

News & Notes

Issue No. 33, May 1989



CENTER NEWS

CENTER FUNDING

The African Studies Program again has received funding from the U. S. Department of Education, Title VI Programs, designating it as a National Resource Center for Africa for the year. Funds are available for the operation of the Center, as well as providing 6-7 graduate fellowships.

NEW PROGRAM ASSISTANT

Kristin Falk joined the African Studies Program as Program Assistant in March, 1989. She replaces Donna Burnett, and will function as the administrative head of the Program office.

Before coming to African Studies, Kris worked in the Division of Cooperative Extension.

SUMMER INSTITUTE FOR AGRICULTURAL RESEARCH

The College of Agricultural and Life Sciences has been awarded a grant by the Rockefeller Foundation to establish a Summer Institute for African Agricultural Research (SIAAR), to be held July 10-28. The award was made in January following a competition involving ten other institutions. The objective of SIAAR is to supplement the training of African Agricultural Ph.D. students through exposure to leading researchers who will speak on African research priorities and ongoing activities; offer case studies focusing on the unique challenges of research in Africa; and review students' research proposals. These activities are intended to help students who may be receiving very good technical training, but who are not in close contact with faculty who have much experience in or knowledge of Africa. Twenty-three students, from 14 African countries, who now are studying at

14 different universities in the U. S., have been accepted for this summer. Most of their advisors also will be attending for a three-day session.

The SIAAR Advisory Committee includes UW professors John Bruce, Land Tenure Center; Joanne Csete, Nutritional Sciences; Arthur Pope, Meat and Animal Sciences; and Joshua Posner, Agronomy. For further information contact Kenneth Shapiro, Associate Dean or Sharon Baumgartner, Training Coordinator, International Agricultural Programs, 240 Agricultural Hall, University of Wisconsin, Madison, Wisconsin 53706.

MACARTHUR PROGRAM INAUGURATED

In the fall the MacArthur Foundation announced the award of a five-year grant to the University of Wisconsin- Madison for a program entitled The Third World's Relationship to International Peace and Cooperation.

The grant, from the Foundation's program on Peace and International Cooperation, is among the first of a small number of awards to U.S. universities to support and stimulate work linking area studies research to questions of peace and international cooperation. Under the program, fellowships will be provided to advanced graduate students who are pursuing work within any of the University of Wisconsin-Madison's "Third World" National Resource Centers (i.e., African, East Asian, Ibero-American, South Asian, and Southeast Asian Studies). A post-doctorate position is provided for a visiting scholar to contribute to the program through teaching and research. A variety of smaller features of the program are designed to provide encourage faculty teaching and research, to

develop the curriculum linking area and peace studies, and to enrich the work of students and faculty with presentations by visiting scholars. A variety of forms College of Letters and Science. The project got underway in January with the award of five MacArthur Scholarships; six other students were selected to participate in an interdisciplinary (and inter-areal) seminar during the Semester II. The seminar examined the dissertation research projects of the participating students and their relationship to peace and cooperation, and included presentations by participating faculty and visiting scholars on research design and field research methods.

For 1989-90 a second round of awards have been made, of which several will support field research in Latin America, Asia and Africa. Additionally, the first Post-Doctoral Fellow has been appointed under the program. This is David Gibbs who has recently completed his Ph.D. in Political Science at MIT, writing on U.S. foreign policy toward Zaïre. He will coordinate the program'surse in political science, and carry out research on the internal politics and international relations of Afganistan, as well as carrying on his work on Zaïre.

The Program is administered by Fred M. Hayward, former Chair of the African Studies Program and Barbara B. Stallings of the Political Science Department, with assistance from Paul Beckett as L&S Administrative Director for Area Programs.

FACULTY NEWS

WILLIAM HACHTEN RETIRES

William A. Hachten, Professor of Journalism and Mass Communication at the University of Wisconsin since 1959, is retiring at the end of this academic year. In 1963 Bill was one of the first University of Wisconsin faculty members to join the recently formed African Studies Program. He did his first field research in Africa in 1965 on the press and broadcasting in tropical Africa. Again in 1968 he did further research in Africa on a Fulbright-Hays Research grant, and in 1972-73 held a Fulbright-Hays Senior Lecturership to teach at the University of Ghana at Legon, where he was responsible

for starting the Department of Journalism and Communication. Hachten also did research in mass media in South Africa in 1981.

Hachten's extensive list of publications includes Muffled Drums: The News Media in Africa, 1971; The World News Prism: Changing Media, Clashing Ideologies, first published in 1981 and reprinted in an enlarged edition in 1987; and The Press and Apartheid: Repression and Propaganda in South Africa, with C. Anthony Giffard, 1984, as well as many book chapters and articles. He supervised some 15 masters theses as well as a number of doctoral dissertations on African mass media.

As a member of the African Studies faculty, Hachten made many valuable contributions to the Program, serving on the Planning Committee, Fellowships Committee, and the A.C. Jordan Prize Committee. On behalf of the students, faculty and staff, we would like to express our great appreciation and extend all best wishes for the future.

Bill and his wife, Harva, will leave in June for an extended trip in Europe in their new VW camper. Bon Voyage and happy traveling!

FEIERMAN RESIGNS

It is with great regret that we announce that Steven Feierman, Professor of African History at will be leaving us at the end of this academic year to take up a new position at the University of Florida-Gainesville. Steve has been a vital member of our Program since coming to Madison in 1969, teaching and advising students in his field of expertise, the history of East Africa. In recent years his research interests also have included medicine and health systems in Africa. He completed a period of research in Tanzania in December and returned to Madison for a final semester of teaching. He will be missed not only by his history students, but by all his Africanist colleagues in Madison. We wish him well in his new home and the challenges of his new position.

HAYWARD ACTING DEAN

Fred Hayward, Political Science, and former Chairman of the African Studies Program has been appointed Acting Dean of International Studies and Programs by UW-Madison Chancellor Donna Shalala. Hayward began his new duties in January, replacing former Dean Peter Dorner, who retired in December.

Bert Adams, Sociology, and **Dustin Cowell**, African Languages and Literature both will have Sabbatical leaves next year. Adams will be on leave second semester working in Kenya and Uganda on his ongoing research on family and kinship. Cowell will spend the year in Mauritania continuing work on his research on love poetry in the vernacular Arabic of Mauritania.

Kathy Green of the History Department has been awarded a Fulbright Research grant for 1989-90 for research in Mali. Her project for this grant is a study of the religious and political ideology of the precolonial state of Kéné Dougou, formed around the town of Sikasso in Mali. Her focus is on the role of religion both in reinforcing and legitimizing political power in the warrior state and in providing recognized group identity boundaries. She will leave for Mali in November, returning to Madison at the end of August next year. Most of her time will be spent in the Sikasso area of Mali, with a few weeks in Bamako and Dakar, Senegal for archival research.

Aidan Southall, Anthropology, will be co-chair of the First International Urban Anthropology Conference in China, to be held in Beijing and Xiamen in June, 1989. The conference is sponsored by the Wenner-Gren Foundation for Anthropological Research and in the People's Republic of China by the Chinese Academy of Social Sciences and the University of Xiamen.

Linda Hunter, African Languages and Literature, attended the 20th Annual Conference on African Linguistics, April 19-22, organized by the Department of Linguistics and The Center for African Studies at the University of Illinois, Urbana-Champaign.

Hazel Carter, African Languages and Literature, will represent the African Studies Program at an American Council of Teachers of Foreign Languages seminar on Proficiency Testing at U.C.L.A., May 18-22.

Lois Anderson, Music, will go to Tanzania for nine weeks in the coming summer as part of the UW-Madison-University of Dar es Salaam linkage program. While there she will continue her research on the interrelationships of musical traditions in the Great Lakes area of East Africa, and will be working with archival materials at the University of Dar es Salaam, the Archives of Tanzania and the Museum. She also will give lectures and consult with faculty and students in the Department of Theater and Music.

STUDENT NEWS

FELLOWSHIPS

Title VI Summer Fellowships have been awarded to *William Reno*, Political Science, who will study Temne at UW-Madison; *Robert Newton*, African Languages and Literature, who will study Bambara at Indiana University; and *Anne Lessick-Xiao*, African Languages and Literature, who will study Lingala at the University of Illinois, Champaign-Urbana.

Students who have been awarded Title VI fellowships for Academic Year 1989-90 are: *Linda Beck*, Political Science, *Asa Hale*, African Languages and Literature; *Anne Lewinson*, Anthropology; *Loretta O'Connor*, African Languages and Literature; *Richard Peterson*, Land Resources; and *Peter Rogers*, History.

Other new students who have been granted University of Wisconsin fellowships are *Eric Silla*, History; and *Randal Verbrugge*, Economics.

Three University of Wisconsin-Madison students will spend the summer in Togo. The program, sponsored jointly by UCLA and the University of Wisconsin-Madison, offers juniors and seniors an opportunity to study both in a classroom setting and to do an independent field work project. The first

part of the course will be held in Lomé at the village du Bénin's Language Center of the Université du Bénin; the second part will take place in Kpalime, in western Togo. The students from Madison who will participate in the program are *Pamela Dempsey, Chinaka Steady, and Nadine Wasserman*.

Robert Glew, who received his BA in African Languages and Literature last year, is now serving now is serving in the Peace Corps in Niger.

Gretchen Bauer, Political Science, has been granted a summer internship at the Ford Foundation Regional Office for East and Southern Africa in Nairobi. She will be working on a research project on donor policy toward Kenyan non-governmental organizations (NOOS).

ANTI-APARTHEID COALITION

A student group, the Madison Anti-Apartheid Coalition has presented a number of films, programs, lectures and workshops throughout the academic year in their efforts to raise community awareness of the situation in South Africa today. Films shown have included The Cry of Reason; Children of Apartheid; Cry Freedom; The Sharpeville Spirit; and Simon Nqubane Still on Strike. In February a workshop on divestment was held, with Wisconsin lobbyist, Ed Huck speaking about past and present legislation that applies to the South African dilemma. David Leaver, graduate student in History, presented a series of four evening sessions, "Acting Against Apartheid: Information for Action - a Campaigning Brief", and in April Steven Brier, CUNY, presented a program, "Fight Where We Stand", with a slide presentation and commentary on rent boycotts, demonstrations and civil disobedience.

In a statement written for presentation in News and Notes, David Leaver, Chair of the Coalition, writes, "While I mayself feel that for too long too few people have been at the center of the coalition, I am pleased with our accomplishments. We raised nearly \$1,000 last December to send to Mozambique. We have had meetings with A.N.C. and

Namibian nationalists and we have conducted an active outreach program with churches, intending in the near future to extend this into the schools. We are particularly heartened that Lawrence University, Appleton, Wisconsin is, through the encouragement of one of our alumni, soon to have a divestment campaign. Next semester our plans include benefits for the families of detainees and a campaign to encourage people to boycott Shell Oil.

We would like to involve you in a great cause for a free and democratic Southern Africa! We do not presume to offer solutions ...we simply stand with the struggling peoples of Southern Africa in the conviction that eventually right will triumph over might. I chose "Southern Africa" advisedly; it is a region of Africa in which South Africa is merely the economically and militarily strongest nation. As such we do not believe that Southern Africa, nay Africa, will fulfill its potential until the South is free.

It is our conviction that knowledge without action is insufficient. Only actions can show whose side we are really on! Please consider what active steps you personally can take to ensure the well-being of the subject matter of your chosen field. You can write to Madison Anti-Apartheid Coalition, 731 State St., Madison, WI 53706."

OUTREACH NEWS

The Sierra Leone Teacher Exchange Program continues for a third year. *Jeff Feinblat*, Shabazz City School, and *Jim Neefe*, Schenk Middle School, will be the exchange teachers going to Sierra Leone during second semester 1990.

College for Kids will offer a two-week workshop for elementary students. Ben Weller, graduate student in Political Science from Sierra Leone, will teach the course during July for Dane County "gifted and talented students."

The African Studies IMC, 1334 Van Hise, has purchased a large collection of elementary books and videos. The office is open Monday, Wednesday, Friday 1-6.

office through May. During the summer the IMC will be closed, but can be made available for use through special arrangements. Regular hours will be in effect again in September.

The Outreach Program appreciates the assistance of Michael Afolayan, Curriculum and Instruction, from Nigeria; Mustafa Abba, Curriculum and Instruction, from Nigeria; Leocadie Nahishakiye, African Languages and Literature, from Burundi; Francis Eshun, African Languages and Literature, from Ghana; Primus Mtenga, Electrical and Civil Engineering, from Tanzania, and Zebbron Gondwe, Law School, from Tanzania. These graduate students visited over fifty elementary or secondary school classes in Dane County. Participants must have teaching experience in the U. S. and home country at the elementary or secondary level, and proper visa clearance for off-campus work.

NEW COURSES PLANNED

ETHNIC STUDIES COURSE

Conceived by the faculty of the African Studies Program and subsequently developed by members of its Ethnic Studies Committee (chaired by Freida High-Tesfagiorgis, Afro-American Studies, with Linda Hunter, African Languages and Literature, and Bert Adams, Sociology) a new Ethnic Studies course, African and African-American Linkages: An Introduction, has been approved by the Letters & Science Curriculum Committee and will soon be submitted to the appropriate Divisional Committees for approval. The course was developed in the spirit of the University's plan for diversity which theoretically reinforces the long-established practice of the African Studies Program and the Department of Afro-American Studies to educate and sensitize students to the pluralistic agencies in academic discourse. In accordance with the expressed goal, the faculty of the ASP found the idea of examining the interactive forces of Africa and African-America through the proposed course to be a natural extension of its ongoing program interests.

The course will be coordinated annually by a faculty member of the ASP. It will be cross-listed by 6 departments. As an introductory course which will be available to students upon their entry into higher education, it will not only meet the intended educational goals, but it will also make students aware of the breadth of academic possibilities at the University of Wisconsin.

If approved, the course will be taught one semester of the academic year and during the summer, beginning Spring 1990-91.

NEW COURSE IN AFRICAN PHILOSOPHY

In Fall 1989 Visiting Professor Segun Gbadegesin, from Obafemi Awolowo University in Nigeria, will teach a new course entitled, Introduction to African Philosophy. The course will examine the distinction that is commonly drawn between African traditional thought which makes use of myths, and African philosophy which goes beyond mythical thinking to rational critical thinking. It will endeavour to show that the distinctiveness of African Philosophy can only be in the Africanity of the subject matter to which the specialized tools of philosophy are applied. The course will examine the philosophical relevance of African conceptual systems to determine what light they can throw on some problems in Western philosophy. African concepts of cause, person, destiny, immortality, god(s), time, morality, beauty, etc. will be discussed, and the general issue of the relationship between philosophy and culture will be explored. The course will be taught as African Languages and Literature 669 and Philosophy 455.

ASSOCIATION OF WISCONSIN AFRICAN STUDIES ALUMNI

One of the functions of the Association of Wisconsin African Studies Alumni is to provide members with information on the state of African universities. E. J. Alagoa, Ph.D. in History in 1966, sends the following about his university:

University of Port Harcourt, Nigeria
This was one of seven universities

This was one of seven universities established by decree of the Nigerian Federal Government in 1975. The university recruited its first academic staff in 1976 and students in 1977. It became known very quickly as Unique Uniport because of the bold new initiatives that were taken in its organisation, academic structure, and programmes.

First, it put into practice a proposal by the Federal Government to peg undergraduate training to a minimum of four years. Second, the university adopted the unit course system of instruction and examination. Third, it organised academic units in the School system in which instruction in related disciplines was closely aligned and integrated. Fourth, it instituted a Community Service Course in each discipline which challenged staff and students to use their skills and knowledge to work with local communities to solve identified community problems.

These efforts were aimed at putting into effect the declared objective of the university: "To contribute to national development, self-reliance, and unity, through the advancement and propagation of knowledge and to use such knowledge for service to the community and to humanity."

From about 1983, some of these objectives and initiatives had to be revised. The academic structure reverted largely to the virtually autonomous Departments within Faculties, and the Community Service Courses could no longer operate in the surrounding communities.

Research funds are provided directly to academic staff by a central university committee through their academic units. No specialized research institutes have been created except for the Institute of Agricultural Research and Development (1982). This was intended mainly to provide practical guidance and extension-type services to local farmers and fishermen. Research and publication has been vigorously pursued in some areas, especially in studies related to the culture and ecology of the Niger Delta. The Faculty of Humanities is a leader in the study of Niger Delta languages, oral tradition, history, and

archeology. Specialist studies of the ecology, geology, petroleum resources exploration and exploitation take place in the Faculties of Science, Engineering and Social Sciences. There has been growth in student numbers to over 9,000, but development in other areas has been hamstrung by the national economic crisis. The library, for example, is no longer able to stock new journals and books from outside Nigeria. During his visit to the university in 1987, Jan Vansina suggested exchange of journals and books. I recommend this to all alumni.

We wish to thank Professor Alagoa for this interesting description of the development of Port Harcourt. We hope to include other such articles in future issues.

ALUMNI NEWS

Tharcisse Nsabimana, History, 1989, has returned to the University of Burundi where he is Chairman of the History Department. He writes that they are planning a symposium to be held in October 1989, on East and Southern African history and development.

David Westley, African Languages and Literature, 1987, has taken a position as African Studies Bibliographer at Boston University.

Barbara Boseker, Curriculum and Instruction, 1978, now is an Associate Professor of Education at Moorhead University, and is chair of the local African studies organization in Western Minnesota and Eastern North Dakota.

RECENT ALUMNI PUBLICATIONS

David P. Sandgren, Christianity and the Kikuyu: Religious Devisions and Social Conflict. Peter Lang Press, 1989. The book, drawing upon mission and oral sources, reconstructs the divisions of Kikuyu society brought on by their encounter with Christianity.

Patrick Manning, Francophone Sub-Saharan Africa 1880-1985. Cambridge University Press,

Edmond J. Keller and Louis A. Picard, South Africa in Southern International Conflict.

Felix Ekechi, Tradition and Transformation in Eastern Nigeria: A Sociopolitical History of Owerri and its Hinterland, 1902-1947. Kent State University Press, 1989. Draws on oral traditions, British colonial records, and Christian missionary archives to examine social and political change in the Owerri division.

Wilmot James, ed., The State of Apartheid. Lynne Rienner, January 1987.

Michael Schatzberg, The Dialectics of Oppression in Zaire. Indiana University Press, September 1988.

NEWS AND NOTES will be grateful for alumni news to be included in this section in future editions.

PROGRAM VISITORS

El Hadj M'Bodj, from the Université Cheikh Anta Diop, in Dakar, Senegal, is a Fulbright visiting scholar at UW-Madison this semester. Professor M'Bodj is a Professor of Public Law and Politics in Senegal. He presented a recent Sandwich Seminar of "Muslim Brotherhood and Politics in Senegal."

The Dean of Faculty of Social, Administrative and Political Sciences at the University of Lubumbashi, Zaire, **Professor Bamesa Tshungu,** and **Professor Bungande Dhedya,** Dean of the Faculty of Letters, Lubumbashi, were recent visitors to Madison as participants in the International Visitor Program of the United States Information Agency. They were accompanied by Mr. Arthur Bardeth, who served as their escort/interpreter.

Sandra Barnes, Professor of Anthropology at the University of Pennsylvania, and UW-Madison alumni, presented a lecture on May 2 on "Status, Ritual, and Authority in Pre-Colonial West Africa."

ITEMS OF INTEREST

The International Development Program at Clark University seeks qualified applicants for its Southern Africa Summer Program (SASP). They are looking for Southern African students who are working on advanced degrees related to the social, economic, technical and political development of Southern Africa. The four-week seminar includes two graduate courses: 1) Planning for Improved Resource Management and Regional Integration; 2) Law, State, and Resource Management. The Director will be Ann Seidman. She will be joined by Professors Renosi Mokate, Sibasiso Nkomo, and Robert Seidman, all of whom are well-known for their work on legal, economic, and policy studies of Southern Africa.

Financial assistance may be available. Applications and flyers are available in the African Studies Program office, or write: Director, SASP, International Development, Clark University, Worcester, MA 01610.

EXCHANGES AND STUDY/TRAVEL OPPORTUNITIES

Internships in the Third World. Information about opportunities for internships is available from The National Society for Internships and Experimental Education, 3509 Haworth Dr., suite 207, Raleigh, NC 27609

Teaching Opportunities Overseas More than 1,000 English-language-oriented schools and colleges in over 140 countries offer teaching and administrative opportunities to American educators. Positions exist on all levels, kindergarten to University. For descriptive brochure, send a self-addressed, stamped envelope to: Friends of World Teaching, P.O. Box 1049, San Diego, CA 92112-1049.

AIFS Seeks Writers for Advisors Guide Series.

Submissions are being accepted for the Study Abroad Advisors Guide Series published by the American Institute for Foreign Studies (AIFS). AIFS is looking for fresh ideas that

will be of interest to both new and experienced advisors. Send query before writing a guide. An honorarium will be provided. Send letters and proposals to: Bill Gertz, Vice President, Marketing, AIFS, 102 Greenwich Ave., Greenwich, CT 06830.

Teaching Opportunities in the Middle East and North Africa, lists 140 institutions, (primary, secondary, technical, postsecondary) that employ U.S. teachers, and includes many other reference materials. Comprehensive listings of U.S.-based placement agencies and professional organizations, and job-search bibliography. May be ordered from: AMIDEAST, 1100 17th St. NW, Washington, D.C. 20036-4601. Cost \$14.95.

Human Resources for Global and Development Education, a booklet containing suggestions for locating human resources in development and global education for use as speakers for classes, workshops, or conferences, has been published by the Consortium for International Cooperation in Higher Education (CICHE). Prepared with partial support from the U.S. Agency for International Development, it is free of charge from: CICHE, One Dupont Circle, Suite 616, Washington, D.C. 20036.

The South African Information Exchange was established in late 1986, with initial support from the Ford Foundation and the Carnegie Corporation of New York. Its purpose is to encourage collaboration among U.S. institutions working to assist Black South Africans, and to facilitate new initiatives that match U.S. resources and South African needs in higher education. It is an information service, not a funding agency. Three working papers resulted from a survey of United States donor groups that have expanded educational opportunities for Black South Africans. They are available from IIE Books, 809 United Nations Plaza, New York, NY 10017.

1. US Foundation Giving to Enhance Educational Opportunities for Black South Africans. 40 p., \$7.50.
2. US Professional Association Initiatives Related to Black South Africans. 68 p., \$7.50.
3. US College and University Initiatives to

Expand Educational Opportunities for Black South Africans. 35 p., \$7.50.

The 1988 edition of "Basic Facts on Study Abroad" is available. This resource pamphlet, published by CIEE in cooperation with the Institute of International Education and the National Association for Foreign Student Affairs, provides basic information for students who wish to study abroad. It aids students in selecting an educational program abroad, provides information on financial aid resources, and directs students to organizations involved in study abroad. Includes a general reference bibliography. Single copies are free, bulk orders cost \$35 per 100. order from: CIEE, Campus Services, 205 East 42nd. St., New York, NY 10017.

A Guide to Education Programs in the Third World is a booklet that provides brief descriptions of approximately 200 programs offered by the Council on International Educational Exchange member institutions for study in developing countries. For a copy write to Campus Information and Student Services Department, CIEE, 205 East 42nd. St., New York, NY 10017.

JOB

Anthropology. Wayne State University anticipates an opening for a Lecturer for the 1989-90 academic year. Prefer candidate who can instruct an undergraduate course on the cultures of Africa. Candidate will be required to instruct a four-fields Introduction to Anthropology course during the Fall Semester. Course load for Winter also two or three courses. Ph.D. preferred, but ABD's will be considered. Salary to be negotiated in light of experience. Send CV and 3 letters of recommendation to: Mark L. Weiss, Chairman, Department of Anthropology, 137 Manoogian Hall, Wayne State University, Detroit MI 48202.

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1454 Van Hise Hall
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◀ CENTER NEWS ▶

Transitions

James Delehanty

July 2001 marked the end of Jo Ellen Fair's three-year term as director of the African Studies Program and the beginning of the directorship of Aliko Songolo. I believe I speak for the entire community of Africa specialists at Wisconsin when I say that Professor Fair's tenure in Ingraham Hall was remarkably productive. We thank her for giving so much of her time, energy, talent, good will, and, not least, her humor to the job. Program faculty unanimously elected Aliko Songolo to replace her. Universal acclamation, even in African studies, bodes well for the coming three years. We welcome Professor Songolo to Ingraham.

We also welcome a number of newcomers to the UW-Madison faculty and to the African Studies Program: Moneera Al-Ghadeer (Assistant Professor, African Languages and Literature), Gloria Johnson-Powell (Professor and Associate Dean, Medicine), Tejumola Olaniyan (Professor, African Languages and Literature and English), Charles Hirschkind (Assistant Professor, Anthropology), Soraya Tlatli (Assistant Professor, French and Italian), Madeleine Wong (Assistant Professor, Geography), and Gelsy Verna (Assistant Professor, Art). In addition, Raymond Kessel (Professor, Genetics) and Andrew Reschovsky (Professor, Agricultural and Applied Economics) have joined

the program after many years in the university. It is noteworthy how many of our newly hired faculty are in the humanities. I recall that as long ago as 1995 former director Tom Spear noted our growing strength in literature and the arts. Since then, we have seen further growth in the humanities.

For your interest, I report the results of a two-hour research project that I have undertaken on this subject. Here is my best calculation of the academic breakdown of African Studies Program faculty members in 1980, 1992, and 2001, based on faculty lists from those years:

1980: 56% social sciences; 34% humanities; 10% other
1992: 53% social sciences; 28% humanities; 19% other
2001: 32% social sciences; 42% humanities; 26% other

(My method, by the way, was to split historians between social science and humanities, and to assign lawyers to the *other* category.)

The trends are clear: a sharp drop in the percentage of social scientists, growth in the humanities, and growth in other fields. We have lost and been unable to replace a number of social scientists over the past few years, but the more important explanation for the relative decline in social sciences is growth in other fields.

We have recruited a number of lawyers, natural scientists, and physical scientists into our ranks recently, almost all of them from among long-established, tenured UW faculty. Growth in the humanities, by contrast, mainly has been accomplished through recruitment of new, young faculty in literature and the arts. In fact, of the twelve African studies faculty hired during the past three years, nine are in the humanities. Just three are in social science (and that's putting historian Paul Lovejoy in the social science category). Do I have interpretations and reflections on the meaning and implications of these trends? Of course I do. But I think I'll let you come to your own conclusions. I will only say that we seem to be changing, but that we seem to be in good shape. ■

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Summer Cooperative African language Institute – 2001

We once again hosted the Summer Cooperative African Language Institute (SCALI) in Madison from June – August 2001. SCALI brings together instructors, funds, and students from universities across the country for intensive training in African languages. A record 53 students enrolled in twelve SCALI courses in 2001. 39 graduate students, eleven undergraduates, two teachers, and one without academic affiliation. Courses, instructors, and enrollment were as follows:

Swahili I (F.E.M.K. Senkoro):	11 students	Afrikaans I (Nolutho Diko):	3 students
Fula I (Amadou Fofana):	6	Bamana I (Karim Traore)	3
Wolof I (Cherif Corra):	6	Swahili II (Angaluki Muaka)	3
Yoruba I (Akinloye Ojo)	5	Twí I (Seth Ofori)	3
Yoruba II (Olabode Afolabi)	5	Wolof II (Mariame Sy)	2
Zulu I (Lungi Sosibo)	4	Zulu II (Audrey Mbeje)	2

Students came from the following universities:

Wisconsin (17)	Harvard (2)	Kenyon College	Syracuse
Minnesota (3)	Yale	Macalaster College	Buffalo
Northwestern (2)	Kansas	Chicago	James Madison
Michigan State (2)	Boston University	Wesleyan	
UCLA (2)	Emory	Middlebury	and several from
UC-Berkeley (2)	Chicago State	CUNY	overseas
Virginia (2)	Michigan	Brown	

SCALI 2001 owes particular thanks to other African Studies programs that payrolled instructors and/or provided instructional funds: UC-Berkeley, Stanford, UCLA, Indiana University, Ohio University, and Yale University. Additional thanks to Aliko Songolo, who directed SCALI, and to Jared Banks, the graduate project assistant who did most of the legwork.

Responsibility for SCALI rotates among the dozen or so federally-funded Africa centers. Having hosted SCALI in 1998, 2000, and 2001, we are happily handing responsibility for 2002 to Michigan State University. We look forward to taking our turn again in due course.



Village children, Sierra Leone
Photographed by Vera Viditz-Ward

EXHIBIT

The Wisconsin Union Galleries Exhibit *Village and City: Photographs of Sierra Leone, West Africa* by scholar/photographer Vera Viditz-Ward took place from January to March 2001. Viditz-Ward's photographs were selected from work produced over the past decade during prolonged stays in Sierra Leone. The work addresses daily life. The rural photographs focus on women and children in two villages. The urban photographs document the streets of Freetown. These images of contemporary Sierra Leone present a unique visual document of a people living through an on-going war and surviving continuing political and economic crisis.

Viditz-Ward also presented a lecture *Becoming a Stranger: Working as a Fine Art Photographer in a non-Western Culture* on February 15, tracing 20 years of photographic projects and personal experience and how they relate to the evolution of an understanding of the self and others.

Vera Viditz-Ward is currently a Professor of Art at Bloomsburg University and teaches all levels of undergraduate and graduate photography courses. In 1987 she received a Fulbright-Hays Research Scholar Award. She has produced dozens of solo photography exhibits. ■

CONFERENCES

History Mini-Conference

On April 6, a mini-conference *Magical Modernities in Africa*, took place at the Red Gym on campus. Moderators, presenters, and discussants were:

Session I: Mariama Ross (Art Education, UW-Madison), moderator; Birgit Meyer (University of Amsterdam): "Pentecostalist Culture on Screen. Magic and Modernity in Ghana's New Mediascape," Sharon Hutchinson, (Anthropology, UW-Madison), discussant.

Session II: Rob Nixon, (English, UW-Madison), moderator; Jean Comaroff, (University of Chicago): "Zombies, Migrants, and Millennial Capitalism in South Africa"; M. S. S. Pandian, Subaltern Studies & Madras Institute of Development Studies, discussant.

Session III: Chucho Alvarado, (History of Science, UW-Madison), moderator; Florence Bernalt (History, UW-Madison): "Magical Politics in Equatorial Africa"; Neil Whitehead, (Anthropology, UW-Madison), discussant.

Session IV: Florencia Mallon, (History, UW-Madison), moderator; Luise White (University of Florida-Gainesville): "On Unpacking the Occult: Why We Need to Return to Friuli (or Transylvania for that matter)"; Michele Goodwin, (Law, De Paul University), discussant.

General Discussion: Patrick Harries, (History, University of Cape Town), moderator. The conference was sponsored by the African Studies Program and the Center for the Humanities, with a generous grant from the Mellon Foundation. ■

Spring Symposium: *Fact and Fiction In Post-Authoritarian Societies*

The African Studies Program, the Legacies of Authoritarianism Research Circle, and the Global Studies Program at the University of Wisconsin-Madison, and the Stanford-Minnesota-Wisconsin MacArthur Consortium co-sponsored our annual spring symposium: *Fact and Fiction in Post-Authoritarian Societies* on April 26th - 27th, 2001 at the Pyle Center, University of Wisconsin-Madison. The keynote speaker was Andre Brink, University of Cape Town, South Africa, "The Thousand and Second Day: Post-Apartheid South African Literature and the Telling of Past Truths." In post-authoritarian societies seeking to reconcile with a deadly past by recalling their time of terror, fact and fiction intertwine. In the memories of people, in the documentary accounts of journalists and historians, and in the artistic depictions of writers and playwrights, fact calls on fiction and fiction beckons fact. This symposium explored the use of fact and fiction in the creation and recreation of individual, group, and national identities in post-authoritarian societies of Latin America, Southeast Asia, South Africa, and Europe.

Panelists and Presenters were:

Telling Stories/Writing Stories
Branka Arsic (SUNY-Albany), Andre Brink (University of Cape Town, South Africa), Jo Ellen Fair (African Studies, UW-Madison), Alicia Kozameh (Argentine Author), Harold Scheub (African Languages and Literature, UW-Madison).

Sites of Memories: James Delehanty (African Studies, UW-Madison), Patrick Harries (University of Cape Town, South Africa), Tomislav Longinovic (Slavic Languages, UW-Madison), Steve Stern (History, UW-Madison), Karen Till (University

of Minnesota), Thongchai Winichakul (History, UW-Madison)

Visual and Performing Arts: Laurie Beth Clark (Education, UW-Madison), Lindsay French (Rhode Island School of Design), Adrian Heathfield (University of Warwick), Cynthia Milton (History, UW-Madison), Sue Williamson (South African Artist).

Humor, Rumor, and Song: Mike Cullinane (Southeast Asian Studies, UW-Madison), David Foster (Arizona State University), Ronald Jenkins (Wesleyan University), Alfred McCoy (History, UW-Madison), Leigh Payne (Political Science, UW-Madison).

Francophonie et Littératures Nationales Symposium

Francophonie et Littératures Nationales was the title of the April 20-21 symposium held at the French House. It was sponsored by the Anonymous Fund, the Department of French & Italian, African Studies Program, Latin American Caribbean & Iberian Studies Program, and the Ministère des Relations Internationales du Québec. Professor Aliko Songolo, professor, Departments of French & Italian and African Languages & Literature, UW-Madison, organized the symposium which was divided into four sessions: Lieux de mémoire, Lieux du savoir, Lieux d'asile/Lieux d'altérité, and Lieux de rencontre.

Graduate students who introduced speakers were Jennifer Johnston Kerns, Julia Flanagan, Alessandra Benedicty, Elizabeth Berglund, Fara Rabenarivo, Molly Krueger Enz, and Christian Flaugh. Stephen Nadler, Director, Center for the Humanities, UW-Madison and Gilles Bousquet, Chair, Department of French & Italian, UW-Madison, welcomed the audience. Professor Aliko Songolo offered preliminary remarks.

Presenters and their titles: Soraya Tlatli, Princeton University, presented "La terre du Maghreb et l'histoire de la nation chez Kateb Yacine"; Florence Bernault, UW-Madison, "A propos de Sony Labou Tansi et de la 'Vieille Salade des Nations'"; Frieda Ekotto, University of Michigan, "Motifs et traces du passé dans la nouvelle écriture sub-saharienne."; Romuald Fonkoua, Université de Cergy-Pontoise, "La littérature comme nation: Glissant, Chamoiseau, Mongo Beti."; Jean Jonassaint, Duke University, "Littératures francophones, littératures nationales?"; Roger Chamberland, Université Laval, "Enseigner et faire apprendre la littérature allophone au Québec"; Michel Laronde, University of Iowa, "Vers une sociocritique du canon littéraire: le roman de la post-colonialité en France" and Ambroise Kom, College of the Holy Cross: "Récapitulation."

Round Table discussants were Keith Cohen (UW), Jason Herbeck (UW), Ambroise Kom (Holy Cross), Kandioura Dramé (UVA), Mark Hall (UW), Soraya Tlatli, Ritt Dietz (UW), Steven Winspur (UW), Christopher Bolander (UW), Roger Chamberland, Frieda Ekotto, and Kandioura Dramé. ■

ALTA Conference

by Karin Gleisner, Project Assistant, The National African Language Resource Center (NALRC)

The 5th Annual International African Language Teachers Association (ALTA) Conference took place in Madison, Wisconsin on April 26th-April 28th, 2001. The conference, organized by the National African Language Resource Center (NALRC), was held at the Howard Johnson Plaza-Hotel. Two hundred African language teachers, students and scholars attended the conference. Many of the graduate students who attended the conference were able to do so thanks to the funding provided by the NALRC. The conference

attendees came from the United States, Nigeria, Botswana, South Africa, Jordan, France, Germany and Canada. The conference hosted two workshops, three keynote speakers, two panel discussions and twenty-eight paper presentations. The topics of the paper presentations ranged from methodologies for teaching African languages to issues affecting Second Language Acquisition.

The two workshops that were presented at the conference focused on African language classroom management and learner styles and strategies for language teachers, respectively. The first workshop, held on Thursday, April 26th, was presented by Professors Lioba Moshi and Antonia Folárin Schleicher. The workshop facilitated discussion on how to manage African language classes in a way that will make them memorable experiences for both teachers and students. It also looked at class structuring and management, the development of a workable syllabus, lesson plans, material presentation, and how to be creative with the language. The second workshop was led by Professors Rebecca Oxford and Andrew Cohen on Friday, April 27th. This workshop taught participants how styles, strategies, and motivation contribute to language learning, explored the possible interconnections among tasks, styles, and strategies and taught how to plan and conduct Strategies Based Instruction (SBI).

The three keynote speakers at the conference were Professor Ayo Bamgbose, Professor Herman Batibo and Professor Eyamba Bokamba. Professor Bamgbose, who is professor emeritus at the University of Ibadan, Nigeria, opened the conference with a keynote address that focused on possible collaboration and initiatives in African language teaching. Professor Batibo, who is the Chair of the Department of African Linguistics at the University of Botswana, closed the conference with

a speech that dealt with experiences and challenges of teaching African languages in Africa. Professor Bokamba's talk was the focus of a panel discussion that centered on the evolution of the field of African Languages in the United States.

The ALTA general meeting was held on Saturday, April 28th. The meeting was led by the outgoing ALTA president, Professor John Mtembezi Inniss. The topics discussed included ALTA involvement in the development of programs, materials and consultation for K-12 African language learners and the Language Standards Committee. Elections were also held. Professor Alwiya Omar was elected as the next vice president, and Professor David Dwyer was elected secretary-treasurer. It was announced that next year's ALTA conference, which Professor John Mugane, the incoming ALTA president, will chair, will be held at Ohio University. The conference will be held in conjunction with ACAL, the Annual Conference on African Linguistics.

The ALTA 2001 Conference concluded on Saturday, April 28th with an awards ceremony, where two African language scholars were honored for distinguished service. The conference was a wonderful forum for professional development and for the members of the field of African language teaching to communicate and share ideas. ■

VISITORS AND LECTURES September 2000 -May 2001

Jan Vansina, professor emeritus, History and Anthropology, UW-Madison, "The Old Kingdom of Rwanda and the Myths About It."

Crawford Young, professor, Political Science, UW-Madison, "Pastoral Politics in Northeast Uganda in the AK47 Age."

James P. Danky, Project Director, State Historical Society of Wisconsin and **Saad I. Samatar**, graduate student, School of Library and Information Science, "African Diaspora Newspapers & Periodicals."

Sylvia Tamale, professor, Faculty of Law, Makerere University, "The Impact of Globalization on Gender Policy in Contemporary Uganda."

Joseph Oloka-Onyango, professor, Faculty of Law, Makerere University, Uganda, "New Breed or New Breeders?: Leadership Politics And the Genesis of Conflict in the Great Lakes Region of Africa."

Ashraf Hussein, visiting scholar, Land Tenure Center, UW-Madison, Ph.D. candidate, Department of Ethnography and Social Anthropology, Aarhus University, Denmark, "The Egyptian Village Under a New Land Tenure Policy."

Leonardo Villalon, associate professor, Political Science, University of Kansas, "Senegal in the Aftermath of the March 2000 Elections."

Jo Ellen Fair, associate professor of Journalism and Mass Communication, UW-Madison, "Francophonie and the National Airwaves: A History of Television in Senegal."

Craig Gjerde, professor, Medical School, UW-Madison, "A Month in Malawi with Medical Students."

Anne Lewinson, Ph.D., Anthropology, UW-Madison, "Transforming Modernity at the End of the Millennium: Urban Office Workers in Tanzania."

Peter J. Schraeder, Political Science, Loyola University, Chicago, "The Impact of Democratization on Policy Formulation and Implementation in Africa."

Sindiwe Magona, South African author, poet, playwright, actor, "South Africa: Its Children and the Future" and "In the Crucible of Apartheid."

Alice Ghenebit Mungwa, International Visiting Scholar, ASA, Public Law, Faculty of Legal and Political Sciences, University of Yaounde II, "The Mandatory Nature of Affirmative Action for Women's Political Rights in Cameroon."

Meg Skinner, co-founder of Madison Area Committee on Southern Africa (MACSA), "La Luta Continua: A Former Anti-Apartheid Activist Reflects on the Ongoing Struggle in Mozambique."

Bekele Haile-Selassie, SJD candidate, UW Law Faculty, Professor of Law, Addis Ababa University, Ethiopia, "Ethnic Federalism: The Experience of Ethiopia."

Gerald Moore, Mellon Visiting Research Fellow, Harry Ransom Humanities Research Center, University of Texas, "When Caliban Crossed the Atlantic."

Cherryl Walker, former Land Claims Commissioner for KwaZulu-Natal, "Land Reform in South Africa: Challenges and Constraints."

Robert Pietek, Ph.D., History, Warsaw University, academic year research supported by the Kosciuszko Foundation, "The European Influences on Political Transformation in Africa: The Case of Soyo (Kongo's province) in the Second Half of the 17th Century."

Janet Cherry, lecturer in Development Studies Program, University of Port Elizabeth, South Africa, sponsored by the Global Studies Program and the Legacies of Authoritarianism Research Circle, "Truth Commissions and Liberation

Struggles: Some Dilemmas from the South African Experience."

H.E. Ambassador Lebohang K. Moleko of the Kingdom of Lesotho visited campus in November. He met with African Studies Program faculty and visited the Introduction to Africa class.

Lindsay Howard, educational consultant to the government of South Africa, "Educational Reform in the New South Africa."

Edris Makward, professor emeritus, African Languages & Literature, UW-Madison, "Islam and the Caste System in West Africa."

Brother Enrico Gonzales, teacher, Comboni College, Khartoum, Sudan, "The Catholic Church in North Sudan: Faith Struggle and Life in a Harsh and Hostile Environment."

Ajume Hassan Wingo, assistant professor, Philosophy, University of Massachusetts-Boston, "Living Legitimacy: A New Approach to Good Government in Africa."

Patrick Harries, visiting professor, History, University of Capetown (International Institute Visiting Professor), "Missionaries, Marxists and Magic: The Powers of Literacy in Nineteenth Century South-East Africa." Harries also taught the spring course, History 861 "Missionaries and Modernity: The Dialectics of Local and Universal Knowledge in Africa."

Vera Viditz-Ward, professor of Art, Bloomsburg University, "Becoming a Stranger: Working as a Fine Art Photographer in a non-western Culture" and "Through an African Lens: Constructing a History of Photography in Sierra Leone."

Niyi Osundare, professor of English, University of New Orleans, "Poetry and the Human Voice."

Sonya Clark, professor of Environment, Textiles, and Design, UW-Madison, "Beaded Blessings: An Art Project Inspired by African Amulets Found in the Diaspora."

James Giblin, professor of History, University of Iowa, "Contextualizing Oral Narratives from Njombe, Tanzania: From Maji Maji to Ujamaa Villagization."

Senator Russell D. Feingold, "Perceptions and Misperceptions: Americans' Understanding of Africa" sponsored by the Wisconsin Chapter of the Fulbright Association and the International Institute of UW-Madison on February 9. Senator Feingold is a UW-Madison alumnus (B.A., 1975), was a Rhodes Scholar at Oxford University, and received his law degree from Harvard University. He was a State Senator from 1982-1990 and was elected to the U.S. Senate in 1992.

Emilie Ngo-Nuigjol, academic librarian, and **Gary Marquardt**, Ph.D. student, History, UW-Madison, "Trees Meet: Making Oral History Accessible in Namibia."

Penny Andrews, associate professor, Law, City University of NY, "The Step-Child of National Liberation: Women and Rights in South Africa."

Paul E. Lovejoy, distinguished research professor, History, York University; Director, UNESCO/SSHRCC Nigerian Hinterland Project, "Ethnic Designations and the Trans-Atlantic Slave Trade."

Mariama Ross, assistant professor, Art Education, UW-Madison, "Symbols of Identity: Akan Art in the Popular Culture of Ghana and Its Educational Implications."

Birgit Meyer, senior lecturer, Research Centre Religion and Society, University of Amsterdam, "Mami Water as a Christian Demon: The Eroticism of Forbidden Pleasures in Southern Ghana."

Ayesha M. Imam, executive director, BAOBAB for Women's Human Rights, Lagos, Nigeria (International Institute short-term visiting scholar), UW-Madison, "Muslim Women's International Activism and Networking."

Ruth Meena, senior lecturer, Political Science, University of Dar es Salaam, Fulbright Visiting Scholar, Beloit College, "Politics of Resource Allocation: The Gender Budget Initiatives in Tanzania."

Corinne A. Kratz, associate professor, African Studies & Anthropology, Emory University, "Imagining the Rural Mother: Communication and Educational Images in a Primary Health Care Project."

Ivan Karp, National Endowment for the Humanities professor of Liberal Arts in the Institute of Liberal Arts, Emory University "Development and Personhood: The Contours of a Moral Discourse."

David Schoenbrun, associate professor, History, Northwestern University, "Towards a Spoken Life of Things: Genetic Classifications of Mande Languages and Their Contributions to the History of the Middle Niger."

Gay W. Seidman, professor, Sociology, UW-Madison, "Feminist Interventions: The South African Gender Commission and Strategic Choices."

André Brink, professor of English, University of Cape Town, South Africa, in addition to his keynote address in the Spring Symposium, presented a reading from his work.

Stephen C. Volz, Ph.D. student and recipient of A.C. Jordan Prize 2000, History, UW-Madison, "Chief of a Heathen Town: Kgosi Sechele and the Arrival of Christianity among the Tswana."

Oscar Kalu Embola, Archeology, History Museology and Environmental Science, University of Buea, "Traditional Architecture and Cameroon Cultural Identity: An Overview of House-Types."

Samuel Njako Musenja, Law, assistant to the Vice Chancellor, University of Buea Visiting Scholars spent a month in April on campus as part of the University of Buea/UW-Madison Exchange program. ■



◀ **FACULTY NEWS** ▶

Welcome to new members of the African Studies Program in Spring 2001:

Cynthia Haq, Medical School, **Rod J. Matthews**, Business, **Thomas Mitchell**, Law, **James M. Ntambi**, Biochemistry, **Richard J. Sherwood**, Anthropology

Richard Barrows, Agricultural Economics, is working on a project with the Makerere Institute for Social Research, the Economic Policy Research Centre, and the Uganda Land Alliance (an NGO) on implementation of the Land Act of 1998 and alternative legal and administrative arrangements. The project is cooperative with the Ministry of Water, Lands and Environment and the U.K. Department for International Development.

Florence Bernault, History, is the recipient of a 2001-02 Guggenheim Fellowship for her research on "The Invention of Witchcraft in Colonial and Postcolonial Gabon." She will do archival research in France and field research in central Africa. She presented a paper titled "Unmaking sense of Africa: The Invention of Modern Witchcraft" on March 22 at the workshop on 'Invention of Modernity in Africa'. After her collection on prisons in Africa (*Enfermement, prison et châtements en Afrique*, Paris: 1999) appeared last year, she has published several book chapters and articles, in particular "The Political Shaping of Sacred Locality in Brazzaville, 1959-1992/97," in David Anderson and Richard Rathbone, eds., *Africa's Urban Past* (London: 2000), "What Absence is Made of: Human Rights in Africa," in L. Hunt, J. Wasserstrom, and M. Young, eds., *Human Rights and Revolution* (Lanham, MD: Rowman and Littlefield Publishers,

2000), and "L'Afrique et la modernité des sciences sociales, *Annales de la Faculté Cheikh Anta Diop* Dakar (1999) and *Vingtième siècle* (Paris), forthcoming. She has also co-edited a special issue of the journal *Politique africaine* 79 (2000), on 'Sorcery and Politics in Africa'. She has been invited to give papers in Paris ("Dévoreurs de la Nation: les migrations fang au Gabon," University of Paris 7), in Leipzig ("Sorcery and Power in French Equatorial Africa" Afrika 2000 International Conference), and at the Institute of African Studies, Columbia University ('Camp-Cities and Magical Territories in Congo and Gabon'). Her research project on the history of witchcraft in Gabon has been supported by a junior residency at the Institute for Research in the Humanities (Spring 2000), and by a H. I. Romnes Faculty Award (2000-2005). She has received support from the Center for the Humanities and the Mellon foundation for coordinating a workshop on 'Conflicting Cultures and the Invention of Modernity in Africa' (2000-01). In addition to her serving on the editorial board of the *Revue française d'histoire d'outre-mer*, she has been recently appointed to the editorial board of the journal *Crime, History and Society/ Crime, Histoire et Sociétés* (Geneva, Paris).

Sonya Clark, Assistant Professor, Environment, Textiles and Design, initiated an exhibit *Beaded Blessings*, in honor of African American History Month. Beaded Blessings is part of the Beaded Prayers Project, an exhibit of over 1000 amulets inspired by African amulets. Initiated in 1999 by Clark, this ongoing project has engaged over 700 people worldwide to create beaded pouches containing their prayers, wishes, hopes and dreams. The project and exhibition have been generously funded by the Edna Wiechers Arts in Wisconsin Award, Beckner Endowment of the School of Human Ecology, UW Graduate School, Wisconsin Arts Board, Chief Richard Williams, UMOJA, and Econoprint. To participate in the Beaded Prayers Project contact syclark@facstaff.wisc.edu.

Sharon Hutchinson, Anthropology, published "Una guerra nella guerra: la violenza enica nel sud Sudan dopo il 1991 a book review of "Alice Lakwena and the Holy Spirits: War in Northern Uganda, 1986-1997" by Heike Behrend. (*International Journal of Modern African History*, Volume 33 (2)). She received an internal grant from International Relations/Global Studies Program at UW to conduct research for the creation of a new upper level undergraduate course on International Humanitarian Engagements.

Daniel Kunene, African Languages & Literature, presented several outreach talks in Madison and surrounding communities, a February poetry reading at the Canterbury Booksellers under the auspices of the Wisconsin Fellowship of Poets and at Edgewood High School's Fine Arts Day, and a February talk at the Monroe Arts Center, Monroe, Wisconsin, on "Poetry and the Liberation Struggle in South Africa," (sponsored by the Wisconsin Humanities Council). In March and in April he hosted the program "Radio Literature" on WORT as one of the permanent members of the collective for that program.

Craig Gjerde, Family Medicine Faculty Development and **Cynthia Haq**, Medicine, published (with D. Rothenberg, C. Gjerde, J. Bobula, C. Wilson, L. Bickley, A. Cardelle, and A. Joseph) "New world views: Preparing physicians in training for global health work," *Family Medicine*, 2000; 32(8):566-572.

Michael Schatzberg, Political Science, has a publication entitled, "La sorcellerie comme mode de causalité politique," *Politique africaine*, no. 79 (Octobre 2000): 33-47, as well as a forthcoming book: *Political Legitimacy in Middle Africa: Father, Family, Food* (Bloomington: Indiana University Press, 2001).

Harold Scheub, African Languages & Literature. His book *A Dictionary of African Mythology: The Mythmaker as Storyteller*. (Oxford, 2000) was selected as an Outstanding Scholarly Book by CHOICE Magazine June 2000. The CHOICE review reads: "These narratives, in alphabetical order by mythological figure or hero, have been gleaned by the author from written documentation of African oral traditions he collected over many years, published in *African Oral Narratives, Proverbs, Riddles, Poetry and Song* (1977), to which he adds

material collected since that time. The book also contains some stories he collected and published in *The Tongue Is Fire* (CH, Jun'97). It is an extraordinarily rich compilation of origin tales, heroic quests, accounts of benevolent and vengeful gods, and variations on the continent-wide story of the slow chameleon who inadvertently let death into the world. From time to time, the author intervenes to invest insight into the nature of mythmakers and their audience. He finishes with the "grand myth," an Africa-wide archetype that fits surprisingly well. The book is well documented; names of mythological figures are linked to a section on sources, which leads to a large bibliography--important, since many of the stories are pieces of larger works or confluences of several sources. Indexes by country and culture/language group are included along with a general index."

Aliko Songolo, French & Italian and African Languages & Literature, organized and participated in the symposium "Francophonie et Littératures Nationales" held at the French House on April 20. The symposium was sponsored by the Anonymous Fund, Department of French & Italian, African Studies Program, Latin American Caribbean & Iberian Studies Program, and the Ministère des Relations Internationales du Québec. Songolo is the recipient of a 2001 grant to conduct a comparative study of Francophone African and Québec cinemas.

Thomas Spear, History, published "Swahili History and Society to 1900: A Classified Bibliography," *History in Africa*, 27(2000), 339-373. "A Town of Strangers' or 'A Model East African Town': Arusha and the Arusha" in D. A. Anderson & R. Rathbone (eds.), *Africa's Urban Past* (Oxford: James Currey; Portsmouth: Heinemann, 2000), 109-125. He presented "Teaching Africa in Today's

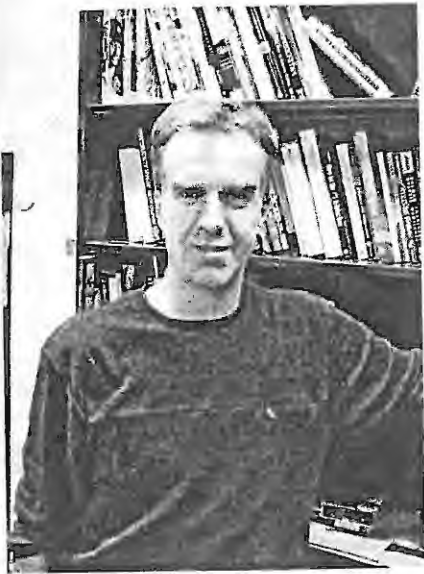
Classroom," Teacher's Workshop, African Studies Program, 2000; and 'Swahili History Reconsidered' at Beloit College. He published a paper "Early Swahili History Reconsidered: Contestations and Reinterpretations," University of Texas, 2001.

Amy Stambach, Educational Policy Studies and Anthropology, published a paper, "Evangelism and Consumer Culture in Northern Tanzania," in *Anthropological Quarterly* 73 (4):171-179, October 2000. She was a conference participant at "The Politics of Reproduction in Neoliberal Africa," Department of Anthropology and African Studies Program, The University of Chicago (December 2000).

Aili Tripp Political Science, was recipient of a 2001 CHOICE Outstanding Academic Titles Award for *Women & Politics in Uganda*. Madison: University of Wisconsin Press; Oxford: James Currey and Kampala: Fountain Press, 2000. The Rockefeller Foundation awarded Aili Tripp, Joy Kwesiga, Aminata Diaw, and Isabel Casimiro a residency at Bellagio Conference Center to work on a co-authored book on the political impact of women's movements in Africa in August 2001. ■

Upper Midwest Faculty News
Recipients of the African Studies Program Scholar Access Award for 2000 were:

Martha Simonsen, William Rainey Harper College, IL. Topic: Yoruba art
Kenneth Simonsen, College of Lake County, IL. Topic: Yoruba religion and mythology
James Zaffiro, Central College, Iowa. Topic: Botswana politics and society
Pita Agbese, University of Northern Iowa. Topic: Government Policies, Constitutions and Ethnic Relations in Africa
David Sandgren, Concordia College, MN. Topic: life stories of 75 former Kenyan elite secondary students. ■



An Interview with Rob Nixon

by Mark L. Lilleleht

Mark L. Lilleleht is currently completing his dissertation in the Department of African Languages and Literature.

The first thing one notices is that Rob Nixon is a natty dresser. The next thing one notices, once the conversation has started, is how comfortable Rob Nixon is with himself. He almost anticipates the questions posed - as if they've been asked, and answered, many times: each response preceded by a clipped "yes" before plunging into an explanation. But there is no hint of weariness in his answers. At times he is thoughtful and deliberate, at other times his words race ahead, as if the ideas pull Nixon, eager to keep up, along with them.

Nixon, the Rachel Carson Professor of English and a member of the Border and Transcultural Studies Research Circle, came to Madison from Columbia University in the Fall of 1999. "One of the things [that attracted him to the UW] was having creative writing folded into the English department." The success of his eclectic memoir/history, *Dreambirds: The Strange History of the Ostrich in Fashion, Food, and Fortune* (Picador 1999), has been a pleasant surprise. He

publishes widely in the mainstream press ("Since I was a graduate student I've always done a lot of journalism, public writing, non-fiction. I feel that more and more that's an integral, maybe even a foregrounded side to my intellectual/creative identity"), influenced in part by working with Edward Said, from whom he took "an example of a certain readiness to be a public intellectual and not to feel that you were intellectually compromising yourself if you wrote in a different language."

In addition to his writing, teaching, and service ("the bureaucracy around being in the University is far more enveloping and in some ways dispersing than the actual teaching itself. You do have to make choices and sometimes in order to get any writing done you have to be inefficient on other fronts. It's a juggling act but still one I find satisfying"), Professor Nixon is currently at work on two major projects: looking at concepts of manliness and masculinity ("one of the things I felt I hadn't really talked about much [in *Dreambirds*]"); and the literary interplay of environmentalism and postcolonialism ("getting beyond some of the cliches about green imperialism, or 'this is a first world discourse' and something to do with privilege. I just don't buy that at all.").

His sense of the current literary culture of South Africa is one of "qualified optimism". He lets out a gentle whistle and sigh: "It's difficult for writers starting out; for young writers, black and white writers starting out, it's hard. I wish there was more energy, literary energy, at the moment.... On the whole I don't think it's a particularly rich time for African writing; there's so much stacked up against African writers, even in terms of the initial choice of saying this is what I want to become. There's very little around you saying 'this is a viable profession'." And yet, "I go back there and I just see all these stories, little notes in newspapers, or

an anecdote that someone tells you in a bar or something, and I think 'what amazing material', it's just so different."

"If I had - which I'll never have - a whole lot of money," skipping lightly over the academic's lament with a smile, "the thing I would love most would be to set up an artist's colony in South Africa. I just see so many people living extraordinary lives in South Africa and other parts of Africa and just being absolutely battered and exhausted ... really, really creative people [citing the South African authors Njabulo Ndebele and Mbulelo Mzamane as two examples]. There's a silence there which I miss. I miss the testimony and the great writing that they were producing."

Of course, the great testimony of recent years in South Africa has been that given before the Truth and Reconciliation Commission: "One of the strongest defenses of the project [of the TRC] has been in relation to the attempt to generate a density of evidence such that nobody could say this didn't happen; despite all the shredding, despite all the disappearances and so forth, to say here are hundreds and hundreds of voices saying this is what happened to me, this is what happened to my family, this is what I did. And I think to a large extent that side of it has been successful. I think what is difficult always in this process is people who have suffered are given a window in which to testify or not and that window may not correspond to a point in their own emotional life where they're ready to. I think the support structures have been very weak; so that somebody could go through this immensely traumatic experience of testifying and then what? There's just not the infrastructure or support to really help walk people through the aftermath." And, he continues, "it's impossible not to seethe sometimes at the lingering sense of injustice. Just practically speaking it's hard to know

how else that information could have been gained without something like this being set up. But it has cost a lot of people."

The conversation bounces around numerous other topics: his sense of identity ("I suppose because I've moved around so much, I'm very interested in these stories that take one across borders. I don't really see

myself as an Africanist; maybe I'm a displacementist"); a more complete turn toward non-fiction ("I've sort of reached the point in my life where the middling non-fiction book gives me more than a middling novel"); literary theory ("It's often harder to theorize lightly than theorize heavily. If the sentence has six 'of's in it then usually the thought is bad as well"); and his recent reviews of two

Australian works ("I think I was seen as somebody who dealt with non-American spaces, so I got the rest of the globe, or at least the anglophone globe").

"Maybe I'm just sort of a restless thinker or something," he suggests, almost, but not quite, apologetically. But it's that "something" his readers and students most appreciate. ■

◀ STUDENT NEWS ▶

AWARDS

CONGRATULATIONS TO THE AFRICAN STUDIES STUDENTS ON THEIR ACCOMPLISHMENTS!

2001-2002 Foreign Language and Area Studies (FLAS) Academic Year Fellowships

- Eric J. Boos**, Law- Swahili II
- Rachel Bree DeMotts**, Political Science, Swahili III
- Chris S. Duvall**, Geography- Arabic I
- Catherine S. Ford**, Agricultural & Applied Economics Arabic-Advanced
- David S. Garber**, Agricultural & Applied Economics Arabic-Advanced
- Timothy C. Leno**, History, Hausa I
- Daniel R. Magaziner**, History-Swahili I
- Michelle Lee Schenck**, Geography-Swahili I

Foreign Language and Area Studies (FLAS) Summer 2001 Fellowships

- Melinda J. Adams**
Political Science/Fulfulde I (SCALI)
- Robyn Kimberley Autry**
Sociology-South African language: Zulu I (SCALI)
- Rachel Bree DeMotts**
Political Science-Zulu I (SCALI)
- Andrew Emley**
African Languages & Literature - Arabic
- David S. Garber**
Agricultural & Applied Economics
Pulaar I (SCALI)

- Gary Alan Marquardt**
History/Afrikaans I (SCALI)
- Oghentoja H. Okoh**
History/Yoruba I (SCALI)
- Libbie Jo Freed**
History of Science/Pulaar I (SCALI)
- Andrea M. Fava**
Political Science/Bamana I (SCALI)
- Amy Nicole Addams**
Afro-American/Yoruba I (SCALI)
- Karene M. Boos**
Law/Swahili I (SCALI)

Ph.D. Minor in African Studies

- Jennifer L. Johnston**, French
- Gary A. Marquardt**, History
- Stephen C. Volz**, History

Undergraduate Concentration in African Studies

- Caroline Anderson**, Geography
- Karri Bartlett**, Psychology
- Maria Boardman**, Psychology
- Cassandra Filer**, French, English
- Holly Hobbs**, Women's Studies
- Natalie Jackson**, International Relations, French
- Tamehiro Kumeno**, International Relations
- David McClyman**, Political Science, Sociology
- Angela Nelson**, Political Science
- Heather Schaper**, Anthropology
- Alyssa Vegter**, International Relations
- Nancy Weis**, Journalism
- Alena Workowski**, Botany

A.C. Jordan Prize 2001

Meredith E. Terretta, History, "Women Can No Longer Be Kept on One Side. Cameroonian Women and the Creation of a Popular Nationalism, 1949-1960."

From Other Sources:

Compton Peace Fellowship for Dissertation Research Abroad

Yohannes Gebremedhin, Law, research in Eritrea

Yazon Gnomou, Development Studies, research in West Africa

Jeremiah Kitunda, History, Research in Kenya on "A Study of Water Hyacinth on Lake Victoria"

Fulbright IIE

Stephen C. Volz, History, research in Botswana on "Tswana Evangelists in the 19th Century"

Meredith Terretta, History, research in Cameroon on "The Creation of Popular Nationalism in Cameroon, 1948-1971."

MacArthur and Global Studies Internship Grant 2001-02

Melinda J. Adams, Political Science

Travel Grant from Department of History

Ousman Kobo, History, research in Ghana and Burkina Faso

Pre-dissertation Fellowship from the Department of History

Dior Konate, History

University Book Store Academic Excellence Award

Heather A. Schaper, Anthropology, "Malnutrition in the Mazumalume Context: A Nutrition Survey of Children Under Five"

Dissertation Research Grant from the British Institute in East Africa

Jeremiah Kitunda, History

Advanced Intensive Zulu Group Project Abroad in South Africa Scholarship

Steven Solomon, International Relations

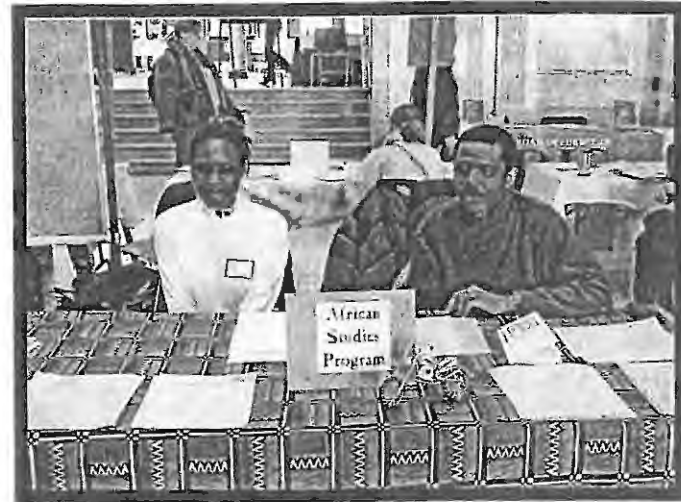
DEGREES GRANTED

Ph.D.

Bolagi V. Campbell, Art History, May 2001, "Yoruba Shrine Painting Traditions: Color, Cosmos, Process and Aesthetics"

Isaac Kabera, Forestry, August 2000, "The Role of Forest Plantations in the Restoration of Tropical Forests"

Cynthia J. Becker, Art History, August 2000, "Arts, Gender and Changing Constructions of Tamazight (Berber) Identity: The Ait Khabbash of Southeastern Morocco, 1930-1999" ■



Graduate students Yazon Gnomou (Development Studies) and Jane Dwasi (Law) answer questions at the February 2001 International Work, Study and Travel Fair at the Memorial Union.

Students Visit Madison/Cape Town

Madida Ngqabutho and Adam Mendelsohn were the first two University of Cape Town students to participate in the one semester UCT/UW Exchange; they spent the spring 2001 semester with us. UW student Christopher Guthrie studied at UCT. Three additional UW-Madison students are attending the University of Cape Town in fall 2001: Meredith Cechval, Michael Parsen, and Morgan Bottner.

Professor Peter Hewson, Curriculum & Instruction, welcome four Ph.D. students in Science and Math education from South Africa: Mamokgethi Setati - University of the Witwatersrand, Feb 2001; Monde Mbekwa - University of the Western Cape, Feb 2001; Saleh Adams - University of the Western Cape, February - April 2001; and Mellony Graven - University of the Witwatersrand, Apr - May 2001. ■



FIELD NOTES: An Ongoing Journal of UW-Students Abroad



Katrina, taking a break from watching ZTV to mind a friend's baby. In Rimuka, Kadoma.

The following contribution was submitted by Katrina Daly Thompson, African Languages & Literature. Katrina is currently studying film & television, with a focus on Shona audiences, in Zimbabwe with the support of a Fulbright IIE grant.

Over the last few years, I've become more and more interested in examining African artistic forms that have the potential affect large numbers of African people — something I feel that African literature in English (my earlier interest) cannot do. Hence I turned toward both literatures in African languages (specifically Shona and Swahili) and African cinema. When I decided to combine my interests in indigenous languages and film, I began researching the Zimbabwean film industry. It soon became clear that incorporating television into my study would be essential, since Shona is used much more on television than it has been in films. So, at the end of December I set out for Zimbabwe to spend 8 months researching the use of Shona in film and television and the impact of these two media on Shona-speaking audiences.

For the past four months I've been dividing my time between watching television (an interesting mix of local programs and things like *Sunset Beach* and *Friends*, as well as some British, Canadian, Australian, South African, and Ghanaian programming), interviewing film-makers and television executives at Zimbabwe Broadcasting Corporation (ZBC), reading most of the local newspapers (almost every paper has a

column dedicated to critiquing what's on TV), and talking to Shona speakers about what they're watching and why.

It turns out that I came at a very interesting time, when a new broadcasting bill has been fast-tracked through Parliament. The bill will, among other things, require 75% local content from all television broadcasters. I am excited to observe the changes this will bring about both while I'm here and in the long-term. Already the bill has generated a lot of discussion about the need to indigenize broadcasting and debate about what should count as "local." For some time, the National Archives had been closed for stock-taking, but now that they've re-opened I have a new set of tasks ahead of me: locating articles by Zimbabwean cultural workers about film and television since 1980, watching old episodes of "local dramas," and tracking down policy documents that cover language, culture and broadcasting — in short, trying to put what I've been learning in some kind of historical perspective. I also plan to spend the next few months delving more deeply into my study of audiences, interviewing families in three locales: low density suburbs of Harare, a high-density suburb of Kadoma, and in Gweshe, a rural village. Luckily for me, TV is something that people love to talk about!

If anyone would like to know more about my research, or just to say hello, I can be reached at:

katrinadalythompson@fulbrightweb.org. ■



The gates of Fez, the spiritual and intellectual capital of Morocco. Kevin visited Fez often to meet with local researchers and do his fieldwork.

The following contribution was submitted by Kevin Barrett, African Languages & Literature. Kevin spent a year in Morocco with funding from a Fulbright IIE grant.

I returned from a Fulbright year in Morocco, which I spent doing dissertation research on the topic "Sufism and the supernatural image in selected Moroccan narrative genres." My wife Fatna and children Hakim and Karim accompanied me.

It was an interesting year for Morocco. When we arrived last September, Hasan II, the king since 1961, had just died, and his son Mohammad VI had taken the throne. At the time, nobody was quite certain which direction the new monarch was planning to steer the country. People sought clues by deconstructing the new king's speeches the way Cold War era Kremlinologists used to find richly portentous nuances in the wooden words of Leonid Brezhnev. Casual observers speculated about the possibility of civil unrest, fundamentalist agitation, perhaps a military coup. All such loose talk turned out to be incorrect. The political transition was remarkably smooth, and Morocco has since been moving steadily toward democracy, transparency, and official respect for human rights. Africanists and Arabists interested in democratization and modernization issues would do well to pay attention to current events in Morocco.

We first lived in the capital, Rabat, where I studied Moroccan Arabic and acquainted myself with the textual sources pertaining to my topic. I discovered an embarrassment of riches: The most common written genre pertaining to Moroccan Sufism is hagiography, and it is built around supernatural images, namely the miracles performed by the saint or saints in question. Quite a lot of hagiography has accumulated during the past 1000 years, to the point that trying to read all of it would be daunting. The vast majority of Moroccan hagiographies remain in unpublished manuscript form. Many of these manuscripts are in private hands or kept in Sufi zawiyas or mosque libraries, which are not easily accessible. Since I am interested in comparing different genres, rather than in the hagiography per se, I decided to limit myself to the handful of important and influential hagiographies, only one of which remains unpublished and difficult to obtain. (I was eventually able to photocopy a 19th-century lithograph of it.)

I also tracked down as many collections of Moroccan folkloric tales as I could find. Surprisingly, most of this material is colonial-era and presented in French, with no original-language version given. The reason for the paucity of recent sources seems to be that folklore is valued far less than high literature, and narrative far less than poetry, in Morocco as elsewhere in the Arab world. Folklorists, especially if they are interested in narrative, are the Rodney Dangerfields of the Moroccan academy. (Some American folklorists feel the same way, but hey, take it from me, it IS tougher in Morocco.)

After two months in Rabat, we moved to Oujda, where I began searching for and taping oral narratives. I put out feelers through Fatna's family, and gradually, people with relevant stories came to me and allowed themselves to be recorded. Most of these stories were personal experience narratives presented first- or second-hand (memorates), while some were urban-legend-style tales that had become common currency, but were considered to be true (fabulates). I only managed to find a few purely fictitious tales—perhaps because that genre is moribund due to the massive popularity of television.

I also traveled to Fez occasionally and worked with a student of Sufism at al-Qarawayyin, the famous religious university in Fez who related the many "modern miracles" that have happened to him, his acquaintances, and people he knows in the Old City (Fes al-Bâli.)

We returned to Madison in May 2000 with 500 pounds of luggage (books, photocopies, tapes, etc.) carried by a little over 400 pounds of people. That we were able to haul all that stuff was something of a miracle in itself. My eventually turning it into a dissertation may be even more of one...incha'allah. ■

From Ijesha to Rumba: Currents of West African Dance/Music in the Americas : Dance 560

by Catherine Ford, Arabic FLAS fellow and graduate student in Agricultural and Applied Economics

I suppose that as a FLAS fellow in the African Studies program I am reasonably cognizant of Africa. I have lived in Morocco and Egypt and speak French and Arabic. My experience and knowledge include the basics of African agricultural and economic development, readings of West African Diaspora novels in French, and an understanding of East African water rights and North African cultures and economies.

Yet, it was not until I started reading and exploring the literature on dance and music and the impact that these arts have on social, cultural, economic, political and religious elements of West African cultures that I realized what a novice I am.

The course, Dance 560, taught by Claudia Melrose, delves into the hidden and revealed symbolism of West African dance and music and its effect on society. While I cannot give a complete review of the course, since it is only halfway completed, the class is currently looking at music and dance in the Caribbean and Brazil so as to relate it back to the Trans-Atlantic slave trade and the West African origins of diasporic cultures.

I highly recommend Dance 560. This class has reinforced my own appreciation for the power of music and dance and how it can be related to all aspects of life. ■

◀ OUTREACH NEWS ▶

Spring 2001 African Studies Program Outreach News
by Andrew S. Emley, Project Assistant, African Studies Outreach

Our first outreach activity of the year was "*Karibuni, Africa!*" a cooperative project with the South Madison Branch Library and the African American Ethnic Academy. "*Karibuni, Africa!*" consisted of presentations by African Studies Program faculty and staff members for school-age children in the Madison area. The aim of "*Karibuni, Africa!*" was to introduce elementary school children to the diversity of African cultures through interactive presentations on the daily life of children in Benin, on African beading, storytelling, and dance, and on astronomy in South Africa.

The African Studies Program assisted the Madison Area Technical College (MATC) to create this year's Global Horizon Distinguished Lecture Series titled "*What is the Meaning of Africa?*" in February. The African



Andrea Davis, coordinator of the African-American Ethnic Academy, demonstrates a West African Dance to a student.

Studies Program provided speakers, materials, and promotional support to the series that sought to bring a variety of perspectives to the question raised in the title. African Studies Program faculty and staff gave presentations on topics ranging from francophone Africa, African storytelling and oral traditions, and social change in Botswana. This distinguished lecture series gave University of Wisconsin-Madison and MATC students, as well as Madison community members an opportunity to meet and interact with African Studies Program faculty and staff, as well as the other presenters of the conference. Along with a greater understanding of Africa, attendants of this program left with a higher level of global awareness and a new perspectives on diversity and multiculturalism.

In March, African Studies Program staff took part in the First Unitarian Universalist-Milwaukee community panel titled, "Listening to African Voices". This community panel was a special event on human rights in Africa. African Studies graduate students, Jane Dwasi (Kenya), Amadou Fofana (Senegal), Yohannes Gebremedhin (Eritrea), and Jeremiah Kitunda (Kenya), spoke on their respective nations. This program was aimed at the variety of issues involved in the human rights struggles in Africa, and the role faith-based groups can have to improve human rights in Africa.

The African Studies Program supported a special course, "Teaching about Africa in Elementary and Secondary Schools," in the Department of Curriculum and Instruction this summer. The goal of this course was to help participants to understand issues fundamental to

Africa, and to introduce them to various methods of integrating African Studies into their existing curricula.

The UW-Madison African Studies and Cinematheque Programs presented the Summer African Film Series 2001 in June and July. Introduction and discussion of the African Studies Summer 2001 Film Festival films was led by the Director of the African Studies Program, Aliko Songolo, Departments of African Languages & Literature and French & Italian. The following films were discussed:

Faat Kine, Senegal, Director Ousmane Sembene; *Living in Paradise (Vivre au paradis)*, Algeria/Belgium/France/Norway, Director Bourlem Guerdjou; *Maangamizi - The Ancient One*, Tanzania/US, Directors Ron Mulvihill, Martin Mhando; *Faraw! Mother of the Dunes*, Mali, Director Abdoulaye Ascofare.

African Studies Outreach is in the midst of planning for the coming year. At the forefront of activities in 2001-2002 will be a follow-up to last year's panel at the Wisconsin Education Association Council (WEAC) conference titled "Weaving Africa into the Curriculum" at the WEAC conference in Milwaukee on October 26. Due to the popularity of this panel, the African Studies Program has proposed a panel titled, "Africa in the 21st Century and in Your Classroom". This panel will build on last year's panel by helping teachers, community leaders, and parents to develop ideas for teaching about Africa.

Other African Studies Program Outreach activities planned for the year include a South African film

festival led by Professor Dean Makuluni, African Languages & Literature, at the South Madison Branch Library. The films will run festival will feature South African films and will seek to explore connections between American art and aesthetics with that of South Africa.

African Film Series - Fall 2001

Saturday, Sept. 15: *Come Back, Africa!* South Africa. 1959, 81 minutes. Subtitled. A classic anti-apartheid film produced illicitly in South Africa.

Saturday, Sept. 29: *Mapantsula (Hustler)* South Africa. 1988, 104 minutes. Subtitled. First anti-apartheid film by, for and about black South Africa.

Saturday, Oct. 13: *Fools* South Africa. 1988, 90 minutes. Subtitled. Moving and provocative, this film examines some of the critical issues in South Africa before the healing process began.

Saturday, Oct. 27: *A Walk in the Night* South Africa. 1998, 78 minutes. Subtitled. Mickey Madoda Dube's adaptation of Alex La Guma's celebrated 1962 novella of the same name into a fast-paced crime thriller set in Johannesburg.

Saturday, Nov. 3 *Flame* Zimbabwe. 1996, 85 minutes. An account of the role women fighters in Zimbabwean liberation struggle. *Flame* is perhaps the most controversial film ever made in Africa.

Saturday, Nov. 17 *The Language You Cry In* Sierra Leone. 1998, 52 minutes. Subtitled. A film of an amazing detective story reaching across hundred of years and thousands of miles from 18th century Sierra Leone to present-day Georgia.

All films are free and open to the public. All films start at 1 p.m., and will be presented at the South Madison Branch Library 2222 S Park Street, Madison, WI



(l to r): Alette Presoir, Jennifer Eck, Claudine Clark, and Antoinette Newell enjoy the first orientation of the French teachers going on the 2001 Fulbright-Hays GPA to Benin.

Collecting Cultural Materials in Francophone Africa For the French Language Classroom: Midwestern French Teachers to Benin, West Africa July 9-August 9, 2001

The African Studies Program received a Fulbright-Hays Group Project Abroad (GPA) grant for French teachers to develop cultural videos and create web-based curriculum units in the Republic of Benin in July and August 2001. The Director of the project was Jo Ellen Fair, past director of African Studies and associate professor of Journalism and Mass Communication. Group leaders were Barbara Rusterholz, professor of French and chair of the Foreign Language Department, UW- LaCrosse and Eileen McNamara, assistant director of African Studies and former technical assistant with the International Foundation for Education and Self-Help (IFESH) in Benin. Ifesh-Benin hosted the group of fourteen French teachers.

The curriculum units, which when completed, will be available on the African Studies Program website < <http://polyglot.lss.wisc.edu/afirst/asphome.html>>. Video tapes in French will include sights, sounds and realities of

such topics as religion, slave trade, family life, school life, music, dance, visual arts, markets in West Africa. The tapes will be available to French teachers worldwide.

French teacher participants in the GPA-Benin were Beth Bertolotto, Central High, LaCrosse, WI; Jennifer R. Bolen, Marist Brothers Intl. School, Suma-Ku, Kobe Japan; Mary Boudreau,

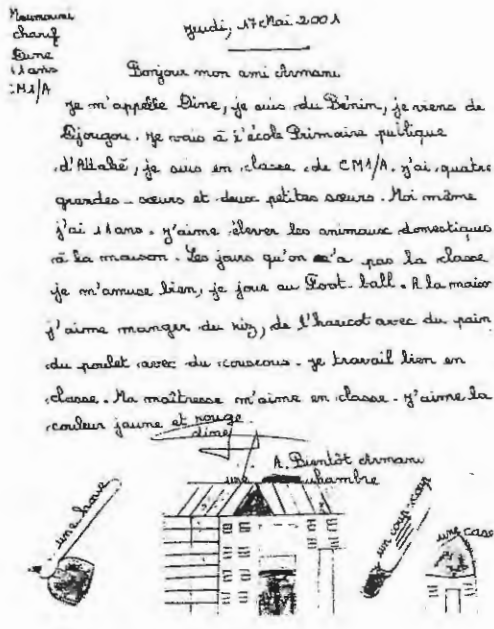
Madison Area Technical College, Madison, WI; Claudine Clark, Parker H.S., Janesville, WI; Anne M. DiLallo, Middle & Brookfield Central H.S., Milwaukee, WI; Jennifer A. Eck, Waunakee Community High School; Kirsten K. Fletcher, Messmer High School, Greenfield, WI; Sarah Hinton, Winnequah Middle School, Monona, WI; Alette Presoir, Evanston High School, Evanston, Illinois; Allison Martin, Chippewa Falls High School, Chippewa Falls, WI; Antoinette Newell, Milwaukee High School of Arts, Milwaukee, WI; Marcia Parker, UW-Stevens Point, Stevens Point, WI; Bridget Stafford, Ben Franklin Jr. High, Stevens Point, WI; Amy Ewan, Rhinelander High School, Rhinelander, WI ■

Friend of Area Studies Participates in Fulbright Grant

Madeline Ura-neck, international education consultant at Wisconsin Department of Public Instruction, was a participant on a summer Fulbright Seminar in North Africa titled, "The Challenges of Globalization in Morocco and Tunisia." Madeleine is a longtime supporter of African Studies and other area studies at the UW. She has enthusiastically co-sponsored workshops and collaborated with African studies for many years.

Also a member of the 16-person seminar was Ann Line, French Department Chair at Wauwatosa East High School. The administering agency is the Morocco Fulbright Commission in Rabat, cooperating with the University of Massachusetts.

Uraneck and Line hope to increase the visibility of North African cultures, particularly at the elementary school level. ■



Penpal letter from Benin.

Penpal letters Exchange Between Madison, Wisconsin and Porto Novo, Benin

After learning about Benin, students enrolled in "Karibuni, Africa!" an outreach cooperative project with the South Madison Branch Library and the African American Ethnic Academy, sent letters in English to students from Attaké Centre Elementary School in Porto Novo, Benin. The Beninese students quickly responded in French, adding some art work to continue the communication with their American counterparts. Teacher Andreal Davis, Director of

the African American Ethnic Academy plans to direct another letter-writing session when school resumes in the fall. Zannou Klotoé, Director, Attaké Central School, will oversee the continuation of this exchange in Benin. ■

Cross Plains Elementary School African Market Benefits African Elementary Students

Park Elementary School in Cross Plains, Wisconsin encouraged cultural diversity during the 2000-01 school year. Students formed Pride Groups consisting of 10 students from K-5 in each group and worked on specific projects. A cultural fair was held in April where 25 international volunteers shared their knowledge and artifacts from various countries. A highlight of the diversity theme was the African market held June 5 and 6. Kindergarten through second grade students sold items which were made at home out of recycled or inexpensive materials. Items made included beaded necklaces/bracelets, masks, drums, shakers, dolls, magnets and rainsticks—all sold for fifty cents each for a grand total of \$575.00. Janice Faga, PTA President sent African Studies Outreach Coordinator Eileen McNamara a check for the amount which McNamara delivered to an orphanage in Benin in July. ■



Students at Park Elementary School, Cross Plains, WI, display items from the Wisconsin African Market at their cultural fair on April 27th.

ATTENTION TEACHERS!

1. **October 26: Wisconsin Education Association Council (WEAC) Convention, Milwaukee, WI.** Panel "Africa in the 21st Century and in Your Classroom" at 8:30-9:45 a.m., repeated at 10:15-11:30 a.m. Panelists will be Dr. Michael Afolayan, assistant professor of Education, Carroll College; UW-Madison; Julie Luedke, graduate student in the Department of Education, UW-Madison; and Amadou Fofana, graduate student in African Languages & Literature, UW-Madison. Presenters will include the following subjects: cultural diversity in Africa, storytelling and other African literature recommendations, and contributions of francophone Africa in the classroom.
2. **November 1-3 : 2001 Wisconsin Association of Foreign Language Teachers (WAFLT) Conference "Language Through Interaction and Imagery"** Radisson Paper Valley Hotel and Conference Center, Appleton, Wisconsin.

"Passeport à l'Afrique francophone II: Curriculum Development in Benin, West Africa" This panel will address French teachers at the middle school, senior high, and post-secondary levels. Presenters will be Barbara Lomas Rusterholz, Professor of French; Eileen McNamara, Assistant Director, African Studies Program, UW-Madison; Bridget Stafford, French Teacher; Beth Bertolotto, French Teacher, Central High School, La Crosse; Kirsten Fletcher, French Teacher, Messmer High School"

Participants on this panel spent the month of July 2001 in Benin on a curriculum development project organized by the African Studies Program and funded by Fulbright Hays. They will share some of the fruits of their experience, including a collection of videotaped interviews that will be made available to French teachers around the country via the African Studies Program webpage in order to enrich African content in their classrooms.

3. December 5: "Arab and Islamic Cultures of North Africa: A Teacher's Workshop." 206 Ingraham Hall, Madison, WI. Agenda includes "Muslims, Islamists, Islam and Politics" by Professor Michael Chamberlain (History) and "North African Women's Writing and Colonial Discourse" by Professor Moneera al-Ghadeer (African Lang. & Lit.). Fee for the workshop is \$15. Call African Studies Outreach at 265-9151 to receive more information.

**"Bringing the World Home: Toward a National Community of International Outreach Educators"
2002 Wisconsin International Outreach Consortium (WIOC) Title VI National Outreach Conference,
Madison, WI, May 2-4 2002**

A national conference for professional outreach coordinators of Title VI programs: area studies centers, language resource centers, and centers for international business; plus other centers, programs, and K-16 educators that teach about the world will take place in Madison from May 2-4, 2002. The conference will include nationally prominent keynote speakers and the following topic areas: Best practices •Technology •Resource offerings •Cooperative ventures •Opportunities abroad •Programming challenges •Curriculum development •Other creative ideas

Check the website at :<<http://www.wisc.edu/wioc>>

AFRICAN STUDIES PROGRAM—PUBLICATIONS LIST 2001

JOURNALS

- African Economic History**-prices through 1999: \$38 institutions, \$19.00 individual
- Ghana Studies**-prices through 2000: \$32 institution, \$16 individual
- Mande Studies**-prices through 2000: \$30 institution, \$15 individual
- ## TEXTS
- Chief of a Heathen Town**, Stephen Volz, 2001 \$12
- A Bibliography of Swahili Language and Linguistics**, David M. Westley, 2001 \$15
- Voyage to the Coast of Africa**, François de Paris, ed., Almyr Caron, 2001 \$20
- Yoruba Mythopoeitics in Brazil**, José Jorge de Carvalho, 2001 \$20
- Spurious Arabic: Hausa and Colonial Nigeria**, John Edward Philips, 2000, \$20
- The Epic of El Hadj Umar Taal of Fuuta**, Samba Diop and Birahim Caam, 2000 \$17
- William Sunley and David Livingstone: A Tale of Two Consuls**, Gary W. Clendennen and Peter M. Nottingham, 2000 \$25
- Chief Luka and the Lari Massacre: Contrary Notions of Kikuyu Land Tenure and the Mau Mau War** (1999 Jordan Prize Winner), Stephen Carradini, 2000 \$10
- I'm Not What You're Searching For: Frameworks, Perceptions, and the Construction of Liberian Refugee Identity in Côte d'Ivoire, 1989-1997** (1998 Jordan Prize Winner), Leah Thayer, 2000 \$10
- Epic Ancestors of the Sunjata Era: Oral Tradition from the Maninka of Guinea**, David Conrad, 1999 \$30
- A Stroke of Unbelievable Luck**, Issac Fadoyebo, David Killingray, ed., 1999 \$15
- The Mfecane: An Annotated Bibliography**, David M. Westley, 1999 \$15
- Studies in the Nineteenth-Century Economic History of Nigeria**, Toyin Falola and Ann O'Hear, eds., 1999 \$22
- Idi Amin Speaks: An Annotated Selection of His Speeches**, Benoni Turyahikayo-Rugyema, 1998 \$27
- Democracy and the Elite in Nigeria: Perspectives from Survey Research**, Paul A. Beckett with the assistance of Warisu O. Alli, 1998 \$10
- Olfert Dapper's Description of Benin (1668)**, Adam Jones, ed., 1998 \$15
- Female Characters in Contemporary Kenyan Women's Writing: Independent Figures or Subdued Voices?** (Jordan Prize Winner 1996), Marie Krüger, 1998 \$10
- Segu Maana Bamanankan Na: Bamana Language Edition of the Epic of Segu**, according to Tayiru Banbera, David C. Conrad, ed., 1998 \$25
- Pilgrims, Interpreters and Agents: French Reconnaissance Reports on the Sokoto Caliphate and Borno, 1891-1895**, A. S. Kany-Forstner and Paul Lovejoy, eds., 1997 \$35
- Guides, Collections, and Ancillary Materials to African Archival Resources in the United States**, John Howell and Yvette Scheven, 1996 \$18
- The Artfulness of M'Fa Jigi. An Interview With Nyamaton Diarro**, Sarah Brett-Smith, 1996 \$28

- Ecrits D'Entre-Deux Mondes**, Gérard Chouin, 1996 \$15
- Burden at Sunset**, Neil Skinner, 1996 \$20
- Evangelisch-Lutherisches Missionsblatt. Extracts on Arusha and Meru 1897-1914**, Thomas Spear, ed., C. Michelle Murphy and Timothy M. Murphy, trans. 1995 \$20
- Lyrics of Basotho Migrants**, David Coplan, 1995 \$30
- Journal of James Watt. Expedition to Timbo Capital of the Fula Empire in 1794**, Bruce Mouser, ed., 1994 \$25
- Slavery and its Abolition in French West Africa. The Official Reports of G. Poulet, E. Roume, and G. Deherme**, Paul Lovejoy and A. S. Kanya-Forstner, eds., 1994 \$35
- The Founding of the Castelo de São Jorge da Mina. An Analysis of the Sources**, P.E.H. Hair, 1994 \$30
- A Guide to Original Sources for Precolonial Western Africa Published in European Languages**, second edition, J.D. Fage, 1994 \$30
- Seeds in the Palm of My Hand**, Edward Kanu Uku, 1993 \$30
- A Witch in My Heart, Short Stories, and Poems**, Hilda Kuper, 1993 \$25
- Labarin Baba [Hausa version of *Baba of Kano*]**, Mary Smith, 1993 \$20
- Letters from Nigeria, 1899-1900**, by David Wynford Carnegie, Ann O'Hear, ed., 1992 \$25
- Trade on the Guinea Coast, 1657-1666: the Correspondence of the English East India Company**, Margaret Makepeace, ed., 1991 \$25
- Democratization and Structural Adjustment in Africa in the 1990s**, Lual Deng, M. Kostner, and M. Crawford Young, eds., 1991 \$15
- Decade of Discontent: an Index to *Fighting Talk*, 1954-1963**, Dorothy Woodson, 1991 \$25
- The Shafi' Ulama of East Africa, c1830-1970: Hagiographic Account**, Abdallah Salih Farsy, Randall Pouwels, ed., 1989 \$25
- An Index to *Drum: Africa's Leading Magazine*, 1951-1965**, Dorothy Woodson 1988 \$30
- A Bibliography of the Kalenjin Peoples of East Africa**, R. Daniels et al, 1987 \$15

LANGUAGE TEXTS

- Kongo Language Course: Maloongi Makikoongo**, Hazel Carter and Joao Makoondekwa, 1987 \$25
- Shona Language Course**, Hazel Carter and G. P. Kahari, revised edition, 1986 \$19
- Gikuyu Ni Kioigire: A First Course in Kikuyu**, vols. I, II, and III, Patrick Bennet et al., 1985 each vol. \$21
- Hausa Lexical Expansion Since 1930: Bargery Supplement**, Neil Skinner, 1985 \$12
- Adamawa Fulfulde: an Introductory Course**, Corrine Pelletier and Neil Skinner, 1981 \$25

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African Studies Program
University of Wisconsin-Madison
205 Ingraham Hall, 1155 Observatory Drive
Madison, WI 53706 U.S.A.
FAX 608-265-5851, tel 608-262-2380, email: africa@intl-institute.wisc.edu

We publish Wisconsin African Studies *News & Notes* to inform UW-Madison African Studies alumni, faculty, students and friends of past, current and upcoming news and events.

EDITOR

Eileen McNamara

AFRICAN STUDIES PROGRAM

University of Wisconsin-Madison
205 Ingraham Hall

1155 Observatory Drive

Madison, WI 53706-1397

Telephone: 608/262-2380

Fax: 608/265-5851

E-mail: africa@intl-institute.wisc.edu

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PROGRAM STAFF

Aliko Songolo, director

James Delehanty, associate director

Eileen McNamara, assistant director

Michèle Gnoumou, student assistant

Nick Holt, student assistant

Martha Buchan McGilliard, student assistant

Bob Duessler, financial specialist

Andrew Emley, outreach project assistant

Amadou Fofana, outreach specialist

David Henige, Africana bibliographer

Sam Halbur, publications

Mark Lilleleht, webmaster

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We'd like to hear from you. Please send information to the editor by January, 2002 for inclusion in the next edition of *News & Notes*. Information will be accepted by U.S. mail or by email: emcnamar@facstaff.wisc.edu.

**African Studies Program
University of Wisconsin-Madison
205 Ingraham Hall
1155 Observatory Drive
Madison, Wisconsin USA 53706**

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