

# Caedmon Primary School



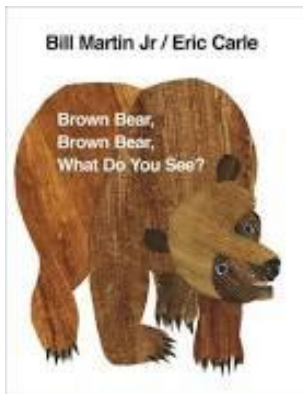
## Writing

## Long Term Plan

# Nursery Long-Term Plan

## Nursery Cycle 1

**Autumn**



**Spring**



**Summer**



## Nursery Cycle 2

**Autumn**



**Spring**



**Summer**



# Reception Long-Term Plan

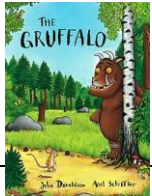

Autumn	Spring	Summer
		
Autumn Non-fiction	Spring Non-fiction	Summer Non-fiction
<p style="text-align: center;">Label a bear.</p>	<p style="text-align: center;">Label a farm.</p>	<p style="text-align: center;">Labels and captions of a life-cycle.</p>
Autumn Fiction	Spring Fiction	Summer Fiction
<p style="text-align: center;">Write a sentence.</p>	<p style="text-align: center;">Write two sentences.</p>	<p style="text-align: center;">Write three sentences: beginning, middle and end.</p>

# Year 1

## Writing Long-Term Plan


### Autumn Term

#### The Gruffalo and Handa's Surprise

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Labels and Captions	3	Labels and captions.	Labels and captions. <b>Assessment: Labels and captions.</b>
	Character description	3	Short description of the Gruffalo.	Sentence(s) to describe the Gruffalo. Sentence(s) to describe the mouse. <b>Assessment: sentence (s).</b>
	Instructions	3	Recipe/instructions for making fruit salad.	Instructions: sentence (s) Instructions: own version of fruit salad.
	Story	4	Short version of the story (one paragraph).	Sentence(s) to tell the story. Sentence(s) to tell the story – some changes. <b>Assessment: sentence (s).</b>


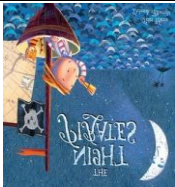
### Spring Term

#### Scaredy Squirrel

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Postcard	3	Postcard from Scaredy Squirrel.	A postcard from Scaredy Squirrel. A postcard from a different character. <b>Assessment: write a postcard.</b>
	Poetry	4	Poem about Scaredy Squirrel (repetitive & non-rhyming).	A three line poem (minimum) about Scaredy Squirrel. A three line poem (minimum) about a being scared.
	Setting or character description	4	A descriptive paragraph (setting or character).	Sentence(s) to describe. Sentence(s) to describe – change character. <b>Assessment: sentence (s) to describe.</b>

### Summer Term

#### The Wind in the Willows and The Night Pirates


Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Non-chronological report	2	Non-chronological report about frogs (one paragraph).	Non-chronological report about frogs. Non-chronological report about moles. <b>Assessment: non-chronological report.</b>
	Story	4	Short version of the story (one paragraph).	Sentences or paragraph to tell the story. Sentence(s) or paragraph to tell the story – own version. <b>Assessment: sentences or a paragraph.</b>
	Recount	2	Recount of a school visit to Hartlepool Historic Quay (with a two sentence introduction followed by a paragraph)	Recount of the school visit.
	Poetry	2	Pirate poem.	Pirate poem.
	Story	4	Short version of the story (one paragraph).	Sentences or paragraph to tell the story. Sentences or paragraph to tell the story – own version. <b>Assessment: sentences or a paragraph.</b>

## Year 2

### Writing Long-Term Plan

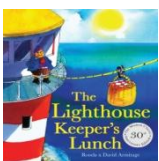
#### Autumn Term

#### The Owl Who was Afraid of the Dark

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Non-chronological report.	3	Non-chronological report 'All About Owls'.	Non-chronological report about owls. Non-chronological report about bats. <b>Assessment: non-chronological report.</b>
	Poetry	3	Poem: 'The Moon' by Robert Louis Stevenson.	Poem about the moon. Poem about an owl.
	Setting Description	3	Setting description of the woods at night.	Setting description – the woods at night. Setting description – children's own ideas.
	Story	4	Story – The Owl Who was Afraid of the Dark (one paragraph).	Story – The Owl Who was Afraid of the Dark Story – own version. <b>Assessment: story.</b>

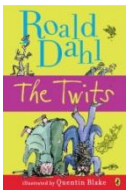
#### Spring Term

#### The Lighthouse Keeper's Lunch

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Recount	2	A recount of a visit to a lighthouse.	A recount of a visit to a lighthouse. <b>Assessment: recount.</b>
	Poetry	2	Poem – linked to the sea.	Poem – linked to the sea. Poem – own version.
	Setting Description	3	Setting Description of Mr Grinling's house.	Setting description of Mr Grinling's house. Setting description – own idea.
	Story	4	Story – The Lighthouse Keeper's Lunch (3 paragraphs).	Story – The Lighthouse Keeper's Lunch Story – own version. <b>Assessment: story.</b>

#### Summer Term

#### The Twits


Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Non-chronological report	4	Non-chronological reports about a new bird found in the rainforest.	Non-chronological report about an unusual bird. Non-chronological report about crows. <b>Assessment: non-chronological report.</b>
	Poetry	2	Poem about Mr Twit	Poem about Mr Twit Poem about Mrs Twit
	Character Description	3	Character Description – Mugglewumps	Character Description – Mugglewumps Character Description – Mr Twit
	Story	4	Story – The Twits	Story – The Twits from the Mugglewump's point of view. Story – own version <b>Assessment: story.</b>

# Year 3

## Writing Long-Term Plan

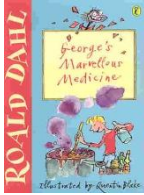
### Autumn Term

#### Peter Pan

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Letter	4	Letter from Captain Hook to Peter Pan. Letter from Peter Pan to Captain Hook.	Letter from Captain Hook to Peter Pan. Letter from Peter Pan to Captain Hook. <b>Assessment: letter.</b>
	Poetry	2	Poem – ‘If I had Wings’ by Pie Corbett	Poem – If I had Wings Poem – If I had Dreams
	Setting Description	3	Setting Description - Neverland	Setting Description – Neverland Setting Description – own land.
	Story	4	Story – Peter Pan from Captain Hook’s point of view.	Story – Peter Pan from Captain Hook’s point of view. Story – own version <b>Assessment: story.</b>


### Spring Term

#### George’s Marvellous Medicine

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Letter	3	Letter persuading a supermarket to stock George’s Marvellous Medicine.	Letter persuading the supermarket to stock George’s Marvellous Medicine. Letter from the supermarket explaining why they cannot stock the medicine. <b>Assessment – letter.</b>
	Poetry	2	Potion Poem	Potion Poem Potion Poem – own version
	Character Description	3	Character description of Grandma	Character description – Grandma Character description – George
	Story	3	Story told from Grandma’s point of view.	Story told from Grandma’s point of view. Story told from Dad’s point of view. <b>Assessment - story.</b>

### Summer Term

#### Treasure Island


Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Non-chronological report	4	Non-chronological report about pirates.	Non-chronological report about pirates. Non-chronological report about parrots. <b>Assessment: non-chronological report</b>
	Poetry	2	Treasure chest poem.	Treasure chest poem. Treasure chest poem – own version.
	Setting Description	3	Setting Description – Treasure Island	Setting description – Treasure Island Setting description – own ideas.
	Playscript	4	Diary of Long John Silver.	Playscript – focus on the start of the story Playscript – arriving on Treasure Island <b>Assessment: playscript.</b>

# Year 4

## Writing Long-Term Plan

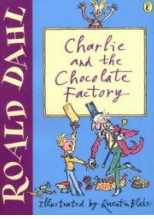
### Autumn Term

#### The Lion, the Witch and the Wardrobe

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Leaflet	4	Persuasive leaflet – 'The Marvellous Mighty Sword'.	Persuasive leaflet – 'The Marvellous Mighty Sword'. Persuasive leaflet – 'Turkish Delight'. <b>Assessment: leaflet.</b>
	Poetry	2	Poem – Always Winter, Never Christmas!	Poem – Always Winter, Never Christmas! Poem – snow
	Setting Description	3	Setting Description - Narnia	Setting Description – Narnia. Setting Description – the White Witch's castle or Mr Tumnus' cave.
	Story	4	Story – from the White Witch's point of view.	Story – from the White Witch's point of view. Story – from another point of view. <b>Assessment: story.</b>


### Spring Term

#### Charlie and the Chocolate Factory

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Biography	3	Biography of Roald Dahl	Biography of Roald Dahl Biography of Willy Wonka <b>Assessment – biography.</b>
	Poetry	2	Poem – 'Chocoholic' by Carol Ann Duffy	Poem - chocolate Poem – about a different sweet
	Setting Description	3	Setting description of the Chocolate Room	Setting description of the Chocolate Room Setting description of the sweet-making room
	Story	3	Story told from Charlie's point of view.	Story told from Charlie's point of view. Story told from Willy Wonka's or Grandpa's point of view. <b>Assessment - story.</b>

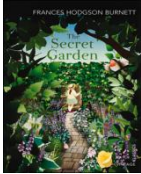
### Summer Term

#### The Railway Children

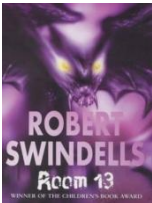
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Letter	4	Letter from mother to father in prison.	Non-chronological report about pirates. Non-chronological report about parrots. <b>Assessment: non-chronological report</b>
	Poetry	2	Poem – 'From a Railway Carriage' by Robert Louis Stevenson.	Poem – sights from a railway carriage. Train poem – describing the train & steam.
	Setting Description	3	Setting Description when the train arrives at the station.	Setting Description when the train arrives at the station. Setting description of the landscape.
	Playscript	4	Diary of one of the children.	Playscript – from the start of the story. Playscript – the red flag. <b>Assessment: playscript.</b>

## Year 5 Writing Long-Term Plan


### Autumn Term The Secret Garden

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Explanation text	4	Explanation of a venus fly trap or how a sunflower grows	Explanation of sunflowers. Explanation of venus fly trap (or similar). <b>Assessment: letter.</b>
	Poetry	2	Poem – ‘Daffodils’ by William Wordsworth	Poem – Daffodils Poem – own choice of flower or plant
	Setting Description	3	Setting Description of the Secret Garden	Setting Description – the Secret Garden Setting Description – own secret place.
	Story	4	Story from Mary Lennox’s point of view.	Story from Mary Lennox’s point of view. Story – own secret place/adventure <b>Assessment: story.</b>

### Spring Term Room 13

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Letter	3	Letter of complaint to ‘The Crow’s Nest Hotel’.	Letter of complaint to ‘The Crow’s Nest Hotel’. Letter of complaint – own choice. <b>Assessment – letter of complaint.</b>
	Poetry	2	‘The Fear’ by Brian Moses	Poem – The Fear Poem - Midnight
	Setting Description	3	Setting description of Whitby	Setting description – Whitby Setting description – for own ideas
	Story	3	Story told from the point of view of one of the teachers.	Story told from the point of view of one of the teachers. Story told from the hotel owner’s point of view. <b>Assessment - story.</b>

### Summer Term A Series of Unfortunate Adventures – The Reptile Room

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Non-chronological report	4	Non-chronological report about snakes.	Non-chronological report about snakes. Non-chronological report about an imaginary creature. <b>Assessment: non-chronological report</b>
	Poetry	2	Snake poem.	Snake poem. Poem about an imaginary creature.
	Character Description	3	Character Description – Uncle Klaus	Character description – Uncle Klaus Character description – own choice.
	Story	4	Story from the point of view of the children.	Playscript - from the start of the story. Playscript – from a key point in the story. <b>Assessment: playscript.</b>

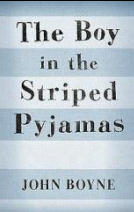


# Year 6

## Writing Long-Term Plan

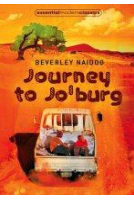
### Autumn Term

#### The Boy in the Striped Pyjamas

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Biography	4	Biography of Adolf Hitler.	Biography of Adolf Hitler Biography of Winston Churchill <b>Assessment: biography.</b>
	Poetry	2	Poem – ‘Do not Stand at my Grave and Weep’ by Mary Elizabeth Frye	Poem – Do not Stand at my Grave and Weep Poem - trapped
	Setting Description	3	Setting Description – the Blitz	Setting Description – the Blitz Setting Description – Auschwitz
	Story	4	Story –the Blitz from a rescuer’s point of view.	Story – the Blitz from a fire fighter’s point of view. Story – rescue story – own choice. <b>Assessment: escape story.</b>


### Spring Term

#### Journey to Jo-burg

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Explanation	3	Explanation of apartheid.	Explanation of apartheid. Explanation - _____ <b>Assessment – explanation.</b>
	Poetry	2	Equality poem.	Equality poem. Freedom poem.
	Setting Description	3	Setting description of South Africa	Setting description – South Africa - countryside Setting description – South Africa – city or township
	Story	3	Story told from the point of view of the brother or sister.	Story told from the point of view of the brother or sister. Story – journey – own choice <b>Assessment - story.</b>

### Summer Term

#### Street Child

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Balanced Argument	4	Balanced argument about Victorian workhouses	Balanced argument about Victorian workhouses Balanced argument about _____ <b>Assessment: balanced argument</b>
	Poetry	2	Poem – ‘Night’ by Moira Andrew	Night poem Escape poem
	Setting Description	3	Setting Description – the workhouse	Setting description – the workhouse Setting description – own ideas
	Story	4	Story – escape from the workhouse from the point of view of Jim.	Story – escape from the workhouse from the point of view of Jim. Playscript – of the escape. <b>Assessment: escape story.</b>