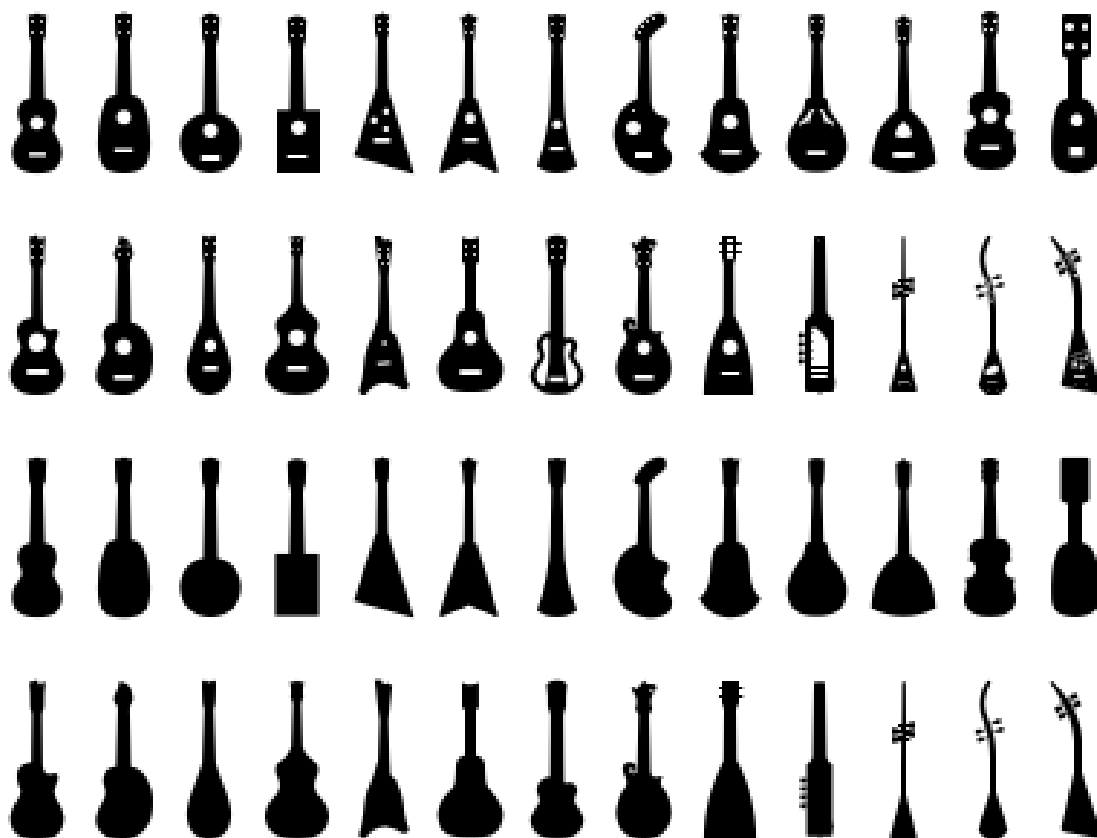


# Worcester Ukulele Club Songbook 4 2014

Revision 3



## **Introduction**

Welcome to the fourth songbook from Worcester Ukulele Club – the contents of this book are the songs that were submitted by members for inclusion in our play list during 2014. Thank you to everyone who contributed.

If you feel you want to join us please contact the club at one of the following:

- [www.worcester-uke-club.co.uk](http://www.worcester-uke-club.co.uk)
- <https://www.facebook.com/WorcesterUkuleleClub>

...or come and join us on a Monday evening at Drummonds Bar in Worcester.

Just a quick thought about playing notes –

- **[G]** normally designates a full bar of that chord or a multiple of a full bar.
- An underlined chord like this **[G]** is played as a single strum.
- Bars shown like this **[G/]** or **[G//]** mean a 2 or 3 count on that particular chord rather than the full 4 count [in 4/4 time for example]
- **[NC]** denotes No Chord/don't play anything
- **TACET** denotes no playing (i.e. just sing until the next chord)
- ~~Strikethrough~~ denotes instrumental – no singing

The song sheets contained within this book are the author's own work and represent their interpretation of these songs. They are intended solely for private use, scholarship or research and not for financial gain in any form.

The PDF version of this songbook is freely distributed in the true spirit of ukulele playing, is free for download, and may not be charged for.

Cheers!

From everyone at **Worcester Ukulele Club**

4. Bad, Bad, Leroy Brown
5. Black Velvet Band
6. Blue Moon
7. Chanson d'Amour
8. Dear Prudence
9. Eight Days A Week
10. Enjoy Yourself
11. Feelin' Groovy - 59th Street Bridge Song
12. Hey Look Me Over
13. I'm Gonna Be [500 Miles]
14. I'm In The Mood For Love
15. It Doesn't Matter Anymore
16. It's Only A Paper Moon
17. I Want To Marry A Lighthouse Keeper
18. Jolene
19. Leaning On A Lamppost
20. Little Grass Shack
21. Making Love Ukulele-Style
22. Me And Julio Down By The Schoolyard
23. O Mary Don't You Weep
24. One Man Band
25. Raining In My Heart
26. Rawhide
27. Runaway
28. Save The Last Dance For Me
29. Seth Davy (Whiskey On A Sunday)
30. Singing In The Bathtub
31. Spiderman
32. Summertime
33. Summer Wine
34. Sweet Caroline
35. There's A Guy Works Down The Chip Shop  
Swears He's Elvis
36. Till There Was You
37. Valerie (version with a *capella* passage)
38. Venus
39. Walk Right Back
40. With My Little Ukulele In My Hand
41. When I'm Cleaning Windows
42. When I'm Sixty Four
43. Whistle For The Choir
44. White Sandy Beach Of Hawai'i
45. Xmas - The Twelve Days Of Christmas

# Bad Bad Leroy Brown

[Jim Croce - 1973]

Count-in: 1 2 3 4, 1 2 3 'And he's...'

4/4 Time

## Chorus:

And he's [G] bad, bad, Leroy Brown,

[A7] Baddest man in the whole damn town,

[B7] Badder than old King [C] Kong, [D / ] meaner than a [C / ] junkyard [G / ] dog [D7 / ]

Well the [G] south side of Chicago, is the [A7] baddest part of town

And if you [B7] go down there, you'd better [C] just beware,

of a [D / ] man name of [C / ] Leroy [G / ] Brown [D7 / ]

Now, [G] Leroy, more than trouble, you see he [A7] stand about six foot four

All the [B7] downtown ladies call him [C] treetop lover,

all the [D / ] men just [C / ] call him [G / ] sir [D7 / ]

## Chorus

Now [G] Leroy, he's a gambler, and he [A7] likes his fancy clothes,

And he [B7] likes to wave his [C] diamond rings

In front of [D / ] every - [C / ] body's [G / ] nose [D7 / ]

He got a [G] custom Continental, he got an [A7] Eldorado too

He got a [B7] thirty-two gun in his [C] pocket for fun,

he's got a [D / ] razor [C / ] in [G / ] his shoe [D7 / ]

## Chorus

Well [G] Friday, 'bout a week ago, [A7] Leroy's shootin' dice

And at the [B7] edge of the bar sat a [C] girl name of Doris,

and [D / ] oh that [C / ] girl looked [G / ] nice [D7 / ]

Well he [G] cast his eyes upon her, and the [A7] trouble soon began

And [B7] Leroy Brown, he learned a [C] lesson

'bout a messin' with the [D / ] wife of a [C / ] jealous [G / ] man [D7 / ]

## Chorus

Well the [G] two men took to fightin', and when they [A7] pulled him from the floor

[B7] Leroy looked like a [C] jigsaw puzzle

with a [D / ] couple of [C / ] pieces [G / ] gone [D7 / ]

## Chorus and finish with

And he's [G] bad, bad, Leroy Brown,

[A7] Baddest man in the whole damn town,

[B7] Badder than old King [C] Kong, [D / ] meaner than a [C / ] junkyard [G / ] dog

[G / ] Yes, you were [B7] badder than old King [C] Kong,

and [D / ] meaner than a [C / ] junkyard [G] dog [D7] [G]

# Black Velvet Band

[The Dubliners, 1967]

3/4 Time

## Intro :

[G] [G] [G] [G]

## Verse 1:

In a [G] neat little town they call Belfast  
Apprenticed to [C] trade I was [D] bound,  
And [G] many an hour of sweet [Em] happiness  
Have I [Am] spent in that [D] neat little [G] town.  
'Till a sad misfortune came over me,  
Which caused me to [C] stray from the [D] land.  
Far a[G]way from my friends and re[Em]lations,  
Be[Am]trayed by the [D] black velvet [G] band.

## Chorus:

Her [G] eyes they shone like diamonds,  
I thought her the [C] queen of the [D] land,  
And her [G] hair hung over her [Em] shoulder,  
Tied [Am] up with a [D] black velvet [G] band.

## Verse 2:

I [G] took a stroll down Broadway,  
Meaning not [C] long for to [D] stay,  
When [G] who should I meet but this [Em] pretty fair  
maid,  
Come a [Am] traipsing a[D]long the high[G]way.  
She was both fair and handsome,  
Her neck it was [C] just like a [D] swan's.  
And her [G] hair hung over her [Em] shoulder,  
Tied [Am] up with a [D] black velvet [G] band.

## Chorus

## Verse 3:

I [G] took a stroll with this pretty fair maid,  
And a gentleman [C] passing us [D] by.  
Well, I [G] knew she meant the [Em] doing of him,  
By the [Am] look in her [D] roguish black [G] eye.  
A gold watch she took from his pocket,  
And placed it right [C] into my [D] hand,  
And the [G] very first thing that I [Em] said was:  
"Bad [Am] luck to the [D] black velvet [G] band"

## Chorus

## Verse 4:

Be[G]fore the judge and the jury  
Next morning I [C] had to ap[D]pear.  
The [G] judge he says to me, "Young [Em] man,  
The [Am] case against [D] you is quite [G] clear.  
I'll give you seven years' penal servitude  
To be spent far a[C]way from this [D] land,  
Far a[G]way from your friends and re[Em]lations,  
Be[Am]trayed by the [D] black velvet [G] band".

## Chorus

## Verse 5:

So [G] come all you jolly young fellows  
A warning [C] take by [D] me  
When [G] you are out on the town me [Em] lads,  
Be[Am] ware of the [D] pretty col[G] leens  
For they feed you with strong drink, me boys,  
'til you are un[C]able to [D] stand  
And the [G] very first thing that you'll [Em] know  
Is you've [Am] landed in [D] Van Diemens [G] Land

## Chorus

**Intro:**

[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

(first line and a G7 repeated)

Blue [C] moon [Am] [Dm]

You saw me [G7] standing here a-[C]-lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just what [G7] I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] really could [C] care for [Am] [C] [C7]

**Bridge:**

And then there [Dm] suddenly a-[G]-ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]-body whisper [Bb] please a-[Eb]-dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]-lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [Slow single C]

# Chanson d'Amour

[Wayne Shanklin 1958 – Covered by Manhattan Transfer]

4/4 Time

## Intro:

[F] [F] [Gm] [C7]

## Verse 1:

[F] Chan- [Dm] -son.....d'a- [Gm] -mour

[Gm] Rat-tat-tat-[C]-tat

[C7] Play [F] encore [A7]

[D] Here [D7] in my [Gm] heart

[Gm] Rat-tat-tat-[C]-tat

[C7] More and [F] more [Gm/] [C/]

## Verse 2:

[F] Chan- [Dm] -son.....d'a- [Gm] -mour

[Gm] Rat-tat-tat-[C]-tat

[C7] Je [F] t'adore [A7]

[D] Each [D7] time I [Gm] hear

[G7] Rat-tat-tat

[C] Chanson, chanson.....d' [F] amour [Gm/] [C/]

## Verse 3 – Part Instrumental:

[F] ~~Chan- [Dm] -son.....d'a- [Gm] -mour~~

[Gm] ~~Rat-tat-tat-[C]-tat~~

[C7] ~~Je [F] t'adore [A7]~~

[D] Each [D7] time I [Gm] hear

[G7] Rat-tat-tat

[C] Chanson, chanson.....d' [F] amour [Gm/] [C/]

## Verse 4 - Key Change!:

[G] Chan- [Em] -son.....d'a- [Am] -mour

[Am] Rat-tat-tat-[D]-tat

[D7] Je [G] t'adore [B7]

[E7] Each [E7] time I [Am] hear

[A7] Rat-tat-tat

[D] Chanson, chanson.....d' [G] amour [Am/] [D/] [G]

Dear Prudence  
[Written by John Lennon, 1968]

\* Indicates line to stretch/harmonise the last word

Count-in: 1 2 3 4, 1 2 3 'Dear'

Intro:

Dear [G] Prudence [G7] [Cmaj7] [Gaug] Won't you come out to [G] play [G7] [Cmaj7] [Gaug]

Verse 1:

Dear [G] Prudence [G7] [Cmaj7] [Gaug] Won't you come out to [G] play [G7] [Cmaj7] [Gaug]

Dear [G] Prudence [G7] [Cmaj7] [Gaug] Greet the brand new [G] \* day [G7] [Cmaj7] [Gaug]

The [G] sun is up the [G7] sky is blue it's [Cmaj7] beautiful and [Gaug] so are you

Dear [G] Prudence [G7] [F] Won't you [C] come out to [G] play [G7] [Cmaj7] [Gaug]

Verse 2:

Dear [G] Prudence [G7] [Cmaj7] [Gaug] open up your [G] eyes [G7] [Cmaj7] [Gaug]

Dear [G] Prudence [G7] [Cmaj7] [Gaug] see the sunny [G] \* skies [G7] [Cmaj7] [Gaug]

The [G] wind is low the [G7] birds will sing That [Cmaj7] you are part of [Gaug] everything

Dear [G] Prudence [G7] [F] Won't you [C] open up your [G] eyes [G7] [Cmaj7] [Gaug]

Verse 3:

Dear [G] Prudence [G7] [Cmaj7] [Gaug] let me see you [G] smile [G7] [Cmaj7] [Gaug]

Dear [G] Prudence [G7] [Cmaj7] [Gaug] like a little [G] \* child [G7] [Cmaj7] [Gaug]

The [G] clouds will be a [G7] daisy chain So [Cmaj7] let me see you [Gaug] smile again

Dear [G] Prudence [G7] [F] Won't you [C] let me see you [G] smile [G7] [Cmaj7] [Gaug]

Verse 4:

Dear [G] Prudence [G7] [Cmaj7] [Gaug] Won't you come out to [G] play [G7] [Cmaj7] [Gaug]

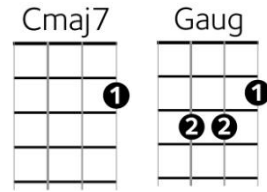
Dear [G] Prudence [G7] [Cmaj7] [Gaug] Greet the brand new [G] \* day [G7] [Cmaj7] [Gaug]

The [G] sun is up the [G7] sky is blue it's [Cmaj7] beautiful and [Gaug] so are you

Dear [G] Prudence [G7] [F] Won't you [C] come out to [G] play [G7] [Cmaj7] [Gaug]

Outro:

Dear [G] Prudence [G7] [F] Won't you [C] come out to [G] play [G7] [Cmaj7] [Gaug] [G]



4/4 Time



**Intro:**

[C/--/--/] [D7/--/--/] [F/--/--/] [Slow single C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you.  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time.  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you.  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care.

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time.  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
 [F] Eight days a [C] week  
 [F] eight days a [C] week.

**Outro:**

[C/--/--/] [D7/--/--/] [F/--/--/] [Slow single C]

# Enjoy Yourself

[Guy Lombardo, 1949]

4/4 Time

## Intro:

[F] Imagine all the [C/] fun you'll [A7/] have in [Dm7/] your old [G7/] rockin' [C] chair

[G7] You [C] work and work for years and years, you're always on the [G7] go  
You never take a minute off, too busy makin' [C] dough  
Someday you say, you'll have your fun, when [C7] you're a million[F]aire  
Imagine all the [C/] fun you'll [A7/] have in [Dm7/] your old [G7/] rockin' [C] chair

[G7] En[C]joy yourself, it's later than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, en[C/]joy your[A7/]self, it's [Dm7/] later [G7/] than you [C] think

[G7] You're [C] gonna take that ocean trip, no matter come what [G7] may  
You've got your reservations made, but you just can't get a[C]way  
Next year for sure, you'll see the world, you'll [C7] really get a[F]round  
But how far can you [C/] travel [A7/] when you're [Dm7/] six [G7/] feet under[C]ground?

[G7] Your [C] heart of hearts, your dream of dreams, your ravishing bru[G7]nette She's  
left you and she's now become somebody else's [C] pet  
Lay down that gun, don't try my friend to [C7] reach the great be[F]yond  
You'll have more fun by [C/] reaching [A7/] for a [Dm7/] redhead [G7/] or a [C] blonde

[G7] En[C]joy yourself, it's later than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as a [F] wink  
Enjoy yourself, en[C/]joy your[A7/]self, it's [Dm7/] later [G7/] than you [C] think

[G7] You [C] never go to night clubs and you just don't care to [G7] dance  
You don't have time for silly things like moonlight and ro[C]mance  
You only think of dollar bills tied [C7] neatly in a [F] stack  
But when you kiss a [C/] dollar [A7/] bill, it [Dm7/] doesn't [G7/] kiss you [C] back

[G7] En[C]joy yourself, it's later than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as a [F] wink  
\*Enjoy yourself, en[C/]joy your[A7/]self, it's [Dm7/] later [G7/] than you [C] think [G7] [C]

\*[An optional ending is to extend the last line]

[Simon and Garfunkel, Paul Simon, 1966]

**2 beats on each chord**

**Intro:**

[F] [C] [G] [C] x 2

**Verse 1:**

[F] Slow [C] down, you [G] move too [C] fast

[F] You got to [C] make the [G] morning [C] last

Just [F] kicking [C] down the [G] cobble [C] stones

[F] Looking for [C] fun and [G] feelin' [C] groovy [F] [C] [G] [C]

**Chorus**

Ba ba da, [F] Ba ba [C] ba ba [G] feelin' [C] Groovy [F] [C] [G] [C]

**Verse 2:**

[F] Hello [C] lamp-post, [G] What cha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growin'

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Do it an' [C] doo-doo, [G] feelin' [C] groovy [F] [C] [G] [C]

**Chorus**

Ba ba da, [F] Ba ba [C] ba ba [G] feelin' [C] Groovy [F] [C] [G] [C]

**Verse 3:**

I've got [F] no deeds to [C] do, no [G] promises to [C] keep

Change to 3/4 time [Triplets]

I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep

Let the [F] morning time [C] drop all it's [G] petals on [C] me

Back to 4/4 time

[F] Life, I [C] love you, [G] all is [C] groovy [F] [C] [G] [C]

Ba ba da, [F] Ba ba [C] ba ba [G] feelin' [C] Groovy [F] [C] [G] [C]

Ba ba da, [F] Ba ba [C] ba ba [G] feelin' [C] Groovy [F] [C] [G] [C]

**Outro:**

[F] [C] [G] [C]

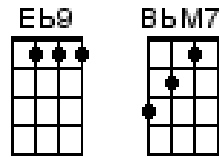
# Hey Look Me Over

[Lucille Ball, Carolyn Leigh and Cy Coleman, 1960]

4/4 Time

## Intro:

[F/] [C7/] [G7/] [C7/]



[F] Hey look me over  
[A7] Lend me an ear  
[D7] Fresh out of clover  
[Gm] Mortgaged up to here  
But [C7] don't pass the plate folks  
[F] Don't pass the [D7] cup  
I [G7] figure whenever you're down and out  
The [C7] only way is up  
And I'll be [F] up like a rose bud  
[A] High on the vine  
[D7] Don't thumb your nose folks  
But [Gm] take a tip from mine  
I'm a [Bbmaj7] little bit short of the [Eb9] elbow room  
But [F] let me get me [D7] some  
And look [Gm] out world  
[C7] Here I [F] come [C7]

[F] Hey look me over  
[A7] Lend me an ear  
[D7] Fresh out of clover  
[Gm] Mortgaged up to here  
But [C7] don't pass the plate folks  
[F] Don't pass the [D7] cup  
I [G7] figure whenever you're down and out  
The [C7] only way is up  
And I'll be [F] up like a rose bud  
[A] High on the vine  
[D7] Don't thumb your nose folks  
But [Gm] take a tip from mine  
I'm a [Bbmaj7] little bit short of the [Eb9] elbow room  
But [F] let me get me [D7] some  
And hear me [Gm] shout world  
[C7] Here I [F] come [C7] [F] [D7]  
And hear me [Gm] shout world  
[C7] Here I [F] come [C7] [F]

I'm Gonna Be [500 Miles]  
[The Proclaimers - 1988]

4/4 Time

**Intro:**

[C5] [C5] [C5] [C5]

**Verse 1:**

When I [C5] wake up, well, I know I'm gonna be I'm gonna [F] be the man who [G] wakes up next [C5] to you  
When I go [C5] out, yeah, I know I'm gonna be  
I'm gonna [F] be the man who [G] goes along with [C5] you  
If I get [C5] drunk, well, I know I'm gonna be I'm gonna [F] be the man who [G] gets drunk next [C5] to you  
And if I ha [C5] ver, hey, I know I'm gonna be  
I'm gonna [F] be the man who's [G] havering to [C5] you

**Chorus:**

But I [C5] would walk five hundred miles And [F] I would walk five [G] hundred more  
Just to [C5] be the man who walked a thousand [F] miles to fall down [G] at your door

**Verse 2:**

When I'm [C5] working, yes, I know I'm gonna be  
I'm gonna [F] be the man who's [G] working hard [C5] for you  
And when the [C5] money comes in for the work I do  
I'll pass [F] almost every [G] penny on to [C5] you  
When I [C5] come home [When I come home], oh, I know I'm gonna be  
I'm gonna [F] be the man who [G] comes back home [C5] to you  
And if I [C5] grow old, well, I know I'm gonna be  
I'm gonna [F] be the man who's [G] growing old [C5] with you

**Chorus**

**Interlude:**

Da lat [C5] da [Da lat da], da lat da [Da lat da]  
Da-da-da [F] dun-diddle un-diddle [G] un-diddle uh da [C5]-da  
Da lat [C5] da [Da lat da], da lat da [Da lat da]  
Da-da-da [F] dun-diddle un-diddle [G] un-diddle uh da [C5]-da

**Verse 3:**

When I'm [C5] lonely, well, I know I'm gonna be  
I'm gonna [F] be the man who's [G] lonely without you [C5]  
And when I'm [C5] dreaming, well, I know I'm gonna dream  
I'm gonna [F] dream about the [G] time when I'm with [C5] you  
When I go out [When I go out], well, I know I'm gonna be  
I'm gonna [F] be the man who [G] goes along with you [C5]  
And when I [C5] come home [When I come home], yes, I know I'm gonna be  
I'm gonna [F] be the man who [G] comes back home [C5] with you  
I'm gonna [Dm] be the man who's [G] coming home with you [C5]

**Chorus**

**Interlude X 2**

And I [C5] would walk five hundred miles  
And I [F] would walk five [G] hundred more  
Just to [C5] be the man who walked a thousand [F] miles

**Slow through last line:**

To fall down [G] at your [G] do-o-or [C5]

### Intro:

~~[Em7] Funny but when you're [Dm] near me  
[G7] I'm in the mood for [C] love [G7]~~

[C] I'm in the [Am] mood for [Dm] love  
[G7] Simply because you're [C] near me  
[Em7] Funny but when you're [Dm] near me  
[G7] I'm in the mood for [C] love [G7]

[C] Heaven is [Am] in your [Dm] eyes  
[G7] Bright as the stars we're [C] under  
[Em7] Oh is there any [Dm] wonder  
[G7] I'm in the mood for [C] love

### Bridge:

[Dm] / Why stop to [G7] / think of [C] whether  
[Dm] / This little [G7] / dream might [C] fade  
[D7] We've put our hearts to-[Em]geth-er  
[B7] Now we are [Dm] one, I'm not a-[G7]fraid

[C] / If there are [Am] / clouds a-[Dm]bove  
[G7] If it should rain then we'll [C] let it  
[Em7] But for tonight for-[Dm]get it  
[Slowly] [G7] I'm in the mood for [C] love  
[G7] I'm in the mood for [C] love  
[G7] I'm in the mood for [C] love [C]

# It Doesn't Matter Any More

[Buddy Holly, 1959]

4/4 Time

## Intro:

[D7] ~~Guess it doesn't matter any~~ [G] more

[G] There you go and baby, here am I.  
Well, you [D7] left me here so I could sit and cry.  
Well, [G] golly gee, what have you done to me?  
I [D7] guess it doesn't matter any [G] more.

[G] Do you remember baby, last September,  
How you [D7] held me tight, each and every night.  
Well, [G] oops-a-daisy, how you drove me crazy but  
I [D7] guess it doesn't matter any [G] more.

## Chorus:

[Em] There's no use in me a-cryin'.  
I've [G] done everything and now I'm sick of tryin'.  
I've [A] thrown away my nights,  
And [A7] Wasted all my days over [D] y [D7] o [D] u [D7].

[G] Now you go your way and I'll go mine baby.  
[D7] Now and forever till the end of time.  
I'll find [G] somebody new and baby, we'll say we're through,  
And [D7] you won't matter any [G] more.

## Chorus:

[Em] There's no use in me a-cryin'.  
I've [G] done everything and now I'm sick of tryin'.  
I've [A] thrown away my nights,  
And [A7] Wasted all my days over [D] y [D7] o [D] u [D7].

[G] Now you go your way and I'll go mine baby.  
[D7] Now and forever till the end of time.  
I'll find [G] somebody new and baby, we'll say we're through,  
And [D7] you won't matter any [G] more.

I [D7] guess it doesn't matter any [G] more,  
I [D7] guess it doesn't matter any [G] more. [G] [G]

# It's Only A Paper Moon

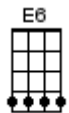
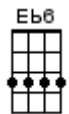
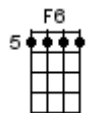
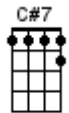
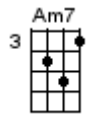
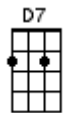
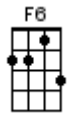
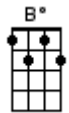
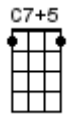
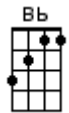
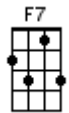
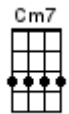
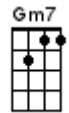
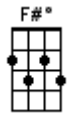
[Harold Arlen, E. Y. Harburg and Billy Rose - 1933]

4/4 Time

**2 beats per chord throughout**

**Intro:**

[F] [F#dim] [Gm7] [C7] [F] [F#dim] [Gm7] [C7]



**Verse 1:**

[F] Say, it's [F#dim] only a [Gm7] paper [C7] moon  
 [Gm7] Sailing [C7] over a [F] cardboard [F] sea  
 [Cm7] But it [F7] wouldn't be [Bb] make bel [G7] iev  
 If [C7] you bel [C7] iev in [F] me [C7+5]

**Verse 2:**

[F] Yes, it's [F#dim] only a [Gm7] canvas [C7] sky  
 [Gm7] Hanging [C7] over a [F] muslin [F] tree  
 [Cm7] But it [F7] wouldn't be [Bb] make bel [G7] iev  
 If [C7] you bel [C7] iev in [F] me [F7]

**Bridge:**

With [Bb] out [Bdim] your [F6] love [F6]  
 It's a [Gm7] honky [C7] tonk par [F] ade [F7]  
 With [Bb] out [Bdim] your [Am7] love [D7\*]  
 It's a [Am7\*] melody [D7] played in a [Gm7] penny ar [C7+5] cade

**Verse 3:**

[F] It's a [F#dim] Barnum and [Gm7] Bailey [C7] world  
 [Gm7] Just as [C7] phony as [F] it can [F] be  
 [Cm7] But it [F7] wouldn't be [Bb] make bel [G7] iev  
 If [C7] you bel [C7] iev in [F] me [C7+5]

**Repeat verses 1 and 2 and bridge**

**Alternative Verse 3 to finish:**

[F] It's a [F#dim] Barnum and [Gm7] Bailey [C7] world  
 [Gm7] Just as [C7] phony as [F] it can [F] be  
 [Cm7] But it [F7] wouldn't be [Bb] make bel [G7] iev  
 If [C7] you bel [C7] ie [C7] ve [C7] d  
 If [C#7] you bel [C#7] ie [C#7] ve [C#7] d  
 If [C7] you believed in [F6\*] me [Eb6\*] [E6\*] [F6\*]



# I Want To Marry A Lighthouse Keeper

[Erika Eigen - 1971]

4/4 Time

## Intro:

[G] I want to marry a [E7] lighthouse keeper

[A7] Won't that [D] be [G]

## Verse 1:

[G] I want to marry a lighthouse keeper

And [C/] keep him [D/] compa - [G] ny.

[G] I want to marry a lighthouse keeper

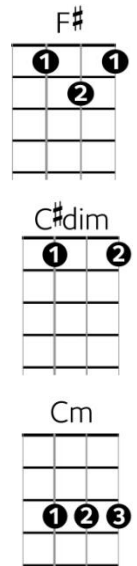
And [A7] live by the side of the [D] sea.

I'll [G] polish his lamp by the [G7] light of day

So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper

[A7/] Won't that [D/] be [G] okay [F#] [G]



## Chorus:

[C] We'll take walks along the [Cm] moonlight bay

Maybe [G] find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse,

[D] [D] How about you?

## Verse 2:

The [G] dream of living in a lighthouse baby,

[C/] Every [D/] single [G] day.

The [G] dream of living in a lighthouse,

The [A7] white one by the [D] bay.

So [G] if you want to make my [G7] dreams come true,

[C] You'll be a lighthouse [C#dim] keeper too.

[G] We could live in a [E7] lighthouse

The [A7/] white one [D/] by the [G] bay [F#] [G]

## Chorus

## Verse 3:

The [G] dream of living in a lighthouse baby,

[C/] Every [D/] single [G] day.

The [G] dream of living in a lighthouse,

The [A7] white one by the [D] bay.

So [G] if you want to make my [G7] dreams come true,

[C] You'll be a lighthouse [C#dim] keeper too.

[G] We could live in a [E7] lighthouse

The [A7] white one [D] by the [G] bay, hey, [E7] hey.

[A7] Won't that [D] be [G] okay [E7]

[A7] Yada tada [D] ta ta [G] ta [F#] [G]

Worcester Ukulele Club 2014 - [www.worcester-uke-club.co.uk](http://www.worcester-uke-club.co.uk)

# Jolene

[Dolly Parton - 1973]

4/4 Time

## Intro:

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

## Chorus:

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene

[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare

With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring

Your [G] voice is soft like [Am] summer rain

And [G] I cannot com[Em7]pete with you Jo[Am]lene

[Am] He talks about you [C] in his sleep

And there's [G] nothing I can [Am] do to keep

From [G] crying when he [Em7] calls your name Jo[Am]lene

[Am] And I can easily [C] understand

How [G] you could easily [Am] take my man

But [G] you don't know what he [Em7] means to me Jo[Am]lene

## Chorus

[Am] You can have your [C] choice of men

But [G] I could never [Am] love again

[G] He's the only [Em7] one for me Jo[Am]lene

[Am] I had to have this [C] talk with you

My [G] happiness de[Am]pends on you

And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene

[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, [Am] Jolene [Am] Jolene

# Leaning On A Lamppost

[George Formby - 1937]

4/4 Time

## Verse: [steady]

[G7] I'm [C] leaning on a [G7] lamp, maybe you [Am7] think I look a [G7] tramp,  
Or you may [C] think I'm hanging [D7] round to steal a [G7] car.  
But [C] no I'm not a [G7] crook, and if you [Am7] think that's what I [G7] look,  
Well I'll [C] tell you why, and [D7] what my motives [G7] are.

## Chorus: [slightly faster]

I'm [C] leaning on a lamppost, at the corner of the street, in case a [G7] certain little lady comes [C] by.

Oh [G7] me, Oh [C] my, I [G7] hope the little [D7] lady comes [G7] by.

I [C] don't know if she'll get away, she doesn't always get away,

But [G7] anyhow I know that she'll [C] try.

Oh [G7] me, Oh [C] my, I [G7] hope the little [D7] lady comes [G7] by.

There's no other girl I would wait for, [C] this one I'd break any [Am] date for.

I [D7] won't need to ask what she's late for, she [G7] wouldn't leave me flat, she's not a girl like that.

She's [C] absolutely wonderful, and marvellous, and beautiful, and [G7] anyone can understand [C] why.

I'm [F] leaning on a lamppost at the corner of the [D7] street, until a [C] certain little [G7] lady comes [C] by.

[G7] to Repeat Chorus [strumming double speed], then...

[G7] [C] to finish

# Little Grass Shack

[Johnny Noble, 1933]

4/4 Time

I want to go [G] back to my little grass shack in Kealakekua, Ha[A7]waii  
I want to [D7] be with all the kanes and wahines that I used to [G] know

I can [B7] hear the old guitars a-playing on the [E7] beach at Honaunau  
I can [A7] hear the old Hawaiians saying  
"Komo [D7] mai no ka[D7]ua I ka [D7] hale welaka[D7]hau"

It won't be [G] long till my ship will be sailing back to [A7] Kona  
Its a [D7] grand old place that's always fair to [B7] see

I'm just a [E7] little Hawaiian and a homesick island boy  
I want to [A7] go back to my fish and poi

I want to go [G] back to my little grass shack in Kealakekua, Ha[A7]waii  
Where the [D7] humu-humu nuku-nuku a pua'a go swimming [G] by

Where the [D7] humu-humu nuku-nuku a pua'a go swimming [G] by.

I want to go [G] back to my little grass shack in Kealakekua, Ha[A7]waii  
I want to [D7] be with all the kanes and wahines that I used to [G] know

I can [B7] hear the old guitars a-playing on the [E7] beach at Honaunau  
I can [A7] hear the old Hawaiians saying  
"Komo [D7] mai no ka[D7]ua I ka [D7] hale welaka[D7]hau"

It won't be [G] long till my ship will be sailing back to [A7] Kona  
Its a [D7] grand old place that's always fair to [B7] see

I'm just a [E7] little Hawaiian and a homesick island boy  
I want to [A7] go back to my fish and poi

I want to go [G] back to my little grass shack in Kealakekua, Ha[A7]waii  
Where the [D7] humu-humu nuku-nuku a pua'a go swimming [G] by

Where the [D7] humu-humu nuku-nuku a pua'a go swimming [G] by.

Where the [D7] humu-humu nuku-nuku a pua'a go swimming [G] by. [G] [D7] [G]

# Making Love Ukulele-Style

[By Weinrick & Hayes - 1957]

4/4 Time

This version adopted with thanks and adapted from that used at Uke Fest GB, Cheltenham, 2014.

## Chorus:

Making [G] love, uku[C]lele-style, don't [D] need to [D7] be in  
[G] Waikiki

Making [G] love, uku[C]lele-style to a [D] lovely ukulele sere[G]nade

## Verse1:

When you love [G] uku[C]lele-style

With [D] every note, your [G] heart will float

Far aw[G]ay to a [C] tropic isle

Where a [D] ukulele tune is softly [G] played

## Bridge:

Strolling al[C]ong beneath the star[G]light

Dreaming a [C] lover's dream for [G] two

Soon you will [C] see her eyes are star[B7]bright

As the [E7] ukulele [A7] magic comes [D7] through

## Verse2:

Now if you [G] want to satis[C]fy

The [D] one you love all [G] else above

Take a [G] tip and be [C] sure to try

The [D] ukulele style of making [G] love

## Chorus x 2:

Making [G] love, uku[C]lele-style, don't [D] need to [D7] be in  
[G] Waikiki

Making [G] love, uku[C]lele-style to a [D] lovely ukulele sere[G]nade

Making [G] love, uku[C]lele-style, don't [D] need to [D7] be in  
[G] Waikiki

Making [G] love, uku[C]lele-style to a [D] lovely ukulele sere[G]nade

# Me And Julio Down By The Schoolyard

[Paul Simon - 1972]

4/4 Time

## Intro:

[G/] [C6/] [G/] [D/] [G/] [C6/] [G/] [D/] [G/] [C6/] [G/] [D/] [G/] [C6/] [G/] [D/]

The [G] mama pajama rolled out of bed, and she ran to the police [C] station  
When the [D] papa found out, he began to shout, and he started the investiga [G] tion

[NC] It's against the [C] law, it was against the [G] law  
What the mama [D] saw, it was against the [G] law.

The [G] mama looked down and spit on the ground ev'ry time my name gets [C]  
mentioned

The [D] papa say "Ah, if I get that boy I'm gonna stick him in the house of deten [G] tion."

## Chorus 1:

[NC] Well I'm on my [C] way, I don't know [G] where I'm goin',  
I'm on my [C] way, I'm takin' my [G/] time, but I [A/] don't know [D] where.  
Goodbye to [C] Rosie, the Queen of [G] Corona  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D/]  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D/]

## Instrumental Chorus [whistling]:

~~I'm on my [C] way, I don't know [G] where I'm goin',  
I'm on my [C] way, I'm takin' my [G/] time, but I [A/] don't know [D] where.  
Goodbye to [C] Rosie, the Queen of [G] Corona  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D/]  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D] [D]~~

Wo Ho...

In a [G] couple of days they come and take me away but the press let the story [C] leak  
And when the [D] radical priest come to get me released we's all on the cover of [G]  
Newsweek

## Chorus 2:

[NC] And I'm on my [C] way, I don't know [G] where I'm goin',  
I'm on my [C] way, I'm takin' my [G/] time, but I [A/] don't know [D] where.  
Goodbye to [C] Rosie, the Queen of [G] Corona  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D/]  
See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard [G/] [C/] [G/] [D/]

See [G/] me and [F/] Julio [C/] down by the [D/] schoolyard

## Outro:

[G/] [C6/] [G/] [D/] [G/] [C6/] [G/] [D/] [G/] [C6/] [G/] [D/] [G/] [C6/] [G/]

# O Mary Don't You Weep

[Fish Jubilee Singers -1915]

4/4 Time

## Intro:

[Dm] ~~Pharaoh's army got~~ [Am] ~~drowned dead,~~  
[B7/] Oh [E7] ~~Mary don't you~~ [Am] weep.

Well [Am] if I could, I [E7] surely would,  
[E7] Stand on the beach where [Am] Moses stood,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] oh [E7] Mary don't you [Am] weep.

## Chorus:

[Am] Oh Mary don't you [E7] weep no more,  
[E7] Oh Mary don't you [Am] weep no more,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[E7] Oh Mary don't you [Am] weep.

[Am] Mary wore three [E7] lengths of chain,  
[E7] On every link was [Am] Jesus' name,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] Oh [E7] Mary don't you [Am] weep.

## Chorus

[A m] Well one of these nights about [E7] twelve o'clock,  
[E7] This old world is [Am] gonna rock,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] Oh [E7] Mary don't you [Am] weep.

## Chorus

[Am] Moses stood on the [E7] Red Sea shore,  
[E7] Smote the water with a [Am] two-by-four,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] oh [E7] Mary don't you [Am] weep.

## Chorus

[Am] Old Mr Satan [E7] he got mad,  
[E7] He missed that soul that he [Am] thought he had,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] oh [E7] Mary don't you [Am] weep.

## Chorus

[Am] Brothers and sisters [E7] don't you cry,  
[E7] There'll be good times [Am] by and by,  
[Dm] Pharaoh's army got [Am] drowned dead,  
[B7/] oh [E7] Mary don't you [Am] weep.

**Chorus x2 – ending on an [Am]**

# One Man Band

[Roger Daltrey, Leo Sayer & David Courtney, 1974]

4/4 Time

## Intro:

[F] [F]

## Verse 1:

[F] Well everybody knows down [Dm] Ladbroke Grove  
You have to [Gm] leap across the [Bb] street  
You can [C] lose your life under a [Am] taxi cab  
You gotta [Bb] have eyes in your [F] feet  
[F] You find a nice soft corner and you [Dm] sit right down  
Take [Gm] up your guitar and [Bb] play  
But then the [C] law man comes says [Am] move along  
So you [Bb] move along all [F] day [F]

## Chorus:

[NC] Well I'm a one man [F] band [Dm] nobody knows nor [Gm] understands [Gm]  
Is there [C] anybody out there wanna [Bb] lend me a hand [Bb] with my one man [F] band [F]

## Verse 2:

[F] For three days now I haven't [Dm] eaten at all  
My [Gm] my you must be getting so [Bb] thin  
And [C] soon my cap won't be [Am] large enough  
To [Bb] drop a half a crown [F] in  
[F] So hey there mister don't you [Dm] look so sad  
Don't [Gm] look so ill at [Bb] ease  
Well I can [C] play you any [Am] song you like  
To cheer [Bb] up that life you [F] lead [F]

## Chorus

## Bridge:

And [Bb/] oh [F/] oh [Gm] oh look at the [Bb] rain falling [Bb]  
[Bb/] Oh [F/] oh [Gm] oh look at it [C] rain. [C] Oh look at it [F] rain [F]

## Verse 3:

[F] Well nobody sees the [Dm] minstrel boy as he [Gm] sings his tale of [Bb] woe  
No- [C] body sees him [Am] coming; no- [Bb] body see him [F] go  
[F] So hey there mister don't you [Dm] look so sad  
Don't [Gm] look so ill at [Bb] ease  
Well I can [C] play you any [Am] song you like  
To [Bb] cheer up that life you [F] lead [F]

## Chorus x 2

Oh I'm a one man [Dm] band  
Just a one man [F] band  
Oh I'm a one man [Dm] band [F]



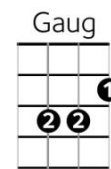
# Raining In My Heart

[Buddy Holly - 1959]

4/4 Time

## Intro:

[C] [D7] [G] [D7]



The [G] sun is out, the [Gaug] sky is blue  
There's [Em] not a cloud to [G7] spoil the view  
But it's [C] raining, [D7] raining in my [G] heart [D7]

The [G] weather man says, [Gaug] "clear today"  
He [Em] doesn't know you've [G7] gone away  
And it's [C] raining, [D7] raining in my [G] heart [G]

[Am] Oh, mise[C]ry, mise[Em]ry [Em]  
[Am] What's gonna be[C]come of [D] me? [D7]

I [G] tell my blues they [Gaug] mustn't show  
But [Em] soon these tears are [G7] bound to flow  
'Cause it's [C] raining, [D7] raining in my [G] heart [D7]

## Instrumental:

The [G] sun is out, the [Gaug] sky is blue  
There's [Em] not a cloud to [G7] spoil the view  
But it's [C] raining, [D7] raining in my [G] heart [D7]

The [G] weather man says, [Gaug] "clear today"  
He [Em] doesn't know you've [G7] gone away  
And it's [C] raining, [D7] raining in my [G] heart [G]

[Am] Oh, mise[C]ry, mise[Em]ry [Em]  
[Am] What's gonna be[C]come of [D] me? [D7]

I [G] tell my blues they [Gaug] mustn't show  
But [Em] soon these tears are [G7] bound to flow  
'Cause it's [C] raining, [D7] raining in my [G] heart  
[D7] Raining in my [G] heart  
[D7] Raining in my [G] heart [G]

# Rawhide

[Dimitri Tiomkin & Ned Washington – 1958]

4/4 Time

[Strum pattern: DDUUUDU. Pace: Steady]

**Count in: 1 2, 1 2 3 4**

**Intro:**

**[Am] [Am] [Am] [Am]**

**[Am]** Rollin', rollin', rollin'      **[Am]** Rollin', rollin', rollin'

**[Am]** Rollin', rollin', rollin'      **[Am]** Rollin', rollin', rollin'

Rawh**[Am]** iiiiiiide**[Am] [Am] [Am] [Am]**

**Verse 1:**

**[Am]** Rollin', rollin', rollin', **[C]** though the streams are swollen,

**[C]** Keep them dogies rollin', rawhide!      dogies = DOUGH-GEES!

Through **[Am]** rain and wind and weather, **[G]** hell **[G]** bent for **[Am]** leather,

**[G]** Wishin' my **[F]** gal was by my **[E7]** side,

**[Am]** All the things I'm missin', good **[G]** vittles **[G]** love and **[Am]** kissin',

Are **[G]** waitin' at the **[Am/]** end **[G/]** of my **[Am]** ride.**[Am]**

**Chorus [shout out the calls, sing "Rawhide" and last line!]:**

**[Am]** Move `em on! Head `em up! Head `em **[E7]** up! Move `em on!

Move `em **[Am]** on! Head `em up! Raw**[E7]**hide!

Cut `em **[Am]** out! Ride `em in! Ride `em **[E7]** in! Cut `em out!

Cut `em **[Am]** out!

Ride `em **[Dm]** in! **[E7]** Rawh**[Am]** iiiiiiide**[Am] [Am] [Am] [Am]**

Keep **[Am]** movin', movin', movin', **[C]** though they're disapprovin',

**[C]** Keep those dogies rollin', rawhide!

Don't **[Am]** try to understand `em, just **[G]** rope and **[G]** throw and **[Am]** brand `em,

**[G]** Soon we'll be **[F]** livin' high and **[E7]** wide,

**[Am]** My heart's calculatin', my **[G]** true **[G]** love will be **[Am]** waitin',

Be **[G]** waitin' at the **[Am/]** end **[G/]** of my **[Am]** ride.**[Am]**

**Ending [shout out the calls, sing "Rawhide" and last two lines!]:**

**[Am]** Move `em on! Head `em up! Head `em **[E7]** up! Move `em on!

Move `em **[Am]** on! Head `em up! Raw**[E7]**hide!

Cut `em **[Am]** out! Ride `em in! Ride `em **[E7]** in! Cut `em out!

Cut `em **[Am]** out!

Ride `em **[Dm]** in! **[E7]** Rawh**[Am]** iiiiiiide**[Am] [Am] [Am] [Am]**

Ride `em **[Dm]** in! **[E7]** Rawh**[Am]** iiiiiiide**[Am] [Am] [Am] [Am]** pause then

**....RAWHIDE!**

# Runaway

[Written by Del Shannon 1961]

4/4 Time

[Optional [E]\* = Single strokes... DD DUUUD]

## Optional solo twiddly 'pre'-intro?

### Intro:

[Am] [G] [F] [E]

[Am] [G] [F] [E]

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that was so [E]\* strong

[Am] And as I still walk on I [G] think of  
the things we've done to [F] gether  
while our hearts were [E]\* young

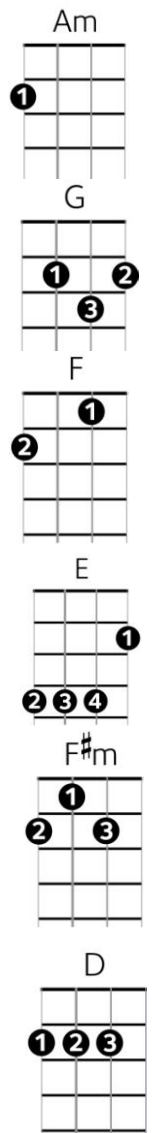
[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishing you were here by me  
[F#m] To end this misery

And I [A] wonder, I wo-wo-wo-wo- [F#m] wonder  
[A] Why, Why-why-why-why-why [F#m] she ran away  
And I [D] wonder where she will [E] stay  
My little [A] runaway, [D] run-run-run-run, [A] runaway [E]

~~[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that was so [E]\* strong  
[Am] And as I still walk on I [G] think of  
the things we've done to [F] gether  
while our hearts were [E]\* young~~

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishing you were here by me  
[F#m] To end this misery  
And I [A] wonder, I wo-wo-wo-wo- [F#m] wonder  
[A] Why, Why-why-why-why-why [F#m] she ran away  
And I [D] wonder where she will [E] stay  
My little [A] runaway, [D] run-run-run-run, [A] runaway

[D] run-run-run-run, [A] runaway  
[D] run-run-run-run, [A] runaway.... [A]



# Save The Last Dance For Me

[The Drifters – 1962]

4/4 Time

## Intro:

[C] [C]

## Verse 1:

You can [C] dance every dance with the guy who gives you the eye, let him [G7] hold you tight.

[G7] You can smile every smile for the man who held your hand 'neath the [C] pale moonlight.

[C7] But don't for-[F]-get who's taking you home, and in whose arms you're [C] gonna be,

So [G7] darlin', save the last dance for [C] me.

## Verse 2:

Oh, I [C] know that the music's fine like sparkling wine, go and [G7] have your fun.

[G7] Laugh and sing, but while we're apart, don't give your heart [C] to anyone.

[C7] But don't for-[F]-get who's taking you home, and in whose arms you're [C] gonna be,

So [G7] darlin', save the last dance for [C] me.

## Chorus:

[Tacet] Baby don't you know I [G7] love you so? Can't you feel it when we [C] touch?

[C] I will never, never [G7] let you go, I love you, oh, so [C] much.

## Verse 3:

You can [C] dance, go and carry on till the night is gone, and it's [G7] time to go.

[G7] If he asks, if you're all alone, can he take you home, you must [C] tell him no.

[C7] 'Cos, don't for-[F]-get who's taking you home, and in whose arms you're [C] gonna be,

So [G7] darlin', save the last dance for [C] me.

## Chorus:

[Tacet] Baby don't you know I [G7] love you so? Can't you feel it when we [C] touch?

[C] I will never, never [G7] let you go, I love you, oh, so [C] much.

## Verse 3:

You can [C] dance, go and carry on till the night is gone, and it's [G7] time to go.

[G7] If he asks, if you're all alone, can he take you home, you must [C] tell him no.

[C7] 'Cos, don't for-[F]-get who's taking you home, and in whose arms you're [C] gonna be,

So [G7] darlin', save the last dance for [C] me.

[G7] Darlin', save the last dance for [C] me.

[G7] Darlin', save the last dance for [C] me. [C] [C////]

# Seth Davy (Whiskey On A Sunday)

[Glyn Hughes - 1960s]

3/4 Time

Rundown [end of each verse and half way through chorus]

[G] [F#] [E] [E7] [one strum on G, one strum of F#, one strum on F, bar of E7]

## Intro:

[G] sat on the corner of [A7] Bevington Bush  
A - [D7] stride of an old packing [G] case

## Verse1:

He [G] sat on the corner of [A7] Bevington Bush  
A - [D7] stride of an old packing [G] case  
And the dolls on the end of the [A7] plank went dancing  
As he [D7] crooned with a smile on his [G] face [G] [F#] [E] [E7]

## Chorus:

[E7] Come day [A7] go day  
[D7] wish in my heart it was [G] Sunday [G] [F#] [E] [E7]  
[E7] Drinking butter milk [A7] all the week  
[D7] whiskey on a [G] Sunday

## Verse2:

[G] His tired old hands held the [A7] wooden beam  
And the [D7] puppets they danced up and [G] down  
A far better show than you [A7] ever will see  
In the [D7] fanciest theatre in [G] town [G] [F#] [E] [E7]

## Chorus

## Verse3:

In [G] nineteen-o-two old [A7] Seth Davy died  
His [D7] song it was heard no [G] more  
The three dancing dolls in the [A7] dustbin were thrown  
And the [D7] plank went to mend the back [G] door [G] [F#] [E] [E7]

## Chorus

## Verse4:

But [G] on some stormy night if you're [A7] passing this way  
With the [D7] wind blowing up from the [G] sea  
You can still hear the song of [A7] old Seth Davy  
As he [D7] croons to his dancing dolls [G] three [G] [F#] [E] [E7]

## Ending:

[E7] Come day [A7] go day  
[D7] wish in my heart it was [G] Sunday [G] [F#] [E] [E7]  
[E7] Drinking butter milk [A7] all the week  
[D7] whiskey on a [G] Sunday [G] [F#] [E] [E7]

[E7] Come day [A7] go day  
[D7] wish in my heart it was [G] Sunday [G] [F#] [E] [E7]  
[E7] Drinking butter milk [A7] all the week  
[D7] whiskey on a [G] Sunday [G] [F#] [E] [E7]

## Outro:

[E7] Drinking butter milk [A7] all the week  
[D7] whiskey on a [G] Sunday [G]

# Singing In The Bathtub

[Michael H. Cleary, Herb Magidson & Ned Washington - 1929]

4/4 Time

## Intro:

[F/] [Eb7/] [Db7/] [C/]

## Verse 1:

[F] Singing in the bathtub  
[Db7] Happy once a-gain  
[C] Watching all my troubles  
Go swinging down the [F/] drain  
[Eb7/] [Db7/] [C/]

## Verse 2:

[F] Singing through the soap suds  
[Db7] Life is full of hope  
[C] You can sing with feeling  
While feeling for the [F/] soap  
[G/] [Ab/] [A/]

## Refrain 1:

A [A] ring around the bathtub  
[E7] Isn't so nice to see  
But a [A] ring around the bath tub  
Is a [D] rain-[G] bow to [C] me

## Verse 3:

[F] Reaching for a towel  
[Db7] Ready for a rub  
[C] Everyone is happy  
While singing in the [F/] tub  
[Eb7/] [Db7/] [C/]

## Verse 4:

[F] Singing in the bathtub  
[Db7] Sitting all alone  
[C] Tearing out a tonsil  
Just like a bari-[F/] tone  
[Eb7/] [Db7/] [C/]

## Verse 5:

[F] Never take a shower  
[Db7] It's an awful pain  
[C] Singing in the shower  
Is like singing in the [F/] rain  
[G/] [Ab/] [A/]

## Refrain 2:

There's [A] dirt to be abolished  
But [E7] do not forget one thing  
While your [A] body's washed and polished  
[D] Sing [G] brother [C] sing!

## Verse 6:

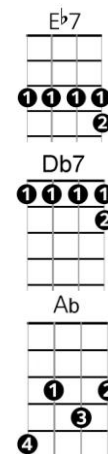
[F] You can yodel opera  
[Db7] Even while you scrub  
[C] Everyone is happy  
While singing in the [F/] tub  
[Eb7/] [Db7/] [C/]

## Verse 7:

[F] You can be Sinatra  
[Db7] Soaking while you croon  
[C] Hitting all the high notes  
Never out of [F/] tune  
[Eb7/] [Db7/] [C/]

## Repeat Verse 1:

[F] Singing in the bathtub  
[Db7] Happy once a-gain  
[C] Watching all my troubles  
Go swinging down the [F/] drain  
[Eb7/] [Db7/] [C/]  
[C] Watching all my troubles  
Go swinging down the [F] drain [E] [C] [E]



# Spiderman

[Written Paul Francis Webster and Bob Harris - 1967]

4/4 Time

## Intro:

[Dm] [Dm] [Dm] [Dm]

## Verse 1:

[Dm] Spiderman Spiderman does whatever a spider can  
[Gm] spins a web, any size  
[Dm] Catches thieves just like flies  
Look [A7] out!! [Gm] here comes the Spider [Dm] man [Dm]

## Verse 2:

[Dm] Is he strong? listen bud he's got radioactive blood  
[Gm] can he swing from a thread?  
[Dm] Take a look overhead  
Hey [A7] there!! [Gm] There goes the Spider [Dm] man [Dm]

## Bridge:

[F] In the chill of the [C] night at the [Gm] scene of a [Dm] crime  
Like a [F] streak of [C] light he [Gm] arrives just in [A7] time [A7]

## Verse 3:

[Dm] Spiderman Spiderman friendly neighbourhood Spiderman  
[Gm] Wealth and fame, he's ignored  
[Dm] action is his reward  
Look [A7] Out!! [Gm] here comes the Spider [Dm] man [Dm]

## Instrumental Verse 1:

~~[Dm] Spiderman Spiderman does whatever a spider can  
[Gm] spins a web, any size  
[Dm] Catches thieves just like flies  
Look [A7] out!! [Gm] here comes the Spider [Dm] man [Dm]~~

## Bridge:

[F] In the chill of the [C] night at the [Gm] scene of a [Dm] crime  
Like a [F] streak of [C] light he [Gm] arrives just in [A7] time [A7]

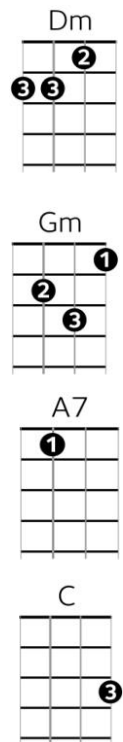
## Verse 3 Repeat:

[Dm] Spiderman Spiderman friendly neighborhood Spiderman  
[Gm] Wealth and fame, he's ignored  
[Dm] action is his reward  
Look [A7] Out!! [Gm] here comes the Spider [Dm] man [Dm]

## Outro additional last line:

Look [A7] Out !! [Gm] here comes the Spider [Dm]//// man [Dm]

# Look Out!!



**Intro: Instrumental:**

So [C] hush, little [Am] baby, [E7] don't you [Am] cry.

**Verse 1 [Start quietly]**

[Tacet] Summer [Am] time ... [E7] and the livin' is [Am] easy.

Fish are [Dm] jumpin' ... and the cotton is [E7] high.

Your daddy's [Am] rich ... [E7] and your mama's good- [Am] lookin',

So [C] hush, little [Am] baby, [E7] don't you [Am] cry.

**Verse 2 [Louder]**

[Tacet] One of these [Am] mornings, [E7] you're gonna rise up [Am] singin'

Then you'll [Dm] spread your wings and you'll take to the [E7] sky.

But till that [Am] morning, [E7] there's a'nothing can [Am] harm you

With [C] daddy and [Am] mamma [E7] standing [Am] by....

**Verse 3 [Instrumental]**

[Tacet] ~~Summer [Am] time ... [E7] and the livin' is [Am] easy.~~

~~Fish are [Dm] jumpin' ... and the cotton is [E7] high.~~

~~Your daddy's [Am] rich ... [E7] and your mama's good- [Am] lookin',~~

~~So [C] hush, little [Am] baby, [E7] don't you [Am] cry.~~

**Verse 4**

[Tacet] Summer [Am] time ... [E7] and the livin' is [Am] easy.

Fish are [Dm] jumpin' ... and the cotton is [E7] high.

Your daddy's [Am] rich ... [E7] and your mama's good- [Am] lookin',

So [C] hush, little [Am] baby, [E7] don't you [Am] cry.

**[Ending]**

So [C] hush, little [Am] baby, [E7] don't you [Am] cry

**[Slowing down...]**

So [C] hush, little [Am] baby, [E7] don't you [Am] cry.

Tacet = no playing



*Italics* - Girls **Bold** - Boys Standard - All

*[Am] Strawberries, cherries and an [G] angel's kiss in spring  
[Am] my summer wine is really [G] made from all these things.*

**[Am] I walked in town on silver [G] spurs that jingled to  
[Am] a song that I had only [G] sang to just a few  
[Dm] She saw my silver spurs and [Am] said let's pass some time  
[Dm] and I will give to you [Am] summer wine  
[G] Ohh- [Em7] oh summer [Am] wine.**

*[Am] Strawberries, cherries and an [G] angel's kiss in spring  
[Am] my summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] and I will give to you [Am] summer wine  
[G] Ohh- [Em7] oh summer [Am] wine*

**[Am] My eyes grew heavy and my [G] lips they could not speak  
[Am] I tried to get up but I [G] couldn't find my feet  
[Dm] She reassured me with an [Am] unfamiliar line  
[Dm] and then she gave to me more [Am] summer wine  
[G] Ohh- [Em7] oh summer [Am] wine**

*[Am] Strawberries, cherries and an [G] angel's kiss in spring  
[Am] my summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] and I will give to you [Am] summer wine  
[G] Mmm- [Em7] mm summer [Am] wine*

**[Am] When I woke up the sun was [G] shining in my eyes  
[Am] my silver spurs were gone my [G] head felt twice its size.  
[Dm] She took my silver spurs a [Am] dollar and a dime  
[Dm] and left me cravin' for [Am] more summer wine  
[G] Ohh- [Em7] oh summer [Am] wine**

*[Am] Strawberries, cherries and an [G] angel's kiss in spring  
[Am] my summer wine is really [G] made from all these things.  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] and I will give to you [Am] summer wine  
[G] Mmm- [Em7] mm summer [Am] wine  
[G] Mmm- [Em7] mm summer [Am] wine*

# Sweet Caroline

[Neil Diamond - 1969]

4/4 Time

## Intro:

[A] [A] [A] [A]  
[A] Where it began  
[D] I can't begin to knowing  
[A] But then I know it's growing [E7] strong [E7]  
[A] Was in the spring  
[D] And spring became a summer  
[A] Who'd believe you'd come [E7] along [E7]

## Bridge:

[A] Hands  
[F#m] Touching hands  
[E7] Reaching out  
[D] Touching me  
Touching [E7] you [E7/] [D] [E7]

## Chorus1:

[A] Sweet Caro[D]line [ba ba ba]  
Good times never seemed so [E7] good [E7/] [D] [E7]  
[A] I've been in[D]clined [ba ba ba]  
To believe they never [E7] would  
[D] But [C#m7] now [Bm] I

[A] Look at the night  
[D] And it don't seem so lonely  
[A] We fill it up with only [E7] two [E7]  
[A] And when I hurt  
[D] Hurting runs off my shoulders  
[A] How can I hurt when holding [E7] you? [E7]

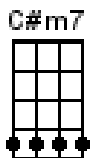
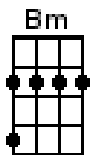
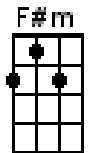
## Bridge

## Chorus

**Bridge Instrumental:** [A] [A] [F#m] [F#m] [E7] [E7] [D] [D] [E7] [E7/] [D] [E7]

## Chorus2:

[A] Sweet Caro[D]line[ba ba ba]  
Good times never seemed so [E7] good [E7/] [D] [E7]  
[A] I've been in[D]clined  
To believe they never [E7] would  
[E7] Sweet [D] Car [E7] o [A] line



# There's A Guy Works Down The Chip Shop Swears He's Elvis

[Kirsty MacColl / Philip Rambow - 1981]

4/4 Time

## Intro:

There's a ~~[C]~~ guy works down the ~~[F]~~ chip shop ~~[G]~~ swears he's ~~[Am]~~ Elvis ~~[F]~~,  
But ~~[C]~~ he's a liar and ~~[G]~~ I'm not sure about ~~[C]~~ you. ~~[C]~~ [Pause-2-3-Oh...]

[NC] Oh [C] darling why d'you talk so fast?

[C] Another evening just flew past to [G] night,

[G] And now the daybreak's coming in,

[G] ..... And I can't win ... and it ain't [C] right.

[C] You tell me all you've done and seen,

[C] And all the places you have been with [F] out me,

[F] Well I don't really want to know, but [C] I'll stay quiet and then I'll go,

And [G] you won't have no cause to think a [C] bout me.

## Chorus:

[C] There's a guy works down the [F] chip shop [G] swears he's [C] Elvis,

Just [F] like you swore to me that you'd be [G] true,

There's a [C] guy works down the [F] chip shop [G] swears he's [Am] Elvis [F],

But [C] he's a liar and [G] I'm not sure about [C] you.

## Oh [C] darling you're so popular,

[C] ..... You were the best **thing new** in [G] Hicksville,

[G] With your mohair suits and foreign shoes,

[G] News is you changed your pick-up...for a [C] Seville.

[C] And now I'm lying here alone,

[C] 'Cause you're **out** there on the **phone** to some **star** in [F] New York,

[F] I can hear you laughing now and I [C] can't help feeling that somehow,

[G] You **don't** mean anything you say at [C] all.

## Chorus

### Instrumental:

~~[C] There's a guy works down the [F] chip shop [G] swears he's [C] Elvis,~~

~~Just [F] like you swore to me that you'd be [G] true,~~

~~There's a [C] guy works down the [F] chip shop [G] swears he's [Am] Elvis [F],~~

~~But [C] he's a liar and [G] I'm not sure about [C] you.~~

[C] There's a guy works down the [F] chip shop [G] swears he's [C] Elvis,

Just [F] like you swore to me that you'd be [G] true,

There's a [C] guy works down the [F] chip shop [G] swears he's [Am] Elvis [F],

But [C] he's a liar and [G] I'm not sure about [C] you,

I said [C] he's a liar and [G] I'm not sure about [C] you,

[C] He's a liar and [G] I'm not sure about [C] you. [C] [G] [C]

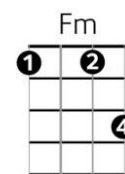
# Till There Was You

[The Beatles, 1963]

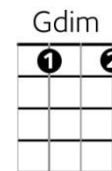
4/4 Time

[C/] [Gdim/] [Dm/] [G7/] [C/] [Gdim/] [Dm/] [G7/]

There were [C] bells on a [Gdim] hill  
But I [Dm] never heard them [Fm] ringing  
No I [C/] never [Em/] heard them at [Dm/] all  
[G7/] Till there was [C/] you [Gdim/] [Dm/] [G7/]

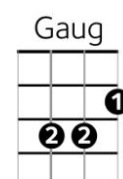


There were [C] birds in the [Gdim] sky  
But I [Dm] never saw them [Fm] winging  
No I [C/] never [Em/] saw them at [Dm/] all  
[G7/]Till there was [C/] you [Fm/] [C/]



## Chorus:

[C7/]Then there was [F] music [Fm]  
And wonderful [C] roses  
They [A7] tell me  
In [Dm] sweet fragrant [D] meadows  
Of [G] dawn and [Gaug] dew



There was [C] love all a[Gdim]round  
But I [Dm] never heard it [Fm] singing  
No I [C/] never [Em/] heard it at [Dm/] all  
[G7/] Till there was [C/] you [G dim/] [Dm/] [G7/]

## Instrumental Verse:

~~There were [C] birds in the [Gdim] sky  
But I [Dm] never saw them [Fm] winging  
No I [C/] never [Em/] saw them at [Dm/] all  
[G7/]Till there was [C/] you [Fm/] [C/]~~

## Chorus

There was [C] love all a[Gdim]round  
But I [Dm] never heard it [Fm] singing  
No I [C/] never [Em/] heard it at [Dm/] all  
[G7/] Till there was [C/] you [Fm/] [C/]  
[G7/] Till there was [C/] you [Fm/] [C/] [C/]

**Count in:** 1234, 12 'well some'

**Intro:**

~~Well some [C] times I go out by myself and I look across the [Dm] water~~

~~And I [C] think of all the things, what you're doing and in my head I make a [Dm] picture~~

Well some [C] times I go out by myself and I look across the [Dm] water

And I [C] think of all the things, what you're doing and in my head I make a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Valerie [C] .... Valerie [Dm].... Valerie [C]....Valerie [Dm] ....

Did you [C] have to go to jail, put your house on up for sale, did you get a good [Dm] lawyer?

I hope you [C] didn't catch a tan, I hope you find the right man who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair, are you [Dm] busy?

And did you [C] have to pay the fine you were dodging all the time are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Valerie [C] .... Valerie [Dm].... Valerie [C]....Valerie [Dm] ....

Well some **[C] now stop playing until 'Cos'...**

...times I go out by myself and I look across the water **2,3,4,5,6,7**

And I think of all the things, what you're doing and in my head I make a picture **2,3,4,5,6,7**

'Cos [F] since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Valerie [C] .... Valerie [Dm].... Valerie [C]....Valerie [Dm] ....

'Cos [F] since I've come on home, well my [Em] body's been a mess

And I've [F] missed your ginger hair and the [Em] way you like to dress

[F] Won't you come on over, [C] stop making a fool out of [G] me

Why won't you come on over Valerie [C] .... Valerie [Dm].... Valerie [C]....Valerie [Dm] ....**[C]**

# Venus

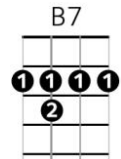
[Shocking Blue / Bananarama, Robbie van Leeuwen - 1969]

4/4 Time

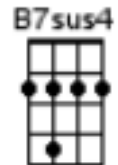
## Intro:

[B7sus4//] [Em] [A] [Em] [A] [B7sus4//] [Em] [A] [Em] [A]

A [Em] goddess on a [A] mountain [Em] top  
[A] Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love  
[A] And [Em] Venus was her [A] name [Em]



She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it [A] [Em] [A]  
[C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]  
Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]



Her [Em] weapons were her [A] crystal [Em] eyes  
[A] Ma [Em] king every [A] man [Em] mad [A]  
[Em] Black as a [A] dark night she [Em] was  
[A] Got what [Em] no one else [A] had [Em] Wow!

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it [A] [Em] [A]  
[C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]  
Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]

## Instrumental:

A [Em] goddess on a [A] mountain [Em] top  
[A] Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love  
[A] And [Em] Venus was her [A] name [Em]

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it [A] [Em] [A]  
[C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]  
Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]

A [Em] goddess on a [A] mountain [Em] top  
[A] Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love  
[A] And [Em] Venus was her [A] name [Em]

She's [Am] got it [D] [Am] yeah, [D] baby, she's [Em] got it [A] [Em] [A]  
[C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]  
Well, [C] I'm your Venus, [B7] I'm your fire at [Em] your desire [A] [Em] [A]

## Outro:

[B7sus4//] [Em] [A] [Em] [A] [B7sus4//] [Em] [A] [Em] [A]

# Walk Right Back

[The Everly Brothers - 1961]

4/4 Time

## Intro:

[G] [G] [G] [G]

I [G] want you to [Em] tell me why you, [G] walked out on me

I'm so lonesome every [D] day [D7]

I [D] want you to [D7] know that since you, [D] walked out on me

[D7] Nothing seems to [D] be the same old [G] way;

[G] Think about the [Em] love that burns with[G]in my heart for you

The good [G7] times we had [G] before you went a[C]way from me

## Chorus:

[Am] Walk [Am] right [Am] back to [Am] me [Am] this [Am] minute

[G] Bring your love to me don't send it

[D7] I'm so lonesome every [G] day [G]

Those [G] eyes of mine that [Em] gave you loving [G] glances once before

Changed to shades of cloudy [D] grey [D7]

[D] I wanted very much to see you [D7] just like be[D]fore

[D7] Gotta know you're [D] coming back to [G] stay

[G] Please believe me [Em] when I say it's [G] great to hear from you

There's a [G7] lot of things a [G] letter just can't [C] say.

## Chorus

I [G] want you to [Em] tell me why you, [G] walked out on me

I'm so lonesome every [D] day [D7]

I [D] want you to [D7] know that since you, [D] walked out on me

[D7] Nothing seems to [D] be the same old [G] way;

[G] Think about the [Em] love that burns with[G]in my heart for you

The good [G7] times we had [G] before you went a[C]way from me

[Am] Walk [Am] right [Am] back to [Am] me [Am] this [Am] minute

[G] Bring your love to me don't send it

[D7] I'm so lonesome every [G] day. [G]

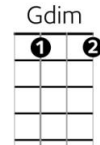
## Chorus

[D7] I'm so lonesome every [G] day [G]

[D7] I'm so lonesome every [G] day. [G]

# When I'm Cleaning Windows

[Fred Cliff, Harry Gifford, George Formby - 1936]



4/4 Time

## Intro:

~~[G] The honeymooning [G7] couples too, [C] you should see them [A7] bill and coo  
You'd [G] be surprised at [E7] things they do [Gdim] when I'm cleaning [G] windows~~

Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you would be

If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

~~[G] The honeymooning [G7] couples too, [C] you should see them [A7] bill and coo~~

~~You'd [G] be surprised at [E7] things they do [Gdim] when I'm cleaning [G] windows~~

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine. The [C] bridegroom he is [A7] doing fine

I'd [G] rather have his [E7] job than mine, [Gdim] when I'm cleaning [G] windows

[G] The chambermaids sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies' nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen [Gdim] When I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind, [C] then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor. She's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

## Outro:

~~[G] The honeymooning [G7] couples too, [C] you should see them [A7] bill and coo  
You'd [G] be surprised at [E7] things they do [Gdim] when I'm cleaning [G] windows!~~



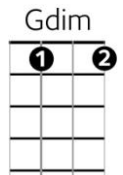
# When I'm Sixty Four

[The Beatles - 1966]

4/4 Time

## Intro:

[C] Will you still [Gdim] need me [G] will you still [E7] feed me  
[A7] When I'm [D7] sixty [G] four



[G] When I get older losing my hair many years from [D7] now  
Will you still be sending me a Valentine  
[D7] Birthday greetings [G] bottle of wine  
[G] If I'd been out 'til quarter to three [G7] would you lock the [C] door  
[C] Will you still [Gdim] need me [G] will you still [E7] feed me [A7] When I'm [D7] sixty [G] four

**Na Na to** [Em] Every summer we can rent a cottage in the Isle of [D] Wight  
If it's not too [Em] dear  
You'll be older [B7] too

[Em] Aaah and if you [Am] say the word [C] I [C] could [D7] stay [D7] with [G] you [D7] [D7]

[G] I could be handy mending a fuse when your lights have [D7] gone  
You can knit a sweater by the fireside  
[D7] Sunday mornings [G] go for a ride  
[G] Doing the garden digging the weeds [G7] who could ask for [C] more  
[C] Will you still [Gdim] need me [G] will you still [E7] feed me [A7] When I'm [D7] sixty [G] four

[Em] Every summer we can rent a cottage in the Isle of [D] Wight  
If it's not too [Em] dear  
We shall scrimp and [B7] save

[Em] Ah, ah grandchildren [Am] on your knee [C] Ve [C] ra [D7] Chuck [D7] and [G] Dave [D7]  
[D7]

[G] Send me a postcard drop me a line stating point of [D7] view  
Indicate precisely what you mean to say  
[D7] Yours sincerely [G] wasting away  
[G] Give me your answer fill in a form [G7] mine forever [C] more  
[C] Will you still [Gdim] need me [G] will you still [E7] feed me [A7] When I'm [D7] sixty [G] four  
[C] Will you still [Gdim/] need me [G/] will you still [E7/] feed me [A7/] When I'm [D7/] sixty [G]  
four [D7] [G]

# Whistle For The Choir

[The Fratellis - 2006]

4/4 Time

## Intro:

[C] [Em] [Dm] [G]

Well it's a [C] big big city and it's always the same  
Can never [Em] be too pretty tell me your name  
Is it [Dm] out of line if I were simply bold to say "Would [G] you be mine"?

Because I [C] may be a beggar and you may be the queen  
I know I [Em] maybe on a downer I'm still ready to dream  
Though it's [Dm] three o'clock, the time is just the time it takes for [G] you to talk.

So if you're [C] lonely why'd you say you're not [Em] lonely  
Oh you're a silly [Dm] girl, I know I hurt it so  
It's [G] just like you to come  
And go you [C] know me no you don't even [Em] know me  
You're so sweet to [Dm] try, oh my, you caught my eye,  
A [G] girl like you's just [G] irresistible 1,2,3...

Well it's a [C] big, big city and the lights are all out  
But it's as [Em] much as I can do you know to figure you out  
And I [Dm] must confess, my heart's in broken pieces  
And my [G] head's a mess  
And it's [C] four in the morning, and I'm walking along  
Beside the [Em] ghost of every drinker here who has ever done wrong  
And it's [Dm] you, woo hoo  
That's got me going crazy for the [G] things you do

So if you're [C] crazy, I don't care, you a[Em]maze me  
Oh you're a stupid [Dm] girl, oh me, oh my, you talk  
I [G] die, you smile, you laugh, I cry  
And [C] only, a girl like you could be [Em] lonely  
And it's a crying [Dm] shame, if you would think the same  
A [G] boy like me's just [G] irresistible 1,2,3...

## Instrumental verse [Whistled, 'La-las' or Kazoo]

~~So if you're [C] lonely why'd you say you're not [Em] lonely  
Oh you're a silly [Dm] girl, I know I hurt it so  
It's [G] just like you to come  
And go you [C] know me no you don't even [Em] know me  
You're so sweet to [Dm] try, oh my, you caught my eye,  
A [G] girl like you's just...~~

So if you're [C] lonely why'd you say you're not [Em] lonely  
Oh you're a silly [Dm] girl, I know I hurt it so  
It's [G] just like you to come  
And go you [C] know me no you don't even [Em] know me  
You're so sweet to [Dm] try, oh my, you caught my eye,  
A [G] girl like you's just [G] irresistible

# White Sandy Beach Of Hawai'i

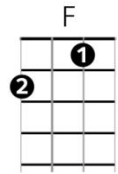
[Israel Kamakawiwo'ole - 1993]

4/4 Time

[Strum pattern: Calypso DDUUDU. Pace: Slow]

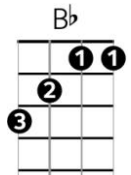
## Intro:

[F] [F] [F] [F] [Bb] [Bbm] [F] [C7]



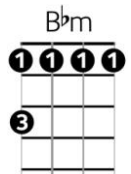
I [F] saw you in my dream, we were [F] walking hand in hand,

On a [Bb] white....sandy [Bbm] beach....of Ha[F] wai'i, [C7]



We were [F] playing in the sun, we were [F] having so much fun

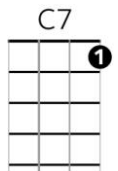
On a [Bb] white....sandy [Bbm] beach....of Ha[F] wai'i



## Chorus:

[C7] Sound of the ocean [Bb] soothes my restless [C7] soul

[C7] Sound of the ocean [C7] rocks me all night long [C7] [C7]



[F] Those hot long summer days, [F] lying there in the sun

On a [Bb] white....sandy [Bbm] beach....of Ha[F] wai'i

[C7] Sound of the ocean [Bb] soothes my restless [C7] soul

[C7] Sound of the ocean [C7] rocks me all night long [C7] [C7]



Last [F] night in my dream, I [F] saw your face again

We were [Bb] there in the [Bbm] sun

....On a [Bbm] white....sandy beach of [F] Hawai'i

On a [Bb] white....sandy [Bbm] beach....oooh-oooh-oooh.....of [F] Hawai'i

[F] [F] [F] [F] [E]

## With My Little Ukulele In My Hand

[George Formby – 1933]

4/4 Time

### Intro:

[D7] Keep your uku [G7] lele in your [C] hand

[C] Now everybody's [G7] got a crazy notion of their [C] own  
Some [F] like to mix up [C] with a crowd, some [D7] like to be a [G7]  
lone

It's no [F] one else's business, as [C] far as I can see  
But [D7] every time that I go out the people stare at [G7] me  
With my [C] little ukulele in my hand  
Of [F] course the people do not under [C] stand  
Some [G7] say, 'Why are you such a scamp? Why [C] don't you read a  
book?'

But [D7] I get lots more pleasure when I'm playing with me [G7] uke!  
Of [C] course I take no [E7] notice you [Am] can tell [C7]  
For [F] mother's sound advice will always [G7] stand  
She said 'My [C] boy do as I [E7] say  
And you'll [A7] never go as [Dm] tray  
If you [C] keep your uku [G7] lele in your [C] hand  
[C] Yes [A7] son!  
[D7] Keep your uku [G7] lele in your [C] hand

[C] While walking on the [G7] prom one night as peaceful as can [C] be  
When [F] some young girl said, [C] "What about a [D7] walk down by  
the [G7] sea?"  
She [F] said her name was Jen and that she'd [C] just come for the  
day,  
She [D7] looked so young and harmless that I couldn't turn a [G7] way.  
So with me [C] little ukulele in my hand  
Me and [F] Jen we walked along the [C] sand...  
We [G7] walked along for miles without a [C] single care or frown,  
But [D7] when we reached the sand dunes, she said, "Come on lets sit  
[G7] down."

I [C] felt so shy and [E7] bashful sitting there [Am]  
Cause the [F] things she said I didn't under [G7] stand  
She said, "Your [C] love just makes me [E7] dizzy

Come on [A7] now big boy get [Dm] busy!"  
But I [D7] kept my uku [G7] lele in my [C] hand  
[C] Yes [A7] sir!  
[D7] I kept my uku [G7] lele in my [C] hand!

[C] Made up my mind that [G7] I'd get wed some eighteen months a  
[C] go,  
I [F] also bought a book about the [C] things a [D7] boy should [G7]  
know.  
But [F] just about a week ago I [C] had an awful fright,  
I had [D7] to get dressed quickly in the middle of the [G7] night.  
And with my [C] little ukulele in my hand,  
I went [F] running down the street to Doctor [C] Brand.  
It did [G7] n't take him long to get his [C] little bag of tools  
I [D7] held his hat and coat and let him have me book of [G7] rules  
Out [C] of the bedroom [E7] door he looked and smiled [Am]  
He said, [F] "Come inside and see your wife and [G7] child!"  
My [C] heart it filled with [E7] joy  
I could [A7] see it was a [Dm] boy  
For he [C] had a uku [G7] lele in his [C] hand  
[C] Oh [A7] Baby!  
[D7] He had a uku [G7] lele in his [C] hand  
[C] Oh [A7] Baby!  
[D7] He had a uku [G7] lele in his [C] hand [G7][C]

### Did you know?:

the BBC banned the broadcasting of this and many of GF's other songs  
in the mid 30s until they discovered that the royal family of the time  
liked them and had copies at the palace!

Worcester Ukulele Club 2014- [www.worcester-uke-club.co.uk](http://www.worcester-uke-club.co.uk)

On the **[C] first** day of Christmas my **[G]** true love sent to **[C]** me :  
A partridge **[G]** in a pear **[C]** tree.

On the **[C] second** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Two turtle-doves and a **[C]** partridge **[G]** in a pear **[C]** tree.

On the **[C] third** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Three French hens, two turtle-doves and a **[C]** partridge **[G]** in a pear **[C]** tree.

On the **[C] fourth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Four calling birds, three French hens, two turtle-doves and a **[C]** partridge **[G]** in a pear **[C]** tree.

On the **[C] fifth** day of Christmas my **[G]** true love sent to **[C]** me :



**[Em]** Five **[D7]** golden **[G]** rings...

**[C]** Four calling birds, **[F]** three French hens, **[G]** two turtle-doves  
And a **[C]** partridge **[G]** in a pear **[C]** tree.

On the **[C] sixth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Six geese-a-laying... .... **[ Repeat from arrow ]**

On the **[C] seventh** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Seven swans-a-swimming, six geese-a-laying... **[ Repeat from arrow ]**

On the **[C] eighth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... **[ Repeat from arrow ]**

On the **[C] ninth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... **[ Repeat from arrow ]**

On the **[C] tenth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... **[ Repeat from arrow ]**

On the **[C] eleventh** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing,  
eight maids-a-milking, seven swans-a-swimming, six geese-a-laying... **[ Repeat from arrow ]**

On the **[C] twelfth** day of Christmas my **[G]** true love sent to **[C]** me :  
**[G]** Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine  
ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-laying...  
**[ Repeat from arrow ]**