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0521771064 - Women, Writing and the Public Sphere, 1700-1830

Edited by Elizabeth Eger, Charlotte Grant, Cliona O Gallechoir and Penny Warburton

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WOMEN, WRITING AND THE PUBLIC SPHERE, 1700–1830

In this interdisciplinary volume, an international team of specialists examines the dynamic relation between women and the public sphere in the period 1700 to 1830. Drawing on literary and visual evidence, contributors highlight the range and diversity of women's cultural activity, from historiography, publishing and translation to philosophical and political writing. *Women, Writing and the Public Sphere* examines the history of the public spaces women occupied, raising questions of scandal and display, improvement, virtue and morality in the context of the production and consumption of culture by women. The contribution of educated women to the British Enlightenment and the role of translation and exchange between European intellectual movements in shaping ideas of nationhood is also addressed. This book offers a comprehensive account of women's philosophical and political reflections on the nature of their place in the public sphere.

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Preface and acknowledgements

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