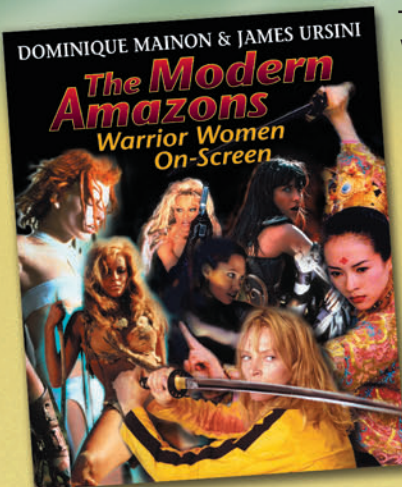


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## The Modern Amazons: Warrior Women On-Screen

by Dominique Mainon  
and James Ursini  
Limelight Editions

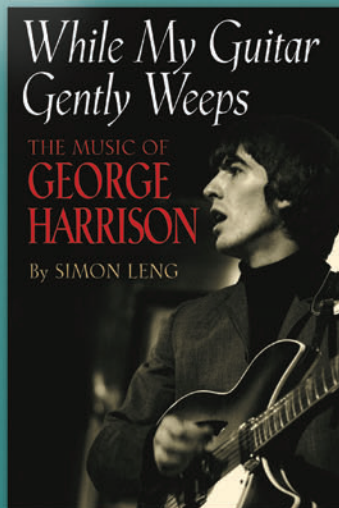
This book documents the public's seemingly insatiable fascination with the warrior woman archetype in film and on television. It examines the cautious beginnings of new roles for women in the late '50s, the rapid development of female action leads during the burgeoning second-wave feminist movement in the late '60s and '70s, and the present-day onslaught of female action characters now leaping from page to screen.

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## While My Guitar Gently Weeps

THE MUSIC OF  
**GEORGE HARRISON**  
By SIMON LENG

## While My Guitar Gently Weeps

The Music of George Harrison  
by Simon Leng • Hal Leonard

Now fully revised and expanded, this new edition is the most comprehensive evaluation of George Harrison's musical career ever published. Treating each of Harrison's songs with unprecedented analysis, author Simon Leng reveals Harrison's eclectic approach – from teenage Nashville twang through Indian raga, psychedelia, gospel, soul and pure pop – and thoroughly defines Harrison's role in The Beatles.

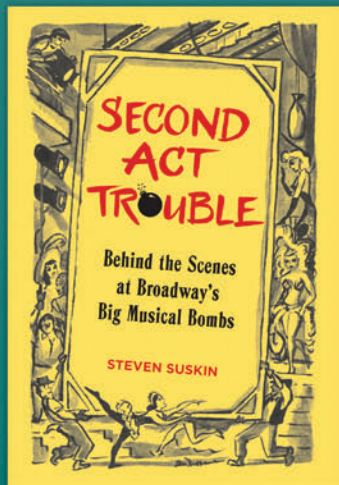
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*"Simon Leng approached Harrison with affection and insight, which makes this book a great pleasure to read."*

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Behind the Scenes at  
Broadway's Big Musical Bombs  
by Steven Suskin

Applause Theatre & Cinema Books  
If Broadway's triumphant musical hits are exhilarating, the backstage tales of Broadway failures are tantalizing soap operas in miniature. *Second Act Trouble* puts you with the creators in the rehearsal halls; at out-of-town tryouts; in late-night, hotel room production meetings; and at after-the-fact recriminatory gripe fests. Suskin has compiled and annotated long-forgotten, first-person accounts of 25 Broadway musicals that stubbornly went awry. 400 pages, 7" x 10"

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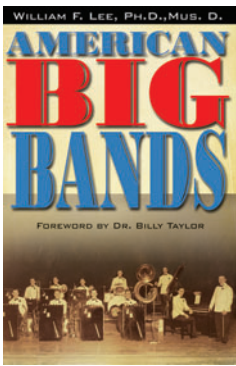
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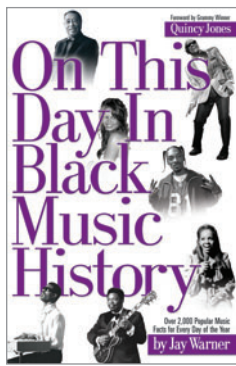


**American Big Bands**

by William F. Lee, Ph. D., Mus. D.  
Foreword by Dr. Billy Taylor  
Hal Leonard

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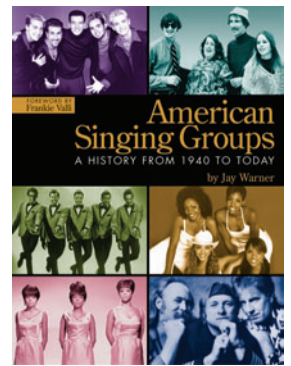


**How They Made It**

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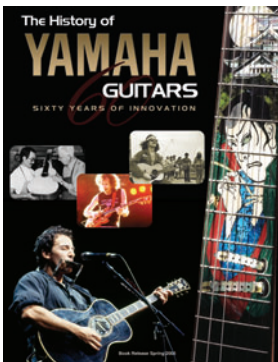
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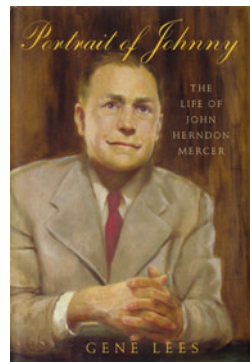
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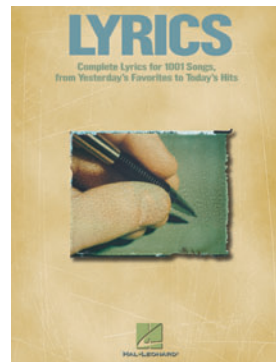
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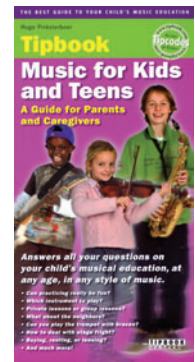
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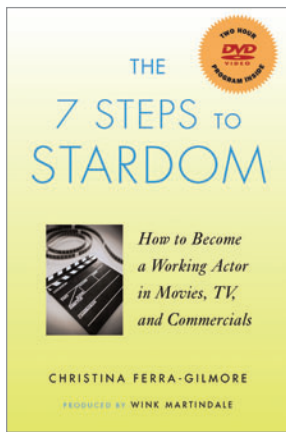


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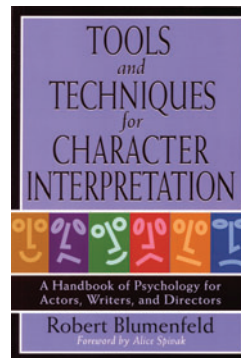
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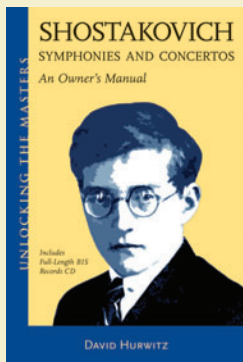
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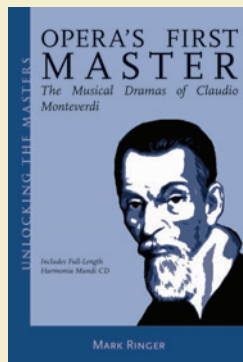
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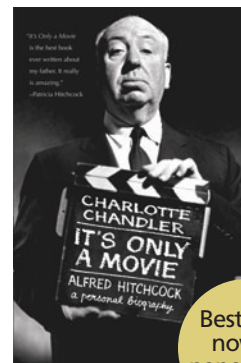
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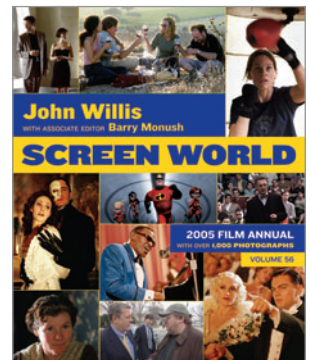
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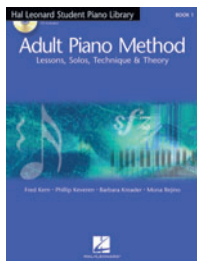
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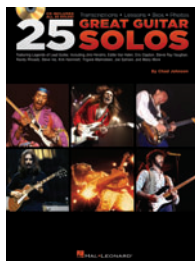
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Volume 56 provides an illustrated listing of every significant American and foreign film released in the United States in 2004, with more than 1,000 color and black-and-white photographs. The 2005 edition highlights Clint Eastwood's *Million Dollar Baby*, *The Aviator* and *Hotel Rwanda*. As always, *Screen World* also includes: a priceless reference on over 2,400 living stars; obituaries for 2004; the top box office stars and top 100 box office films; a comprehensive index; and more. 456 pages, 7-1/2" x 9-1/8"  
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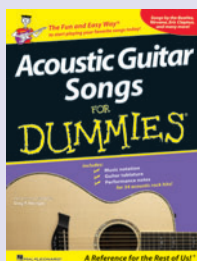



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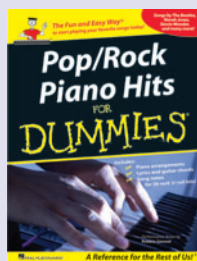


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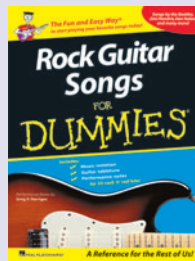
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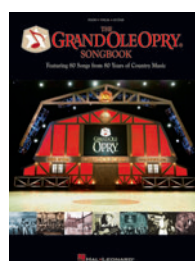
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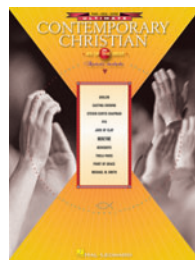
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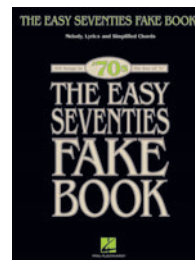
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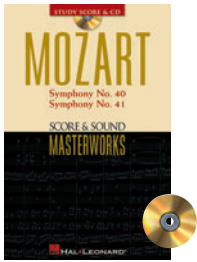
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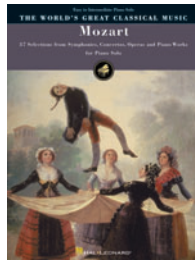
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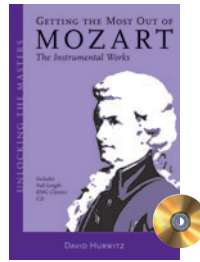


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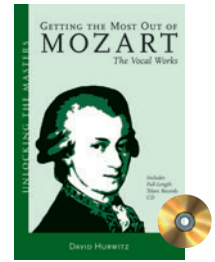
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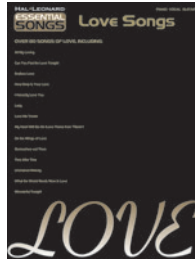
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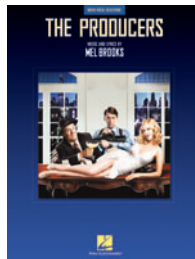


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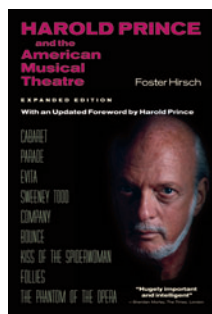
Author interviewed on The Charlie Rose TV show April 4.

“The most musically intriguing sections deal with the Falcone/Sinatra relationship and the dynamics involved with maintaining a daily interaction with a mercurial, immensely talented yet complex and unpredictable figure.”

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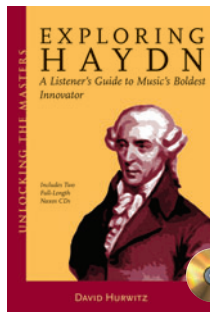
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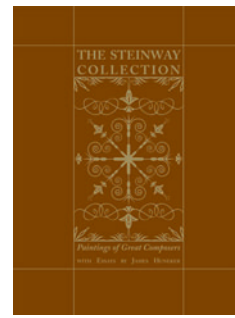


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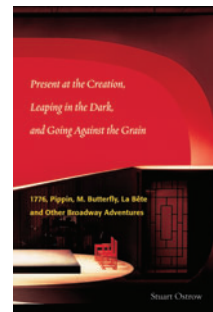
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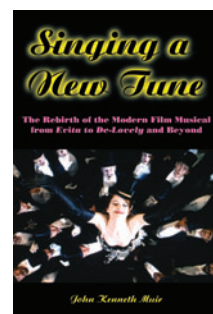
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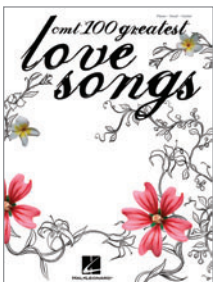
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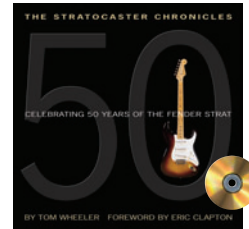
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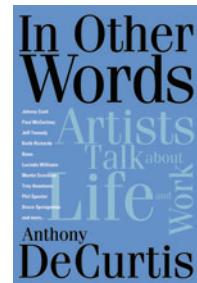
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