

World Symbolology Quilt

A joint project between the Commercial Art students at TCHS Pickering,
the Fabric Workshop & Museum, and the Arts in Education Partnership of the PA Council on the Arts



Title:

Omega

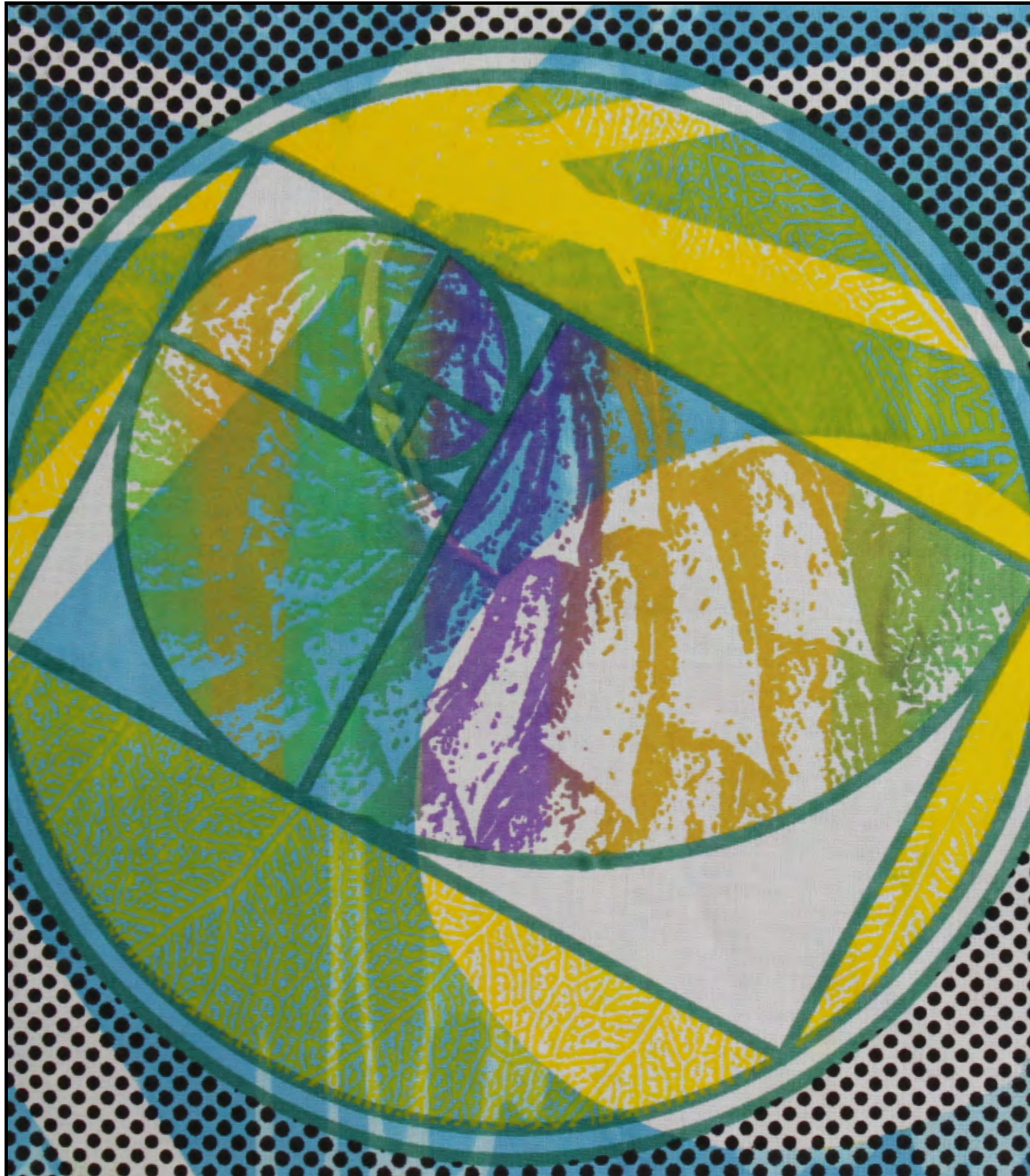
Artist:

Conrad Szupica

About this symbol:

The upper case letter omega, the 24th and last letter of the modern Greek alphabet. The upper case letter omega (Ω) is used as the mathematical notation or symbol for the last place in a set or group of items.

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Title:
Fibonacci Spiral

Artist:
Al Tucker

About this symbol:

The Fibonacci spiral is named for Leonardo Pisano (also known as Leonardo Pisano or Fibonacci), an Italian mathematician who lived from 1170 - 1250.

Fibonacci numbers are of interest to biologists and physicists because they are frequently observed in various natural objects and phenomena. Math and art are naturally inter-related fields and this graphic representation shows how math and art come together.

A Sanskrit grammarian, Pingala, is credited with the first mention of the sequence of numbers, sometime between the fifth century B.C. and the second or third century A.D.

Source: www.theoryoforder.com

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Title:

Celtic Knot Heart

Artist:

Erin Melli

About this symbol:

I made my square to represent Ireland and the Irish culture since a majority of my family are Irish. The Celtic knot symbolises the Irish belief of the “inter-connectedness of life and eternity.” The reason I put the knot in a heart is for my love of being Irish.

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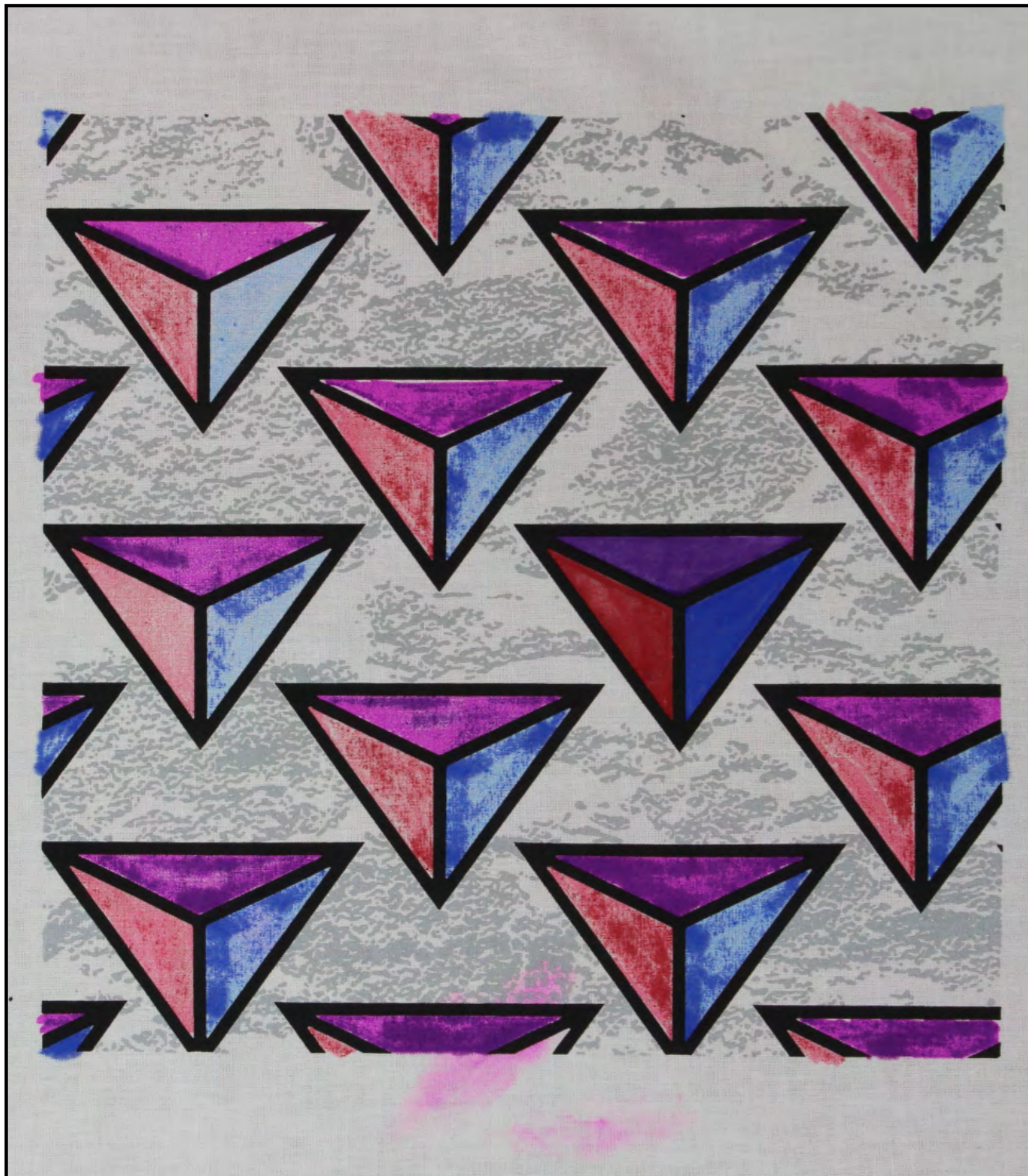
Title:
Courage

Artist:
Jacqueline Veneski

About this symbol:

My symbol originated from West Africa and represents courage and strength. I made it have a fiery background because when I think of courage it reminds me of flames. I added zentangles in the middle of the design to add intricacy.

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Title:

Dragon's Eye

Artist:

Austin Tomlinson

About this symbol:

This symbol is a German symbol that means a choice between good and evil, and the triangle means threat. It's called the Dragon's Eye symbol. I made it red and blue to symbolize good and evil and purple to symbolize the cross point between both sides.

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Title:

Venus

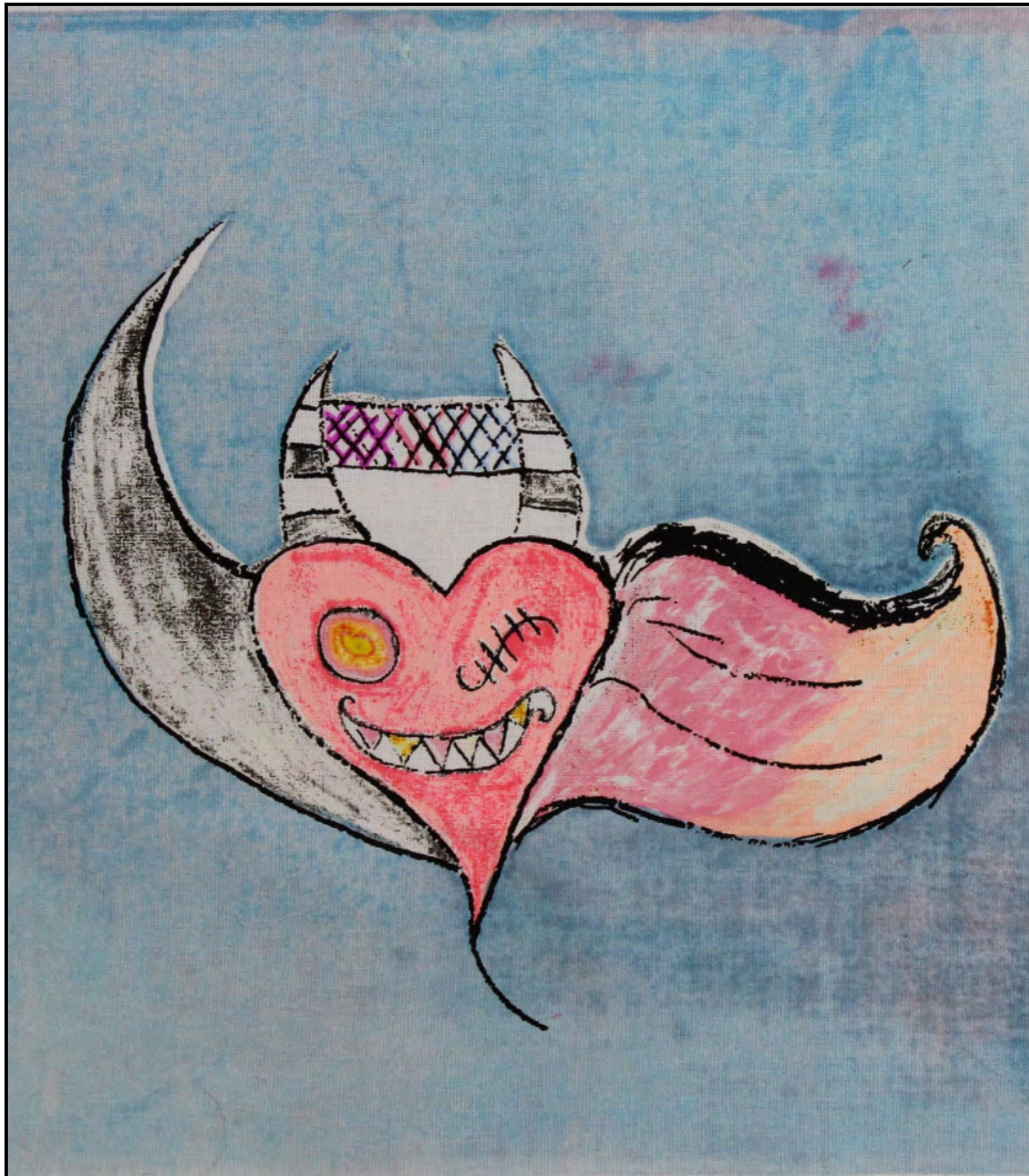
Artist:

Melissa Stewart

About this symbol:

The Venus symbol represents the Greek Goddess, Aphrodite, the goddess of love. I chose this symbol because I am most familiar with it in its adaptation to the Feminist Movement. I felt strongly about this symbol because feminism has greatly influenced my life over the past two years. Venus is also the star sign that my zodiac falls under. It is an easily identifiable symbol and one that can be used in art as it does not directly portray anything else. I don't think I could have chosen a better symbol to represent myself..

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Title:
Winged Heart

Artist:
Eric Lollar

About this symbol:

This is a symbol that I created and one that I've been drawing for a while now. To sum its meaning up; it's a visual representation of how I feel.

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Title:

Hamsa

Artist:

Colleen Hornak

About this symbol:

The Hamsa hand or hand of Fatima represents protection from evil forces. It is meant to bring goodness, abundance, fertility, luck and good health. The evil eye has been around since prehistoric times. It represents the fear of destructive energies or evil things, like negative emotions such as jealousy, hatred, and envy. Many early cultures adopted the eye as an icon for their protection and others used Hamsa. Over time the eye was placed inside the hand and became what is now one of the most universal symbols around. They believed that if you put the two powers together you could get an even more powerful talisman. Hamsa with the Evil Eye regarded as antidote to the negative energies, which is fear of human beings throughout history. Desire for protection against these negative emotions is a universal impulse. For thousands of years the peoples of many cultures and religions restored the unimaginable procedures and sacred symbols to protect them and stop them from becoming a target for those evil forces.

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Title:

Mitsu Tomoe

Artist:

Matt Puccio

About this symbol:

The symbol I picked, the Mitsu Tomoe, comes from Japan. The Mitsu Tomoe is an ambiguous symbol; it represents Man, Earth, and the Sky as well as the three tiers of the Shinto religion in Japanese culture. It represents the play of the forces in the cosmos as well, which was later adopted by Samurai to use on their flags and armour. It is still ubiquitous on shrines, paper lanterns, taiko drums, and even authentic katana.

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Title:
Wappen Tor

Artist:
Anthony Cirillo

About this symbol:

This symbol represent main symbols of Germany. It has the coat of arms for Germany and the Brandenburg Gate and colors representing the color of the flag. The Brandenburg Gate was commissioned by King Fredrick Williams II of Prussia and built from 1788 to 1791. It was to be built as a sign of peace and during WWII it suffered great damage. The eagle in the coat of arms is also on coins and passports. The current design of the coat of arms was adopted in 1950 and made by Rayan Abdullah. Wappen Tor means *Coat of Arms*.

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Title:
American Indian Icons

Artist:
Cody Martin

About this symbol:

My symbol is a Native American symbol of the Cherokee tribe (part of my heritage.) Its two wolf paw prints represent family and leadership. In a wolf pack family is a prominent thing just as it was with the natives. If you messed with one of the wolves the rest of the pack would back the wolf up just as the tribes did. The leadership part comes from the fact that in a pack there is one leader that all wolves must obey unless a lesser in the pack challenges the leader for leadership. Many of the Natives looked to nature and gathered their culture based on what they saw in nature.

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Title:

Coqui

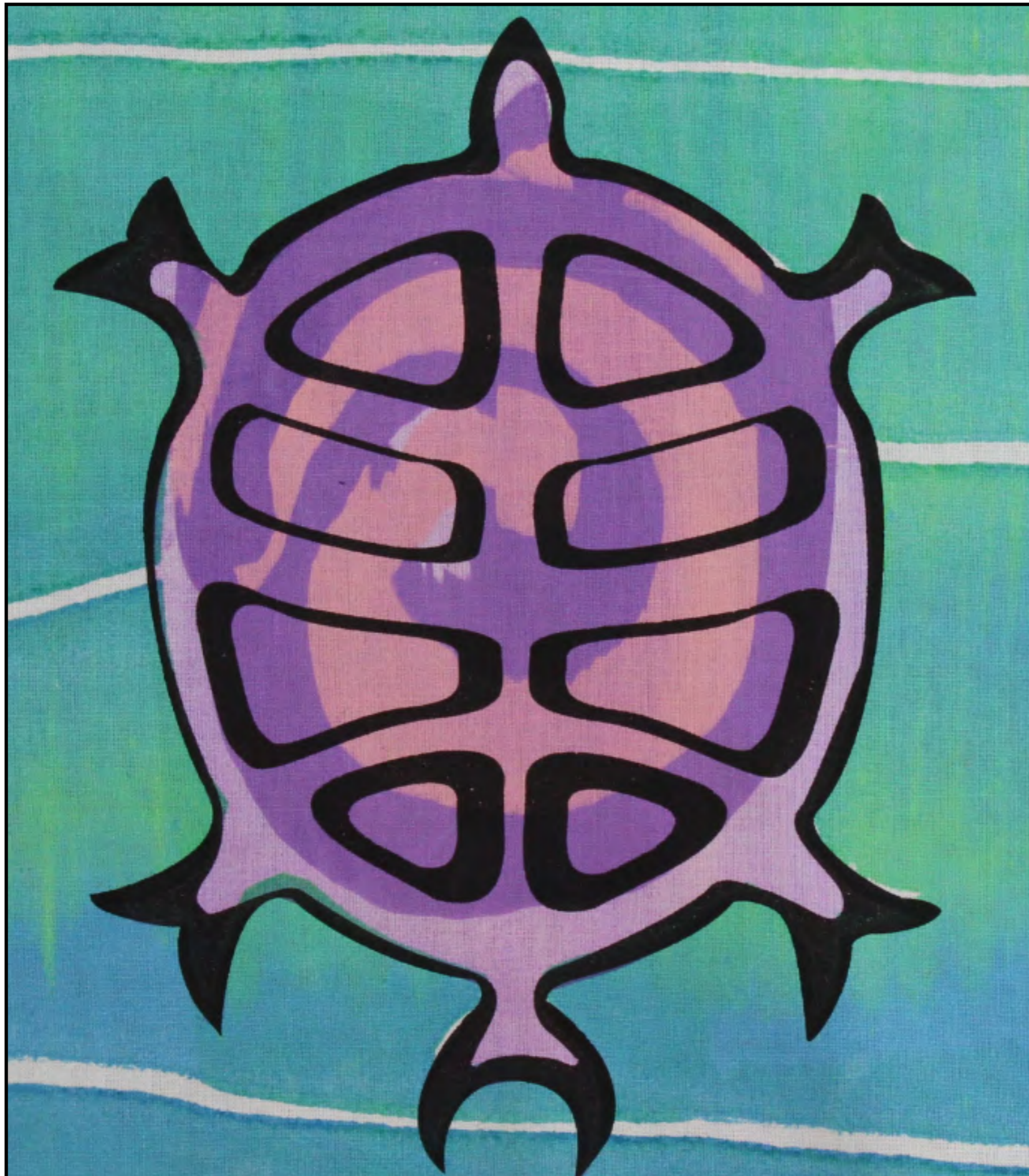
Artist:

Jonathan Velez Lima

About this symbol:

I chose this design because it represents my homeland and it is a very simple symbol that is very known all over Puerto Rico. This represents the national animal of Puerto Rico, the Coqui. It is a Taino tribe drawing.

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Title:

Turtle

Artist:

Rachel Buckwalter

About this symbol:

The turtle is usually symbolized with an association of the earth and patience. Also a symbol of longevity, ancient wisdom and being persistent. In the Far East, the shell is a symbol of heaven and the flat bottom is like earth. Since the profile resembles a “mountain” and the motion in which the feet/toes move, it is almost like a portrayal of the earth changing through the seasons. I chose this symbol because like it cannot separate itself from its shell, we cannot separate ourselves from what we are doing on earth.

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Title:

Peruvian/Inca Star

Artist:

Luna Pujalt

About this symbol:

It's origins come from Peru.

The stars in the sky were very important to the religion of the Inca. They identified constellations and individual stars and assigned them a purpose. According to the Inca, many of the stars were there to protect animals: every animal had a corresponding star or constellation which would look out for it. Even today, traditional Quechua communities still see the same constellations in the sky as they did centuries ago. The sky was very important to the Inca culture. The sun and moon were considered gods. Temples and pillars were laid out specifically so that heavenly bodies such as the sun would pass over pillars or through windows on certain days, such as the summer solstice.

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Title:

Snake

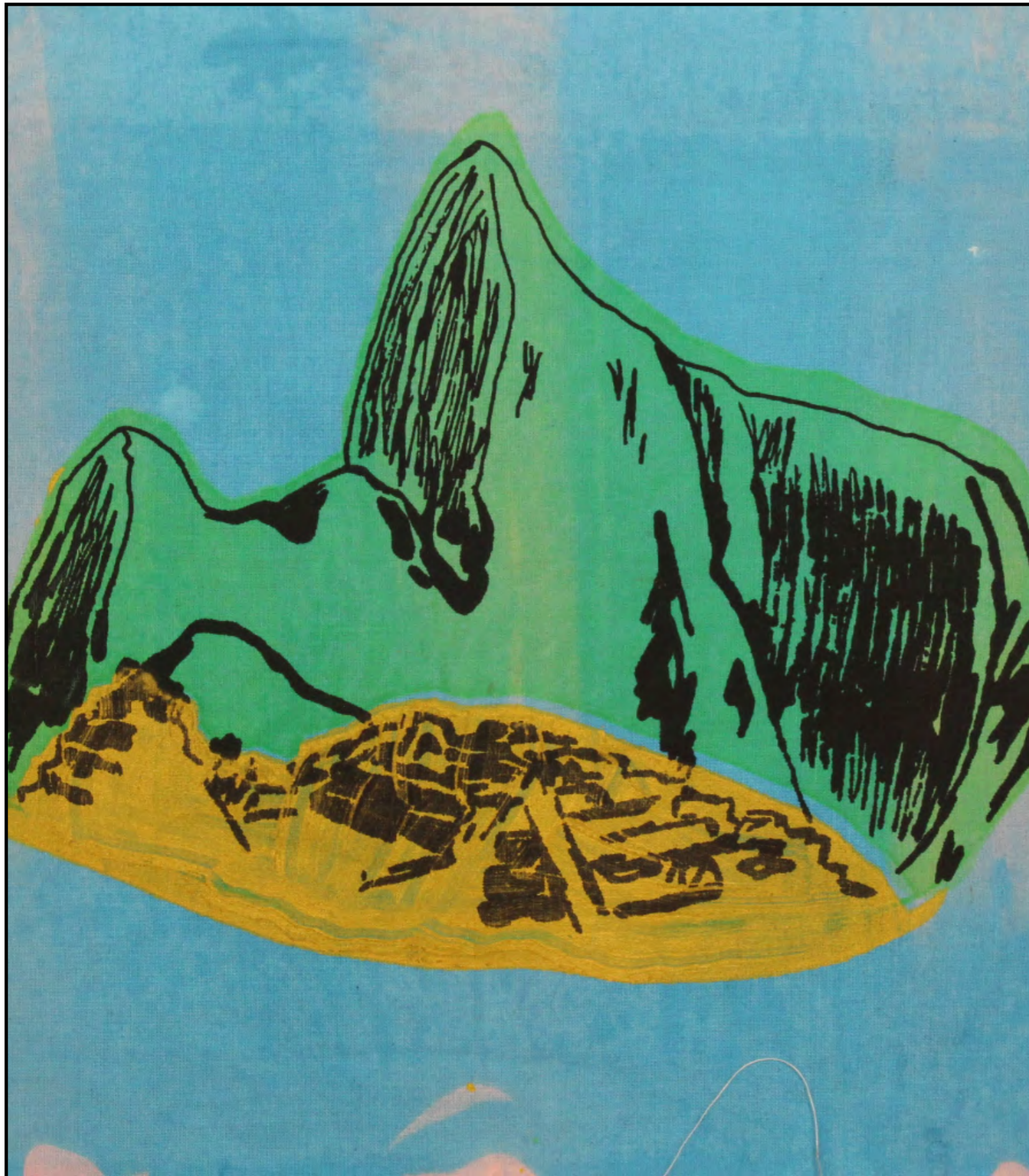
Artist:

Matt Hanley

About this symbol:

The symbol's origin is from the Chinese zodiac. It resembles the symbol of the snake. I chose the Chinese snake symbol because I predicted many other people to do Japanese things for their symbol project so I chose Chinese instead. The background of the symbol represents different types of snake skin with 4 snakes right over the skins.

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Title:

Machu Picchu

Artist:

Dylan McQuiston

About this symbol:

This month two artists from the workshop have come in every Monday and Friday to assist us through the process. We also have learned many new techniques of screen printing. We all chose a symbol that we could tie into a certain culture/country. Then from this everyone made their own artwork, which then would be used to screen print onto a cloth panel. I chose Machu Picchu as my symbol for which I made a drawing that then was brought into Illustrator and traced, and then made into a screen. The final product will be a quilt with everyone's design including the morning and afternoon class, Mr. Tucker, and the two artists. I just finished screen printing my two panels today (one for the quilt and one to keep). The pictures below shows what they turned out to look like. For the border of this quilt we will have all our designs in black in white made into a pattern. This then will be screen printed at the workshop this Friday during our field trip. I am really excited to see the final product because everyone's designs so far have turned out really spectacular.

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Title:

Hunting Artemis

Artist:

Levi Samuelson

About this symbol:

My symbol, the goddess of hunting Artemis, represents wisdom and power. This symbol is in space honestly for more of an artistic effect. The gold archer is to symbolize how wise Artemis is.

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Title:

Dreams

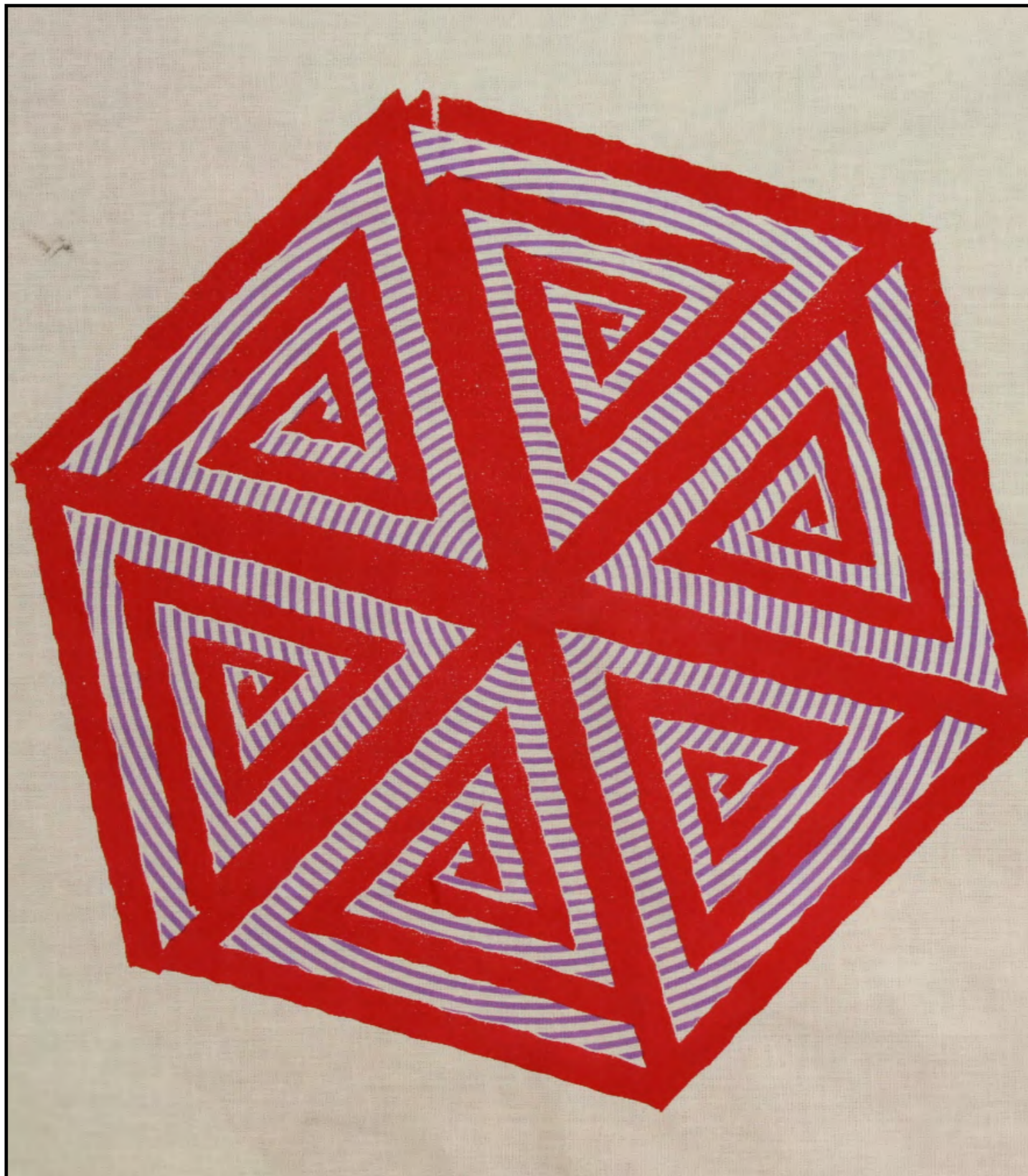
Artist:

Michael Adair

About this symbol:

The symbol is the Japanese word for dreams. Dreams are the gateway to the nocturnal realm. Dreams are filled with hopes of many people. You could say a dream is like a wish you want to fulfil.

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Title:

Strength

Artist:

John Schell

About this symbol:

For my square in the World Quilt, I chose to do the Roman symbol of strength. I arranged copies of the symbol into a big hexagon, and applied the circular pattern to the background. Then, I burnt the screens and used red & purple ink to put it on the fabric.

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Title:

Chinese Dragon

Artist:

Amy Siefert

About this symbol:

The symbol I picked for my tile is the Chinese, or Eastern Dragon. “The presence of dragons within Chinese culture dates back several thousands of years with the discovery of a dragon statue dating back to the fifth millennium BC from the Yangshao culture in Henan in 1987.”

The Chinese dragon usually symbolizes power and wisdom, and is one of the best known symbols there is.

Chinese dragons are important in their culture and well. They’re just really cool looking!

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Title:

Scorpio

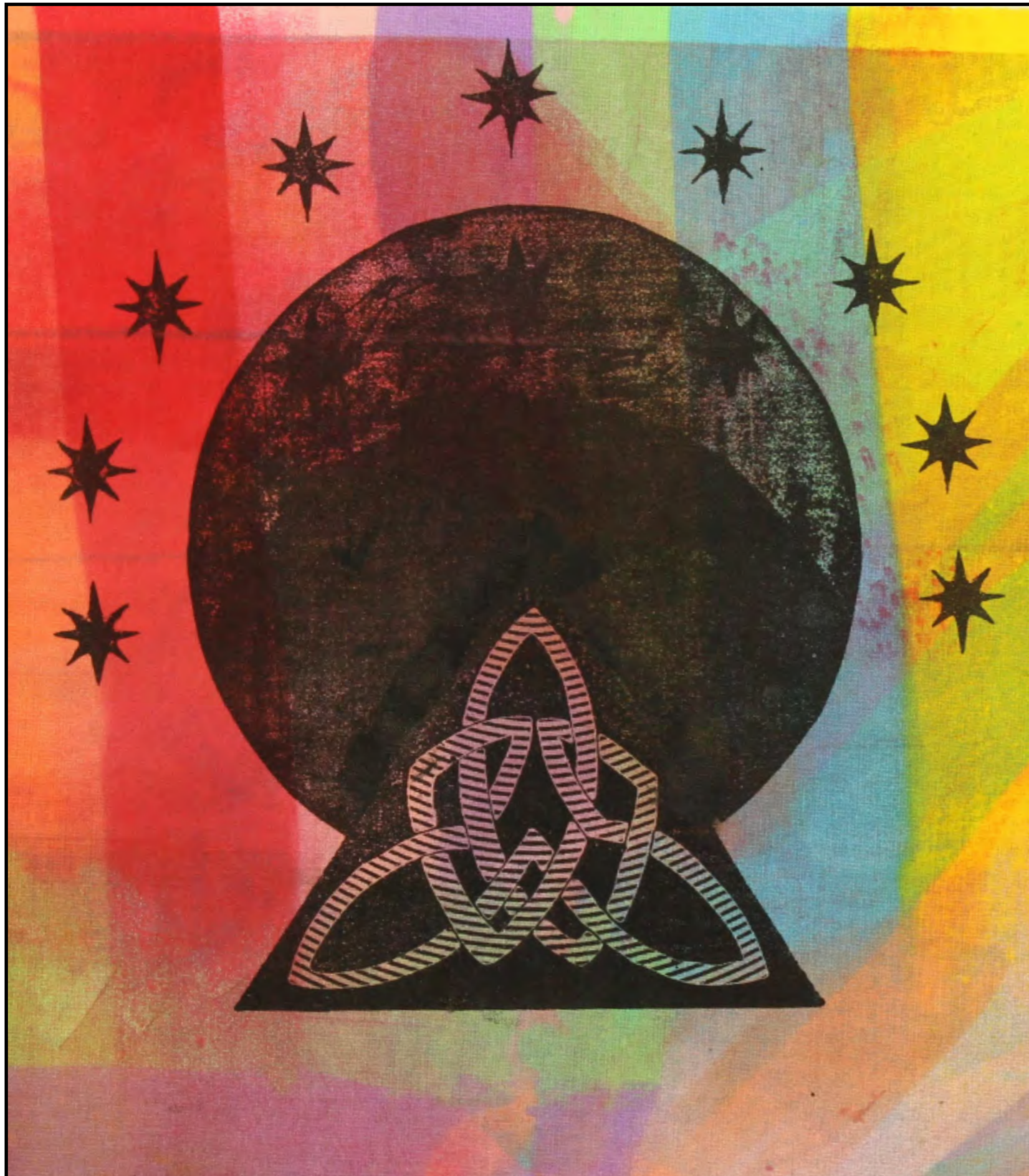
Artist:

Sean Conner

About this symbol:

This symbol represents Scorpios, those born between October 23rd to November 21st. Scorpios ruling planets are Mars and Pluto, and in ancient Roman mythology Mars was the god of war. That is why I put blood with a fire kind of coloring at the top left, because there is much bloodshed in war and flaming destruction. I also found that Scorpios element is water, so I put ice at the top right. I then decided to use green and blue for the symbol itself. I wanted to do that because I myself am a Scorpio, and I'd say I'm down to earth and I like the element of water, so I used green for earth and blue for water. The back round is orange and white honestly because I like vanilla and orange sherbet ice cream. For more information about Scorpios, here is the link which provided me with all the information I used: <http://www.astrology.com/scorpio-sun-sign-zodiac-signs/2-d-d-66949>

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Title:

Gypsy

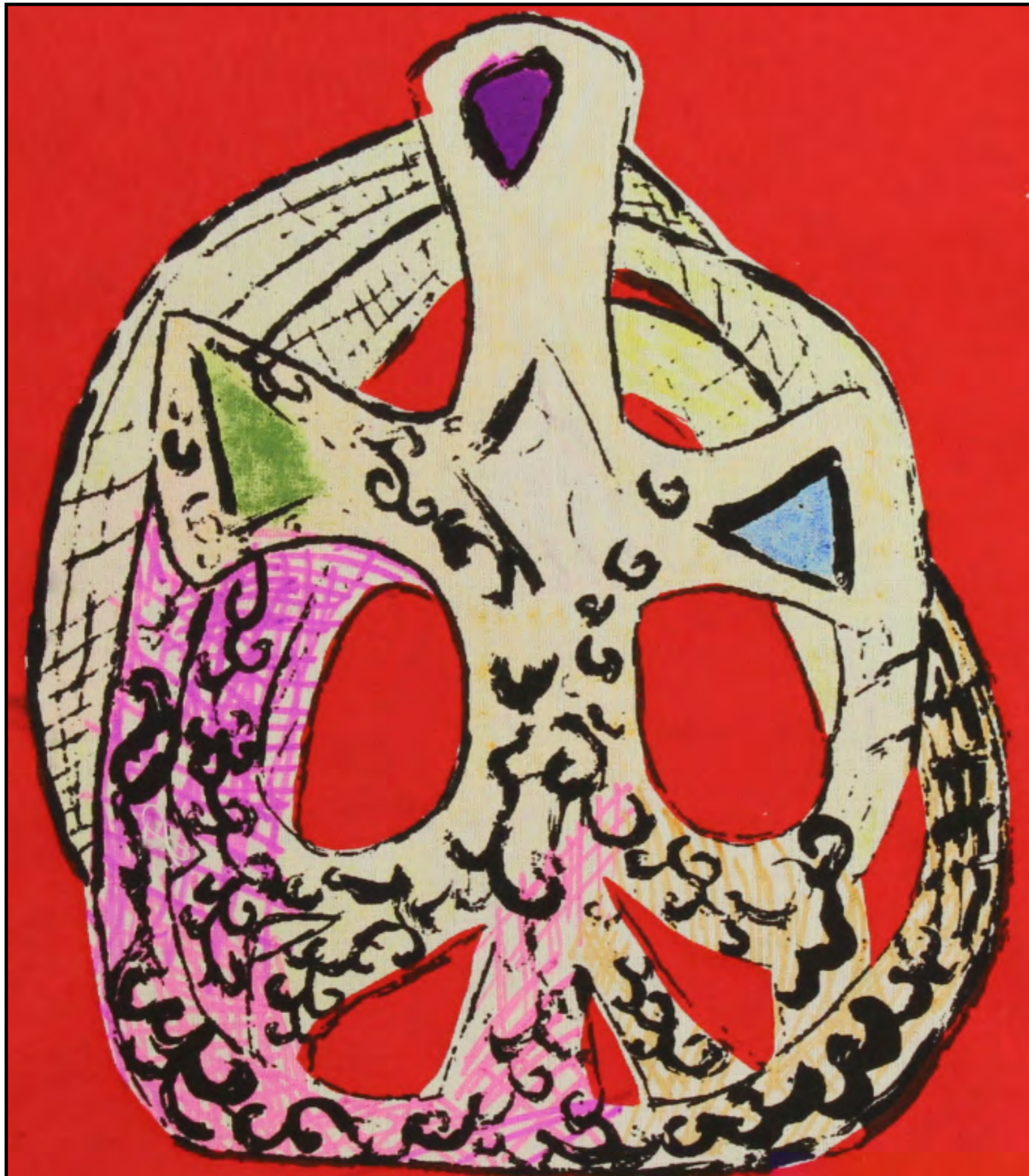
Artist:

Paul Wheaton

About this symbol:

I chose my symbol because it is the flag of a gypsy tribe. I have gypsy heritage in my blood and I thought this symbol was very visually appealing. I also knew that my symbol would look good with a variety of colors and textures. I think the rising sun symbolizes the willpower and strength of this particular tribe.

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Title:

Tree & Shield Knot

Artist:

Christina Megargel

About this symbol:

The symbol I chose was actually created by combining the tree knot and the shield knot from the Celtic Region (England, Ireland, Wales, and Scotland). What the knots mean separately is balance, harmony within nature known as the tree knot and an almost universal sign of protection and warding against evil spirits (seen in other cultures and some even older than the Celtic civilization) the shield knot.

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Title:

Peace

Artist:

Cory Bruns

About this symbol:

Palau is a small country apart of Micronesia(a small island group), and their flag is a yellow dot on a blue background. Their culture is mixed with Japanese, Micronesian, and Melanesian. I just decided to pick a country, and Palau has an extremely interesting background (but for the most part not much happens there)

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Title:

Taino Sun Symbol and the
Puerto Rican Flag

Artist:

Justin Camacho

About this symbol:

Taino Indians are indigenous to the Caribbean Islands, in the area of the Greater Antilles which is comprised of modern day Cuba, Jamaica, Haiti, Dominican Republic and Puerto Rico. The great island, Puerto Rico, and its people are referred to as Boriken.

The western world caught its first glimpse of the Taino Indians around 1492 when Christopher Columbus grounded the Santa Maria somewhere close to modern day Dominican Republic. The arrival of the Spanish brought disease, slavery and rebellion by the Taino that reduced their populace from an estimated 50,000 to total extinction in less than 40 years.

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Title:

Fleur de Lis

Artist:

Carly Sobolesky

About this symbol:

The fleur de lis is an ancient symbol used throughout Europe. It symbolizes royalty, nobility, and purity. The fleur de lis can be seen on the coat of arms in many European countries, as well as on the flag of Quebec and New Orleans. The fleur de lis is a beautiful symbol with a very rich history.

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Title:

Wait

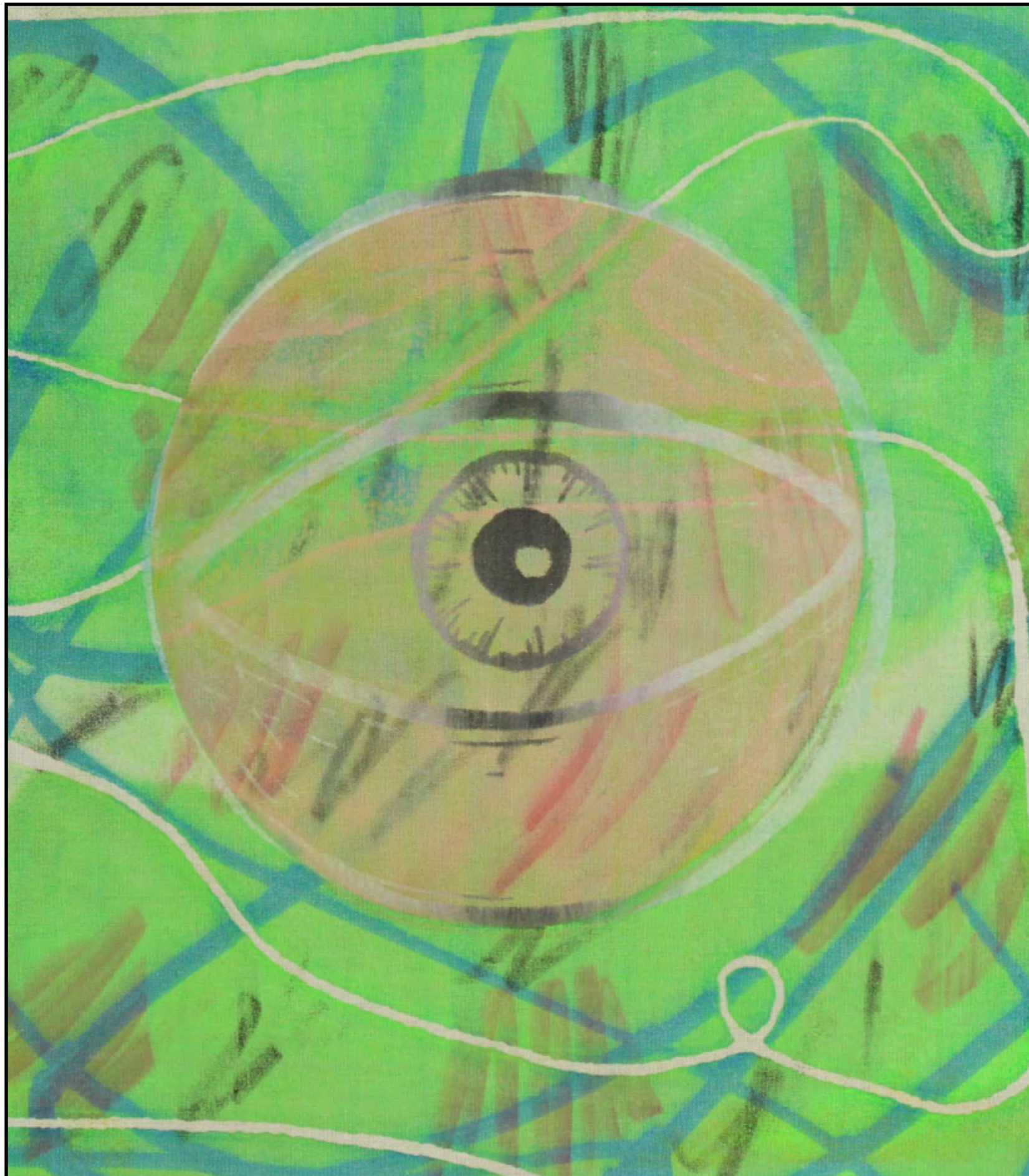
Artist:

Shelby Donnelly

About this symbol:

Shelby's symbol comes from the Mac OS X symbol for waiting while your computer does something.

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Title:

the eye

Artist:

Ryan Parker

About this symbol:

Ryan created this symbol to show students how to use masks and different printing techniques. Marker transfer, yarn and ink patterns are all demonstrated with this print.

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About the
Commercial & Graphic Art Program
at TCHS Pickering

Commercial and graphic art is a vibrant industry powered by creativity and cutting edge technology, with opportunities for all talents: artistic, technical, interpersonal, managerial, and entrepreneurial. Graphic communications offers a team-oriented work environment focused on the production of tangible products with real social impact, all at a good salary.

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