

WIPO Academy - [DL] Distance Learning Program

2020

DL201E20S1-2020

The advanced level course explains the fundamental principles of international copyright and related rights protection, including a comprehensive overview of the international treaties, and recent developments and trends in the area of international copyright. This course also describes the system of collective management of rights and deals with issues of copyright and related rights in the digital environment. It also covers the role of WIPO in the worldwide protection of copyright.

Curriculum

The course consists of 12 substantive modules and a final exam.

- Module 1: The concept of copyright, the historical background and the international framework
- Module 2: The [Berne Convention](#): principles and notions of works
- Module 3: The Berne Convention: content protection - rights and limitations
- Module 4: The Berne Convention: special types of works and situations
- Module 5: The TRIPS Agreement and the [WIPO Copyright Treaty](#)
- Module 6: Related rights
- Module 7: *Sui generis* regimes of protection, sui generis rights and unfair competition
- Module 8: The TRIPS Agreement and enforcement issues
- Module 9: Collective management of rights
- Module 10: Copyright on the Internet
- Module 11: The Marrakesh Treaty
- Module 12: IP and Development - Flexibilities and Public Domain under Copyright and Related Rights
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of intellectual property.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-201 course.

Participants who pass the DL-201 final exam are awarded a certificate of completion for the course.

Eligibility

This course is open to legal practitioners, managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, academics and university students with a prior knowledge of IP such as those who have

successfully completed [DL-101](#).

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL201e.academy@wipo.int

Current session

DL201E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 12-Jul-2020
- **Next Exam** : 03-Jul-2020 - 12-Jul-2020

DL203E20S1-2020

This course aims to provide technical information on key concepts and international, regional and national experiences, policy options and legal mechanisms available or under consideration for the intellectual property protection of traditional knowledge and traditional cultural expressions. It is hoped that the course will strengthen capacity and stimulate consideration of these issues, share experiences and advance understanding of the range of issues and possible options in this area, in which legal and policy developments are still evolving at national, regional and international levels.

Curriculum

The course consists of 4 substantive modules and a final exam.

- Module 1: Overview and Key Concepts
- Module 2: Options for the IP Protection of TK and TCEs
- Module 3: Protecting TK and TCEs with Existing and Adapted IP Rights
- Module 4: Protecting TK and TCEs with a Sui Generis System of Protection
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of intellectual property.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the e-learning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-203 course.

Participants who pass the DL-203 final exam are awarded a certificate of completion for the course.

Eligibility

This course is addressed to officials of IP Offices, government officials from other departments, policy makers, diplomats, members of indigenous and local communities, employees of non-governmental organizations and intergovernmental organizations, lawyers, academics, researchers, students and individuals who already possess a working knowledge of the IP system. As the course covers the relationship between IP, TK and traditional cultural expressions, participants who are already familiar with the IP system, may be able to benefit the most from it. For those who are not, it is recommended that they complete the WIPO Academy's "Primer on Intellectual Property" [DL-001](#) or the "General Course on Intellectual Property" [DL-101](#).

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 70 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL203e.academy@wipo.int

Current session

DL203E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 12-Jul-2020
- **Next Exam** : 03-Jul-2020 - 12-Jul-2020

DL301E20S1-2020

This course aims to provide participants with an in-depth perspective on the principles and economic impact of [patents](#) and the patenting process as a whole. The course incorporates examination of the traditional use of patents by centers of knowledge such as universities and other specialized institutions of higher learning. It also provides students with a comprehensive review of the importance of Patent Pools in facilitating the effective transfer and development of technology.

Curriculum

The course comprises 8 substantive modules and a final exam:

- Module 1: The Macro-Economic Impact of the Patent System
- Module 2: The Patent Application Process
- Module 3: The Different Layers of the International Patent System and Regional Patent Protection Mechanisms
- Module 4: Kinds of Intellectual Property Protection Based on Types of Inventions

- Module 5: Legal Issues of the Patenting Process
- Module 6: Enforcement
- Module 7: New Issues, Important Cases and Discussions
- Module 8: IP and Development - Flexibilities and Public Domain under Patents
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of intellectual property (IP).

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-301 course.

Participants who pass the DL-301 final exam are awarded a certificate of completion for the course.

Eligibility

This course is designed for persons already possessing sound knowledge of the fundamentals of IP. It is open to legal practitioners, employees of IP offices, individuals involved in research and development and university students. Given the advanced nature of the course, prospective participants wishing to undertake this course who do not possess solid knowledge of the fundamentals of IP are advised to complete the [General Course on Intellectual Property \(DL-101\)](#), prior to attempting DL-301.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL301E.academy@wipo.int

Current session

DL301E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 12-Jul-2020
- **Next Exam** : 03-Jul-2020 - 12-Jul-2020

DL302E20S1-2020

This advanced course is intended to provide training material online to cover intellectual property aspects which are closely related to trade and competition in the globalized market. Additionally, the course is intended to educate and raise awareness of some of the complex issues that surround the protection and management of intellectual property for

branding.

This course is a preparatory course designed to precede practical training as regards protection of trademarks, industrial designs and geographical indications.

Curriculum

The course comprises 7 substantive modules and a written final exam:

- Module 1: The Role of Trademarks, Industrial Designs and Geographical Indications in the Market
- Module 2: Trademarks
- Module 3: Geographical Indications
- Module 4: Industrial Designs
- Module 5: Protection Against Unfair Competition
- Module 6: Making Brand and Managing Intellectual Property
- Module 7: IP and Development - Flexibilities and Public Domain under Trademarks
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of IP.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-302 course.

Participants who pass the DL-302 final exam are awarded a certificate of completion for the course.

Eligibility

Subscribers should have a general interest in making the best use of IP in marketing and managing intangible assets of the private company. The course targets staff in IP offices and research and development institutions, legal practitioners and university students with knowledge of IP. It is highly recommended that participants who do not have knowledge in IP take the [General Course on IP \(DL-101\)](#).

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL302e.academy@wipo.int

Current session

DL302E20S1

- **Registration :** 15-Jan-2020 - 15-Mar-2020
- **Course :** 08-Apr-2020 - 12-Jul-2020
- **Next Exam :** 03-Jul-2020 - 12-Jul-2020

[Register now](#)

DL317E20S1-2020

This advanced course is intended to describe the main features and advantages of the procedures designed by the WIPO Arbitration and Mediation Center; how the selection process of the most appropriate dispute resolution procedure for any given case; and how to draft appropriate dispute resolution clauses for insertion into an agreement.

Curriculum

The course consists of four substantive modules and a final exam:

- Module 1: The WIPO Arbitration and Mediation Center
- Module 2: Mediation
- Module 3: Arbitration and Expedited Arbitration
- Module 4: Conducting the Arbitration
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of intellectual property (IP).

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-317 course.

Participants who pass the DL-317 final exam are awarded a certificate of completion for the course.

Eligibility

This course is designed for individuals who already possess a working knowledge of the fundamental concepts of IP law. It is a useful tool for persons who generate and/or seek to protect various forms of IP and wish to gain a more comprehensive understanding of dispute settlement procedure under the WIPO Rules.

It is strongly recommended that registrants are functionally knowledgeable in IP or have already passed either the [General Course on IP \(DL-101\)](#) or [Electronic Commerce and Intellectual Property \(DL-202\)](#).

Basic Information

- **Venue :** Online
- **Language :** English
- **Duration :** 70 hours

- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL317e.academy@wipo.int

Current session

DL317E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 07-Jun-2020
- **Next Exam** : 29-May-2020 - 07-Jun-2020

DL318E20S1-2020

The intention of this distance learning course relating to patent information searching is to introduce you to, and illustrate the concepts, of searching patent information. Practical activities have been incorporated throughout the course to complement theoretical principles that underpin patent information searching. Course participants are also furnished with in-depth information regarding sources, techniques and data used during patent searches.

Curriculum

The course consists of seven substantive modules and a written final exam.

- Module 1: The Value of Patent Information
- Module 2: Patent Searching Activities and the Strategic Use of Patent Information
- Module 3: Techniques for Searching Patent Documents (11 activities)
- Module 4: Patent Information Search Training
- Module 5: Caution and Risks of Patent Searching
- Module 6: Patent Searching - Practical Aspects (14 search activities)
- Module 7: Intellectual Property and Development Issues (2 search activities)
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of intellectual property (IP).

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-318 course.

Participants who pass the DL-318 final exam are awarded a certificate of completion for the course.

Eligibility

The course targets staff in IP offices and research and development institutions, legal practitioners and university students with knowledge of IP. It is highly recommended that

participants who do not have knowledge of IP take the [General Course on IP \(DL-101\)](#) and [Patents \(DL-301\)](#) prior to enrolling.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL318e.academy@wipo.int

Current session

DL318E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 12-Jul-2020
- **Next Exam** : 03-Jul-2020 - 12-Jul-2020

DL320E20S1-2020

The intention of this advanced distance learning course on the basics of patent drafting is to introduce you to, and illustrate the concepts, of patent drafting. It is neither a qualification course for patent drafting, nor a replacement of existing training manuals for patent attorneys or patent agents in countries in which robust systems for professional education in the area of patent practices exist. Some practical exercises are proposed with enough background and description to help you gain confidence to form a credible set of claims.

The course material has been designed on the basis of common denominators of several national patent laws in which most applicants seek patent protection.

Curriculum

The course consists of four substantive modules:

- Module 1: Why You Might Want a Patent?
- Module 2: Overview of Patents
- Module 3: Drafting a Patent Application
- Module 4: Notes and Practical Exercises on Drafting Patent Specification

Discussion Modules on Specific Fields:

- Basic Chemistry Patents
- Basic Pharmaceuticals Patents
- Basic Biotechnology Patents
- Basic Computing and Communications Patents
- General Mechanical Patents
- Final Exam

Academic support is provided throughout each module by experienced tutors who are

expert practitioners in the field of intellectual property (IP).

Final Exam and Certificate

There is a written exam at the end of this course for which participants are required to answer a set of multiple choice questions and compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-320 course.

Participants who pass the DL-320 final exam are awarded a certificate of completion for the course.

Eligibility

This advanced course is predominantly designed for inventors, scientists, engineers and others engaged in technical endeavors. Registrants are expected to have a solid working knowledge of the fundamentals of IP.

Prospective participants who do not possess basic knowledge in IP are strongly advised to complete the [General Course on IP \(DL-101\)](#), prior to enrolling for this course.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL320e.academy@wipo.int

Current session

DL320E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 12-Jul-2020
- **Next Exam** : 03-Jul-2020 - 12-Jul-2020

DL450E20S1-2020

The course, Intellectual Property Management, focuses on intellectual property from the perspective of 'why' and 'how' for participants who have already covered the basics of 'what' Intellectual Property is. In the first three modules, it teaches about the economic significance of IP. Using management examples and established industry methodologies, it elaborates on IP asset identification, IP incubation, IP commercialization, IP valuation, and IP taxation. In the last three modules it offers an in-depth look at commercial activities in the digital area by looking at e-commerce and IP, digital management of creative works, and the strategic management of IP.

Curriculum

The course consists of eight substantive modules that address the interdisciplinary nature

of IPM and a written final exam.

- Module 1: Intellectual Property Management: Introduction and an Overview
- Module 2: Economic Perspectives on Intellectual Property Management
- Module 3: Innovation and Intellectual Property Protection
- Module 4: Intellectual Property Value and Finance
- Module 5: Intellectual Property and Commercialization
- Module 6: On line Intellectual Property Management
- Module 7: Strategy for Intellectual Property Management
- Module 8: Open Source and Development - Managing IP Flexibilities and Public Domain
- Module 9: Case studies on Intellectual Property Management
- Final Exam

Academic support is provided throughout each module by experienced tutors who are expert practitioners in the field of IP.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-450 course.

Participants who pass the DL-450 final exam are awarded a certificate of completion for the course.

Eligibility

This course targets professionals with a basic knowledge in IP or business management, responsible for generally managing and protecting various forms of IP, with an enhanced legal and business focus. It is strongly recommended that registrants already possess knowledge of IP or have taken the [General Course on IP \(DL-101\)](#). Some knowledge on [Copyright \(DL-201\)](#), [Patents \(DL-301\)](#) and [Trademarks \(DL-320\)](#) would be an asset.

Registration

This course may be taken either in the first semester or second semester of the year. Please ensure that you register for the correct course dates.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL450e.academy@wipo.int

Current session

DL450E20S1

- **Registration :** 15-Jan-2020 - 15-Mar-2020
- **Course :** 08-Apr-2020 - 12-Jul-2020
- **Next Exam :** 03-Jul-2020 - 12-Jul-2020

DL501E20S2-2020

Legal practitioners need to understand essentially what CMOs do, how they acquire mandates from rights holders and how they license the use of protected works. Whereas their advice may be required in almost any aspect of collective management, the most common ones are the establishment of a collective management organization, the agreements that are concluded with rights holders and users of protected works, as well as the settlement of tariff disputes and aspects of competition law. This course aims at building knowledge about the basics of copyright and in particular the international copyright treaties that have bearing on management and enforcement of rights nationally. It focuses on providing an overview of issues in which legal practitioners are customarily involved in relation to collective management of copyright and related rights. It also raises awareness of how creators, users, legislators and society at large benefit from the system of collective management.

Academic support is provided by experienced tutors who are expert practitioners in the field of collective management.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-501 course.

Participants who pass the DL-501 final exam are awarded a certificate of completion for the course.

Duration

This course requires approximately 80 hours of study time over a period of 10 weeks. Participants who have done the DL201 previously will require less study time.

Eligibility

This course is open to legal practitioners, managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, academics and university students with a prior knowledge of IP such as those who have successfully completed DL-101 or DL-201.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 80 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL501e.academy@wipo.int

Current session

DL501E20S2

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 09-Sep-2020 - 30-Nov-2020
- **Next Exam** : 20-Nov-2020 - 29-Nov-2020

[Register now](#)

DL502E20S2-2020

This course, targeted at anyone intending to learn in-depth about collective management and in particular primary rights holders, aims at raising awareness of how creators, users, legislators and society at large benefit from the system of collective management. It covers the workings of collective management of copyright in the categories of music, text and images, works of visual art and photography and dramatic works. After a basic introduction of copyright and related rights which participants should know in advance of the course (see DL-201 Copyright), it lays the ground for the three main elements of a well-functioning copyright system: legislation, policy and management of rights. The overriding principle is that whenever it is impracticable or impossible for IP rights holders to exercise their rights individually, collective management is a feasible solution. The course examines the synergies that exist among stakeholders in the legal, creativity, management, and policy arenas in order to balance the benefits to creators and society. It will also discuss the day-to-day work of CMO's and how they are governed. Finally, the learners will be able to examine the challenges and opportunities brought about by the digital technologies and the internet through pre-planned questions and answers as well as dynamic discussions among peers and experts.

Curriculum

This course includes seven modules, at the end of which there is a final exam.

- Module 1: Introduction to Collective Management
- Module 2: Collective Management for Rights Holders – Music Rights
- Module 3: Collective Management for Rights Holders – Related Rights in Music
- Module 4: Collective Management for Rights Holders in the Audiovisual Industries
- Module 5: Collective Management for Rights Holders in the Text and Image based Sector
- Module 6: Collective Management for Rights Holders in Visual Arts and Photography
- Module 7: Collective Management for Rights Holders in Dramatic Works
- Final Exam

Academic support is provided by experienced tutors who are expert practitioners in the

field of collective management.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the course.

Participants who pass the DL-502 final exam are awarded a certificate of completion for the course.

Eligibility

This course is open to managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, legal practitioners, academics and university students with a prior knowledge of IP such as those who have successfully completed [DL-101](#) or the [DL-201](#).

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 120 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL502e.academy@wipo.int

Current session

DL502E20S2

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 09-Sep-2020 - 30-Nov-2020
- **Next Exam** : 20-Nov-2020 - 29-Nov-2020

DL503E20S1-2020

This course, targeted at anyone intending to learn in-depth about collective management and in particular (CMOs), aims at raising awareness of how creators, users, legislators and society at large benefit from the system of collective management. It covers the workings of collective management of copyright in the categories of music, text and images, works of visual art and photography and dramatic works. After a basic introduction of copyright and related rights which participants should know in advance of the course (see [DL-201 Copyright](#)), it lays the ground for the three main elements of a well-functioning copyright system: legislation, policy and management of rights. The overriding principle is that whenever it is impracticable or impossible for IP rights holders to exercise their rights individually, collective management is a feasible solution. The course examines the synergies that exist among stakeholders in the legal, creativity, management, and policy arenas in order to balance the benefits to creators and society. It will also discuss the day-to-day work of CMO's and how they are governed. Finally, the learners will be able to examine the challenges and opportunities brought about by the digital technologies and the

internet through pre-planned questions and answers as well as dynamic discussions among peers and experts.

Curriculum

This course includes seven modules, at the end of which there is a final exam.

- Module 1: Introduction to Collective Management
- Module 2: Collective Management for Collective Management Organizations – Music Rights
- Module 3: Collective Management for Collective Management Organizations – Related Rights in Music
- Module 4: Collective Management for Collective Management Organizations in the Audiovisual Industries
- Module 5: Collective Management for Collective Management Organizations in the Text and Image based Sector
- Module 6: Collective Management for Collective Management Organizations in Visual Arts and Photography
- Module 7: Collective Management for Collective Management Organizations in Dramatic Works
- Final Exam

Academic support is provided by experienced tutors who are expert practitioners in the field of collective management.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the course.

Participants who pass the DL-503 final exam are awarded a certificate of completion for the course.

Eligibility

This course is open to managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, legal practitioners, academics and university students with a prior knowledge of IP such as those who have successfully completed [DL-101](#) or the [DL-201](#).

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 124 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL503e.academy@wipo.int

Current session

DL503E20S1

- **Registration :** 15-Jan-2020 - 15-Mar-2020
- **Course :** 08-Apr-2020 - 28-Jun-2020
- **Next Exam :** 19-Jun-2020 - 28-Jun-2020

DL506E20S1-2020

Policy makers have a direct role in legislation and enforcement. The primary role of policy makers is to lay down legislative framework for copyright and collective management. In some countries, they can also have a supervisory role in relation to collective management. This course is an introduction to policy making relying on the three main elements of a well-functioning copyright system, i.e., legislation, enforcement and management of rights. Management of rights is mostly the task of the private sector, but in cases where legislation includes special stipulations on collective management, policy makers have a direct role, too. The main objective of this course is to examine different legislative frameworks for collective management and study what role Government can play in collective management of rights. It also raises awareness of how creators, users, legislators and society at large benefit from the system of collective management in music and sound recordings, film and audiovisual, print and publishing, visual arts and photography, and dramatic works.

Academic support is provided by experienced tutors who are expert practitioners in the field of collective management.

Final Exam and Certificate

There is a written final exam at the end of this course for which participants are required to compose written responses to a series of questions within a specified timeframe and submit their responses, via the eLearning platform, to their tutors for marking. Participants are individually contacted regarding modalities for accessing the final exam approximately one week prior to the deadline for completion of the DL-506 course.

Participants who pass the DL-506 final exam are awarded a certificate of completion for the course.

Duration

This course requires approximately 40 hours of study time over a period of 4 weeks. It can be completed in two weeks.

Eligibility

This course is open to legal practitioners, managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, academics and university students with basic knowledge of IP such as those who have successfully completed DL-101.

Basic Information

- **Venue :** Online

- **Language** : English
- **Duration** : 40 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL506E.academy@wipo.int

Current session

DL506E20S1

- **Registration** : 15-Jan-2020 - 15-Mar-2020
- **Course** : 08-Apr-2020 - 31-May-2020
- **Next Exam** : 22-May-2020 - 31-May-2020

DL511E20S1-2020

The objective of this course is to enhance awareness of the possibilities and implications of proprietary and open source software; and create useful sources of information including concrete examples and bibliography on software licensing, whether proprietary or open source, with special emphasis on the needs of developing countries.

The course comprises 4 modules:

- Module 1: IP regimes for software;
- Module 2: Software licensing – traditional and open source
- Module 3: Benefits and risks of open source strategies
- Module 4: Public policy options to support wider access to software

Academic support is provided by experienced tutors who are expert practitioners in the field of collective management.

Final Exam and Certificate

There is an online multiple-choice final exam at the end of this course.

Participants who pass the DL-511 final exam are awarded an electronic certificate of completion for the course.

Duration

This course requires approximately 30 hours of study time over a period of 4 to 6 weeks.

Eligibility

This course is open to legal practitioners, managers in copyright offices and staff in collective management societies, broadcasting organizations or publishing industries, academics and university students with a prior knowledge of IP such as those who have successfully completed DL-101 or DL-201.

Basic Information

- **Venue** : Online
- **Language** : English
- **Duration** : 30 hours
- **Tutored** : Yes
- **Certificate** : Yes
- **Cost** : [Fee list](#)
- **Course administrator** : DL511e.academy@wipo.int

Current session

DL511E20S1

- **Registration :** 15-Jan-2020 - 15-Mar-2020
- **Course :** 08-Apr-2020 - 28-Jun-2020
- **Next Exam :** 19-Jun-2020 - 28-Jun-2020