Why Rent From Long & McQuade?

## **INEXPENSIVE RENTAL BATES**

Whether you're looking to rent a sound system for a weekend or a guitar for a month, our rates are set with one thing in mind – to make instruments available to people in an easy and affordable manner.

# EASY RENEWAL OPTIONS

It's easy to extend your rental - simply stop by, call or email us.

## **NO LONG-TERM COMMITMENTS**

You choose the length of your rental. We offer daily, weekly and monthly rates, as well as special school year rates for students. And if you decide to return your rental before the period is over, we'll refund you for the time remaining

## **ONE-STOP RENTING!**

We rent musical instruments, sound equipment, lighting and DJ gear for concerts and jam sessions, pro and home studios, parties and weddings, church and sporting events and much more

# Why Buy From Long & McQuade?

# **HUGE SELECTION**

Whether you're looking for a flugelhorn or the latest Special Edition Gibson guitar, you'll find it with us. You can enjoy the convenience of seeing and comparing various options all under one roof and can often walk away with your product of choice.

# **30 DAY PRICE GUARANTEE**

Long & McQuade will match the verified price of any in-stock product from any retailer in Canada, both at the time of purchase and up to 30 days after purchase.

## **30 DAY RETURN/EXCHANGE POLICY**

Items can be exchanged or returned for a full refund within 30 days of purchase, provided the item is in new condition and its original packaging

# IN-STORE FINANCING

Long & McQuade's in-store credit department and flexible competitive financing options ensure that you can walk out the door with the instrument of your choice in hand.

Long & McQuade www.long-mcquade.com

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> NORTH VANCOUVER 1363 Main Street North Vancouver, BC V7J 1C4

> > PRO VLA I

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VICTORIA 756 Hillside Avenue

NANAIMO 6324 Metral Drive Tel: 250-390-4771

Long & McQuade MUSICAL INSTRUMENTS # wwwlong-mcquade.com

# RENTAL CATALOGUE

OTHER MODELS ARE AVAILABLE IN-STORE. CALL THE LOCATION NEAREST YOU FOR DETAILS, NOT ALL MODELS AVAILABLE AT ALL LOCATIONS. RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE

36 King Street North Waterloo, ON N2J 2W8 Tel: 519-885-4215 STRATFORD 36 Ontario Street Stratford ON N5A 3G8 Tel: 519-271-9102 WINDSOR

Tel: 604-986-0911

Richmond, BC V6Y 2C2

Windsor, ON N8W 3P3 Tel: 519-252-3442 WINNIPEG 651 Stafford Stree Winnipeg, MB R3M 2X7

REGINA 1445 McIntyre Street

Regina, SK S4R 8B5 Tel: 306-569-8501 Tel: 604-270-3622 SASKATOON

721-43rd Street East Saskatoon, SK S7K 0V7 Victoria, BC V8T 1Z4 Tel: 250-384-3622

Nanaimo, BC V9T 2L8

VANCOUVER





# GUITARS



ASK FOR DETAILS ON PURCHASING YOUR RENTAL | RENTAL PAYMENTS ACCEPTED THROUGH \_ ELECTRONIC BANKING & TELPAY | ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN PROGRAMS

# GUITARS



ASK FOR DETAILS ON PURCHASING YOUR RENTAL I RENTAL PAYMENTS ACCEPTED THROUGH ELECTRONIC BANKING & TELPAY I ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN PROGRAMS

# A/KEL

Beyer OPUSDRUM-M	1 DAY:	\$17	Apex 181 USB Microp		1 DAY:
5-Microphone Set	1 WEEK:	\$22	with Shockmount and		1 WEEK:
(282865) Makes miking a drum kit easy, whether you're in a studio or at a gig. Deep		33 SCE	(261916) Designed to seamlessly or computer based recording package	to seamlessly connect to any ecording package, without the	
kick sound from an Opus 99 bass drum mic with stand, and four Opus 88 snare/tom mics.	1 MONTH:	<sup>\$</sup> 65	need of any additional audio interf power supply or mic pre-amp.	ace, phantom	1 MONTH:
eyer TGX47/48 Dynamic	1 DAY:	\$3	AKG D112 Large Diap		1 DAY:
Ocal/Instrument Mic 82868/9) Supercardioid polar pattern; high	1 WEEK:	\$ <b>6</b>	(010301) Get all the low-end you ca		1 WEEK:
ain-before-feedback; rugged metal housing.	1 MONTH:	\$12	this rugged dynamic mic! Frequen	cy response	1 MONTH
			down to 20 Hz and high SPL ratin kick drum and bass guitar applica pattern effectively isolates sound	tions. Cardioid	
Apex 415 Wide Diaphragm	1 DAY:	\$ <b>3</b>	aiming control.		
Condenser Microphone 201536) A versatile multi-pattern wide	1 WEEK:	\$ <b>6</b>	Anov 201 Dramium No	a dumaluma	
aphragm condenser microphone. Three	1 MONTH:	<sup>\$</sup> 12	Apex 381 Premium Ne Mic with XLR Cable	ouyiniuni	1 DAY:
electable polar patterns, low frequency roll-off nd -10dB pad switch on the body of the mic			(161492) A low impedance, dynami	c	1 WEEK:
nsure that it can easily be applied to virtually an	y live or recording	application.	microphone with exceptionally hig and linear response.	h sensitivity	1 MONTH:
Apex 460 Tube Condenser Microphone	1 DAY:	\$7	Apex 175 Shotgun Co	ndenser	1 DAY:
77604) Perfect for recording both critical	1 WEEK:	<sup>\$</sup> 13	Microphone	ant applications	1 WEEK:
ocals and instruments. The dual diaphragm nulti-pattern design gives you 9 different	1 MONTH:	<sup>\$</sup> 25	(084408) Ideal for sound reinforcem where the microphone needs to ha	ve a tight pick-	1 MONTH:
olar pattern settings to get the perfect nicrophone sound for every application.			up pattern, but cannot be placed cl source. Runs on either phantom or		T MOITTI.
KG C414B-XL II 5-Pattern	1 DAY:	\$24	Apex Drum		From 1 DAY:
ondenser Microphone	1 WEEK:	\$48	Microphones		1 WEEK:
37862) Classic microphone with a distinctive mbre especially designed for recording of	1 MONTH:	\$05			
olo vocals and solo instruments. Three witchable bass cut filters. Three pre- ttenuation pads with LEDs. High sensitivity. Five		patterns.			1 MONTH:
ART M-TWO Cardioid FET	1 DAY:	\$ <u>/</u>	Shure Unidirectional Dynamic		Nireless
Condenser Microphone		50	Mics	Microp System	
803600) Versatile compact side-address	1 WEEK:	0		1.1	3
/ide diaphragm condenser microphone.				rom From	
vide diaphragm condenser microphone. a cardioid polar pattern with 2 position pad nd 2 position low frequency roll-off	1 MONTH:	19		1 DAY:	<sup>\$13</sup>
cardioid polar pattern with 2 position pad nd 2 position low frequency roll-off witches make it ideal for solo vocal or instrur		/here	1 DAY: \$4 1 WEEK: \$7	1 DAY: 1 WEEP	
cardioid polar pattern with 2 position pad nd 2 position low frequency roll-off witches make it ideal for solo vocal or instrur ubtlety and clarity is paramount.		rhere	1 DAY: \$4		: <b>*25</b>
cardioid polar pattern with 2 position pad d 2 position low frequency roll-off witches make it ideal for solo vocal or instrur ubtlety and clarity is paramount. INT M-THREE Multi-Pattern		/here	1 DAY: \$4 1 WEEK: \$7	1 WEEP	: <b>*25</b>
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cardioid polar pattern with 2 position pad 42 position bor frequency roll-off witches make it ideal for solo vocal or instrur ubtlety and clarity is paramount. <b>INT M-THREE Multi-Pattern</b> <b>Ter Condenser Microphone</b> 03601) Three selectable polar patterns, two position pad switch on the body of the	nent recordings w	*6 *11 *22	1 DAY: \$4 1 WEEK: \$7 1 MONTH: \$14	1 WEEP	к: <sup>\$</sup> 25 ГН: <sup>\$</sup> 50
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### **ART SLA1 2x100w Power Amplifier** 1 DAY: (131226) A robust, compact power amp designed for studio or live applications. It has been designed and engineered to 1 WEEK: provide clean, quiet power and excellent sound with ultra-low 1 MONTH: noise and distortion. 1 DAY: 1 WEEK: 1 MONTH: **ART PROVLAII Vactrol-Based 2-Channel Compressor/ Leveling Amplifier** (293543) The opto-electronic design allows more compression to be added to an audio sour with a more natural, musical sounding output and virtually transparent dynamic leveling. Th VCA-less design, coupled with a 12AT7 vacuum tube in the gain stage, makes it the ideal dynamic control device for critical studio and live sound applications. **DBX 266XL 2-Channel Compressor/Gate** 1 DAY: (057187) Provides great sounding dynamics for any program material. Offers stereo or dual mono operation, balanced inputs and 1 WEEK: outputs (1/4" and XLR), side chain inputs and auto dynamic attack 1 MONTH: and release controls. Great for stage or studio. Lexicon MX300 Stereo Reverb/Effects 1 DAY: **Processor with USB** 1 WEEK: (268801) Easy to use in demanding live sound situations. Once a program has been selected, you have instant access to three 1 MONTH: parameter knobs, instead of having to page through extra menus. You can program a whole night of presets, and dial them up quickly with the dedicated program select knob and bright LED display. **Presonus FireStudio Project** 1 DAY: (278754) Great for professional studio recording, live sound 1 WEEK: recording, performance, podcasting and more, Designed for flexibility and ultra-high sonic performance, whether you need to record a live drum set, mic a guitar amp or a complete band. 1 MONTH: CALCULATION OF COMPANY CCCCCCCC. \$7 <sup>\$</sup>14 1 WEEK: <sup>\$</sup>28 1 MONTH: Soundcraft **Yorkville** 1 DAY: 1 DAY: Mixers Powered <sup>\$</sup>15 1 WEEK: 1 WEEK: Mixers 1 MONTH: \$**30** 1 MONTH: \$**9** 1 WEEK: \$18 1 MONTH: \$**8** <sup>\$15</sup> 1 WEEK:

OTHER MODELS ARE AVAILABLE IN-STORE. CALL THE LOCATION NEAREST YOU FOR DETAILS. NOT ALL MODELS AVAILABLE AT ALL LOCATIONS. RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE

Yorkville PM22	1 DAY:	\$ <b>40</b>	
Mixer/Amp (058443) 1600W Stereo	1 WEEK:	\$80	
+ Two 275W Monitor			
Amps. 18 mono mic/line balanced channels and	1 MONTH:	100	4
two stereo channels (19-2	2.) Mono channel	s one to	
twelve also feature Yorkvill protection circuitry.	le's group-defeata	able channe	el ov
protection circulary.			
Denon	1 DAY:	\$10	
DN-S1200		10	
Tabletop	1 WEEK:	*20	
Multi-Format DJ	1 MONTH	l: <b>*39</b>	9
CD/MP3 Player			
(288078) Weighs just 9lb an much larger units. Allows f instant access of up to 50,	for playing CD's o	r connecting	ig a US
Pioneer			
DJM-400	1 DAY:	°15	3
2-Channel	1 WEEK:	\$30	D
Professional		. SEC	
DJ Mixer	1 MONTH	1: "35	1 😭
mixing bus (24bit/96kHz) fr including an In-Loop samp Four line, 2 phono, and 2 n	ler. Two channels	with 3-ban	nd EQ.
Pioneer	1 DAY:	\$ <b>2</b> 0	
CDJ-800MK2	1 DAY:	\$20	
CDJ-800MK2 Professional	1 DAY: 1 WEEK:	<sup>\$</sup> 20	
CDJ-800MK2 Professional CD/MP3		\$20 \$40 1: <b>\$80</b>	
CDJ-800MK2 Professional CD/MP3 Turntable	1 WEEK: 1 MONTH		
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su	1 WEEK: 1 MONTH by DJ's, providing in clubs while off uperior to any ana	all of the fu ering perfor	unction: rmance
CDJ-800MK2 Professional CD/MP3 Turntable (245521) Designed for use t and performance required quality and functionality su Numark CDMIX 3	1 WEEK: 1 MONTH by DJ's, providing in clubs while off uperior to any ana	all of the fu ering perfor	
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su	1 WEEK: 1 MONTH by DJ's, providing in clubs while off uperior to any ana	all of the fu ering perfor	unctions rmance
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su Numark CDMLX 3 CD/MP3 Player DJ Package (24970) One-picce DJ setu	1 WEEK: 1 MONTH by DJ's, providing in clubs while off upperior to any ana 1 DAY: 1 WEEK: 1 MONTH	all of the fu ering perfor log player. \$19 \$38	unctions rmance
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su Numark CDML3 Player DJ Package (24970) One-piece DJ setu with 2 CD/MP3 decks and	1 WEEK: 1 MONTH by DJ's, providing in clubs while off upperior to any ana 1 DAY: 1 WEEK: 1 MONTH	all of the fu ering perfor log player. \$19 \$38	unctions rmance
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CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su Numark CDMIX 3 CD/MP3 Player DJ Package (234970) One-piece DJ setu with 2 CD/MP3 decks and mixer. Anti-shock buffer memory, seamless looping Mixer section has 2-band of	1 WEEK: 1 MONTH by DJ's, providing in clubs while off uperior to any ana 1 DAY: 1 WEEK: 1 MONTH a, and pitch control	all of the fu ering perfor log player. \$19 \$38 1: \$75 of with pitch	rmance B 5
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su Numark CDMIX 3 CD/MP3 Pelayer DJ Package (294970 One-piece DJ setu with 2 CD/MP3 deckage (294970 One-piece DJ setu (294970 One-piece DJ	1 WEEK: 1 MONTH by DJ's, providing in clubs while off uperior to any ana 1 DAY: 1 WEEK: 1 MONTH a, and pitch control	all of the fu ering perfor log player. \$19 \$38 1: \$75 of with pitch	rmance B 5
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CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su CD/MP3 Player DJ Package (23470) One-piece DJ setu with 2 CD/MP3 decks and mixer. Anti-shock buffer memory, seamless Jophing Mixer section has 2-band M-Audio Fast Track Pro 4x4 USB Audio/ MIDI Interface with Preamps (22643) Put musical Ideas producing right away. The perfect for singer-songwith Tascam DP-02	WEEK:     MONTH     YUS, providing     in clubs while off     in clubs     in clubs while off     in clubs     in clubs	all of the fu ering perfor log player. \$19 \$38 1: \$75 of with pitch master EQ. \$10 1: \$20 tter via USE t editing an phone inpu	rmance
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su Numark CDMIX 3 CD/MP3 Player DJ Package (24970) One-piece DJ setu with 2 CDMP3 decks and mixer. Anti-shock buffer memory, seanless looping Mixer section has 2-band of M-Audio Fast Track Pro 4x4 USB Audio/ MIDI Interface with Preamps (23843) Put musical ideas Includes recording softwa Includes recording softwa Includes recording softwa Includes recording softwa Tascam DP-02 Digital	WEEK:     MONTH     Yo JJ, providing     in clubs while off     in clubs     in clubs while off     in clubs     in clubs while off     in clubs     in cl	all of the fu ering perfor log player. \$19 \$38 1: \$75 of with pitch master EQ. \$10 1: \$20 tter via USE t editing an phone inpu	rmance
CDJ-800MK2 Professional CD/MP3 Turntable (24521) Designed for use t and performance required quality and functionality su CD/MP3 Player DJ Package (24600 0ne-pice DJ setu with 2 CD/MP3 Player DJ Package (24600 0ne-pice DJ setu with 2 CD/MP3 decks and Mixer Anti-Bock buffer memory, seamless looping Mixer section has 2-band Mixer section has 2-ba	1 WEEK: 1 MONTH by UJs, providing in clubs while off in clubs while off in clubs while off in clubs while off in Clubs while off 1 DAY: 1 WEEK: 1 MONTH i WEEK: 1 MONTH i WEEK: 1 MONTH i WEEK: 1 MONTH i WEEK: 1 MONTH i WEEK: 1 MONTH i WEEK: 1 DAY: 1 DAY: 1 DAY: 1 WEEK: 1 MONTH	al of the fe ering performance \$199 e338 388 e1: \$75 \$100 \$100 \$100 \$100 \$100 \$100 \$100 \$10	rmance
CDJ-800MK2 Professional CD/MP3 Turntable (2452) Designed for use t and performance required quality and functionality su Numark CDMIX 3 CD/MP3 Player DJ Package (24970) One-piece DJ setu with 2 CDMP3 decks and mixer. Anti-shock buffer memory, seamless looping Mixer section has 2-band of mixer. Anti-shock buffer Track Pro 4x4 USB Audio/ MIDI Interface with Preamps (232643) Put musical ideas Includes recording softway. The perfect for singer-songwrf Tasccam DP-02 Digital	VEEK:     I MONTH     VUIC STATE     VUIC STAT	all of the fic period performance of the second state of the second second second second state of the second secon	rmance

ASK FOR DETAILS ON PURCHASING YOUR RENTAL I RENTAL PAYMENTS ACCEPTED THROUGH ELECTRONIC BANKING & TELPAY I ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN PROGRAMS

°**30** 

1 DAY:

1 DAY:

1 DAY:

1 MONTH:

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10 A C	D	Roland	1
Color Los	10.00	BR-1600CD	
10000	1 1	16-Track	1
P		Digital	1
Stoldar	200	Recorder	
- m		(193780) The first BOSS inputs for recording eigh This 16-track recorder of specialized effects for g COSMR Overdrive/Disto new Vocal Tool Box-plus R/RW drive and USB po	ht t con uita rtio 3 a
2			
0 10	and the second second	Deland OD OF	
		Roland CD-2E	1
1.3.2		SD/CD	1
1 1 2		Recorder	-
		(285693) Small in size, simple to use - from	1
		rehearsals to recitals, le	ctu
		it's the fastest way to ca render it to CD or SD m or distribution.	apti em
	Zoom H2 S	tereo USB	
65	Mic/Record		1
	(268055) Brilliant	stereo recording in an	1
	easy-to-use, ultra	-portable device. From	1
	seminars and cor	nferences, to nusical performances,	
		ons and rehearsals, the H	12
	Apex HP65	Semi-Closed	1
Con II	<b>Deluxe Hea</b>	dphones	
111-28		n comfort and long-	1
		High performance low- net diaphragms deliver	1
7	natural, clear sou a semi-open earp	nd reproduction while viece design allows comfo n from the environment.	orta
		Single Bass	1
	Package w		-
		Audio Engine	1
	(272405) Bose's be portable amplifica	est performing, most ition system for	1
	musicians, singer	s, DJs and public	
	speakers. Delivers	s wide horizontal sound c alance across the stage a	ove
	T1 is a multichan	nel audio device which co	onta
	ToneMatch preset	ts, proprietary zEQ and a s	suit
198	effects and proce	ssing.	
	FUA- FOA	E0 1500m	
-	Elite E21	52 1500w,	1
		" Speaker	1
the second se	(173933) The driver has ex	2" high frequency ceptional upper	-
A MILES	frequency res	sponse yet provides	1
No. of Concession, Name	highly efficier	nt mid-range output as	
The State of the S	well. The driv	er fires through an ultra- ack-set to optimize time	mo alie
A CONTRACTOR OF	low frequenc		anţ

### 1 DAY: \$28 \$55 1 WEEK: 1 MONTH: \$110

BOSS studio with eight XLR ing eight tracks simultaneously. order comes loaded with ts for quitars and vocals-including e/Distortion, Amp Modeling and a ox-plus a 40GB hard drive. CD-

#### -2E 1 DAY: <sup>\$</sup>14 1 WEEK: \$28 ı size, 1 MONTH: \$55 from

citals, lectures to live music events. ay to capture the moment and SD memory card for storage

<sup>\$</sup>15

\$**8** 

# 1 DAY:

1 WEEK: From 1 MONTH: \$30 ils, the H2 provides amazing

## ed 1 DAY:

1 WEEK: e low-1 MONTH: deliver while vs comfortable listening without nment.

# ine

ost 1 MONTH: \$230

sound coverage and the e stage and throughout the room. vhich contains a large library of and a suite of studio-class

1 DAY:

1 WEEK: \$115

# 1 DAY: 1 WEEK:

1 MONTH: out as an ultra-modern true conical ize time alignment with the low frequency section



12" driver and an injection molded 90 x 30 degree horn with 1" throat and 1.4" Celestion neodymium compression driver. Yorkville's tried and true dualbulb CTL protection system protects the horn driver's aluminum diaphragm, ensuring unmatched reliability in the field. Easy-to-clean, durable black carpet covering, solid internal plywood bracing and reinforced internal component mounts.

#### **Yorkville** \$**5** 1 DAY: YX15 300w sg 1x15" Passive 1 WEEK: **PA Cabinet** <sup>\$17</sup> 1 MONTH:

\$7

(237073) Uses a single 15" driver and an injection molded 90 x 30 degree horn with 1" throat and 1.4" Celestion neodymium compression driver. Yorkville's tried and true dualbulb CTL protection system protects the horn driver's aluminum diaphragm, ensuring unmatched reliability in the field. Fasy-to-clean, durable black carpet covering, solid internal plywood bracing and reinforced internal component mounts.

#### Elite E10 \$7 1 DAY: 200w 1x10" <sup>\$13</sup> **PA Cabinet** 1 WEEK: (161561) Designed and 1 MONTH: \$25 built for maximum versatility in multiple applications. One of the best sounding ultra-compact cabinets in the market and ideal for any small PA rental house, installer or sound company.



cover many club applications on its own; when used with the processor and a subwoofer, it can be the ideal midhigh loudspeaker cabinet. Can be used vertically or horizontally and comes equipped with flypoints and recessed standmount adaptor for maximum versatility. The rotatable 80 x 50 horn means high



(281024) An advanced, compact two-way active loudspeaker designed for a variety of pro-audio applications. Innovative processing is built-in to ensure optimum performance and clarity

OTHER MODELS ARE AVAILABLE IN-STORE. CALL THE LOCATION NEAREST YOU FOR DETAILS. NOT ALL MODELS AVAILABLE AT ALL LOCATIONS. RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

<sup>\$</sup>24

\$48

\$**95** 

Contraction of the local division of the loc			CHARLES STREET		
Yorkville	From 1 DAY:	\$7	Screenworks	1 DAY:	<sup>\$</sup> 19
Powered PA Cabinets	1 WEEK:	\$14	6x8' Front/Rear Video Screen	1 WEEK:	\$38
Cabinets	1 MONTH:	\$29	(205055)	1 MONTH:	\$75
	I MONTH:	20	,	T MONTH.	15
Traynor 50KW	1 DAY:	\$5	Canon LV7260		
50W 10"/	1 WEEK:	\$9	2000 ANSI	1 DAY:	\$ <b>50</b>
TWTR 2-Ch Powered Wedge			Lumens LCD	1 WEEK:	<sup>\$</sup> 100
(044298) A sub-compact	1 MONTH:	°18	Video Projector (274149) Features Genuine	1 MONTH:	\$ <b>200</b>
instrument amp with a we capable of handling 1/4-in 50KW can connect to virtu	ich, XLR or RCA inpu	ut channels ts mean the	Caron optics and a 1.6x wide outstanding image quality an added features include enhar Correction, ultra-fast startup,	d brightness. Value nced Wall Color	·
Yorkville	From	57			
Powered	1 DAY:	54.0	American D I	From	
Subwoofers	1 WEEK:	<sup>\$</sup> 13	American DJ Lighting	1 DAY:	\$ <b>4</b>
	1 MONTH:	\$ <b>26</b>		1 WEEK:	\$ <b>7</b>
				1 MONTH:	<sup>\$</sup> 14
Yorkville YSM2P	1 DAY:	\$3			
46w, 5.25"/ 1" Powered	1 WEEK:	\$6	Variation Links	D	
Studio Monitor	1 MONTH:	\$12	Yorkville Lighting	From	
(218497) A compact, bi- amplified, active, near-field		igned to	Contraction of the local division of the loc	1 DAY:	<sup>\$</sup> 15
accurately reproduce the s	signal from a recordi	ng and	ALTER THE PARTY IN COMMENDED	1 WEEK:	\$27
mixing chain without contr domed Mylar tweeter and	5.25" low-resonanc	e woven	A DE LA	1 MONTH:	\$52
laminate cone woofer deliv smooth low frequency resp with near pinpoint accuracy	ponse. Timbres are r	reproduced		T WONTH.	JL
with near phipoint accurat	sy, and tone is priori				
ART ZDirect	1 DAY:	\$ <b>2</b>	Furman SS-6B 6-Outlet	1 DAY:	\$ <b>2</b>
(253282) Quality, flat	1 WEEK:	\$3	Power Bar	1 WEEK:	\$ <b>3</b>
response, -20dB pad.	1 MONTH:	SE	with 15' Cord	1 MONTH:	\$ <b>5</b>
Switchable low pass Bessel filter to remove interference.	T MONTH:	9	(291971)		
			Verlaville		
ART XDirect	1 DAY:	\$2	Yorkville SN-164P	1 DAY:	<sup>\$</sup> 10
Active DI Box		\$4	Snake	1 WEEK:	<sup>\$</sup> 20
(247840) Active direct box with Attenuation, Phase	1 MONTH:	<b>\$8</b>	(055877) 100' Snake w/16 XLR microphone channels	1 MONTH:	<sup>\$</sup> 40
Invert and Ground Lift onboard and battery or phantom power operation			plus 4 TRS 1/4" returns.		
Yorkville	From	50	Woods	1 DAY:	\$ <b>-</b>
Mic Stands	1 DAY:	2	GAR1410MBLK 3 Outlet 10m	1 WEEK:	\$2
	1 WEEK:	\$ <b>3</b>	3 Outlet 10m Extension Cord	1 MONTH:	\$ <u>4</u>
	1 MONTH:	\$ <b>5</b>	(296809)	T MONTH:	4
	From				

<sup>\$</sup>2

\$**3** 

<sup>\$</sup>5

1 DAY:

1 WEEK:

1 MONTH:

Apex

(293790)

Megaphone -

**Round Horn** 

sд

\$**8** 

<sup>\$</sup>15

1 DAY:

1 WEEK:

1 MONTH:

ASK FOR DETAILS ON PURCHASING YOUR RENTAL 1 RENTAL PAYMENTS ACCEPTED THROUGH ELECTRONIC BANKING & TELPAY 1 ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN PROGRA

Yorkville

Speaker

# KEYBOARDS



(237056) Perfect for the pianist looking for rich piano sounds and		
he convenience of a lightweight, portable instrument. With built-	1 WEEK:	\$ <b>28</b>
n speakers. Includes stand, music stand and damper pedal.	1 MONTH:	\$55
Roland FP-4-BK 88-Key Digital Piano	1 DAY:	\$20
263847) Perfect onstage or in your home. Roland's finest multi- sampled piano and Session Partner accompaniment section.	1 WEEK:	\$40
Progressive Hammer Action.		
	1 MONTH:	\$ <b>80</b>
Roland RD-300GX 88-Key Digital	1 DAY:	<sup>\$</sup> 19
Stage Piano		
(282557) An impressive stage piano, with amazing pianos and EPs	1 WEEK:	°38
onboard, plus audio-play and master control features. Powered by Roland's latest sound engine for incredible sound quality.	1 MONTH:	<sup>\$</sup> 75
Roland RD-700GX 88-Key		100
Digital Stage Piano	1 DAY:	°33
(282563) The perfect piano for stage performance, with its	1 WEEK:	\$ <b>65</b>
SuperNATURAL™ instruments and a PHA II "Ivory Feel" keyboard with Escapement.	1 MONTH:	<sup>\$</sup> 130
Yamaha CP33 88-Key Graded Hammer	1 DAY:	<sup>\$</sup> 19
Stage Piano (246494) Grand piano sound and feel in a stage-ready	1 WEEK:	\$ <b>38</b>
portable instrument. Realistic-feeling 88-key weighted	1 MONTH:	\$ <b>75</b>
keyboard. 28 state-of-the-art voices; 64-note polyphony. Onboard effects including Reverb. USB MIDI interface.	1 11011111	
Yamaha NP-30 76-Key Electric Piano	1 DAY:	\$1
with Stand	I DAI.	
	1 WEEK:	\$8
with Stand (293944) Graded touch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and piano preset songs.	1 WEEK:	
293944) Graded touch keyboard with a slim, light design, AWM		\$8
(293944) Graded touch keyboard with a slim, light design, AWM	1 WEEK:	\$8
(293944) Graded touch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano	1 WEEK:	\$8
223344) Graded touch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano 282294) Dynamic, authentic sound and natural plano response.	1 WEEK: 1 Month: 1 Day:	\$8 \$15 \$12
(293944) Graded touch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK:	\$8 \$15 \$12 \$23
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with	1 WEEK: 1 Month: 1 Day:	\$8 \$15 \$12
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH:	\$8 \$15 \$12 \$23
293944) Graded touch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. <b>Yamaha P-85 88-Note Digital Plano</b> (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome.	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From	\$8 \$15 \$12 \$23 \$45
293944) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mytes of PCM, delivering a huge	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY:	\$8 \$15 \$12 \$23 \$45 \$34
233344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (232294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK:	\$8 \$15 \$12 \$23 \$45 \$45 \$34 \$68
293944) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mytes of PCM, delivering a huge	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY:	\$8 \$15 \$12 \$23 \$45 \$45 \$34 \$68
293944) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK:	\$8 \$15 \$12 \$23 \$45 \$45 \$34 \$68
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making.	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 WEEK: 1 MONTH:	*8 *15 *12 *23 *45 *45 *34 *68 *135
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (28228) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 680 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the g-to instrument for your music making. Korg M50-61 61-Key Workstation (28250) An ideal performing instrument and full-featured studio	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 MONTH: 1 MONTH: 1 DAY:	*8 *15 *12 *23 *45 *45 *34 *68 *135 *135
223944) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making. Korg M50-61 61-Key Workstation	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 WEEK: 1 MONTH:	*8 *15 *12 *23 *45 *45 *34 *68 *135
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (28228) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 680 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the g-to instrument for your music making. Korg M50-61 61-Key Workstation (28250) An ideal performing instrument and full-featured studio	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 MONTH: 1 MONTH: 1 DAY:	*8 *15 *12 *23 *45 *45 *34 *68 *135 *135
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (28228) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 680 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the g-to instrument for your music making. Korg M50-61 61-Key Workstation (28250) An ideal performing instrument and full-featured studio	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 DAY: 1 UAY: 1 WEEK:	*8 *15 *12 *23 *45 *45 *34 *68 *135 *22 *43
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. <b>Yamaha P-85 88-Note Digital Plano</b> (28228) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. <b>Korg M3 61- or 88-Key Workstations</b> Contains a staggering 688 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making. <b>Korg M50-61 61-Key Workstation</b> (28228) An ideal performing instrument and full-featured studio solution for all musicians. With 256 MB of ROM and touch screen.	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 DAY: 1 UAY: 1 WEEK:	*8 *15 *12 *23 *45 *34 *68 *135 *135 *22 *43 *85
223944) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. Yamaha P-85 88-Note Digital Plano (282294) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. Korg M3 61- or 88-Key Workstations Contains a staggering 668 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making. Korg M50-61 61-Key Workstation geoletion for all musicians. With 256 MB of ROM and touch screen. Korg X50 61-Key Synthesizer	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: From 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 DAY: 1 UAY: 1 WEEK:	*8 *15 *12 *23 *45 *45 *34 *68 *135 *22 *43
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. <b>Yamaha P-85 88-Note Digital Plano</b> (28228) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. <b>Korg M3 61- or 88-Key Workstations</b> Contains a staggering 688 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making. <b>Korg M50-61 61-Key Workstation</b> (28228) An ideal performing instrument and full-featured studio solution for all musicians. With 256 MB of ROM and touch screen.	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 DAY: 1 MONTH: 1 WEEK: 1 MONTH:	*8 *15 *12 *23 *45 *34 *68 *135 *135 *22 *43 *85
223344) Graded buch keyboard with a slim, light design, AWM Stereo sampling, built-in speakers and plano preset songs. <b>Yamaha P-85 88-Note Digital Plano</b> (28224) Dynamic, authentic sound and natural plano response, with high-quality built-in speakers. Song recording feature with playback for studying or accompaniment. Built-in metronome. <b>Korg M3 61- or 88-Key Workstations</b> Contains a staggering 688 Mbytes of PCM, delivering a huge number of sound variations. Powerful enhancements to the sequencer and interface make it the go-to instrument for your music making. <b>Korg M50-61 61-Key Workstation</b> (28226) An Ideal performing instrument and full-leatured studio solution for all musicians. With 256 MB of ROM and touch screen. <b>Korg X50 61-Key Synthesizer</b> (24147a) Compact, easy to use, and loaded with 512 Triton-	1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: 1 DAY: 1 WEEK: 1 MONTH: 1 MONTH: 1 MONTH: 1 DAY:	*8 *15 *12 *23 *45 *34 *68 *135 *22 *43 *85 *85

1 DAY:

<sup>\$14</sup>



61-Key Music Workstation	1	DAY:	\$39
es of playability and creativity with its advanced sound engine, L expansion bay, large colour LCD, powerful new audio/MIDI		WEEK:	\$ <b>78</b>
	1	MONTH:	\$ <b>155</b>
Key Analog Modeling Synth	1	ΠΔΥ·	\$10

1 DAY:	°10
1 WEEK:	\$ <b>20</b>
1 MONTH:	\$ <b>40</b>

\$**39** 

\$78

1 DAY: 1 WEEK: 1 MONTH: \$155

1 WEEK: <sup>\$11</sup> 1 MONTH: \$22 cutting-edge drumsets, electronic drums, one-shot hits and modern percussion sounds. Powered by

<u>^</u>		$\mathbf{O}$
Court Court	and and	





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ELECTRO™IC BANKING & TELPAY ∎ ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN <u>ASK FOR DETAILS ON PURCHASING YOUR RENTAL I RENTAL PAYMENTS ACCEPTED THROUGH</u>





5-Piece Drumset with **Cymbals and Throne** 192621) The perfect beginner drumset 1 DAY: \$7 <sup>\$13</sup> 1 WEEK: \$25 1 MONTH













1 DAY:

1 DAY:

1 WEEK:

1 MONTH:

MONTH



\$74

\$148

\$295

<sup>\$</sup>14

\$27

<sup>\$</sup>53

\$28

<sup>\$</sup>55

<sup>\$110</sup>

Sabian 28"

**Zodiac Gong** 

special nickel-silver

warm. focused

alloy that produces a

fundamental with rich, sustaining overtones

(056997) Made from a

V-Tour Series (282804) TD-9 sound module is loaded with fresh sounds and a deeper level of expression. With mesh snare drum pad, rubber tom pads and a dualtrigger ride cymbal, scope function with graphical I CD display and more. Bass pedal not included.

(300827) Roland's

patented mesh V-pad

### **Roland HPD-10** 1 DAY. HandSonic 1 WEEK: Hand Percussion Pad (241532) Offers the same

popular, but with a specialized set of features and



pads and bass drum pedal. **Sabian Cymbals** \$3 DAY:





\$**58** 1 WFFK: 1 MONTH: \$115

1 DAY:

1 DAY:

snare makes it a pleasure to play. Ideal for practice.

Great for studio, with improved sound quality and

with its Mix in function, Coach Mode, and Quick Rec.

1 WEEK:

1 MONTH:

1 WEEK:

1 MONTH:

\$10

\$20

<sup>\$15</sup>

\$30

\$59

# <sup>\$</sup>12 \$23 1 MONTH: \$45

great pad response that made the original HandSonic





\$8

<sup>\$15</sup>

\$**30** 

Paks

**XS Cymbal Set** 1 WEEK: (264339) Comes with 14" hi-hat 16" crash 1 MONTH: <sup>\$15</sup> 20" ride and bag.

1 DAY:

1 WEEK:

1 MONTH:





1

(039590) Unique natented shane designed for natural arm and wrist 1 MONTH: motions, for greater playing ease.

### **LP** Aspire LPA646-AW Conga Set

**Gibraltar 5608** 

(158542) Lightweight, adjustable. compact and comfortable.

Gibraltar 9608MB

(057030) Oversized motorcycle

Cordura/vinyl seat. Adjusts from

(014678) With a slightly rounded playing surface that makes it easy

to get a good sound every time.

Backrest Throne

style throne with backrest

LP 204A Black

**Beauty Cowbell** 

LP Cyclops

Tambourine

20" to 28" high.

**Drum Throne** 

11

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1 DAY:

1 WEEK:

1 DAY:

1 WEEK:

1 DAY:

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1 DAY:

1 DAY:

1 WEEK:

1 WEEK:

1 WFFK:

1 MONTH: \$15

1 MONTH: \$20

1 MONTH: \$30

1 WEEK:

1 WEEK:

1 MONTH:

(061145) 10 and 11" congas with 1 MONTH: height-adjustable stand. Quality hardware and curved rims offer precise head tuning and easy-on-the-hands play.

## **LP** Aspire LPA256 13 and 14' Timbales

(189049) Perfect for use 1 MONTH: \$16 traditionally or as an addition to a drum kit. 6.5" deep shells provide characteristic timbale sound and project enough to cut through even the loudest bands. Drum kit style tuning. Heavy-duty, fully height adjustable, chrome plated tilting stand, LP Aspire Cowbell, cowbell holder, and drum key included

## **African Diembe** Large (053504) Traditional diembe

handcrafted in Africa.

Remo Tunable Djembe (057560) 25 x 14". Prov volume, pronounced b and slaps that cut thre ensemble.	duces loud ass tone
---	------------------------

# Doon IMI-1052 Tabla Set Brass **Heavy Pro Doogie**

with Bag (050655) 25x14". Made of heavy sheesham wood Dayan (Treble Drum) and heavy brass nickelplated Bayan (Bass Drum.) Comes with carry bag, hard covers, rests and tuning hammer

DAY:	\$ <b>2</b>	CB IS-678 BP Student	1 DAY:					
VEEK:	\$ <b>3</b>	Snare Kit	1 WEEK:					
MONTH:	\$ <b>5</b>	with Backpack	1 MONTH:					
		savvy! 5-1/2" x 14" chrome	(041588) School band savvy! 5-1/2" x 14" chrome snare drum with heavy-duty single-braced height-adjustable stand.					
DAY:	°3	rubber practice pad, drumsticks, and backp bag with external zippered front pocket for						
VEEK:	\$ <b>6</b>	and accessories.						
MONTH:	<sup>\$</sup> 12							
		CB 8674 Percussion Kit	1 DAY:					

\$3

<sup>\$</sup>5

<sup>\$</sup>2

\$3

<sup>\$</sup>5

\$7

<sup>\$13</sup>

\$25

\$8

\$Д

\$8

<sup>\$</sup>5

\$8

<sup>\$15</sup>

<sup>\$10</sup>

B 8674 ercussion Kit	1 DAY:	°3
vith Case	1 WEEK:	\$5
30412) Durable, all- clusive and	1 MONTH:	\$ <b>9</b>
aintenance-free! Features 3 ractice pad, mallets and ner omes with backpack-style I	w trap table style :	

\$A

\$8

Musser M41 3-Octave	1 DAY:	<sup>\$</sup> 18
Student	1 WEEK:	\$35
Xylophone Kit	1 MONTH:	\$ <b>7</b> (
(170406) Fills in the gap for a percussion student growing Kit to a full size professional adjustable with 5 positions. In rubber xylophone mallets.	mallet instrument.	Height-

AY: \$ <b>24</b>
'EEK: \$ <b>48</b>
onth: \$ <b>95</b>

The Single Screw Machine Model provides quick tuning. Ideal model for junior and senior high schools to introduce students to this unique, tone-producing percussion instrument.



(034496) Features a specially designed die-molded shell that is cross-laminated and constructed of nineply birch and maple for a full, unmistakably pure Ludwig sound. Triple chrome-plating, self-aligning lugs, all-wood hoops and smooth white Weather Master drum heads

# **SNARE STANDS, CYMBAL STANDS,** FOOT PEDALS... WE RENT DRUM HARDWARE FROM GIBRALTAR, PEARL, YAMAHA, **DRUM WORKSHOP AND TAMA** FOR AS LITTLE AS \$5/MONTH.

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ASK FOR DETAILS ON PURCHASING YOUR RENTAL I RENTAL PAYMENTS ACCEPTED THROUGH 🛛 ELECTRONIC BANKING & TELPAY I ASK ABOUT SCHOOL BAND RENTAL & RENT-TO-OWN PROGRAMS





(Section 20)	Alpine AL-226L Closed Hole Flute		DAY:	\$4
Anna William	with Case	1	WEEK:	\$ <b>7</b>
Statement of the local division in which the local division in which the local division is not the local division of the local division in the local division in the local division is not the local division of the local division in the local division is not the local division of the local division in the local division is not the local division of the	(007771) A student instrument known for its excellent	1	MONTH:	°13
~	sonority, quick response, and e	ven	scale.	
			DAV	\$ <u>Л</u>
emeinhardt 2SPJ Flu	te Outfit	-	DAY:	\$7
44237) Exceptionally reliable inton			WEEK:	
lver-plated.		1	MONTH:	°13
			DAV	\$6
A	ALL MORE		DAY:	
emeinhardt 2SPCH Fl		-	WEEK:	\$12
vith Curved Headjoint 38157) Facilitates comfortable hand		1	MONTH:	<sup>\$</sup> 24
ho are unable to reach the full extr ayers who may choose the access	ension of a straight headjoint, as v	vell :	as more experi	enced
e e e Serie : port	1988 C	1	DAY:	\$10
emeinhardt 3SHB Co		1	WEEK:	<sup>\$</sup> 19
05932) For advancing students, one utes. Full, warm tone and extraordir	nary performance. Solid silver		MONTH:	\$38
adjoint, silver-plated body, standar	d low B foot joint and keys.			
				• -
Constanting to be a		1	DAY:	
		-	DAY: WEEK:	\$7
46767) Provides the comfortable k		1		\$7
46767) Provides the comfortable k		1	WEEK:	\$7
46767) Provides the comfortable k	ey action and good response Sonare	1	WEEK:	\$7 \$13
46767) Provides the comfortable k	ey action and good response Sonare SF51BGF/B0F	1 1 1	WEEK: MONTH:	\$7 \$13 \$12
46767) Provides the comfortable k	sonare SF51BGF/BOF Intermediate Flute Outfit	1 1 1	WEEK: MONTH: DAY:	\$7 \$13 \$12 \$12 \$24
46767) Provides the comfortable k	ey action and good response Sonare SF51BGF/B0F Intermediate	1 1 1 1 1 si	WEEK: MONTH: DAY: WEEK: MONTH:	\$7 \$13 \$12 \$24 \$48
46767) Provides the comfortable k	sy action and good response SF51 BGF/BOF Intermediate Flute Outfit Dwell Signature stering Powell Signature stering	1 1 1 1 1 1 5.	WEEK: MONTH: DAY: WEEK: MONTH: Iver headjoint.	\$7 \$13 \$12 \$24 \$48 Silver-
46767) Provides the comfortable k	sy action and good response SF51 BGF/BOF Intermediate Flute Outfit Dwell Signature stering Powell Signature stering	1 1 1 1 1 s.	WEEK: MONTH: DAY: WEEK: MONTH: Iver headjoint. DAY:	\$7 \$13 \$12 \$24 \$48 Silver-
serön Provides the controllable k at every student deserves.	Sonare SF51 BGF/B0F Intermediate Flute Outfit Inline or Offset G. Powel Signature stellin plated body with y-arm	1 1 1 1 1 s.	WEEK: MONTH: DAY: WEEK: MONTH: Iver headjoint.	\$7 \$13 \$12 \$24 \$48 Silver- \$6 \$12
erein Provides the comfortable k at every student deserves.	Sonare SF51 BGF/B0F Intermediate Flute Outfit Inline or Offset G. Powel Signature stering plated body with y-arm	1 1 1 1 1 1 1 1 1 1	WEEK: MONTH: DAY: WEEK: MONTH: Iver headjoint. DAY:	\$7 \$13 \$12 \$24 \$48 Silver- \$6 \$12
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serön Provides the controlle k at every student deserves.           at every student deserves.           emeinhardt 4SP Picc           bör 20,01fers brillant tone with gr adjoint and böyc, conical böre, si pper springs.           Jupiter JUP303 Piccoo 2006s8) With ABS resin body and so nd keys.	ey action and good response Sonare SF51 BGF/BOF Intermediate Flute Outfit Inline or Offset G. Provide Signature sterior plated body with y-arm olo with C4 Case at projection. Silver-plated ver-plated keys and beryflium lo liver-plated nickel headjoint	1 1 1 1 1 1 1 1 1 1 1 1	WEEK: MONTH: DAY: WEEK: MONTH: Iver headjoint. DAY: WEEK: MONTH: WEEK: MONTH:	\$7 \$13 \$12 \$24 \$48 \$3iver- \$6 \$12 \$24 \$12 \$24 \$5 \$10 \$20
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NOT ALL MODELS AVAILABLE AT ALL LOCATIONS. RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

Buffet BC2540-5-0 1 DAY: <sup>\$</sup>5 **B12 Bb Clarinet** \$10 1 WEEK: (001816) Made from ABS resin, with an appearance and sound similar to genuine \$19 1 MONTH: grenadilla wood, Lightweight, strong, and easy to clean - perfect for even very young players. Selmer CL301 Clarinet \$5 1 DAY: (085229) With an internal bore design that <sup>\$10</sup> 1 WEEK: creates a smooth, consistent scale, Key placement and size allows small fingers to easily cover the profile and size of the CL301's 1 MONTH: <sup>\$19</sup> ring kevs. Professional-style tapered pivot screws lend a light, positive action. -11 Jupiter JUP631NMT \$4 1 DAY: Clarinet \$7 1 WEEK: (146770) Durable Duralene plastic body with matte brushed finish and forged nickel plated <sup>\$13</sup> 1 MONTH: nickel silver keys and bell ring. -93 Selmer 1430P Bb **Bass Clarinet** <sup>\$17</sup> 1 DAY: (004865) The perfect horn for a school music 1 WEEK: \$**33** program or the occasional bass player. Comes standard with a durable resonite body and \$65 1 MONTH: nickel plated kevs. US-made. Jupiter JUP673N <sup>\$</sup>12 1 DAY: **Bass Clarinet** \$23 1 WEEK: (146772) Features a durable 2-piece plastic body, nickel plated nickel silver plateau keys, .945" 1 MONTH: <sup>\$</sup>45 bore, undercut tone holes, in-line trill keys, adjustable octave key, and low Eb on the bell. Selmer 1432B Bassoon <sup>\$</sup>25 1 DAY: (059724) High-impact plastic body, nickel-<sup>\$</sup>50 plated key mechanism, Heckel system, high C 1 WEEK: key, F # trill, large ring A and C#-D# trills, \$**99** 1 MONTH: rollers for C#-D# and F-Ab, kid leather pads, two bocals, wood shell case. Selmer 1492B Oboe <sup>\$</sup>12 1 DAY: (062192) High-impact plastic body, silver-plated <sup>\$</sup>23 key mechanism, basic conservatory system, 1 WEEK: range to low B (Long bell with resonance <sup>\$</sup>45 1 MONTH: hole), double-wall case. Made in the USA. **Jupiter JUP547GL** \$**9** 1 DAY: Soprano Sax 1 WEEK: <sup>\$</sup>18 (213530) Great for a first soprano or for the doubler, with standard features like a high F# \$36 1 MONTH: key, tilting Bb spatula key and Jupiter's legendary tone. Gold lacquer one-piece body. Jupiter JUP567GL \$g 1 DAY: **Alto Sax Outfit** <sup>\$</sup>18-1 WEEK: (291285) Gold laquered body and power forged keys. Music Industry Association's award winner \$35 1 MONTH: for best brass/woodwind instrument in 2004.

Jupiter JUP587GL-MP 1 DAY: **Tenor Sax Outfit** 1 WEEK: (296601) Drawn hand hammered detachable bell. Yellow brass body with gold epoxy lacquer \$45 1 MONTH: baked finish. Lacquered brass keys with needle steel springs. Inserted octave key, High F# key, Articulated G# key with tilting Bb rocker arm. Waterproof pads.

<sup>\$</sup>12

<sup>\$</sup>23



				-		-
pine AAS143 Alto	4 5 4 4	\$7	Jupiter JUP	7521		
xophone Outfit	1 DAY:	-	Single F Fr		1 DAY	
490) With precision drawn e holes for smooth response	1 WEEK:	<sup>\$</sup> 13	(061104) Lacquered	l brass body, rose	1 WE	
accurate pitch.	1 MONTH:	<sup>\$</sup> 26	brass leadpipe, me tapered rotary valv	es, nickel-sleeved	1 MO	NTH:
			outer tuning slides Wood frame case.	, .472" bore.		
pine 912-K Tenor	1 DAY:	\$ <b>8</b>				
356) Excellent responsiveness	1 WEEK:	<sup>\$</sup> 16	Jupiter JUP		1 DAY	Y:
intonation make this	1 MONTH:	\$32	(146897) Features a		1 WE	EK:
ophone a great value. Includes dshell case and mouthpiece.			body and Rose bra focused, rich tone	ass mouthpipe for	a 1 MO	NTH:
			valves with mecha	inical linkage for	-	
piter JUP593GL	1 DAY:	<sup>\$</sup> 23	excellent action. In lacquer in a fixed I	iciudes a case and bell.	1 mouthpiece	and come
<b>Fitone Sax Outfit</b> (898) Gold lacquered body and	1 WEEK:	\$45				
s, a low A, high F, tilting G# -	1 MONTH:	\$ <b>90</b>	Jupiter 378		1 DAY	r:
spatula keys, a woodframe e, mouthpiece. Excellent	T MONTH.		3/4 Size Tub: (146896) .661" bore		1 WE	EK:
ice for any student player.			easier to play and	hold, lacquered	1 MO	NTH
ah TD200U Tuumat		-	brass, nickel silver hard-shell case wi		al, <b></b>	
ch TR300H Trumpet	1 DAY:	<sup>\$</sup> 5				
nel pistons and first slide mb saddle, single-point nylon	1 WEEK:	<sup>\$</sup> 10	Baritone Ho	orn Outfits		Eupt
e guides for silent and secure	1 MONTH:	<sup>\$</sup> 20	From 1 DAY:	\$8		Fron
on, a one-piece valve casing long-lasting valve alignment, 4-3	3/4" bell with rim w	vire for		\$16	21.1	
erior tonal response, and nickel osion. The standard for student	silver receiver to p trumpets.	revent	1 WEEK:		3	1 W
			1 MONTH:	*32		1 M
essing B-1270	1 DAY:	\$ <b>4</b>				
umpet Outfit	1 WEEK:	\$8	Schoenbac Violin Outfi		1 DAY	r:
2892) USA-made. Designed to ver comparable performance		<sup>\$15</sup>	1/8 – 4/4 size. Ma		1 WE	EK:
els to those of professional ndard brasswinds.	1 MONTH:	19	selected spruce an warm even tone, a	nd maple for a	1 140	NTH:
			finish. Smooth ebo pegs, along with o	ony fingerboard ar	nd Inicoc and D'	Addaria
piter JUP600ML	1 DAY:	\$ <b>4</b>	strings, ensure rel	liable playability. Ir	ncludes hard:	shell
Trumpet	1 WEEK:	\$8	shaped case and	liberglass bow wi	th real horse	nair.
100) Brimming with fessional features. The Monel		<sup>\$</sup> 15	Yamaha V5	er.		
ons ensure smooth, trouble- valve action. The first valve	1 MONTH:	19	Violin Outfi		1 DAY	<i>l</i> :
mb hook allows players to make	e tuning adjustmen	its while	1/16-4/4 size. Cra	afted to deliver	1 WE	EK:
ving. Lacquered brass.			outstanding tone, features that are	usually found on	1 MO	NTH:
ch TB301 Tenor Tror	nbone		more expensive ir Features hand-ca	rved Spruce top,	with Maple b	uack, and r
882) 500" medium bore,	1 DAV	<sup>\$</sup> 5	crafted from selec	t materials.	£	
wo-piece yellow brass bell, ome-plated nickel silver	1 DAY:	\$10	Viola Outfit	•	T	Cello
mless inner slide, brass outer e, nickel-silver handgrip,	1 WEEK:		From	3		From
ular nickel silver body braces, ovable nickel-plated balance	1 MONTH:	<sup>\$</sup> 20	1 DAY:	\$5 🚽		1 DA
ght, mouthpiece and carrying ca	se.		1 WEEK:	°10 📈		1 WE
! D 400 Db			1 MONTH:	\$20		1 M0
essing B-128 Bb ombone Outfit	1 DAY:	\$ <b>4</b>			:	
160) USA-made. Standard	1 WEEK:	\$ <b>8</b>	Schoenbac	h 50/4	4 8 4	
ipped with .500 bore, 12C uthpiece, 8 bell, and clear epoxy	1 MONTH:	<sup>\$15</sup>	Bass Outfit		1 DAY	
uered finish. Case is formed stic with aluminum valance.			1/2-4/4 size. Constr laminated spruce a	ucted of durable	1 WE	EK:
			rich sound. Made i	in Europe using	1 MO	NTH:
piter JUP432LA	1 DAY:	\$ <b>4</b>	ebony fingerboard and D'Addario stri		g bag, and bo	w with real
ombone Outfit	1 WEEK:	\$8			-	
775) Featuring a lacquered ly for a bright, easy tone and	1 MONTH:	<sup>\$</sup> 15	ASK ABOUT			
kel slides for a smooth action.		10	PROGRAMS	, FEATURIN	G SPECI	AL RAT

Jupiter JU		_	1	DAY:		<sup>\$</sup> 12			
Single F Fr			1	WEE	K:	<sup>\$</sup> 23		e 1	100
(061104) Lacquere brass leadpipe, m	echanical-l	ink	1	MON	TH:	\$45		1 1	See. 1
tapered rotary val outer tuning slides	s, .472" bo	-sleeved re.						NG.	221
Wood frame case.								10	774
Jupiter JUI	<b>P852L</b>	F/Bb	4	DAY:		<sup>\$</sup> 18		100	2
<b>Double Fre</b>									
(146897) Features body and Rose br				WEE		\$35	1	6	
focused, rich tone valves with mech	and taper	ed rotary	1	MON	TH:	<b>*70</b>		18	211
excellent action. In	ncludes a c		uth	piece ar	nd com	es in	-		Carl
lacquer in a fixed	Dell.							1	
Jupiter 37	BL		1	DAY:		<sup>\$</sup> 18	6	2	
34 Size Tub					<i>v</i> .	\$35	1	32.	
(146896) .661" bor easier to play and				WEE				10	SN
brass, nickel silve hard-shell case w	r pistons, 1	4.4" bell,	1	MON	TH:	\$ <b>70</b>			4
	ini wilcolo.								_
Baritone H	orn Ou	tfits	1		Eup	honiun	n Outfi	ts 🚄	W
From	\$ <b>8</b>	-			Fro		\$10		1
1 DAY:		161	ł.			AY:		117	
1 WEEK:	<sup>\$</sup> 16	1 4	Ч		1 V	VEEK:	<sup>\$</sup> 19		7
1 MONTH:	°32	-	J		1 1	IONTH:	°38		1
		_							
Schoenbac			1	DAY:		\$ <b>4</b>		4	
Violin Outfi 1/8 – 4/4 size. Mi		one from	1	WEE	K:	\$ <b>8</b>			
selected spruce a warm even tone,	and maple	for a	1	MON	TH:	<sup>\$</sup> 16			
finish. Smooth eb	ony finger	board and						410	
pegs, along with strings, ensure re	liable play	ability. Inclu	des	hardsh	ell	1.0	N 1.	, jiin	
shaped case and	fiberglass	bow with re	al I	norseha	ir. 🔺		-	-	
Yamaha V5	.cr							100	- 1
Violin Outfi			1	DAY:		\$ <b>4</b>			
1/16-4/4 size. Cr	afted to de	liver	1	WEE	K:	\$ <b>8</b>		_	-
outstanding tone, features that are	usually for	und on	1	MON	TH:	<sup>\$</sup> 16			~
more expensive i Features hand-ca			Ma	aple bac	k, and	neck			A
crafted from sele	ct materia	ls.	t						T
Viola Outfi	k	1	Г	:	Cello	o Outfit	<b>c</b>	_	
From		e			Fron		-		
1 DAY:	\$ <b>5</b>		2		1 D/	AY:	<sup>\$</sup> 10	1	<b>r</b>
1 WEEK:	\$10	13	Ļ		1 W	EEK:	\$ <b>20</b>		È.
1 MONTH:	\$ <b>20</b>				1 M	ONTH:	\$ <b>40</b>	1	
								1	
Schoenbac	h 50/4		1	DAY:		<sup>\$</sup> 18		6	
<b>Bass Outfit</b>	ts						-	1.2	6
1/2-4/4 size. Const laminated spruce			-	WEE		\$35		21	
rich sound. Made	in Europe	using	1	MON	TH:	<b>\$70</b>	28	10	
ebony fingerboard and D'Addario stri			g, a	nd bow	with re	al horsehai		1	
ASK ABOUT									WN
PROGRAMS	, FEAI	UKING	۶r	EUIA	LKA	IES AN	U PULI	UE2	

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