Why you should study

Criminology

At Blackpool Sixth Form College

WJEC Level 3 Applied Diploma in Criminology

Year 1

Year 2

4 Units (25% of overall grade per unit):

Changing Awareness of Crime (Controlled Assessment)

Criminological Theories (Exam)

Crime Scene to Courtroom (Controlled Assessment)

Crime and Punishment (Exam)

See website for more details:

https://www.blackpoolsixth.ac.uk/courses/a-level-criminology/

Entry Criteria

5 x Grade 5 at GCSE, Including at least a 4 in GCSE English Language

Future Destinations?

A career in the Police force

An apprenticeship in the legal profession

A degree in a Social Science or Humanities Course



Sample Lesson Content: Unit 1 -Campaigning for Change Relating to Crime



- Who are these people?
- What kinds of things are they campaigning for?

Write down as many ideas as you can

Campaigning for Change Relating to Crime

- What kind of changes did you think of?
- Raising awareness of police brutality
- Stronger punishment for people who commit <u>hate crimes</u>
- Compensation for people subjected to racism and <u>discrimination</u>
- More teaching about black history/slavery in schools



 Divert police funding to other civic budgets e.g. trauma counselling and social work

Select **one** change relating to crime – and design a campaign to make it happen

Use your own change or one of the examples from the previous slide

Write a brief justification for the change you have chosen, include as many of the following points as you can (research required!):

- 1) Do you have a personal connection to the crime?
- 2) Details of a lack of awareness
- 3) Statistics on reported and actual crime
- 4) Explanation as to why the crime is generally under reported
- 5) Real-life examples of the crime taking place
- 6) Are offences of this type increasing? If so, give statistics in support

Designing a Campaign

- We would like you to design a campaign for change and send it to us at socialsciencesentries@blackpoolsixth.ac.uk
- 1) Using your creative design skills, design a logo, poster or banner to promote your campaign for change
- 2) Inform people with the information you found on the previous slide, and tell them why your campaign is needed
- 3) Try to make your campaign memorable by using a slogan and encouraging people to share your campaign

Please be careful not to use any inflammatory language, or break the rules of your chosen social media platform – the most creative and well-justified campaigns will win a prize at enrolment

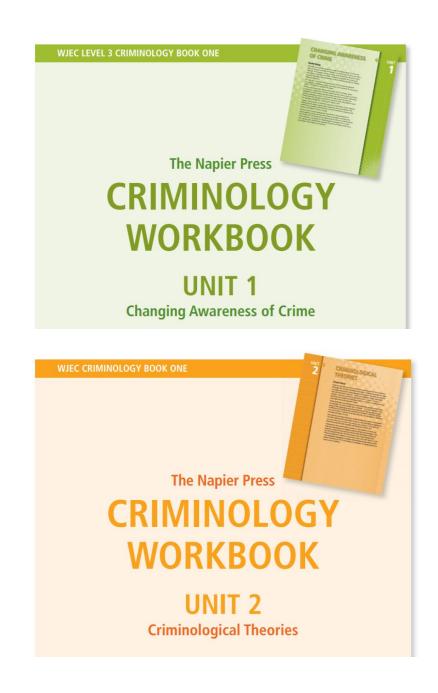






Free Taster Materials!

- Sample the content of the lessons by downloading these free criminology workbooks from Napier Press
- <u>https://criminology.uk.net/free-stude</u> <u>nt-workbooks/</u>



Follow our Facebook page!



New Student Hub - Extension Task

 Find the Criminology section of the Social Sciences Department on The New Student Hub

https://www.blackpoolsixth.ac.uk/ne wstudenthub/

 Have a go at the criminology media project this summer to make sure you're fully prepared for coming to college and starting this exciting new subject



Criminology Media Project



As part of your extended learning, you will be expected to complete a series of reports about criminology in the media. There are many TV Shows, Films, Books, Magazines and Websites about Criminology - it will be your task to watch, read and research different areas of Criminology and write a short report about each of them.

Below is not an extensive list - but it should help to get you started. You do not need to watch or read everything on this list, these are just recommendations!



12 Angry Men (U)

A jury deliberates behind closed doors on the fate of someone accused of murder. One lone dissenter within the jury (played by Henry Fonda) pleads a compelling case to convince the other eleven jurors that this is not a clear-cut case, unveiling and challenging prejudices and preconceptions as they arise in the debate.



Bowling for Columbine (15)

Bowling for Columbine is a 2002 American documentary film written, produced, directed, and narrated by Michael Moore. The film explores what Moore suggests are the primary causes for the Columbine High School massacre in 1999 and other