



An All-Volunteer Organization Since 1986

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WestMIJazzSociety



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WMJS's Monday Night Jazz Gumbo

NEW VENUE for Monday Night Jazz!



West Michigan Jazz Society is pleased to announce a new partnership with the OLD GOAT at located at 2434 Eastern Ave SE, Grand Rapids, MI 49507 in Alger Heights!

WMJS will take over the Old Goat every third Monday beginning September 17th to provide members and guests

stellar jazz ensembles paired with great gumbo, delicious drinks and other food specials created just for us!

The Old Goat offers plenty of free parking and the entire restaurant is reserved solely for WMJS Gumbo Series on the third Mondays of the month running September through April (except December). Space is limited (200) and pre-paid reservations are strongly encouraged. Cost for members is \$5 and non-members \$10.

October 15- The Proulx Brothers

This will be the first time since 2011 that brothers John and Dave Proulx will be together on the WMJS stage. They will present a program with a mix of two pianos performing standards. Backing them will be the tight and solid rhythm duo of Fred Knapp on traps and Dave Rosin on bass.

continued on page 2



November 19 - Elgin Vines and Company

Elgin Vines has been one of the most sought-after jazz bassists in Western Michigan. His illustrious career includes playing with a touring show group which appeared on T.V. programs including The Tonight Show, The Mike Douglas Show and the Ed Sullivan Show. As well as backing up performers like Martha & the Vandellas, Leslie Uggams, both Frank Sinatra Sr. and Jr., Gary U.S. Bonds, Connie Stevens, Jimmy Edwards, Bobby Darin, Bobby Shew, and Hines, Hines, & Dad (Gregory, Maurice,

continued on page 2

Mark your calendars!

January 21- Paul Brewer

February 18 - Edey Evans Hyde

March 18 - Jim Cooper

April 15- Mary Rademacher and Rick Reuther with the Tom Hagen Quartet

October 15- The Proulx Brothers

continued from pg. 1

Multi-talented vocalist, pianist Dave Proulx also serves as pastor at the Battle Creek Community Church. Dave has a degree in piano performance and jazz studies and a master's degree in theology from the Dallas Theological Seminary. Dave can be found performing throughout the West Michigan area. He plays with jazz trios (especially with the Fred Knapp Trio where he has quite a history) as well as other bands and as a solo performer.

John Proulx is a jazz pianist and vocalist, a recording artist and Grammy Award-winning composer. His singing style has elicited comparisons with a young Chet Baker and his piano playing is hot and swinging. Feathers in his cap include co-writing and singing the song "Stained Glass" with Melissa Manchester and performing with jazz greats including Anita O'Day, Natalie Cole and Nancy Wilson, Al Jarreau and Marian McPartland.

Drummer **Fred Knapp** is busy performing in the Midwest with his trio and working as a freelance musician. He is also a pianist, composer, and educator, but has a special touch on the drum set, possessing the ability to adapt to any playing situation. He also has a thriving teaching studio where he teaches piano and drum set. The Fred Knapp Trio has recently released its seventh CD, "Song for Jaden".



Dave Rosin plays upright bass and is an active music educator. He holds MA in Music Education from Michigan State University. He has taught both middle and high school orchestras. David works across Michigan as a guest clinician and judge for the Michigan School Band and Orchestra Association (MSBOA).

He has also served as conductor for the Blue Lake Fine Arts Camp and the Michigan Chapter of the American String Teachers Association Camp.

November 19 - Elgin Vines and Company

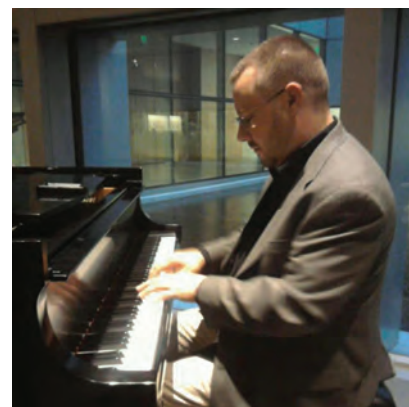
continued from pg. 1

and Maurice Sr.). He was 2005 Jazz Musician of the Year for WMJS. Retired from Amway Corporation where he was a research technologist and claims analyst, now days Elgin plays for the love of it (and for friends). His spare time is spent listening to his jazz collection and offering advice, moral support, and technical tips to young bassists.

On drums will be **Paul B. Smith**. Paul is a skilled drummer who has been playing in West Michigan since the 1970's. Mostly self-taught, Paul is a versatile player with an impeccable touch. He can sit in with any band at a moment's notice and easily fit right in. He has been the right-hand man to sound pro Kurt Ehinger at many events including WMJS's the summer series. Paul is an avid biker and spends countless hours exploring Michigan's roads and trails when not working at Alger Bikes. He also enjoys photography.



Pianist **Paul Lesinski** studied music at Aquinas College and has been a professor of music at Grand Valley State University and Blue Lake Fine Arts Camp. Proficient at many music styles from classical to contemporary, he performs regularly with local groups including the Hip Pocket, the Blue Water Kings, the Grand Rapids Symphony, Big Band Nouveau, Kevin Jones Tenth World, and JMM Jazz. As a jazz pianist, Paul has performed and recorded with many world-renowned jazz artists including Dee Dee Bridgewater, Bobby Vinton, Wessel Anderson, Harry Connick, the Nelson Riddle Orchestra, Walter White, and many others. He also records and produces music at his home studio.



Paul Brewer continues to be 'first call trombonist' with touring shows and regional jazz musicians. He has appeared in concert with major artists, including Mel Torme, Milt Jackson, Lena Horne, Bob Hope, The



Temptations, Leon Russell, and Mickey Rooney. He performs with, and composes for the Grand Rapids Jazz Orchestra, the Gull Lake Big Band, and other groups. Paul is the Director of Instrumental Music at Aquinas College and the Aquinas Jazz Camp. More recently in his career Paul has blossomed as a vocalist. He performs often accompanied by his talented wife, pianist Robin Connell.



Michael Doyle on saxophone proudly wears the mantra, "music is not what I do, it is who I am!" He performs with the award-winning Evidence Jazz Group and Big Band Nouveau and has performed with the Grammy nominated Grand Rapids Symphony. Michael has a Bachelor of Arts from Western Michigan University with a major in music and a Master of Music degree in Jazz Studies from Michigan State University. During his early tenure in the U.S. Army Band program Michael had the opportunity to study at the Armed Forces School of Music. As an educator, Michael has taught and lectured on both high school and college levels representing Selmer saxophones and Rico reeds.



***A HUGE Thank you to all of our new and renewing members!
Our jazz concerts continue because of the support we receive from you!***

LIFETIME

Steven Reygaert

DONOR

Bonnie K Miller

NEW MEMBERS

David Chistenson

Marc & Linda Daneman

John & Marcia Hamstra

Bob Helmink

Dave Jones

Paul & Nancy Merdzinski

Mark Miller & Patsy Allen

Gary Noorman & Mary Sabo

Jim & KayMary Rettig

Steve Rothstein

Vicki Travis

Jake Vanderheyden

RENEWING MEMBERS

Alan & Nancy Bedell

Lynne Biernacki

George & Vicki Cook

Francis Doyle

Diane Eddy

Robert & JoEllen Fox

Phil Hertel

Marilyn Holmes

Curt Johnson

David & Jan Mann

David & Debbie Maranda

Irving Miller

Keith Paluska

Linda Peck

William & Patricia Peterson

Jeff & Penny Salisbury

Vernis Schad

Dennis & Deborah Schall

Ken Schmidt & Bill Russell

Jay Schoettley & Gail DeYoung

David & Linda Thinger

Dave & Pat Walborn

Ralph & Patricia Walsh

Don Yeager



July 30- John Proulx Trio

After losing the battle with Mother Nature on the 23rd we were grateful to host a rain free event July 30. With the West Michigan Jazz Society Osprey mascot circling over the river on the hunt, we enjoyed the John Proulx Trio which includes John, Robert Hartman and Fred Knapp. This talented trio provided the same great standard of jazz perfection we have grown accustomed to this summer. Robert Hartman treated us to his adroit mix of bass rhythms and adept solos on standup bass. John Proulx's selections from the Great American Songbook and the steady rhythms of Fred Knapp made for a tight threesome.

They began the night with "I Love Being Here with You", a Peggy Lee standard. The fellas blended smoothly into Jobim's "Quiet Nights of Quiet Stars" and right into "Someday, Thinking of You" and rounding off with an arrangement made popular by the Chairman (Frank Sinatra) of "The Way You Look Tonight." The versatility of these three artists transitioned to "Mercy Mercy Mercy". John then shared his vocal talents on crowd favorites "Fly Me to the Moon" and "My Little Suede Shoes". John wrapped up the first set with Ellington and one of this author's favorites - Mose Allison's "I Don't Worry About a Thing".

The second set began with John talking about the rich history he and Fred Knapp share when they recorded an album some fourteen years ago and his three years of experience with Robert Hartman. This set was a rapid-fire round of talented keys, fast running riffs on bass and masterful solos on drums. The crowd got an earful of The Songbook with "Green Dolphin Street", Bobby Timmon's "Moanin'" and another of the Chairman's classics, "Just in Time". The threesome demonstrated their expertise on the intricacies of "Lullaby of Birdland". The final stanza swept us up in some melancholy in "What a Difference a Day Makes", rhythmic calypso "Fuji Mama" by Ray Brown and rounding off this wonderful West Michigan Jazz Cavalcade with "Route 66".

As a warranted footnote I would like to recognize all the volunteers who came alongside these talented artists to flesh out this wonderful evening. Most important in the mix, no pun intended, is the impressive sound mix we are privileged to hear week in and week out provided by the very talented Kurt Ehinger of Diverse Entertainment. Thank you, Kurt.

-Gary Miltner

JAZZ IN THE PARK

August 13- ORGANISSIMO

I am truly amazed by the quality of the music and the musicians who share their talents on these beautiful summer nights at Ah-Nab-Awen Park by the river. Maybe it is the setting or the huge crowds that push the musicians to thrust themselves just a little higher. Organissimo is always amazing regardless of the venue but Monday, August 13, was more than expected.

Jim Alfredson, Larry Baris and Randy Marsh, three absolutely great musicians on their own, came together for what I'll call "Organissimo Magic", because that's what it was-MAGIC. Guitarist Larry Baris (Detroit) has been playing professionally since he was 13 and has worked with many of the great jazz musicians there. Jim Alfredson (Lansing) played with the award-winning rhythm and blues band "Root Doctor" and has been recognized by Downbeat Magazine for his prowess on the Hammond Organ. Randy Marsh is the local boy in the band. It seems Randy has been one of GR's premier drummers forever. I remember going to see him in the band "Phlegethon" back in the late sixties.

They started the night out with a couple of selections from their latest CD which is a Beatles tribute. I especially enjoyed "Taxman". They followed up with instrumentals and songs written by the bandmates themselves, including one that Jim wrote, titling it, "Pumpkin Pie", his pet name for his daughter.

Randy is perhaps the least selfish drummer I know. He doesn't require a solo in every song, he is a confident player who doesn't need to prove anything. Each musician has seemingly effortless command of his instrument, the play off each other while trading licks and solos, making it seem they rehearse unceasingly every day. Living in three different cities and each having solo careers, that is unlikely. However, when they come together they transcend people's differences and tastes, bringing all who are lucky enough to be in the audience together to share the love. The evening ended too soon.

-Charles Piccard



WEST MICHIGAN JAZZ SOCIETY PRESENTS



August 27- Kathy Lamar Quintet

Grand Rapids Jazz fans were fortunate to mark the final event of Jazz in the Park for 2018 with the celebrated vocalist Kathy Lamar. The gifted quartet comprised of Rob VanStee on keyboard, John Gist on all varieties of saxophone, Mark Weymouth on drums and the talented Robert Pace on bass and vocals.

WMJS was fortunate to redeem at least one of four concerts cancelled by inclement weather. Never in the history of WMJS have we met with so many cancellations!

Kathy Lamar exhibited her skills as a singer with high soaring notes, thought provoking lyrics and her generous ability to entertain. She was safeguarded by the great listening ear and steady beat of Mark Weymouth. Bassist Robert Pace kept the bottom end moving and echoed vocals that matched his solos. Of course, what can be said about John Gist on sax that hasn't already been said? We enjoyed his skills that filled as well as thrilled as he added color and trills with his virtuoso solos.

-Gary Miltner

Some comments from the audience: Although it was extremely hot and humid, Kathy exhibited her usual warm and friendly personality and the backup was solid. The concrete "stage" where the bands usually set up was taken by an art prize entry. But there were plenty of dancers showing their stuff around the large dome which was there. The musicians adjusted quite well to playing on the grass (thankfully the geese are gone!).

-John Miller

Because they had to set up on the grass, Kathy made the most of it and went barefoot. She sang every number but one and had lots of energy despite the heat. She sang "Get Here" a cappella. There were many of her family members there and it was primarily directed toward them which was very touching. Her band was fabulous, I particularly

enjoyed John Gist on the sax and bassist Robert Pace who sang in synch with his playing, very cool! Nice that Kathy mixed it up with some non-jazz numbers like "Fragile" by Sting.

-Stephanie Hicks

It was both personal and wonderful. The musicians around her were very strong, she invited and ignited an accepting response. The program was a pleasant blend of R&B, jazz and soul. She was resplendent in her orange dress and invited us to party. Several people danced (adjacent to or around the ArtPrize exhibit), and that was fun. Though the turnout was small, it was a very successful evening.

-Pete Proli



Musician of the Year Nomination Form

The West Michigan Jazz Society invites its membership to send in their nominations for the 2019 WMJS Musician of the Year Award. This award was established in 2000 to honor outstanding local musicians and is given annually to recognize someone who has contributed over a period of time to the West Michigan scene in perpetuating a greater awareness of jazz.

CRITERIA for nominations should include some, not necessarily all, of the following:

- what the person has done to help jazz grow in Western Michigan, they are recognizable as a jazz ambassador
- has been a special asset to WMJS in performing and or promoting our programs
- the amount of their participation in the jazz scene, public recognition, community involvement, and inspires others
- furthering jazz education, has contributed to youth programs or other venues that perpetuate jazz for future generations

Please complete and submit the nomination form below. The deadline is December 15th, 2018. You must be a current member in good standing to submit a nomination.

Fill out and mail to:
WMJS, Attn: M.O.Y. Committee, P.O. Box 150307
Grand Rapids, MI 49515

Your Name: _____

Email or Address

Your Nomination

Why do you think he/she deserves this honor?



St. Cecilia Music Center
PRESENTS

CHAMBER JAZZ FOLK

ARTURO SANDOVAL
OCTOBER 11, 2018

A protégé of legendary jazz master Dizzy Gillespie, Arturo Sandoval is one of the world's most acclaimed guardians of jazz trumpet and flugelhorn.

KENNY BARRON QUINTET
NOVEMBER 1, 2018

A Grammy-nominated Jazz Master, Kenny Barron has an unmatched ability to mesmerize audiences with his elegant playing and infectious rhythms.

JOEY DEFRANCESCO
FEBRUARY 7, 2019

This four-time Grammy nominee is adored for his buoyant, moody sense of swing and balladry as a world-class composer and organ player.

BENNY GREEN TRIO + VERONICA SWIFT
MARCH 7, 2019

Let's pair the hardest-swinging pianist to ever emerge from Art Blakey's Jazz Messengers with one of the top young singers on the scene today.

SCMC-ONLINE.ORG 616.459.2224


JAZZ CONCERT TICKET

Mark Kahny, Piano and Vocals

Sunday, October 7, 2018 3:00 p.m.

New Day Church-on-the-Hill
(corner of Cascade Rd. and Thorncrest SE)

Free Admission
(donation baskets available)

 **BOXED WATER** Pure, Convenient Sustainable

A pure simple choice to help our planet. Change the way you think about packaged water and you'll see why Boxed Water is better.

WMJS wants to thank Boxed Water for supplying our musicians at Ah-Nab-Awen Park with their wonderful product.

THEO PRODUCTIONS PRESENTS

MONTY ALEXANDER TRIO

 **OPENING:**
Kathy Lamar & Robin Connell Quintet
Lawrence Barris Trio

SATURDAY, OCTOBER 20, 2018
FOUNTAIN STREET CHURCH 24 FOUNTAIN ST NE, GRAND RAPIDS, MI
7:30PM (DOORS 6:45PM)

 **TICKETS: General \$45 / Students \$20**
Available at theo-productions.com
or call 650.438.0878

 **THEO PRODUCTIONS**

FOUNTAIN STREET CHURCH PRESENTS

Jazz
in the sanctuary

HOSTED BY
PIANIST ROBIN CONNELL
ALL EVENTS AT 3PM

NOVEMBER 4TH, 2018
PAUL BREWER, TROMBONE
ALTIN SENCALAR, TROMBONE

FEBRUARY 10TH, 2019
XAVIER DAVIS, PIANO

MAY 4TH, 2019
ALAIN SULLIVAN, SAXOPHONE
& ELGIN VINES, BASS

WWW.FOUNTAINSTREET.ORG/JAZZ

2018 WMJS

Holiday PARTY

Wednesday, December 12, 2018

Watermark Country Club
5500 Cascade SE Grand Rapids, MI 49546

Doors open at 6:00PM for a social hour,
Cash Bar, Dinner at 7:00PM



Musical entertainment by The John Shea Trio

Reservations & Payment can be made at www.wmichjazz.org

Or mail your check along with this form to:

West Michigan Jazz Society, Holiday Party Reservation, PO Box 150307 Grand Rapids MI 49515

****The deadline to register is midnight Thursday, December 6th****

Cost is \$45.00 for members, \$50.00 for non-members (Tables of 8 may also be purchased.)

Non-dinner Guests Welcome after 8pm (\$15)

(1) Parmesan crusted walleye; pan seared finish

(2) 7oz NY strip with red wine Demi glaze

(3) Basil buttered pasta; assorted vegetables, basil, butter & garlic over linguini pasta

All Dinners are served with house salad, rolls, rice pilaf & corn.

Name _____ Phone _____

Address _____ Email _____

Are you a WMJS member? Yes No (If you would like to become a member, please attach a membership form and mail it with a check and this form to receive the reduced ticket price. (You may also join on line at www.wmichjazz.org)

Note how many meal choices for (1) _____ (2) _____ (3) _____

Seating assigned based on registration date, please list the guests you are paying for

_____	_____
_____	_____
_____	_____
_____	_____

Other guests you wish to be seated with. (We will do our best!)

_____	_____
_____	_____

September 17 - Mark Kahny Group

The West Michigan Jazz Society always has great music at its events. We kinda take that for granted, we are truly blessed. West Michigan is so overflowing with excellent jazz players and singers to the point it is difficult to choose just one favorite.

The 2018 Jazz Gumbo Series began with a fresh look, great food and a hot band. The new venue is the Old Goat in Alger Heights, featuring a special New Orleans style menu with plenty of options. The hot band was the Mark Kahny Group.

The Trio consists of Mark Kahny on keys and vocals and the father/son combination of Tim Johnson on drums and vocals and Alex Johnson on guitar and dobro. (A Dobro is an acoustic guitar with a metal resonator built into its body. This resonator serves as an amplifier. In contrast to acoustic guitars, the placement of the resonator takes the place of the sound hole).

Mark Kahny is so popular that we are about to lose him to the high society of Palm Springs, CA for six months before we can get him back to Grand Rapids. Tim Johnson has always been regarded as one of West Michigan's "go to" drummers and has a smooth transition into his strong quirky falsetto when he sings. Son Alex is a really accomplished melodic guitarist who makes it look like he's been playing forever and then pulls out his Dobro. Alex says he was inspired by Jerry Douglas who is considered by many to be the best on Dobro. I guess they just haven't heard Alex play jazz on it.

The trio featured music by Pat Metheny, Duke Ellington, Leon Russell and many others - even Dr. John's "Iko Iko"-you can't do a 'gumbo' without one of New Orleans favorite sons. The two sets featured songs from all over the jazz spectrum. Tim singing smooth standards like "You Make Me Feel So Young" and "Satin Doll"; and Mark singing the likes of "Jump, Jive and Wail" and "Ain't That a Kick in the Head". Alex played the daylights out of "James", written by Pat Metheny for Bob James. He also performed a tender rendition of "Be Thou My Vision" then put on a display of just what could be done with a Dobro! Impressive. The whole concert was a display of what could be done if you were as gifted as these three.

Thanks to the West Michigan Jazz Society, The Old Goat and the Mark Kahny Group for another fun, entertaining and tasty evening.

-Chuck Piccard



WORLD JAZZ NEWS-Music and Film



“ALL ABOUT THAT BASIE”
A group of big-name jazz musicians have come together to join the Count Basie Orchestra and

celebrate the legendary composer and bandleader, with a new album called ‘All About That Basie’. Stevie Wonder, Kurt Elling, Jamie Davis and Take 6 have all contributed to tracks, with the orchestra led by Scotty Barnhart.

The album, on Concord Jazz, is produced by eight-time Grammy award winning producer and former Basie drummer Gregg Field. Field notes that common throughout the entire album is that great Basie sound: “His band throughout the years was able to successfully cover hits of the era with their sound and as part of the new album we have continued that tradition including hits from legends like Stevie Wonder and Leonard Cohen as well artists as contemporary as Adele,” Field said



“QUINCY”
A new documentary telling the life story of Quincy Jones is to be debuted on Netflix this month. The film, simply

titled ‘Quincy’ is co-directed by his daughter Rashida Jones and features interviews and private archive footage going back to the very beginnings of his career. Since then, Quincy has become the most Grammy nominated artist in history, and produced countless records, TV shows, films and championed new artists.

“It’s rare that somebody who has lived as much life as my dad is still interested in growing and knowing the next generation,” Rashida Jones says. “He is such a man of action and accomplishments, but we were so lucky to spend real time with him, to let him reflect on life and the larger picture. I feel honored to be able to share that with audiences all over the world.”

Jones’s career as a composer, conductor, best-selling author, multi-media entrepreneur and producer spans decades; he stands today as one of the most successful and admired artists of the entertainment world and was named by Time Magazine as one of the most influential jazz musicians of the 20th century.



AL GREEN
The Reverend Al Green has released his first new recording in nearly a decade. The 72-year-old soul legend has been working with producer

Matt Ross-Spring at the Sam Phillips Studios in Memphis to create a new version of the Freddie Fender song ‘Until The Next Teardrop Falls’. It’s part of a new series of productions specially commissioned by Amazon which also features William Bell, John Prine and Margo Price. This new recording features some old friends of Al Green, including Hammond B3 legend Charles Hodges. Matt Ross-Spring told NPR: “Charles is the organ player on all the classic Al Green stuff and unbeknownst to me they hadn’t played together since the 1980s! The session was already pretty special but their reunion (both musically and personally) was very profound for everyone.” Green has been persuaded out of his semi-retirement for the project. He rarely steps into the studio these days but is regularly seen preaching at the Full Gospel Tabernacle – the Memphis church he founded in 1976.



CHARLES MINGUS
A new set of undiscovered Charles Mingus tapes will see the light of day for the first time. The recordings of the late bass legend

date from 1973 when he had a week-long residency at the Strata Concert Gallery in Detroit – the shows were broadcast live by producer and broadcaster Robert “Bud” Spangler for WDET-FM, but have been lost since then.

The release features the first-known recording of ‘Noddin’ Ya Head Blues’ as well as the track ‘Dizzy Profile’, with a line-up including drummer Roy Brooks and trumpeter Joe Gardner (both Detroit natives), virtuoso pianist Don Pullen, and the innovative saxophonist John Stubblefield; in fact this is the only known recording of both Stubblefield and Mingus together – he went on to become a key figure in the Mingus Dynasty and Mingus Big Band. ‘The Lost Tapes: Charles Mingus Live in Detroit’ is due out on BBE records in November.

-Excerpts from: www.jazzfm.com



October Jazz Around Town

MONDAY, OCTOBER 1

- John Shea at Rockwell Republic, 8-11 pm
- In the Blue at Long Road Distillers, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, OCTOBER 2

- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven,
- Sit-ins welcome 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, OCTOBER 3

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Tri-Fi Jazz Trio at Dalton Ctr. Recital Hall, Kalamazoo, Tickets at 269-387-2300 Or 800-228-9858 and at the door, free for WMU students with BPI Pass, 7:30 pm

THURSDAY, OCTOBER 4

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- My Thin Place at Sandy Point, West Olive, 6-9 pm
- Mary Rademacher Reed at 18th Amendment, Muskegon, 8-11 pm
- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5
- University Jazz Orchestra at Dalton Ctr. Recital Hall, Kalamazoo, tickets \$10 seniors Students \$5, 269-387-2300 or 800-228-9858

FRIDAY, OCTOBER 5

- Robin Connell and Jim Cooper Trio at Harmony Hall, 5-8 pm
- Mark Kahny and THE JUDY SHOW with Michael Holmes, a fundraiser for Saugatuck Center for the Arts, Saugatuck, 6:30 pm appetizers and drinks, 7:30 pm show, Advance tickets \$70 at the door \$75. (Includes one drink and appetizers)
- Entourage at Rendezvous, Amway Hotel, 8pm-midnight
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 9:30-11pm
- John Shea at JW Marriott, 6-10 pm
- Randy Marsh at Forty Pearl, 40 Pearl NW, 6-9 pm
- Mary Rademacher Reed Trio at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, OCTOBER 6

- Entourage at Rendezvous, Amway Hotel, 8 pm-midnight
- Mike Frost Trio at JW Marriott, 7-10 pm
- Organissimo at The Block, 360 Western Ave., Muskegon, 7:30 pm Tickets at theblockwestmichigan.org
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, OCTOBER 7

- Greg Miller at Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- River Rogues Jazz Band at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10 pm)

- Mark Kahny, solo piano concert at New Day Church on the Hill, fundraiser at 3 pm, appetizers provided, donation basket available. 2965 Wycliffe Dr. SE
- Dean Allrick Trio at What Not Inn, Fennville, 6-10 pm

MONDAY, OCTOBER 8

- In the Blue Ensemble at Long Road Distillers, 8-11 pm

TUESDAY, OCTOBER 9

- Robin Connell at FH Learning Café, 12:30 pm
- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, OCTOBER 10

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, OCTOBER 11

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Green on Blue at Book Nook and Java Shop, Montague, 7-9 pm, \$5
- Laura Bennett with her dream team, Mark Kahny and Mark Weymouth at Zeppelin Lounge Second floor at New Holland Brewing Company, 7-11 pm
- WMU Jazz Masters Series Concert Drumming Legend Billy Hart including WMU Student and Faculty, Dalton Center Recital Hall, Kzoo, advance tickets \$15, \$10 seniors, \$5 students Miller Auditorium 269-387-2300 or 800-228-9858
- Dmitri Matheny Group, Union Cabaret and Grille, Kzoo, 8 pm
- Arturo Sandoval, St. Cecelia Music Center Jazz Series, SCMA-ONLINE.ORG 616.459.2224

FRIDAY, OCTOBER 12

- Robin Connell and Jim Cooper Trio at Harmony Hall, 5-8 pm
- Mary Rademacher Reed and Mark Kahny Trio at Rendezvous, Amway Hotel, 8 pm-midnight
- John Shea at JW Marriott, 6-10 pm
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 9:30-11pm
- Captain Caravan at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, OCTOBER 13

- John Shea at Noto's, 7-10 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm
- Mary Rademacher Reed and Mark Kahny Trio at Rendezvous, Amway Hotel, 8 pm-midnight

SUNDAY, OCTOBER 14

- Mike Frost and Mike Hyde Sunday brunch series at JW Marriott 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10 pm)
- Dean Allrick Trio at What Not Inn, Fennville, 6-10 pm

MONDAY, OCTOBER 15

- **WMJS Monday Night Jazz with The Proulx Brothers** at the Old Goat, 2434 Eastern SE, \$5 members, \$10 non-members and students, 6:30-8:30 pm
- JMM Jazz at Big Lake Brewing, Holland, 7-10 pm

TUESDAY, OCTOBER 16

- Robin Connell St. Cecelia Music Center jazz auditions, 5:30 pm
- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, OCTOBER 17

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, OCTOBER 18

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9 pm, \$5
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, 6-9 pm

FRIDAY, OCTOBER 19

- Robin Connell and Jim Cooper Trio at Harmony Hall, 5-8 pm
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 9:30-11pm
- Entourage at Rendezvous, Amway Hotel, 8 pm-midnight

SATURDAY, OCTOBER 20

- John Shea at Noto's, 7-10 pm
- Mary Rademacher Reed Quartet Free Jazz Concert at Eastminster Presbyterian Church 2-4 pm
- Mary Rademacher Reed at JW Marriott, 7-10 pm
- Entourage at Rendezvous, Amway Hotel, 8 pm-midnight
- Third Coast Gypsy Jazz at 18th Amendment, Muskegon, 8-11 pm
- Monty Alexander Concert, and with Kathy Lamar and Robin Connell Quintet and Larry Baris Trio Fountain Street Church, General \$45.00, Student \$20, 650.438.0878, 7:30 pm

SUNDAY, OCTOBER 21

- Greg Miller with Sunday brunch series at JW Marriott 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- River Rogues Jazz Band at New Harmony Hall, Stocking and Bridge, 2-4 pm
- John Gist at the Spring Lake District Library, at 3 pm
- Evidence Jazz Group at Creston Brewery, 1504 Plainfield NE, 4-6 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, OCTOBER 22

- In the Blue Jazz Ensemble at Long Road Distillers, 8-11 pm

TUESDAY, OCTOBER 23

- Take Three Duo with Michael Drost and Jordan Finn at Grand Oyster Bar, Grand Haven, Sit-ins welcome 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, OCTOBER 24

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, OCTOBER 25

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Checkers Morton at Sandy Point, West Olive, 6-9 pm
- Tavern House Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5
- Ashley Daneman Album Preview Concert at Bell's Electric Café, 355 E. Kalamazoo Ave. Kalamazoo, 7:30 pm

FRIDAY, OCTOBER 26

- Robin Connell and Jim Cooper Trio at Harmony Hall, 5-8 pm
- Edye Evans Hyde Trio at Rendezvous, Amway Hotel, 8pm-midnight
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 9:30-11pm
- JMM Jazz at 18th Amendment, Muskegon, 7-10 pm

SATURDAY, OCTOBER 27

- John Shea at Noto's, 7-10 pm
- Robin Connell Trio at JW Marriott, 7-10 pm
- JMM Jazz at Great Legs Winery, Holland, 7:30-10 pm
- Mike Frost Trio at Rendezvous, Amway Hotel, 8pm-midnight

SUNDAY, OCTOBER 28

- Mike Frosty and Mike Hyde Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 11-2 pm
- Robin Connell & Jim Cooper at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Julien Labro at LaFontsee Galleries, 833 Lake Dr., tickets at www.adventuremusic.org, 3pm
- Beer City Saxes benefit concert for Habitat for Humanity at Christ Lutheran church, 2350 44th St. SW, Wyoming, free will offering, 4:00 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Dean Allrick Trio at What Not Inn, Fennville, 6-9 pm

MONDAY, OCTOBER 29

- John Shea at Rockwell Republic, 8-11 pm
- In the Blue at Long Road Distillers, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, OCTOBER 30

- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, OCTOBER 31

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

November Jazz Around Town

THURSDAY, NOV 1

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Third Coast Ensemble at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Mary Rademacher Reed with Dave Proulx and Mike Frost, One Trick Pony 8-11pm
- Kenny Barron Quintet, St. Cecilia Music Center Jazz Series, SCMA-ONLINE.ORG 616.459.2224, 7:30 pm

FRIDAY, NOV 2

- John Shea at JW Marriott, 6-10 pm
- Entourage at Rendezvous, in Amway Hotel, 8 pm-midnight
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 8-11pm
- Gold Company and GCII Sneak Preview at Dalton Recital Hall, Kzoo, tickets \$10 seniors, \$5 students, at Miller Aud., 269-387-2300 or 800-228-9858 and at the door
- Mary Rademacher Reed at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, NOV 3

- John Shea at Noto's, 7-10 pm
- River City Jazz Ensemble at the Boat and Canoe Club, 401 N. Park St. For an evening of dancing, 7-11 pm
- Mike Frost Trio at JW Marriott, 7-10 pm
- Entourage at Rendezvous, in Amway Hotel, 8 pm-midnight
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, NOV 4

- Greg Miller with Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- River Rogues Jazz Band at Harmony Hall, 2-4 pm
- Robin Connell with Paul Brewer and Altin Sencalar, J and K Tribute Concert at Fountain St. Church, 3 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10 pm)

MONDAY, NOV 5

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, NOV 6

- River Rogues Jazz Band at Park Congregational Church for Music at Midday Concert Free 12:15-12:45 pm. \$6 Lunch available before and after the concert
- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, NOV 7

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, NOV 8

- Green on Blue at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm

FRIDAY, NOV 9

- John Shea at JW Marriott, 6-10 pm
- Mary Rademacher Reed at Rendezvous in Amway Hotel, 8 pm-midnight
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 8-11pm

SATURDAY, NOV 10

- John Shea at Noto's, 7-10 pm
- Mary Rademacher Reed and Tom Hagen Trio at Rendezvous in Amway Hotel, 8 pm-midnight
- In the Blue at Castle Brewing Co, Greenville, 7-10 pm
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Scott Pellegrom at 18th Amendment, Muskegon, 8-11 pm
- Lakeshore Big Band at St. Patrick Parnell Church, Ada, dinner and dancing, 8-11pm Tickets and info at 616-691-8541

SUNDAY, NOV 11

- Mike Frost and Mike Hyde with Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- Robin Connell and Jim Cooper at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Big Band Nouveau at Creston Brewery, 1504 Plainfield NE, 4-6 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10 pm)

MONDAY, NOV 12

- John Shea at Rockwell Republic, 8-11 pm
- In the Blue at Long Road Distillers, 7-10 pm
- Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, NOV 13

- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm
- Boogie Woogie Babies featured guests with Girl's Choral Academy Gala Benefit 2018 "Let Their Voices Be Heard" www.girlschoralacademy.org/benefit-gala-dinner, 5:30-8 pm

WEDNESDAY, NOV 14

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, NOV 15

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover

FRIDAY, NOV 16

- John Shea at JW Marriott, 6-10 pm
- Entourage at Rendezvous, in Amway Hotel, 8 pm-midnight
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 8-11pm
- Blushing Monk at 18th Amendment, Muskegon, 8-11pm

SATURDAY, NOV 17

- John Shea at Noto's, 7-10 pm
- Steve Hilger Trio at JW Marriott, 7-10 pm
- Entourage at Rendezvous, in Amway Hotel, 8 pm-midnight
- JMM Jazz at Great Legs Winery, Holland, 7:30-10 pm
- Big Band Swing, University Jazz Orchestra and Jazz Lab Band at Dalton Recital Hall, Kzoo Tickets \$10 seniors, \$5 students at 269-387-2300 or 800-228-9858 or at door
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, NOV 18

- Greg Miller with Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- River Rogues Jazz Band at Harmony Hall, 2-4 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, NOV 19

- **WMJS Jazz Gumbo with ELGIN VINES QUINTET** at the Old Goat 2434 Eastern Ave, SE, members \$5, non-members \$10, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9 pm
- JMM Jazz at Big Lake Brewing, Holland, 7-10 pm

TUESDAY, NOV 20

- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, NOV 21

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

FRIDAY, NOV 23

- John Shea at JW Marriott, 6-10 pm
- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 8-11pm
- Edey Evans Hyde Trio at Rendezvous, 8pm-midnight

SATURDAY, NOV 24

- John Shea at Noto's, 7-10 pm
- Scott Veenstra Trio at JW Marriott, 7-10 pm
- Edey Evans Hyde Trio at Rendezvous, 8 pm-midnight
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Kathy Lamar and her Crew at 18th Amendment, Muskegon, 8-11 pm

SUNDAY, NOV 25

- Mike Frost and Mike Hyde with Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10 pm)

MONDAY, NOV 26

- John Shea at Rockwell Republic, 8-11 pm
- In the Blue at Long Road Distillers, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, NOV 27

- Michael Drost and Jordan Finn Duo at Grand Oyster Bar, Grand Haven, 7-10 pm, Sit-ins welcome
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, NOV 28

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

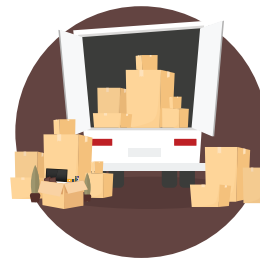
THURSDAY, NOV 29

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- In The Blue Jazz at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover

FRIDAY, NOV 30

- In The Blue Jazz Ensemble Friday Night Jam at Village Inn Pizza Sports Bar and Grille on 44th Street 8-11pm, Jam session 8-11pm
- Scott Veenstra Trio at Rendezvous, 8 pm-midnight

BE SURE TO CHECK www.wmichjazz.org, & the MUSICIAN'S WEBSITES for updates and changes in the schedules!



MOVING?

Remember to notify Kathleen Jones (katjonesjazz@gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

October/November 2018

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 10th of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Wednesday of each month, 6pm, Cooper's Landing.

Shannan Denison – President.....616-329-3143
 Kathleen Jones – Vice President.....989-859-3539

WMJS main number . . . 616-490-9506 Email . . . info@wmichjazz.org

Peni Reed	616-922-4190	Tim Froncek.....	231-557-1445
John Miller	616-949-7633	Noelle Frost.....	312-507-9219
George Zuiderveen...	616-240-4176	Mary Rademacher-Reed..	616-822-1592
Secretary		Diego Moreles.....	n/a
Jerry Scott.....	616-638-5162	Michelle Needham.....	616-581-1945

Non-board personnel: Jim Reed, Treasurer - 616-942-0239

Student \$10

Single \$25

Couple \$40

Donor \$75

Patron \$125

Lifetime Member
 single \$250

couple \$400

If a dual membership, BOTH names must be listed

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

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Interested in volunteering?

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This October/November 2018 edition of Jazz Notes was produced by:

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