

WRIGHT STATE
THEATRE
STREAMING

FUGITIVE **SONGS**



Music by Chris Miller
Lyrics by Nathan Tysen

April 30 through May 3

WRIGHT STATE
THEATRE

STREAMING

presents

FUGITIVE SONGS

Music by **Chris Miller**

Lyrics by **Nathan Tysen**

Fugitive Songs was originally produced in New York City
by Dreamlight Theatre Company.

FUGITIVE SONGS is presented by arrangement with Concord
Theatricals. www.concordtheatricals.com

Director

Jamie Cordes

Musical Director

Melissa Yanchak

Stage Manager

Anna Hunter

Scene Design

Pam Knauert Lavarney

Costume Design

Caroline (Carrie) Wieland (coordinator)

Lighting Design

Gabe Reichert

Sound Design

James Dunlap

Dialects Coach

Deborah Thomas

Chair and Artistic Director

Joe Deer

TIME AND PLACE

Modern era, many places

CAST

Marcus Antonio

Andrea Gutierrez

Mitchell Lewis

Bridget Lorenz

D'Kaylah Whitley

Tanner Wink

Understudies

For Marcus Antonio—Andres Martinez, for Andrea Gutierrez—Trinity Wolff, for Mitchell Lewis—Anderson Rothwell, for Bridget Lorenz—Alexis Weihe, for D'Kaylah Whitley—Sarah Green, for Tanner Wink—Desmond Kingston

MUSICAL NUMBERS

<i>Reasons to Run</i>	Company
<i>Getting There</i>	Mitchell Lewis
<i>Annie's Party</i>	D'Kaylah Whitley
<i>Growing Up</i>	Tanner Wink
<i>Don't Say Me</i>	Bridget Lorenz, D'Kaylah Whitley, Andrea Gutierrez
<i>Town Goes Boom</i>	Marcus Antonio
<i>Lullaby</i>	Mitchell Lewis, D'Kaylah Whitley, Bridget Lorenz
<i>Wilson</i>	Mitchell Lewis, D'Kaylah Whitley, Bridget Lorenz
<i>Break a Branch</i>	Andrea Gutierrez, Company
<i>Spring Cleaning</i>	Bridget Lorenz
<i>Kansas Highway Sky</i>	Mitchell Lewis, Tanner Wink, Marcus Antonio
<i>Passing Tracy</i>	Marcus Antonio
<i>Subway Song</i>	Mitchell Lewis, Tanner Wink, Marcus Antonio
<i>Poor Little Party</i>	Bridget Lorenz, Andrea Gutierrez
<i>Shine</i>	Marcus Antonio, Company
<i>Lost</i>	D'Kaylah Whitley
<i>Wildflowers</i>	Mitchell Lewis, Andrea Gutierrez
<i>I Could Go Back</i>	Bridget Lorenz, Company
<i>One of These Nights</i>	Company

PRODUCTION STAFF

Production Manager David J. Castellano
Co-Sound Designer..... Grace Randall
Technical Director.....Kevin Nedberg
Carpenters..... Matthew Ley, Andrew Moore,
Christine Orr, John Pfister
Charge Artist..... Pam Knauert Lavarney
Scenic Artists..... Antonia Hummel, Jera Lauderdale,
Carleigh Siebert, Jonathan Yokiell
Props Master..... John Lavarney
Props Artisans..... Julia Antoine, Greg Davis, Anna Hunter,
Mariana Gonzalez, Murphy Vanbalen
Costume Shop Manager..... Carly Kimmins
Costumer.....Ashton Brunn
Production Electrician Micah Hardman
Assistant Production Electrician Alexander Markley
Electrician..... John Morgan
Sound Engineer James Dunlap
Sound Technicians.....Aaron Poland, Lara Sagraves

BIOGRAPHIES

CAST

Marcus Antonio is a junior musical theatre major from Atlanta, Georgia. He is excited to be in the cast of *Fugitive Songs*. His credits include ensemble in Wright State's production of both *If/Then* and *The Addams Family*. He feels blessed to work with an amazing director, cast, and crew.

Sarah Abigail Green (*Understudy*) is excited to be a part of this incredible cast for *Fugitive Songs*! Sarah is a junior musical theatre major and feels grateful to be able to explore this new way of storytelling. She gives thanks to God, family, and friends for all of their guidance, love, and support.

Andrea Gutierrez is a junior musical theatre major. Her past productions include Ensemble/Palette in *If/Then* and Lucinda in *Into the Woods*, both in the Herbst Theatre at Wright State. Outside of theatre, she loves psychology and chasing the sunset in her car. She's extremely thankful for this cast and crew.

Desmond Kingston (*Understudy*) is a freshman musical theatre student at Wright State University. He graduated from Stivers School for the Arts in Dayton, Ohio. Last semester, he appeared in Wright State's radio production of *War of the Worlds*. Desmond can't wait for everyone to see this fun and powerful show!

Mitchell Lewis is super ecstatic to be able to perform during such a tough time. He was previously seen in Wright State's productions of *The Addams Family* as an Ancestor/Lucas u/s and *Crazy for You* as the male swing.

Bridget Lorenz is a senior musical theatre major. Some of her credits at Wright State include Cinderella's Stepmother/Jack's Mother in *Into the Woods* and #14 in *The Wolves*. Other credits include *Shrek: The Musical* at La Comedia Dinner Theatre and a vocalist at Kings Island.

Andres Martinez (*Understudy*) is excited to be a part of his first show at Wright State University. He is an acting freshman with an emphasis in musical theatre. He would like to thank the creative team and cast for giving him this opportunity while being remote in Houston, Texas.

Anderson Rothwell (*Understudy*) is a freshman musical theatre major from Atlanta, Georgia. He is thrilled to be a part of his first production at Wright State University. He would like to thank Jamie and Melissa for making this project possible, and he hopes that you enjoy *Fugitive Songs*!

Alexis Weihe (*Understudy*) is a sophomore musical theatre student from Cincinnati, Ohio. This is Alexis' first main stage understudy role with the Department of Theatre, Dance, and Motion Pictures at Wright State. Alexis would like to thank her family and her professors for pushing her to her limits when she most needs it.

D'Kaylah Whitley is very excited to be performing in her second Wright State show. She is a junior musical theatre major from Atlanta, Georgia. Her credits include *If/Then* (Ensemble), *Aida* (Aida), and *Once on This Island* (TiMoune). She thanks the creative team and her family for their support.

Tanner Wink (*Understudy*) is currently a junior musical theatre major at Wright State University. At Wright State, he has been in *Peter and the Starcatcher* (u/s Lord Aster). He is so excited to be doing live theatre again (virtually) and would like to thank his family for their love and support.

CREATIVE TEAM

Jamie Cordes (*Director*) is a versatile theatre artist with work as an educator, performer, and director. Jamie is a proud member of Actor's Equity Association and resident artist with The Human Race Theatre Company in Dayton. Performing credits include Sweeney Todd in *Sweeney Todd*, Carl-Magnus Malcolm in *A Little Night Music*, Harold in *The Full Monty*, Sam in *Wait Until Dark*, Dan in *Next to Normal*, and Ed in *Torch Song Trilogy*. He directed the Human Race Theatre's highly acclaimed production of *LIZZIE, The Musical* in 2019. Directing credits at Wright State include *If/Then*, *Heathers*, *Sondheim on Sondheim*, *The Wild Party*, *The 25th Annual Putnam County Spelling Bee*, and *Berlin to Broadway with Kurt Weill*.

BIOGRAPHIES *(continued)*

James Dunlap (*Sound Designer*) is the audio coordinator and resident sound designer for Wright State University Theatre. He also serves as house sound engineer at Frazee Pavilion, chief audio engineer for Production Solutions Inc., and is a member of the I.A.T.S.E. local 66. As a sound system designer, technician, and mix engineer, he has worked with hundreds of national touring acts and local productions. Recent sound design credits include *A Curious Incident of the Dog in the Night-time*, *If/Then*, *Mother Courage and Her Children*, *Grapes of Wrath*, *Chicago*, *Pride and Prejudice*, *Les Misérables*, *The Magic Fire*, *Oklahoma!*, *Spring Awakening*, *Phantom of the Opera*, *Rent*, and *Hairspray*.

Anna Hunter (*Stage Manager*) is a first-year stage management major and props-apprentice at Wright State University. Before Wright State, she was the stage manager for *Les Misérables* at her high school in Fort Collins, Colorado. She is thrilled to be learning on the job with such an exceptional cast and crew.

Pam Knauert Lavarney (*Set Designer*) is a professor and head of theatre studies at Wright State University. She has designed scenery for over 50 shows at Wright State, including *Peter and the Starcatcher*, *No, No, Nanette*, *Lady Be Good*, *Aida*, *The Elephant Man*, and *Into the Woods*. Other designs include *Peter Pan* for The Children's Theatre of Cincinnati and *The Abduction from the Seraglio* for the Dayton Opera. Pam has also designed scenery for several productions at the Human Race Theatre Company in Dayton, including *The Sunset Limited*, *The Mineola Twins*, *Quilters*, *Having Our Say*, and *Beehive*.

Gabe Reichert (*Lighting Designer*) is a senior lighting design major. During his time at Wright State, he has designed for *The Wolves* and *If/Then*, along with being on the design and technical teams for many productions. Gabe would like to thank his parents and friends for the motivation and encouragement through the years.

Deborah Thomas (*Dialects Coach*) is an associate professor of voice and speech; teaches vocal fundamentals, speech, dialects, Shakespeare, and voice-over technique; and has served as voice, speech, and dialect coach for all theatre department productions since fall of 2008. As production vocal coach for The Human Race Theatre Company, her most recent credits include *Around the World in 80 Days*, *Lizzy: The Musical*, *Banned from Baseball*, and *Brighton Beach Memoirs*. Deborah holds a B.F.A. *summa cum laude* in acting from Boston University and an M.F.A. in theatre pedagogy with an emphasis in voice and speech from Virginia Commonwealth University.

Carrie Wieland (*Costume Coordinator*) is serving as costume coordinator for the first time, and is very excited to be part of this show. She is a sophomore costume design major, and loves every second of it. Carrie was also assistant costume designer for *An Enemy of the People* in last year's Wright State season. She hopes you enjoy the show!

Melissa Yanchak's (*Musical Director*) national credits include *R&H's Cinderella*, *Ringling Bros Barnum & Bailey Circus*, and *How the Grinch Stole Christmas*. Her regional credits include *The Little Mermaid*, *Mary Poppins*, *Starlight Express* (regional premiere), *The Wizard of Oz*, *Joseph*, *Thoroughly Modern Millie*, *Godspell*, *Wilde Tales* (U.S. premiere), *The Marvelous Wonderettes*, *Always Patsy Cline*, *Pinkalicious*, and *Mr. Burns*. Melissa is a full-time music director at Wright State. Melissa has also been staff at PLO Academy and the Gene Kelly Awards (Pennsylvania), Point Park University (Pennsylvania), Interlochen Center for the Arts (Pennsylvania), Tuacahn Center for the Arts (Utah), and the Cockroach Theatre (Nevada). She can be seen on PBS's *Broadway or Bust* (New York City).