



Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Carlos Marques

Art.nr.: 013166070
Difficulty: C
Duration: 8:10
Concert Band
Recorded on: Golden Eagle (311102720)

Original Pieces

Colofon

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Mini - Score

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Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

For Band
Concert Band
01.3166.07



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Mini Score

Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

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1	Full Score	2	Euphonium Bb (BC)
1	Solo	2	Euphonium Bb (TC)
1	Piccolo	2	Bas Bb (TC)
8	Flute I + II	2	Bas Bb (BC)
2	Oboe	2	Bas Eb (TC)
1	English Horn	2	Bas Eb (BC)
2	Bassoon	4	Tuba C
1	Clarinet Eb	1	Stringbass
4	Clarinet I	2	Percussion I
4	Clarinet II	2	Percussion II
4	Clarinet III	2	Percussion III
1	Bass Clarinet	1	Mallets
2	Alto Saxophone I	1	Timpani
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		



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Mini Score

MUMADONA DIAS – Carlos Marques

N

Na de succesvolle composities ‘Cassiopeia’ en ‘The Transit of Venus’ komt Carlos Marques met een waardige opvolger. ‘Mumadona Dias’ voorziet in enkele theatrale kenmerken. Een solo trompettist loopt van achter het orkest spelend naar voren om daar een schitterend gedragen melodie voor te dragen. Gevolgd door een doedelijk bespeler die een Iers thema ten gehore brengt. Een uitermate indrukwekkende en verrassende compositie!

E

After the successful compositions ‘Cassiopeia’ and ‘The Transit of Venus’, Carlos Marques has written another fine composition ‘Mumadona Dias’. This piece boasts some theatrical characteristics: a solo trumpeter comes to the fore while playing and then brings a splendid solemn melody. Then comes a bagpiper playing an Irish tune. This is a most impressive and surprising composition!

D

Nach den erfolgreichen Kompositionen ‘Cassiopeia’ und ‘The Transit of Venus’ hat Carlos Marques ein neues schönes Werk geschrieben. ‘Mumadona Dias’ enthält einige theatrale Merkmale. Ein Solotrompeter kommt spielend vor das Orchester und bringt eine grandiose feierliche Melodie. Dann kommt ein Dudelsackspieler und spielt ein irisches Thema. Eine beeindruckende und äußerst überraschende Komposition!

F

Après les compositions à succès ‘Cassiopeia’ et ‘The Transit of Venus’, voici que Carlos Marques a écrit un digne successeur. ‘Mumadona Dias’ est une composition avec plusieurs effets théâtraux. Un trompettiste solo s’avance en jouant pour interpréter une magnifique mélodie solennelle. Il est suivi par un joueur de cornemuse qui joue un thème irlandais. Voici une composition pleine de surprises!

Mini Score

Mumadona Dias

Commissioned by Câmara Municipal de Aveiro, for its 250th anniversary

Carlos Marques 

♩ = 88

Piccolo in C
1st/2nd Flute in C
Oboe in C
English Horn in F
Bassoon in C
Clarinet in E_b
1st Clarinet in B_b
2nd/3rd Clarinet in B_b
Bass Clarinet in B_b
1st/2nd Alto Saxophone in E_b
Tenor Saxophone in B_b
Baritone Saxophone in E_b
1st Trumpet in B_b
2nd Trumpet in B_b
3rd Trumpet in B_b
1st/3rd Horn in F
2nd/4th Horn in F
1st/2nd Trombone in C
3rd Trombone in C
Euphonium in C
Bass in C
String Bass in C
Timpani
Glockenspiel
1st Percussion
2nd Percussion
3rd Percussion
Bagpipes



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01.3166.07

2

3



01.3166.07



01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07



Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Tambourine

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07



Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07



Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Bass Drum

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07



Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

118

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tab. B.

1st Perc.

2nd Perc.

3rd Perc.

Buap.

01.3166.07

120

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tab. B.

1st Perc.

2nd Perc.

3rd Perc.

Buap.

01.3166.07

114

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tab. B.

1st Perc.

2nd Perc.

3rd Perc.

Buap.

01.3166.07

122

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tab. B.

1st Perc.

2nd Perc.

3rd Perc.

Buap.

01.3166.07

