

encore

JULY 2019

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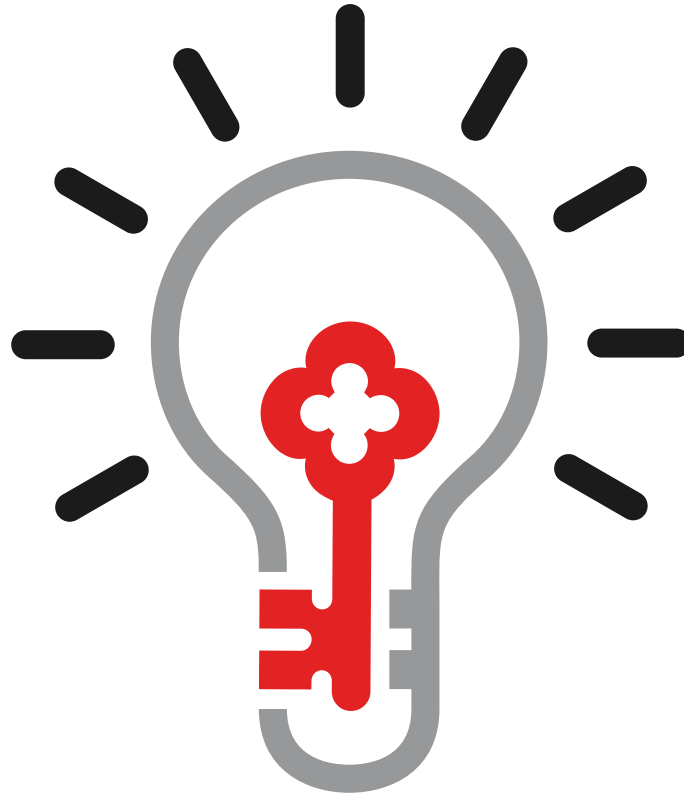


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July 31 – August 11

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WELCOME

From Seattle Theatre Group, a non-profit arts organization

Welcome to the final show of our 2018-2019 KeyBank Broadway at The Paramount season, ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY, the classic tale of Willy Wonka and his marvelous and mysterious factory that has inspired generations of children and will continue to do so for generations to come!

As we reach the end of this season and move into the later part of summer, we want to take time to reflect on one of our Education and Community Programs that has been taking place over the last several weeks—STG AileyCamp. Now in its fourth year, this free camp uses the power of dance and personal development to support middle school youth in developing a heightened awareness of their full potential, self-confidence, critical thinking skills and decision-making skills to navigate difficult challenges.

Created by Alvin Ailey in 1989, AileyCamp combines disciplined dance training, personal development, creative writing, visual art instruction, and percussion classes to support campers in developing respect for themselves and others that meaningfully impact their lives; and we are proud to be the 10th AileyCamp site in the United States.

Held at Beach Park Event Center in Des Moines, WA, the camp provides daily dance classes from experienced teaching artists in popular styles such as West African, jazz, ballet, percussion and the Lester Horton technique (which is the basis of Alvin Ailey's works). The campers also participate in daily Personal Development and Creative Communication courses focusing on: how to empower young people to direct their own lives; how to prevent drug abuse; improve nutrition; and using visual art as an effective means of expressing thoughts and feelings.

After six weeks of participation, campers then have the opportunity to celebrate their growth and accomplishment at the STG AileyCamp Final Performance, where they perform dance, spoken word, and share visual art in an inspiring culmination of all of their hard work.

We are thrilled to be able to offer this important program and look forward to continuing to do so next summer for STG AileyCamp's five-year anniversary. And now, we hope you draw your own inspiration from the magic and wonder of ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY!

Josh LaBelle
Executive Director

WHAT HAPPENS HERE DOES NOT STAY HERE.

We are proud to be the Official Airline of the Seattle Theatre Group and to support the arts in the Seattle community. With over 60 destinations from Sea-Tac with our partners, we're here to help your creativity travel.



OFFICIAL AIRLINE

KEEP CLIMBING



Based on 2019 destinations from Seattle offered by Delta and its joint venture or codeshare partners.

JULY 31 - AUGUST 11

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Langley Park Productions
Neal Street Productions

present



Book by
DAVID GREIG

Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN
MARC SHAIMAN

Based on the novel by **ROALD DAHL**

Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY

Starring
NOAH WEISBERG

JAMES YOUNG AMANDA ROSE
JESSICA COHEN MADELEINE DOHERTY KATHY FITZGERALD NATHANIEL HACKMANN
DANIEL QUADRINO DAVID SAMUEL BRYNN WILLIAMS MATT WOOD

SARAH BOWDEN OLIVIA CECE ELIJAH DILLEHAY ALEX DRESCHKE JESS FRY DAVID R. GORDON
CHAVON HAMPTON SABRINA HARPER BENJAMIN HOWES KAREN HYLAND LILY KAUFMANN
DAVID PAUL KIDDER JENNIFER JILL MALENKE JOE MOELLER TANISHA MOORE CLAIRE NEUMANN JOEL NEWSOME
KEVIN NIETZEL KRISTIN PIRO CLYDE VOCE ARMANDO YEARWOOD JR. BORRIS ANTHONY YORK

and introducing
HENRY BOSHART BRENDAN REILLY HARRIS RUEBY WOOD
as Charlie

Executive Producers
MARK KAUFMAN KEVIN McCORMICK CARO NEWLING

Orchestrations by
DOUG BESTERMAN

Arrangements by
MARC SHAIMAN

Music Direction
CHARLIE ALTERMAN

Associate Director
MATT LENZ

Associate Choreographer
ALISON SOLOMON

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BASIL TWIST

Music Supervision
NICHOLAS SKILBECK

Scenic and Costume Design
MARK THOMPSON

Choreography by
JOSHUA BERGASSE

Directed by
JACK O'BRIEN

Original Stage Production Directed by SAM MENDES and Choreographed by PETER DARLING



PARAMOUNT AND MOORE
SEASON PARTNERS



Cast *in order of appearance*

Willy Wonka NOAH WEISBERG
 Charlie Bucket (at certain performances)..... HENRY BOSCHART, BRENDAN REILLY HARRIS,
 RUEBY WOOD
 Mrs. Green..... CLYDE VOCE
 Grandpa Joe JAMES YOUNG
 Mrs. Bucket..... AMANDA ROSE
 Grandma Josephine..... JENNIFER JILL MALENKE
 Grandma Georgina..... CLAIRE NEUMANN
 Grandpa George..... BENJAMIN HOWES
 Jerry..... JOEL NEWSOME
 Cherry..... SARAH BOWDEN
 Mrs. Gloop..... KATHY FITZGERALD
 Augustus Gloop..... MATT WOOD
 Mr. Salt..... NATHANIEL HACKMANN
 Veruca Salt..... JESSICA COHEN
 Mr. Beauregarde..... DAVID SAMUEL
 Violet Beauregarde..... BRYNN WILLIAMS
 Mrs. Teavee..... MADELEINE DOHERTY
 Mike Teavee..... DANIEL QUADRINO
 Ensemble SARAH BOWDEN, OLIVIA CECE, ALEX DRESCHKE,
 JESS FRY, DAVID R. GORDON, CHAVON HAMPTON,
 BENJAMIN HOWES, LILY KAUFMANN, DAVID PAUL KIDDER,
 JENNIFER JILL MALENKE, JOE MOELLER, TANISHA MOORE,
 CLAIRE NEUMANN, JOEL NEWSOME, CLYDE VOCE,
 BORRIS ANTHONY YORK

SWINGS

ELIJAH DILLEHAY, SABRINA HARPER, KAREN HYLAND,
 KEVIN NIETZEL, KRISTIN PIRO, ARMANDO YEARWOOD JR.

UNDERSTUDIES

*Understudies never substitute for listed performers unless
 a specific announcement is made at the time of the performance.*

*For Willy Wonka—BENJAMIN HOWES, CLYDE VOCE; for Grandpa Joe—BENJAMIN HOWES, JOEL
 NEWSOME; for Mrs. Bucket—SARAH BOWDEN, SABRINA HARPER; for Mrs. Gloop—KAREN HYLAND,
 CLAIRE NEUMANN; for Augustus Gloop—ELIJAH DILLEHAY, DAVID R. GORDON; for Mr. Salt—JOE
 MOELLER, KEVIN NIETZEL; for Veruca Salt—OLIVIA CECE, JESS FRY, LILY KAUFMANN; for Mr.
 Beauregarde—CLYDE VOCE, BORRIS ANTHONY YORK; for Violet Beauregarde—CHAVON HAMPTON,
 TANISHA MOORE; for Mrs. Teavee—JENNIFER JILL MALENKE, CLAIRE NEUMANN; for Mike Teavee—
 ELIJAH DILLEHAY, ALEX DRESCHKE*

DANCE CAPTAIN

KRISTIN PIRO

ASSISTANT DANCE CAPTAIN

KEVIN NIETZEL



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Musical Numbers

ACT I

“The Candy Man”*	Willy Wonka, Ensemble
“Willy Wonka! Willy Wonka!”	Charlie, Ensemble
“The Candy Man”* (reprise)	Charlie
“Charlie, You & I”	Grandpa Joe
“A Letter from Charlie Bucket”	Charlie, Mrs. Bucket, Grandparents
“More of Him to Love”	Mrs. Gloop, Augustus Gloop, Ensemble
“When Veruca Says”	Mr. Salt, Veruca
“Queen of Pop”	Mr. Beauregarde, Violet, Gum Chompin’ Divas
“That Little Man of Mine”	Mrs. Teavee, Mike Teavee
“If Your Father Were Here”	Mrs. Bucket
“I’ve Got a Golden Ticket”*/“Grandpa Joe”	Charlie, Grandpa Joe, Mrs. Bucket, Grandparents
“It Must Be Believed to Be Seen”	Willy Wonka, Ensemble

ACT II

“Strike That, Reverse It”	Willy Wonka, Golden Ticket Winners
“Pure Imagination”*/“Grandpa Joe” (reprise)	Willy Wonka, Charlie, Grandpa Joe, Golden Ticket Winners
“The Oompa Loompa Song”*	Oompa Loompas
“Auf Weidersehen Augustus Gloop”	Willy Wonka, Oompa Loompas
“When Willy Met Oompa”	Willy Wonka, Oompa Loompas
“Veruca’s Nutcracker Sweet”	Veruca, Oompa Loompas
“Vidiots”	Willy Wonka, Mike, Mrs. Teavee, Oompa Loompas
“The View from Here”	Willy Wonka, Charlie

*Written by Leslie Bricusse and Anthony Newley

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor—CHARLIE ALTERMAN

Associate Conductor—JOHN YUN

Keyboards—CHARLIE ALTERMAN, JOHN YUN, KELLY THOMAS

Drums/Percussion—GREG GERMANN

Bass—DAVID WHITE

Additional Orchestrations by MICHAEL STAROBIN

Music Coordinator—JOHN MILLER

Music Copying—JOANN KANE MUSIC SERVICE/RUSSELL BARTMUS,
MARK GRAHAM, JOSIE BEARDEN, CHARLIE SAVAGE

LOCAL ORCHESTRA

Brad Allison (trumpet, flugelhorn, piccolo trumpet)

Dane Anderson (flute, piccolo, alto sax, clarinet)

Derek Smith (clarinet, soprano sax, tenor sax, bass clarinet)

Dan Marcus (tenor trombone)

Misha Shmidt (violin)

Jake Hanegan (cello)

RL Heyer (guitars, banjo)

Jack Klitzman, STG Music Director

All musicians playing for this performance are represented by the
American Federation of Musicians of the U.S. and Canada,
Local 76-493, AFL-CIO/CLC.

Who's Who



Noah Weisberg



Henry Boshart



Brendan Reilly Harris



Rueby Wood



James Young



Amanda Rose



Jessica Cohen



Madeleine Doherty



Kathy Fitzgerald



Nathaniel Hackmann



Daniel Quadrino



David Samuel



Brynn Williams



Matt Wood



Sarah Bowden



Olivia Cece



Alex Dreschke



Jess Fry



David R. Gordon



Chavon Hampton



Benjamin Howes



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Joe Moeller



Tanisha Moore



Claire Neumann



Joel Newsome



Clyde Voce



Borris Anthony York



Elijah Dillehay



Sabrina Harper



Karen Hyland



Kevin Nietzel



Kristin Piro



Armando Yearwood Jr.

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Who's Who

NOAH WEISBERG (*Willy Wonka*) wowed audiences as a prepubescent Grandpa Joe in a local children's production at the age of 12. Broadway: *South Pacific*, *Enron*, *Elf*, *Legally Blonde*. Other: *Diner* (pre-Broadway), Shakespeare in the Park. TV: "Modern Family," "Major Crimes," "Law & Order," "JoJo's Circus," "K.C. Undercover," "Wisdom of the Crowd," "The Good Wife," "iCarly," "Franklin & Bash," "Team Umizoomi," "Bad Teacher," "Bones," "New Normal," "Law & Order: Criminal Intent," "Love Monkey," "Snowy Day" (Emmy winning), "Five Points," "Doonce," "Indoor Boys." Film: Noah wrote, directed and starred in *Thank You Kindly* opposite Kimiko Glenn (coming soon), and the award-winning *What's Life Got to Do with It*. NYU. noahweisberg.com. Instagram: @NoahWeisberg.

HENRY BOSHART (*Charlie Bucket at certain performances*). *Fun Home* national tour (John), untitled Netflix series recurring role. Many thanks to Dave McKeown and Shirley Grant Management, Monica, Badiene, Trapper, Denise and the entire *Charlie* creative team for this magical opportunity. "All my love to Charlie, Amelia, Mom and Dad, family, friends and teachers for believing in me and supporting my dreams."

BRENDAN REILLY HARRIS (*Charlie Bucket at certain performances*) is thrilled to make his National Tour debut. Regional: Goodspeed Musicals, Hartford Stage, ACTofCT, Seven Angels, Warner Stage and International Playwrights. Selected favorites: *Newsies* (Les), *Mary Poppins* (Michael), *Tommy* (10YO Tommy), *Will Rogers Follies* (James) and *Willy Wonka* (Charlie). Thanks to the *Charlie* team, Telsey, Laura at Terrific Talent, Leslie at Buchwald, Dan, Christina and Popop! Love to Dad, Mom, and MaddieKay-Kay!

RUEBY WOOD (*Charlie Bucket at certain performances*) is based in Central New York, and excited to be a part of the *Charlie and the Chocolate Factory* tour. Recent credits include *Mary Poppins* (Michael Banks, Syracuse Stage), *The Wizard of Oz* (Syracuse Stage), *Oliver!* (Oliver), *Narnia* (Tumnus). In his spare time, Rueby performs magic tricks, designs short films (Extraordinary, YouTube), reads and cooks.

JAMES YOUNG (*Grandpa Joe*). 40-year career that includes Broadway: *Crazy for You*, *My Fair Lady*, *Me and My Girl*, *The Tap*

Dance Kid, *A Chorus Line*. National tour/regional: *Once*, *Oliver!*, *Annie*, *Beauty and the Beast*, *White Christmas*, *High School Musical*, *42nd Street*. TV: "Search Party," "One Life to Live." Film: *Ricki and the Flash*, *Annie*. The production for which Mr. Young is most proud are his daughters Kristina and Alessandra. Special thanks to Deb. Thanks to TKO and Telsey + Co.

AMANDA ROSE (*Mrs. Bucket*). Broadway/national tours: *Holiday Inn* (Linda u/s), *Wicked* (Nessarose), *Dr. Dolittle* starring Tommy Tune, *Oklahoma!* (Laurey). Off-B'way: *Dear Jane*, a play (Jane). Favorite recent regional: *Gypsy* (Louise, Pittsburgh CLO), *9 to 5* (Judy, Walnut St.), *A Chorus Line* (Kristine, Paper Mill Playhouse), *Sunset Blvd.* (Betty, PCLO/Fulton), *Miss Saigon* (Ellen, Ogunquit Playhouse), *Curtains* (Nikk, Paper Mill). Big thanks to DGRW, and Rachel at Telsey. @amandarose_nyc. Amanda-Rose.net.

JESSICA COHEN (*Veruca Salt*). Broadway: *Cats* first national tour, *An American in Paris*. Sarasota Ballet, Northern Ballet. "Love and gratitude to Rachel, The Mine, the entire *CatCF* team, my family and Josh." @itsjessicacohen.

MADELEINE DOHERTY (*Mrs. Teavee*). Six Broadway shows: *Les Misérables*, *A Christmas Carol* (original cast), *The Producers* (Hold-Me-Touch-Me, original cast), *Sister Act* (Sister Mary Theresa, original cast), *Gigi* (original cast), *Charlie and the Chocolate Factory* (Grandma Georgina, original cast). Five national tours, over 50 regional productions. One son, one grandson, four step children, one step grand daughter and two step grandsons. Three unions.

KATHY FITZGERALD (*Mrs. Gloop*) originated the role of Mrs. Gloop on Broadway. Other Broadway credits: *Wicked* (Madame Morrible), *9 to 5* (Roz, Outer Critics nom.), *The Producers* (Shirley Markowitz), *Swinging on a Star* (Drama Desk nom.). Off-B'way: *Damn Yankees* (Doris, Encores!), *Donnybrook* (Irish Rep.). Regional: *Pirates!* (Ruth, Muny), *Emmet Otter* (Ma, Goodspeed), *A Christmas Carol* (Fezziwig, McCarter). National tour: *Wicked* (Morrible, BroadwayWorld Award). TV/film: "Smash," "Mercy," "One Life to Live," "The Next Three Days," *Our Idiot Brother*, *The Producers*.

NATHANIEL HACKMANN (*Mr. Salt*) just returned from London as Gabey in *On the Town* with the London Symphony at the BBC Proms. Broadway/New York/national tour: *Les Misérables* (Valjean/Javert u/s), *Jerry Springer* (Chuckie/Adam), *Beauty and the Beast* (Gaston), *Paint Your Wagon* (Steve). Regional: *The Hunchback of Notre Dame* (Quasimodo), *Jekyll & Hyde* (Jekyll/Hyde), *Seven Brides for Seven Brothers* (Adam), *Oliver!* (Bill Sykes), *Sweeney Todd* (Anthony), *A Funny Thing...Forum* (Miles), *Into the Woods* (Cinderella's Prince/Wolf), *Camelot* (Lancelot). Love and thanks: God, family, and you! Proud member AEA. Twitter: @n8hackmann. Instagram: @n8hackmann.

DANIEL QUADRINO (*Mike Teavee*) is thrilled to be part of such an amazing company. Broadway: *Wicked* (Ensemble/Boq u/s), *Newsies* (Albert, Crutchie/Davey u/s), *Bye Bye Birdie* (Ensemble/Hugo u/s). TV: NBC's "Peter Pan Live!" (Lost Boy Bunting). Huge thanks to Rachel at Telsey as well as Jed, Ashley and the entire KMR team! Love to Mom, Dad, Mike and Jackson. Instagram: @dannyquadrino.

DAVID SAMUEL (*Mr. Beauregarde*). Credits: *Brother Toad* (KC Rep); *As You Like It* with Ellen Burstyn, *Twelfth Night* with Fiasco Theater (Classic Stage); *As You Like It* (Bay Street); *Ain't Misbehavin'* dir. by André De Shields (Crossroads Theatre); *The Taming of the Shrew* (Chautauqua); *Blues from Mr. Charlie*, *To Kill a Mockingbird* (Trinity Rep); *Ruined* (Arena Stage). M.F.A. in acting, Brown University/Trinity Rep. kingofaxum.com.

BRYNN WILLIAMS (*Violet Beauregarde*). Broadway: *SpongeBob SquarePants* (Sandy u/s, Swing), *Bye Bye Birdie* (Ursula), *13* (Cassie), *How the Grinch Stole Christmas*, *In My Life*, *Chitty Chitty Bang Bang* (featured soloist). Off-Broadway: David Bowie's *Lazarus*, *Freedom Riders* (Diane Nash). Regional: Bruce Hornsby's *SCKBSTD*. Television/film: "The Naked Brothers Band," "Between the Lions," "Finky's Kitchen." Thanks to God, family (too many to name), Suzanne DePasse, Suzanne Coston and everyone at Abrams!

MATT WOOD (*Augustus Gloop*) was most recently seen making his Broadway debut in *SpongeBob SquarePants* covering the roles of Patrick and Mr. Krabs. Regional credits include Roger in *Grease* (Paper Mill) and Billis in *South Pacific* (Engeman). TV: "Law & Order: SVU," "Difficult People," "Instinct."

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Virginia Mason

Who's Who

B.F.A. from NYU/Tisch. Gratitude to BRS/Gage, Telsey + Co. and so much love to Mom, Dad and family! IG: @mattwoodgrams.

SARAH BOWDEN (*Ensemble, Cherry, u/s Mrs. Bucket*). Originally from Australia, Sarah played Cassie in *A Chorus Line* at The Hollywood Bowl opposite Mario Lopez. Regional: *Jerome Robbins' Broadway* (Muny). Germany: *Cabaret, West Side Story, 9 to 5, Flashdance*, Esmeralda in Disney's *The Hunchback of Notre Dame*. "Thanks to Miss Baayork Lee, my Mum and The Cooper Company." sarahbowden.de. Instagram: sarahbowden.de.

OLIVIA CECE (*Ensemble, u/s Veruca Salt*) is a proud graduate of Pace University, BFA, Commercial Dance. Television: *SYTYCD, SNL*. Theater: *Mamma Mia, (ACT) American Dance Spectacular* (Tour). She is beyond excited to be making her debut in *Charlie and the Chocolate Factory!* She would like to thank her family, Dee, Bette Ann, and Bloc NYC, for making this dream come true!

ALEX DRESCHKE (*Ensemble, u/s Mike Teavee*). Broadway: *A Bronx Tale*. National tour: *Kinky Boots* (Dance Captain). Regional: *Beauty and the Beast* (MT West), *A Wonderful Life* (Goodspeed). Proud graduate of UC Irvine. Endless thanks to Bloc, all teachers, friends and family. Instagram: @dreschcode.

JESS FRY (*Ensemble, u/s Veruca Salt*). Broadway: *M. Butterfly* (Kurogo). Regional: *Jerome Robbins' Broadway* (The Muny), *Mamma Mia!* (Pioneer Theatre), *The Wild Party* (Stanford University). Television: "The Americans" (FX). "Much love and thanks to my family, friends and mentors." jessfry.com. @jessicafry_.

DAVID R. GORDON (*Ensemble, u/s Augustus Gloop*) loves chocolate. Fitting, right? National tours: *Jimmy (Flashdance)*, *Roger (Grease)*. Regional: *Huey (Memphis)*, *Abraham (Altar Boyz)*. David writes/performs original music. Find his album on all popular music platforms. "Love to my family, DGRW and Oompa fiancée Kristin." @DRGeffects. Music: @imDavidRoss.

CHAVON HAMPTON (*Ensemble, Gum Chompin' Diva, u/s Violet Beauregarde*). Regional: *The Wiz* (Muny), *Hairspray* (Little Inez), *Mamma Mia!* (Lisa), *Saturday Night Fever* (Shirley and Female Swing), *Memphis*

(Engeman). Tours: *Dreamgirls* (Korea), *iLuminate* (domestic and Saudi Arabia). She danced on the 2018 Nickelodeon Halo Awards. She's excited to be joining the *Wonka* tour! She thanks God, her family and the agents at BLOC for their support. IG: chavonhampton.

BENJAMIN HOWES (*Ensemble, Grandpa George, u/s Willy Wonka, u/s Grandpa Joe*). Originally from Australia, Benjamin has performed on Broadway (*title of show*), *Mary Poppins, Scandalous*), Off-Broadway (*The View Upstairs*) and in numerous regional companies. TV/film: "The Deuce," "Flight of the Conchords," "Miles" and others. Full scoop at benjaminhowes.com. Follow @benjthestar.

LILY KAUFMANN (*Ensemble, Gum Chompin' Diva, u/s Veruca Salt*) is overjoyed to fulfill her lifelong Oompa Loompa dreams on the road! Kansas City native, FSU alum. Credits include Pittsburgh CLO, MTWichita, KC Starlight and Broadway Dreams Foundation. This one's for JoniMom and Dad, whose support has never wavered. @lilykaufmann.

DAVID PAUL KIDDER (*Ensemble*). NYC: American Dance Machine (The Joyce), Kristin Sudeikis Dance (BAM). Regional: Pittsburgh CLO, Fulton, Riverside, Flat Rock, New Theatre, Alhambra, Walt Disney World. TV: "Late Show with Stephen Colbert." B.F.A. from UCF. Huge thanks to creatives, CESD and family! @davidpaulkidder.

JENNIFER JILL MALENKE (*Ensemble, Grandma Josephine, u/s Mrs. Teavee*). Broadway: *Into the Woods* (revival). TV: "The Power of Music" (with Josh Groban), "High School Musical: GITP" (ABC), many NYC/regional productions. Proud member of Broadway Inspirational Voices. Co-founder of Broadway Babysitters, broadwaybabysitters.com. jennifermalenke.com. Thanks to Todd Eskin at ATB!

JOE MOELLER (*Ensemble, u/s Mr. Salt*). Tours: *Mary Poppins, Joseph....* Vegas: *Mamma Mia!* B.F.A. CCM. "All the love to my family, teachers, Aaron, DGRW and The Dads! Dedicated to parents like mine, who never stop believing in their kids. Love you Bob and Sandy." @joe07moe.

TANISHA MOORE (*Ensemble, Gum Chompin' Diva, u/s Violet Beauregarde*). Tour: *Flashdance* (U.S and New Zealand). Regional: *Freaky Friday* (world premiere and cast album), *Hairspray, Gypsy* (June), *The Wiz* (Dorothy), *Smokey Joe's Cafe*. "Love you Mommy, Dad and Grandma. God is great and Go Noles!" Follow at @taneeeshh or tanishamoore.com.

CLAIRE NEUMANN (*Ensemble, Grandma Georgina, u/s Mrs. Gloop, u/s Mrs. Teavee*). Off-Broadway: *Money Talks; Baghdaddy, Triassic Park, Spidey Project* (original cast recordings). Regional: *...Edwin Droid* (Riverside); *How to Succeed...* (Stages St. Louis); *Annie Get your Gun, Floyd Collins*, (Weathervane). TV/film: "Law & Order: SVU," "David Letterman," "The Ellen Show," *Door on the Left* (IFC Comedy Selects). ClaireNeumann.com.

JOEL NEWSOME (*Ensemble, Jerry, u/s Grandpa Joe*). Broadway: *42nd Street* (Bert Barry/Andy Lee cover), *The Producers* (Leo Bloom cover). Off Broadway: *Cagney!* (Jack Warner/Bob Hope cover). National tours: *Something Rotten!* (Lord Clapham), *Billy Elliot* (George cover), *The Producers* (Leo Bloom). Thanks to Mom and Dad.

CLYDE VOCE (*Ensemble, Mrs. Green, u/s Mr. Beauregarde, u/s Willy Wonka*). Nat'l tours: *The Color Purple* (u/s Mister), *Sister Act, Rock of Ages* (Vegas company, Ja'Keith), *Elf* (Manager). TV/film: "When We Grow Up," "Short Engagement." "Love and thanks to my family, Rich and Mike at Whole Artist Management and Rachel at Telsey + Co." @clyde.voce.

BORRIS ANTHONY YORK (*Ensemble, u/s Mr. Beauregarde*). Broadway: *Holiday Inn* (OBC). Tours: *Pippin* (first national). TV: "The Marvelous Mrs. Maisel" (Amazon), "Smash" (NBC). "Special thanks to my manager Thomas Green and Telsey Casting for this opportunity. Love you, mom!" Instagram: @borrisanthonyyork.

ELIJAH DILLEHAY (*Swing, u/s Mike Teavee, u/s Augustus Gloop*). National tour debut! The Boston Conservatory, B.F.A. dance. Endless thanks to the *Charlie* team and Telsey + Co. for the opportunity. Thanks to GBM for the support. "Couldn't do this without my family and friends. I love you all." @eadillehay.



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Who's Who

SABRINA HARPER (*Swing, u/s Mrs. Bucket*). Broadway: *Pippin* (*Swing*). National tour: *Pippin* (*Fastrada*). Regional: *A Chorus Line* (*Cassie*), *The Producers* (*Ulla*). European credits: *9 to 5* (*Judy Bernly*), *Chicago* (*Roxie*), *42nd Street* (*Anytime Annie*), *Marilyn The Musical* (*Marilyn Monroe*). Thankful for the support of her family. sabrinaharper.com.

KAREN HYLAND (*Swing, u/s Mrs. Gloop*). Broadway/NYC: *Cagney* (*Standby/Dance Captain*), *Scandalous* (*Swing/Dance Captain*), *Ghost* (*Swing*), *Anyone Can Whistle* (*Ensemble*). Tour: *Billy Elliot* (*Swing/Asst. Dance Captain*), *Elf*, *White Christmas* (*Rhoda*), *Radio City...* (*Mrs. Claus*). Love to hubby Gregg, puppy Oscar! IG: @karenyogahy.

KEVIN NIETZEL (*Swing, Assistant Dance Captain, u/s Mr. Salt*). Tour debut! Regional: MTWichita, Drury Lane, MSMT, Ordway, Wagon Wheel. TV: "The Marvelous Mrs. Maisel." B.F.A., Florida State. Thanks to Susie, Al and Sam for all of the support throughout the years. Wouldn't be here without them.

KRISTIN PIRO (*Swing, Dance Captain*) is excited to continue the sweetness! Broadway: *Charlie and the Chocolate Factory*, *Catch Me If You Can*, *Rocky*, *An American in Paris*. Tours: *Memphis*, *Flashdance*, *Saturday Night Fever*. "Love as always to my family, CGF and my favorite Oompa, DRG."

ARMANDO YEARWOOD JR. (*Swing*) is grateful to be a part of *Charlie and the Chocolate Factory*. Theater works include *In the Heights* tour, *West Side Story* international tour, *Dame Edna's Glorious Goodbye* tour and *Frozen: Live at the Hyperion*. Instagram @Mando_Jr.

ROALD DAHL (*Writer*) (1916–1990) is one of the world's favorite storytellers with more than 250 million books sold worldwide in 61 languages. He is loved for such favorites as *James and the Giant Peach*, *Matilda*, *The BFG*, *Fantastic Mr. Fox* and *Charlie and the Chocolate Factory*. Now going into its third year, Roald Dahl's Imaginormous Challenge continues to partner with the stage production by awarding recipients the prize of a lifetime of turning their idea into a theatrical creation. Visit imaginormouschallenge.com for more details.

DAVID GREIG (*Bookwriter*) is a playwright. His plays include *The Events*, *The Strange Undoing of Prudencia Hart*, *Monster in the Hall*, *Midsummer*, *Dunsinane*, *Yellow Moon*, *Damascus*, *Outlying Islands*, *The American Pilot*, *San Diego*, *Pyrenees*, *The Cosmonaut's Last Message*, *Dr Korczak's Example*, *The Architect* and *Europe*. David's adaptations include *The Suppliant Women*, *The Father*, *The Lorax*, *Lanark*, *Creditors* and *Caligula*. In 1990, he co-founded Suspect Culture Theatre Co., for whom he wrote *Timeless*, *Mainstream* and *8000M*. Since 2016, David has been the Artistic Director of The Royal Lyceum Theatre in Edinburgh.

MARC SHAIMAN (*Music & Lyrics*) composed the score and co-wrote (with Mr. Wittman) the songs for the film *Mary Poppins Returns*, arriving this Christmas. He has been awarded a Tony, Grammy and an Emmy, but despite five nominations, no Oscar. Selected highlights: *Hairspray*, *Martin Short: Fame Becomes Me*, *Catch Me If You Can*, *Sleepless in Seattle*, *The First Wives Club*, *Patch Adams*, *The American President*, *South Park: Bigger, Longer & Uncut*, *When Harry Met Sally*, *Beaches*, *Misery*, *City Slickers*, *The Addams Family*, *A Few Good Men*, *Sister Act*, *The Bucket List*, "SNL," "Smash," Billy's Oscar medleys, Bette, Barbra, Patti, Christine, Harry Jr., Mariah. *Prop 8: The Musical*. For further credits, call him.

SCOTT WITTMAN (*Lyrics*) co-wrote (with Marc Shaiman) the lyrics for *Hairspray*, for which they received Tony and Grammy awards. Scott and Marc teamed up again on Broadway for *Martin Short: Fame Becomes Me*, which he also directed, and *Catch Me If You Can*. For their original songs for the NBC series "Smash," they were nominated for two Emmy Awards, a Grammy and a Golden Globe. Scott has created, written and/or directed shows for Patti LuPone, Christine Ebersole, Justin Vivian Bond, Bette Midler and Bridget Everett. He co-wrote the lyrics for Disney's film musical *Mary Poppins Returns* starring Emily Blunt and Lin Manuel Miranda.

JACK O'BRIEN (*Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV* and *The Coast of Utopia*. His other Broadway recent credits include *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels*

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Who's Who

(Tony nomination), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination) and *Porgy and Bess* (Tony nomination). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing* and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park and *Love Never Dies* and *Hairspray* (Olivier nomination) in London. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 until 2007. He has directed six programs for PBS's "American Playhouse." His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux.

JOSHUA BERGASSE (*Choreographer*). Broadway: *Charlie and the Chocolate Factory*, *On the Town* (Tony, Drama Desk, OCC noms.; Astaire Award) and *Gigi*. Off-B'way: *Sweet Charity* (The New Group), *Cagney* (Drama Desk, OCC, Astaire noms.; Callaway finalist), *Bomb-itty of Errors* and *Captain Louie*. Encores!: *The Golden Apple*, *Little Me* and *It's A Bird...It's A Plane...It's Superman!* Carnegie Hall: *Candide*, *Guys and Dolls* and *The Sound of Music*. As Dir./Choreo.: *Smokey Joe's Cafe* (Stage 42 NYC), *Hazel* (Drury Lane), *West Side Story* (NCT). As Co-Dir./Choreo.: *Bombshell on Broadway* (Minskoff Theatre). Television: "Smash" (NBC) (Emmy Award), "So You Think You Can Dance" (FOX) and "Sinatra: A Voice for a Century" (PBS).

MARK THOMPSON (*Scenic and Costume Design*). Mark's work in the theater has been recognized with two Critics' Circle, five Olivier awards and nominated for five Tony Awards, including most recently the Olivier for Best Costume Design for *Charlie and the Chocolate Factory* West End production. Recent international theater includes *Charlie and the Chocolate Factory* (London); *The Taming of the Shrew* (Public, N.Y.); *Mamma Mia!* (worldwide); *A Raisin in the Sun* (N.Y.); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide); *God of Carnage* (London/N.Y.); *Tina The Musical* (Aldwych, West End); *Bombay Dreams* (London/N.Y.); *Art* (worldwide); *La Bete* (London/N.Y.); *One Man, Two Guvnors* (London/N.Y.); *Young Marx* (Bridge Theatre, London); *The Blue*

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JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway* and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

ANDREW KEISTER (*Sound Design*). Broadway: *Godspell*, *Company*, *Taller Than a Dwarf*. Other notable designs at The Public Theater, Atlantic Theater Company, Stratford Shakespeare Festival, Cincinnati Playhouse, La Jolla Playhouse and Trinity Rep. As a partner in SCK Sound Design, his Broadway credits include *On Your Feet*, *Dr. Zhivago* as well as the *Radio City Christmas Spectacular* and *The Rockette's New York Spectacular*. Associate Sound Design credits include *Catch Me If You Can*, *Jersey Boys*, *Hairspray* and *Mary Poppins*.

JEFF SUGG (*Video and Projection Design*). Select theater credits include Broadway: *Sweat*, *Macbeth* (Lincoln Center Theater), *Bring It On*, *33 Variations*, *Charlie and the Chocolate Factory*. Off-Broadway: *The Layover*, *Fortress of Solitude*, *An Octoroon*, *Tribes*, *Slug Bearers of Kayrol Island*. West End: *Tina: The Musical*. Regional credits include work at Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare and Arena Stage. Music: *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning composition), Prince's final appearance on "Saturday Night Live." Awards: Lucille Lortel Award, Obie Award, Bessie Award and two Henry Hewes Design Awards.

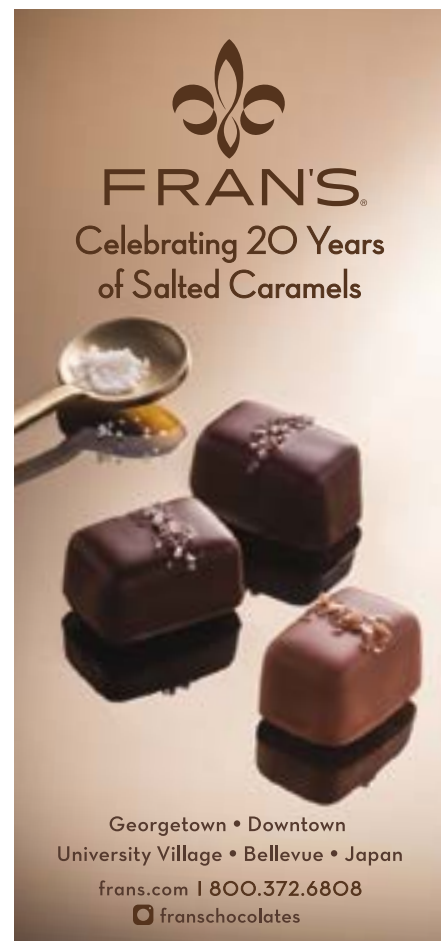
BASIL TWIST (*Puppetry Design*). Drama Desk Award for *Charlie Oompa Puppet Design* on Broadway. Other Broadway: *The Addams Family* (Drama Desk), *The Pee-wee Herman Show*, *Oh Hello!* Original creations

include *Symphonie Fantastique*, *Dogugaeshi*, *La Bella Dormente Nel Bosco*, *Dogugaeshi*, *Hansel and Gretel*, *Behind the Lid*, *Arias with a Twist*, *Seafoam Sleepwalk*, *The Rite of Spring* and *Sisters Follies*. Awards: Obie, US Artists, Drama Desk, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is currently in Rome for a year as a recipient of The Rome Prize from the American Academy in Rome.


DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nomination), *Elf*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Me and My Girl*. Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. Film: *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

NICHOLAS SKILBECK (*Music Supervisor*). As Music Supervisor/Director, West End credits include *Gypsy*, *Kate Bush: Before the Dawn*, *Charlie and the Chocolate Factory*, *Sweeney Todd*, *Sister Act*, *Hairspray*, *Billy Elliot*, *Mamma Mia!*, *Chitty Chitty Bang Bang*, *Cats* (New London). As composer, credits include *Quand La Guerre Sera Finie*, *Asylum*, *Affairs of the Heart*, *Hell Bent*, *Much Ado About Nothing*, *Twelfth Night*. Producer of the *Gypsy* London cast recording (2015). Associate Producer on the *Sweeney Todd* London cast recording (2012). Co-Author of the book *The Singing and Acting Handbook—Games and Exercises for the Performer* (Published by Taylor and Francis).

CHARLIE ALTERMAN (*Music Director*). Broadway: Music Director for the Tony Award-winning revival of *Pippin* and the Pulitzer Prize-winning *Next to Normal*, as well as *Godspell* and *Martin Short: Fame Becomes Me*. Other Broadway credits include *Legally Blonde* (Associate Conductor). Regional includes The Muny, The Old Globe, A.R.T., Arena Stage, Huntington




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Who's Who

Theatre, La Jolla Playhouse, Trinity Rep, Williamstown and Paper Mill Playhouse.

PHIJ ADAMS (Music Technology). *Groundhog Day*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Matilda*; *Bend it Like Beckham*; *A Chorus Line*; *Sweeney Todd*; *Ghost*; *Singin' in the Rain*; *Sweet Charity*; *Sister Act*; *The Lord of the Rings*; *Tina*, the Tina Turner Musical; *Guys and Dolls*. Matthew Bourne's *The Red Shoes*, *Edward Scissorhands*, *The Car Man* and *Dorian Gray*.

CAMPBELL YOUNG ASSOCIATES (Hair & Makeup Design). Broadway: *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *A Delicate Balance*; *The Last Ship*; *It's Only a Play*; *Betrayal*; *Les Misérables*; *One Man, Two Guvnors*; *Spider-Man*. West End/Broadway: *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*, *Private Lives*. West End: *Funny Girl*, *The Master Builder*, *The Lorax*, *Gypsy*, *Charlie and the Chocolate Factory*, *The Bodyguard*. Film/TV: "The Americans," "House of Cards," "Orange Is the New Black."

BUIST BICKLEY (Production Properties Supervisor). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2*, *SpongeBob SquarePants*, Disney's *Frozen* (co-supervisor), *Charlie and the Chocolate Factory*, *Dear Evan Hansen* (and national tour), *It's Only a Play*, *Act One*, *The Nance*, *Other Desert Cities*. Other credits: *Moulin Rouge* (Boston), *Fun Home* (national tour).

TELSEY + COMPANY (Casting). Broadway: *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Oklahoma!*, *Be More Chill*, *Network*, *The Cher Show*, *The Prom*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Anastasia*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards." telseyandco.com.

JOHN MILLER (Music Coordinator). Broadway: over 130 shows, including *Gettin' the Band Back Together*, *Summer, Beautiful*, *Waitress*, *Jersey Boys*, *Once on This Island*, *A Bronx Tale*, *Miss Saigon*, *Charlie and the Chocolate Factory*, *...the Great Comet of 1812*, *Something Rotten!*, *Smokey Joe's Cafe*. Studio Musician (bass): Leonard Cohen, Madonna, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel, Bob Dylan. johnmillerbass.com.

MATT LENZ (Associate Director). Broadway: *Charlie*, *Hairspray*, *Catch Me If You Can*, *Velocity of Autumn*, Disney's *Beauty and the Beast* (Associate Director). Off-Broadway: *Pageant*, *The Irish Curse*, *Idaho!*, *Great Daisy Theory*. National tours: *A Christmas Story*, *Cheers*, *Hairspray*, *Catch Me...* Regional: Paper Mill, Muny, George Street, Maltz Jupiter, Ogunquit, Casa Mañana, Cape Playhouse. mattlenzdirector.com.

ALISON SOLOMON (Associate Choreographer). Broadway: *Charlie and the Chocolate Factory*, *Gigi*, *Beautiful: The Carole King Musical*. N.Y./regional: *Smokey Joe's Cafe*, *Sweet Charity*, *Bandstand*, *The Honeymooners*, *Bull Durham*. TV: Acer Electronics, NFL Super Bowl "Dirty Dancing," Lord & Taylor, "The View," "Dora's Explorer Girls." Performance credits: *Finding Neverland*, *Billy Elliot*, *In the Heights*, *Swing!*, "Boardwalk Empire," Carnegie Hall, Lincoln Center and more! alisolomon.com.

ANDREW BACIGALUPO (Production Stage Manager). NYC: *Elf The Musical*. West End: *The Merchants of Bollywood*. Milan, Italy: *Priscilla Queen of the Desert* (Italian premiere). National/international tours: *The Sound of Music*, *Million Dollar Quartet*, *Ghost The Musical*, *Walking with Dinosaurs*, *Drumline Live*, *Cirque Dreams*. Kentucky native. Proud member of Equity. For Mom and Dad.

CATE AGIS (Stage Manager). National tour debut! Broadway: *Miss Saigon*, *...the Great Comet of 1812*. Off-Broadway/N.Y.: *Sleep No More*, *Ragtime on Ellis Island*, *The Strange Undoing of Prudencia Hart*. Regional: A.R.T., CATF, ArtsEmerson, Actors' Shakespeare Project. Education: B.F.A. Emerson College. "Infinite love to my family and my #1 duckling."

HEATHER ENGLANDER (Assistant Stage Manager) Broadway: *Oklahoma!*, *Amazing Grace*, *Finding Neverland*, *IF/THEN*. National Tours: *Fun Home*, *IF/THEN*. Off Broadway/Regional: *Oklahoma!* (St. Ann's), *Summer and Smoke* (CSC), *Bedlam's Sense and Sensibility* (ART), *Dying For It* (Atlantic), *Much Ado...* (NYSF/The Public), *Far From Heaven* (Playwrights Horizons), *Killers And...* (Rattlestick), *Talley's Folly* (Roundabout), *GIANT*, *Into The Woods* (NYSF/The Public). Barnard College. e2.

JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken,

Joseph DeLuise, Guy Kwan, Ana Rose Greene, Ross Leonard, Victoria Bullard, Christopher Batstone and Sadie Alisa. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Currently on Broadway and touring: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Dear Evan Hansen*, *Come from Away*, *Waitress*, *Beautiful* and *Charlie and the Chocolate Factory*.

FORESIGHT THEATRICAL (General Management) is comprised of partners Allan Williams, Aaron Lustbader and Mark Shacklet, who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *The Band's Visit*, *The Lifespan of a Fact*, *King Kong* and *The Prom* on Broadway, and the worldwide management of *Kinky Boots* and *Charlie and the Chocolate Factory*.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: *The Book of Mormon*; Roald Dahl's *Charlie and the Chocolate Factory*; Rodgers & Hammerstein's *Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Lightning Thief*; *The Play That Goes Wrong*; *Rent*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; Irving Berlin's *White Christmas*. Upcoming: *Ain't Too Proud*, *Bandstand*, *Clue—Live on Stage*, *Harry Potter and the Cursed Child*, Clint Black's *Looking for Christmas*, *Mean Girls*, *The SpongeBob Musical*.

MARK KAUFMAN (Producer). As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman produced the West End and Broadway runs of the Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage) and *Beetlejuice* (National Theater/Broadway). Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote "Toothless" for ABC's *Wonderful*

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WARNER BROS. THEATRE VENTURES (*Producer*) develops and produces first-class musicals and stage productions from the company’s expansive catalogue. WBThV is currently represented on Broadway with the musical adaptation of *Beetlejuice*, based on the beloved Tim Burton film. The division was previously represented on the West End and on Broadway by the Olivier Award-winning musical *Charlie and the Chocolate Factory*, now playing in Australia. Other previous Broadway productions include the stage adaptation of Stephen King’s *Misery* starring Bruce Willis and Laurie Metcalf, the Tony Award for Best Play winner *The Curious Incident of the Dog in the Night-Time*, the Tony Award-winning musical *The Bridges of Madison County* and the holiday hit *Elf*. The division is currently developing productions of the hit films *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star is Born*. WBThV also licenses third-party stage rights, including such productions as *The Bodyguard*, *Singin’ in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple* and *42nd Street*.

LANGLEY PARK PRODUCTIONS (*Producer*). Kevin McCormick currently serves as Executive Vice President Production and Senior Advisor, Warner Bros. Pictures (he previously served as President of Production, leaving the studio in 2010 and starting his Warner-based production company Langley Park Pictures). Kevin is currently overseeing the films *Dr. Sleep*, *In the Heights*, *The Goldfinch*, *Motherless Brooklyn*, Clint Eastwood’s latest theatrical release *The Mule*, as well as Baz Luhrmann’s newest musical project *Elvis*. Kevin continues to oversee numerous features in development, while serving as a Producer on *Beetlejuice* and an advisor to Warner Bros. Theatre Ventures.

NEAL STREET PRODUCTIONS (*Producer*) produces film, television and theater. Formed in 2003 by Sam Mendes, Pippa Harris and Caro Newling, with Nicolas Brown joining as fourth director in the company’s 10th year. In 2015, Neal Street moved under the umbrella of parent company All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse 1992–2002, producing over 70 productions;

since then Newling has produced the theater slate for Neal Street Productions. Recent: *The Ferryman* by Jez Butterworth, Bernard B. Jacobs Theatre/Gielgud Theatre, *The Moderate Soprano* by David Hare, *This House* by James Graham. Previous: The Bridge Project, a three-year transatlantic venture with the Old Vic and Brooklyn Academy of Music presenting five classic plays for worldwide stages across 15 international cities, directed by Sam Mendes. Premieres: *Charlie and the Chocolate Factory* by Marc Shaiman, Scott Wittman, David Greig with Warner Brothers Theatre Ventures; *Shrek The Musical* by Jeanine Tesori and David Lindsay-Abaire with DreamWorks Animation. Also, *Three Days of Rain*, *The Vertical Hour*, *The House of Special Purpose*, *All About My Mother*, *The Hound of the Baskervilles*, *Days of Wine and Roses*, *Anna in the Tropics*, *Fuddy Meers*. West End/Broadway transfers: *South Downs/The Browning Version*, *Enron*, *Hamlet*, *Mary Stuart*, *Red*, *Merrily We Roll Along*, *Sunday in the Park...*, *The Painkiller*. Film and television: Heidi Thomas’ series “Call the Midwife,” John Logan’s series “Penny Dreadful,” *Stuart: A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Blood*, “The Hollow Crown” for BBC2 featuring “Richard II” (dir. Rupert Goold), “Henry IV” Part 1 and Part 2 (dir. Richard Eyre), “Henry V” (dir. Thea Sharrock), “Henry VI” Parts 1 and 2 and “Richard III” (dir. Dominic Cooke), “Britannia” written by Jez Butterworth and forthcoming TV series “Informers” by Rory Haines and Sohrab Noshirvani.

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Associate Costume Designer..... Rory Powers
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Asst. to the Costume Designer..... Rachel Townsend
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Associate Sound Designer..... Brian Hsieh
Assistant Sound Designer..... Emma Wilk
Associate Projection Designer..... Simon Harding
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Automation Carpenter..... Mike Troncane
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Assistant Carpenter..... Travis Lamprecht
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Additional Illustrations by
Jamie Harrison

Original Broadway cast recording
available on Masterworks Broadway

Charlie and the Chocolate Factory rehearsed at The New 42nd Street Studios and Ripley Grier Studios

Makeup provided by M-A-C

charlieonbroadway.com



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The musicians employed in this production are members of the American Federation of Musicians.



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Seattle Theatre Group's Education and Community Programs (ECP) invest in meaningful experiences for our community and future generations of performing artists. Each season, STG offers over 260+ education programs impacting over 56,000 students and community members from diverse ages and backgrounds. These programs deepen significance to performances through opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide exposure to the arts through access initiatives.

Over the years, we've seen numerous ECP participants build upon the skills they've learned in our sessions to create successful and fulfilling careers. Below is a snapshot of past ECP participants who have done just that!

Multi-Grammy Award winning hip-hop artist **Macklemore** participated in STG's first ever More Music @ The Moore program in 2002.

Dancer **Aaron Alexander** participated in STG's DANCE This program. He has choreographed and performed hip-hop in Los Angeles and Seattle, and in 2016, was cast in the Chicago production of *Hamilton*.

Former DANCE This participant **Aaron Loux** attended Juilliard before dancing with The Metropolitan Opera and Arc Dance Company. He has danced with Mark Morris Dance Group since 2010.

Pamela Yasutake, from Northwest Tap Connection, is also a DANCE This alum who performed with Savion Glover on the Paramount stage before making her Broadway debut in the 10-time Tony nominated musical *Shuffle Along*.

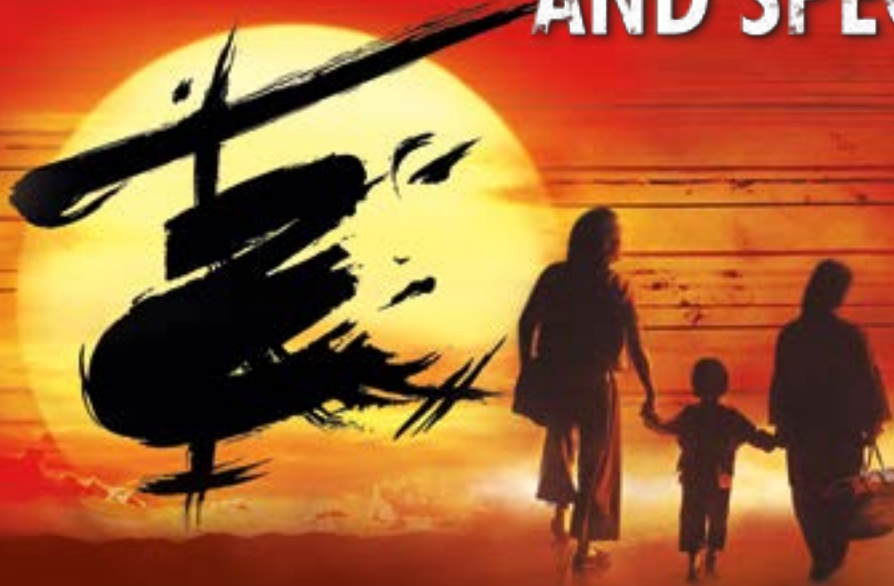
Seattle-based hip-hop artist and producer **Otieno Terry** is a former participant of STG's More Music @ The Moore program. He was recently featured on Macklemore's new album *Gemini*, opened for Macklemore at his Seattle concert last year, and has played Sasquatch! and Bumbershoot.

Seattle's own **ParisAlexa** is a young songwriter on the rise and former More Music @ The Moore participant. She has since worked on her songwriting chops in STG's Songwriters Lab and recently competed in NBC's new songwriting TV show *Songland*.

—Vicky Lee, Director of Education & Performance Programs

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VISION To enrich, inspire, challenge and expand our world through the arts

MISSION Making performances and arts education in the Pacific Northwest enriching, while keeping Seattle's historic Paramount, Moore and Neptune Theatres healthy and vibrant

CORE VALUES • Stewards of historic theatres • Catalysts for community alliances • Passion for diversity in the arts, artists and audiences • Arts leadership locally, regionally and nationally

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Delia Mulholland
Wardrobe
Roy Niendorf
Assistant Carpenter
Kelly Mickelson
Assistant Sound

LEAD CREW MOORE

Robert Margoshes
Technical Director/Head Electrician
Steve Martin
Stage Manager
Anneka Kielman
Electrician

LEAD CREW NEPTUNE

Dan Reinharz
Theatre Manager
Mark McLean
Head Electrician/Lighting Designer
Johnny Venegas
Stage Manager
Kristopher Couture
Head Audio Engineer
Miranda Lorian
House Manager
Josh Bahr
Key Grip

HISTORIC THEATRES LIBRARY

Staffed by volunteers



OCT 29-NOV 3, 2019



DEC 6-15, 2019



DEC 31, 2019-JAN 5, 2020



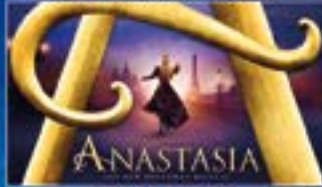
JAN 14-19, 2020



FEB 7-MAR 1, 2020



APR 21-26, 2020



JUN 16-21, 2020



AUG 4-9, 2020

SEASON OPTION*



SEP 19-22, 2019



MAY 19-31, 2020

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*Subscriber receive priority access to purchase tickets to CHICAGO and THE BOOK OF MORMON in addition to the subscription package before they go on sale to the public.



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