

Women's Center
University of Missouri - Kansas City



Annual Report to the Chancellor



CONTENTS

By the Numbers.....	1
Violence Prevention & Response Project.....	2
Programs and Events.....	3-4
Collaborations.....	5-6
Conclusion.....	6

Includes the 40th Anniversary insert

Celebrating its 40th anniversary of fulfilling its mission to advocate, educate and provide support services to advance women's equity at UMKC and in the Kansas City community, the Women's Center and the Chancellor's Advisory Board to the Women's Center have witnessed another year of exciting programming and collaboration both within the University and with the Kansas City Community.



By the Numbers

- The Women's Center received **\$79,319** in endowment income, gifts, program co-sponsorships, and fundraising/sales, as well as in-kind donations worth **\$18,290**.
- Our total grant/gift/sponsorship/fundraising income for FY 2012 was **\$155,735** which is 47% of the Women's Center annual budget.
- The Women's Center hosted **36** events in the fall semester, and **30** in the spring.
- The Victim Services Adjudication Advisor provided over **450** hours of advocacy to **55** victims of sexual violence¹.
- A total of **18,103** people accessed the Center through the following methods:
 - o Attendance at Women's Center and Violence Prevention and Response Program events = **9,032**
 - o Number reached at admissions/recruitment events (Orientations, Visit Days, etc.) = **1,628**
 - o Number reached through non-admissions-related outreach events = **2,783**
 - o Number of students, faculty, and staff receiving violence prevention training from the Women's Center = **3,274**
 - o Office walk-ins = **1,386**
- In addition, the Women's Center continued to engage a large number of constituents through the following online methods:
 - o The three websites (Women's Center, Violence Prevention & Response Project, and Starr Symposium) had the following number of visits and unique visitors:
 - Number of visits ("hits") to our websites = **14,798**
 - Number of unique visitors = **7,727**
 - o The blog had **30,225** hits and **29,221** unique visitors
 - o The year began with **824** followers on Facebook, which increased to **1,008**, while the number of Twitter followers went from **786** to **1,017**. The Center's YouTube channel has reached more than **6,517** views and the weekly e-newsletter is sent to over **1,000** subscribers.
- Programs and services also drew much media attention resulting in **15** news articles in print, on TV, or on the web.
- The Women's Center partnered with **198** campus and community departments and organizations to provide quality programs and services to the UMKC and Kansas City communities.
- Over **200** volunteers contributed more than **1,372** volunteer hours to the Women's Center.



¹ Please note that this number exceeds the number of official reports of sexual violence as many of the victims are reporting incidents that may have occurred in the past and/or that are not required to be reported under the Clery Act.

Violence Prevention & Response Project

The Violence Prevention and Response Project was first funded by the U.S. Department of Justice Office on Violence Against Women in September 2005, and the Women's Center has received continuation grants in September 2007 in the amount of \$286,647 and again in 2010 for \$449,975. The 2010 grant was for a consortium project with the University of Missouri-Columbia.

Grant funds allow UMKC to employ a half-time Violence Prevention Coordinator and a full-time Victim Services Adjudication Advisor. The Violence Prevention Coordinator coordinates all programming relating to sexual and gender violence, while the VSAA serves as an advocate for students going through the campus judicial process or reporting to the campus police department. From July 2011 through April 2012, the VSAA worked on 55² cases, an increase from the number (34) that the Women's Center saw from July 2010 through May 2011².

Below is a summary of the cases handled by the VSAA:



Sexual assault: **10**
Intimate partner violence: **30**
Stalking: **15**
Number of victims who reported the incident to law enforcement: **19**
Number of cases charged: **10**
Number of offenses resulting in UMKC disciplinary/judicial board action: **13**

UMKC judicial outcome of above cases: All informal dispositions accepted; reprimands include instructions for no contact with victims, restitution for damaged property, letters of regret and responsibility, University probation.



² Please note that this number exceeds the number of official reports of sexual violence as many of the victims are reporting incidents that may have occurred in the past and/or that are not required to be reported under the Clery Act.

Programs & Events

The Women's Center hosted 36 events in the Fall 2011 semester and 30 in Spring 2012. Programming highlights are below and are listed under the UMKC strategic plan goals with which they correspond.

Goal 1. Place Student Success at the Center: To provide the optimal learning environment for all students: outstanding academic programs and experiences, seamless student support and a vibrant campus community.

- **Walk a Mile in Her Shoes:** In September, the Center hosted the fifth annual "Walk a Mile in Her Shoes®" event. With nearly 300 people in attendance, this event not only raised awareness and funds for the Violence Prevention and Response Project, but also provided an on-campus, co-curricular experience that encouraged student engagement. Good community participation and publicity also helped to raise UMKC's profile both on and off campus.
- **V-Day Programs:** V-Day is a global movement to end violence against women and girls. This year's events included the V-Men workshop and three informational tables at various locations across campus. These events not only empowered participants, but also provided diverse learning experiences and improved community and campus relations.
- **The Vagina Monologues:** The benefit performance of the Vagina Monologues not only delighted the audience, but also raised \$4,982 for the Violence Prevention and Response Project and the national V-Day campaign to continue to fight violence against women and girls. The event brought well over 150 community members to campus, which helped to enhance UMKC's relationship with the Kansas City community.
- **Her Art Project:** During this academic year, the Her Art Project produced events designed to celebrate Kansas City women in the arts. Events included a Networking Mixer for artists and art lovers, as well as several events that celebrated the work of local fiber artist and 40th Anniversary featured artist Nedra Bonds. The Project also hosted the art exhibit *Vanguards and Visionaries* at the Leedy-Voulikos Art Center in the Crossroads Arts District, which featured eight women artists who have been instrumental in shaping the visual arts of Kansas City for the past four decades. The Project continues to enhance UMKC's relationship with the Kansas City arts community.
- **Starr Symposium:** The Starr Symposium took a full-day, conference format in 2011 on the topic "Age Becomes Us: Leading, Empowering, and Building Capacity Across the Generations." Morning and afternoon plenary sessions featured Gloria Steinem and Dolores Huerta, while workshop topics covered leadership, financial literacy, advocacy, and the arts. A follow-up, half-day conference took place in March 2012 in collaboration with the Bloch School of Management and offered sessions on leadership development.
 - **Women in School of Computing and Engineering (SCE):** This year brought expanded efforts to provide support and enrichment opportunities to UMKC's female students in the STEM fields. Partnerships with the School of Computing and Engineering and Residential Life, partially funded by a grant from the Kansas City chapter of the AAUW, allowed Women in SCE to offer networking opportunities, professional development, and academic support programs throughout the academic year.
- **Student Programming:** The Women's Center student staff was given the opportunity to design, plan and implement six events and nine display boards during the fall and spring semesters. The student staff's efforts allowed them to become engaged in the campus and KC communities, and provided co-curricular, hands-on, opportunities for learning.

Programs & Events (cont'd.)

- **40th Anniversary Programs:** This series of programs celebrated the rich 40-year history of the Women's Center and involved multiple cross-campus partnerships and community collaborations.
- **Women's and Gender Studies Internship Program:** Students in the WGS program were given a co-curricular opportunity to work directly with women's equity and advocacy programming at the Women's Center. Students developed skills in activism, critical thinking, and professionalism.

Goal 3. Advance Urban Engagement: To become a model urban university by fully engaging with the Kansas City community to enhance education, public health, the arts and economic development.

- Walk a Mile (see goal 1)
- V-Day Programs (see goal 1)
- The Vagina Monologues (see goal 1)
- Her Art Project (see goal 1)
- Starr Symposium (see goal 1)
- Women in SCE (see goal 1)
- Student Programming (see goal 1)
- 40th Anniversary Programs (see goal 1)
- WGS Internship Program (see goal 1)



Goal 4. Excel in the Visual and Performing Arts: To create excellent programs in visual and performing arts that are central to campus life and support Kansas City's initiatives in entrepreneurship, urban education and innovation.

- The Vagina Monologues (see goal 1)
- Her Art Project (see goal 1)
- 40th Anniversary Programs (see goal 1)

Goal 5. Embrace Diversity: To celebrate diversity in all aspects of university life, creating inclusive environments, culturally competent citizens, and globally-oriented curricula and programs.

- V-Day Programs (see goal 1)
- The Vagina Monologues (see goal 1)
- Her Art Project (see goal 1)
- Starr Symposium (see goal 1)
- Women in SCE (see goal 1)
- Student Programming (see goal 1)
- 40th Anniversary Programs (see goal 1)
- WGS Internship Program (see goal 1)



Goal 6. Promote Research and Economic Development: To produce world-class scholarship and creative activity, encourage entrepreneurship, foster innovation, increase technology transfer, and build relationships that create economic and workforce development.

- Her Art Project (see goal 1)
- Starr Symposium (see goal 1)
- Women in SCE (see goal 1)
- 40th Anniversary Programs (see goal 1)

UMKC Departments & Organizations

- Activity and Program Council
- Athletics Department
- Bernardin-Haskell Lecture Fund
- Black Studies Program
- Bloch School of Management
- Campus Facilities Maintenance
- Career Services
- Collegiate Panhellenic Council
- Conservatory of Music & Dance
- Counseling Center
- Criminal Justice Club
- Dept. of Communication Studies
- Dept. of Criminal Justice & Criminology
- Dept. of Foreign Languages & Literatures
- Dept. of Theatre
- Fraternity and Sorority Affairs
- Friends of the Library
- Homecoming Committee
- International Student Affairs Office
- K-Roo Student Media
- Lambda Chi Alpha
- LGBTQIA Programs and Services
- MindBody Connection
- Multicultural Student Affairs
- MU Women's Center
- Office of Student Involvement
- One Card
- Police Department
- Residential Life
- School of Computing and Engineering
- Society of Women Engineers
- Special Events
- Student Affairs & Enrollment Management
- Student Disabilities Services
- Student Health and Wellness
- The African American Student Union
- University Bookstore
- University Libraries
- Women's & Gender Studies Program
- Women's Council

Community Organizations & Local Businesses

- American Association of University Women – Kansas City Branch
- American Jazz Museum
- Annedore's Fine Chocolates
- Arts Council of Metropolitan Kansas City
- ArtsKC Fund
- Bella Designs
- Boulevard Brewing Company
- Chateau Avalon
- Eggtc.
- Girl Scouts of NE Kansas & NW Missouri
- Hoop Dog Studio
- Kansas City Anti-Violence Project
- Kansas City Modern Quilt Guild
- Kansas City Police Department
- Kansas City Public Library
- Kansas City Sistahs
- Kenny Johnson Photography
- Leedy-Voukos Art Center
- M&M Graphics
- Metropolitan Organization to Counter Sexual Assault
- Mo-Kan Heart Quilters
- Moxie Catering
- National Alliance on Mental Illness
- New House Shelter
- Noodles and Company
- OfficePort KC
- Planned Parenthood of KS and Mid-MO
- Print Time
- The Roasterie
- Rose Brooks Center
- Safehome
- STUFF
- Turner High School
- U.S. Department of Labor Women's Bureau
- U.S. Department of Justice
- U.S. Equal Employment Opportunity Commission
- U.S. Office of Civil Rights
- Veronica's Voice
- Waldo Pizza
- Women's Foundation of Greater Kansas City
- World's Window
- The Writer's Place



Committees & Organizations

Women's Center staff also served on various committees on campus and in the community during the 2011-2012 academic year. Committees and organizations include:

- American Association of University Women
- Center for Global and Multicultural Education Advisory Board
- Center for Academic Development, Associate Director Search Committee
- Crisis Management Team
- Faculty Senate
- Fraternity and Sorority Strategic Planning Committee
- Intercollegiate Athletics Committee
- Kansas City Firefighter's Memorial Fountain Renovation, Artist Selection Panel
- MOCSA
- NASPA Center for Scholarship, Research and Professional Development for Women
- National Endowment for the Arts Creative Placemakers
- National Scholarships Advisory Committee, Center for International Academic Programs
- National Women's Studies Association Women's Centers Committee, Technology Chair
- Safe Spring Break
- SAEM Assessment Steering Committee
- SAEM Assessment Workgroup
- Self-Protection.org
- Staff Council
- Student Affairs Women Talk Tech Blog
- Student Conduct Committee
- Student Grievance Committee
- Student Union Planning Committee
- UMKC Friends of the Library Board of Directors
- University Assessment Committee
- Vice Chancellor for Student Affairs and Enrollment Management LGBTQIA Partnerships Committee
- Women to Watch 2012 Nominating Committee, National Museum on Women in the Arts
- Women's Council
- Women's & Gender Studies Program

Conclusion

2011-12 was an exciting year for the UMKC Women's Center -- the 40th Anniversary celebrations galvanized supporters and helped raise new funds and friends. The staff and Advisory Board look forward to another 40 years of working to advance women's equity on campus and in the community and to supporting the success of all students at UMKC.





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The UMKC Women's Center 24/7 Worldwide

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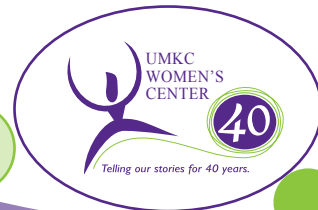
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40th Anniversary



Founded in 1971 as the Women's Resource Service in the Division of Continuing Education, the UMKC Women's Center is one of the oldest campus-based women's centers in the U.S. and the second oldest in the Midwest. In 2011-12, the Center celebrated 40 years of service to the women and men of UMKC and the Kansas City community in a variety of ways.

40th Anniversary Projects



Trailblazers' Blend: The Women's Center worked with local Kansas City coffee roaster The Roasterie to design a custom blend for the 40th Anniversary.

Women's Equity Quilt: Over 100 Kansas City community members, UMKC students, faculty, and staff participated in the creation of the Women's Equity Quilt. Led by fiber artist Nedra Bonds, each participant created a square for the quilt. The final quilt was finished by local quilter Sheryl Schleicher.

"So Beautiful" Song: The Women's Center commissioned local singer/songwriter Barclay Martin to write a song in honor of the 40th Anniversary. The song was recorded at UMKC by the Barclay Martin Ensemble and premiered at the Gala in April 2012.

40th Anniversary Events

Quilting Workshops and Camps, Spring and Summer 2011 – spring workshops and summer camps were led by local textile artist Nedra Bonds. Participants made squares representing a personal story of women's equity for the Women's Equity Quilt.

Open House / Quilts on the Quad, October 2011 – the Open House kicked off the 40th Anniversary, while **Quilts on the Quad** was an outdoor art installation featuring over 200 quilts created by local quilt artists and members of the Kansas City Modern Quilt Guild.

Lecture: "Quilts That Changed the World: Women, Movements, Healing, and Art" by Dr. Nancy Dawson, Quilt Artist & Professor of Africana Studies, November 2011 – Visiting speaker Dr. Nancy Dawson discussed the intersection of quilting, activism, and community-building using examples from the work of local textile artist Nedra Bonds.

Women's Equity Quilt Dedication, November 2011 – The finished Women's Equity Quilt was unveiled and formally dedicated to the Women's Center by Nedra Bonds at a reception at the new Kauffman Center for Performing Arts.

Exhibit Opening: "Stitches: An Exhibit of Textiles by Nedra Bonds featuring the Women's Equity Quilt," February 2012 – this art exhibit featured the textile works of Nedra Bonds including the Women's Equity Quilt. The opening reception included a play inspired by the quilt written by local playwright and UMKC alumna Kathleen Shaw and produced by the UMKC Dept. of Theater and UMKC Conservatory of Music and Dance.

Vanguards & Visionaries Reception, March 2012 – this reception honored the past leadership of the UMKC Women's Center at the opening of the exhibit *Vanguards and Visionaries* which featured local women artists who helped shape the visual arts of Kansas City over the past four decades.

Gala, April 2012 – the Gala featured the Barclay Martin Ensemble, who premiered the song "So Beautiful," as well as a silent auction and a very popular photo booth. More than 200 people attended and \$47,780 was raised to benefit the Women's Center.



Gala Sponsors

Trailblazer

UMKC Staff Council
UMKC Student Affairs &
Enrollment Management

Superstar

Her Kansas City Magazine
Mary Kay McPhee
Julie and Mark Morris
UMKC Schools of Dentistry,
Medicine, Nursing, & Pharmacy

Goddess

Dr. Betty Drees
The National Center for Drug Free
Sport, Inc./ Andrea S. Wickerham,
Vice President
UMKC Athletics
UMKC Chancellor's Office
Kristin Webster

Diva

April & John Adicks
Brenda Bethman, Michelle Kroner,
& Arzie Umali
Jennifer Ingraham

Silent Auction Donors

3 Girls Cupcakes
All Seasons Car Wash
American Jazz Museum
Andrea Wickerham and Janet
Justus
Barclay Martin
Blanc Burgers + Bottles
Boozefish Wine Bar
Café Sebastienne
Café Trio
Cascone's (North)
Chancellor's Advisory Board to the
Women's Center
Chef Tio and JULIAN
Core Balance Yoga
Coterie Theater
Eggtc.
Gomers Midtown
Great Scott Cakes

Heartland Men's Chorus
Jeff Koenigs Handyman Service
Kansas City Ballet
Kansas City Opera
Kansas City Symphony Chorus
Kansas City T-Bones
Kansas City Zoo
KC Hopps Ltd.
Kansas City Public Library
Kansas City Repertory Theatre
KCUR 89.3 FM
Kemper Museum of Contemporary
Art
Lorrie Crystal Eagles and Authentic
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Metropolitan Ensemble Theater
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Rachel Hack
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UMB Financial Corporation
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Women's Foundation of Greater
Kansas City
Sheridan Wood

Nedra Bonds
Nelson Atkins Museum of Art
Nerman Museum of
Contemporary Art
PANDORA @ Country Club Plaza
Paul Mesner Puppets
Performing Arts Series at Johnson
County Community College
Peruvian Connection
Quality Hill Playhouse
Rainy Day Books
Reading Reptile
Ron Zoglin and Brookside Antiques
Ryan Lawn and Tree
Schlitterbahn Kansas City
Waterpark
Shane Evans
Single Wing Creative
Spencer Museum of Art



Rock Star

Bangs Hair Salon
Carolyn Baskett
Kevin Masters
Mark Mattison
Steve Metzler
Kathy Nelson
Marsha Pyle
Sheryl Schleicher
Vickie Simmons
Heidi Whitehill



STUFF

Swinney Recreation Center
The Greensman
Tim Ahlenius/Timmy-Do-List
Trezo Mare
UMKC Conservatory of Music and
Dance
Union Station
Woodside Racquet Club



40th Anniversary Planning Committee

Co-Chairs

S. Sloane Simmons
Bill Smith

April Adicks
Virginia Blanton
Joel Bolling
Keichanda Dees-Burnett
Kristin Huston
Jennifer Ingraham
Kathleen Kilway
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Alberto Villamanos
Kristin Webster

