

WIRED & BEAD CROCHET
JEWELRY PATTERNS:

FREE

*Crochet Necklace,
Bracelet, and
Earring Designs*



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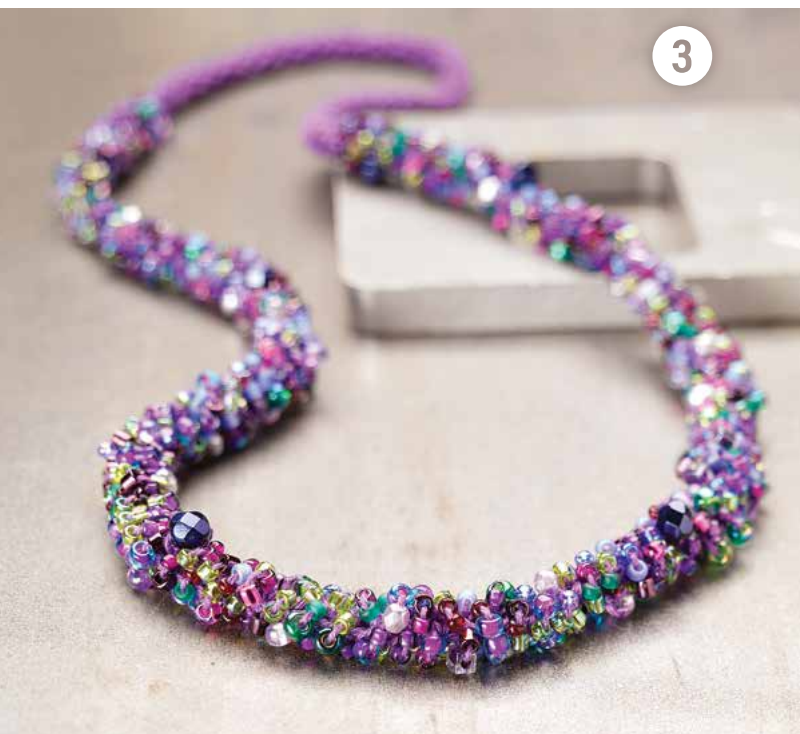
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1 The Gold Lace Necklace
and Bracelet Nancie M. Wiseman

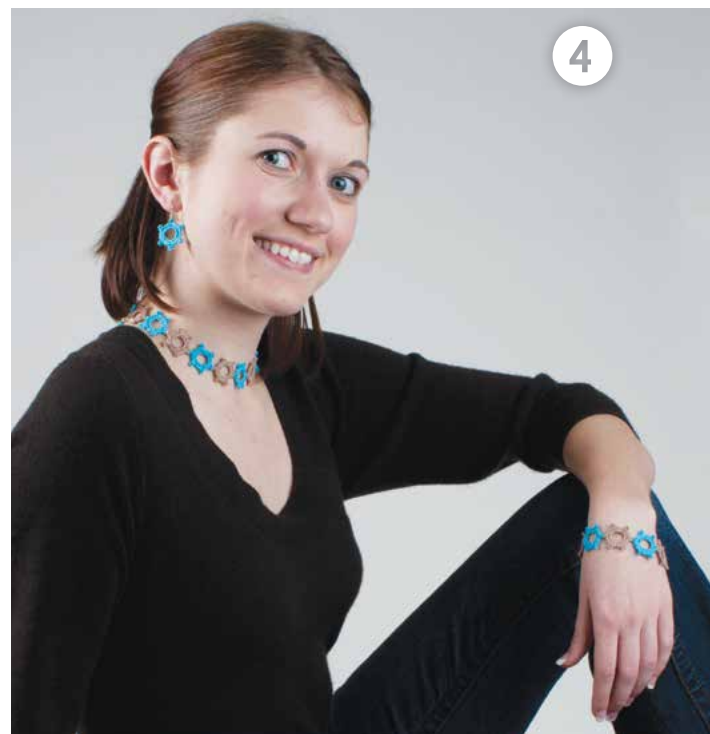
2 The Yellow Leaf Bracelet Amy Clarke Moore

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THREAD, WIRE, AND FINE YARNS shine as they are fashioned into crochet jewelry. Quick and easy crochet bracelets, earrings, or necklaces are also the perfect warm weather accessory or gift option.

In this free crochet eBook, I have gathered a sparkling collection of jewelry techniques, from beaded crochet, to thread crochet, to wire crochet. You will find the perfect crochet jewelry pattern for any occasion.

The **Gold Lace Necklace and Bracelet** by NANCIE M. WISEMAN crafts gold wire in Tunisian crochet to create a beautiful family heirloom. The delicate Tunisian crochet stitches create a simple and easy crochet necklace or bracelet, while the gold-filled wire for this project is easy to work with. You can substitute any Artistic Wire color you desire.

The **Yellow Leaf Bracelet** by AMY CLARKE MOORE was inspired by the autumn colors of Colorado. Compared to other states that witness a full spectrum of colors in the fall, Colorado's fall colors are usually brilliant and varied shades of yellow. Thread crochet and delicate leaf beads create a gorgeous crochet bracelet, perfect for that casual elegance.

The **Classic and Not-So-Classic bead Crochet Rope and Bracelet** by BETHANY BARRY are vibrant examples of beaded crochet. A free-form design of variegated sized beads creates a unique take on the classical bead crochet necklace and bracelet set. You can use this basic pattern as a template to create a variety of bracelets and necklaces in varying lengths and color combinations.

If you are new to the thread crochet world, the **Freewheeling Jewelry collection** by ANNA TIRAT-GEFEN is the perfect crochet jewelry design. The tiny motifs make it easy to hold the motif while manipulating the thread. Combine the multiple colors and numbers of these simple crochet motifs to create a variety of chokers, bracelets, and earrings.

Learn to create delicate crochet lace jewelry, beaded crochet bracelets and necklace, and more in **Wire & Bead Crochet Jewelry Patterns: Free Crochet Necklace, Bracelet, and Earrings**. We would love to see your work; share your pictures in the Crochet Member Gallery.

Best wishes,

Toni Rexroat
Editor, CrochetMe.com

P.S. For another gorgeous thread crochet lace bracelet, check out the **Victorian-Inspired Lace Bracelet in Learn Beautiful Crochet Lace Techniques with 5 Free Crochet Lace Patterns** from Crochet Me.

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WIRE & BEAD CROCHET JEWELRY PATTERNS: FREE CROCHET NECKLACE, BRACELET, AND EARRING DESIGNS

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Gold Lace Necklace and Bracelet

design by Nancie M. Wiseman

Pattern originally printed in *Crochet with Wire*

DONE IN TUNISIAN STITCH, THIS BEAUTIFUL NECKLACE AND BRACELET made of gold-filled wire are sure to become family jewelry heirlooms. The stitch is easy, but the results are enchanting with the solid inside look and the lacy edges. The gold-filled wire for this project is easy to work with, but you can substitute any Artistic Wire color if you desire.

Skill Level: Easy

Finished Size Necklace: $\frac{3}{8}$ " \times 18" (1.5 cm \times 45.5 cm) with clasp

Bracelet: 1" \times 8" (2.5 cm \times 0.5 cm) with clasp

Materials for Necklace and Bracelet

- **Wire:** Master Wire Sculptor Wire, 28-gauge round dead-soft, gold-filled wire; 1 oz (28 g)
- **Hook:** Steel size 0 (3.25 mm)
- **Notions:** Gold hook clasp for necklace
Gold toggle clasp for bracelet
Wire cutters



Necklace

Set-up Row: Ch 4, sk 1 ch, 1 sc in next 3 chs, turn.

Row 1: (Insert hook in next st, pull up a loop) 3 times. Four loops on hook. Do not turn. (Yoh, pull through two loops) 3 times. Do not turn.

Row 2: (Insert hook into vertical wire created by last row) 3 times. Note that this includes last loop. There are now four loops on hook. (Yoh, pull through 2 loops) 3 times. Do not turn.

Repeat Row 2 until necklace measures 18" (45.5 cm). Fasten off.

Finishing

Use crochet hook to pull out loops on both edges. Roll gently with rolling pin. Sew on hook clasp with tails of wire on each end. Weave in ends of wire and fasten off.

Bracelet

Ch 6

Row 1: (Insert hook in next st, pull up a loop) 5 times. Note that this includes last loop. There

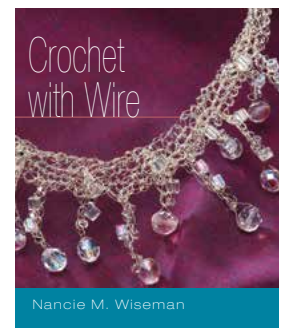
are now six loops on hook. Do not turn. (Yoh, pull through two loops) 5 times. Do not turn.

Row 2: (Insert hook into vertical wire created by last row) 5 times. Six loops on hook. Note this includes last loop. (Yoh, pull through two loops) 6 times. One loop on hook. Do not turn. Rep Row 2 until bracelet measures 6¾" (17 cm). Fasten off.

Finishing

Sew on toggle clasp with tails of wire at each end. Weave in ends, fasten off.

NANCIE M. WISEMAN, also the author of *Knitting with Wire*, has designed and written for several major yarn manufacturers as well as for magazines including: *Interweave Knits*, *PieceWork*, and *Knitters*. This is her eighth book. Nancie lives on Whidbey Island, Washington, with her husband and their two dogs.





Yellow Leaf Bracelet

design by Amy Clark Moore, editor, *Spin-Off*

Originally an online pattern from *Interweave Crochet*, Fall 2006



Finished Size $\frac{3}{8}$ " wide and 9" long.

Yarn DMC Pearl Cotton, Size 5 (100% mercerized cotton; 27 yd [25 m]/ $\frac{1}{8}$ oz [5 g]; CYCA #1 super fine): #90 yellow variegated, 1 skein.

Hook Size 7 (1.65 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Sewing needle; light-colored sewing thread; 36 size 8 glass seed beads; 12 leaf beads; $\frac{1}{2}$ " wide scrap cloth; copper-core wire; wire cutters; smooth needle-nose pliers.

Gauge $3\frac{1}{2}$ sts = $\frac{1}{4}$ " in sc in the rnd and $6\frac{1}{2}$ rnds = 1" in sc in the rnd.

Skill Level Easy.

Bracelet

With sewing needle and yarn, string 4 size 8 glass seed beads, 1 leaf bead. Rep sequence until all leaf beads are strung. With hook and beaded yarn, ch 3 and join to form ring. **Next rnd:** Sc into each ch around, inc 1 st (slide beads down yarn; do not incorporate beads yet)—4 sc. **Next rnd:** Sc into each st around, pass one bead onto

working yarn so that it is “stuck” between sts. Cont in this manner, incorporating 1 bead each rnd, staggering bead placement around tube, until bracelet fits comfortably around your wrist. Do not fasten off. With wire cutters, cut a copper-core wire ½” longer than bracelet. Use smooth needle nose pliers to curl the ends under so they won’t poke through bracelet, and are now slightly shorter than the bracelet. Wrap the wire with a ½” wide strip of scrap cloth so that it is completely covered. Sew cloth in place. Ease cloth-covered wire inside crocheted tube and adjust to fit. You may have to adjust the length of the crocheted tube so that it comfortably fits the wire. Once it is adjusted, fasten off, break yarn and use tail to tack opening closed. With yarn, tack other end closed. Trim ends.

AMY CLARK MOORE is the editor of *Spin-Off* magazine. Check out her blog at SpinningDaily.com.



Classic and Not-So-Classic Bead Crochet Rope and Bracelet

design by Bethany Barry

Pattern originally printed in *Bead Crochet*

Finished Size: The bead amounts listed will make one necklace rope 28" (71 cm) long, with the upper 8" (20.5 cm) worked in single crochet only, without beads. The bracelet is 8" (20.5 cm).

Seed Beads: 2 tubes each of 8° and 6°

Assorted accent beads: 1–2 tubes each of the cubes and magatamas, 20–40 beads in 4mm size, and 20–40 small Miracle beads

Mix all the beads in a bead spinner to make bead soup. Because the design is free-form and depends entirely upon personal preference, the bead amounts listed are

only approximations. I used a variety of colors, including purple, lavender, mauve, green, silver, and turquoise; 1 spool twisted pearl cotton thread in purple, or a color to complement your beads

Notions: Crochet hook size 2 (2.5mm) steel; Bead spinner with curved needle; Mandrel; Big Eye needle; Scissors

Necklace

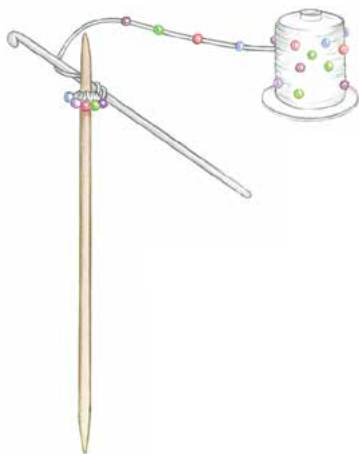
Step 1: Pour the beads into the bead spinner; using the curved needle, twirl the spinner and scoop up the beads.

Bead spinners are fun to use, but they may take a little practice to get used to. It's very satisfying to watch the beads slide effortlessly up the needle. You will need about 5" (12.5 cm) of strung 8's to make 1" (2.5 cm) of tubular bead crochet.

Step 2: Foundation row: Leaving a 6" (15 cm) tail, make a slipknot and ch 6, inserting a bead into each ch. Join into circle with a slip st.

Rnd 1: (with beads) *Slip 3 beads up to the hook and work sc in one st; repeat instructions from * to end of round—6 sts. Slip sc ring onto the mandrel.

Leaving work on the mandrel, repeat rnd 1 working in continuous rnds without joining or turning until the necklace is desired length. I stopped working rounds with beads after 20" (51 cm) and finished the necklace back working sc with pearl thread only. Tubular single crochet is a pretty stitch that looks nice on its own.



Finishing

Step 3: Cut the pearl thread leaving a 6" (15 cm) tail and thread the Big Eye needle. Connect the necklace ends by weaving the yarn tail through the beads at the beginning of the foundation row; work the yarn tail back and forth through the beads several times to secure. If needed, add a few extra beads to disguise the join. Thread the foundation row tail on the Big Eye needle and weave back and forth through the crochet sts to secure. Trim tails close to the work.

Bracelet

To make the bracelet, work using the same technique as the Not-so-Classic necklace until the rope measures 8" (20.5 cm), then finish off the same as the necklace, weaving tails through beads and crochet core to join. Trim tails close to the work. The bracelet shown uses 6's and is crocheted using one bead at a time, not 3 as in the other designs.

BETHANY BARRYIS a self-taught beader who opened a series of bead stores in Florida, California, and New Jersey. She teaches classes at national bead shows and lives in Forest Dale, Vermont, with her husband.





JOE COCA

Freewheeling Jewelry

design by Anna Tirat- Gefen


Pattern originally printed in Interweave Crochet, Summer 2011



IF YOU'RE NEW TO THE THREADIE WORLD, this is a perfect design to limber up for an ambitious thread crochet project. The tiny motifs let you practice holding the hook and manipulating the thread. Use the wheel motif for the choker, bracelet, and earrings shown here or explore your own freewheeling design. A long strip of these motifs, which are joined as you go, would be a terrific edging on a garment or bag. You could work it in a thicker thread as well. Work it all in white for a summery nautical feel or work each motif in a different color for a floral look. Either way, you'll be done in a jiffy and be ready to explore some of the larger thread designs in this issue.

Finished Size Each motif = 1" in diameter. Earrings

consist of 3 motifs and are about 3" long (without wires); bracelet is about 8" long (8 motifs); choker is about 16" long (16 motifs).

Yarn Universal Nazli Gelin Garden Metallic size 10 (99% cotton, 1% glitter; 306 yd [280 m]/1¼ oz [50 g]; ): #702-28; #702-19; 1 ball each.

Hook Size U.S. 7 (1.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 10 mm crochet hook or 1 cm dowel; two ⅝" buttons; 2 earring wires; small pliers. Buttons used as jewelry closures in the sample: JHB 174 ⅝".

Gauge 1 motif = about 1".

Notes

Take care to keep foundation ring consistent in size for each motif.

Weave in ends with crochet hook, instead of tapestry needle, for best results.

Add a dab of a liquid seam sealant on the end, if necessary, to prevent ends from becoming visible.

Motifs are joined as you go.

Stitch Guide

Picot: Ch 3, sl st in front lp and left front post of same sc.

Modified adjustable lp: Wrap thread around a 10 mm crochet hook or highlighter cap three times. Carefully slide lps off hook or cap, pull up lp through ring, pull 2nd lp through first lp on hook to fasten.

Pattern

Wheel design

Make modified adjustable lp (see Stitch Guide).

Rnd 1: 18 sc in ring.

Rnd 2: If motif is first in sequence, work as foll: [Sc in next sc, 2 sc in next sc, sc in next sc, picot] 6 times, sl st in first sc to join. Fasten off.

Subsequent motifs: Make modified adjustable lp and work Rnd 1. To join motifs, sc in next sc, 2 sc in next sc, sc in next sc, work ch 1 of picot, insert hook in picot of previous motif, pull up lp through picot and lp on hook, ch 1, complete picot, [sc in next sc, 2 sc in next sc, sc in next sc, picot] 5 times, sl st in first sc to join. Fasten off. Rep for additional motifs.

Ending motif: Make modified adjustable lp and work Rnd 1. To join motifs, sc in next sc, 2 sc in next sc, sc in next sc, work ch 1 of picot, insert hook in picot of previous motif, pull up lp through picot and lp on hook, ch 1, complete picot, [sc in next sc, 2 sc in next sc, sc in next sc, picot] 2 times, make a buttonloop as foll: Ch 15 (adjust for button size), sl st in front lp and left vertical bar of same sc (counts as picot), [sc in next sc, 2 sc in next sc, sc in next sc, picot] 2 times, sl st in first sl st to join. Fasten off.

Finishing

For bracelet or choker, sew button onto picot of first motif before finishing last motif's buttonloop, so that buttonloop length can be adjusted to fit button. Weave in ends on WS of each motif with crochet hook. To starch items, wet thoroughly, pat dry with a towel, and shape with fingers. Pin in place with sewing pins, putting a pin through the middle of each picot. Spray with spray starch and let dry. To attach earring wires, open the earring wire bottoms with small pliers, slip picot on top of motif onto wire, and close with pliers.

ANNA TIRAT-GEFEN was born in Ukraine and learned to crochet from her grandmother. Her very first projects were fine-thread doilies. She is now a physicist and proud mom of three.

Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Glossary

Learn to Crochet

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Treble Crochet (tr)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.