

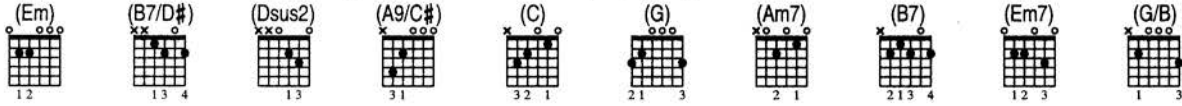
HOTEL CALIFORNIA *The Eagles*

WORDS AND MUSIC BY Don Henley, Glenn Frey and Don Felder TRANSCRIBED BY Paul Robinson and Jeff Perrin

chords for Gtr. 1 (12-string acous., w/capo at seventh fret)

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound three and one half steps higher than written (key of Bm).



A Intro (0:00)

Moderate Rock ♩ = 79

Bm

(Em)

F#7

(B7/D#)

Asus2

(Dsus2)

E9

(A9/C#)

*Gtr. 1 (12-string acous., capo 7)

let ring throughout

1

*Chord symbols in parentheses refer to Gtr. 1 (capo 7). Chords shown above (not in parentheses) reflect overall tonality (concert key).

*dbld., w/slow rotating spkr. effect

Bass Bass Fig. 1

5

end Bass Fig. 1

B (0:26)

Bm

(Em)

F#7

(B7/D#)

Asus2

(Dsus2)

E9

(A9/C#)

Gtr. 1

Rhy. Fig. 1

Gtr. 3 plays Rhy. Fill 1

9

Gtr. 2 (nylon-string acous.)

Bass plays Bass Fig. 1 (see meas. 1)

nylon-string overdub

As heard on the Eagles' Asylum recording *Hotel California*

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HOTEL CALIFORNIA *The Eagles*

G (C) D (G) Em7 (Am7) F#7 (B7) end Rhy. Fig. 1

C 1st Verse (0:52)

1. On a dark desert highway Cool wind in my hair Warm smell of colitas rising up through the air

Bm (Em) F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 (slightly dirty elec.)

Rhy. Fig. 2

17 P.M. P.M. P.M. P.M.

Up ahead in the distance I saw a shimmering light My head grew heavy and my sight grew dim I had to stop for the night

G (C) D (G) Em7 (Am7) F#7 (B7) end Rhy. Fig. 2

21 P.M. P.M. P.M. P.M.

Rhy. Fill 1 (0:36)
Gtr. 3 (elec. w/dist. and slow rotating spkr. effect)

fade in w/vol. control <> <> dim. >>

Rhy. Fill 2 (0:52, 1:18, 2:10, 2:36, 3:02)
Gtr. 3 (elec., w/dist.) (play 8 times)

mp

HOTEL CALIFORNIA *The Eagles*

D 2nd Verse (1:18)

2. There she stood in the doorway I heard the mission bell And I was thinking to myself this could be Heaven or this could be Hell

Bm F#7 Asus2 E9

Gtr. 3 plays Rhy. Fill 2
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)
Rhy. Fig. 3
**Gtrs. 5 and 6 (elec. w/dist.)*

25

f *two single-note lead parts arr. for one gtr.

(Em) (B7) (Dsus2) (A9/C#)

Rhy. Fig. 4
Gtr. 1 (dbld. by clean elec. 12-string)

Bass

Then she lit up a candle and she showed me the way There were voices down the corridor I thought I heard them say

G D Em7 F#7

end Rhy. Fig. 3

29

1/2

*Notes excluded when Rhy. Fig. 3 is recalled during solos.

(C) (G) (Am7) (B7)

end Rhy. Fig. 4

end Bass Fig. 2

E 1st Chorus (1:44)

Welcome to the Hotel California Such a lovely place Such a lovely face
 (Such a lovely place)

G D F#7 Bm

Gtr. 3 plays Rhy. Fill 2

33

(5)

(C) (G) (B7) (Em)

Bass Fig. 3

HOTEL CALIFORNIA *The Eagles*

Plenty of room at the Hotel California

Any time of year

You can find it here

(Any time of year)

G

D

Em7

F#7

(Gtr. 5 tacet)

37

F 3rd Verse (2:10)

3. Her mind is Tiffany-twisted

she got the Mercedes bends

She got a lot of pretty pretty boys

that she calls friends

Bm

F#7

Asus2

E9

(Em)

(B7)

(Dsus2)

(A9/C#)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6

41

Bass plays Bass Fig. 2 (see meas. 17)

How they dance in the courtyard

sweet

summer sweat

Some dance to remember

Some dance to forget

G

D

Em7

F#7

(C)

(G)

(Am7)

(B7)

45

G 4th Verse (2:36)

4. So I called up the captain

please bring me my wine

He said

we haven't had that spirit here

since

nineteen sixty nine

Bm

F#7

Asus2

E9

(Em)

(B7)

(Dsus2)

(A9/C#)

Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

*Gtrs. 7 and 8 (elec. w/dist.)

49

*Two single-note lead parts arr. for one gtr.

HOTEL CALIFORNIA *The Eagles*

And still those voices are calling from far away Wake you up in the middle of the night just to hear them say

G (C) D (G) Em7 (Am7) F#7 (B7)

53

H 2nd Chorus (3:02)

Welcome to the Hotel California Such a lovely place Such a lovely face They

G D F#7 (Such a lovely place) Bm

Gtrs. 5 and 6

57 Gr. 3 plays Rhy. Fill 2 (7 times only)

livin' it up at the Hotel California What a nice surprise Bring your alibis (What a nice surprise)

G D Em7 F#7

61

I 5th Verse (3:28)

5. Mirrors on the ceiling The pink champagne on ice And she said we are all just prisoners here of our own device

Bm (Em) F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

65

Bass Fill 1 (3:09)

F#7

Bass Fill 2 (3:25)

F#7

Bass Fill 3 (4:17)

F#7

HOTEL CALIFORNIA *The Eagles*

And in the master's chambers they gathered for the feast They stab it with their steely knives but they just can't kill the beast

G (C) D (G/B) Em7 (Am7) F#7 (B7)

J 6th Verse (3:54)

6. Last thing I remember I was running for the door I had to find the passage back to the place I was before

Bm (Em) F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

Gtr. 1 plays Rhy. Fig. 4 (1st 4 meas. only) (see meas. 25)
Gtr. 3 plays Rhy. Fill 2 seven times
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

73 *Gtrs. 7 and 8

**two single-note lead parts arranged for one guitar*

Gtrs. 5 and 6

Bass plays first seven meas. of Bass Fig. 2 (see meas. 17)

Relax said the night man we are programmed to receive You can check out any time you like but you can never leave

G D Em7 F#7

Gtrs. 7 and 8 Gtr. 9 (elec. w/dist.)

77 *Gtr. 3 plays Rhy. Fill 3*

Gtrs. 5 and 6

Gtr. 1 (C) (G) (Am7) (B7)

Bass plays Bass Fill 3

K Don Felder's Guitar Solo (4:20)

Bm (Em) F#7 (B7) Asus2 (Dsus2)

Gtrs. 1 plays Rhy. Fig. 4 three times (see meas. 25)
Gtrs. 3 plays Rhy. Fill 2 through to fade
Gtrs. 4 plays Rhy. Fig. 2 through to fade (see meas. 17)
Gtrs. 5 and 6 play Rhy. Fig. 3 simile (see meas. 25)

81

Gtr. 9

Bass plays Bass Fig. 2 twice simile (see meas. 17)

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E9 (A9/C#) G (C) D (G)

84

Em7 (Am7) F#7 (B7)

87

L Joe Walsh's Guitar Solo (4:46)

Bm (Em) F#7 (B7) Asus2 (Dsus2)

Gtr. 10 (w/dist. and phase shifter)

89

Gtrs. 5 and 6

E9 (A9/C#) G (C) D (G)

92

Rhy. Fill 3 (4:17)

Gtr. 3 F#7 (elec. w/dist.)

T	X	X	X	X	X	X	X	X	X
A	γ	X	X	X	X	X	X	X	γ
B									

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N **Outro** (5:38)

Bm **F#7** **Asus2** **E9**

Gtr. 10

105

Gtr. 9

Gtrs. 5 and 6

full 1/2

full 1/2

full 1/2

(Em) **(B7)** **(Dsus2)** **(A9/C#)**

Gtr. 1

Bass Bass substitutes Bass Fig. 2 simile second time (see meas. 17)

G **D** **Em7** **F#7** *repeat and fade*

109

(C) **(G)** **(Am7)** **(B7)**