

William Reese Company

Rare Books, Americana, Literature & Pictorial Americana

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Bulletin 51: *Offerings from the Dietrich American Foundation*

A MAPP OF THE IMPROVED PART OF PENNSILVANIA IN AMERICA, DIVIDED INTO COUNTIES, TOWNSHIPS AND LOTS



References to the Settlements of several Colonies in the County of Chester

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References to the Settlements of several Colonies in the County of Bucks and Philadelphia

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William Penn
Proprietor & Governor of
PENNSILVANIA
This Map is humbly Dedicated
and Presented
to His Majesty
By J. Harris

Introduction

The William Reese Company is proud to offer material consigned by the Dietrich American Foundation. The books and maps in this Bulletin are being sold by the Foundation to benefit the work of Special Collections & Archives in Olin Library at Wesleyan University in Middletown, Connecticut, which connects students and scholars with primary source materials.

The Dietrich American Foundation was established in 1963 by H. Richard Dietrich Jr. (1938-2007) to collect, research and document historically important examples of American decorative and fine arts – primarily of the eighteenth century, as well as books and manuscripts. As William Reese wrote in an essay for the book about Mr. Dietrich, entitled *In Pursuit of History: A Lifetime Collecting Colonial American Art and Artifacts*, “Richard Dietrich was a lifelong bibliophile and collector of books and manuscripts. Books were among his earliest collecting passions.” Mr. Dietrich strongly felt that printed and manuscript items “reflected on and enhanced works of decorative arts and material culture that made up other parts of his vision as a collector of early Americana.”

The Dietrich American Foundation continues the work and interests of its founder, sharing the objects in its collections with museums and other institutions. Bill Reese and Richard Dietrich had a long and close relationship founded on mutual interests and enthusiasms, which transcended the usual

bookseller-collector dynamic. That friendship continued with the family and the other members of the board of the Foundation. The Foundation has decided to sell select material from its collection of books and manuscripts to benefit Special Collections & Archives at Wesleyan University. The William Reese Company is pleased to be able to continue its relationship with the Dietrich family with this first offering of remarkable books and maps that help to tell the American story.

Among the items herein are a beautiful colored manuscript view of Fort Detroit at the close of the French & Indian War, a volume from George Washington’s library, a hand-drawn map by Robert E. Lee of the area around Mexico City, the Brinley copy of Wood’s *New England’s Prospect*, Captain John Smith’s *Generall Historie of Virginia*, and the first American color plate book – Birch’s *City of Philadelphia*. There are also several items acquired by Mr. Dietrich at the celebrated Thomas W. Streeter Sale, including Henry Popple’s massive map of North America, Streeter’s beautiful copy of Franklin’s printing of *Cato Major*, a handsomely-colored copy of the first issue of Holme’s landmark map of Pennsylvania, and a remarkable bespoke atlas of North American maps in the decades leading up to the American Revolution.

For full descriptions and more pictures of the items offered in this Bulletin, please visit our website at www.williamreesecompany.com.

ON THE FRONT COVER: Item 3. Champlain

AT LEFT: Item 18. Holme

A PLAN OF PORT ROYAL IN SOUTH CAROLINA.

Surveyd by Capⁿ John Gálcoigne.

Latitude of Hilton Head $33^{\circ} 3' N$ Longitude from London $79^{\circ} 28' W$ Variation of the Compass $1779, 1^{\circ} 24' E$.

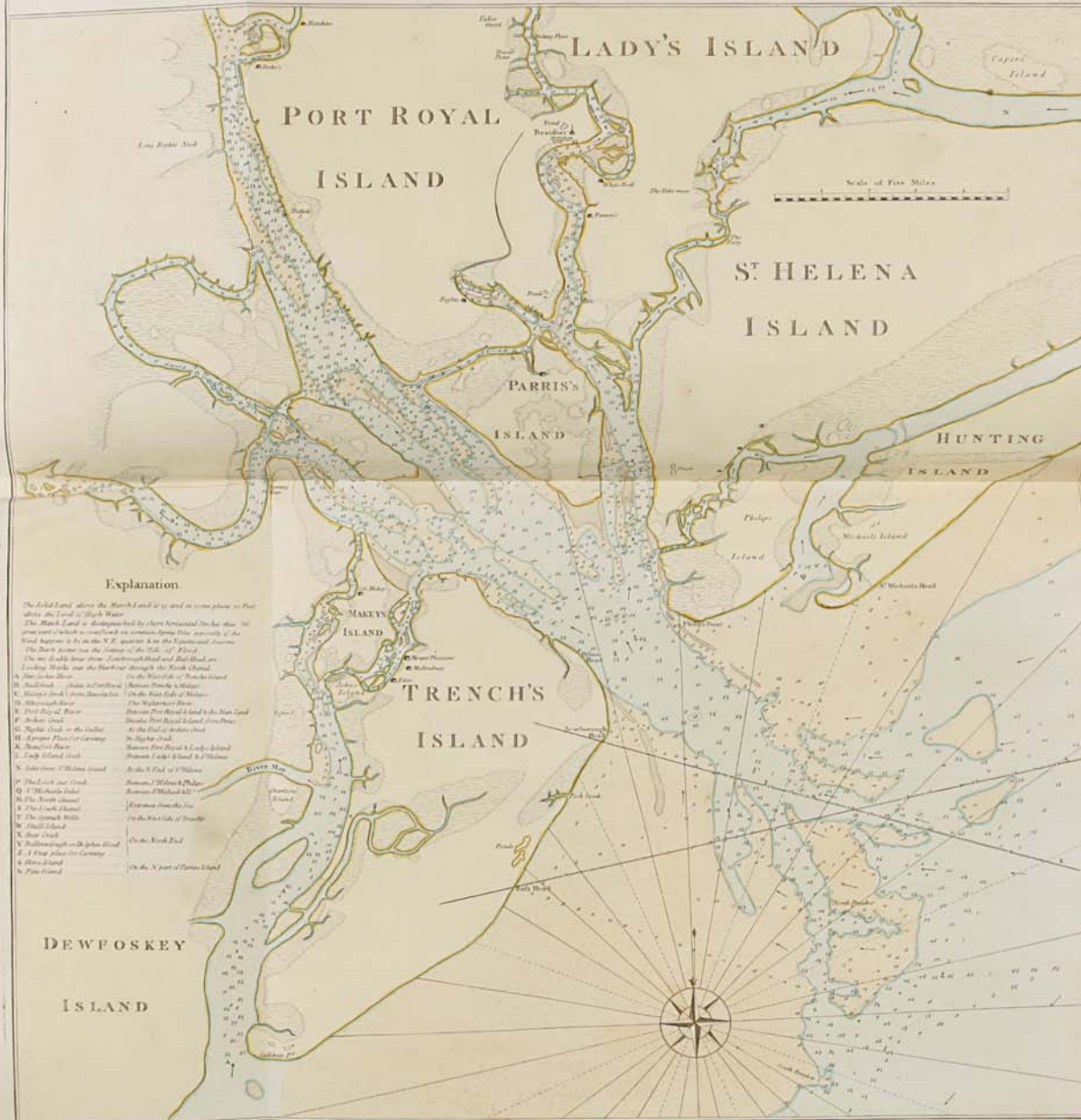
The Figures in the Channels Denote Fathoms. Those on the Sands Feet.

These Soundings show the Exact Depth at Low Water in a Calm. The Ground is rocky where Chan. Cross except some few

Coar. Banks, the only Dangerous one is that which lies (Mid Chan.) between Hilton Head and Philips Point.

The parts on the Shales that are fuller Dotted than the rest are Dry at Low Water.

London, Printed for R. Sayer & J. Bennett, Map & Chart Sellers, 37, St. Pauls Church-Yard, in the City, 1780.



*A Remarkable, Custom-Assembled Atlas of Important 18th-Century North American Maps,
Formerly Owned by Thomas Streeter*

1. [North American Atlas]: [American Revolution]: [COMPOSITE NORTH AMERICAN ATLAS COMPILED IN THE 18th CENTURY, CONTAINING THIRTY-EIGHT IMPORTANT PRINTED, HANDCOLORED MAPS, PLANS, AND A CITY VIEW, MANY RELATING TO THE FRENCH AND INDIAN WAR AND THE AMERICAN REVOLUTION, AND INCLUDING SOME OF THE MOST NOTABLE CARTOGRAPHIC RARITIES OF THE PERIOD]. [Mostly London, as described below. 1734-1776]. Contemporary manuscript contents leaf, thirty-seven handcolored maps and plans (many folding) on forty-four sheets, and one uncolored view. Folio. Contemporary half calf and marbled boards, gilt red morocco label. Binding modestly worn, hinges tender, but in very good, original condition. Thomas W. Streeter's oval bookplate on front pastedown. A few short tears at map folds, some sheets creased or curled at edges, but the maps in near fine to fine condition.

A monumental collection of landmark colonial and Revolutionary-era North American maps, plans, and city views, formerly in the celebrated collection of Thomas W. Streeter. This bespoke atlas includes handsome, handcolored examples of some of the most enduring maps of colonial North America including Canada and the eventual United States, and some of the earliest representations of important American cities such as Savannah, St. Augustine, and New Orleans.

Among the notable maps are de Brahm's map of South Carolina and Georgia, the Fry and Jefferson map of Virginia, Sayer & Bennett's 1775 map of the seat of war, Richard Williams' plan of Boston, John Ross' chart of the Mississippi, as well as early plans of Fort Ticonderoga and Fort Duquesne, plus views of Savannah (the earliest printed view of a southern city) and New Orleans (the first plan of the city).

A very interesting and important aspect of this compilation of maps and views is that all states or issues of the maps emanate from the decades leading up to the American Revolutionary War; not one of the items in this atlas was printed after 1776. Considering that the subject matter of many of the maps would provide thorough details on locations where battles occurred or would occur during the American Revolution, or could provide assistance for moving troops around the American continent, it is likely that this composite atlas was assembled either for a military figure participating in the war, or a political leader interested in the state of affairs in the North American colonies.

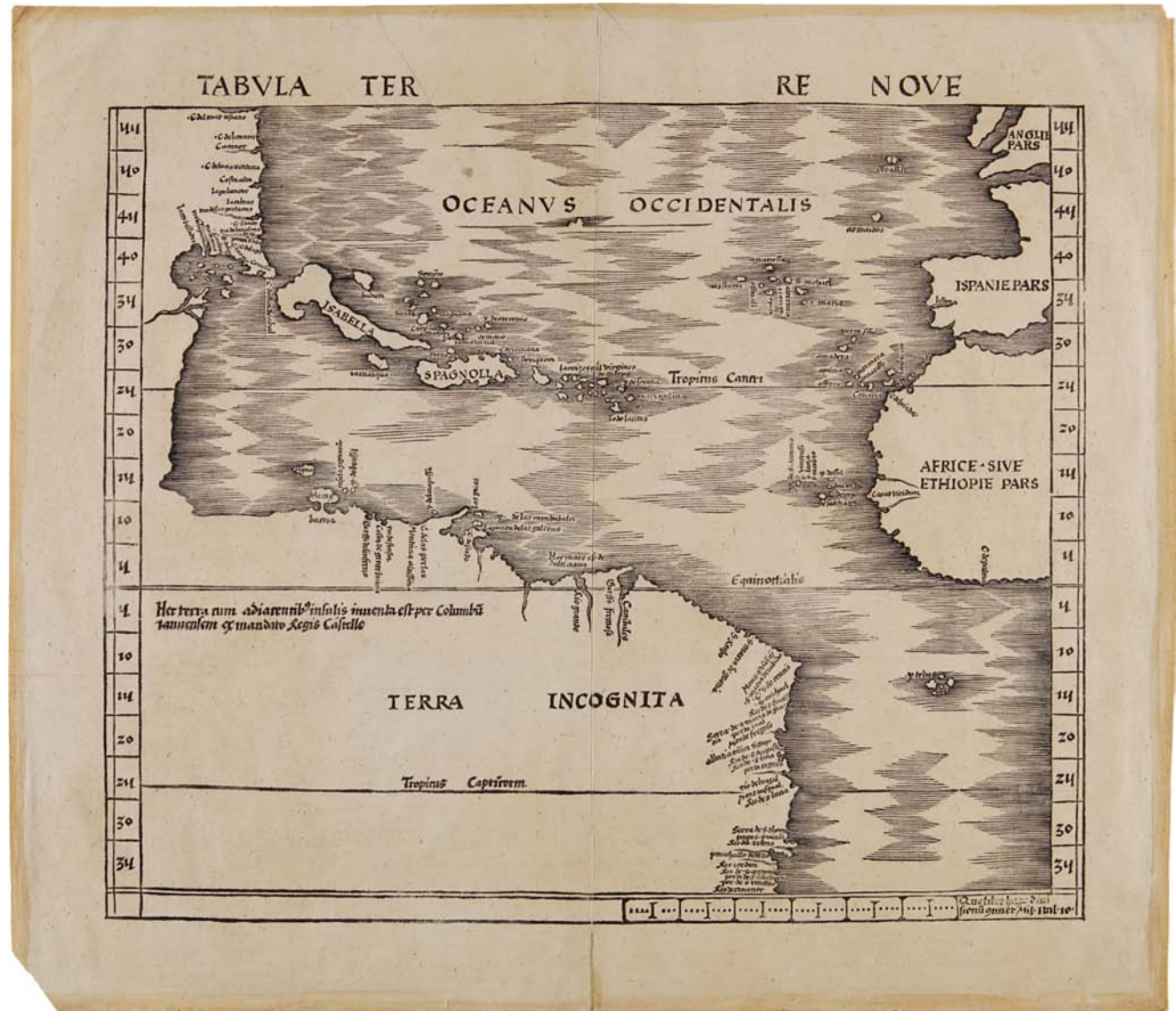
\$425,000.



One of the Earliest Printed Maps of the Western Hemisphere

2. [Waldseemüller, Martin]: TABULA TERRE NOVE [THE ADMIRAL'S MAP]. [Strassburg: Johann Schott, March 12, 1513]. Woodblock map on two joined sheets. Overall joined sheet size: 18¼ x 20¾ inches. Evidence of previous mounting on outer margins (not touching text), light even tanning. Diagonal tear in lower left corner, with loss of paper (not affecting text). Very good.

An excellent copy of the earliest obtainable printed map focusing on the western hemisphere. It is preceded only by Peter Martyr's map of the Spanish Main (Seville, 1511) and Johannes Stobnicza's 1512 map. This was the most important map featured in Johann Schott's edition of Claudius Ptolemy's *Geographie*, the first modern atlas. This map is central to the cartographic history of the Americas. Excepting the smaller edition of this map published by Laurent Fries in Lyon (1522), it was not until 1534 that another large-scale map of the Americas was published. The depiction of the Floridian peninsula and the curve of the coast of the Gulf of Mexico suggests that Waldseemüller had access to reports from as-yet unrecorded voyages. The text printed near the northern coast of South America explains that the land and adjacent islands were discovered by Columbus. This striking map is a foundational item in the history of cartography, and is uncommon to find separate from Schott's Ptolemy. \$45,000.

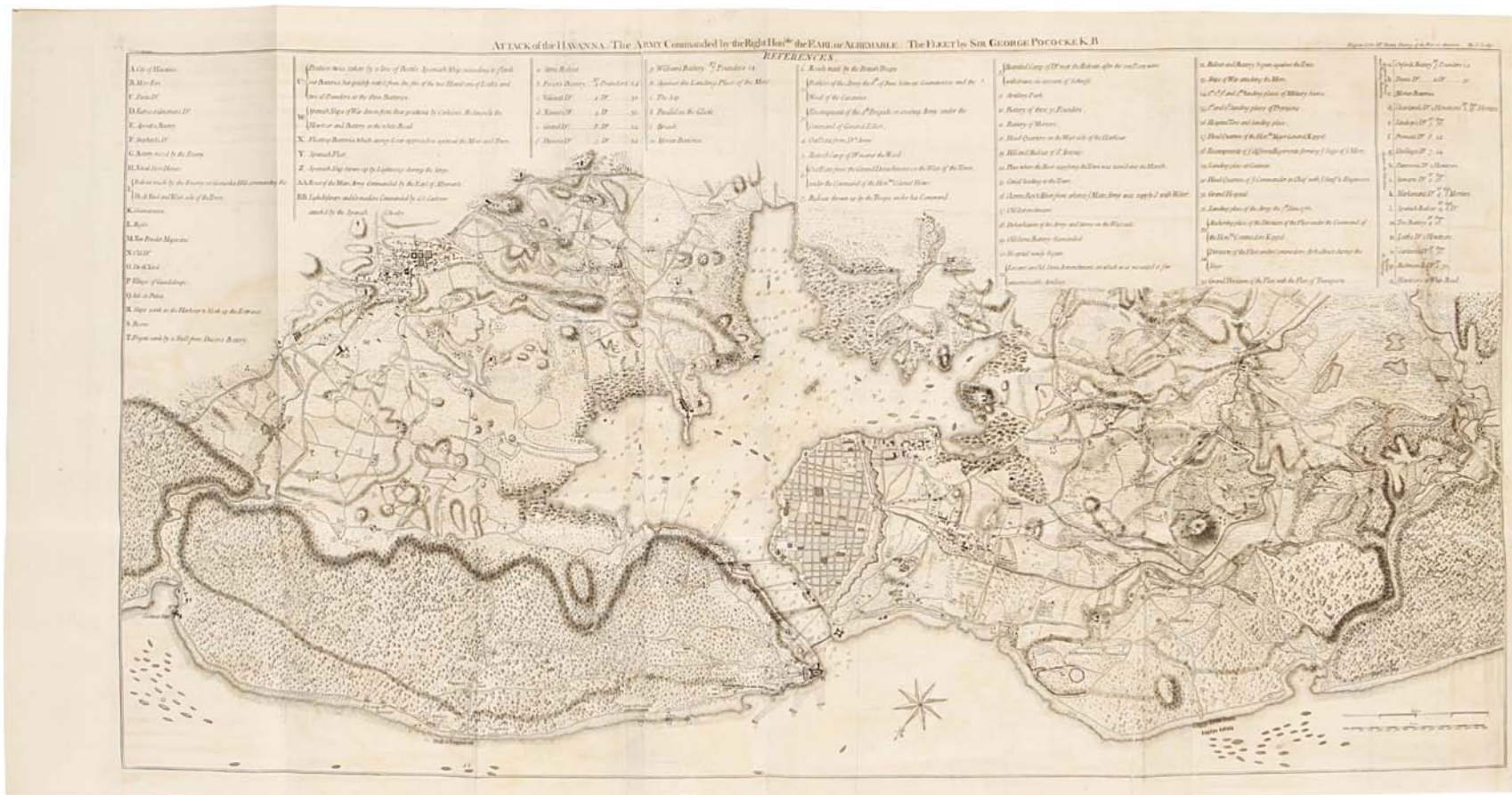




A “Mothermap” of the Northeastern Part of North America

3. Champlain, Samuel de: CARTE DE LA NOUVELLE FRANCE, AUGMENTÉE DEPUIS LA DERNIERE, SERVANT A LA NAVIGATION FAICTE EN SON VRAY MERIDIEN, PAR LE SR. DE CHAMPLAIN.... [Paris]. 1632. Copper-engraved map on two joined sheets. Overall joined sheet size: 21 x 34¼ inches. Old folds. One old repair to one-inch hole near center of left sheet (just above the first “E” in NOUVELLE), small chip at lower left edge (just touching border). Light soiling at upper left of map, even tanning. Very good.

An excellent example of a landmark map, aptly described as the “last and greatest [map] produced by Champlain...the prototype of later European maps for nearly a century” (Cumming). Published to accompany Champlain’s account of his voyages, Heidenreich describes it as a “mothermap”; it “records virtually the full extent of...[Champlain’s] magnificent contribution to the geographic knowledge of northeastern North America.” Burden writes that the map is “very rare, it consists of two sheets, and could be labelled the first to depict the existence of the entire Great Lakes network....The map covers the same territory as [the map]...of c. 1616, but contains far greater detail, extending south as far as the Virginia colonies. The New Netherlands provides one of the areas of most interest in using nomenclature that is of unknown origin....The church depicted is clearly an indication of the Dutch presence in the region and must be construed as the first delineation of present day New York City on a printed map.” \$92,500.



The Best Work on the French and Indian War: The Streeter Copy

4. Mante, Thomas: THE HISTORY OF THE LATE WAR IN NORTH-AMERICA, AND THE ISLANDS OF THE WEST-INDIES, INCLUDING THE CAMPAIGNS OF MDCCLXIII AND MDCCLXIV AGAINST HIS MAJESTY'S ENEMIES. London: Printed for W. Strahan and T. Cadell, 1772. [4],viii,542pp. plus errata and eighteen folding engraved maps. Large quarto. Contemporary red morocco, expertly rebaked in matching style with the gilt tooling matching that of the boards, gilt leather label, a.e.g. Minor shelf wear to boards, bottom edge a bit scuffed. Moderate tanning and offsetting. All maps backed on linen, with some slightly trimmed, some remargined. Overall very good.

The Thomas W. Streeter copy of the best contemporary account of the French and Indian War, justly celebrated for its cartography and textual content, and one of the great rarities of colonial Americana, complete with all maps and the elusive errata leaf.

Virtually all of Mante's account relates to the war in North America, with detailed narratives of Braddock's campaign and the other frontier and Canadian campaigns of the conflict. The work is particularly desirable for its contemporary descriptions of Pontiac's War, a campaign in which the author participated as major of brigade to Col. Dudley Bradstreet. The maps are praised by all bibliographers as being by far the best relating to the war, and include several seminal maps which are the most accurate produced to that time.

Sabin writes of this great rarity: "Copies with all the maps are scarce. It is probable that but few were printed, though the large and beautiful plans and military maps (which gave it so great a value), must have made its production a work of much expense." "Generally considered the best contemporary account of the French and Indian War, especially of the frontier campaigns" – Streeter.

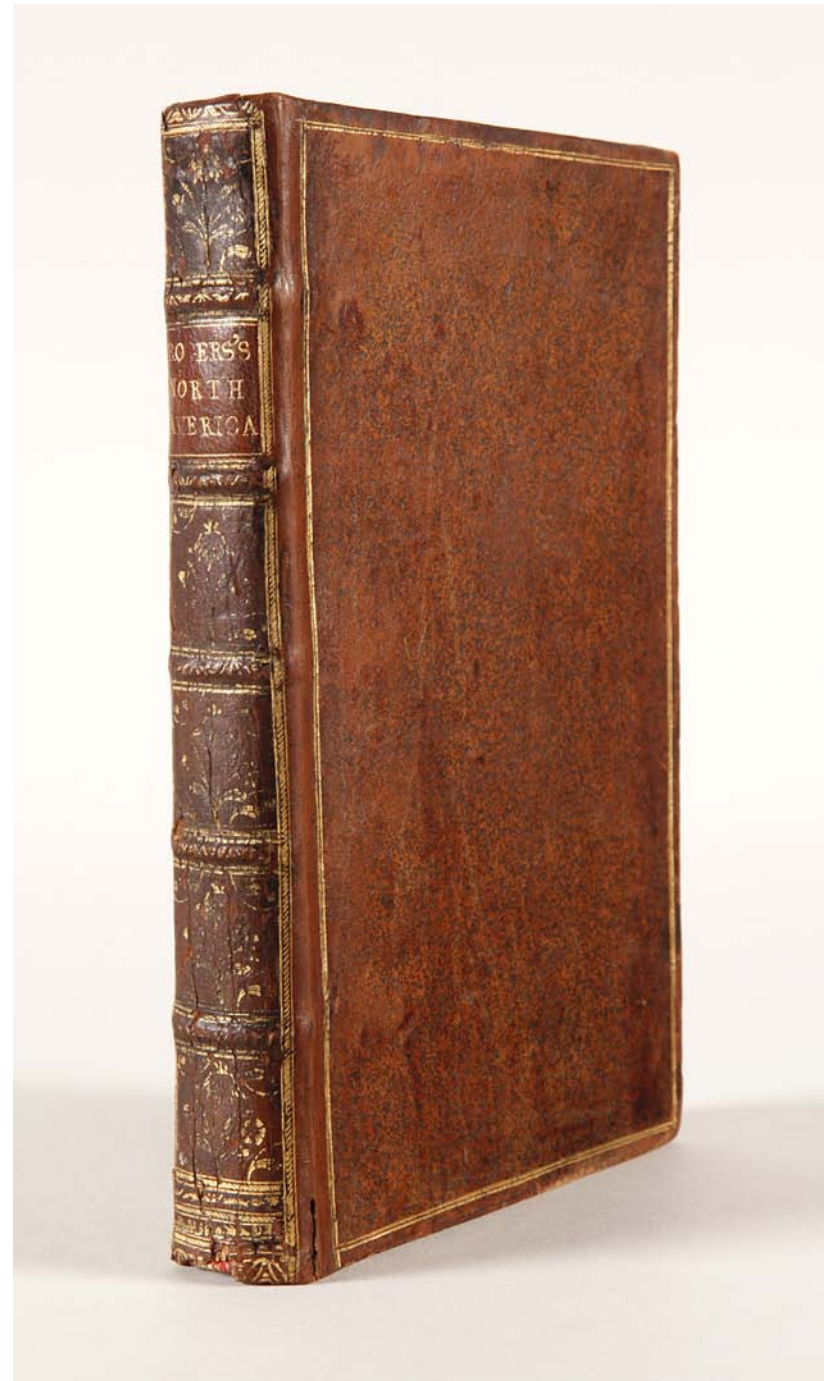
\$87,500.

Exploring the Colonial American Frontier

5. Rogers, Robert: A CONCISE ACCOUNT OF NORTH AMERICA: CONTAINING A DESCRIPTION OF THE SEVERAL BRITISH COLONIES ON THAT CONTINENT...ALSO OF THE INTERIOR, OR WESTERLY PARTS OF THE COUNTRY, UPON THE RIVERS ST. LAURENCE, THE MISSISSIPI [sic], CHRISTINO, AND THE GREAT LAKES.... London: J. Millan, 1765. vii,[1],264pp. Contemporary speckled calf, boards ruled in gilt, rebacked retaining original gilt spine with raised bands, tan morocco gilt label. Some wear to extremities, lower front joint starting to split, tail of spine chipped. Titlepage tanned around edges, occasional light foxing throughout. Very good.

The companion to the journals of the famous ranger of the French and Indian War. This is an important work utilizing Rogers' knowledge of the western country. It includes detailed descriptions of geography, Indian tribes encountered, etc. "The first geographical account of the American interior after England had wrested it from France, and, aside from those of Pittman and Hutchins, the most accurate of the period" – Howes. "One of the most accurate contemporary accounts of the interior of North America as it was when England took it from France" – Streeter. An attractive copy in a contemporary binding. \$3500.

For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreesecompany.com.



**The South part of Nevv-England, as it is
Planted this year, 1635.**

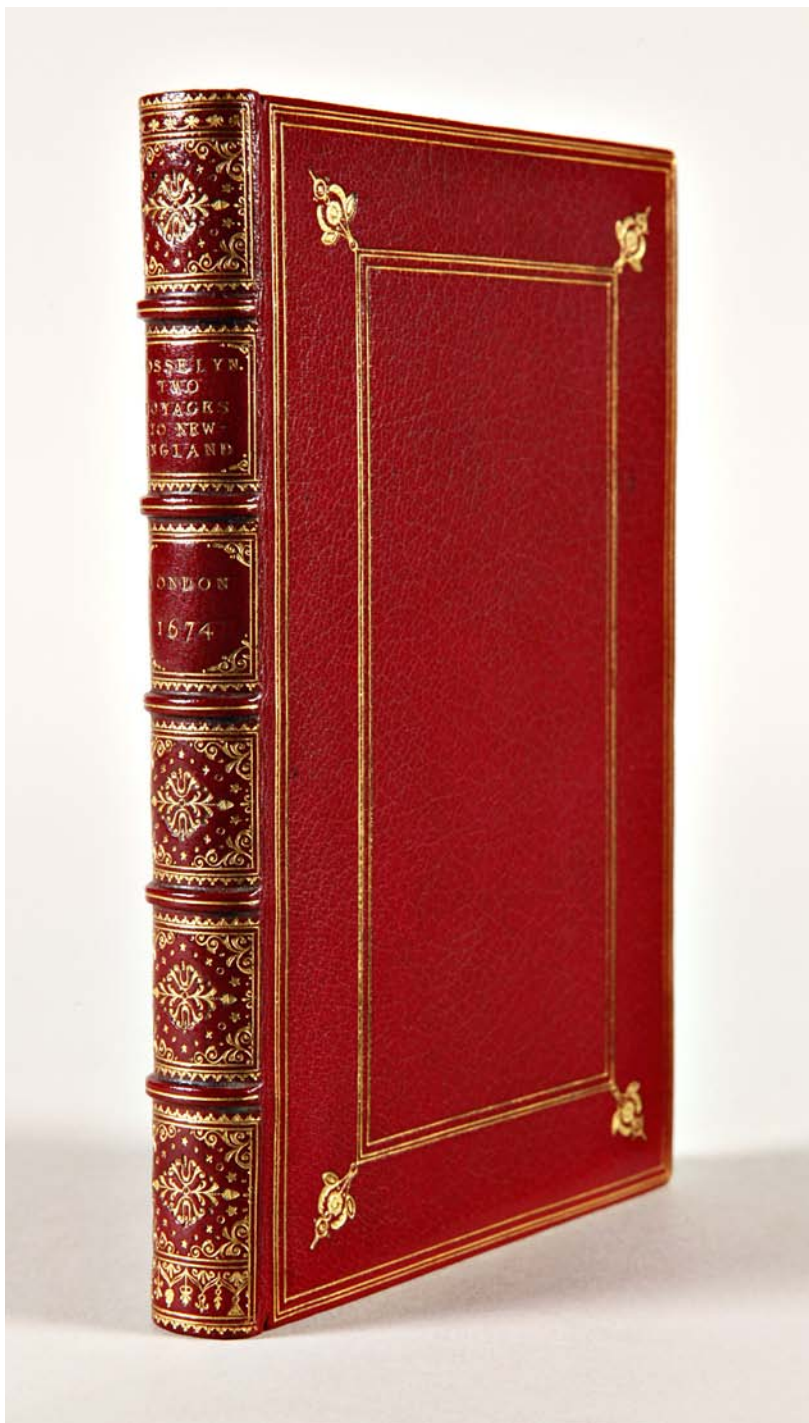


*A Foundational Book and Map of New England:
The Brinley-Leiter-Penrose Copy*

6. Wood, William: NEW ENGLANDS PROSPECT. A TRUE, LIVELY, AND EXPERIMENTALL DESCRIPTION OF THAT PART OF AMERICA, COMMONLY CALLED NEW ENGLAND: DISCOVERING THE STATE OF THAT COUNTRY, BOTH AS IT STANDS TO OUR NEW-COME ENGLISH PLANTERS; AND TO THE OLD NATIVE INHABITANTS.... London: Printed by Tho. Cotes for Iohn Bellamie, 1635. [8], 83, [5] pp. plus folding map. Small quarto. 19th-century green morocco by Bedford, boards ruled in gilt, spine richly gilt with raised bands, gilt inner dentelles, a.e.g., marbled endpapers. Slightest rubbing to extremities of joints. Titlepage dust-soiled and washed, upper corners of title and dedication leaf restored, catching one letter on verso of the latter. Skillful repairs to fore margins of five leaves, with some letters of sidenotes in pen facsimile, a number of inner margins restored, small rust-holes in leaves M1 and M3. Offsetting on the map. An attractive copy in very good condition overall.

The Brinley-Leiter-Penrose copy of one of the classic works on early New England, here in its second edition, with the very rare and important map of New England, entitled *The South Part of New-England, As It Is Planted This Yeare, 1635*. It is an important book for its descriptions of the land, natural history, and natives of early Anglo-America.

The map, one of the most important early New England maps, is here in its second state, the same as appeared in the 1634 first edition, but with a reset heading, changing the date to 1635. It shows most of the New England coast north of Narragansett Bay. "An extremely influential and very rare map, the most detailed of the emerging settlements in New England to date....Wood's map was not improved upon until the John Foster [map] in 1677" – Burden. This is the George Brinley copy, described as "rare" in the 1878 catalogue of the first part of his sale. \$77,500.



First Natural History of New England

7. Josselyn, John: AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND. London: Printed for Giles Widdows, 1674. [8],215,[9],227-279, [3]pp. License leaf with woodcut printer's device (often lacking) preceding titlepage, errata leaf following the dedication, and 3pp. advertisements in the rear. Small octavo. Late 19th-century red morocco, boards ruled in gilt, spine richly gilt with raised bands, gilt inner dentelles, a.e.g., marbled endpapers. First and final leaves lightly dust-soiled, faint occasional foxing. Near fine.

First edition of a scarce 17th-century description of New England, including valuable observations on the natural history of the region: "the earliest work on the Natural History of New England" (Rich). This copy is from the respected collection of C.L.F. Robinson in Newport, with his bookplate on the front pastedown.

Josselyn visited America in 1638-39, and this book is renowned for its first-hand observations of the natural history of New England and the description of the situation with the Indians prior to King Philip's War in 1675. Josselyn's work includes an herbal, with numerous botanical as well as medical and surgical descriptions, and is considered the "first complete description of the flora and fauna of the Middle Atlantic and New England States" (Winsor). Besides its treatment of New England, the work is of considerable value for its fine contemporary English account of New Netherland (i.e. New York). A description of colonial New England of high importance. \$25,000.

For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreese.com.



BACK of the STATE HOUSE, PHILADELPHIA.

The First American Color Plate Book

8. Birch, William R. and Thomas: THE CITY OF PHILADELPHIA, IN THE STATE OF PENNSYLVANIA NORTH AMERICA: AS IT APPEARED IN THE YEAR 1800 CONSISTING OF TWENTY-EIGHT PLATES DRAWN AND ENGRAVED BY W. BIRCH & SON. Springland Cot, Pa.: W. Birch, 1800. Engraved titlepage by William Barker with vignette of the arms of Philadelphia, engraved plan of the city by Barker, twenty-seven handcolored copper engravings by and after William and Thomas Birch, letterpress list of subscribers, letterpress leaf of introduction with list of plates. Large oblong folio. Contemporary half mottled sheep and plain paper-covered boards. Moderate scuffing and soiling to boards, corners and spine ends worn, paper along bottom edge of boards a bit chipped. Repaired vertical tear on verso near gutter of "Frontispiece" plate, long horizontal repaired tear on verso of "Preparation for War" plate extending about 1½ inches into image area, minor repaired marginal tears to verso of four other plates. Scattered foxing and minor toning, leaf of introduction heavily foxed and with a repaired horizontal tear just touching two words. Overall, good plus. In a brown half calf and cloth box, spine gilt, gilt leather label on front cover.

The first edition of the first, and one of the most important, of all American color plate books. William Russell Birch, who conceived this splendid celebration of the city of Philadelphia, then the largest city in the United States, was a native of England. Birch hoped that his carefully planned and executed portfolio would serve as an advertisement "by which an idea of the improvements of the country could be conveyed to Europe, to promote and encourage settlers to the establishment of trade and commerce."

Birch's idea was to present a series of plates which would illustrate notable buildings and characteristic scenes in his adopted city. It is an ambitious urban portrait, full of affection for a city that the artist adopted as his own at a time when it was at a peak of development and enjoying distinction as the temporary seat of the federal government. "His aim was not to commemorate a single event or to show a single new structure, but to record a city....He wanted to portray not only the background for living, but also to show the full quality of that living itself..." – Deák. \$165,000.





A Foundational Work of Americana

9. Smith, John: THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: WITH THE NAMES OF THE ADVENTURERS, PLANTERS, AND GOVERNOURS FROM THEIR FIRST BEGINNING AN: 1584. TO THIS PRESENT 1626.... London: Printed by I.D. and I.H. for Edward Blackmore, 1632. Engraved titlepage, six preliminary leaves, 1-96, 105-248pp. (complete as issued), and four folding maps, all backed on linen. Folio. Modern dark brown paneled morocco, tooled in gilt, spine gilt, raised bands, a.e.g, gilt inner dentelles. Light occasional foxing, small repairs to margins of first two leaves, mostly marginal repaired tear to outer margin of leaf B4, else quite clean internally. Very good.

The very rare and famous work of John Smith, the first sizeable book in English about the North American continent, and one of the standard works on the British settlements, especially Virginia, through the early period of colonization. Smith was among the founders of the Virginia Company and accompanied the colonists on the voyage there in 1606. This work narrates his adventures and explorations as well as the history of the colony in Virginia and Maryland, his explorations along the coast of New England in 1614, and his description of the fledgling English settlement in Bermuda. Smith describes the natural history and natives of Virginia as the English settlers found them in 1607, his famous captivity with the Powhatan tribe, the tale of his dramatic rescue from execution by Pocahontas, and more. The four maps accompanying the *Generall History* are one of its great glories, and are some of the most important cartography of North America executed up to this time. A handsome copy of one of the most important books in Americana, with the maps in excellent condition. \$185,000.



The Cruelties used by Spaniards on the Indians



Fig. 8.



Fig. 8.



Fig. 8. 55. 108.



Fig. 8.



Fig. 14. 15. 51. 52.



Fig. 25. 65.



Fig. 9. 31. 54. 99.



Fig. 8.



Fig. 44.



Fig. 44.



Fig. 27.



Fig. 25. 45. 50.



Fig. 42.



Fig. 35.



Fig. 97.



Fig. 40. 94.

*Denouncing Spanish Cruelty
in the New World*

10. Las Casas, Bartholome de: AN ACCOUNT OF THE FIRST VOYAGES AND DISCOVERIES MADE BY THE SPANIARDS IN AMERICA. CONTAINING THE MOST EXACT RELATION HITHERTO PUBLISH'D, OF THEIR UNPARALLEL'D CRUELITIES ON THE INDIANS, IN THE DESTRUCTION OF ABOVE FORTY MILLIONS OF PEOPLE. WITH THE PROPOSITIONS OFFER'D TO THE KING OF SPAIN, TO PREVENT THE FURTHER RUIN OF THE WEST-INDIES. London: Printed by J. Darby for D. Brown..., 1699. [2],[6],248,40pp. plus two plates. Contemporary speckled calf with blind center panel, edges stamped in gilt, spine with raised bands and tan morocco gilt label. Light wear and rubbing to extremities, leather cracking along upper front and lower rear joints, spine ends worn. Titlepage supplied from another copy (likely at an early date), occasional foxing and light tanning throughout. Old library stamps in red ink. Good plus.

An early and important study of Spanish policies toward the indigenous people of the Americas. Las Casas, the first great historian and humanist of the New World, arrived in Cuba in 1502, and spent most of his time in the Caribbean and Mexico until his return to Spain in 1547. An early critic of Spanish policy, he nonetheless rose to be Bishop of Chiapas. After his return to Spain he launched a series of attacks on Spanish Indian policy. His tracts, first published in 1551-52 and printed in the present volume in an English translation, denounce Spanish cruelty to Indians in the West Indies and Mexico.

This is the fourth edition of Las Casas to appear in English (the first was in 1583), but it is in fact a separate, new translation, and according to Colin Steele, "an improvement over previous translations." Sabin states that only "some copies have two folded plates" and that most copies contain three. Thomas Field's copy contained only two, as does our copy. The illustrations are after De Bry and graphically illustrate the atrocities committed by the Spanish against the Indians.

\$4000.

A N *G. Washington*
H I S T O R Y

O F T H E

E A R T H,

A N D

ANIMATED NATURE.

By OLIVER GOLDSMITH.

IN EIGHT VOLUMES.

THE SECONDE EDITION.

V O L. II.

L O N D O N,

Printed for J. NOURSE, in the STRAND,
BOOKSELLER TO HIS MAJESTY.

MDCCLXXIX.

George Washington's Copy of a Favorite Author

11. [Washington, George]: Goldsmith, Oliver: AN HISTORY OF THE EARTH, AND ANIMATED NATURE. VOL. II. London: Printed for J. Nourse, in the Strand, Bookseller to His Majesty, 1779. [4],399pp. plus five engraved plates. Contemporary polished calf, raised bands, gilt leather label, board edges stamped in gilt. Minor wear to extremities. Occasional minor foxing and toning to text, a few tiny tobacco burns. George Washington's engraved bookplate on front pastedown. Overall, a handsome copy. In a morocco solander case, spine gilt.

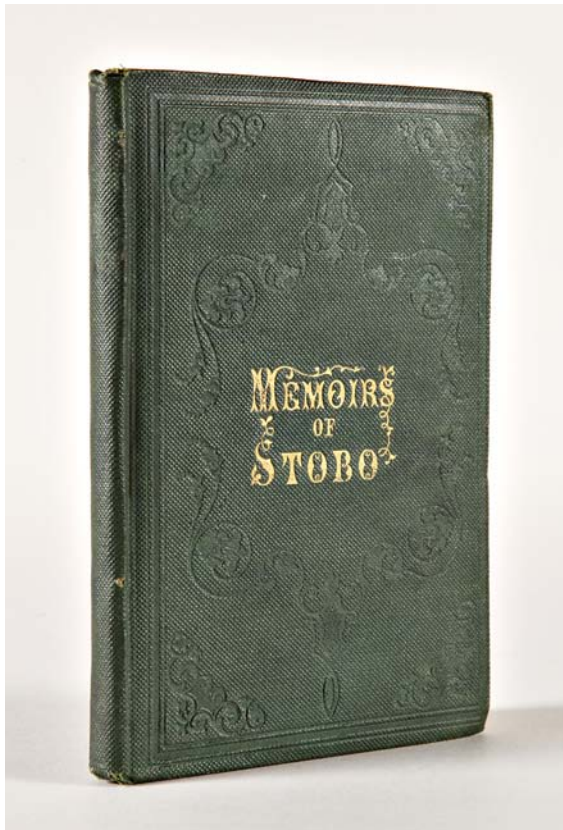
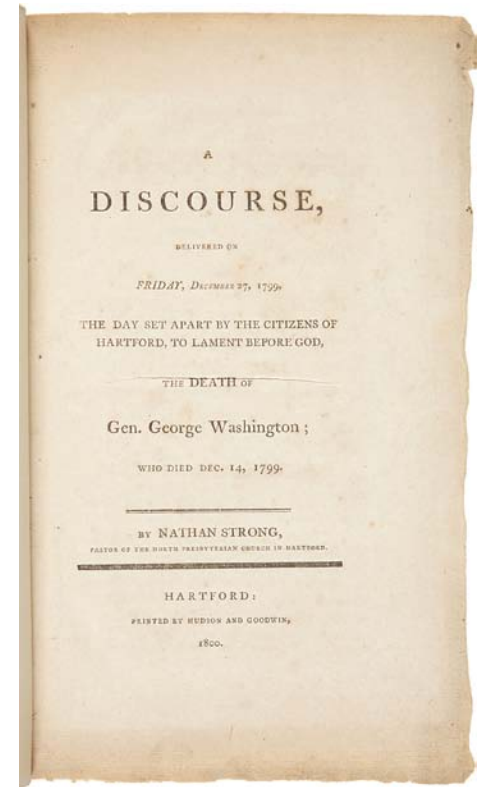
George Washington's copy of the second volume of Oliver Goldsmith's *An History of the Earth, and Animated Nature*, with a fine specimen of Washington's signature reading "Go. Washington" on the titlepage and a handsome impression of his engraved bookplate on the front pastedown. This volume is especially appealing, as it is still bound in its original polished calf binding, which remains in wonderful condition. Also, Oliver Goldsmith was one of Washington's favorite authors. Esteemed American bookseller A.S.W. Rosenbach touched on both aspects in his "The Libraries of the Presidents of the United States" in 1934: "Washington had his own binder in Philadelphia and many of the volumes from his library were bound in calf, tooled on the back with emblematical designs. Addison and Goldsmith were the authors he liked best, although he delved into Shakespeare, Swift, Smollett, Sterne, and Fielding." \$95,000.



Eulogy on Washington

12. [Washington, George]: Strong, Nathan: A DISCOURSE, DELIVERED ON FRIDAY, DECEMBER 27, 1799, THE DAY SET APART BY THE CITIZENS OF HARTFORD, TO LAMENT BEFORE GOD, THE DEATH OF GEN. GEORGE WASHINGTON; WHO DIED DEC. 14, 1799. Hartford: Printed by Hudson and Goodwin, 1800. [3]-31pp. Lacks the half title. 19th-century blue cloth, spine gilt. Even toning, occasional minor foxing. Very good. Untrimmed.

A scarce funeral sermon given by notable Connecticut preacher Nathan Strong upon the death of George Washington. At the time of this writing, Strong was the pastor of the North Presbyterian Church in Hartford. The preponderance of the text is taken up with Strong's laudatory memorial of the late first president and Revolutionary War hero, but the last six pages comprise a short biography of the fallen Founding Father entitled, "Sketches of the Life of General Washington." \$500.



Important Account of the French and Indian War

13. [Stobo, Robert, Major]: MEMOIRS OF MAJOR ROBERT STOBO, OF THE VIRGINIA REGIMENT. Pittsburgh: John S. Davidson, 1854. 92[i.e., 88]pp. plus folding map. 12mo. Original green cloth, stamped in blind and gilt. Minor edge wear. Front hinge cracked after front free endpaper, hinges a bit tender in a few places. Ex-Chicago Historical Society Library with bookplate on front pastedown and unobtrusive library ink stamp on titlepage and rear pastedown. Light toning and occasional foxing. Good.

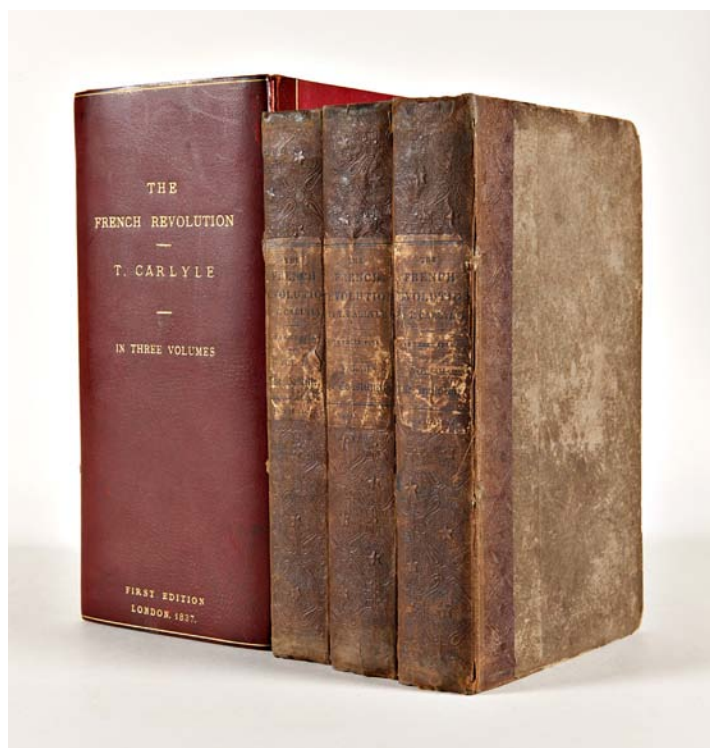
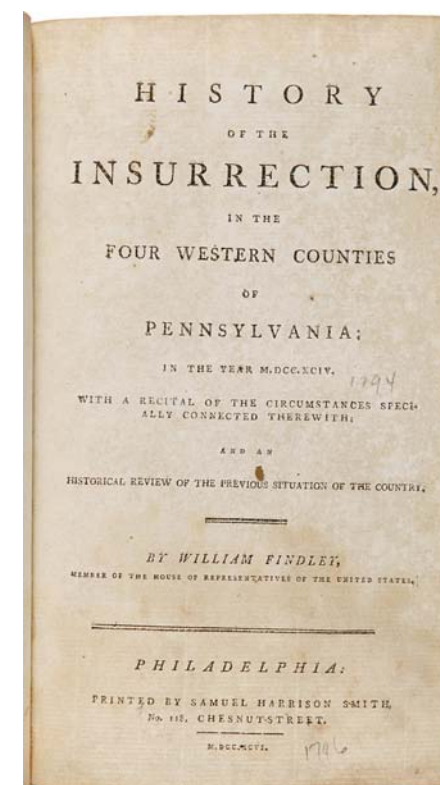
The first edition, printed in London in 1800, is one of the greatest rarities of Americana. The present copy is from the first American edition. Stobo was taken hostage by the French in 1754 while fighting with Washington at Fort Necessity during the French and Indian War, and was imprisoned in Fort Duquesne near the intersection of the Monongahela and Ohio rivers. It was during his captivity that he drew the plan of the fort which appears herein, having smuggled it and two letters to Washington via Indians. Stobo was removed to Quebec and was confined there when the French learned of the letters, but he eventually escaped with other prisoners, travelling down the St. Lawrence to Louisbourg, where he joined the British forces. \$500.

Primary Account of the Whiskey Rebellion

14. Findley, William: HISTORY OF THE INSURRECTION, IN THE FOUR WESTERN COUNTIES OF PENNSYLVANIA; IN THE YEAR M.DCC.XCIV.... Philadelphia: Samuel Harrison Smith, 1796. 328pp. 19th-century three-quarter burgundy diced calf and marbled paper boards, spine ruled in gilt, gilt morocco label. Boards modestly rubbed and worn. Small hole in center of titlepage (paper fault?), lower outer corner of leaf b1 torn away costing some fifteen letters of text, a few leaves dog-eared, tanning and occasional foxing throughout. Bookplate on front pastedown (see below). About very good.

A fundamental account of the Whiskey Rebellion. Findley, a member of Congress, treats the inhabitants of western Pennsylvania sympathetically, and his narrative is as much an explanation as a history. "Findley, a Revolutionary patriot and U.S. Congressman from Pennsylvania, was an early opponent of Hamiltonian finance. He contended that the whiskey tax was unjust and encouraged resistance to it, although during the Whiskey Rebellion he worked for moderation and compromise. In this book he implied that the taxes adopted by Congress resembled those imposed by Britain before the Revolution" – Sheidley.

This copy bears the bookplate of Edwin Stanton Fickes, a civil engineer and executive of the ALCOA company, who lived near Pittsburgh and was a major collector of Western Americana. His collection is not well known because it was sold privately by New York Americana expert Peter Decker in the 1960s, and acquired by H. Richard Dietrich Jr. for his Americana Foundation. \$1500.



First Edition, in Original Condition

15. Carlyle, Thomas: THE FRENCH REVOLUTION: A HISTORY. IN THREE VOLUMES. London: James Fraser, 1837. Three volumes. vii,404; vii,422,[2]; vii,448pp. Uniform half brown patterned cloth and drab paper-covered boards, printed paper labels. Edges and corners rubbed, front joint of second and third volumes partially split, labels worn and darkened. Bindings somewhat shaken. Bookplate on each front pastedown, minor scattered foxing to first few and last few leaves of each volume. Withal, a very good set in contemporary bindings. Untrimmed. In a red half morocco clamshell case, spine gilt.

The first edition of Carlyle's classic study of the French Revolution, complete with all half titles and the integral advertisement leaf in the second volume, in its original, contemporary binding, and with all edges untrimmed. "Carlyle wrote his French Revolution as a secular 'tract for the times' and as a warning for his compatriots of the frightful consequences of materialism, utilitarianism and democracy. Scottish puritanism and German romanticism were his lodestars; 'History is the essence of innumerable biographies' was his historical creed. The result is not a work of scholarship but a prose epic, teeming with colorful scenes of dramatic events and imaginative portraits of the leading revolutionaries" – *Printing and the Mind of Man*.

Copies of Carlyle's work rarely appear in original condition, as here. \$3000.

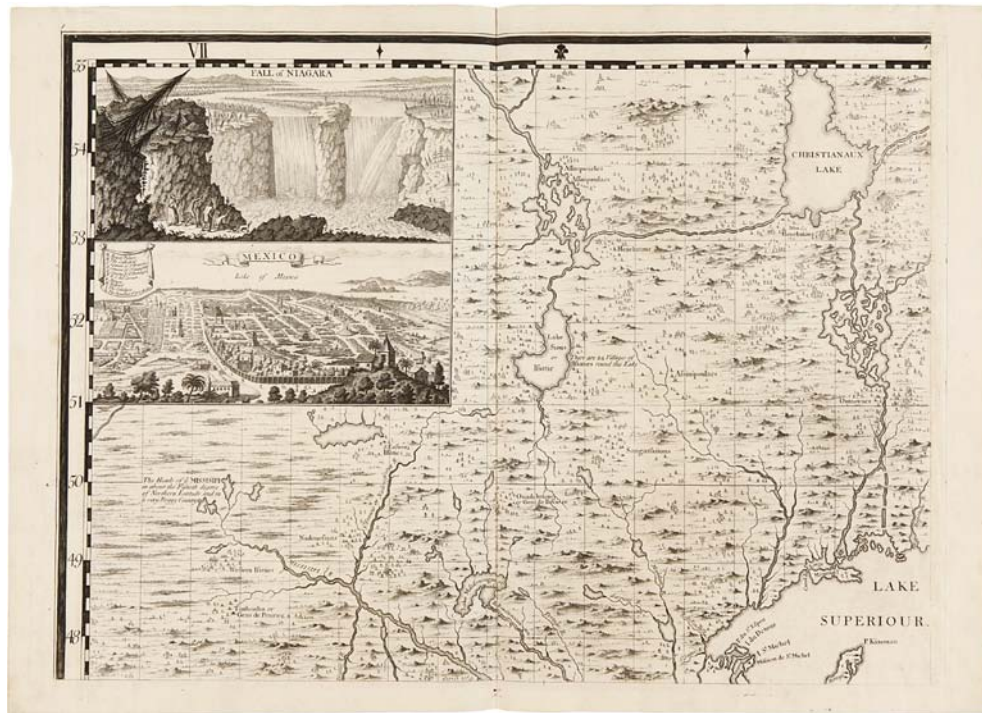


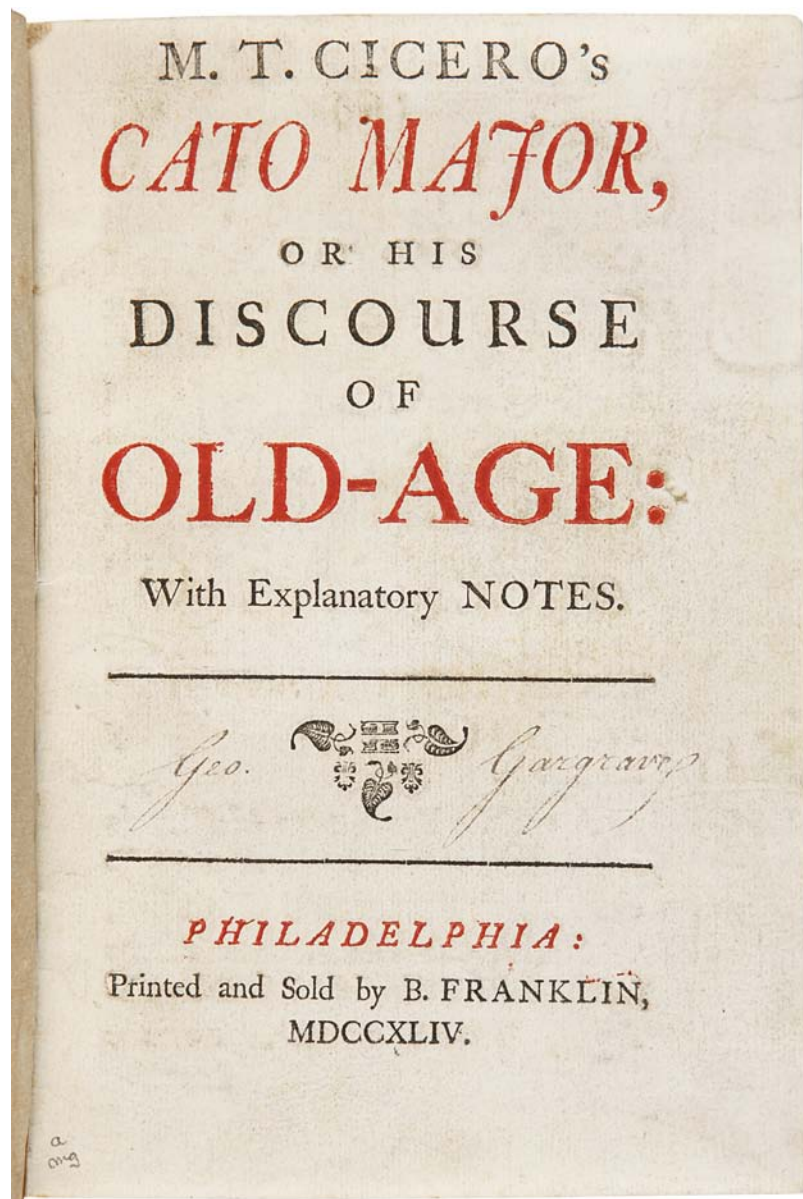
Streeter Copy of a Major and Monumental Map of the Thirteen Colonies

16. Popple, Henry: A MAP OF THE BRITISH EMPIRE IN AMERICA WITH THE FRENCH AND SPANISH SETTLEMENTS ADJACENT THERETO. London: Engrav'd by Willm. Henry Toms, 1733 [but ca. 1735]. Engraved map by William Henry Toms on fifteen double-page and five single-page sheets, mounted on guards throughout, with the double-page key map by Toms, and the contents leaf tipped in as a fold-out from the rear free endpaper. Folio. Original half calf and marbled paper boards, raised bands. Boards with moderate wear and rubbing, loss to marbled paper in a few places, joints starting to separate but still strong, spine ends chipped. Minor worming at lower margin near gutter on the first few leaves (no text affected), one instance of slight staining, but overall very clean internally. Near fine.

The Thomas W. Streeter copy of the first large-scale map of North America, and the first printed map to show the thirteen colonies, in original boards, complete with the separate key map and the very rare small format table of contents leaf. Henry Popple produced this map under the auspices of the Lord Commissioners of Trade and Plantations to help settle disputes arising from the rival expansion of English, Spanish, and French colonies. It was the only map of sufficient size and grandeur available – and the map is on a grand scale: if actually assembled, it would result in a rectangle over eight feet square. Its coverage extends from the Grand Banks off Newfoundland to about ten degrees west of Lake Superior, and from the Great Lakes to the north coast of South America.

Thomas W. Streeter's pencil notes attest to the quality and provenance of this copy. He describes this as a "fine copy in original binding and broad margins with the key map and leaf of contents attached to the final blank leaf." \$250,000.



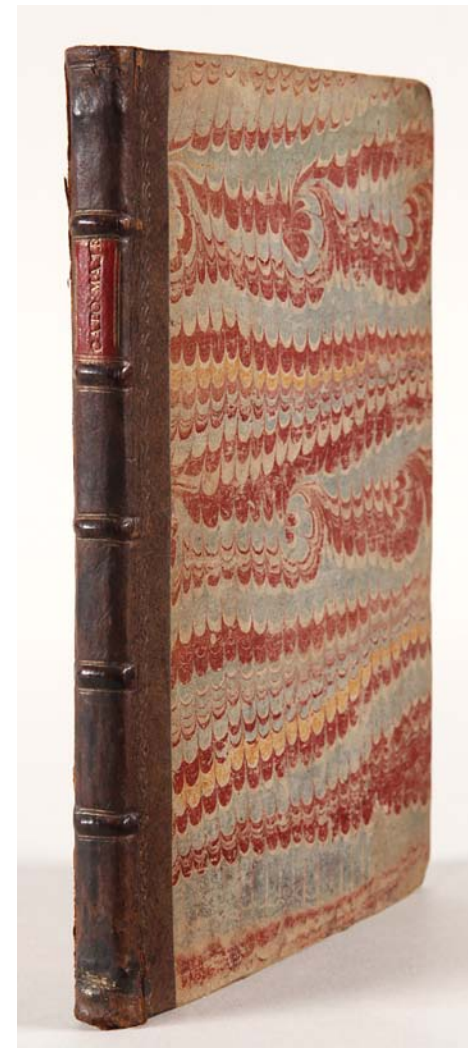


Franklin's CATO MAJOR: The Magnificent Streeter Copy

17. Franklin, Benjamin, printer: Cicero, Marcus Tullius: M.T. CICERO'S CATO MAJOR, OR HIS DISCOURSE OF OLD-AGE: WITH EXPLANATORY NOTES. Philadelphia: B. Franklin, 1744. viii, 159pp. Title printed in red and black, typographical ornaments throughout. Small quarto. Contemporary three-quarter calf and marbled boards, calf tooled in blind, raised bands, gilt leather label, textblock edges speckled red. Minor rubbing to boards. Tiny hole in outer margin of titlepage (not affecting text), early ownership signature of George Gargrave and mild dust-soiling to titlepage. A few scattered instances of minor foxing. Near fine. In a red cloth chemise and half morocco and cloth slipcase, spine gilt.

The beautiful Thomas W. Streeter copy of one of Benjamin Franklin's most noteworthy publications, and one of the few very handsome pieces of printing produced in the British colonies, notable for its striking titlepage in black and red, with ample letter spacing. This is the very scarce first issue, with "ony" in the fifth line of page 27. "Next to the almanacs, the *Cato Major* is probably Franklin's best-known publication; many think it his most handsome piece of printing, and for a large number of important collectors in the late nineteenth and early twentieth centuries, it was the only Franklin imprint worth having in their collections" – C. William Miller. "Generally conceded to be the finest product of Franklin's press, if not of the American press of the eighteenth century. It is really a beautiful specimen of the printer's art" – Church.

"This is a fine copy of what is generally held to be the most beautiful production of Franklin's press" – Streeter sale. \$32,500.



For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreese.com.

“Without question the finest printed cartographic document relating to North America to be published to date” – Burden

The Streeter Copy

18. Holme, Thomas: A MAPP OF YE IMPROVED PART OF PENSILVANIA IN AMERICA, DIVIDED INTO COUNTYES TOWNSHIPS AND LOTTS. [London]: Surveyed by Tho: Holme. Sold by P. Lea at ye Atlas and Hercules in Cheapside, [ca. 1687]. Copper-engraved, handcolored map, 19 x 24 inches. Repair to old vertical fold at center. Small scuff to center of the Philadelphia city plan (image only slightly affected), light even tanning. Contemporary ink annotations at upper corners, two later pencil annotations in margins. Thomas W. Streeter bookplate on verso. Near fine.

The Thomas W. Streeter copy of the very rare first issue of the first map of Pennsylvania. This copy is an excellent example, with contemporary hand-coloring and wide margins on all sides. It includes the inset plan of “The City of Philadelphia two miles in Length and one in Breadth” and tables of “References to the Settlements of the Inhabitants of Chester and Bucks counties” at upper center, and the dedication to “William Penn Esq. Proprietor and Governor of Pennsylvania by J. Harris” at upper right.

The map is the most detailed and complete for any English American colony of the 17th century. Penn intended the map for promotional purposes, and it shows the boundaries and names the owner of every settled tract in the colony. The plan of Philadelphia at upper center is taken from Holme’s original survey map of 1682 from which the city was laid out. Holme’s was the first map of Philadelphia, and in its printed form, the first obtainable for any English American city.

This copy of Holme’s map sold at the Thomas W. Streeter sale for \$4750 in 1967 to Sessler, who was bidding for H. Richard Dietrich. It has been part of the Dietrich American Foundation since then. \$75,000.



HISTORY
OF THE
RISE, PROGRESS AND TERMINATION
OF THE
AMERICAN REVOLUTION.

INTERSPERSED WITH
Biographical, Political and Moral Observations.

IN THREE VOLUMES.

BY MRS. MERCY WARREN,
OF PLYMOUTH, (MASS.)

.....Troubled on every side.....
perplexed, but not in despair; persecuted, but not forsaken;
cast down, but not destroyed. ST. PAUL.

O God! thy arm was here.....
And not to us, but to thy arm alone,
Ascribe we all. SHAKESPEARE.

VOL. I.

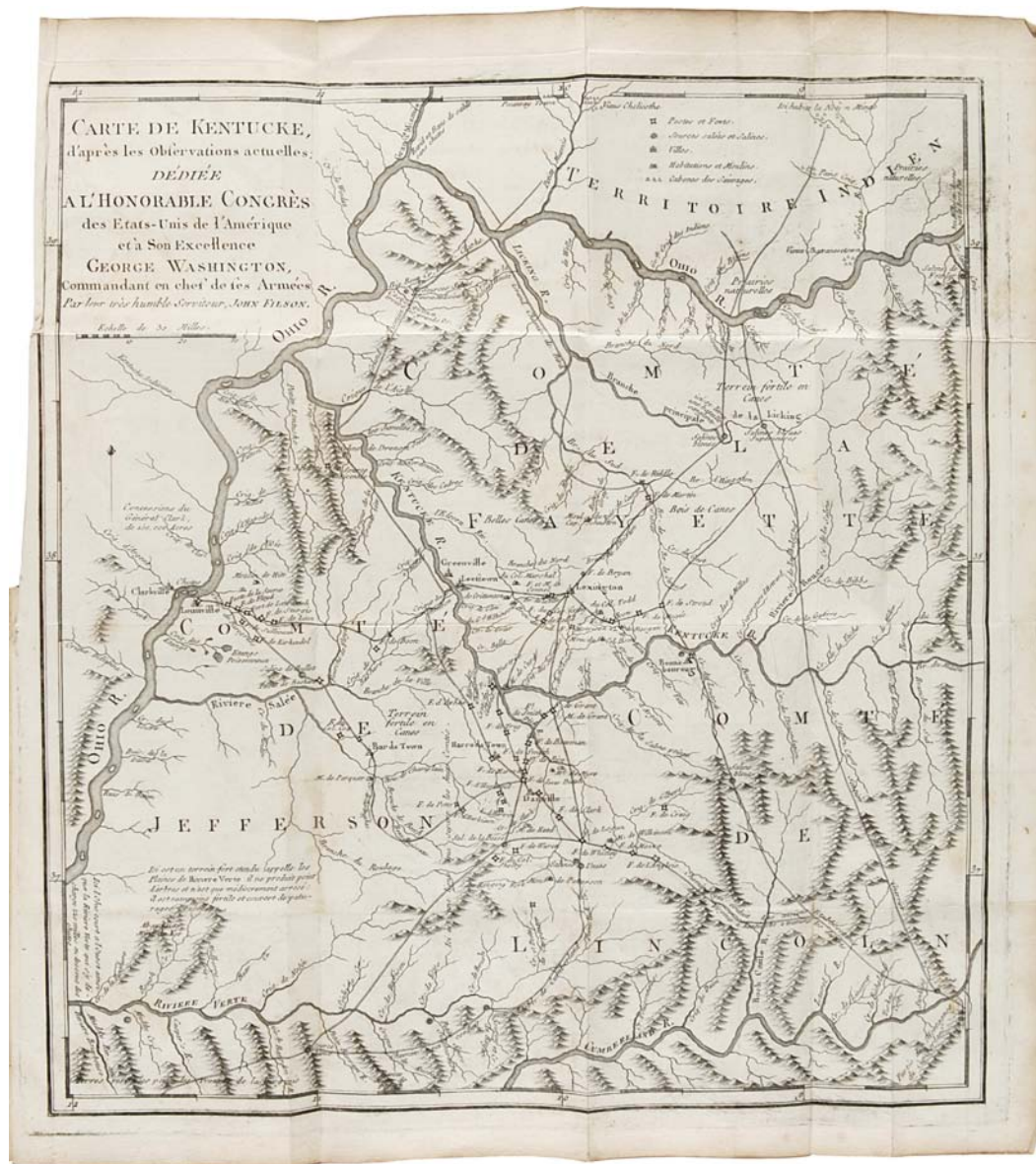
BOSTON:
PRINTED BY MANNING AND LORING,
FOR E. LARKIN, No. 47, CORNHILL.
.....
1805.

First Major Historical Work by an American Woman

19. Warren, Mercy Otis: HISTORY OF THE RISE, PROGRESS AND TERMINATION OF THE AMERICAN REVOLUTION. INTERSPERSED WITH BIOGRAPHICAL, POLITICAL AND MORAL OBSERVATIONS. Boston: Printed by Manning and Loring, for E. Larkin, 1805. Three volumes. xii,447; vii,[1],412; vi,[2],475pp. Contemporary tree calf, spines gilt, gilt morocco labels. Boards a bit scuffed, moderate edge wear, spine head of first volume a bit chipped. Moderate scattered foxing to text, very occasional spotting. Overall in very good condition.

This excellent account of the events of the Revolution was written by a woman intimate with those prominent in the Revolutionary councils of Massachusetts. Throughout the Revolutionary period historian, poet, and dramatist Mercy Otis Warren actively corresponded on political matters with numerous leaders including Samuel Adams, John Hancock, Patrick Henry, Thomas Jefferson, George Washington, and especially John Adams, who became her literary mentor in those early years of unrest. This work was the culmination of her literary career. Howes describes this book as the first important historical work by an American woman. "Her history is interesting both for the expert knowledge it reveals of public affairs and for its lively and penetrating commentary upon the leading figures of the day, more especially for the caustic analysis of character and motives among the 'malignant party' who opposed American freedom" – DAB. \$9500.

For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreesecompany.com.



The French Filson, with the Map

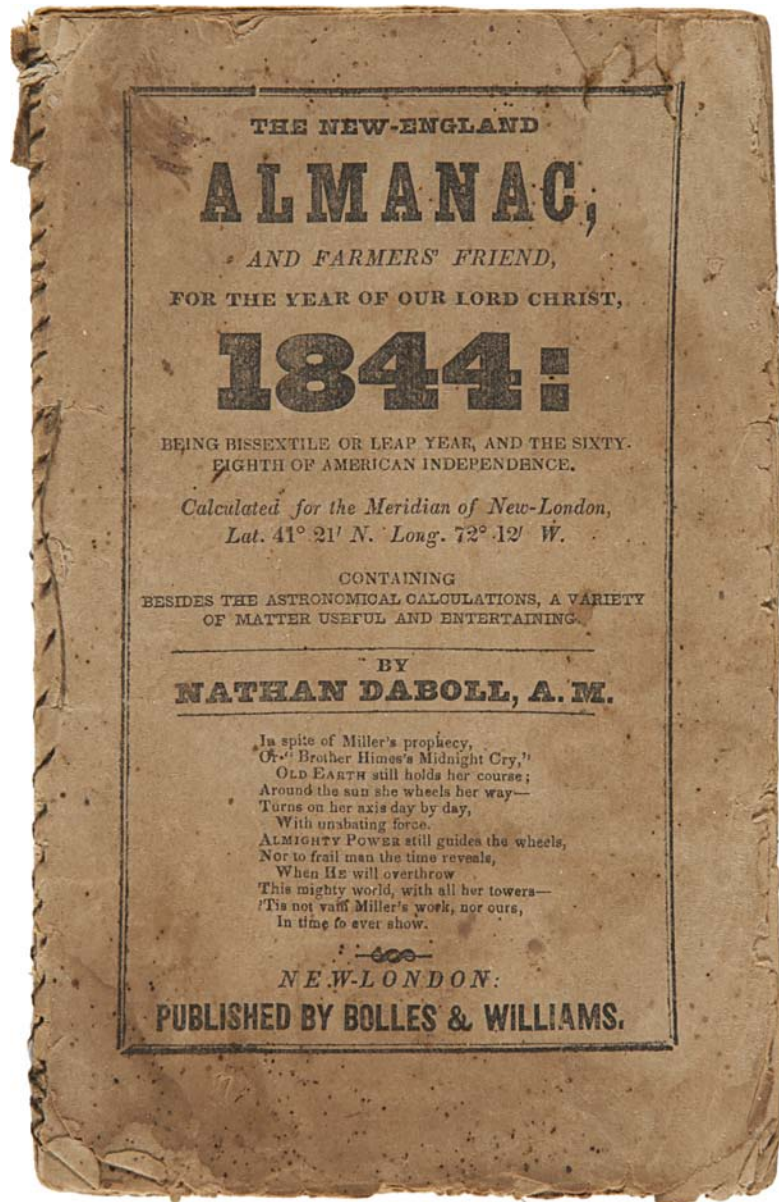
20. [Filson, John]: HISTOIRE DE KENTUCKE, NOUVELLE COLONIE A L'OUEST DE LA VIRGINIE.... Paris: Chez Buisson, 1785. [4],xvi,234pp. plus folding map. Half title. Contemporary French mottled calf, rebacked, retaining original spine tooled in gilt, morocco gilt label, marbled endpapers. Light wear to extremities. Later ink annotations on front free endpaper, titlepage, and final leaf, else quite clean internally. Very good.

The first French edition of Filson's pioneering history of the settlements in Kentucky, issued the year after the extremely rare Wilmington, Delaware edition. "The most famous and important frontier book of the period...particularly important for the first map of Kentucky and the first published life of Daniel Boone" (Vail), including an account

of Boone's captivity. The map was the first to provide an accurate delineation of Kentucky. W.R. Jillson, in the introduction to his reprint of Filson, says Filson "has left to posterity a priceless tale of early days in Kentucky, which, for stirring action and regional description, has rarely been equalled as a piece of frontier writing in any part of the country, and never surpassed." This is the first obtainable edition, as the American first is known in only a few copies.

\$3500.

Lengthy Run of a Connecticut Almanac



21. Daboll, Nathan: [CONSECUTIVE RUN OF FORTY-NINE ISSUES OF DABOLL'S THE NEW ENGLAND ALMANAC, AND FARMERS FRIEND FROM 1844 TO 1892]. New London. [1843-1891]. Forty-nine complete individual issues, from 32pp. to 80pp. each. Mostly original printed self-wrappers, with a handful of issues bound in separately-printed wrappers, all stitched. Partial loss to one leaf in 1847 issue and penultimate leaf in 1879 issue, small area of loss to last leaf of 1891 issue. Various levels of rubbing, edge wear, staining, foxing, and toning. Overall, very good condition.

A substantial, unbroken run spanning six decades of the Daboll family's *The New England Almanac, and Farmers Friend*. This collection of almanacs provides an important historical record of the agricultural and economic conditions in Connecticut in the latter half of the 19th century, with important information on astronomical and atmospheric conditions, and a wealth of articles intended to help the farmer. Within these almanacs there is also a vast amount of information on the economic life of New London, evidenced by the numerous advertisements present throughout. \$2500.



PHILOSOPHICAL TRANSACTIONS,

GIVING SOME

ACCOUNT

OF THE

Present Undertakings, Studies, and Labours,

OF THE

INGENIOUS,

IN MANY

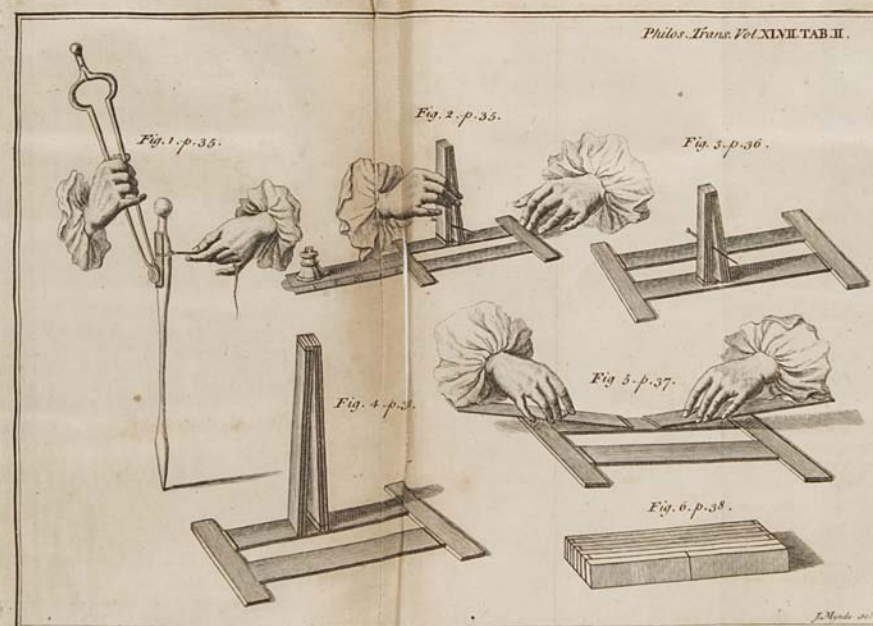
Considerable Parts of the WORLD.

VOL. XLVII. For the Years 1751 and 1752.

L O N D O N:

Printed for C. DAVIS, PRINTER to the ROYAL
SOCIETY, over-against Gray's-Inn-Gate in Holbourn.

M.DCC.LIII.

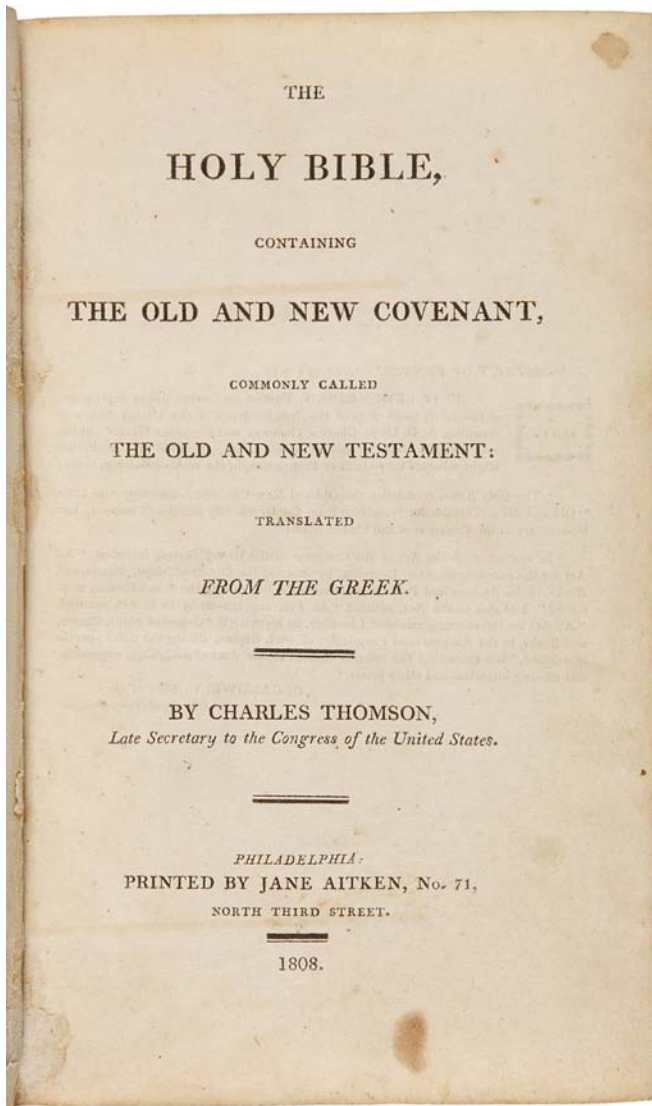


Among the Earliest Published Accounts of Franklin's Experiments with Electricity

22. [Royal Society]: [Franklin, Benjamin]: [PHILOSOPHICAL TRANSACTIONS, GIVING SOME ACCOUNT OF THE PRESENT UNDERTAKINGS, STUDIES, AND LABOURS OF THE INGENIOUS, IN MANY CONSIDERABLE PARTS OF THE WORLD. VOL. XLVII. FOR THE YEARS 1751 AND 1752]. [London: Printed for C. Davis, Printer to the Royal Society, 1753]. [18], 438, 438-39, 439-571, [17]pp. plus twenty-one folding plates. Lacks the titlepage, which is present in fine facsimile. Quarto. Antique-style three-quarter calf and marbled boards, spine ruled in gilt, gilt leather labels. Light wear and dustsoiling to first few and final leaves. Short, closed tear in upper margin of plate I with no loss of text. Tear in upper margin of leaf E4 and right margin of leaf F4 neatly repaired. Long closed tear in leaf 3B1 partially repaired. Occasional tanning. A few light marginal pencil marks. Overall very good, though with a facsimile titlepage. Untrimmed and partially unopened.

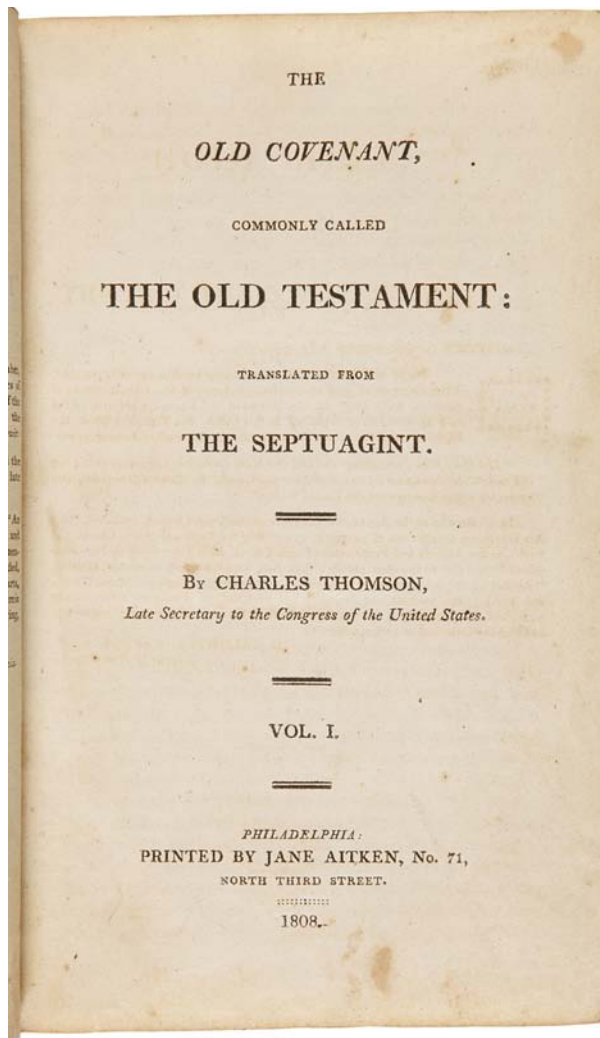
This volume of *Philosophical Transactions*, the world's first and longest-running scientific journal, features some of the first published accounts of Benjamin Franklin's experiments with electricity. Found herein is "A Letter of Benjamin Franklin, Esq; to Mr. Peter Collinson, F.R.S. concerning an electrical Kite," Franklin's account of his most famous experiment. This volume also contains the text of a letter from Franklin to Collinson on the effects of lightning and a contemporary assessment of Franklin's experiments by William Watson, among other important studies of scientific experiments and observations in the mid-18th century.

\$4500.

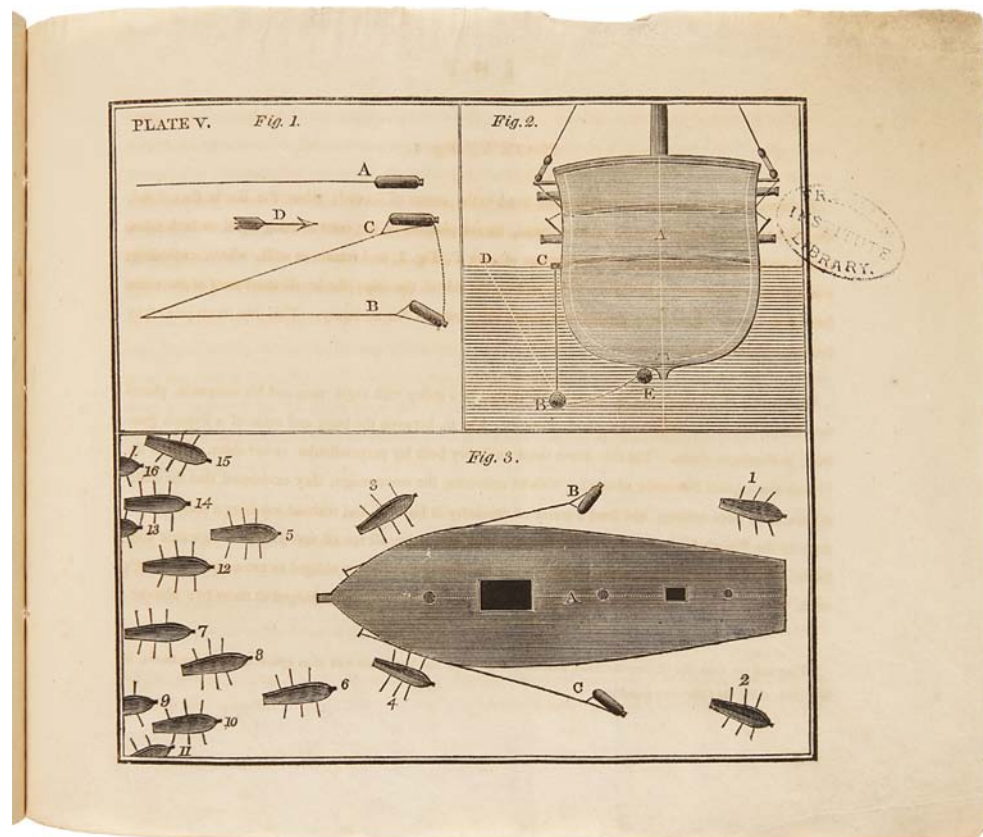


Printed by Jane Aitken

23. [Bible]: Thomson, Charles, translator: THE HOLY BIBLE, CONTAINING THE OLD AND NEW COVENANT, COMMONLY CALLED THE OLD AND NEW TESTAMENT: TRANSLATED FROM THE GREEK. By Charles Thomson, Late Secretary to the Congress of the United States. Philadelphia: Printed by Jane Aitken, 1808. Four volumes. [512]; [490]; [444]; [472]pp. Contemporary calf, spines ruled in gilt, burgundy morocco gilt labels. Volumes moderately rubbed and worn, corners bumped, joints starting to split but still strong, spine ends of all but third volume chipped. Light foxing and tanning throughout. Each volume is inscribed "C. Thomson" in a contemporary hand on the front pastedown, though likely not by Thomson himself. About very good. In a brown half morocco clamshell box, spine gilt.



An attractive set, in contemporary binding, of the first English translation of the Bible printed by a woman in the United States. Jane Aitken continued her father Robert's business after his death in 1802. "She had in 1810 a printing house in Philadelphia. She obtained much reputation by the productions which issued from her press" – Thomas. In addition to being one of the first American female printers, Jane Aitken was also a bookseller, bookbinder, and businesswoman. This Bible is considered her greatest printing achievement. This translation was done by Charles Thomson, the long-serving Secretary of the Continental Congress. \$10,000.



The Famous Submarine Warfare Book

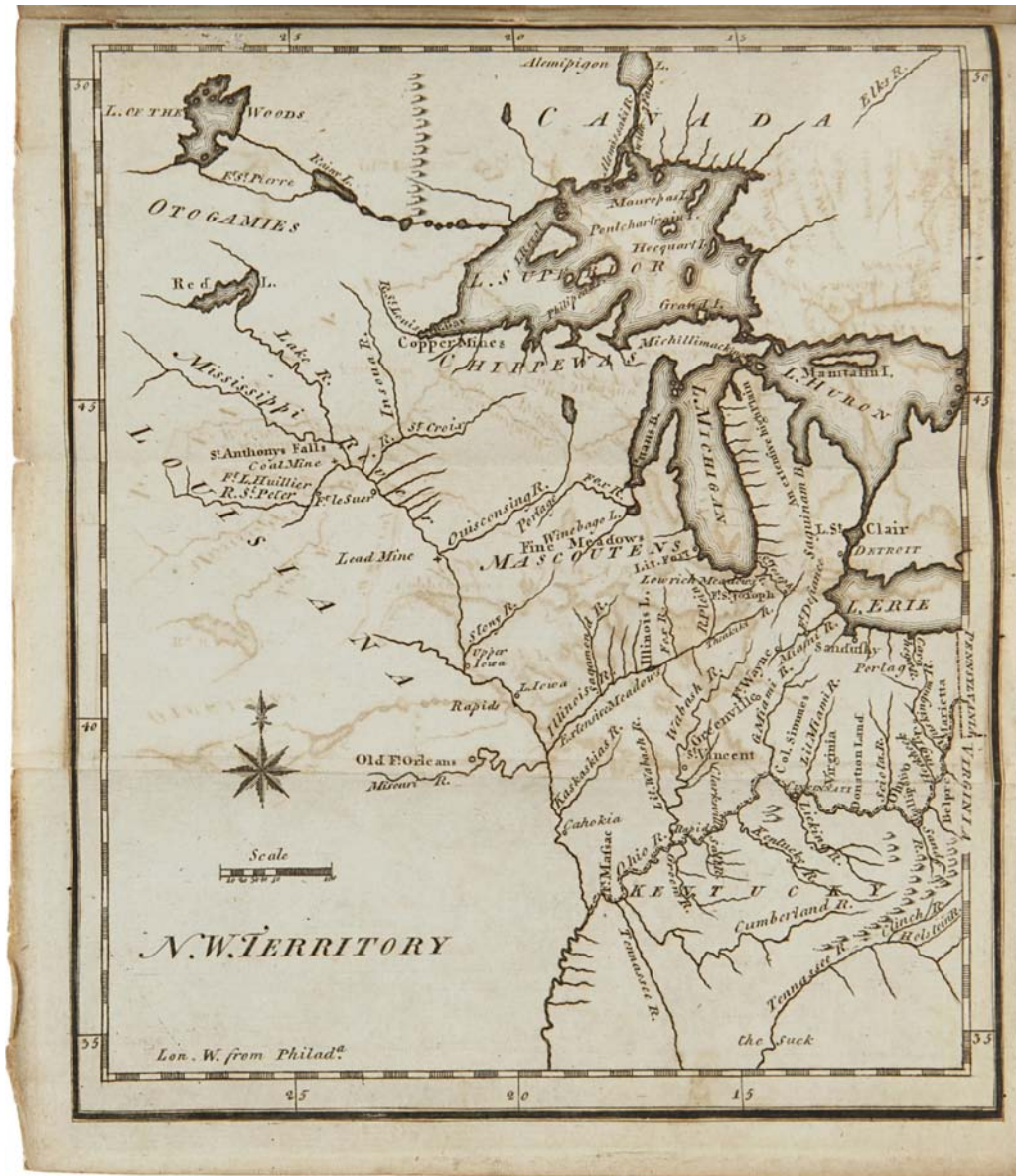
24. Fulton, Robert: *TORPEDO WAR, AND SUBMARINE EXPLOSIONS*. New York: Printed by William Elliot, 1810. 57,[3]pp. plus five plates. Oblong quarto. 20th-century three-quarter red morocco and marbled boards, spine stamped in blind. Ex-Franklin Institute Library, with library bookplates and notices on front pastedown, small oval library ink stamp in outer margin or just touching text of nine leaves, including titlepage and a few plates. Upper outer corner of titlepage repaired, even toning to text. Overall good plus. In a red cloth folding box.

The rare first edition of Fulton's famous treatise on torpedo warfare, probably the most important early work devoted to this novel naval technology. Herein Fulton describes his system of submarine explosives which he had demonstrated to Thomas Jefferson, James Madison, and other leaders from the House and Senate, at the home of his friend, Joel Barlow. The plates depict the brig *Dorothea* "as she was blown up on the 15th of Oct. 1805," a submerged torpedo mine, and other illustrations showing how the torpedo is carried aboard a vessel, how a harpoon is used in torpedo explosives, and more. One of the chapters is about "the Imaginary Inhumanity of Torpedo War." Fulton was a skilled artist, inventor, and civil engineer. His chief work was in the design of canal systems, so important to commercial activity in 19th-century America, and in the development of steamboats. \$9500.

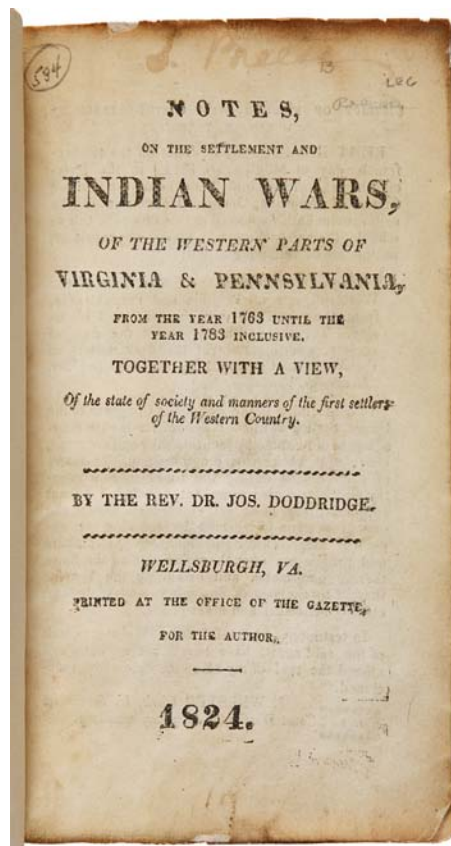
An American Cartographic Cornerstone

25. Scott, Joseph: *THE UNITED STATES GAZETTEER....* Philadelphia: F. and R. Bailey, 1795. Engraved titlepage, [iii]-vi, errata leaf, blank leaf, [292]pp. Text printed in double columns. Nineteen engraved folding maps, including the large folding frontispiece map. 12mo. Contemporary mottled calf, rebaked in antique style, gilt morocco labels. Moderate scuffing to corners and fore-edge of boards. Occasional foxing, even toning to text, some offsetting from maps, cello tape repair near binding stub on verso of large folding map. Overall very good.

The first gazetteer of the United States, with an important series of engraved American maps. These, with the maps in Carey's *American Atlas* that were issued the same year, represent a major step forward in American cartography. Scott's maps cover the United States in general, Connecticut, Delaware, Georgia, New Jersey, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Vermont, Virginia, Northwest Territory, and Southwest Territory. An important early work of U.S. cartography and among the earliest mappings of each state. \$8500.



For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreesecompany.com.



Life Beyond the Alleghenies in the Early American Republic

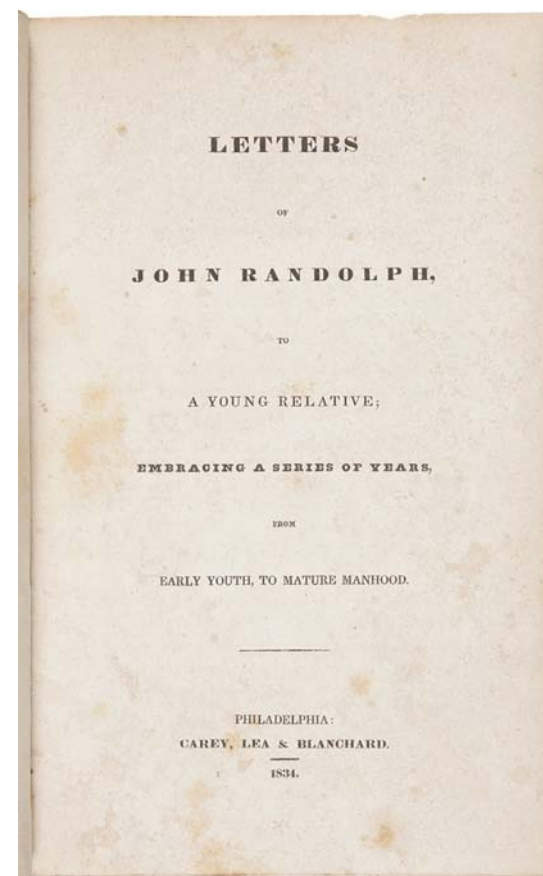
26. Doddridge, Joseph: NOTES, ON THE SETTLEMENT AND INDIAN WARS, OF THE WESTERN PARTS OF VIRGINIA & PENNSYLVANIA, FROM THE YEAR 1763 UNTIL THE YEAR 1783 INCLUSIVE.... Wellsburgh, Va.: Printed...for the Author, 1824. [6], 316pp. Modern half calf and marbled boards, spine ruled in gilt, raised bands, gilt leather label. Minor tissue repairs to top edge of titlepage and top corner of final text leaf, occasional minor foxing. Overall very good.

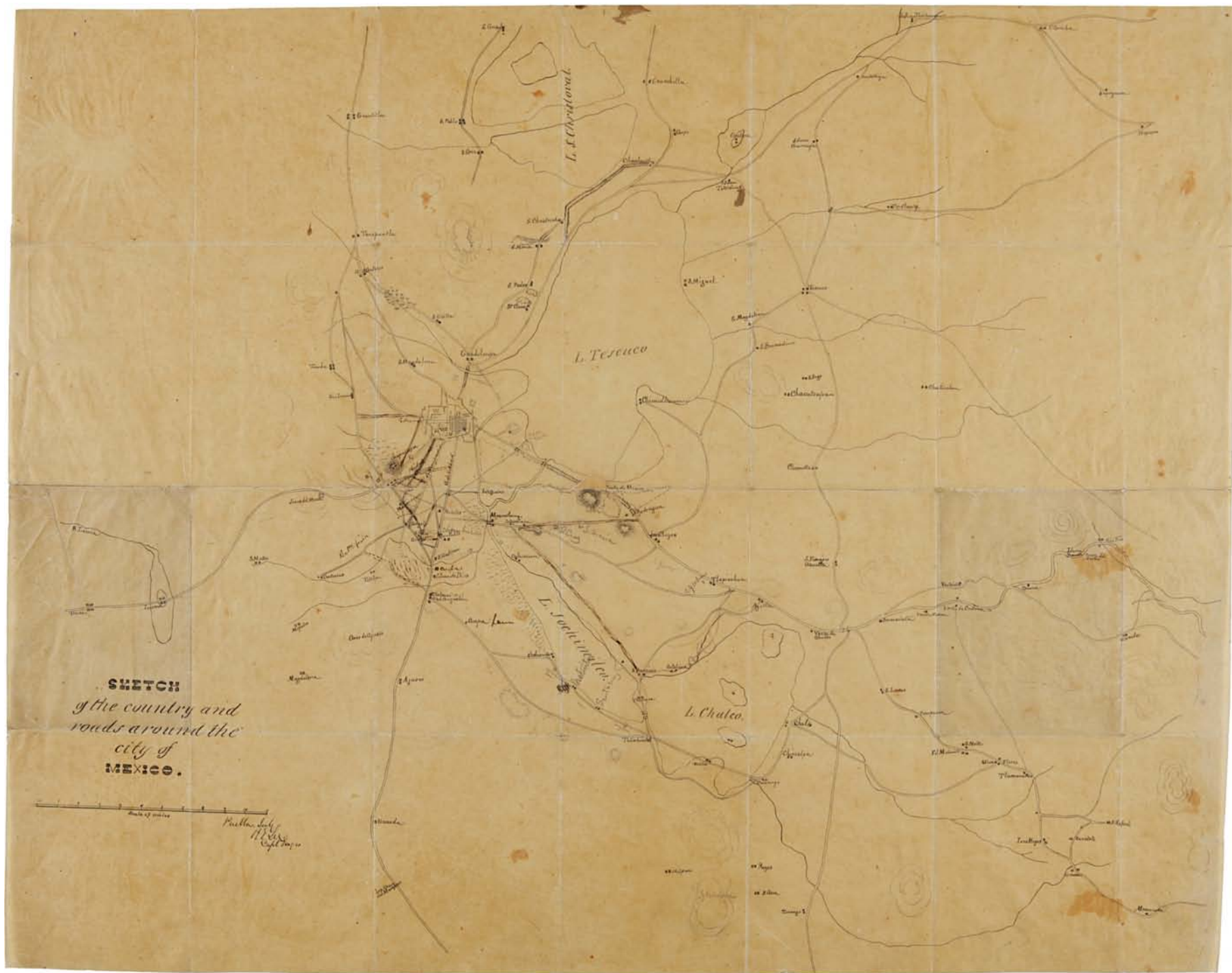
“Classic on the life of the first settlers beyond the Alleghenies. Doddridge’s parents moved to Washington County, Pennsylvania, then a wilderness, in 1773, when he was four years old, so he knew by family tradition and actual experience the frontier life he describes so well” – Streeter. “...A striking picture of the life, times and manners of the early frontiersmen” – Church. All authorities agree on the remarkable nature of this book, not only for facts, but for its insight into frontier life. With references to numerous Indian captivities, detailed by Ayer. \$1250.

Avuncular Advice from a Foremost States’ Rights Advocate

27. [Randolph, John]: LETTERS OF JOHN RANDOLPH, TO A YOUNG RELATIVE; EMBRACING A SERIES OF YEARS, FROM EARLY YOUTH, TO MATURE MANHOOD. Philadelphia: Carey, Lea & Blanchard, 1834. [5], 10-254pp., plus errata. Original half brown cloth and blue-green paper boards, printed paper label. Wear, rubbing, and light soiling to boards, spine chipped away in places, label mostly perished. Some tanning and light foxing throughout. Contemporary pencil annotations on front pastedown and front free endpaper. Good.

A selection of letters written by the infamous statesman and orator, John Randolph (1773-1833) of Roanoke, to his nephew, Theodorick Bland Dudley, who assembled the collection. Randolph was a planter and congressional representative and senator for Virginia; he also served as minister to Russia under President Jackson. Highly in favor of states’ rights, Randolph supported the “Principles of ‘98,” which argued that individual states could judge the constitutionality of federal laws and decrees, and could refuse to enforce laws they deemed unconstitutional. Randolph never married, but raised Dudley to adulthood. \$200.







National Palace, Mexico
28 Oct: 1847

My dear Major

I have thought as our old President Major Smith was about returning to his Island. It was hardly worth while to write to you, since he can relate to you better than I can, all of interest here. I shall have to refer you to him as I have but a few minutes at my disposal. A train of Wagners leave to day for Vera Cruz. The commencement I hope of a regular line. He return will bring us up a mail, but a long month must intervene. My last dates from home were to the 4 June. Judge of my anxiety. This train carries down all of our sick & wounded that are able to travel. There is the only one of our wounded Engineers able to take advantage of it. I wish that Thomas Foster could have accompanied him. The rest are well. The names of the Officers will no doubt be published in the N Orleans papers. So I need not mention them. You will find many of your acquaintances among them. It is a long & melancholy list. I trust the prospect of home

*Mexican-American War Letter
and Large Manuscript Map of Mexico City
Drawn and Carried for Reference by Robert E. Lee,
Executed the Day Before Lee Left Puebla*

28. [Lee, Robert E., Capt.]: [AUTOGRAPH LETTER, SIGNED, FROM ROBERT E. LEE TO MAJOR RICHARD DELAFIELD, RELATING LEE'S VIEWS ON THE TAKING OF MEXICO AND NEWS ON THE SICK AND WOUNDED, ACCOMPANIED BY A LARGE MANUSCRIPT MAP OF MEXICO CITY MADE BY LEE AND DESCRIBED IN THE LETTER]. National Palace, Mexico City. October 28, 1847. Letter: [3]pp. autograph letter, signed, on a single folded sheet of stationery printed with a masthead vignette of cannon, armor, battle flags, and weapons of war, with integral address leaf addressed by Lee but franked by Brigadier General J.G. Totten. Map: Puebla, Mexico. [Early August, 1847]. Single-sheet manuscript map in ink and pencil on onionskin paper, 19 x 24 inches. Letter: Minor wear and soiling, small repairs to two seal tears on outer edge of integral leaf, not costing any text. Very good. Map: Minor soiling, mild wrinkling, numerous expert tissue repairs on verso. Overall very good.

An extraordinary manuscript map created by Robert E. Lee as Captain in the Army Corps of Engineers during his service in Puebla and Mexico City during the Mexican-American War, accompanied by a letter from Lee transmitting the map to a friend and fellow Army officer. In the letter Lee discusses recent activities of the American army in and around Mexico City, and relates his desire that the United States keep the substantial territorial gains it has made in Mexico, so that "we can exercise a greater control & influence over this nation." In the letter Lee describes a manuscript map he has made of Mexico City, drawn from his extensive reconnaissance missions and topographical expertise, and carried by him during the siege of Mexico City. That important map, showing a large area around Mexico City, with roads and waterways leading to and around the city, as well as nearby towns, topographical features, and locations of battles, accompanies the letter. The fact that the map and letter have remained together for nearly 175 years is remarkable.

\$125,000.

A Remarkable and Beautiful Manuscript Plan of Fort Detroit

29. [French and Indian War]: Brasier, William, after Diedrich Brehm: PLAN OF THE FORT AT DE TROIT [manuscript title]. Albany. August 18, 1761. Manuscript plan in pen and ink with watercolor on four conjoined sheets of paper, 21½ x 28½ inches, signed at lower right, "W.B. Albany Augt. 18th, 1761." Old folds, minor edge wear, light soiling, a few unobtrusive minor repairs to verso. Very good.

A beautifully-rendered pen, ink, and watercolor plan of Fort Detroit, executed by noted cartographer William Brasier for his commander, General Jeffrey Amherst, in 1761. It depicts Fort Detroit just months after it was ceded from New France to Great Britain, and very much as it would look for the next four years. This version of Detroit would hold strong against Pontiac and his warriors throughout their barrage in the summer of 1763.

Brasier's plan (after an original drawn the year before by Lieutenant Diedrich Brehm) presents Fort Detroit as a long, roughly rectangular-shaped settlement populated with about seventy mostly-unidentified buildings colored in light red-brown. The names of north and south streets are labeled according to their orientation; this was just the second time (the first being on Diedrich Brehm's map) that these streets were identified in print. The fort is shown just off the banks of what is now the Detroit River; a handwritten notation in the water reads, "The Streight is about 900 Yards wide here."

This plan remained in the collection of General Jeffrey Amherst and descended through his family until it was bought by Charles Sessler for H. Richard Dietrich at Sotheby's sale of the Earl of Amherst's collection, July 4, 1967. It has been in the Dietrich American Foundation ever since. \$42,500.



ITEM 29. *Plan of the Fort at De Troit* [inset]

For full descriptions, including detailed condition reports and more images, please visit our website at www.williamreese.com.