

# R.J. PALACIO'S WONDER FIGURATIVE LANGUAGE

PERSONIFICATION

ALLITERATION

METAPHOR

HYPERBOLE

SIMILE

IDIOM & MORE!

**Wonder Figurative Language (1)**  
Read the lines below taken from the novel. Wonder, and determine if it includes an example of personification, simile, metaphor, hyperbole, or idiom. Some examples can have up to 3 answers. Write your answer on the lines beside each sentence.

“I sat in her lap like I was a baby” (9)  
\_\_\_\_\_

“They don’t have these kinds of jobs where people make millions of dollars” (149)  
\_\_\_\_\_

“Mom had had Via four years before, and that had been such a walk in the park” (63)  
\_\_\_\_\_

“Mom had had Via four years before, and that had been such a walk in the park” (63)  
\_\_\_\_\_

“And the next day, school, he was finally talking to me” (144)  
\_\_\_\_\_

“No, Julian! I whisper screamed” (154)  
\_\_\_\_\_

“The only kind of hugged me” (111)  
\_\_\_\_\_

“That was in such a hurry to follow her that he dropped the video camera, which broke into a million pieces” (7)  
\_\_\_\_\_

“Mr. Tushman! I see you’re running a little behind today! Did your car get run-crashed again? What a pain raps” (13)  
\_\_\_\_\_

“I wanted a hole I could fill inside of a little black hole that would eat me up” (78)  
\_\_\_\_\_

“I took, flash, click click, smiling away as Jack’s parents and Summer’s room started clicking” (307)  
\_\_\_\_\_

“The universe was not kind to Angie Pullman” (204)  
\_\_\_\_\_

“My head on Via’s lap like she was my pillow” (10)  
\_\_\_\_\_

“She looked at me a second, and then she hugged me very, very tight while we both cried a million tears” (227)  
\_\_\_\_\_

“Charlotte, for all her Goodie Two-Shoes, doesn’t ever do more than nod hello” (143)  
\_\_\_\_\_

“Next to her was Mrs. G, who was crying hysterically – a happy crying” (306)  
\_\_\_\_\_

“But it had opened a door for me. A little porphole. And on the other side of that porphole there were two Anguses” (86)  
\_\_\_\_\_

“Everyone’s eyes hit you like a wall of water” (207)  
\_\_\_\_\_

© Presto Plans

**Figurative Language (2)**  
nd determine if it includes an example of personification, simile, metaphor, hyperbole, or idiom. Some examples can have up to 3 answers. Write your answer on the lines beside each sentence.

“North Pole to them” (206)  
\_\_\_\_\_

so it was kind of like a wall between  
\_\_\_\_\_

show you the lay of the land, so  
\_\_\_\_\_

and cracks” (204)  
\_\_\_\_\_

po” (55)  
\_\_\_\_\_

like a blanket” (87)  
\_\_\_\_\_

we me or anyone else to  
\_\_\_\_\_

nd ears” (89)  
\_\_\_\_\_

nd your mouth” (155)  
\_\_\_\_\_

**Figurative Language**  
nd determine if it includes an example of personification, simile, metaphor, hyperbole, or idiom. Some examples can have up to 3 answers. Write your answer on the lines beside each sentence.

the universe would stand in completely” (2)  
\_\_\_\_\_

to Tushman like their lives depended on it” (21)  
\_\_\_\_\_

middle school like a bomb to the slaughter” (10)  
\_\_\_\_\_

g like I’d just run the longest race in the world” (21)  
\_\_\_\_\_

a person over the years to try to explain the person  
\_\_\_\_\_

we had landed on me” (136)  
\_\_\_\_\_

Do you want another one” (276)  
\_\_\_\_\_

nd animals” (225)  
\_\_\_\_\_

ly to kill me” (136)  
\_\_\_\_\_

for molecule detector missions  
\_\_\_\_\_

like I was inside a little cave” (218)  
\_\_\_\_\_

pp” (237)  
\_\_\_\_\_

r one” (239)  
\_\_\_\_\_

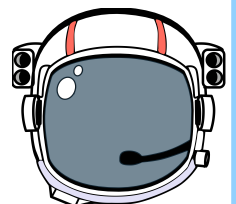
I able” (268)  
\_\_\_\_\_

I looking for its son  
\_\_\_\_\_

# Wonder Figurative Language (I)

Read the lines below taken from the novel, Wonder, and determine if it includes an example of metaphor, pun, onomatopoeia, hyperbole, oxymoron, idiom, personification, or simile. Write your answer on the lines beside each sentence. Some examples can have up to 3 answers.

- \_\_\_\_\_ “I kind of felt everyone’s eyes burning into my back” (39).
- \_\_\_\_\_ “I sat in her lap like I was a baby” (8).
- \_\_\_\_\_ “They don’t have those kinds of jobs where people make gazillions of dollars” (149).
- \_\_\_\_\_ “Mom had had Via four years before, and that had been such a ‘walk in the park’” (6).
- \_\_\_\_\_ “And the next day, whoosh, he was hardly talking to me” (144).
- \_\_\_\_\_ “‘No, Julian!’ I whisper-screamed” (154).
- \_\_\_\_\_ “Her smile kind of hugged me” (11).
- \_\_\_\_\_ “Dad was in such a hurry to follow her that he dropped the video camera, which broke into a million pieces” (7).
- \_\_\_\_\_ “Mr. Tushman! I see you’re running a little *behind* today! Did your car get *rear-ended* again? What a *bum rap!*” (13).
- \_\_\_\_\_ “I wanted a hole I could fall inside of: a little black hole that would eat me up” (78).
- \_\_\_\_\_ “Flash, flash, click click: smiling away as Jack’s parents and Summer’s mom started clicking” (307).
- \_\_\_\_\_ “The universe was not kind to Auggie Pullman” (204).
- \_\_\_\_\_ “My head on Via’s lap like she was my pillow” (10).
- \_\_\_\_\_ “She looked at me a second, and then she hugged me very, very tight while we both cried a million tears” (222).
- \_\_\_\_\_ “Charlotte, for all her Goodie Two-Shoeing, doesn’t ever do more than nod hello” (144).
- \_\_\_\_\_ “Next to her was Mrs. G, who was crying hysterically - a happy crying” (306).
- \_\_\_\_\_ “But it had opened a door for me. A little peephole. And on the other side of that peephole there were two Augusts” (86).
- \_\_\_\_\_ “Everyone’s eyes hit you like a wall of water” (207).



# Wonder Figurative Language (I)

## ANSWER KEY

### HYPERBOLE METAPHOR

“I kind of felt everyone’s eyes burning into my back” (39).

### SIMILE

“I sat in her lap like I was a baby” (8).

### HYPERBOLE

“They don’t have those kinds of jobs where people make gazillions of dollars” (149).

### IDIOM

“Mom had had Via four years before, and that had been such a ‘walk in the park’”

### ONOMATOPOEIA

“And the next day, whoosh, he was hardly talking to me” (144).

### OXYMORON

““No, Julian!’ I whisper-screamed” (154).

### PERSONIFICATION

“Her smile kind of hugged me” (11).

### HYPERBOLE

“Dad was in such a hurry to follow her that he dropped the video camera, which broke into a million pieces” (7).

### PUN

“Mr. Tushman! I see you’re running a little behind today! Did your car get rear-ended again? What a bum rap!” (13).

### METAPHOR HYPERBOLE

### PERSONIFICATION

“I wanted a hole I could fall inside of: a little black hole that would eat me up” (78).

### ONOMATOPOEIA

“Flash, flash, click click: smiling away as Jack’s parents and Summer’s mom started clicking” (307).

### PERSONIFICATION

“The universe was not kind to Auggie Pullman” (204).

### SIMILE

“My head on Via’s lap like she was my pillow” (10).

### HYPERBOLE

“She looked at me a second, and then she hugged me very, very tight while we both cried a million tears” (222).

### IDIOM

“Charlotte, for all her Goodie Two-Shoeing, doesn’t ever do more than nod hello” (144).

### OXYMORON

“Next to her was Mrs. G, who was crying hysterically - a happy crying” (306).

### METAPHOR

“But it had opened a door for me. A little peephole. And on the other side of that peephole there were two Augusts” (86).

### SIMILE

“Everyone’s eyes hit you like a wall of water” (207).

# Wonder Figurative Language (2)

Read the lines below taken from the novel, *Wonder*, and determine if it includes an example of metaphor, pun, onomatopoeia, hyperbole, oxymoron, idiom, personification, or simile. Write your answer on the lines beside each sentence. Some examples can have up to 3 answers.

- \_\_\_\_\_ Their eyes and whispers kept bouncing over to me” (50).
- \_\_\_\_\_ “Roberta Butt...She had huge cheeks” (13).
- \_\_\_\_\_ “All those eyes are compasses, and I’m like the North Pole to them” (206).
- \_\_\_\_\_ “Then he plopped his backpack up really high...so it was kind of like a wall between his desk and mine” (39).
- \_\_\_\_\_ “I figure they could take you around the school a bit, show you the lay of the land, so to speak” (21).
- \_\_\_\_\_ “The woods were loud with strange sounds and chirps and croaks” (264).
- \_\_\_\_\_ “By now it felt like that had happened a hundred years ago” (55).
- \_\_\_\_\_ “After she died, I held on to that secret and let it cover me like a blanket” (87).
- \_\_\_\_\_ “They look at me, laughs dying on their lips” (199).
- \_\_\_\_\_ “I thought maybe he was whisper-crying because he didn’t want me or anyone else to hear him” (225).
- \_\_\_\_\_ “August can hear well enough through his tiny cauliflower-shaped ears” (89).
- \_\_\_\_\_ “All your sentences would jumble up like a giant knot if you opened your mouth” (155).
- \_\_\_\_\_ “Howls and chirps and really loud bird calls” (257).
- \_\_\_\_\_ “I guess the apple doesn’t fall far from the tree” (67).
- \_\_\_\_\_ “All of a sudden my tears start rolling a mile a minute” (202).
- \_\_\_\_\_ “That...was a little bittersweet for me” (246).
- \_\_\_\_\_ “Twenty pairs of eyes that find their way over to me” (206).
- \_\_\_\_\_ “Her eyes squint like she’s looking right at the sun” (68).
- \_\_\_\_\_ “Jack, they figured, was an easier target” (208).

# Wonder Figurative Language (2)

## ANSWER KEY

PERSONIFICATION Their eyes and whispers kept *bouncing over to me*” (50).

PUN

“Roberta *Butt*...She had huge *cheeks*” (13).

METAPHOR  
SIMILE

“All *those eyes are compasses*, and *I’m like the North Pole* to them” (206).

SIMILE

“Then he plopped his backpack up really high...so *it was kind of like a wall* between his desk and mine” (39).

IDIOM

“I figure they could take you around the school a bit, show you the *lay of the land*, so to speak” (21).

ONOMATOPOEIA

“The woods were loud with strange sounds and *chirps* and *croaks*” (264).

SIMILE  
HYPERBOLE

“By now it felt *like that had happened a hundred years ago*” (55).

SIMILE

“After she died, I held on to that secret and *let it cover me like a blanket*” (87).

PERSONIFICATION “They look at me, *laughs dying* on their lips” (199).

OXYMORON

“I thought maybe he was *whisper-crying* because he didn’t want me or anyone else to hear him” (225).

METAPHOR

“August can hear well enough through his tiny *cauliflower-shaped* ears” (89).

SIMILE

“All your sentences would jumble up *like a giant knot* if you opened your mouth”(155).

ONOMATOPOEIA

“*Howls* and *chirps* and really loud bird calls” (257).

IDIOM

“I guess *the apple doesn’t fall far from the tree*” (67).

METAPHOR  
HYPERBOLE  
IDIOM

“All of a sudden my tears start rolling *a mile a minute*” (202).

OXYMORON

“That...was a little *bittersweet* for me” (246).

PERSONIFICATION “Twenty pairs of eyes that *find their way over to me*” (206).

SIMILE

“Her eyes squint *like she’s looking right at the sun*” (68).

METAPHOR

“*Jack*, they figured, *was an easier target*” (208).

# Wonder Figurative Language (3)

Read the lines below taken from the novel, Wonder, and determine if it includes an example of metaphor, pun, onomatopoeia, hyperbole, oxymoron, idiom, personification, or simile. Write your answer on the lines beside each sentence. Some examples can have up to 3 answers.

- \_\_\_\_\_ “If it really was all random, the universe would abandon us completely” (204).
- \_\_\_\_\_ ““Olivia!’ It was Davenport, hush-shouting from the door” (245).
- \_\_\_\_\_ “They look[ed] straight at Mr. Tushman like their lives depended on it” (21).
- \_\_\_\_\_ “[We are] sending him off to middle school like a lamb to the slaughter” (10).
- \_\_\_\_\_ “My heart literally started beating like I’d just run the longest race in the world” (20).
- \_\_\_\_\_ “Doctors have drawn...grids for my parents over the years to try to explain the genetic lottery to them” (105).
- \_\_\_\_\_ “I jumped up kind of suddenly, like a bee had landed on me” (136).
- \_\_\_\_\_ “You practically inhaled that sandwich. Do you want another one?” (279).
- \_\_\_\_\_ “[I] crawled into the little mountain of stuffed animals” (225).
- \_\_\_\_\_ “The sister was glaring at me like she was going to kill me” (136).
- \_\_\_\_\_ “My voice all Clint Eastwood tough guy” (199).
- \_\_\_\_\_ “The doctors were able to identify one of the ‘single nucleotide deletion mutations’ that made war on his face” (104).
- \_\_\_\_\_ “[I] piled all my stuffed animals on top of the pillows, like I was inside a little cave” (218).
- \_\_\_\_\_ “I regretted saying this the moment it escaped from my lips” (237).
- \_\_\_\_\_ “We knew we were being mean, but it was easier to ice her out” (239).
- \_\_\_\_\_ “The sky looked like someone sprinkled salt on a shiny black table” (258).
- \_\_\_\_\_ “Olivia reminds me of a bird sometimes...she’s a little lost bird looking for its nest. so i give her my wing to hide under” (203).
- \_\_\_\_\_ ““Bam!’ said Amos, throwing a fake punch in the air” (269).
- \_\_\_\_\_ “August is the sun” (82).

# Wonder Figurative Language (3)

## ANSWER KEY

PERSONIFICATION “If it really was all random, *the universe would abandon us* completely” (204).

OXYMORON ““Olivia!” It was Davenport, *hush-shouting* from the door” (245).

SIMILE  
HYPERBOLE “They look[ed] straight at Mr. Tushman *like their lives depended on it*” (21).

SIMILE  
IDIOM “[We are] sending him off to middle school *like a lamb to the slaughter*” (10).

SIMILE  
HYPERBOLE “My heart literally started beating *like I’d just run the longest race in the world.*”

METAPHOR “Doctors have drawn... grids for my parents over the years to try to explain the *genetic lottery* to them” (105).

SIMILE “I jumped up kind of suddenly, *like a bee had landed on me*” (136).

HYPERBOLE  
METAPHOR “You practically *inhaled that sandwich*. Do you want another one?” (279).

METAPHOR “[I] crawled into the *little mountain* of stuffed animals” (225).

SIMILE  
HYPERBOLE “The sister was glaring at me *like she was going to kill me*” (136).

METAPHOR “*My voice all Clint Eastwood* tough guy” (199).

METAPHOR “The doctors were able to identify one of the ‘single nucleotide deletion mutations’ that *made war on his face*” (104).

SIMILE “[I] piled all my stuffed animals on top of the pillows, *like I was inside a little cave*” (218).

PERSONIFICATION “I regretted saying this the moment it *escaped from my lips*” (237).

METAPHOR “We knew we were being mean, but it was easier to *ice her out*” (239).

SIMILE “The sky *looked like someone sprinkled salt on a shiny black table*” (258).

SIMILE  
METAPHOR “*Olivia reminds me of a bird* sometimes... *she’s a little lost bird* looking for its nest. so *i give her my wing* to hide under” (203).

ONOMATOPOEIA ““*Bam!*” said Amos, throwing a fake punch in the air” (269).

METAPHOR “*August is the sun*” (82).