

Course Syllabus: 2015-2016 Academic Year
11th Grade World History

Mr. Huesken

Office Hours – M-F 2:45 – 3:25 @ Room 1925 (Monday & Friday)
(717) 367-1533 x1925

Social Studies Department
Elizabethtown Area High School
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Website(s):

- Website @ the EAHS webpage (Look under “Teacher Website” tab, look for “Huesken”)
- Twitter Account: www.twitter.com/mrhuesken
- Facebook Group: <https://www.facebook.com/pages/Mr-Hs-Social-Studies-Page/350714098402372>



Course Overview- The purpose of this course is to give you, the student, a better understanding of the complex global community that we live and participate in on a daily basis. Throughout the semester, we will be looking at many aspects of our global community as they relate to political, economic, historical, geographic, religious, and culture themes as they relate to the past and present events of both the Eastern and Western Hemispheres. The goal is that you will walk away from this course with a better understanding of the world around us and how it affects our everyday lives here in the United States.

Areas of the World We Will Be Looking at in This Course (1000 AD to present)-

- Europe
- Asia
- Africa
- Latin America
- Middle East

Textbook –

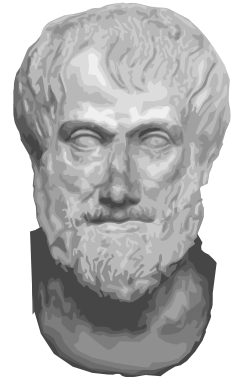
- Beck, Roger, Linda Black, and Larry Krieger. Modern World History: Patterns of Interaction. Boston, MA: McDougal Littell, 1999.

Method of Grading and Participation- Since a majority of the students who take this course are upper classmen (juniors), this course will be an opportunity for you to challenge yourself as a student. A lot of emphasis will be placed on reading of primary source documents and current events, interpretation of paintings and visual aids like political cartoons, video presentations on taking a side or position on an issue, and the creation and communication of your own thoughts and opinions. Debates, classroom discussions, and projects are major elements in this process also. This area is meant to broaden your horizons, polish skills of reading, writing, and communication that all good employers look for, and give you a taste of what you can expect if you plan to go on to a post-high school career at a college or university.

Grading- Grading is done on a points system. Each assignment is worth a set number of points. The points you earn on an assignment will be divided by a possible number of points and multiplied by 100 to get a percentage (%). The grading setup is listed below:

- A = 100% - 92%
- B = 91% - 83%
- C = 82% - 74%
- D = 73% - 65%
- F = 64% or below

Mr. Huesken's Expectations- When it comes to how class will be run, my expectations on the ancient Greek idea of "arête", which was made famous by such great Greek philosophers as Plato and Aristotle. This idea stresses that each person performs a task to the best of their ability in order not only to better their own lives but the lives of others in their society.



The idea behind this is that if you give this course your best effort, your labors will not only be helpful to you, but also to your peers and classmates. Remember...**DOING ONE'S BEST IS AN OBLIGATION, NOT AN OPTION.**

- COME TO CLASS ON TIME AND PREPARED!!!! (90% of life is being on time!)
- Respect those around you - peers, ideas, and property. Be mindful of how you present yourself and your ideas.
- Have work ready to hand in on time and completed. Make up work should be completed in a timely manner as decided on by Mr. H
- Participate in all classroom activities as much as you can! Learning is more than sitting and listening. It's debate, discussion, and interaction.
- Ask questions if you are confused about something and express your concerns in a constructive and responsible manner (Be a respectful advocate for your education!)
- Come with a good attitude!!! (ATTITUDE IS AS IMPORTANT AS WORK ETHIC)
- TRY AND FIND SOMETHING FUN OR INTERESTING!!!!!!

Exams – Both are an important part of any course you will take either in high school or if you plan to go on to a post-secondary institution after high school (four-year university, two-year college, technical school, etc.) Each unit we cover in class will have typically **two exams** attached to them: **a map quiz and a unit test. Current Event quizzes are also given every Friday.**

- Study guides are given out in advance of unit tests with a test breakdown of points and questions. Questions should be asked prior to the testing date or during office hours.
- Mr. H does reserve the right to give pop quizzes if deemed necessary

Assignment / Homework- All homework or outside assignments are expected to be turned in on time and completed. If for whatever reasons you are absent, check the “side board” in Mr. H’s room or the “Mr. H’s Assignment Page” on his website and collect your make up work. Homework assignments might include readings for the next day’s lesson, preview sheets of material to be talked about in class, or projects to be assigned.

- Students will be issued a Homework Checklist at the start of each week with all assignments and activities for the week. Budget your time accordingly.
- Work will be expected to be turned in **DURING THE CLASS PERIOD** of the assigned day. Work turned in at the end of the day will be considered late, unless previously discussed.
- Work with a majority of the assignment completed in class on the day that it is due will **AUTOMATICALLY receive late credit.**

Make-Up Work – As an upper-classmen at Elizabethtown Area High School, it is your responsibility as a young adult to come see Mr. H either during homeroom, flex, or at the end of the day during office hours if you are absent, collect materials that you might have missed, or set up a time to make up an exam or project. **I WILL NOT CHASE AFTER YOU!!!**

- If you have a family conflict, a prior appointment, meeting or other issue, please talk to Mr. H in advance so accommodations can be made. This is your responsibility.
- Late World Policy = Five (5) points will be deducted for every day that an assignment is turned in late. **Late assignments completed in class will AUTOMATICALLY receive late credit.**

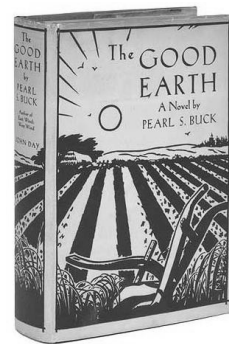
Class work- Work in class, whether it is a movie sheet, a classroom debate, or an out-the-door activity, are often collected and graded. Group work and in-class activities such as debates or presentations are also graded so work together and give everything your best shot.

- If an in-class assignment becomes homework, you are also still responsible for completing it on time. Homework passes **DO NOT** work in this situation.

Restroom / Hallway Procedure- Students are required to have an agenda or a pass from another teacher / administrator in order to leave the classroom during class or flex. Students will also be required to sign Mr. H’s hallway logbook before leaving the room.

Ongoing Activities / Projects for the Semester:

1. Class Notebooks (125 points total)- All students are required to keep a notebook for this class. This notebook will allow students to become more independent and creative thinkers while also helping them stay organized in class. To receive a positive grade for the notebook, students must not only have a complete and thorough notebook, but one that is also neat, colorful, and creative. More information of notebook collections / grading structure to come.
2. Current Events Log (100 points total)- Every **Tuesday** and **Thursday**, we will have an in-class discussion on current events going on in the world around us. Your task between those times will be to search national and international media outlets to find events of regional and global importance. By giving ten (10) to fifteen (15) minutes per week to this log, you will earn weekly points for completion as well as through our weekly Current Event quizzes. At the end of the semester you will be turning in your completed Log for an overall final grade. It is suggested you keep a separate folder / binder for all current events. More information on the overall structure, grading, write-up strategies, and good news sources to come.
3. The Good Earth (80 points)- Every semester, students are required to do some literary element as part of their continued education and preparation for state-mandated tests. In World History, students will be reading the 1931 novel *The Good Earth* by Pearl S. Buck. Students will be required to fulfill certain obligations with this project that will be discussed later on.



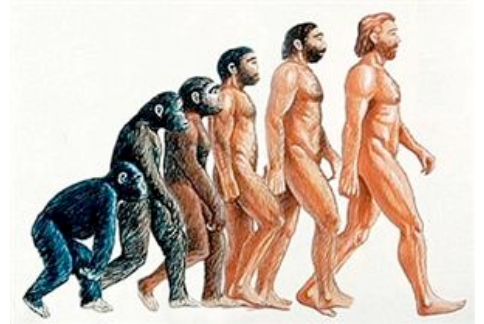
Discipline Policy –

- **PHASE ONE –**
 - Teacher Detention: Teacher detentions are served after school from 2:45pm to 3:15pm in Room 1925. Bring homework for that evening, make-up work, current event entries, etc. to work on during this time. If no work is brought, Mr. H will provide other work for the duration of the detention.
- **PHASE TWO-**
 - Administrative Detention: If a student fails to come to a Teacher Detention or amasses three (3) or more Teacher Detentions they are referred to the Assistant Principals Office for an Administrative Detention.
- **PHASE THREE-**
 - Joint-Conference: Sit-down conference with you and your parents to decide on a joint-course of action. This stage may also include disciplinary action from the District level regarding behavior or a plan of attack for the future.

Tentative Schedule for the Semester

Week #1: Intro to the Course

- Syllabus Overview
- Intro to Current Event Log / World History Notebooks
- Intro to Fantasy Geopolitics
- Note taking Strategies / “Fishbowl” Debates
- Course Pre-test



Week #2: Culture Mini-Unit

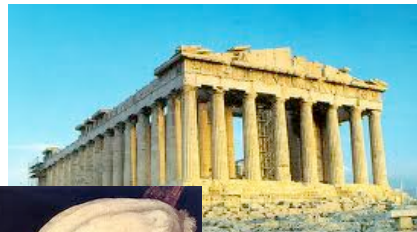
- Elements of Culture / What is Culture?
- Anthropology & How You Study Culture
- Ethnocentrism, Stereotyping, Dangers of Studying Culture

Culture Exam

Unit I: The Middle Ages – The Rise of Absolute Monarchs (470 – 1600’s AD)

Week #3: Unit I

- Middle Ages / Feudalism
- Genghis Khan / Mongols
- The Black Death



Week #4: Unit I

- The Italian Renaissance
- Niccolò Machiavelli
- The Basics of Christianity



Week #5: Unit I

- Early Catholic Church
- The Inquisition
- The Protestant Reformation
- The Counter-Reformation
- Amish / Mennonites



Week #6: Unit I

- Intro to Absolute Monarchs / Divine Right
- Islam
- Ottoman Empire
- Feudal Japan / Shoguns
- Filial Piety / Mandate of Heaven (China)
- Ancient England / The Magna Carta
- The Russian Czars / Imperial Russia

European Map Quiz
Unit I Exam

Unit II: The Age of Exploration – European Imperialism (1600's AD – 1900's AD)

Week #7: Unit II

- Ancient Latin American Empires: Aztecs, Incas, Mayas
- European Age of Exploration
- The Isolation of Asia
- The African Slave Trade



Week #8: Unit II

- The Scientific Revolution
- The Enlightenment
- The English Civil War / Oliver Cromwell



Week #9: Unit II

- Colonization of Latin America
- Revolutions of Latin America
- Haitian Revolution
- The French Revolution
- The Jacobins / The Reign of Terror



Week #10: Unit II

- Napoleon Bonaparte
- The European Industrial Revolution



Week #10: Unit II

- Reformers of the Industrial Revolution
- Karl Marx / Birth of Marxism
- Social Revolutions (France & Italy)
- European Imperialism Around the World
- Imperialism in China / Opium Wars

Week #11: Unit II

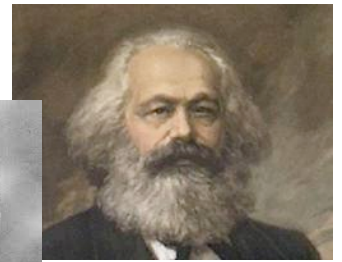
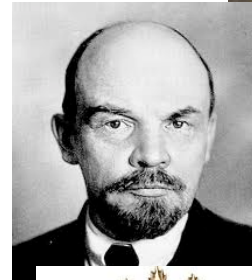
- British Imperialism in South Africa / Boer War
- British Imperialism in India / Sepoy Rebellion
- US Intervention in the Philippines
- Otto von Bismarck / Imperial Germany

Latin American Map Quiz
Unit II Exam

Unit III: Revolutions Around the World (1900's AD – 1970's AD)

Week #12: Unit III

- World War I / Armenian Genocide
- Karl Marx / Modern Communism
- The Russian Revolution / Vladimir Lenin
- Josef Stalin / Modern USSR
- Imperial Japan



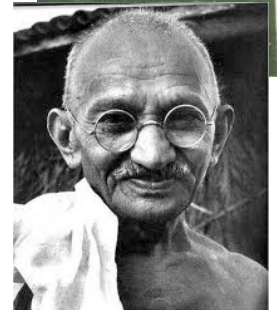
Week #13: Unit III

- History of Judaism / Intro to European Anti-Semitism
- The Weimar Republic (Germany)
- Zionist Movement / British Imperialism in Palestine
- Israeli / Palestinian Conflict



Week #14: Unit III

- Hinduism
- British Independence Movement / Mahatma Gandhi
- The Partitioning of India & Pakistan
- Overpopulation



Week #15: Unit III

- The Chinese Civil War
- Communist China / The Cultural Revolution
- The Korean War / Current Issues
- The Vietnam War / Current Issues
- The Khmer Rouge / Cambodian Genocide

Asia / Middle East Map Quiz
Unit III Exam

Unit IV: Political Change & Unresolved Issues (1970's AD - present)

Week #16: Unit IV:

- US Imperialism in Latin America (Cold War)
- The Cuban Revolution / Fidel Castro
- Islam / The Hajj
- The Iranian Revolution / Iranian Hostage Crisis
- The Iran-Contra Affair



Week #17: Unit IV

- Soviet Invasion of Afghanistan / Current Issues
- The Chernobyl Disaster
- The End of the Cold War / End of the USSR
- China After Mao / Tiananmen Square



Week #18: Unit IV

- Buddhism
- South African Apartheid Society
- The Anti-Apartheid Society / Steve Biko
- Nelson Mandela
- **COURSE REVIEW**



Week #19: Unit IV

- **COURSE FINAL**



Africa Map Quiz
Course Final

STUDENT CODE OF CONDUCT

STUDENTS-

As a World History student, I am aware that there are certain requirements that I must follow in order to be successful in this course. By attaching my signature to this document, I understand the following expectations and classrooms:

- I understand and will strive to keep in line with the expectations laid out by Mr. Huesken so that not just I can work to the best of my ability my classmates can as well. I understand that **DOING ONE’S BEST IS AN OBLIGATION, NOT AN OPTION.**
- I have reviewed the classroom rules and procedures for grading, exams, late work, etc. and understand what Mr. Huesken is expecting of me. I will strive to meet these requirements and work to the best of my ability within this framework.
- I have reviewed Mr. Huesken’s policy’s towards classroom management and discipline and will strive to be an active advocate for my own education, but do so in a respectful, responsible, and mature manner that is also keeping with the culture of the course and my high school.
- I understand that attitude, work ethic, focus, maturity, and organization will all be essential elements in my success in this course. I will strive to not only diligently keep up with my classroom, but also to keep an open mind to both the material being taught and the thoughts and feelings of my fellow students. My attitude in class with reflect my desire to be treated as a “young adult”, rather than an “older child”.

****By signing this contract, I acknowledge and hold myself accountable to all the points made above and endeavor to make my experience in Mr. Huesken’s class more than just a “like” or “dislike” of history, but to broaden my view of the world and society I live in and my horizons as a student, which is the basis behind all education. I do so willingly with the attached signature of my Parent or Guardian as a understanding of an educational partnership for the length of this semester-long contract. Violations of this contract will be included with a student’s disciplinary record to be accessible to parents and administrators.

STUDENT’S NAME (Please print): _____

STUDENT SIGNATURE: _____

PARENT’S NAME (Please print): _____

PARENT’S SIGNATURE: _____

Parent Return Slip

Greetings Parents / Guardians-

I hope that all of you have had an enjoyable summer and are as eager as I am for the start of a new school year. A student's junior year is by far one of the most challenging of their high school career whether it's in academic, athletics, or just the thought of trying to decide what to do that final year of high school and beyond. In accordance with Elizabethtown School District policy, I have provided for you and your son / daughter an outline of my expectation for the course and what some of their major assignments over the course of the semester will be. I hope that you will refer back to this packet during the course of the class to help make your student successful. In order to help make my job as their teacher successful, I have included a tentative list of all the feature films / documentaries we will be using in class to help in our exploration of world history and culture. All ratings for these films are included next to the titles.

Feature Films (Tentative):

- *Luther* (PG -13)
- *Gandhi* (PG)

Documentaries (Tentative):

- *Meet the Natives* (Travel Channel)
- *The Viking Deception* (NOVA)
- *Frontline* (PBS)
- *Anastasia: Dead or Alive* (NOVA)
- *Napoleon Murder Mystery* (A&E)

Feel free to review this tentative list and is subject to change based on time and our curriculum and e-mail if you have any questions. I would also encourage you to consider signing up for Remind.com, the free text messaging service that provides classroom updates right to your phone or email. Instructions are available on Mr. H's site and at this semester's Parent's Night. If you would like information emailed to you, please check the box below. I look forward to working with you this semester.

Directions: Please read over the syllabus with your student, complete the area below, and return this sheet to Mr. H by _____. By signing this sheet, you have given your permission for students to see all attached video assignments and to freely give your contact information.

PARENT'S NAME (Please print): _____

PARENT'S SIGNATURE: _____

I would like reminders from Remind.com Yes Cell Number: _____

PARENT'S E-MAIL (if available): _____