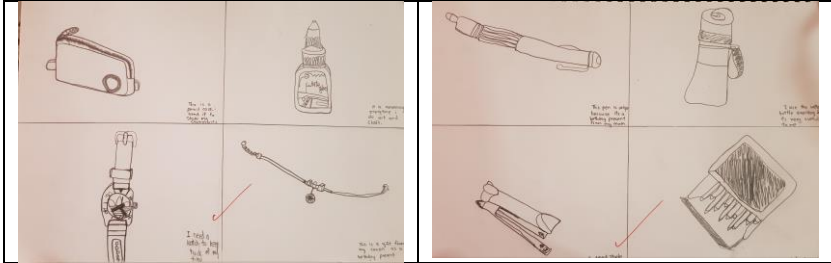
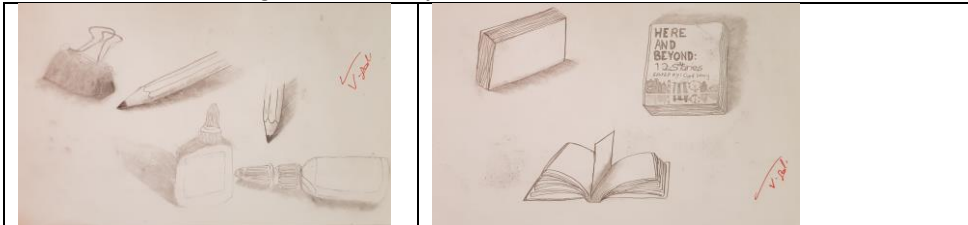
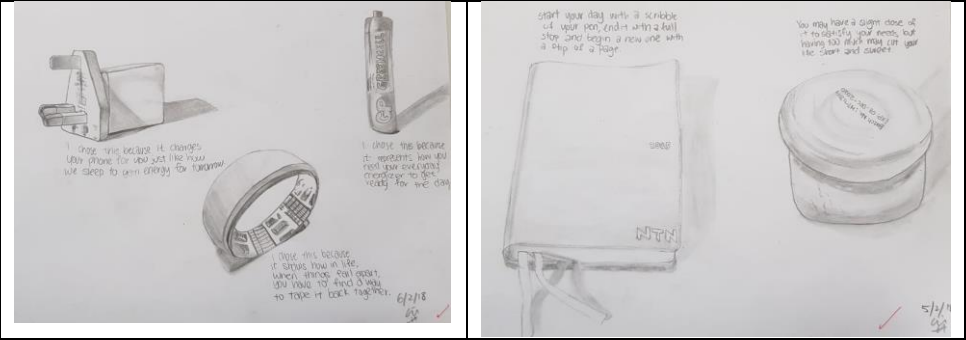
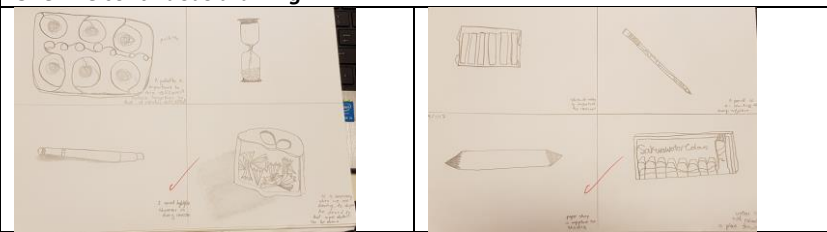
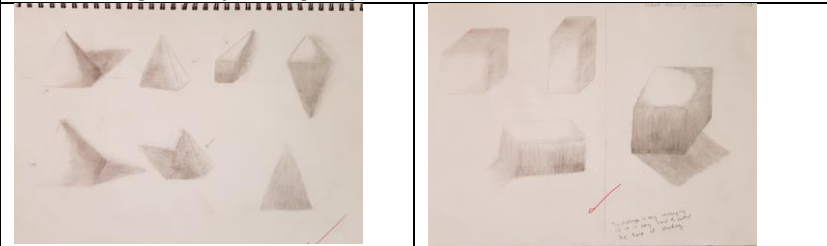


Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

Subject: ART

Level	Sec 3	
Stream	Normal (Academic)	
Remarks: <i>Learning outcomes:</i> <ul style="list-style-type: none"> • Students hone their observation skills, learn to discriminate visual qualities and give form to their ideas and experiences when they are engaged in art making. They are to make connections between visual expressions and personal experiences. • The Studio Practice provides opportunities for students to acquire a working understanding of various art elements and design principles. • Students would be given opportunities to explore a good range of media and experiment with different techniques in their studio practice – dry medium: drawing pencils, markers, writing pen, colour pencil); wet medium: water colour painting; digital art: photography • Students acquire skills such as research, experimentation and exploration, idea development (SCAMPER), personal reflection and evaluation in the process of creating artworks. • Students learn to think through issues and problems and develop their abilities to translate ideas into artworks through preparatory studies. 		
Term	Wee k	Topic/Task*
1	1 & 2	Introduction of Art Lesson – Expectation, Basic drawing and shading exercise Activity: Pencil Drawing (Medium) Basic drawing exercise: Class Assignment - One-line continuous drawing  - Students are to reflect on what each object represent. Students are to: <ul style="list-style-type: none"> - Sketch out the outline of the given images with shapes/ objects identified. - Still-life sketching – first hand subject matter. 

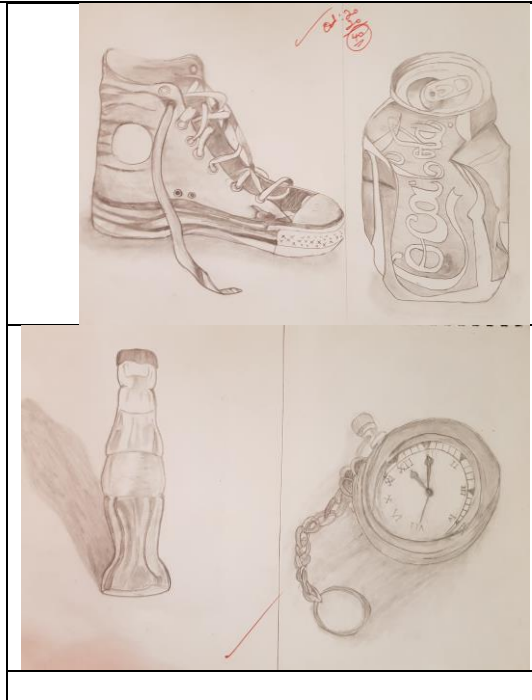
Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

	
<p>3-4</p>	<p>Introductory to basic SOVA lesson- Exposed students to various artist local & western Students will be more familiarize with the available artist and their work for their future reference Activity: Pencil Drawing (Medium) Class Assignment:</p> <ul style="list-style-type: none"> - Continuation from last lesson - Students are to be focused in drawing the outlines of the objects. - Students are to learn basic shading technique using 3D-forms - Students are 'drilled' in this given task which means they are to practice on their shading technique. <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>One-line continuous drawing</p>  </div> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Basic shading technique using 3D-forms</p>  </div> <p>Introductory to Basic Photography (Using CAMERA Phone) Students will be introduced to basic photography techniques(one-third rule, close up shots) and editing using SNAPSEED Assignment: Students are to:</p> <ul style="list-style-type: none"> - Produce 2-4 photography works in every 2 weeks - A short write-up on their images.





Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="518 239 917 683">  <p>1) I took this picture because the water droplets are nice. 2) why droplets 3) The water droplets keep on top of the leaves and it looks beautiful. 4) The leaves have white colors but were more interesting. 5) Extreme close-up. 6) No but its about colors of the plant. 7) Bright lighting.</p> </td> <td data-bbox="917 239 1252 683">  <p>1) I took this picture because of the different colors and angles that creates the effect. 2) The flower. 3) The flower. 4) There's many the kind of flowers but I choose to close up the flower as a representation of the picture. 5) The color: green, red and orange like up all parts of a bird of nature.</p> </td> </tr> <tr> <td data-bbox="518 683 917 1097">  <p>This picture has lots of interesting features in it, especially the light ray on the ground that shows a sequence of patterns, the parallel line from the front to the end till the door is parallel.</p> </td> <td data-bbox="917 683 1252 1097">  <p>Don't fear challenges, it will make you stronger.</p> <p>This picture I took has lots of cracks in the</p> </td> </tr> <tr> <td data-bbox="518 1097 694 1556">  <p>Student's name: Wenfang Title: Artist's Statement: the old shophouses lined up along the road & the tall building behind, it shows how much singapore has progressed as the years past & it's definitely everyone's effort to make it an even better place for all.</p> </td> <td data-bbox="694 1097 853 1556">  <p>Student's name: Wenfang Title: Artist's Statement: as she walked past the mural which shows singapore in the past on the right & the present on the left, it reminds me of how tough the previous generations fought for us & how much we should appreciate the pioneers.</p> </td> <td data-bbox="853 1097 1013 1556">  <p>Student's name: Wenfang Title: Artist's Statement: Working all day and night for their entire life, with being successful as their only goal. Why do people only start to realize that it's the little things in life that bring us great happiness when they are old.</p> </td> <td data-bbox="1013 1097 1173 1556">  <p>Student's name: Wenfang Title: Artist's Statement: needless to say, singapore is a multiracial country & respecting one another's culture is definitely the key to harmony, even though the sri mariamman temple has an amazing architecture, tourists & locals refrained themselves from taking photos inside it so as to respect the hindus' culture.</p> </td> </tr> </table>	 <p>1) I took this picture because the water droplets are nice. 2) why droplets 3) The water droplets keep on top of the leaves and it looks beautiful. 4) The leaves have white colors but were more interesting. 5) Extreme close-up. 6) No but its about colors of the plant. 7) Bright lighting.</p>	 <p>1) I took this picture because of the different colors and angles that creates the effect. 2) The flower. 3) The flower. 4) There's many the kind of flowers but I choose to close up the flower as a representation of the picture. 5) The color: green, red and orange like up all parts of a bird of nature.</p>	 <p>This picture has lots of interesting features in it, especially the light ray on the ground that shows a sequence of patterns, the parallel line from the front to the end till the door is parallel.</p>	 <p>Don't fear challenges, it will make you stronger.</p> <p>This picture I took has lots of cracks in the</p>	 <p>Student's name: Wenfang Title: Artist's Statement: the old shophouses lined up along the road & the tall building behind, it shows how much singapore has progressed as the years past & it's definitely everyone's effort to make it an even better place for all.</p>	 <p>Student's name: Wenfang Title: Artist's Statement: as she walked past the mural which shows singapore in the past on the right & the present on the left, it reminds me of how tough the previous generations fought for us & how much we should appreciate the pioneers.</p>	 <p>Student's name: Wenfang Title: Artist's Statement: Working all day and night for their entire life, with being successful as their only goal. Why do people only start to realize that it's the little things in life that bring us great happiness when they are old.</p>	 <p>Student's name: Wenfang Title: Artist's Statement: needless to say, singapore is a multiracial country & respecting one another's culture is definitely the key to harmony, even though the sri mariamman temple has an amazing architecture, tourists & locals refrained themselves from taking photos inside it so as to respect the hindus' culture.</p>
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5-6		<p>Activity: Pencil Drawing (Medium)</p> <p>Assignment:</p> <p>Students are to:</p> <ul style="list-style-type: none"> - Sketch out the outline of the given images with shapes/ objects identified. - Still-life sketching – first hand subject matter. (Observational drawings) 								

Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1



- Students will use the images that they have taken and use them as reference for **observational drawings**.

 <p style="text-align: center;">Make yourself an efficient spark plug, igniting the latent energy of those around you.</p>	 <p style="text-align: center;">- Make yourself an efficient spark plug igniting the latent energy of those around you. 2/2/19</p>
 <p style="text-align: center;">An issue to our friendship is like scissors, it can cut our friendship at any time.</p>	 <p style="text-align: center;">- An Issue to our Friendship is like scissors, it can cut our Friendship at any time.</p>

Introduction to **SCAMPER** (A development of ideas technique)

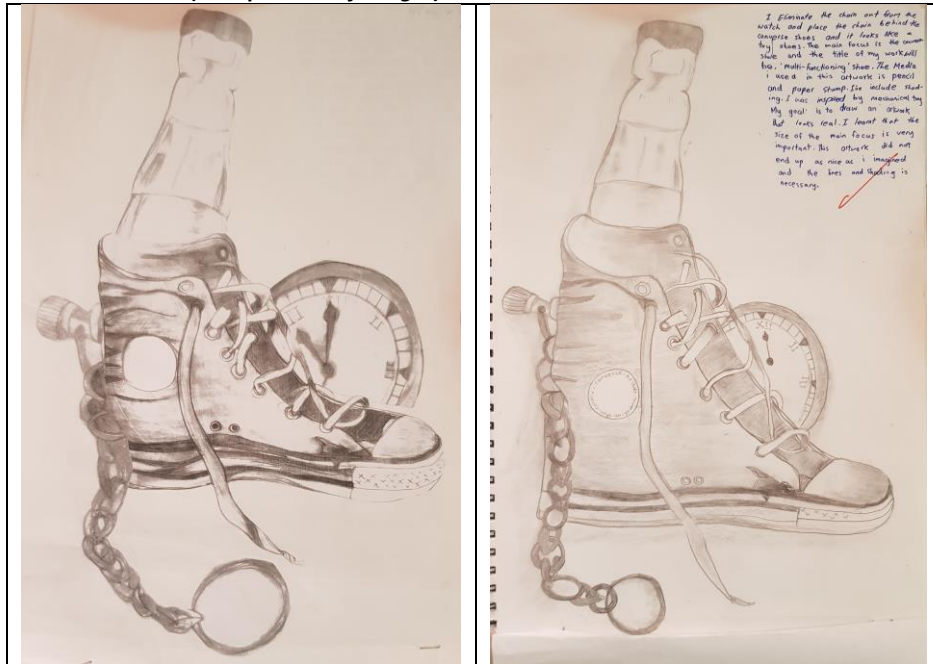
Assignment:

Students are to:

- Apply **SCAMPER** based on the observational drawings that they have drawn from previous lesson. (**Ideation 1**)
- **Steps in creating the Ideation 1:**

**Woodgrove Secondary School
 Craft & Technology Dept
 Scheme of Work (SOW)
 Semester 1**

- Students are to **photocopy** their **observational drawings**; they are to **cut and paste and arrange them randomly**. This will allow students to **visualise on the whole process of ideation (manipulation of images)**





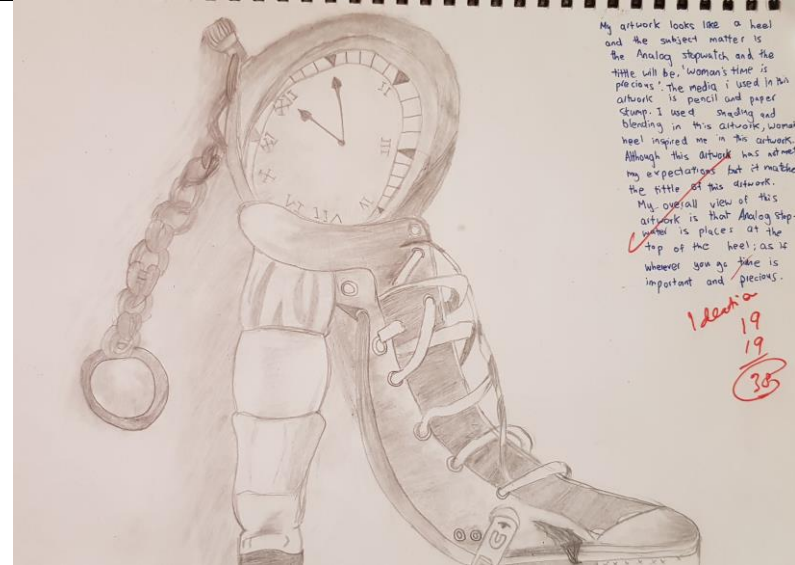


Basic Photography (Using CAMERA Phone)

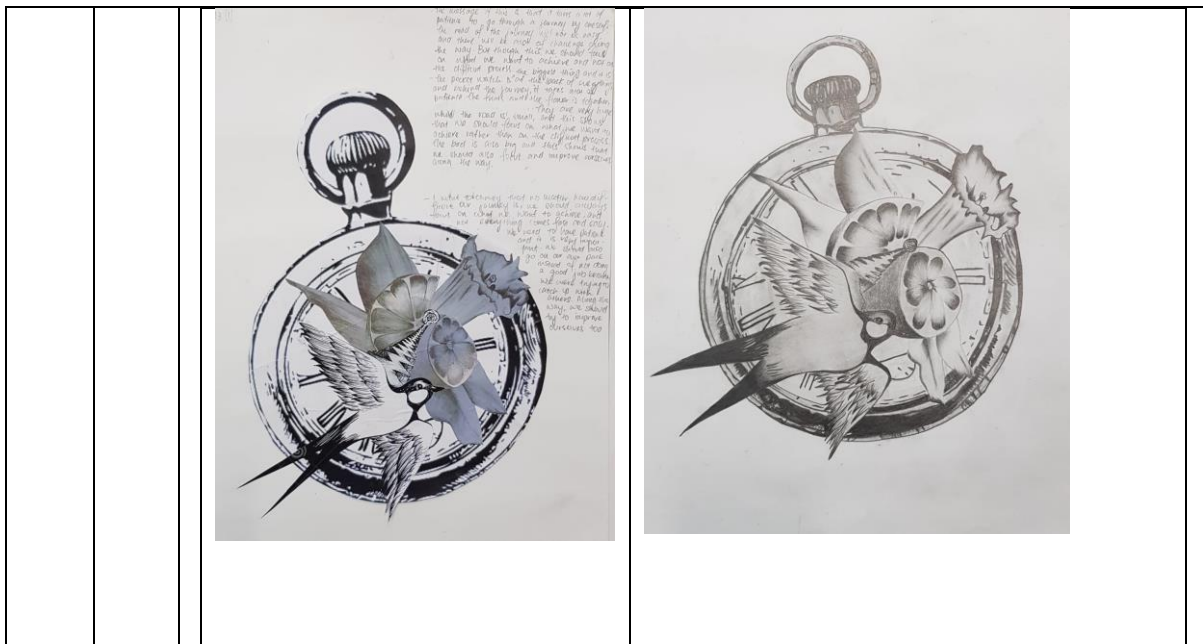
Activity: Teacher-Peers Critique session. This will allow a constructive discussion on students' photography works.



Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

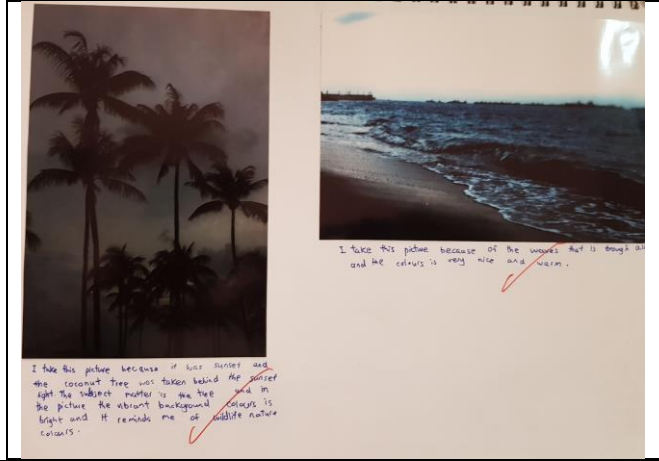
		 <p>Student's name: Marilyn Title: Artist's Statement: The photo shows the beauty of flowers as couples in the past would give each other flowers to show affection to their significant other but with the creation of social media the need to use flowers has slowly ceased to exist</p>	 <p>Student's name: Marilyn Title: Empty Artist's Statement: Schools tend to be very empty after school as most students would have gone home to do their own stuff.</p>	 <p>Student's name: Marilyn Title: Artist's Statement: I feel this photo shows how most friendships tend to be due to the creation of social media.</p>	 <p>Student's name: Marilyn Title: Artist's Statement: This was captured in Chinatown and I feel that it gives off a very deserted feeling as there is no one at the back of this alley but a car parked at the end of it.</p>
7-8	<p>Activity: Pencil Drawing (Medium) Assignment: Students are to:</p> <ul style="list-style-type: none"> - Apply SCAMPER based on the observational drawings that they have drawn from previous lesson. (Ideation 2) - For Ideation 2, students are to apply SCAMPER without photocopying the observational drawings, which means this is based on their observational skill <div style="border: 1px solid black; padding: 10px; margin-top: 10px;">  <p style="font-size: small;">My artwork looks like a heel and the subject matter is the Analog stopwatch and the title will be, 'woman's time is precious'. The media I used in this artwork is pencil and paper stump. I used shading and blending in this artwork, woman heel inspired me in this artwork. Although this artwork has not met my expectations but it makes the title of this artwork. My overall view of this artwork is that Analog stopwatch is placed at the top of the heel, as he wherever you go time is important and precious.</p> <p style="color: red; font-weight: bold;">Ideation 19 19 38</p> </div>				

**Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1**

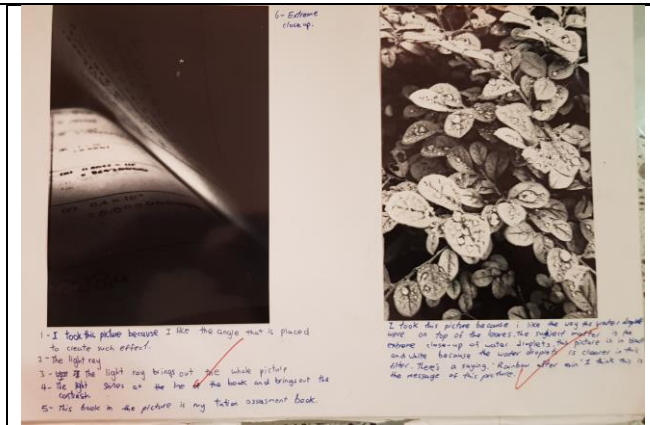


9-10 Activity: Pencil Drawing (Medium)
Activity:
 - Students are to draw out portraits of their loved ones/ Celebrities
Assignment:
 Students are to:
 - Apply **SCAMPER** based on the observational drawings (portraits)/ objects from their surrounding) that they have drawn from previous lesson. **(Ideation 3)**

Basic Photography (Using CAMERA Phone)
Activity: Teacher-Peers Critique session. This will allow a constructive discussion on students' photography works.



Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

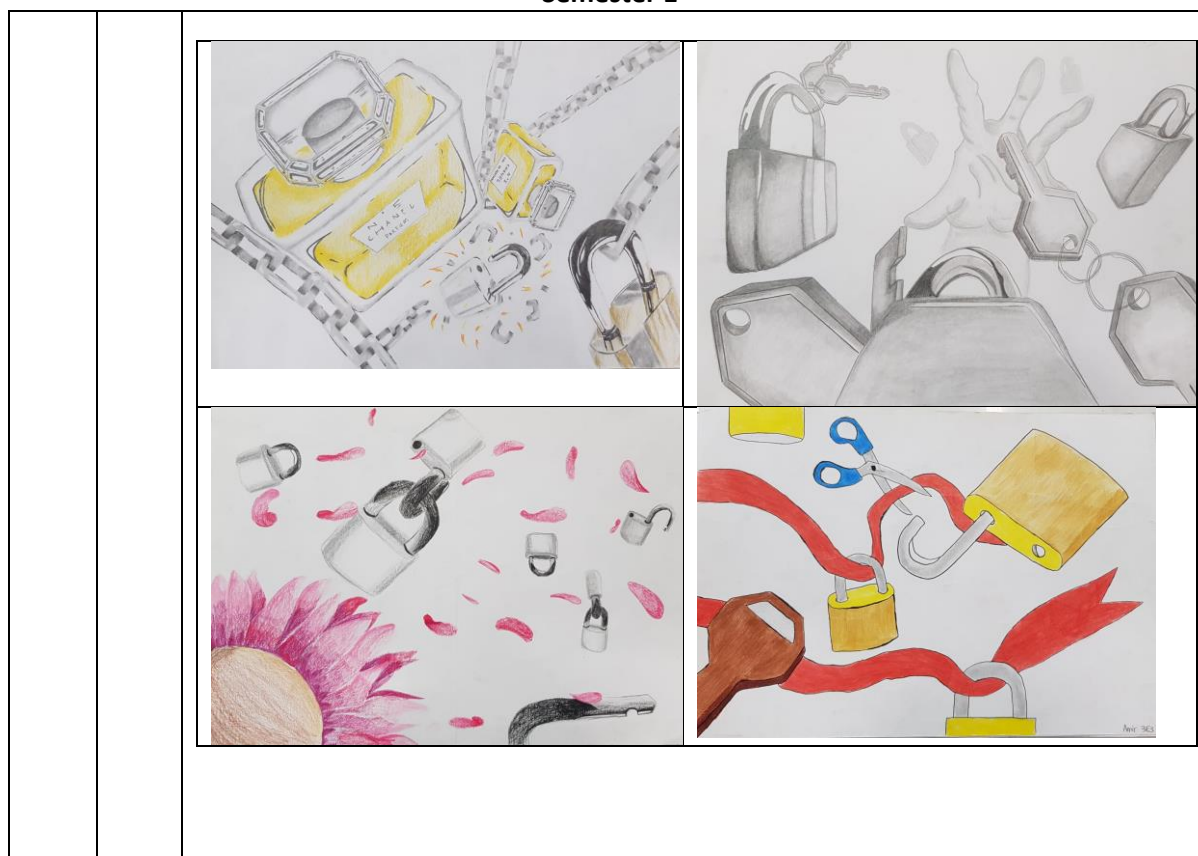


Students will be taught on further development of Ideas (MANIPULATION OF IMAGES) using phone-app like **SNAPSEED, PICSART**:
 The objects used are based on their **observational drawings. (NO INTERNET IMAGES)**



Students will also be taught on **foreshortening**:

Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1



2	1-2	<p>Introduction to Colour pencils – Shading palettes for colour pencil shading Activity: Colour pencil rendering/ Pencil shading / water colour (medium)</p> <p>Introduction to Mini –coursework: Paper 2 (Drawing and Painting) Assignment: Students are to:</p> <ul style="list-style-type: none"> - Produce observational drawings and apply colour pencil rendering - Apply SCAMPER based on the observational drawings
	3-4	<p>Revisit on Ideation – Students to ideate their observational drawings and apply their rendering knowledge Introduction to SOVA – Local / Western Artist Activity- to ideate the observational drawings Activity SOVA- to understand and appreciate an artist artwork through techniques of questioning Introduction to Mini –coursework: Paper 2 (Drawing and Painting)</p>
	5-6	<p>Finalising on the mini-coursework: Paper 2 (Painting and Drawing) Activity: Students are to present their mini-coursework to their peers.</p>
	7	<p>Preparation for Mid-Year Examination Students to prepare 5 boards for their Mid-Year Examination</p> <ul style="list-style-type: none"> -Observational Drawings -Ideation -Layout -Colour Scheme -Artist Reference
	8	<p>Preparation for Mid-Year Examination Students to prepare 5 boards for their Mid-Year Examination</p> <ul style="list-style-type: none"> -Observational Drawings -Ideation -Layout -Colour Scheme

Woodgrove Secondary School
Craft & Technology Dept
Scheme of Work (SOW)
Semester 1

		-Artist Reference
	9	Preparation for Mid-Year Examination Students to prepare 5 boards for their Mid-Year Examination -Observational Drawings -Ideation -Layout -Colour Scheme -Artist Reference
	10	Mid-Year Examination

**The SOW serves only as a guide to aid students in their learning. Topics/Tasks listed are tentative.*