Caedmon Primary School



Writing
Long Term Plan

	Nursery Long-Term Plan	
	Nursery Cycle 1	
Autumn	Spring	Summer
Bill Martin Jr / Eric Carle Brown Bear, Brown Bear, What Do You See?	We're Going on a Bear Hant Michael Rasin Boles Georgery	Gingerbread Man
Autumn	Nursery Cycle 2 Spring	Summer
Poler Boar, Pular Bear, What Do Visa Hour?	THE VERY HILWARD CATEGORILAR In the Cate	THE THREE LITTLE PIGS

	Reception				
Long-Term Plan Autumn Spring Summer					
Goldilocks Three Bears	The Little Red Hen Red Hen Redol by Susanna Davidson Illustrated by Daniel Postgate	Jack and the BeanStalk			
Autumn Non-fiction	Spring Non-fiction	Summer Non-fiction			
Label a bear.	Label a farm.	Labels and captions of a life-cycle.			
Autumn Fiction	Spring Fiction	Summer Fiction			
Write a sentence.	Write two sentences.	Write three sentences: beginning, middle and end.			

Year 1 Writing Long-Term Plan

Autumn Term The Gruffalo and Handa's Surprise

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Labels and	3	Labels and captions.	Labels and captions.
GRUFFALO	Captions			Assessment: Labels and captions.
	Character	3	Short description of the	Sentence(s) to describe the Gruffalo.
	description		Gruffalo.	Sentence(s) to describe the mouse.
				Assessment: sentence (s).
Ma Develop And Salvering	Instructions	3	Recipe/instructions for	Instructions: sentence (s)
HANDA'S SURPRISE			making fruit salad.	Instructions: own version of fruit salad.
	Story	4	Short version of the story	Sentence(s) to tell the story.
			(one paragraph).	Sentence(s) to tell the story – some
				changes.
				Assessment: sentence (s).
			Spring Torm	

Spring Term Scaredy Squirrel

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
Millante Water -	Postcard	3	Postcard from Scaredy	A postcard from Scaredy Squirrel.
Scaredy			Squirrel.	A postcard from a different character.
Squirrel				Assessment: write a postcard.
	Poetry	4	Poem about Scaredy	A three line poem (minimum) about
tential A			Squirrel (repetitive & non-	Scaredy Squirrel.
			rhyming).	A three line poem (minimum) about a
				being scared.
	Setting or	4	A descriptive paragraph	Sentence(s) to describe.
	character		(setting or character).	Sentence(s) to describe – change
	description			character.
				Assessment: sentence (s) to describe.

Summer Term

The Wind in the Willows and The Night Pirates				
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
Wind in the Willows	Non- chronological report	2	Non-chronological report about frogs (one paragraph).	Non-chronological report about frogs. Non-chronological report about moles. Assessment: non-chronological report.
Hostani Ing Mass Dampion	Story	4	Short version of the story (one paragraph).	Sentences or paragraph to tell the story. Sentence(s) or paragraph to tell the story – own version. Assessment: sentences or a paragraph.
NITHI PANES	Recount	2	Recount of a school visit to Hartlepool Historic Quay (with a two sentence introduction followed by a paragraph)	Recount of the school visit.
	Poetry	2	Pirate poem.	Pirate poem.
	Story	4	Short version of the story (one paragraph).	Sentences or paragraph to tell the story. Sentences or paragraph to tell the story –

Assessment: sentences or a paragraph.

			Year 2		
		W	Iriting Long-Term Pl	an	
			Autumn Term		
		The C	Owl Who was Afraid of th	e Dark	
Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:	
	Non-	3	Non-chronological report 'All	Non-chronological report about owls.	
The CWL	chronological		About Owls'.	Non-chronological report about bats.	
Afraid of se	report.			Assessment: non-chronological report.	
Dark	Poetry	3	Poem: 'The Moon' by Robert	Poem about the moon.	
Jill Tenliesen			Louis Stevenson.	Poem about an owl.	
	Setting	3	Setting description of the	Setting description – the woods at night.	
	Description		woods at night.	Setting description – children's own ideas.	
	Story	4	Story – The Owl Who was	Story – The Owl Who was Afraid of the	
			Afraid of the Dark (one	Dark	
			paragraph).	Story – own version.	
				Assessment: story.	
			Spring Term		
		Th	e Lighthouse Keeper's Lu	nch	
Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:	
No.	Recount	2	A recount of a visit to a	A recount of a visit to a lighthouse.	
104			lighthouse.	Assessment: recount.	
The	Poetry	2	Poem – linked to the sea.	Poem – linked to the sea.	
Lighthouse Keeper's				Poem – own version.	
Lunch Roselis a David Arishtage	Setting	3	Setting Description of Mr	Setting description of Mr Grinling's house.	
	Description		Grinling's house.	Setting description – own idea.	
	Story	4	Story – The Lighthouse	Story – The Lighthouse Keeper's Lunch	
			Keeper's Lunch (3	Story – own version.	
			paragraphs).	Assessment: story.	
			Summer Term		
			The Twits		
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:	

	THE I WILS					
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:		
	Non-	4	Non-chronological reports	Non-chronological report about an		
Roald *	chronological		about a new bird found in the	unusual bird.		
Dahl	report		rainforest.	Non-chronological report about crows.		
The livits				Assessment: non-chronological report.		
SINC	Poetry	2	Poem about Mr Twit	Poem about Mr Twit		
Manually Quentin Blake 3				Poem about Mrs Twit		
	Character	3	Character Description –	Character Description – Mugglewumps		
	Description		Mugglewumps	Character Description – Mr Twit		
	Story	4	Story – The Twits	Story – The Twits from the Mugglewump's		
				point of view.		
				Story – own version		
				Assessment: story.		

Writing Long-Term Plan					
Autumn Term					
Peter Pan					
Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:	
	Letter	4	Letter from Captain Hook to	Letter from Captain Hook to Peter Pan.	
LADYBIRD (a) CLASSICS			Peter Pan.	Letter from Peter Pan to Captain Hook.	
الم				Assessment: letter.	
	Poetry	2	Poem – 'If I had Wings' by Pie	Poem – If I had Wings	
			Corbett	Poem – If I had Dreams	
marini Lamanii I	Setting	3	Setting Description -	Setting Description – Neverland	
Peter Pan	Description		Neverland	Setting Description – own land.	
	Story	4	Story – Peter Pan from	Story – Peter Pan from Captain Hook's	
			Captain Hook's point of view.	point of view.	
				Story – own version	
				Assessment: story.	
Spring Term					
		Ge	eorge's Marvellous Medic	ine	
Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:	
0.4.0	Letter	3	Letter persuading a	Letter persuading the supermarket to	
			supermarket to stock	stock George's Marvellous Medicine.	
Marvellous Medicine			George's Marvellous	Letter from the supermarket explaining	
2			Medicine.	why they cannot stock the medicine.	
				Assessment – letter.	
Illustrated by Supertuplace	Poetry	2	Potion Poem	Potion Poem	
	Character	3	Character description of	Potion Poem – own version	
	Description	5	Grandma	Character description – Grandma Character description – George	
	Story	3	Story told from Grandma's	Story told from Grandma's point of view.	
	Story	3	point of view.	Story told from Dad's point of view.	
			point of view.	Assessment - story.	
			Summer Term	,	
			Treasure Island		
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:	
	Non-	4	Non-chronological report	Non-chronological report about pirates.	
A STANSON	chronological		about pirates.	Non-chronological report about parrots.	
JO2 18	report			Assessment: non-chronological report	
Charle	Poetry	2	Treasure chest poem.	Treasure chest poem.	
Treasure				Treasure chest poem – own version.	
Island	Setting	3	Setting Description – Treasure	Setting description – Treasure Island	
	Description		Island	Setting description – own ideas.	
	Playscript	4	Diary of Long John Silver.	Playscript – focus on the start of the story	
				Playscript – arriving on Treasure Island	
				Assessment: playscript.	

Year 3

			Year 4			
	Writing Long-Term Plan					
	Autumn Term					
		The Lie	on, the Witch and the Wa	rdrobe		
Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:		
The Lion, the Wirch and the Wardrobe	Leaflet	4	Persuasive leaflet – 'The Marvellous Mighty Sword'.	Persuasive leaflet – 'The Marvellous Mighty Sword'. Persuasive leaflet – 'Turkish Delight'. Assessment: leaflet.		
C.v. fewix	Poetry	2	Poem – Always Winter, Never Christmas!	Poem – Always Winter, Never Christmas! Poem – snow		
	Setting Description	3	Setting Description - Narnia	Setting Description – Narnia. Setting Description – the White Witch's castle or Mr Tumnus' cave.		
	Story	4	Story – from the White Witch's point of view.	Story – from the White Witch's point of view. Story – from another point of view. Assessment: story.		
			Spring Term			
		Cha	rlie and the Chocolate Fac	ctory		
Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:		
Charlie and the Chocolate Factory	Biography	3	Biography of Roald Dahl	Biography of Roald Dahl Biography of Willy Wonka Assessment – biography.		
OALD	Poetry	2	Poem – 'Chocoholic' by Carol Ann Duffy	Poem - chocolate Poem – about a different sweet		
Elevented by Beath Blake	Setting Description	3	Setting description of the Chocolate Room	Setting description of the Chocolate Room Setting description of the sweet-making room		
	Story	3	Story told from Charlie's point of view.	Story told from Charlie's point of view. Story told from Willy Wonka's or Grandpa's point of view. Assessment - story.		
			Summer Term The Railway Children			
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:		
The Resour	Letter	4	Letter from mother to father in prison.	Non-chronological report about pirates. Non-chronological report about parrots. Assessment: non-chronological report		
	Poetry	2	Poem – 'From a Railway Carriage' by Robert Louis Stevenson.	Poem – sights from a railway carriage. Train poem – describing the train & steam.		
	Setting Description	3	Setting Description when the train arrives at the station.	Setting Description when the train arrives at the station. Setting description of the landscape.		
	Playscript	4	Diary of one of the children.	Playscript – from the start of the story. Playscript – the red flag. Assessment: playscript		

Assessment: playscript.

Year 5						
	Writing Long-Term Plan					
Autumn Term						
			The Secret Garden			
Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:		
FRANCIS HODGSON BURNETT Secret Garden	Explanation text	4	Explanation of a venus fly trap or how a sunflower grows	Explanation of sunflowers. Explanation of venus fly trap (or similar). Assessment: letter.		
	Poetry	2	Poem – 'Daffodils' by William Wordsworth	Poem – Daffodils Poem – own choice of flower or plant		
	Setting Description	3	Setting Description of the Secret Garden	Setting Description – the Secret Garden Setting Description – own secret place.		
	Story	4	Story from Mary Lennox's point of view.	Story from Mary Lennox's point of view. Story – own secret place/adventure Assessment: story.		
			Spring Term			
			Room 13			
Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:		
	Letter	3	Letter of complaint to 'The Crow's Nest Hotel'.	Hotel'. Letter of complaint to 'The Crow's Nest Hotel'. Letter of complaint – own choice. Assessment – letter of complaint.		
SWINDELLS Room 13	Poetry	2	'The Fear' by Brian Moses	Poem – The Fear Poem - Midnight		
	Setting Description	3	Setting description of Whitby	Setting description – Whitby Setting description – for own ideas		
	Story	3	Story told from the point of view of one of the teachers.	Story told from the point of view of one of the teachers. Story told from the hotel owner's point of view. Assessment - story.		
			Summer Term			
	A Se	ries of Unf	ortunate Adventures – Th	•		
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:		
	Non- chronological report	4	Non-chronological report about snakes.	Non-chronological report about snakes. Non-chronological report about an imaginary creature. Assessment: non-chronological report		
THE SETTLE SOON	Poetry	2	Snake poem.	Snake poem. Poem about an imaginary creature.		
	Character Description	3	Character Description – Uncle Klaus	Character description – Uncle Klaus Character description – own choice.		
	Story	4	Story from the point of view of the children.	Playscript - from the start of the story. Playscript - from a key point in the story. Assessment: playscript.		

Year 6 Writing Long-Term Plan

Autumn Term The Boy in the Striped Pyjamas

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
The Boy	Biography	4	Biography of Adolf Hitler.	Biography of Adolf Hitler
in the				Biography of Winston Churchill
Striped				Assessment: biography.
Pyjamas	Poetry	2	Poem – 'Do not Stand at my	Poem – Do not Stand at my Grave and
JOHN BOYNE			Grave and Weep' by Mary	Weep
JOHN BOYNE			Elizabeth Frye	Poem - trapped
	Setting	3	Setting Description – the Blitz	Setting Description – the Blitz
	Description			Setting Description – Auschwitz
	Story	4	Story –the Blitz from a	Story – the Blitz from a fire fighter's point
			rescuer's point of view.	of view.
				Story – rescue story – own choice.
				Assessment: escape story.

Spring Term Journey to Jo-burg Weeks (10) Talk for Writing Text:

What the children will write:

Genre

Book

		Treens (20)	Tunk for Williams Toxes	
(exception coloredge)	Explanation	3	Explanation of apartheid.	Explanation of apartheid.
Un				Explanation
Journey Bevealey Haidon				Assessment – explanation.
to Joiburg	Poetry	2	Equality poem.	Equality poem.
				Freedom poem.
	Setting	3	Setting description of South	Setting description – South Africa -
	Description		Africa	countryside
				Setting description – South Africa – city or
				township
	Story	3	Story told from the point of	Story told from the point of view of the
			view of the brother or sister.	brother or sister.
				Story – journey – own choice
				Assessment - story.

Summer Term Street Child

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
STREET CHILD FERLIE DOHERTY Abdition of mong back. The dailing	Balanced	4	Balanced argument about	Balanced argument about Victorian
	Argument		Victorian workhouses	workhouses
				Balanced argument about
				Assessment: balanced argument
	Poetry	2	Poem – 'Night' by Moira	Night poem
			Andrew	Escape poem
	Setting	3	Setting Description – the	Setting description – the workhouse
	Description		workhouse	Setting description – own ideas
	Story	4	Story – escape from the	Story – escape from the workhouse from
			workhouse from the point of	the point of view of Jim.
			view of Jim.	Playscript – of the escape.
				Assessment: escape story.