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Albin Michel Jeunesse www.albin-michel.fr/jeunesse

LAURE ADLER

A new approach to art history, shown through the evolution of how the female body is portrayed.

LE CORPS DES FEMMES :
CE QUE LES ARTISTES ONT VOULU
FAIRE DE NOUS

THE FEMALE
BODY

WHAT ARTISTS
WANTED TO MAKE OF US

Since prehistoric times and the Venus of Willendorf, women have been the object of fantasies. Goddesses or prostitutes, virgins or witches, loving mothers or sexualized daughters: they have been portrayed, put on display, and overexposed from a predominantly masculine point of view. With stunning iconography, from Botticelli to Cindy Sherman, Picasso to Frida Kahlo, and many other illustrious artists, this book is an account of the evolution of women's status, a journey through their sexual and political emancipation.

9782226455970 | 2020 | 176 PAGES
20X27 CM | 35.00 €

FOREIGN RIGHTS **Anne Dufour** : anne.dufour@albin-michel.fr



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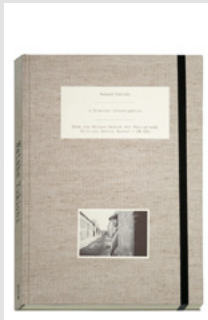
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Atelier EXB www.exb.fr

YUKICHI WATABE

*For the first time ever,
a photographer is allowed
to follow the police
to document its investigation.*

A CRIMINAL INVESTIGATION

A CRIMINAL
INVESTIGATION

Watabe followed the inspector as he questioned witnesses (workers in a tannery factory, local police officers, etc.) and pounded the streets of Tokyo's most squalid neighborhoods – its bars, bridges, alleyways, and hospitals – in search of the killer. Watabe's images record far more than simply a police investigation; they reveal Tokyo in the 1950s in a way that has rarely been shown before.

RIGHTS SOLD

Bilingual edition

FIND OUT MORE

> 7,000 copies sold in France

ÉDITIONS XAVIER BARRAL | 9782915173826 | 2011
100 PAGES | 21X29 CM | 47.00 €

Atelier EXB www.exb.fr

SOPHIE CALLE

*Somewhere between
an annotated catalogue
and an artbook, And So Forth
compiles all of Sophie Calle's
work since 2003.*

AINSI DE SUITE

AND SO FORTH

This book picks up where M'as-tu vue, the first retrospective of the artist's works between 1979 and 2003, left off, and which ended with Unfinished. *And So Forth* begins with this series and carries on through current projects, featuring both finished works and photographs of Sophie Calle's art exhibits, many of which have never been seen before. Extensive interviews between the artist and writer Marie Desplechin act as a common thread for the reader's immersion in Sophie Calle's rich œuvre, through a thematic itinerary that brings together nearly thirty series.

RIGHTS SOLD

Published in English

FIND OUT MORE

> 3,500 copies sold in France
> 7,500 copies sold worldwide

ÉDITIONS XAVIER BARRAL | 9782365110464 | 2017
508 PAGES | 17X24 CM | 65.00 €



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LEILA JEFFREYS

A journey through tropical forests and jungles all over the world, in search of astonishing bird species.

DES OISEAUX LEILA JEFFREYS

BIRDS,
LEILA JEFFREYS

Having cultivated the art of waiting, Leila Jeffreys presents a gallery of whimsical yet extremely realistic portraits, where birds come attired in their most beautiful finery and sumptuous, colorful plumage. One by one, each of them reveals their distinctive characters: graceful, mischievous, shy, proud, timid, swaggering, and each one seems to want to chat with the reader. Her work emphasizes how humans anthropomorphize animals, and showcases all that we truly have in common.

FIND OUT MORE

- > This book is part of the serie "Des Oiseaux" which counts already 10 titles
- > 700 (French version) and 800 (English version) copies sold in France

ÉDITIONS XAVIER BARRAL | 9782365112321 (FRENCH VERSION)
9782365112581 (ENGLISH VERSION) | 2020
96 PAGES | 20,5X26 CM | 35.00 €

Atelier EXB www.exb.fr

PENTTI SAMMALLAHTI

Traveler-photographer Pentti Sammallahti captures the mysteries of the world of birds.

DES OISEAUX PENTTI SAMMALLAHTI

BIRDS,
PENTTI
SAMMALLAHTI

Coastlines, ponds, parks, endless plains, forest clearings, snowy landscapes... In these isolated areas throughout the world, birds mischievously and poetically reveal their presence. Like visual stories, Pentti Sammallahti's black and white photographs attest to his extraordinary eye for detail, to light that sculpts spaces, to silent expanses in which a human or animal presence may appear at any second. The experience of the image is twofold: beyond its narrative virtuosity, the use of a two-color process, with immaculate whites (as in the plumage of the swans or pink flamingos) confronted with deep blacks, creates a play of textures and powerfully renders a world in which birds play a unique role.

FIND OUT MORE

- > 3,200 (French version) and 2,000 (English version) copies sold in France

ÉDITIONS XAVIER BARRAL | 9782365112086 (FRENCH VERSION)
9782365112154 (ENGLISH VERSION) | 2018
120 PAGES | 20,5X26 CM | 35.00 €



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TERRI WEIFENBACH

*The secret world of nature,
populated by birds that nest
in urban gardens.*

DES OISEAUX TERRI WEIFENBACH

BIRDS, TERRI
WEIFENBACH

Oscillating between fantasy and reality, these photographs appear to have been taken surreptitiously as birds race by at top speed, dance through the sky, land, hold absolutely still, and gather in parliaments. As the seasons follow one another, the colors of the garden vary. Light and saturated colors, contrasts between blurred and crystal-clear details, and freeze frames delicately depict a vivid reality. Created in her personal garden in Washington DC, Terri Weifenbach's photographs immerse us in the infinitely small, transporting us into a particularly lively and marvelous world. This publication is part of the Birds collection, which celebrates their essential yet vulnerable presence in today's world, as seen through the eyes of different artists.

FIND OUT MORE

> 1000 (French version) and
1000 (English version) copies sold in France

ÉDITIONS XAVIER BARRAL | 9782365112178 (FRENCH VERSION)
9782365112376 (ENGLISH VERSION) | 2019
96 PAGES | 20,5X26 CM | 35.00 €

Atelier EXB www.exb.frXAVIER BARRAL
JEAN-BAPTISTE DE PANAFIEU
PATRICK GRIÈS

*This book chronicles
the history of our era,
a history recorded in bone.*

ÉVOLUTION

EVOLUTION

Spectacular, mysterious, elegant, or grotesque, the skeletons of vertebrates that populate the Earth today carry within them the traces of evolution that span several billion years. The theory of evolution set forth by Charles Darwin in the 19th century has, for the most part, been confirmed and enriched by the discovery of genes, advances in life sciences, paleontology, and embryology. This book assesses this scientific reality. It presents a broad panorama of the realm of vertebrates, the zoological group which we ourselves belong to. This relationship becomes obvious once we observe the internal structure of animals and come to understand the mechanisms of evolution and its various aspects. Most contemporary vertebrates presented in this book come from the collections of the comparative anatomy gallery at the National Museum of Natural History in Paris.

RIGHTS SOLD

Published in 3 languages: Chinese, English, Japanese

FIND OUT MORE

> 6,000 copies sold in France
> Copies sold worldwide:
China (23,000), Japan (10,000), USA (5,000)

ÉDITIONS XAVIER BARRAL | 9782915173741 | 2015
424 PAGES | 17X24 CM | 39.00 €



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MULTIPLE AUTHORS

*Fragile, ephemeral,
ornamental, precious;
flowers fill us with wonder.*

FLORAE

FLORAE

Since ancient times, philosophers, artists, scientists, explorers, and collectors have been examining, celebrating, and attempting to unlock the mysteries of flowers. What secrets do they hold? The subject of numerous studies, flowers have aroused many questions about the origins of life, and give evidence of our relationship to nature. Science meets art history in this publication, which invites us on a voyage through the world's oldest herbariums, Middle-Age illuminations, gardens of Chinese emperors and oriental sultans, the whimsical floral clock imagined by Carl Linné, and famous vellum manuscripts of the National Museum of History in Paris...

RIGHTS SOLD

Published in 8 languages for Van Cleef & Arpels

FIND OUT MORE

- > 2,000 (French version) and
1,000 (English version) copies sold in France
- > 15,000 (English version) copies sold worldwide

ÉDITIONS XAVIER BARRAL | 9782365112628 (FRENCH VERSION)
9782365112635 (ENGLISH VERSION) | 2020
204 PAGES | 20,5X26 CM | 55.00 €

FOREIGN RIGHTS Céline Moulard : c.moulard@atelierexb.fr

Atelier EXB www.exb.fr

GEORGE SHIRAS

*This book presents
the work of George Shiras,
who photographed many wild
animals of the United States
and Canada at night.*

L'INTÉRIEUR DE LA NUIT

IN THE HEART
OF THE DARK
NIGHT

A keen observer of the animal world and pioneer of wildlife photography, George Shiras was also the first photographer, at the turn of the 20th century, to reveal the nocturnal lives of forest animals through astonishing flash photography. From mobile shots taken from his canoe to photographic tricks he developed (when the animal itself triggers the shot by running into a tripwire), he was able to take pictures of deer, lynx, porcupines, and various birds. In an intimate format, this first-of-its-kind monograph presents a selection of these photographs, enriched with a poetic essay by philosopher and writer Jean-Christophe Bailly.

FIND OUT MORE

- > 2,000 (French version) and
2,000 (English version) copies sold in France

ÉDITIONS XAVIER BARRAL | 9782365110761 (FRENCH VERSION)
9782365110914 (ENGLISH VERSION) | 2015
96 PAGES | 22X28 CM | 39.00 €

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INDIA

INDIA



HARRY GRUYAERT

*Over 150 photographs,
most of which have never
been seen before, tell
the story of India that is both
timeless and modern.*

These images attest to the photographer's singularity: his interest in storytelling, public spaces, and unexpected scenes. Harry Gruyaert has always felt the need to travel, in order to experience the world and express himself through images. From Gujarat to Kerala, he has succeeded in capturing something quintessential about this country of multiple legends. Streets teeming with activity in New Delhi and Calcutta, humble villages in Tamil Nadu and Rajasthan, narrow ghats of the great religious cities of Benares and Varanasi... Women in saffron and purple saris beating grain, cloth dyers hard at work over steaming vats, an encampment of nomadic shepherds settling in at twilight... The air is saturated with colors, light, noise, and sometimes even silence.

RIGHTS SOLD

Published in English

FIND OUT MORE

> 3,000 copies sold in France

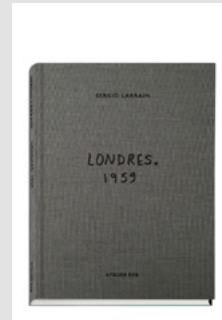
> 2,500 copies sold in UK

ÉDITIONS XAVIER BARRAL | 9782365112758 | 2020
208 PAGES | 29X23,5 CM | 45.00 €

Atelier EXB www.exb.fr

LONDRES. 1959

LONDON. 1959



SERGIO LARRAIN, AGNÈS SIRE

*A new, enhanced edition
of the photographer's first
major essay.*

A member of the Magnum Agency, Sergio Larrain only went to London once in the late 1950s, at a time when the country was in the throes of deep social and cultural transformation. From this journey, the photographer brought back a series of images that offer an extraordinarily powerful vision of the city, at once deeply rooted in its traditions, but also open to the modernity of the post-war period. He reveals, through his lens, the signs of an emerging new London society, in its streets, parks, pubs, and clubs, capturing the class divisions, the burgeoning fashions of its youth, and the everyday life of Londoners entering a new decade: the 60s.

RIGHTS SOLD

Published in 2 languages: English, Spanish

FIND OUT MORE

> 3,000 copies sold in France

> Copies sold worldwide:

Spain (2,000), UK (3,500), USA (1,500)

ÉDITIONS XAVIER BARRAL | 9782365112734 | 2020
176 PAGES | 18,5X24,5 CM | 39.00 €



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**XAVIER BARRAL
FRANCIS ROCARD
ALFRED MCEWEN**

*Astonishing Martian
landscapes, sculpted
by the wind for over
3 billion years.*

MARS, UNE EXPLORATION PHOTOGRAPHIQUE

MARS, A PHOTOGRAPHIC EXPLORATION

Among the tens of thousands of photographs taken by NASA's observation probe, MRO, with resolution of unprecedented quality, Xavier Barral has selected a series of 150 images for this book. These stunning photographs, which sometimes evoke abstract paintings, will appeal to both art and science lovers alike.

RIGHTS SOLD

Published in 2 languages : English, Chinese

FIND OUT MORE

> 1,500 copies sold in France
> Copies sold worldwide: China (5,000), USA (3,000)

ÉDITIONS XAVIER BARRAL | 9782365111232 | 2017
296 PAGES | 17,5X23,5 CM | 39.00 €

FOREIGN RIGHTS **Céline Moulard** : c.moulard@atelierexb.fr

Atelier EXB www.exb.fr

MASAHISA FUKASE

*The complete artistic works
of photographer Masahisa
Fukase, presented
in 26 series.*

MASAHISA FUKASE

MASAHISA FUKASE

Essays by Simon Baker, director of the Maison Européenne de la Photographie, and Tomo Kosuga, director of the Masahisa Fukase Archives, shed light on Masahise Fukase's multifaceted œuvre, in which dramaturgy is tinged with both irony and provocation.

RIGHTS SOLD

Published in 2 languages: English, Japanese

FIND OUT MORE

> 2,000 (French version) and
2,000 (English version) copies sold in France
> Copies sold worldwide: Japan (2,500), USA (1,000)

ÉDITIONS XAVIER BARRAL | 9782365111775 (FRENCH VERSION)
9782365112024 (ENGLISH VERSION) | 2018
416 PAGES | 19,5X26 CM | 65.00 €

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SOPHIE CALLE

"She was successively called Rachel, Monique, Szyndler, Calle, Pagliero, Gonthier, Szyndler. My mother liked people to talk about her."

› RACHEL, MONIQUE...

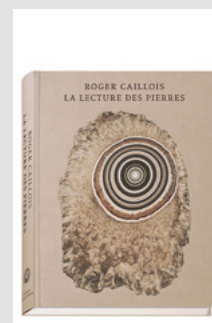
RACHEL, MONIQUE...

"Her life did not appear in my work, and that annoyed her. When I set up my camera at the foot of the bed in which she lay dying – fearing that she would pass away in my absence, whereas I wanted to be present to hear her last words – she exclaimed, 'Finally.'" In this exceptional volume, designed by the artist, Sophie Calle describes her mother Monique through excerpts from personal notebooks and photographs from family albums, and presents her art exhibit, created at the Palais de Tokyo in homage to her mother, who died in 2007.

FIND OUT MORE

> 5,000 (French version) and
3,000 (English version) copies sold in France

ÉDITIONS XAVIER BARRAL | 9782915173789 (FRENCH VERSION)
9782365111171 (ENGLISH VERSION) | 2017
20 PAGES | 17X24 CM | 49.00 €

Atelier EXB www.exb.fr

ROGER CAILLOIS

This book presents stunning, unpublished photographs of the most beautiful stones in Roger Caillois' exceptional mineral collection.

› LA LECTURE DES PIERRES

READING THE STONES

A man of letters and a companion of the surrealist movement, at a very young age Roger Caillois became interested in the mineral world, whose forms evoked imaginary figures to him. From the 1950s onwards, he started to collect minerals from all over the world, "curious stones that attract attention owing to some anomaly in their shape or some meaningful oddity in design or color." All of them have "an unexpected resemblance, one that is improbable and yet natural, which provokes fascination." This visual tour of Roger Caillois' collection is accompanied by the re-edition of his famous texts: *Stones*, *The Writing of Stones*, and *Paradoxical Agates*. Book produced in collaboration with the National Museum of Natural History of Paris (MNHN), which received a donation for a large part of the collection."

FIND OUT MORE

> 5,000 copies sold in France

ÉDITIONS XAVIER BARRAL | 9782365110570 | 2014
432 PAGES | 19X25 CM | 55.00 €



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JOSEF KOUDELKA

A presentation of Josef Koudelka's photographs, taken at ancient sites of the Mediterranean rim.

RUINES

RUINS

In 28 years of travels across 20 countries, Koudelka has photographed over 200 archaeological sites, using an identical panoramic format. For some of them, he returned several times in search of the "right picture." Beyond the romantic and picturesque view of these sites, Koudelka's fragmented, astonishing compositions, often just above ground level with high-angle or low-angle shots, as well as his powerfully contrasted blacks and whites, allow us to rediscover legendary places like Delphi and Pompeii. Among Koudelka's photographs, some of them show sites, such as Palmyra or Bosra, before they were damaged or destroyed during recent Middle Eastern conflicts.

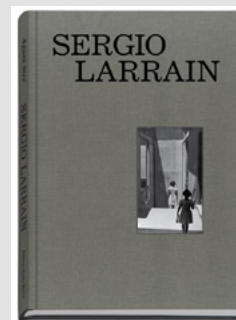
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Published in 2 languages: English, Italian

FIND OUT MORE

- > 2,000 copies sold in France
- > Copies sold worldwide:
Italy (1,500), UK (2,600), USA (2,000)

ÉDITIONS XAVIER BARRAL | 9782365112611 | 2020
368 PAGES | 31,5X24 CM | 55.00 €

Atelier EXB www.exb.frSERGIO LARRAIN
AGNÈS SIRE

The first complete book on the work of Chilean photographer Sergio Larrain.

SERGIO LARRAIN

SERGIO LARRAIN

Highlighting Sergio Larrain's unique approach and mythical images of Valparaiso, Chile, Bolivia, London, and Paris, which inspired an entire generation of photographers, this monograph is divided into two main sections: Latin America and Europe. A selection of over 200 photographs, enhanced by a detailed biography, important letters, drawings, artist's notebooks, and meditative texts in his own handwriting, immerse us in the world of this extraordinary and little-known artist.

RIGHTS SOLD

Published in 3 languages : English, German, Chinese

FIND OUT MORE

- > 4,800 copies sold in France
- > Copies sold worldwide:
China (2,000), Germany (2,000), USA (2,000), UK (2,500)

ÉDITIONS XAVIER BARRAL | 9782365110204 | 2013
400 PAGES | 21X29 CM | 65.00 €



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MARTIN GUSINDE

The German missionary Martin Gusinde was one of the only anthropologists to successfully conduct an in-depth study of the Selk'nam, Yamana, and Kawésqar cultures.

L'ESPRIT DES HOMMES DE LA TERRE DE FEU

THE SPIRIT OF MEN IN TIERRA DEL FUEGO

What might have remained a classic example of a missionary's ethnographic journey emerges today as an unprecedented experience in the field. Martin Gusinde was so deeply immersed within these societies, that he became fluent in their languages and was even introduced to the Hain initiation rite. The 1,200 photographs he brought back with him constitute a unique tribute to these populations that have now disappeared.

RIGHTS SOLD

Published in 3 languages: English, German, Spanish

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> 3,500 copies sold in France

> Copies sold worldwide:

Germany (1,500), Spain (2,000), UK (2,250)

ÉDITIONS XAVIER BARRAL | 9782365110433 | 2015
300 PAGES | 25X31 CM | 60.00 €

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} Beaux Arts de Paris éditions www.beauxarts.fr

**GABRIEL BATALLA
EMMANUELLES BRUGEROLLES
CAREL VAN TUYLL**

*An exhibition catalogue
that demonstrates
the creative wealth of
the Bolognese masters.*

LE DESSIN À BOLOGNE :
CARRACHE, GUERCHIN, DOMINQUIN,
CHEFS D'ŒUVRES DES BEAUX-ARTS DE PARIS

DRAWING
IN BOLOGNA

CARRACHE, GUERCHIN, DOMINQUIN,
AND OTHER MASTERPIECES
OF THE BEAUX-ARTS DE PARIS

This book showcases Bologna, city of sumptuous decors in both its churches and palaces, and presents compositional studies, landscapes, religious scenes, as well as portraits of Manneristic and Baroque Bolognese. Here we see drawings from Carracci, Guercino, Simone Cantarini, and Elisabetta Sirani, who opened a studio to train women painters. We also discover the projects of Domenico Maria Canuti, Biagio Pupini, or Bartolomeo Passerotti, as well as the elaborate portraits of Burriani.

9782840567684 | 2020 | 128 PAGES
20X22,5 CM | 25.00 €

} Beaux Arts de Paris éditions www.beauxarts.fr

**PATRICK MAURIÈS
CORINNE LE BITOUZÉ
ANNE-MARIE GARCIA**

*A revised edition
of the famous 18th century
anatomical plates.*

} ESSAIS ET TRAITÉS ANATOMIQUES

ESSAYS AND
ANATOMICAL
TREATISES

The anatomical plates of Jacques-Fabien Gautier d'Agoty (1711-1785) fascinate historians and art lovers as much as they do doctors and surgeons. Gautier d'Agoty, an engraver, was passionate about reproducing works of art and science. For these paintings, he developed the four-color printing technique that gives his prints such undeniable beauty. His treatises - Complete Myology, Anatomy of the Head, General Anatomy of the Viscera, Hermaphrodite and Anatomical Exposition of the Structure of the Human Body - are reproduced here in their entirety: 68 full-page color plates accompanied by the modernized version of their captions.

9782840561691 | 2020 | 276 PAGES
24,5X32 CM | 39.00 €



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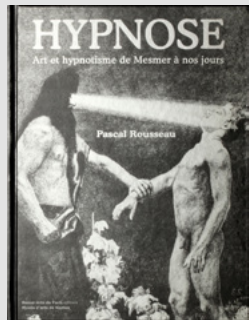
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} Beaux Arts de Paris éditions www.beauxarts.fr

PASCAL ROUSSEAU

A reinterpretation of the close ties that artistic practices have maintained with the cultural history of hypnotism.

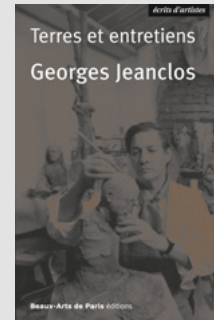
} HYPNOSE : ART ET HYPNOTISME
DE MESMER À NOS JOURS

HYPNOSIS

ART AND HYPNOTISM, FROM MESMER TO PRESENT DAY

Hypnosis, rarely mentioned in the history of art, is currently experiencing a resurgence of interest. Little credit seems to be given to the role that hypnosis has played in the field of creation, where it has nevertheless been omnipresent, as seen in the work of Gustave Courbet, Auguste Rodin, Salvador Dali, Andy Warhol, and Tony Oursler. At the historical crossroads of several fields - art, science, and popular culture - this richly illustrated book shows how the search for efficiency in art has asserted itself throughout modern times, by giving the imagination a prominent role in the creation of the timeless works that fascinate us.

9782840567929 | 2020 | 369 PAGES
23,5X30 CM | 39.00 €

} Beaux Arts de Paris éditions www.beauxarts.fr

MATHILDE FERRER
ALAIN BONFAND
FRANÇOISE MAGNY

This book assembles the writings and archive photographs of the sculptor Georges Jeanclos.

} TERRES ET ENTRETIENS

LANDS AND INTERVIEWS

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FUCKING GOOD QUESTION

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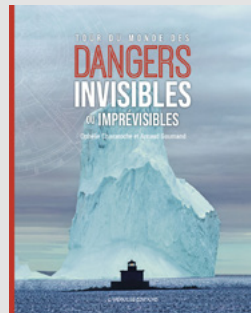
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superpowers for millenia.*

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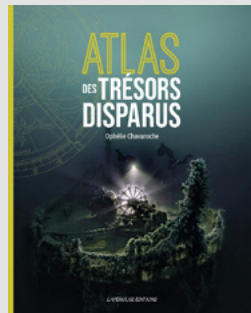
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Treasures leave riddles behind them, which this book attempts to solve.

} ATLAS DES TRÉSORS DISPARUS

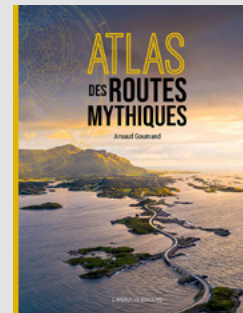
THE ATLAS OF LOST TREASURES

We will never find the Holy Grail or El Dorado. However, we may discover the stolen Van Gogh in a Dutch museum during the Coronavirus epidemic! A lesser-known work, the 15th-century Chinese encyclopedia that was the most extensive source of information until the advent of Wikipedia, was mostly destroyed during a fire in 1900. Equally unexpected is a submerged cypress forest in Alabama, which could very well hold the key to an invaluable pharmacological treasure. Confronted by the disappearance of biodiversity, an island in the northern regions of Norway shelters the underground World Seed Reserve. Indeed, some treasures may miraculously resurface, like the codices of Leonardo da Vinci, victims for over 300 years of a filing error at the National Library of Madrid.

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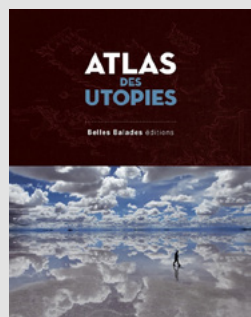
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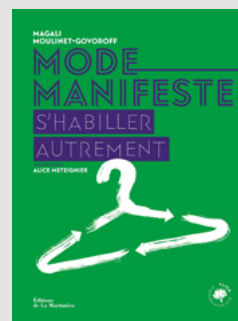
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A MANIFESTO

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THOMAS JORION

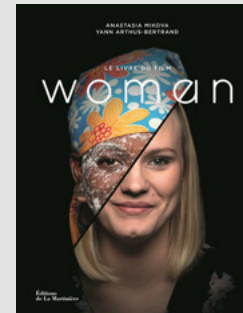
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DE LA PEINTURE DÉCORATIVE**DECORATIVE
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