Wiring Manual NEScaf July 2011 (August 2006)

Switched Capacitor Audio Filter

The NEScaf is a **s**witched **capacitor** **a**udio **f**ilter (acronym SCAF) built around a "building-block" type filter chip. The NEScaf will take the audio from any source (rig) and filter it to suit your listening…which is called a bandpass filter. The filter has two controls:

1. the center frequency control allows the user to raise or lower the received frequency (the CW note) in the bandpass filter. The pitch can be set to a default value anywhere between 450-1000 Hz. range.
2. the bandwidth control will vary the width of the received CW pitch from about 90 Hz to about 1500 Hz.

The NEScaf is made up of four sections and it is recommended that builder constructs it in stages to test each as it is completed. The sections are:

1. *power supply*: supplies raw power, 4.5v and 9v to the various stages
2. *audio amplifier*: an LM386 IC audio amplifier
3. *clock generator*: a 555 timer generating a clock pulse whose frequency divided by 100 will equal the center frequency for the filter. For example--if the 555 clock timer is generating 70 kHz, the center frequency will be 700 Hz.
4. *the SCAF IC chip*. Your kit may contain an MF10, LMF100 or LTC1060 **s**witched **c**apacitor **a**udio **f**ilter chip. When first introduced, the kit used the MF10. The most recent kits include the LTC1060. They are all pin-compatible with each other.

Theory

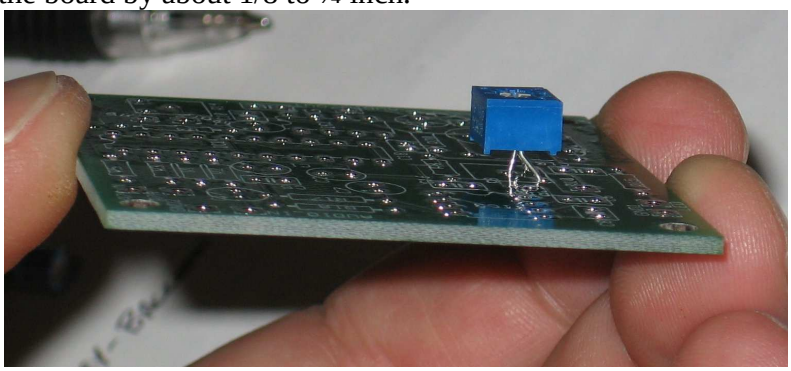
The SCAF IC is made up of two CMOS active filters. The filters are easily configurable (low pass, band pass, notch, etc.), and builders are encouraged to experiment with them in other uses. We have configured both filters as Butterworth band pass filters, cascaded for optimum results. Butterworth filters have constant amplitude in the band pass region, while the cutoff knee is not be as sharp if the filter were configured as a Chebychev design. This is an acceptable tradeoff wanting constant volume out, regardless of the bandwidth or center frequency setting of the filter. Additional information about the National Semiconductor MF100 can be found in the application notes: http://www.national.com/apnotes/ActiveFilters.html. Though specific to the National family of ICs, the principles are applicable to all the versions of the filter IC used in the NEScaf..

Building Tips

- As with any electronic kit, be sure the part you have in your hand is the part you want to solder onto the PC board. Check the markings for all components. We have gone through pains to make a very fine circuit board and supply you with quality components. We would like to stress the importance of special care in assembly and construction so that you will finish with a project we can all be proud of.
- Work slowly and carefully, inserting a component, soldering it, clipping the leads, and finally inspecting each joint as you build your SCAF project. The vast majority of problems with kit projects is poor

solder joints. Heat first…count to 3 and then add solder. Apply a small amount of solder to the angle formed by the soldering tip, component lead and the circuit board. Do not remove the tip until solder has flowed completely around the circuit board pad and the component lead, and then slide the tip away from the board a short distance as you remove your iron. If you're new to soldering, practice makes perfect. Try it.

- Several parts for the NEScaf are sensitive to static discharge which include the integrated circuits (ICs). Take precautions to ground yourself prior to and while handling those sensitive parts by touching a ground point BEFORE handling them. Your body DOES hold a charge. DISCHARGE IT!
- When describing orientation for part insertion, we assume that the builder is looking at the PC board with the "audio in" stencil to the builder's left, and audio out to the right.
- Due to parts availability, your 2 trimmer pots may have leads in a straight line or a triangle pattern. The leads should be carefully bent by inserting one "end" lead into the appropriate hole in the board, then gently twisting the body of the trimmer until the next lead lines up with its hole, then repeat for the third lead. Push down gently to seat the leads in their holes. The trimmer will not sit flush against the board, but rather above the board by about 1/8 to ¼ inch.



Stage Ø: The Layout

If IC sockets are used (highly recommended), insert them first. When inserting the socket for IC1, be careful to move it away from R1, R2, and R3 and toward R4 to make soldering easier later. Also check each joint on this socket very carefully (measure it with an ohm meter if needed) to ensure all pins are soldered well. A few minutes spent here may save anguished time later.

Stage 1: The Power Supply

Insert the following components (recommended in this order) onto the PC board. Foil side is down and stencil side is up. Insert components on the stencil side.

[ ] R15 4.7k Ω (yellow, violet, red)
[ ] C15 .33µF (334)
[ ] R11 10 Ω (brown, black, black) (*Don't be confused with 10k*! Use ohm meter to check.)
[ ] C1 4.7µF electrolytic (observe polarity-short leg is negative)
[ ] C2 4.7µF electrolytic (observe polarity-short leg is negative)
[ ] C5 .1µF (104)
[ ] R17 10k Ω (brown, black, orange)
[ ] R18 10k Ω (brown, black, orange)
[ ] C16 .1µF (104)
[ ] C11 100µF electrolytic (observe polarity-short leg is negative)
[ ] C19 .1µF (104)
[ ] IC4 78L09 9v regulator - handle carefully and insert with correct orientation. Preform, if necessary

Prior to applying voltage power, check the resistance with an ohm meter between the Vcc (positive side of power) and GND (ground) connections. The resistance reading should indicate some amount of resistance other than a short (the exact value will depend on your meters impedance). If the reading is shorted (zero ohms), *do not apply power* but check all your work for solder bridges to ground!

Connect a red wire to the Vcc input on the circuit board, and black wire to the ground pad. The length will be determined by the builder's enclosure needs. Note also that the NEScaf has no reverse polarity protection, such as a diode, or fusing. Builders are advised to exercise great care when connecting power to the circuit.

Connect power to the circuit board—Vcc (11.5 to 13.8 v). Nominal power of 12v. is expected for the NEScaf, but voltage down to 11.5 volts should still work. Positive voltage is connected to the red lead, and black lead negative (GND) is attached to the ground lead.

Check the following pin connections to ground.

[ ] IC1 pin 6 = 9vdc
[ ] IC1 pin 7 = 9vdc
[ ] IC1 pin 8 = 9vdc
[ ] IC1 pin 5 = 4.5vdc
[ ] IC1 pin 12 = 4.5vdc
[ ] IC1 pin 15 = 4.5vdc
[ ] IC1 pin 16 = 4.5vdc
[ ] IC2 pin 6 = Vcc supplied to board
[ ] IC3 pin 4 = 9vdc

Turn off the power and move on to stage two—audio amplifier.

Stage 2: Audio Amplifier

Insert the following components—NOTE: C3 has been changed from 10µF to 100µF. Due to it's slightly larger size, it is recommended to install the components in this order. C3 may sit slightly above the board due to it's lead spacing. This will not affect filter performance.

[ ] C18 4700pf (472)
[ ] R20 15k Ω (brown, green, orange)
[ ] C9 1µF (1u0/35 or 1/35) This is a tantalum cap and is polarized. The hard to see black stripe points to the positive lead. Insert with the positive lead closest to IC1. Do not clip the positive lead on this capacitor after soldering, as it will be used to test the circuit when done.
[ ] C10 .01µF (103)
[ ] C12 .1µF (104)
[ ] R12 10 Ω (brown, black, black) (*Don't be confused with 10k*! Use ohm meter to check.)
[ ] C3 100µF electrolytic (was 10µF - observe polarity-short leg is negative)
[ ] R14 10k Ω trimmer pot (you may need to gently bend the leads to position this on the board.)
[ ] IC2 LM386 – Makes sure IC pins are parallel to each other when inserting into socket, if used. Pin one is marked by a circular indentation on the top of the IC package and it should be placed toward the center of the circuit board.

**If you have an audio oscillator near by, connect it to the positive lead of C9, farthest away from IC1. Should an audio oscillator not be available, any audio source will do (audio from another rig for instance). Be sure to ground the audio oscillator or audio source onto the PCB. Connect a speaker or low impedance headphones

between the 'audio out' connection and ground; apply power. You should hear an audio tone. Now apply the same audio tone to pin 19 on IC1, (IC 1 MP10/100 should *not* be inserted yet). Audio should be heard in the speaker. Adjust R14 to ensure it varies the volume and set it to approximately ¼ turn clockwise (cw).

Once the SCAF filter is complete, R14 will adjust the volume output for the filter. We chose a design which would provide for unity gain, inasmuch, when the filter is turned on or off, the volume output does not change. If SW1 is wired as recommended, the NEScaf may be left inline between the rig of choice and the user's speaker or headphones, and audio will bypass the NEScaf to the output when the SCAF filter is off. Some builders may choose to replace R14 with a panel mounted potentiometer to allow controlling the NEScaf volume.

Stage 3: Clock Generator

Insert the following components--

[ ] C6 .001 µF (102) - This is an NPO capacitor and is critical in the design. Substituting a non-NPO capacitor may allow the filter center frequency to shift. The cap supplied is an "axial" type, leads extending from each end. One lead can be gently bent back over the body of the cap, and the cap mounted vertically on the board. This may be easier than bending the leads to fit the hole spacing on the board.

[ ] C8 .01µF(103)

[ ] C7 1µF (1u0/35 or 1/35) Tantalum - observe polarity with positive away from IC1.

[ ] R8 2k Ω (red, black, red)

[ ] R9 10k Ω pot (pre-form component leads to position it onto PC board)

[ ] IC3 555 timer IC. Makes sure pins are parallel to each other when inserting into socket, if used.

[ ] R10 10k Ω off-board potentiometer with detent.. Center connection (wiper) connects to **R10_w** and left hand connection, looking from front, connects to **R10** on PC board. This will cause *cw* (clockwise) turning to correspond decreasing resistance, and as a result increasing frequency. The right tab and center wiper tab on the pot are connected together with a short piece of wire.

Applying power should produce about 70kHz on pins 10 and 11 of IC1 (*without* MF100 IC chip inserted). This should be easily detected with a scope or a frequency counter. The 555 clock will be about 9v peak-to-peak so be careful connecting the leads to a frequency counter that it does not overload or damage the input.

A careful observation will show that there are two potentiometers setting the frequency of the oscillator and by extension, the center frequency of the band pass of the filter. The frequency of the IC-555 is 100 times the center frequency of the filter. A frequency of 70 kHz for the IC-555 circuit will result in a center frequency of 700 Hz. for the filter overall. The on-board trimmer pot is used to allow the center frequency, selected by the user, to correspond to the detent position of the off-board potentiometer. Further discussion follows for setting the center frequency once the SCAF filter is complete.

Stage 4 The Scaf Filter

Insert the following components--

[ ] R2 27k Ω (red, violet, orange)-- red and orange are easy to confuse; measure with an ohm meter.

[ ] R1 2.7k Ω (red, violet, red)

[ ] R3 27k Ω (red, violet, orange)

[ ] R5 27k Ω (red, violet, orange)

[ ] R4 2.7k Ω (red, violet, red)

[ ] R6 27k Ω (red, violet, orange)
[ ] C17 1µF (1u0/35 or 1/35)
[ ] R7 Panel mounted, dual gang 50k Ω potentiometer-Take care that the wiper connection (middle pin on pot) goes to the designated W connections on circuit board. The circuit board is labeled R7a and R7a_w for the first 'gang' or section, and R7b and R7b_w for the second. The W stands for wiper (middle tab on each potentiometer section). Looking at the front of the potentiometers, connect the center tab of each gang to the correct circuit board location labeled W. The center tab (wiper) and the left tab are connected together with a short piece of wire. Next, connect the right tab of each gang to the correct circuit board location for each gang(R7a and R7b). So, if you connect the center tab (wiper) of the pot section closest to the shaft to R7a_w, then connect the right tab of that same pot section to R7a. Twist the two leads to each pot separately as it makes it easier to keep track on the PCB. Some components already mounted on the circuit board might 'hide' the W so be familiar with the PC board layout.
[ ] IC1 MF10, LMF100 or LTC1060 IC chip Make sure pins are parallel to each other when inserting (if using sockets) and pin 1 is toward the top of the PC board.

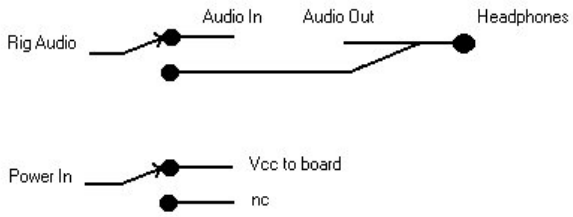
The SCAF filter at this point could be connected to an audio generator at the SCAF audio input point. Connect a small speaker to the audio output (using the appropriate grounds); connect power; the tone should be audible to your ear. If there is no audio, turn the bandwidth potentiometer (double pot) extreme left or right, and then turn the center frequency pot to hear audio At this point, you should hear an audio signal..

Stage 5 Final Things

The NEScaf should now be fully populated. Some panel connections need to be made.

- **DPDT SW1:** This switch is two switches in parallel: one to control power to the NEScaf and the other to control audio to the headphones. (See below.) Section A controls power, with the center connection coming from the battery to the unit. The lower contact of section A will be connected to Vcc on the PC board. The upper contact of section A is not connected--*nc*. Section B controls audio with the **center** tab from the audio source—the rig. The lower connection of section B will connect to 'audio in' on the NEScaf circuit board. The upper connection of section B will go to the 'audio out' on the NEScaf connector--to the headphones. The 'audio out' of the circuit board should also be connected to the 'audio out' connector to the headphones. Connected this way, and when power is on, 'audio in' is routed from the rig through the switch to the audio input of the NEScaf. When power is off, 'audio in' is routed directly to the 'audio out' connector--the headphones.

Figure 1 SWITCH #1 DPDT



Review your wiring.

[ ] Mount audio connectors: as desired.
[ ] Mount LED power indicator.

- **LED POWER INDICATOR**. An LED is provided in the standard kit and can be connected to the PC board. Observe polarity (shorter lead to circuit board ground). The LED can be panel mounted, board mounted, or omitted altogether. It will light when DC power is on and the SCAF is functional.
- **AUDIO CONNECTORS**: Two portable radio size, female audio connectors are supplied in the optional connector kit. One audio connector soldered to the audio input of the DPDT switch and the other audio connector is soldered to the 'audio output' on the NEScaf PC board. Ground connections should be made to the appropriate points on the circuit board.
- **POWER CONNECTION**: A standard 2.1mm x 5.5mm power connector is provided in the optional connector kit. Note that often the GND is connected to the outside pin and positive to the center pin. Also note that no fusing or reverse power protection diode is provided with the NEScaf. *Caveat* builder and be careful!

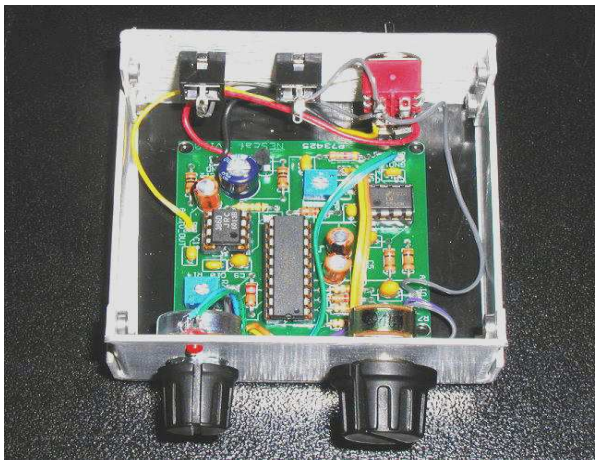
Once the filter has all the appropriate connections, the two on board potentiometers can be adjusted for optimal use:

- **R10** adjusts the center frequency of the filter. Connect the NEScaf filter to the audio output of your favorite rig, and set the rig to produce its side tone. Set the bandwidth of the NEScaf filter to its widest position. Now, set the center frequency panel potentiometer to its detent position. The side tone should be heard on the output speaker or headphones. Slowly narrow the bandwidth with the **BW** (bandwidth) potentiometer, and adjust **R10** to keep the side tone audible. When the bandwidth is its narrowest setting, peak the audio heard with **R10**. The filter is now centered for the rig of choice. The NEScaf can also be used as a 'zero beat' tool at its narrowest setting.
- **R14** adjusts the audio volume out from the NEScaf. If **SW1** is wired as mentioned above, sound from the rig should be heard directly from the rig when the NEScaf is off, and the sound from the rig should be filtered and audible when the NEScaf is on. We have found it convenient to adjust **R14** so that the audio volume is the same whether the filter is on or off. Easier on your ears in the long run.

What if the SCAF does not work. [Troubleshooting] Suggestions…

- Take a break and come back to it when you're ready. Other hams have built the SCAF filter and have it working. You can too!
- Reheat every connection on the bottom of the board to be certain you do not have a cold solder joint. Unfortunately, however, cold solder joints or a solder bridge are two of the most common mistakes in kit building. Be careful and work slowly and you'll be rewarded! Don't over do it with the solder.
- Recheck the voltages on the ICs and reread the resistor placement for any misallocated parts.
- Check each stage for proper operation one by one:
    - Power is okay? Voltages accurate?
    - With IC1 removed, does the audio amp work properly?
    - With IC1 removed, does the 555 clock generator work properly?
    - Check each of the connections from IC1 and carefully reheat if necessary.

Beyond this builders have two resources: There is a forum for discussing problems (and accolades) on www.newenglandqrp.org. For problems beyond reason, email NEScafhelp@newenglandqrp.org. We do ask that email be sent there only after the forum has been tried first.



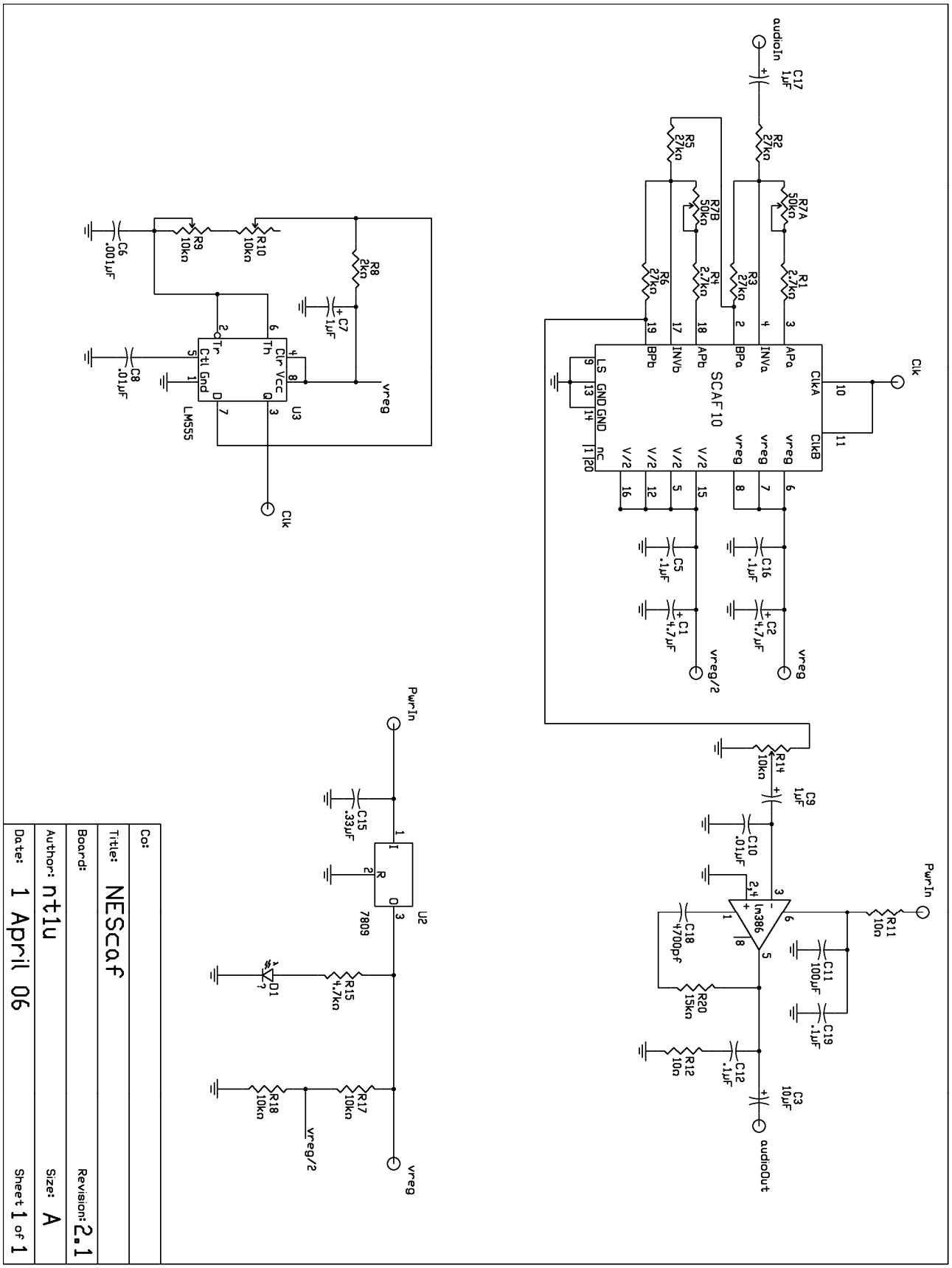
NT1U - v3.1 24 Aug 06
K1LGQ 23Aug06
Revised K1LGQ 03March08
Revised N1RX 28April2010

Parts List

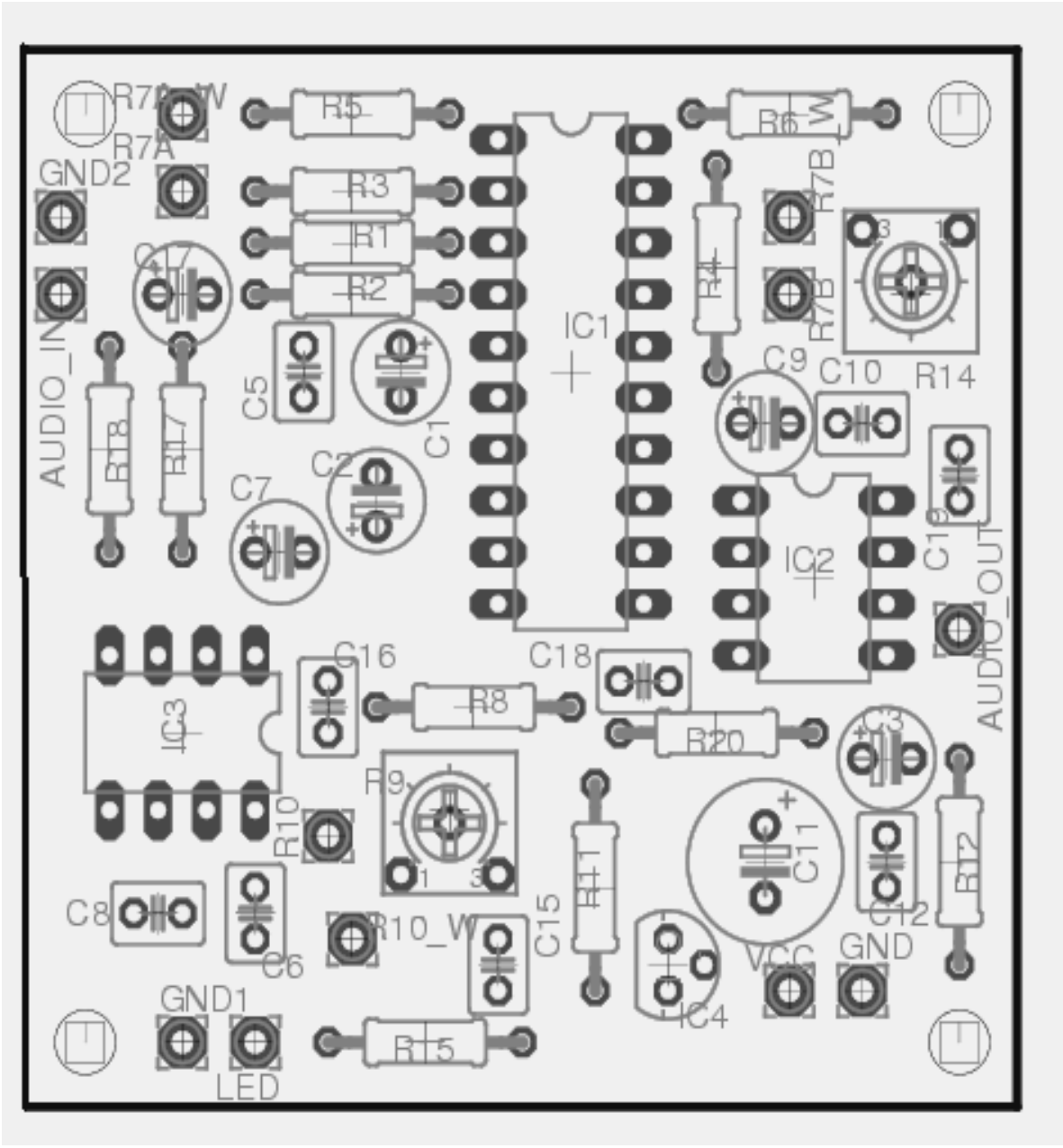
Part	Value
C1	4.7µF 50v electrolytic
C2	4.7µF 50v electrolytic
C3	100µF 25v electrolytic
C5	.1µF
C6	.001µF (NPO)
C7	1µF tantalum
C8	.01µF
C9	1µF Tantalum
C10	.01µF
C11	100µF 25v electrolytic
C12	.1µF
C15	.33µF
C16	.1µF
C17	1µF Tantalum
C18	4700pf
C19	.1µF
	NOTE: *C4, C13, and C14 were removed during design revisions.*

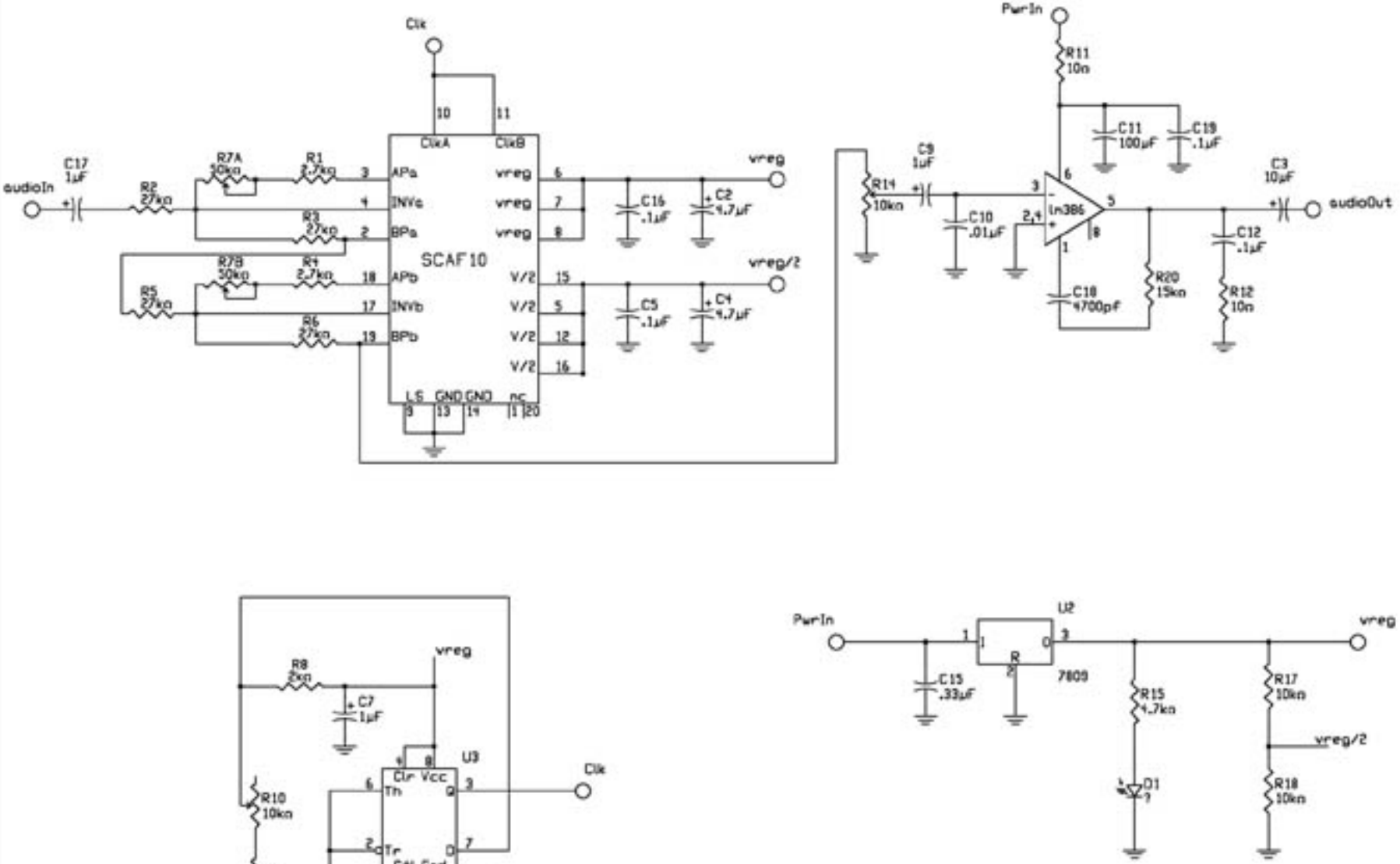
Part	Value
R1	2.7k Ω (all resistors 1/4w)
R2	27k Ω
R3	27k Ω
R4	2.7k Ω
R5	27k Ω
R6	27k Ω
R7	Dual gang 50k Ω panel mounted potentiometers
R8	2k Ω
R9	10k Ω on board trimmer potentiometer
R10	10k Ω panel mounted potentiometer, with center detent
R11	10 Ω
R12	10 Ω
R14	10k Ω on board trimmer potentiometer
R15	4.7k Ω
R17	10k Ω
R18	10k Ω
R20	15k Ω
	NOTE: *R13, R16, and R19 were removed during design revisions.*

IC1	MF10, LMF100 or LTC1060 SCAF	
IC2	LM386 Op amp	**Not included in basic kit:**
IC3	555 timer	
IC4	78L09 regulator	Audio connectors, (optional kit)
LED	Green	Power connectors, (optional kit)
SW1	DPDT panel mounted switch	IC sockets: 1 - 20 pin, 2 ea. 8 pins
		Enclosure


audioIn
C17 1µF
R2 27kΩ
R5 27kΩ
R7A 50kΩ
R7B 50kΩ
R3 27kΩ
R1 2.7kΩ
R6 27kΩ
R4 2.7kΩ
SCAF10
APa
INVa
BPa
APb
INVb
BPb
ClkA
ClkB
LS
GND
nc
V/2
vreg
Clk
C5 .1µF
C16 .1µF
C1 4.7µF
C2 4.7µF
vreg/2
vreg
R14 10kΩ
C9 1µF
C10 .01µF
lm386
C18 470pF
R20 15kΩ
R11 10Ω
C11 100µF
C19 .1µF
C12 .1µF
R12 10Ω
C3 10µF
audioOut
PwrIn
C15 .33µF
U2
7809
D1
R15 4.7kΩ
R18 10kΩ
R17 10kΩ
R8 2kΩ
C7 1µF
C6 .001µF
R9 10kΩ
R10 10kΩ
C8 .01µF
LM555
U3
Tr
Th
Ctl
Gnd
Vcc
Clr
Co:
Title: NEScaf
Board:
Revision: 2.1
Author: nt1u
Size: A
Date: 1 April 06
Sheet 1 of 1

Stencil Layout





Co:	
Title: NEScaf	
Board:	Revision: 2.1
Author: nt1u	Size: A
Date: 1 April 06	Sheet 1 of 1

Universal Dual Filter Building Block

FEATURES

- *Guaranteed* Filter Specification for ±2.37V and ±5V Supply
- Operates Up to 30kHz
- Low Power and 88dB Dynamic Range at ±2.5V Supply
- Center Frequency Q Product Up to 1.6MHz
- *Guaranteed* Offset Voltages
- *Guaranteed* Clock-to-Center Frequency Accuracy Over Temperature:
  - 0.3% for LTC1060A
  - 0.8% for LTC1060
- *Guaranteed* Q Accuracy Over Temperature
- Low Temperature Coefficient of Q and Center Frequency
- Low Crosstalk, 70dB
- Clock Inputs TTL and CMOS Compatible

APPLICATIONS

- Single 5V Supply Medium Frequency Filters
- Very High Q and High Dynamic Range Bandpass, Notch Filters
- Tracking Filters
- Telecom Filters

DESCRIPTION

The LTC®1060 consists of two high performance, switched capacitor filters. Each filter, together with 2 to 5 resistors, can produce various 2nd order filter functions such as lowpass, bandpass, highpass notch and allpass. The center frequency of these functions can be tuned by an external clock or by an external clock and resistor ratio. Up to 4th order full biquadratic functions can be achieved by cascading the two filter blocks. Any of the classical filter configurations (like Butterworth, Chebyshev, Bessel, Cauer) can be formed.

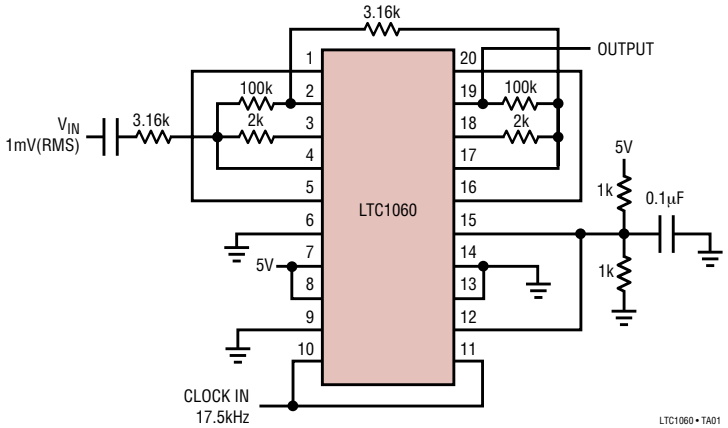
The LTC1060 operates with either a single or dual supply from ±2.37V to ±8V. When used with low supply (i.e. single 5V supply), the filter typically consumes 12mW and can operate with center frequencies up to 10kHz. With ±5V supply, the frequency range extends to 30kHz and very high Q values can also be obtained.

The LTC1060 is manufactured by using Linear Technology's enhanced LTCMOS™ silicon gate process. Because of this, low offsets, high dynamic range, high center frequency Q product and excellent temperature stability are obtained.

The LTC1060 is pinout compatible with MF10.

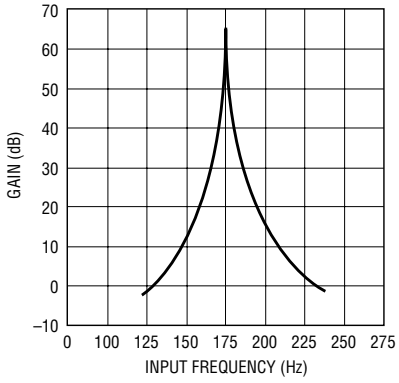
TYPICAL APPLICATION

Single 5V, Gain of 1000 4th Order Bandpass Filter



LTC1060 • TA01

Amplitude Response



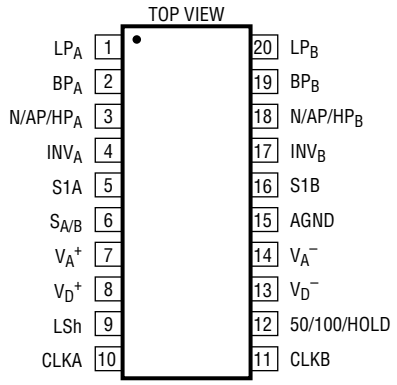
LTC1060 • TA02

ABSOLUTE MAXIMUM RATINGS

(Note 1)

Supply Voltage 18V
Power Dissipation 500mW
Operating Temperature Range
LTC1060AC/LTC1060C ..... $-40°C \le T_A \le 85°C$
LTC1060AM/LTC1060M ..... $-55°C \le T_A \le 125°C$
Storage Temperature Range ..... $-65°C$ to $150°C$
Lead Temperature (Soldering, 10 sec)..... 300°C

PACKAGE/ORDER INFORMATION



N PACKAGE
20-LEAD PDIP
T_{JMAX} = 100°C, θ_{JA} = 100°C/W (N)

SW PACKAGE
20-LEAD PLASTIC SO WIDE
T_{JMAX} = 150°C, θ_{JA} = 80°C/W (SW)

ORDER PART NUMBER

LTC1060ACN
LTC1060CN
LTC1060CSW

J PACKAGE
20-LEAD CERDIP
T_{JMAX} = 150°C, θ_{JA} = 70°C/W

OBSOLETE PACKAGE
Consider the N20 and SW20 Package for Alternate Source

LTC1060ACJ
LTC1060MJ
LTC1060AMJ
LTC1060CJ

Consult LTC Marketing for parts specified with wider operating temperature ranges.

ELECTRICAL CHARACTERISTICS

The ● denotes specifications which apply over the full operating temperature range, otherwise specifications are at T_A = 25°C. (Complete Filter) V_S = ±5V, unless otherwise noted.

PARAMETER	CONDITIONS		MIN	TYP	MAX	UNITS
Center Frequency Range (See Applications Information)	$f_0 \cdot Q \le 400kHz$, Mode 1, Figure 4 $f_0 \cdot Q \le 1.6MHz$, Mode 1, Figure 4			0.1 to 20k 0.1 to 16k		Hz Hz
Clock-to-Center Frequency Ratio LTC1060A LTC1060 LTC1060A LTC1060	 Mode 1, 50:1, f_{CLK} = 250kHz, Q = 10 Mode 1, 50:1, f_{CLK} = 250kHz, Q = 10 Mode 1, 100:1, f_{CLK} = 500kHz, Q = 10 Mode 1, 100:1, f_{CLK} = 500kHz, Q = 10	 ● ● ● ●		 	 50 ± 0.3% 50 ± 0.8% 100 ± 0.3% 100 ± 0.8%	
Q Accuracy LTC1060A LTC1060	 Mode 1, 50:1 or 100:1, f_0 = 5kHz, Q=10 Mode 1, 50:1 or 100:1, f_0 = 5kHz, Q=10	 ● ●		 ±0.5 ±0.5	 3 5	 % %
f_0 Temperature Coefficient	Mode 1, f_{CLK} < 500kHz			–10		ppm/°c
Q Temperature Coefficient	Mode 1, f_{CLK} < 500kHz, Q = 10			20		ppm/°c
DC Offset V_{OS1} V_{OS2} V_{OS2} V_{OS2} V_{OS2} V_{OS3} V_{OS3}	 f_{CLK} = 250kHz, 50:1, $S_{A/B}$ = High f_{CLK} = 500kHz, 100:1, $S_{A/B}$ = High f_{CLK} = 250kHz, 50:1, $S_{A/B}$ = Low f_{CLK} = 500kHz, 100:1, $S_{A/B}$ = Low f_{CLK} = 250kHz, 50:1, $S_{A/B}$ = Low f_{CLK} = 500kHz, 100:1, $S_{A/B}$ = Low	● ● ● ● ● ● ●		2 3 6 2 4 2 4	15 40 80 30 60 30 60	mV mV mV mV mV mV mV
DC Lowpass Gain Accuracy	Mode 1, R1 = R2 = 50k			±0.1	2	%
BP Gain Accuracy at f_0	Mode 1, Q = 10, f_0 = 5kHz			±0.1		%
Clock Feedthrough	$f_{CLK} \le 1MHz$			10		$mV_{(P-P)}$
Max Clock Frequency				1.5		MHz
Power Supply Current		 ●	3	5	8 12	mA mA
Crosstalk				70		dB

ELECTRICAL CHARACTERISTICS

The ● denotes specifications which apply over the full operating temperature range, otherwise specifications are at T_A = 25°C. (Complete Filter) V_S = ±2.37V.

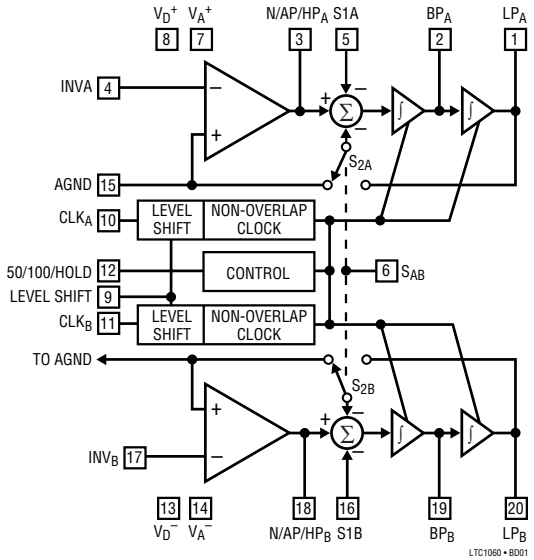
PARAMETER	CONDITIONS		MIN	TYP	MAX	UNITS
Center Frequency Range	$f_0 \cdot Q \leq 100kHz$			0.1 to 10k		Hz
Clock-to-Center Frequency Ratio						
LTC1060A	Mode 1, 50:1, f_{CLK} = 250kHz, Q = 10	●			50 ± 0.5%	
LTC1060	Mode 1, 50:1, f_{CLK} = 250kHz, Q = 10			50 ± 0.8%		
LTC1060A	Mode 1, 100:1, f_{CLK} = 250kHz, Q = 10	●		100 ± 0.5%		
LTC1060	Mode 1, 100:1, f_{CLK} = 250kHz, Q = 10			100 ± 0.8%		
Q Accuracy						
LTC1060A	Mode1, 50:1 or 100:1, f_0 = 2.5kHz, Q = 10			±2		%
LTC1060	Mode1, 50:1 or 100:1, f_0 = 2.5kHz, Q = 10			±4		%
Max Clock Frequency				500		kHz
Power Supply Current				2.5	4	mA

The ● denotes specifications which apply over the full operating temperature range, otherwise specifications are at T_A = 25°C. (Internal Op Amps).

PARAMETER	CONDITIONS		MIN	TYP	MAX	UNITS
Supply Voltage Range			±2.37		±8	V
Voltage Swings						
LTC1060A			±4	±4		V
LTC01060	V_S = ±5V, R_L = 5k (Pins 1,2,19,20)		±3.8	±4		V
LTC01060, LTC01060A	R_L = 3.5k (Pins 3,18)	●	±3.6	±4		V
Output Short-Circuit Current	V_S = ±5V					
Source				25		mA
Sink				3		mA
Op Amp GBW Product	V_S = ±5V			2		MHz
Op Amp Slew Rate	V_S = ±5V			7		V/µs
Op Amp DC Open Loop Gain	R_L = 10k, V_S = ±5V			85		dB

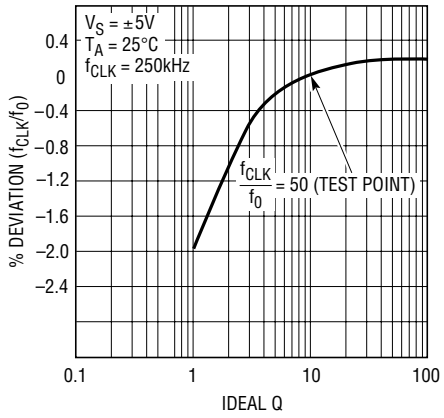
Note 1: Absolute Maximum Ratings are those values beyond which the life of a device may be impaired.

BLOCK DIAGRAM



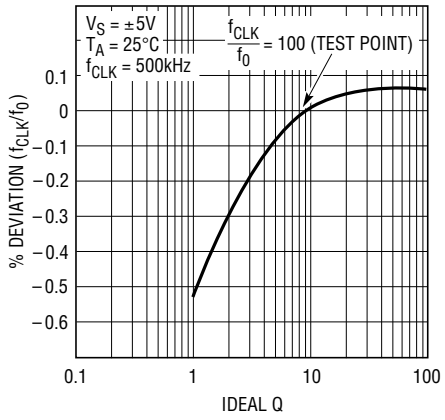
TYPICAL PERFORMANCE CHARACTERISTICS

Graph 1. Mode 1: (f_{CLK}/f_0) Deviation vs Q



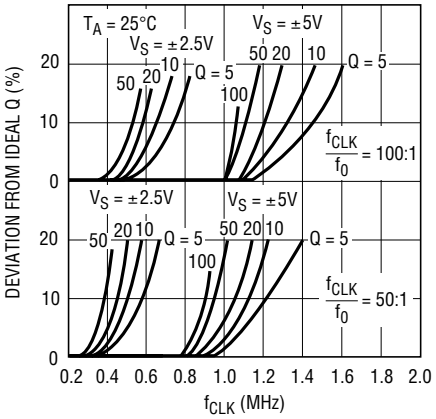
LT1060 • TPC01

Graph 2. Mode 1: (f_{CLK}/f_0) Deviation vs Q



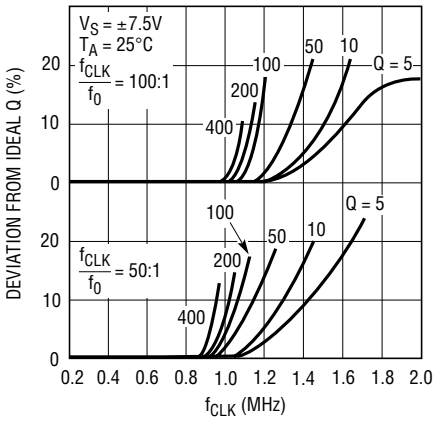
LT1060 • TPC02

Graph 3. Mode 1: Q Error vs Clock Frequency



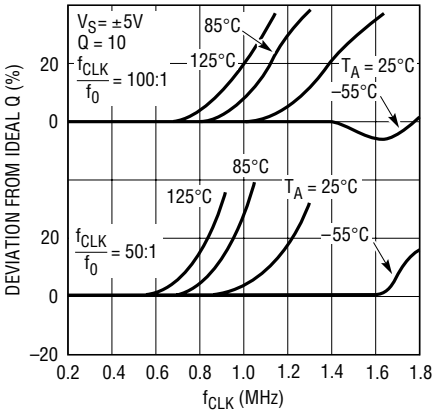
LTC1060 • TPC03

Graph 4. Mode 1: Q Error vs Clock Frequency



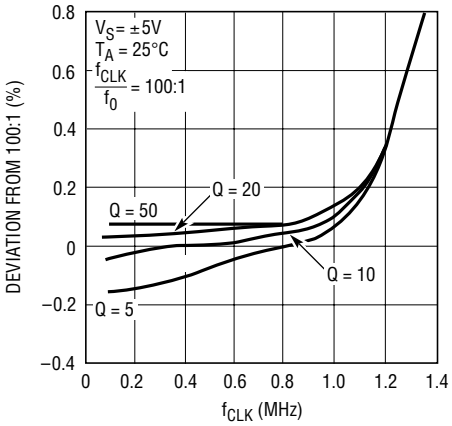
LTC1060 • TPC04

Graph 5. Mode 1: Measured Q vs f_{CLK} and Temperature



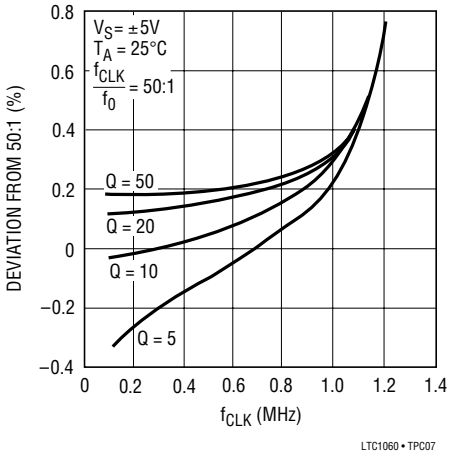
LTC1060 • TPC05

Graph 6. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Q



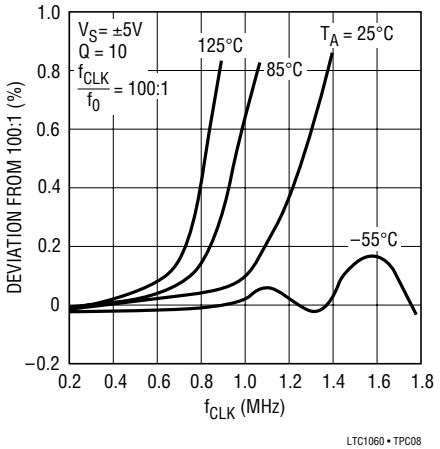
LTC1060 • TPC06

Graph 7. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Q



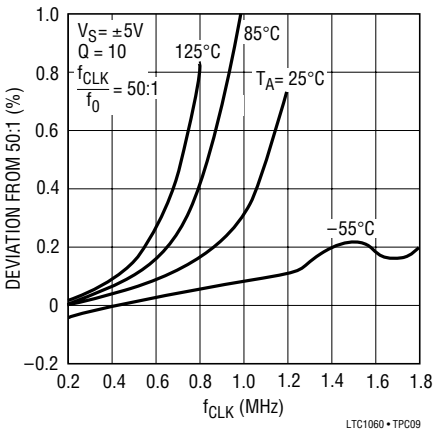
LTC1060 • TPC07

Graph 8. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Temperature



LTC1060 • TPC08

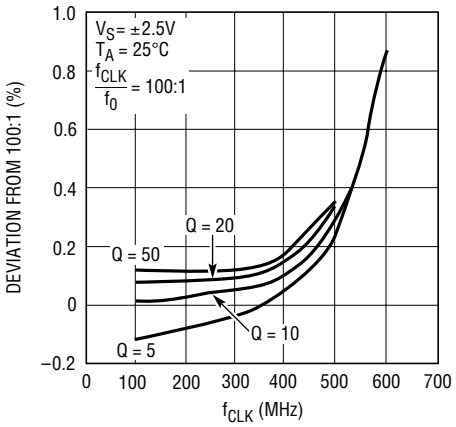
Graph 9. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Temperature



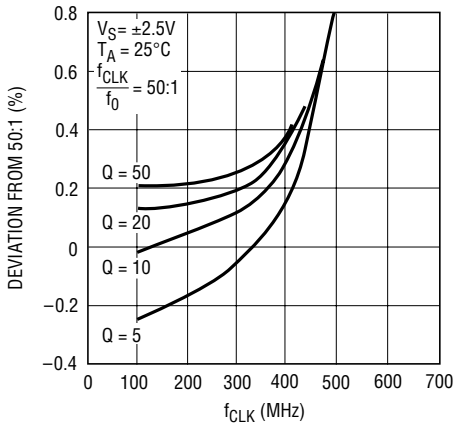
LTC1060 • TPC09

TYPICAL PERFORMANCE CHARACTERISTICS

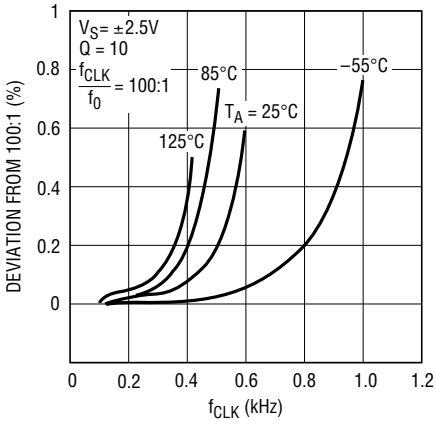
Graph 10. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Q



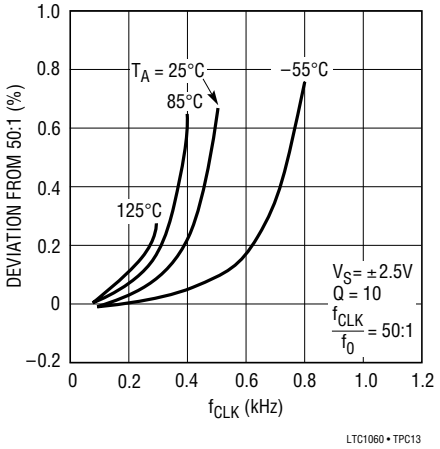
Graph 11. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Q



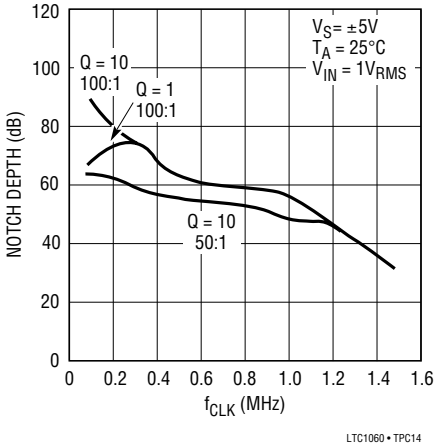
Graph 12. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Temperature



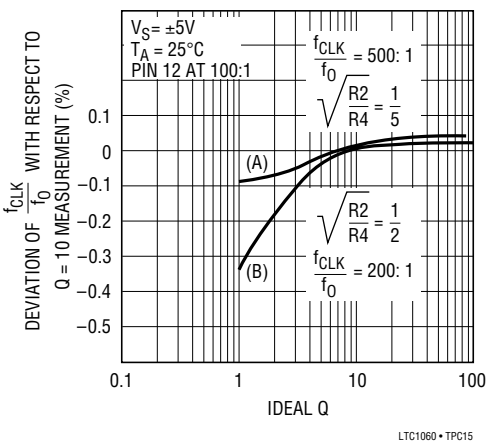
Graph 13. Mode 1: (f_{CLK}/f_0) vs f_{CLK} and Temperature



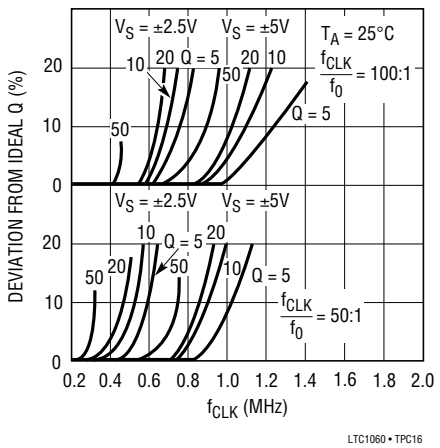
Graph 14. Mode 1: Notch Depth vs Clock Frequency



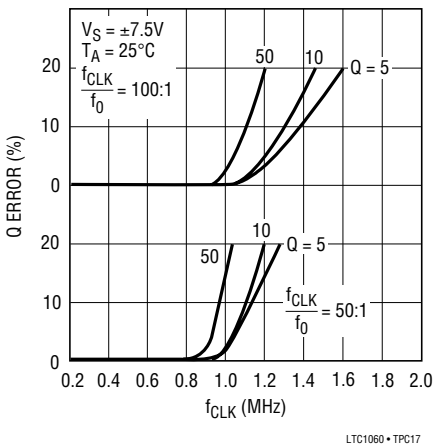
Graph 15. Mode 3: Deviation of (f_{CLK}/f_0) with Respect to Q = 10 Measurement



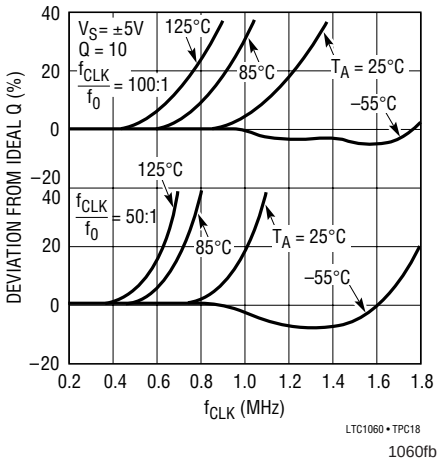
Graph 16. Mode 3: Q Error vs Clock Frequency



Graph 17. Mode 3 (R2 = R4): Q Error vs Clock Frequency

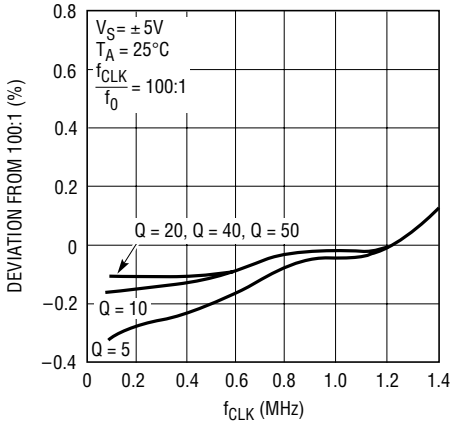


Graph 18. Mode 3 (R2 = R4): Measured Q vs f_{CLK} and Temperature



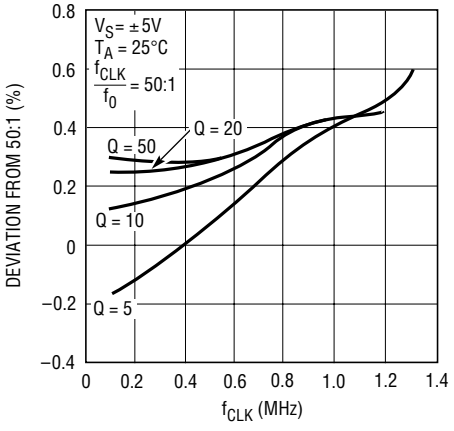
TYPICAL PERFORMANCE CHARACTERISTICS

Graph 19. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Q



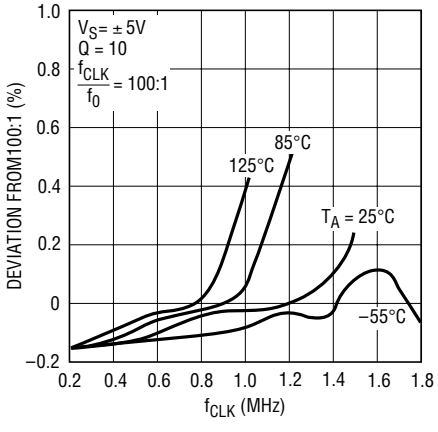
LTC1060 • TPC19

Graph 20. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Q



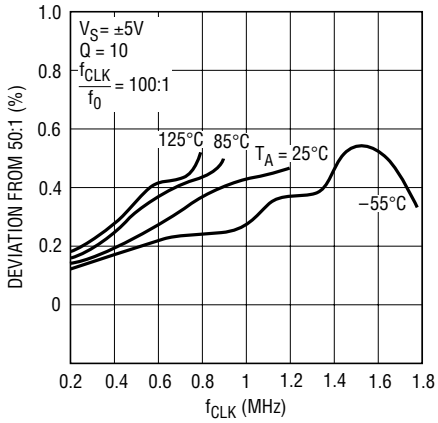
LTC1060 • TPC20

Graph 21. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Temperature



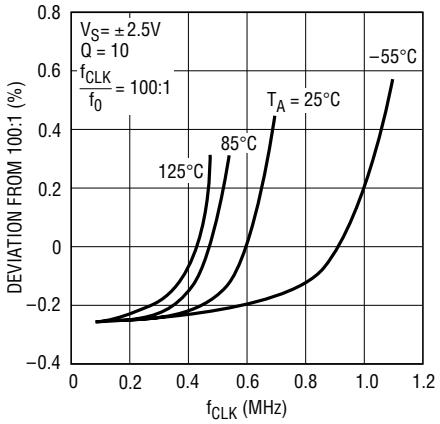
LTC1060 • TPC21

Graph 22. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Temperature



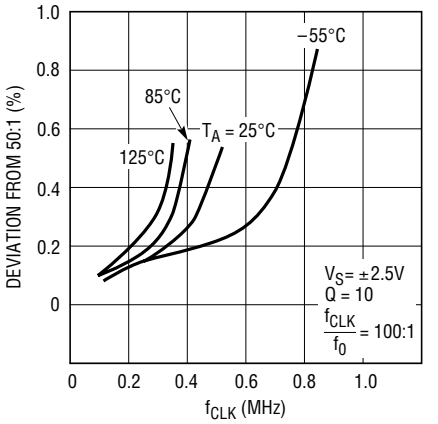
LTC1060 • TPC22

Graph 23. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Temperature



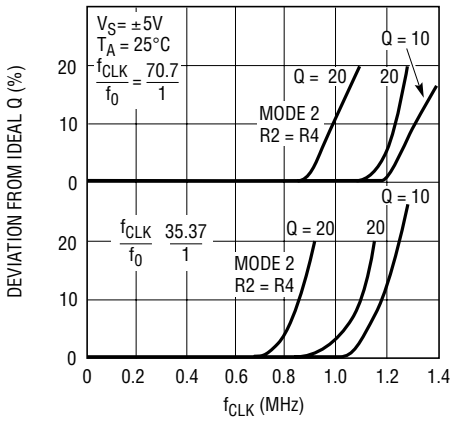
LTC1060 • TPC23

Graph 24. Mode 3 (R2 = R4): (f_{CLK}/f_0) vs f_{CLK} and Temperature



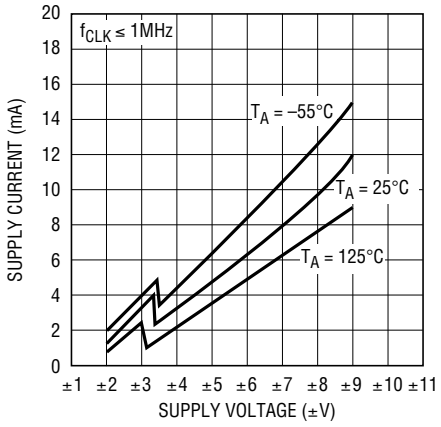
LTC1060 • TPC24

Graph 25. Mode 1c (R5 = 0), Mode 2 (R2 = R4) Q Error vs Clock Frequency



LTC1060 • TPC25

Graph 26.Supply Current vs Supply Voltage



LTC1060 • TPC26

PIN DESCRIPTION AND APPLICATIONS INFORMATION

Power Supplies

The V^+_A and V^+_D (pins 7 and 8) and the V^-_A and V^-_D (Pins 14 and 13) are, respectively, the analog and digital positive and negative supply pins. For most cases, Pins 7 and 8 should be tied together and bypassed by a 0.1μF disc ceramic capacitor. The same holds for Pins 13 and 14. If the LTC1060 operates in a high digital noise environment, the supply pins can be bypassed separately. Pins 7 and 8 are internally connected through the IC substrate and should be biased from the same DC source. Pins 13 and 14 should also be biased from the same DC source.

The LTC1060 is designed to operate with ±2.5V supply (or single 5V) and with ±5V to ±8V supplies. The minimum supply, where the filter operates reliably, is ±2.37V. With low supply operation, the maximum input clock frequency is about 500kHz. Beyond this, the device exhibits excessive Q enhancement and center frequency errors.

Clock Input Pins and Level Shift

The level shift (LSh) Pin 9 is used to accommodate T^2L or CMOS clock levels. With dual supplies equal or higher to ±4.5V, Pin 9 should be connected to ground (same potential as the AGND pin). Under these conditions the clock levels can be T^2L or CMOS. With single supply operation, the negative supply pins and the LSh pin should be tied to the system ground. The AGND, Pin 15, should be biased at 1/2 supplies, as shown in the "Single 5V Gain of 1000 4th Order Bandpass Filter" circuit. Again, under these conditions, the clock levels can be T^2L or CMOS. The input clock pins (10,11) share the same level shift pin. The clock logic threshold level over temperature is typically 1.5V ± 0.1V above the LSh pin potential. The duty cycle of the input clock should be close to 50%. For clock frequencies below 1MHz, the (f_{CLK}/f_0) ratio is independent from the clock input levels and from its rise and fall times. Fast rising clock edges, however, improve the filter DC offsets. For clock frequencies above 1MHz, T^2L level clocks are recommended.

50/100/Hold (Pin 12)

By tying Pin 12 to (V^+_A and V^+_D), the filter operates in the 50:1 mode. With ±5V supplies, Pin 12 can be typically 1V below the positive supply without affecting the 50:1 operation of the device. By tying Pin 12 to 1/2 supplies (which should be the AGND potential), the LTC1060 operates in the 100:1 mode. The 1/2 supply bias of Pin 12 can vary around the 1/2 supply potential without affecting the 100:1 filter operation. This is shown in Table 1.

When Pin 12 is shorted to the negative supply pin, the filter operation is stopped and the bandpass and lowpass outputs act as a S/H circuit holding the last sample. The hold step is 20mV and the droop rate is 150μV/second!

Table 1

TOTAL POWER SUPPLY	VOLTAGE RANGE OF PIN 12 FOR 100:1 OPERATION
5V	2.5 ± 0.5V
10V	5V ± 1V
15V	7.5V ± 1.5V

$S1_A$, $S1_B$ (Pins 5 and 16)

These are voltage signal input pins and, if used, they should be driven with a source impedance below 5kΩ. The $S1_A$, $S1_B$ pins can be used to alter the CLK to center frequency ratio (f_{CLK}/f_0) of the filter (see Modes 1b, 1c, 2a, 2b) or to feedforward the input signal for allpass filter configurations (see Modes 4 and 5). When these pins are not used, they should be tied to the AGND pin.

$S_{A/B}$ (Pin 6)

When $S_{A/B}$ is high, the S2 input of the filter's voltage summer (see Block Diagram) is tied to the lowpass output. This frees the S1 pin to realize various modes of operation for improved applications flexibility. When the $S_{A/B}$ pin is connected to the negative supply, the S2 input switches to ground and internally becomes inactive. This improves the filter noise performance and typically lowers the value of the offset V_{OS2}.

AGND (PIn 15)

This should be connected to the system ground for dual supply operation. When the LTC1060 operates with a single positive supply, the analog ground pin should be tied to 1/2 supply and bypassed with a 0.1μF capacitor, as shown in the application, "Single 5V, Gain of 1000 4th Order Bandpass Filter." The positive inputs of all the

APPLICATIONS INFORMATION

internal op amps, as well as the reference point of all the internal switches are connected to the AGND pin. Because of this, a "clean" ground is recommended.

f_{CLK}/f_0 Ratio

The f_{CLK}/f_0 reference of 100:1 or 50:1 is derived from the filter center frequency measured in mode 1, with a Q = 10 and V_S = ±5V. The clock frequencies are, respectively, 500kHz/250kHz for the 100:1/150:1 measurement. All the curves shown in the Typical Performance Characteristics section are normalized to the above references.

Graphs 1 and 2 in the Typical Performance Characteristics show the (f_{CLK}/f_0) variation versus values of ideal Q. The LTC1060 is a sampled data filter and it only approximates continuous time filters. In this data sheet, the LTC1060 is treated in the frequency domain because this approximation is good enough for most filter applications. The LTC1060 deviates from its ideal continuous filter model when the (f_{CLK}/f_0) ratio decreases and when the Q's are low. Since low Q filters are not selective, the frequency domain approximation is well justified. In Graph 15 the LTC1060 is connected in mode 3 and its (f_{CLK}/f_0) ratio is adjusted to 200:1 and 500:1. Under these conditions, the filter is over-sampled and the (f_{CLK}/f_0) curves are nearly independent of the Q values. In mode 3, the (f_{CLK}/f_0) ratio typically deviates from the tested one in mode 1 by ±0.1%.

f_0 x Q Product Ratio

This is a figure of merit of general purpose active filter building blocks. The f_0 x Q product of the LTC1060 depends on the clock frequency, the power supply voltages, the junction temperature and the mode of operation.

At 25°C ambient temperature for ±5V supplies, and for clock frequencies below 1MHz, in mode 1 and its derivatives, the f_0 x Q product is mainly limited by the desired f_0 and Q accuracy. For instance,from Graph 4 at 50:1 and for f_{CLK} below 800kHz, a predictable ideal Q of 400 can be obtained. Under this condition, a respectable f_0 x Q product of 6.4MHz is achieved. The 16kHz center frequency will be about 0.22% off from the tested value at 250kHz clock (see Graph 1). For the same clock frequency of 800kHz and for the same Q value of 400, the f_0 x Q product can be further increased if the clock-to-center frequency is lowered below 50:1. In mode 1c with R6 = 0 and R6 = ∞, the (f_{CLK}/f_0) ratio is $50/\sqrt{2}$. The f_0 x Q product can now be increased to 9MHz since, with the same clock frequency and same Q value, the filter can handle a center frequency of 16kHz x $\sqrt{2}$.

For clock frequencies above 1MHz, the f_0 x Q product is limited by the clock frequency itself. From Graph 4 at ±7.5V supply, 50:1 and 1.4MHz clock, a Q of 5 has about 8% error; the measured 28kHz center frequency was skewed by 0.8% with respect to the guaranteed value at 250kHz clock. Under these conditions, the f_0 x Q product is only 140kHz but the filter can handle higher input signal frequencies than the 800kHz clock frequency, very high Q case described above.

Mode 3, Figure 11, and the modes of operation where R4 is finite, are "slower" than the basic mode 1. This is shown in Graph 16 and 17. The resistor R4 places the input op amp inside the resonant loop. The finite GBW of this op amp creates an additional phase shift and enhances the Q value at high clock frequencies. Graph 16 was drawn with a small capacitor, C_C, placed across R4 and as such, at V_S = ±5V, the ($1/2\pi R4C_C$) = 2MHz. With V_S = ±2.5V the ($1/2\pi R4C_C$) should be equal to 1.4MHz. This allows the Q curve to be slightly "flatter" over a wider range of clock frequencies. If, at ±5V supply, the clock is below 900kHz (or 400kHz for V_S = ±2.5V), this capacitor, C_C, is not needed.

For Graph 25, the clock-to-center frequency ratios are altered to 70.7:1 and 35.35:1. This is done by using mode 1c with R5 = 0, Figure 7, or mode 2 with R2 = R4 = 10kΩ. The mode 1c, where the input op amp is outside the main loop, is much faster. Mode 2, however, is more versatile. At 50:1, and for T_A = 25°C the mode 1c can be tuned for center frequencies up to 30kHz.

Output Noise

The wideband RMS noise of the LTC1060 outputs is nearly independent from the clock frequency, provided that the clock itself does not become part of the noise. The LTC1060 noise slightly decreases with ±2.5V supply. The noise at the BP and LP outputs increases for high Q's. Table 2 shows typical values of wideband RMS noise. The numbers in parentheses are the noise measurement in mode 1 with the $S_{A/B}$ pin shorted to V^- as shown in Figure 25.

APPLICATIONS INFORMATION

Table 2. Wideband RMS Noise

V_S	$\frac{f_{CLK}}{f_0}$	NOTCH/HP (μV_{RMS})	BP (μV_{RMS})	LP (μV_{RMS})	CONDITIONS
±5V	50:1	49 (42)	52 (43)	75 (65)	Mode1, R1 = R2 = R3
±5V	100:1	70 (55)	80 (58)	90 (88)	Q = 1
±2.5V	50:1	33 (31)	36 (32)	48 (43)	
±2.5V	100:1	48 (40)	52 (40)	66 (55)	
±5V	50:1	20 (18)	150 (125)	186 (155)	Mode 1, Q = 10
±5V	100:1	25 (21)	220 (160)	240 (180)	R1 = R3 for BP out
±2.5V	50:1	16 (15)	100 (80)	106 (87)	R1 = R2 for LP out
±2.5V	100.1	20 (17)	150 (105)	150 (119)	
±5V	50:1	57	57	62	Mode 3, R1 = R2 = R3 = R4
±5V	100:1	72	72	80	Q = 1
±2.5V	50:1	40	40	42	
±2.5V	100.1	50	50	53	
±5V	50:1	135	120	140	Mode 3, R2 = R4, Q = 10
±5V	100:1	170	160	185	R3 = R1 for BP out
±2.5V	50:1	100	88	100	R4 = R1 for LP and HP out
±2.5V	100:1	125	115	130	

Short-Circuit Currents

Short circuits to ground, positive or negative power supply are allowed as long as the power supplies do not exceed ±5V and the ambient temperature stays below 85°C. Above ±5V and at elevated temperatures, continuous short circuits to the negative power supply will cause excessive currents to flow. Under these conditions, the device will get damaged if the short-circuit current is allowed to exceed 80mA.

DEFINITION OF FILTER FUNCTIONS

Each building block of the LTC1060, together with an external clock and a few resistors, closely approximates 2nd order filter functions. These are tabulated below in the frequency domain.

1. **Bandpass function:** available at the bandpass output Pins 2 (19). (Figure 1.)

$$G(s) = H_{OBP}\frac{s\omega_0/Q}{s^2 + (s\omega_0/Q) + \omega_0{}^2}$$

H_{OBP} = Gain at $\omega = \omega_0$

$f_0 = \omega/2\pi$; f_0 is the center frequency of the complex pole pair. At this frequency, the phase shift between input and output is –180°.

Q = Quality factor of the complex pole pair. It is the ratio of f_0 to the –3dB bandwidth of the 2nd order bandpass function. The Q is always measured at the filter BP output.

2. **Lowpass function:** available at the LP output Pins 1 (20). (Figure 2.)

$$G(s) = H_{OLP}\frac{\omega_0^2}{s^2 + s(\omega_0/Q) + \omega_0^2}$$

H_{OLP} DC gain of the LP output.

DEFINITION OF FILTER FUNCTIONS

3. **Highpass function:** available only in mode 3 at the ouput Pins 3 (18). (Figure 3.)

$$G(s) = H_{OHP}\frac{s^2}{s^2 + s(\omega_0/Q) + \omega_0^2}$$

H_{OHP} = gain of the HP output for $f \rightarrow \frac{f_{CLK}}{2}$

4. **Notch function:** available at Pins 3 (18) for several modes of operation.

$$G(s) = (H_{ON2})\frac{s^2 + \omega^2{}_0}{s^2 + (s\omega_0/Q) + \omega_0^2}$$

H_{ON2} = gain of the notch output for $f \rightarrow \frac{f_{CLK}}{2}$

H_{ON1} = gain of the notch output for $f \rightarrow 0$

$f_n = \omega_n/2\pi$; f_n is the frequency of the notch occurrence.

5. **Allpass function:** available at Pins 3(18) for mode 4, 4a.

$$G(s) = H_{OAP}\frac{[s^2 - s(\omega_0/Q) + \omega_0^2]}{s^2 + s(\omega_0/Q) + \omega_0^2}$$

H_{OAP} = gain of the allpass output for $0 < f < \frac{f_{CLK}}{2}$

For allpass functions, the center frequency and the Q of the numerator complex zero pair is the same as the denominator. Under these conditions, the magnitude response is a straight line. In mode 5, the center frequency f_z, of the numerator complex zero pair, is different than f_0. For high numerator Q's, the magnitude response will have a notch at f_z.

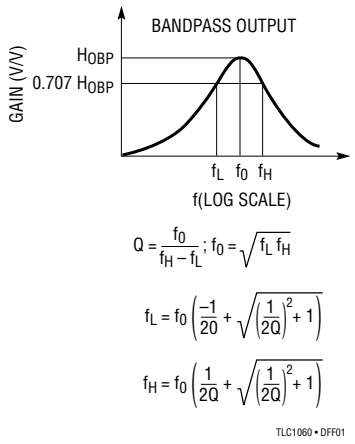


Figure 1

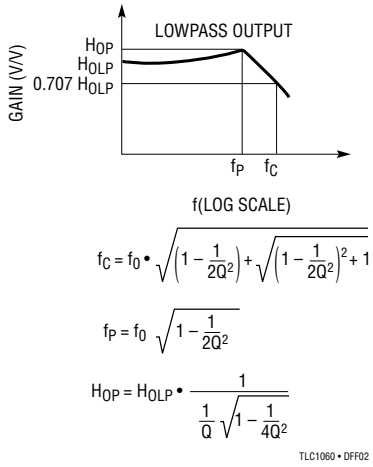


Figure 2

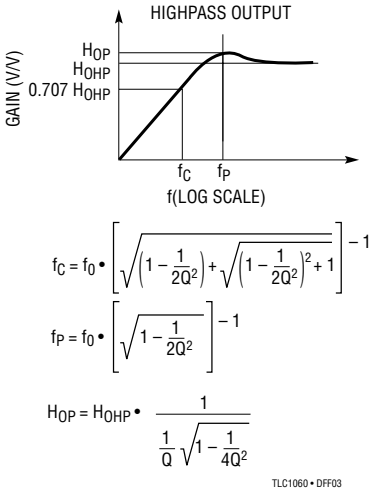


Figure 3

MODES OF OPERATION

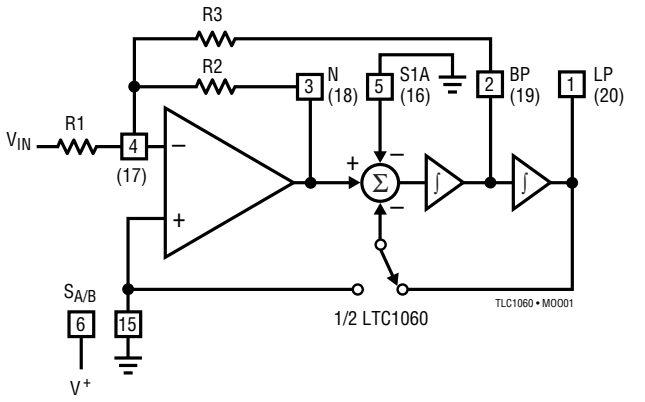
Table 3. Modes of Operation: 1st Order Functions

MODE	PIN 2 (19)	PIN 3 (18)	f_C	f_Z
6a	LP	HP	$\frac{f_{CLK}}{100(50)} \bullet \frac{R2}{R3}$	
6b	LP	LP	$\frac{f_{CLK}}{100(50)} \bullet \frac{R2}{R3}$	
7	LP	AP	$\frac{f_{CLK}}{100(50)} \bullet \frac{R2}{R3}$	$\frac{f_{CLK}}{100(50)} \bullet \frac{R2}{R3}$

MODES OF OPERATION

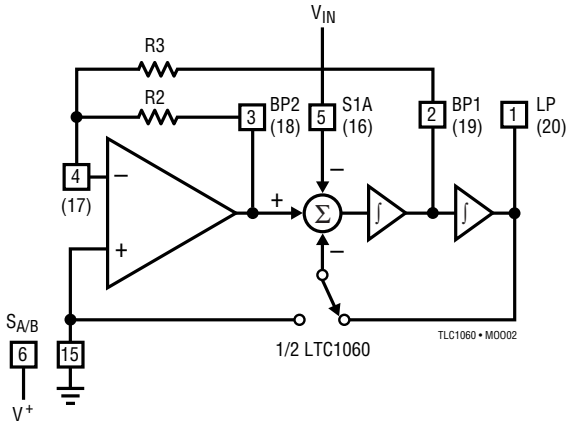
Table 4. Modes of Operation: 2nd Order Functions

MODE	PIN 1 (20)	PIN 2 (19)	PIN 3 (18)	f_0	f_n
1	LP	BP	Notch	$\frac{f_{CLK}}{100(50)}$	
1a	LP	BP	BP	$\frac{f_{CLK}}{100(50)}$	
1b	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R6}{R5+R6}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R6}{R5+R6}}$
1c	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R6}{R5+R6}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R6}{R5+R6}}$
2	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R2}{R4}}$	$\frac{f_{CLK}}{100(50)}$
2a	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R2}{R4}+\frac{R6}{R5+R6}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R6}{R5+R6}}$
2b	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R2}{R4}+\frac{R6}{R5+R6}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R6}{R5+R6}}$
3	LP	BP	HP	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R2}{R4}}$	
3a	LP	BP	Notch	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R2}{R4}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R_h}{R_l}}$
4	LP	BP	AP	$\frac{f_{CLK}}{100(50)}$	
4a	LP	BP	AP	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{\frac{R2}{R4}}$	
5	LP	BP	CZ	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1+\frac{R2}{R4}}$	$\frac{f_{CLK}}{100(50)} \bullet \sqrt{1-\frac{R1}{R4}}$



$f_0 = \frac{f_{CLK}}{100(50)}$; $f_n = f_0$; $H_{OLP} = \frac{R2}{R1}$; $H_{OBP} = -\frac{R3}{R1}$; $H_{ON1} = -\frac{R2}{R1}$; $Q = \frac{R3}{R2}$

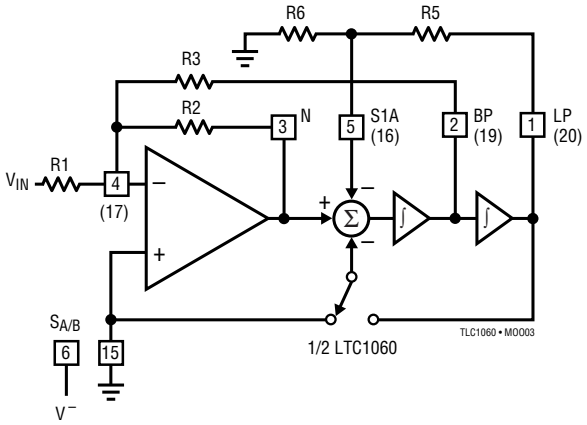
Figure 4. Mode 1: 2nd Order Filter Providing Notch, Bandpass, Lowpass



$f_0 = \frac{f_{CLK}}{100(50)}$; $Q = \frac{R3}{R2}$; $H_{OBP1} = -\frac{R3}{R2}$; $H_{OBP2} = 1$(NON-INVERTING) $H_{OLP} = -1$

Figure 5. Mode 1a: 2nd Order Filter Providing Bandpass, Lowpass

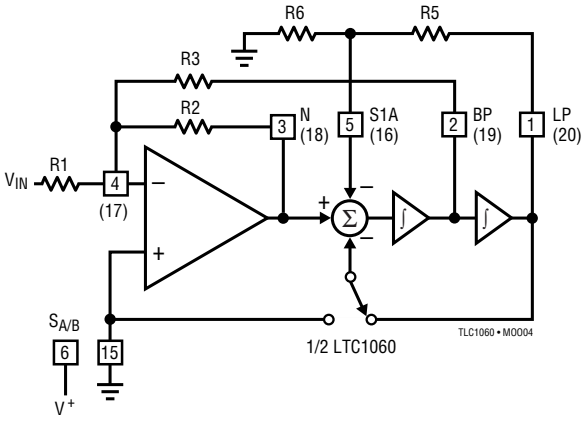
MODES OF OPERATION



$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R6}{R5+R6}};\ f_n = f_0;\ Q = \frac{R3}{R2}\sqrt{\frac{R6}{R5+R6}}$$

$$H_{ON1}(f \to 0) = H_{ON2}\left(f \to \frac{f_{CLK}}{2}\right) = -\frac{R2}{R1};\ H_{OLP} = \frac{-R2/R1}{R6/(R5+R6)};\ H_{OBP} = -\frac{R3}{R1};\ R5 < 5k\Omega$$

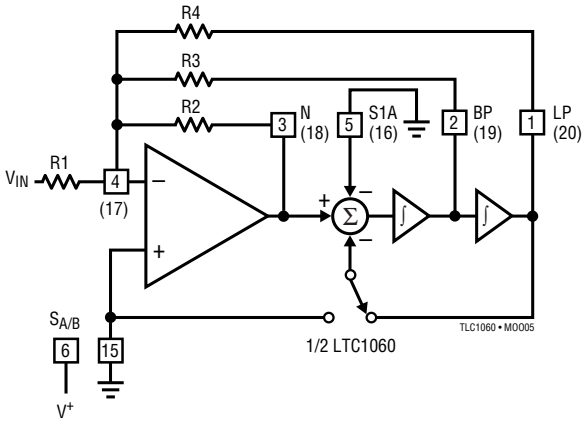
Figure 6. Mode 1b: 2nd Order Filter Providing Notch, Bandpass, Lowpass



$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{1+\frac{R6}{R5+R6}};\ f_n = f_0;\ Q = \frac{R3}{R2}\sqrt{1+\frac{R6}{R5+R6}};$$

$$H_{ON1}(f \to 0) = H_{ON2}\left(f \to \frac{f_{CLK}}{2}\right) = -\frac{R2}{R1};\ H_{OBP} = -\frac{R3}{R1};\ H_{OLP} = \frac{-R2/R1}{1+R6/(R5+R6)};\ R5 < 5k\Omega$$

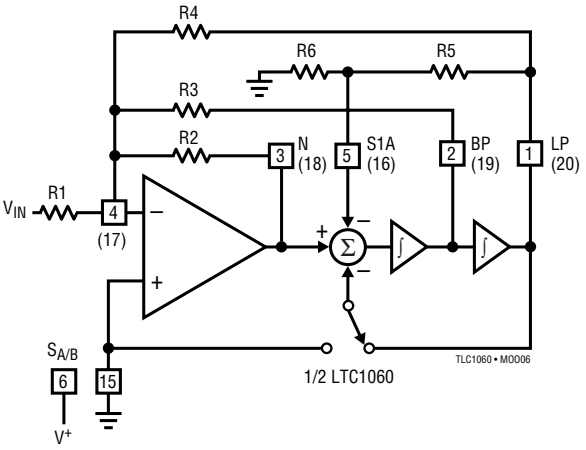
Figure 7. Mode 1c: 2nd Order Filter Providing Notch, Bandpass, Lowpass



$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{1+\frac{R2}{R4}};\ f_n = \frac{f_{CLK}}{100(50)};\ Q = \frac{R3}{R2}\sqrt{1+\frac{R2}{R4}};\ H_{OLP} = \frac{-R2/R1}{1+(R2+R4)}$$

$$H_{OBP} = -R3/R1;\ H_{ON1}(f \to 0) = \frac{-R2/R1}{1+(R2+R4)};\ H_{ON2} = \left(f \to \frac{f_{CLK}}{2}\right) = -R2/R1$$

Figure 8. Mode 2: 2nd Order Filter Providing Notch, Bandpass, Lowpass



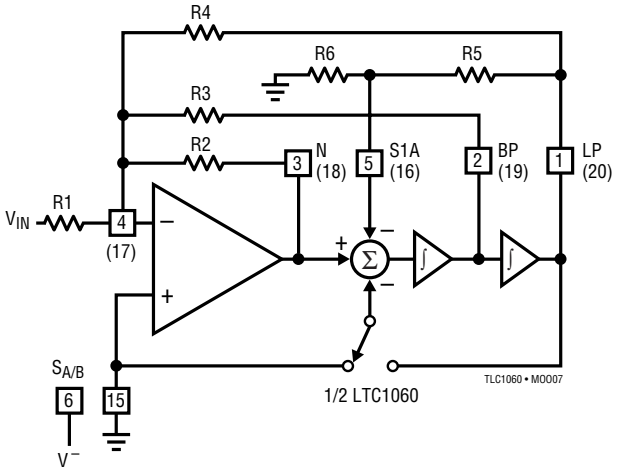
$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{1+\frac{R2}{R4}+\frac{R6}{R5+R6}};\ f_n = \frac{f_{CLK}}{100(50)}\sqrt{1+\frac{R6}{R5+R6}};\ Q = \frac{R3}{R2}\sqrt{1+\frac{R2}{R4}+\frac{R6}{R5+R6}}$$

$$H_{ON1}(f \to 0) = -\frac{R2}{R1}\left\{\frac{1+R6/(R5+R6)}{1+(R2/R4)+[R6/(R5+R6)]}\right\};\ H_{ON2}f\left(\to \frac{f_{CLK}}{2}\right) = -R2/R1$$

$$H_{OBP} = -R3/R1;\ H_{OLP} = \frac{-R2/R1}{1+(R2/R4)+[R6/(R5+R6)]}$$

Figure 9. Mode 2a: 2nd Order Filter Providing Notch, Bandpass, Lowpass

MODES OF OPERATION

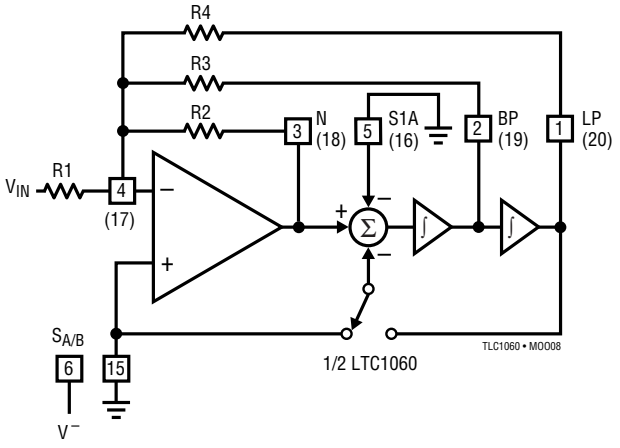


$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R2}{R4} + \frac{R6}{R5 + R6}}\ ;\ f_n = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R6}{R5 + R6}}\ ;\ Q = \frac{R3}{R2}\sqrt{\frac{R2}{R4} + \frac{R6}{R5 + R6}}$$

$$H_{ON1}(f \to 0) = -\frac{R2}{R1}\left\{\frac{R6/(R5 + R6)}{(R2/R4) + [R6/(R5 + R6)]}\right\};\ H_{ON2}\left(f \to \frac{f_{CLK}}{2}\right) = -R2/R1$$

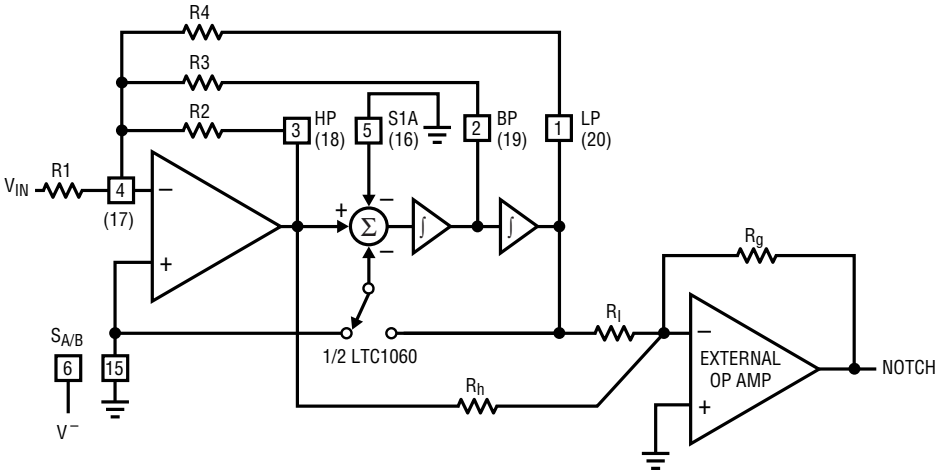
$$H_{OBP} = -R3/R1\ ;\ H_{OLP} = \frac{-R2/R1}{(R2/R4) + [R6/(R5 + R6)]}$$

Figure 10. Mode 2b: 2nd Order Filter Providing Notch, Bandpass, Lowpass



$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R2}{R4}};\ Q = \frac{R3}{R2}\sqrt{\frac{R2}{R4}};\ H_{0HP} = -R2/R1;\ H_{0BP} = -R3/R1;\ H_{OLP} = -R4/R1$$

Figure 11. Mode 3: 2nd Order Filter Providing Highpass, Bandpass, Lowpass



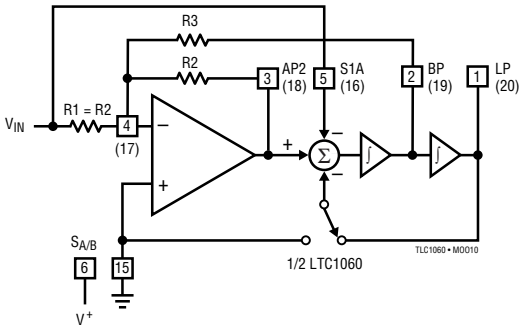
$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R2}{R4}};\ f_n = \frac{f_{CLK}}{100(50)}\sqrt{\frac{Rh}{RI}}\ ;\ H_{0HP} = -R2/R1;\ \ H_{0BP} = -R3/R1,\ H_{OLP} = -R4/R1$$

$$H_{ON1}(f \to 0) = \frac{Rg}{RI} \bullet \frac{R4}{R1}\ ;\ H_{ON2}\left(f \to \frac{f_{CLK}}{2}\right) = \frac{Rg}{Rh} \bullet \frac{R2}{R1};\ H_{ON}(f = f_0) = Q\left(\frac{Rg}{RI}H_{OLP} - \frac{Rg}{Rh}H_{OHP}\right);\ Q = \frac{R3}{R2}\sqrt{\frac{R2}{R4}}$$

Figure 12. Mode 3a: 2nd Order Filter Providing Highpass, Bandpass, Lowpass, Notch

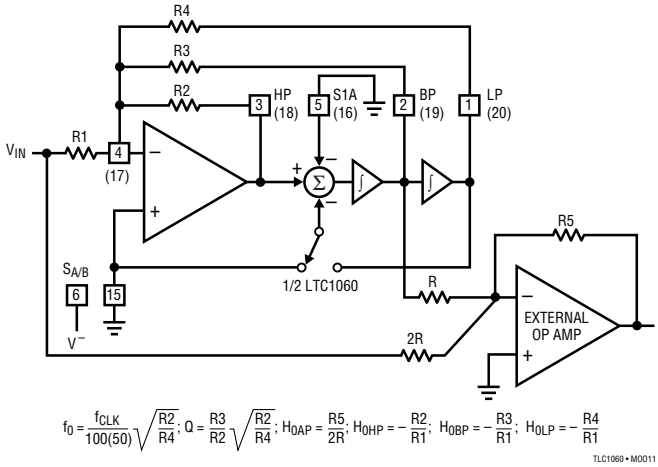
TLC1060 • MO009

MODES OF OPERATION



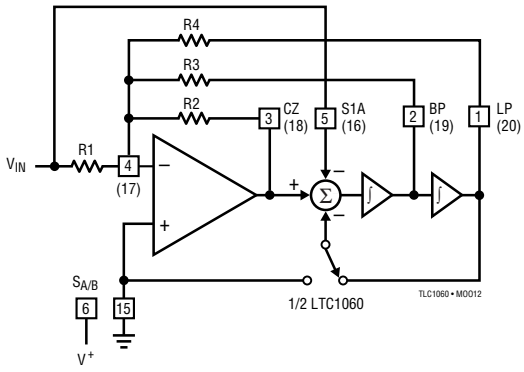
$$f_0 = \frac{f_{CLK}}{100(50)};\ Q = \frac{R3}{R2};\ H_{OAP} = -\frac{R2}{R1};\ H_{OLP} = -2\ H_{OBP} = -2\left(\frac{R3}{R2}\right)$$

Figure 13. Mode 4: 2nd Order Filter Providing Allpass, Bandpass, Lowpass



$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{\frac{R2}{R4}};\ Q = \frac{R3}{R2}\sqrt{\frac{R2}{R4}};\ H_{OAP} = \frac{R5}{2R};\ H_{OHP} = -\frac{R2}{R1};\ H_{OBP} = -\frac{R3}{R1};\ H_{OLP} = -\frac{R4}{R1}$$

Figure 14. Mode 4a: 2nd Order Filter Providing Highpass, Bandpass, Lowpass, Allpass

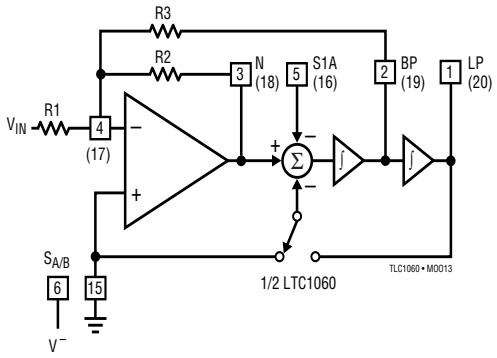


$$f_0 = \frac{f_{CLK}}{100(50)}\sqrt{1+\frac{R2}{R4}};\ f_z = \frac{f_{CLK}}{100(50)}\sqrt{1-\frac{R1}{R4}};\ Q = \frac{R3}{R2}\sqrt{1+\frac{R2}{R4}}$$

$$Q_2 = \frac{R3}{R1}\sqrt{1-\frac{R1}{R4}};\ H_{OZ} = (f\rightarrow 0) = \frac{(R4/R1)-1}{(R4/R2)+1};\ H_{OZ}\left(f\rightarrow\frac{f_{CLK}}{2}\right) = \frac{R2}{R1};$$

$$H_{OBP} = \frac{R3}{R2}\left(1+\frac{R2}{R1}\right);\ H_{OLP} = \frac{1+(R2/R1)}{1+(R2/R4)}$$

Figure 15. Mode 5: 2nd Order Filter Providing Numerator Complex Zeros, Bandpass, Lowpass



$$f_C = \frac{f_{CLK}\,R2}{100(50)\,R3};\ H_{OLP} = -R3/R1;\ H_{OHP} = -R2/R1$$

Figure 16. Mode 6a: 1st Order Filter Providing Highpass, Lowpass

MODES OF OPERATION

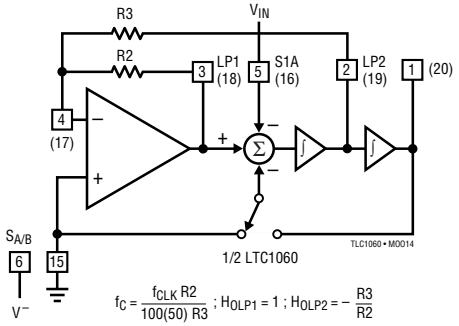


Figure 17. Mode 6b: 1st Order Filter Providing Lowpass

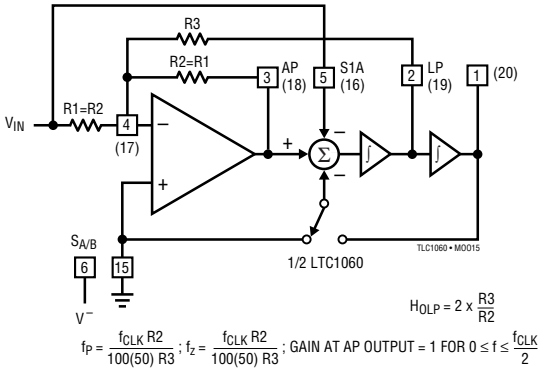


Figure 18. Mode 7: 1st Order Filter Providing Allpass, Lowpass

COMMENTS ON THE MODES OF OPERATION

There are basically three modes of operation: mode 1, mode 2, mode 3. In the mode 1 (Figure 4), the input amplifier is outside the resonant loop. Because of this, mode 1 and its derivatives (mode 1a, 1b, 1c) are faster than modes 2 and 3. In mode 1, for instance, the Q errors are becoming noticeable above 1MHz clock frequency.

Mode 1a (Figure 5), represents the most simple hook-up of the LTC1060. Mode 1a is useful when voltage gain at the bandpass output is required. The bandpass voltage gain, however, is equal to the value of Q; if this is acceptable, a second order, clock tunable, BP resonator can be achieved with only 2 resistors. The filter center frequency directly depends on the external clock frequency. For high order filters, mode 1a is not practical since it may require several clock frequencies to tune the overall filter response.

Mode 1 (Figure 4), provides a clock tunable notch; the depth is shown in Graph 14. Mode 1 is a practical configuration for second order clock tunable bandpass/notch filters. In mode 1, a bandpass output with a very high Q, together with unity gain, can be obtained without creating problems with the dynamics of the remaining notch and lowpass outputs.

Modes 1b and 1c (Figures 6 and 7), are similar. They both produce a notch with a frequency which is always equal to the filter building block center frequency. The notch and the center frequency, however, can be adjusted with an external resistor ratio.

The practical clock-to-center frequency ratio range is:

$$\frac{500}{1} \geq \frac{f_{CLK}}{f_0} \geq \frac{100}{1} \left(\text{or } \frac{50}{1}\right); \text{ mode 1b}$$

$$\frac{100}{1} \text{ or } \frac{50}{1} \geq \frac{f_{CLK}}{f_0} \geq \frac{100}{\sqrt{2}} \text{ or } \frac{50}{\sqrt{2}}; \text{ mode 1c}$$

The input impedance of the S1 pin is clock dependent, and in general R5 should not be larger than 5k. Mode 1b can be used to increase the clock-to-center frequency ratio beyond 100:1. For this mode, a practical limit for the (f_{CLK}/f_0) ratio is 500:1. Beyond this, the filter will exhibit large output offsets. Mode 1c is the fastest mode of operation: In the 50:1 mode and with (R5 = 0, R6 = ∞) the clock-to-center frequency ratio becomes ($50/\sqrt{2}$) and center frequencies beyond 20kHz can easily be achieved as shown in Graph 25. Figure 19 illustrates how to cascade the two sections of the LTC1060 connected in mode 1c to obtain a sharp fourth order, 1dB ripple, BP Chebyshev filter. Note that the center frequency to the BW ratio for this fourth order bandpass filter is 20/1. By varying the clock frequency to sweep the filter, the center frequency of the overall filter will increase proportionally and so will the BW to maintain the 20:1 ratio constant. All the modes of operation yield constant Q's; with any filter realization the BW's will vary when the filter is swept. This is shown in Figure 19, where the BP filter is swept from 1kHz to 20kHz center frequency.

COMMENTS ON THE MODES OF OPERATION

Modes 2, 2a, and 2b have a notch output which frequency, f_n, can be tuned independently from the center frequency, f_0. For all cases, however, $f_n<f_0$. These modes are useful when cascading second order functions to create an overall elliptic highpass, bandpass or notch response. The input amplifier and its feedback resistors (R2/R4) are now part of the resonant loop. Because of this, mode 2 and its derivatives are slower than mode 1's.

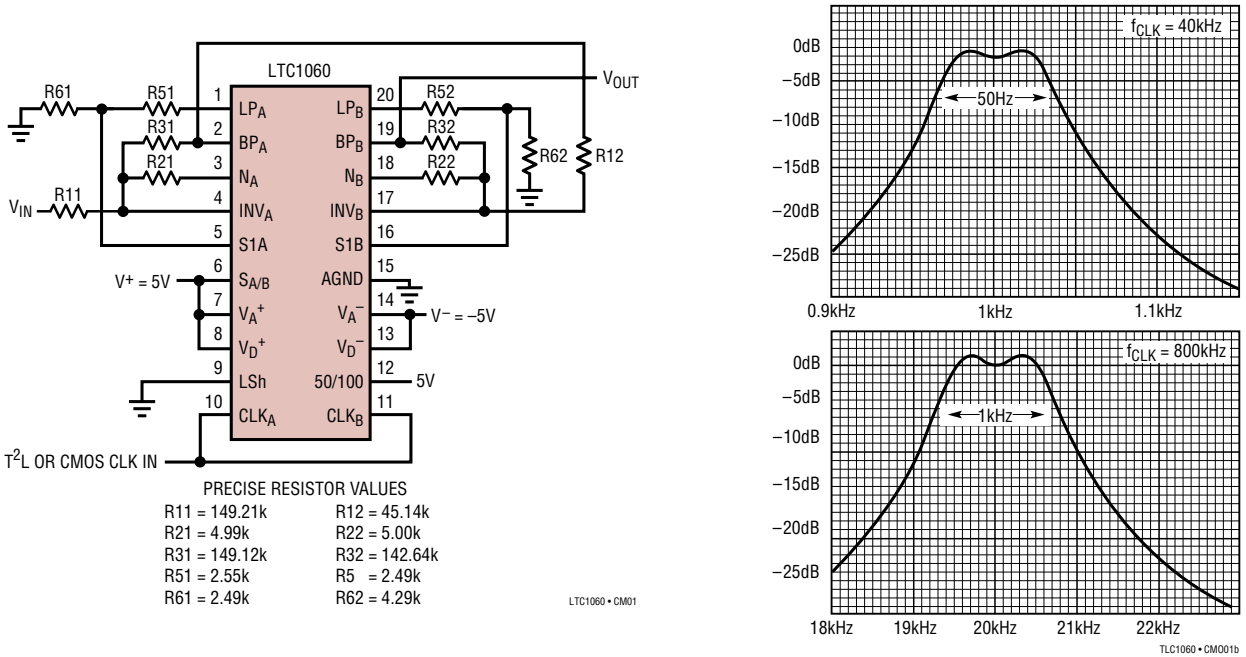


Figure 19. Cascading the Two Sections of the LTC1060 Connected in Mode 1c to Obtain a Clock Tunable 4th Order 1dB Ripple Bandpass Chebyshev Filter with (Center Frequency)/(Ripple Bw) = 20/1.

In mode 3 (Figure 11), a single resistor ratio (R2/R4) can tune the center frequency below or above the $f_{CLK}/100$ (or $f_{CLK}/50$) ratio. Mode 3 is a state variable configuration since it provides a highpass, bandpass, lowpass output through progressive integration; notches are obtained by summing the highpass and lowpass outputs (mode 3a, Figure 12). The notch frequency can be tuned below or above the center frequency through the resistor ratio (R_h/R_i). Because of this, modes 3 and 3a are the most versatile and useful modes for cascading second order sections to obtain high order elliptic filters. Figure 20 shows the two sections of an LTC1060 connected in mode 3a to obtain a clock tunable 4th order sharp elliptic bandpass filter. The first notch is created by summing directly the HP and LP outputs of the first section into the inverting input of the second section op amp. The individual Q's are 29.6 and the filter maintains its shape and performance up to 20kHz center frequency (Figure 21). For this circuit an external op amp is required to obtain the 2nd notch. The dynamics of Figure 20 are excellent because the amplitude response at each output pin does not exceed 0dB. The gain in the passband depends on the ratio of $(R_g/R_{h2}) \bullet (R22/R_{h1}) \bullet (R21/R11)$. Any gain value can be obtained by acting on the (R_g/R_{h2}) ratio of the external op amp, meanwhile the remaining ratios are adjusted for optimum dynamics of the LTC1060 output nodes. The external op amp of Figure 20 is not always required. In Figure 22, one section of the LTC1060 in mode 3a is cascaded with the other section in mode 2b to obtain a 4th order, 1dB ripple, elliptic bandreject filter. This configuration is interesting because a 4th order function with two different notches is realized without requiring an external op amp. The clock-to-center frequency ratio is adjusted to 200:1; this is done in order to better approximate a linear R,C notch filter. The amplitude response of the filter is shown in Figure 23 with up to 1MHz clock frequency. The 0dB bandwidth to the stop bandwidth ratio is 9/1. When the filter is centered at 1kHz, it should theoretically have a 44dB rejection with a 50Hz stop bandwidth. For a more narrow filter than the above, the unused BP output of the

COMMENTS ON THE MODES OF OPERATION

mode 2b section (Figure 22), has a gain exceeding unity which limits the dynamic range of the overall filter. For very selective bandpass/bandreject filters, the mode 3a approach, as in Figure 20, yields better dynamic range since the external op amp helps to optimize the dynamics of the output nodes of the LTC1060.

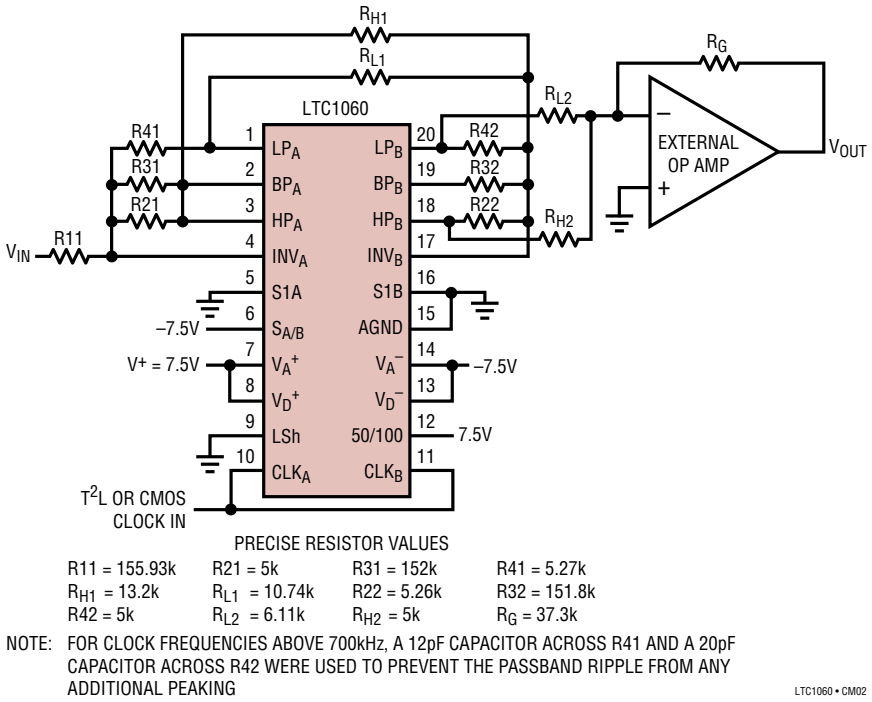


Figure 20. Combining Mode 3 with Mode 3a to Make The 4th Order BP Filter of Figure 21 with Improved Dynamics. The Gain at Each Output Node is ≤ 0dB for all Input Frequencies.

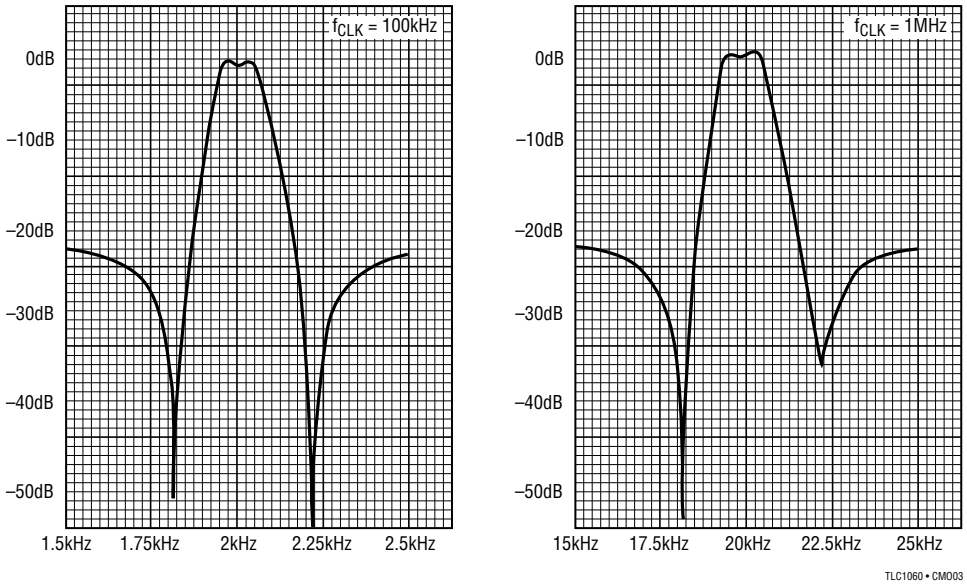


Figure 21. The BP Filter of Figure 20, When Swept From a 2kHz to 20kHz Center Frequency.

COMMENTS ON THE MODES OF OPERATION

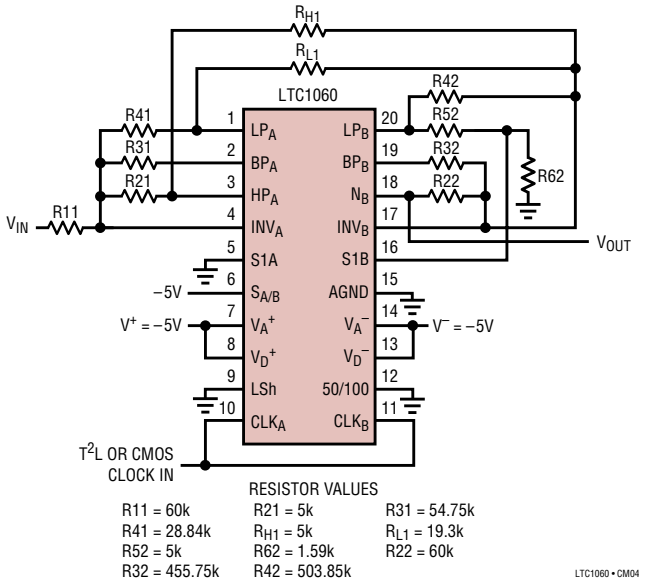


Figure 22. Combining Mode 3 with Mode 2b to Create a 4th Order BR Elliptic Filter with 1dB Ripple and a Ratio of 0dB to Stop Bandwidth Equal to 9/1.

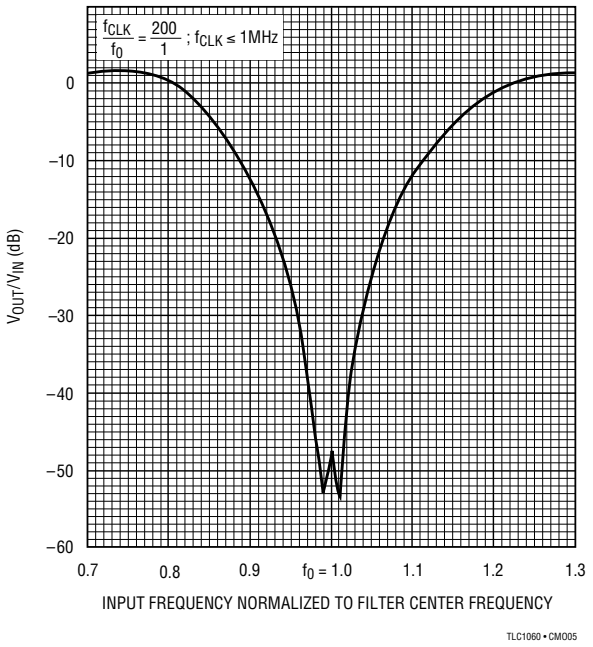


Figure 23. Amplitude Response of the Notch Filter of Figure 22

LTC1060 OFFSETS

Switched capacitor integrators generally exhibit higher input offsets than discrete R, C integrators. These offsets are mainly due to the charge injection of the CMOS switches into the integrating capacitors and they are temperature independent.

The internal op amp offsets also add to the overall offset budget and they are typically a couple of millivolts. Because of this, the DC output offsets of switched capacitor filters are usually higher than the offsets of discrete active filters.

Figure 24 shows half of an LTC1060 filter building block with its equivalent input offsets V_{OS1}, V_{OS2}, V_{OS3}. All three are 100% tested for both sides of the LTC1060. V_{OS2} is generally the larger offset. When the $S_{A/B}$, Pin 6, of the LTC1060 is shorted to the negative supply (i.e., mode 3), the value of the V_{OS2} decreases. Additionally, with $S_{A/B}$ low, a 20% to 30% noise reduction is observed. Mode 1 can still be achieved, if desired, by shorting the S1 pin to the lowpass output (Figure 25).

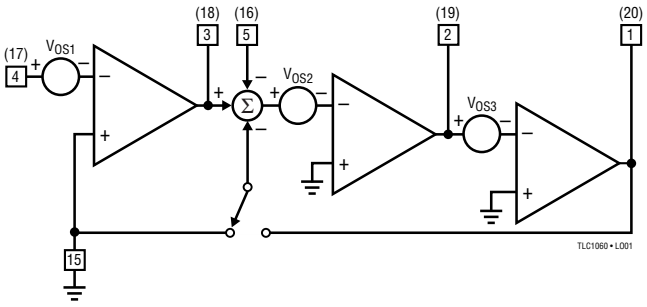


Figure 24. Equivalent Input Offsets of 1/2 LTC1060 Filter Building Block

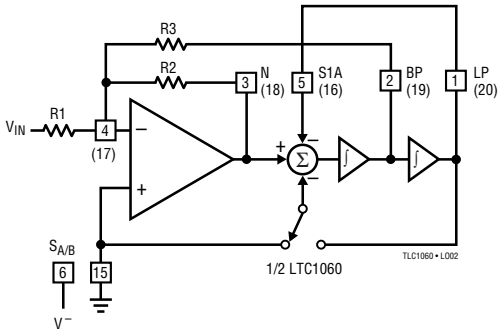


Figure 25. Mode 1(LN): Same Operation as Mode 1 but Lower V_{OS2} Offset and Lower Noise

LTC1060 OFFSETS

Output Offsets

The DC offset at the filter bandpass output is always equal to V_{OS3}. The DC offsets at the remaining two outputs (Notch and LP) depend on the mode of operation and external resistor ratios. Table 5 illustrates this.

It is important to know the value of the DC output offsets, especially when the filter handles input signals with large dynamic range. As a rule of thumb, the output DC offsets increase when:

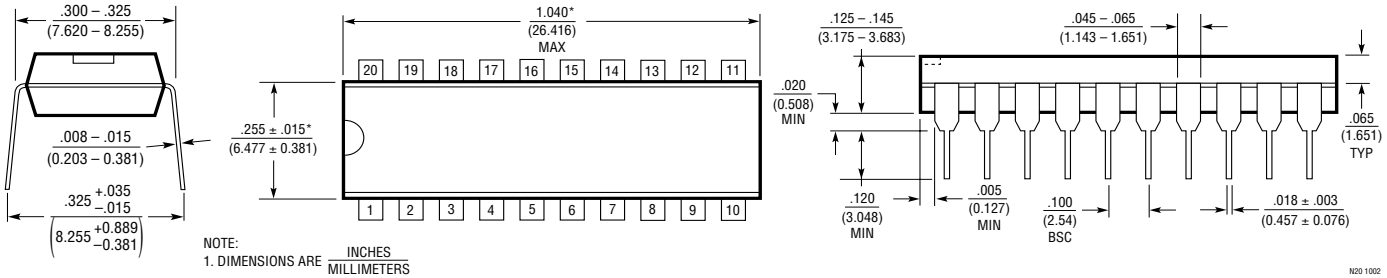
1. The Q's decrease.
2. The ratio (f_{CLK}/f_0) increases beyond 100:1. This is done by decreasing either the (R2/R4) or the R6/(R5 + R6) resistor ratios.

Table 5

MODE	V_{OSN} PIN 3 (18)	V_{OSBP} PIN 2 (19)	V_{OSLP} PIN 1 (20)
1,4	$V_{OS1}[(1/Q) + 1 + \|\|H_{OLP}\|\|] - V_{OS3}/Q$	V_{OS3}	$V_{OSN} - V_{OS2}$
1a	$V_{OS1}[1 + (1/Q)] - V_{OS3}/Q$	V_{OS3}	$V_{OSN} - V_{OS2}$
1b	$V_{OS1}[(1/Q) + 1 + R2/R1] - V_{OS3}/Q$	V_{OS3}	$\sim (V_{OSN} - V_{OS2})(1 + R5/R6)$
1c	$V_{OS1}[(1/Q) + 1 + R2/R1] - V_{OS3}/Q$	V_{OS3}	$\sim (V_{OSN} - V_{OS2}) \frac{(R5 + R6)}{(R5 + 2R6)}$
2, 5	$[V_{OS1}(1 + R2/R1 + R2/R3 + R2/R4) - V_{OS3}(R2/R3)] \bullet [R4/(R2 + R4)] + V_{OS2}[R2/(R2 + R4)]$	V_{OS3}	$V_{OSN} - V_{OS2}$
2a	$[V_{OS1}(1 + R2/R1 + R2/R3 + R2/R4) - V_{OS3}(R2/R3)] \bullet \left[\frac{R4(1+k)}{R2 + R4(1+k)}\right] + V_{OS2}\left[\frac{R2}{R2 + R4(1+k)}\right]; k = \frac{R6}{R5 + R6}$	V_{OS3}	$\sim (V_{OSN} - V_{OS2}) \frac{(R5 + R6)}{(R5 + 2R6)}$
2b	$[V_{OS1}(1 + R2/R1 + R2/R3 + R2/R4) - V_{OS3}(R2/R3)] \bullet \left[\frac{R4k}{R2 + R4k}\right] + V_{OS2}\left[\frac{R2}{R2 + R4k}\right]; k = \frac{R6}{R5 + R6}$	V_{OS3}	$\sim (V_{OSN} - V_{OS2})(1 + R5/R6)$
3, 4a	V_{OS2}	V_{OS3}	$V_{OS1}\left[1 + \frac{R4}{R1} + \frac{R4}{R2} + \frac{R4}{R3}\right] - V_{OS2}\left(\frac{R4}{R2}\right) - V_{OS3}\left(\frac{R4}{R3}\right)$

PACKAGE DESCRIPTION

N Package
20-Lead PDIP (Narrow .300 Inch)
(Reference LTC DWG # 05-08-1510)

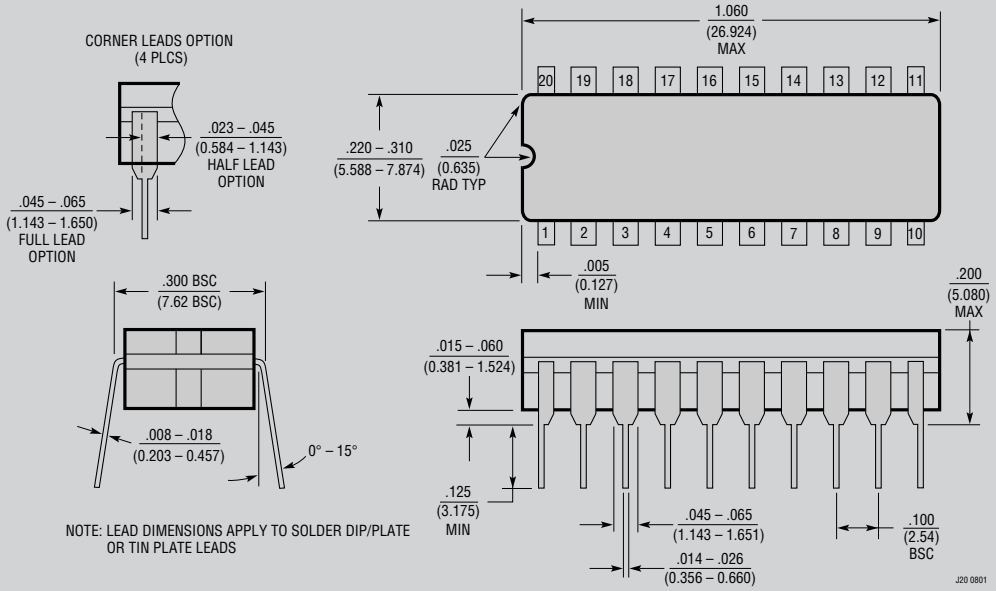


NOTE:
1. DIMENSIONS ARE $\frac{\text{INCHES}}{\text{MILLIMETERS}}$

*THESE DIMENSIONS DO NOT INCLUDE MOLD FLASH OR PROTRUSIONS.
MOLD FLASH OR PROTRUSIONS SHALL NOT EXCEED .010 INCH (0.254mm)

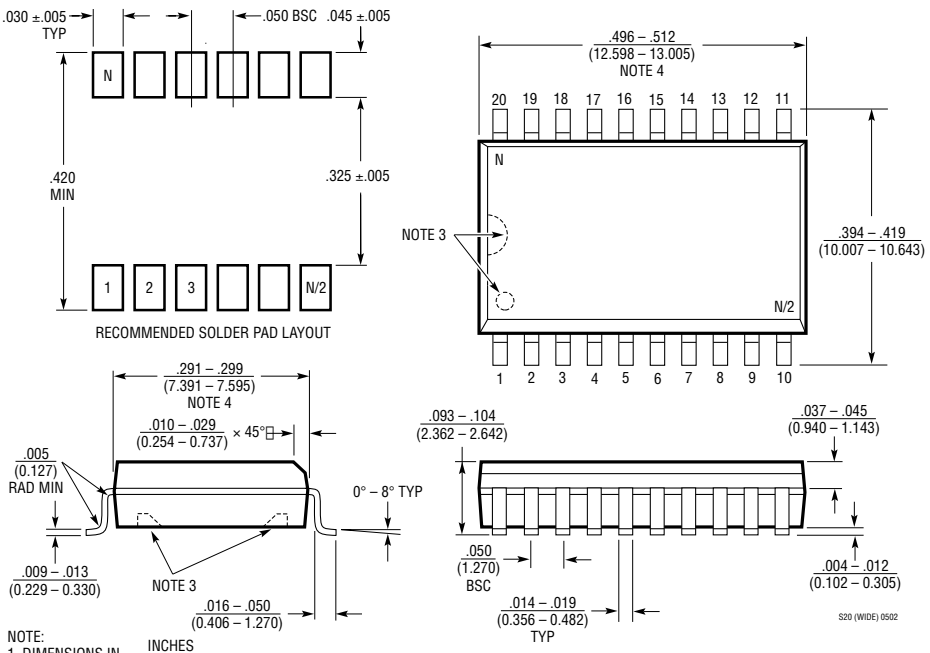
PACKAGE DESCRIPTION

J Package
20-Lead CERDIP (Narrow .300 Inch, Hermetic)
(Reference LTC DWG # 05-08-1110)



OBSOLETE PACKAGE

SW Package
20-Lead Plastic Small Outline (Wide .300 Inch)
(Reference LTC DWG # 05-08-1620)



NOTE:
1. DIMENSIONS IN INCHES (MILLIMETERS)
2. DRAWING NOT TO SCALE
3. PIN 1 IDENT, NOTCH ON TOP AND CAVITIES ON THE BOTTOM OF PACKAGES ARE THE MANUFACTURING OPTIONS. THE PART MAY BE SUPPLIED WITH OR WITHOUT ANY OF THE OPTIONS
4. THESE DIMENSIONS DO NOT INCLUDE MOLD FLASH OR PROTRUSIONS. MOLD FLASH OR PROTRUSIONS SHALL NOT EXCEED .006" (0.15mm)

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