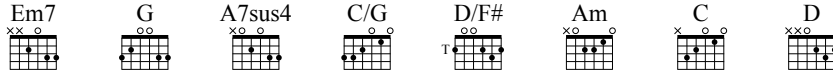


# Wish You Were Here

Words and Music by George Roger Waters and David Jon Gilmour



♩ = 60

N.C. Em7 G Em7

*Tacet*  
*(12-string part shown in cues)*

Measures 1-4: N.C., Em7, G, Em7. Includes guitar tablature and chord diagrams.

G Em7 A7sus4 Em7

Measures 5-8: G, Em7, A7sus4, Em7. Includes guitar tablature and chord diagrams.

A7sus4 G

Measures 9-11: A7sus4, G. Includes guitar tablature and chord diagrams.

12 Em7 G Em7 G

(Acoustic Guitar)

Measures 12-15: Em7, G, Em7, G. Includes guitar tablature and chord diagrams.

16 Em7 A7sus4 Em7 A7sus4 G

Measures 16-19: Em7, A7sus4, Em7, A7sus4, G. Includes guitar tablature and chord diagrams.

C/G

D/F#

So, \_\_\_\_\_ so you think you can tell \_\_\_\_\_ hea- ven from hell, \_

TAB

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2

3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

Am

G

D/F#

\_\_\_\_\_ blue skies from pain? \_\_\_\_\_ Can you tell a green field \_\_\_\_\_ from a cold steel

TAB

0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2

C

Am

G

rail? \_ A smile from a veil? \_\_\_\_\_ Do you think you can tell? \_\_\_\_\_ Did they get you to trade \_

(drums and bass enter)

TAB

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 C/G D/F# Am

your her - oes for ghosts?\_ Hot ash - es for trees?\_ Hot air\_ for a cool\_

TAB

32 G D

breeze?\_ Cold\_ com-fort for change?\_ Did you\_ ex-change\_

TAB

34 C Am G

a walk-on part\_ in the war\_ for a lead\_ role in a cage?\_

TAB

37 Em7 G Em7 G

Acoustic Guitar & Vocal scat in cue notes w/slide & open G tuning

TAB



53 G Em7 (Play 2° only) G

Acoustic Guitar & Vocal Scat in cue notes w/slide & open G tuning

TAB

56 Em7 G Em7

TAB

59 A7sus4 Em7 A7sus4

TAB

62 G (Play 1° only) (2°) rit. Em7

TAB