

# Writing Pacing Guide Grade 1

245	11.21.	Unit	Cumulative
MP	Units	TOTAL*	TOTAL**
MP1	Unit 1 – Around the Neighborhood	25 days	25 days
MP1	FLEX DAYS	5 days	30 days
MP1-2	Unit 2 – Sharing Time	25 days	55 days
MP2	FLEX DAYS	5 days	60 days
MP2	Unit 3 – Nature Near and Far	25 days	85 days
MP2	FLEX DAYS	5 days	90 days
MP3	Unit 4 – Exploring Together	25 days	115 days
МР3	FLEX DAYS	5 days	120 days
MP3-4	Unit 5 – Watch Us Grow	25 days	145 days
MP4	FLEX DAYS	5 days	150 days
MP4	Unit 6 – Three Cheers for Us!	25 days	175 days
MP4	FLEX DAYS	5 days	180 days

**Unit Title:** Unit 1: Around the Neighborhood – Narrative Writing

Stage 1	L: Desir	ed Resul	ts

# **Standards & Indicators**:

# **NJSLS Grade 1 English Language Arts**

W.1.3

W.1.5

W.1.6

W.1.7

W.1.8

**RL.1.1** 

**RL.1.2** 

**RL.1.3** 

**RL.1.4** 

**RL.1.5** 

**RL.1.6** 

**RL.1.7** 

RL.1.9

RL.1.10

SL.1.1

SL.1.2

SL.1.3

SL.1.4

SL.1.5

SL.1.6

L.1.1

L.1.2

L.1.4

L.1.5

L.1.6

# **NJSLS Technology**

8.1.2.A.2

# NJSLS 21st Century Life and Careers

CRP1.

CRP2.

CRP4.

CRP12.

# **Central Idea / Enduring Understanding:**

Students will...

- Write labels.
- Give details to help the reader better understand the writing.
- Use nouns in labels to name people and animals.
- Write captions to give information about places and things.
- Write complete sentences.
- Use action verbs to tell what people or things do.
- Not use the same words over and over to describe people, places, or things.
- Use just the right words and phrases in writing.
- Use adjectives to describe size, shape, color, and number.
- Plan, draft, revise, and edit a picture with labels.
- Plan, draft, revise, and edit a picture with a caption.
- Plan, draft, revise, and edit a picture of an activity with sentences.
- Plan, draft, revise, and edit a class story together.

# **Essential/Guiding Question:**

- What makes great labels?
- What makes a great caption?
- What makes great sentences that tell about an activity?
- What makes great class stories?
- Did I give enough interesting details to explain my ideas?
- Did I use nouns in my labels?
- Did I use nouns in my caption?
- What do action verbs tell?
- Did I use adjectives to describe my ideas clearly?

# Content:

- Writer's Workshop: Minilesson Teaching Point, Writing & Conferring, Share
- Big Idea: Write About Us
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Ideas, Word Choice
- **Graphic Organizer:** Column Chart
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: label, detail, caption, noun, sentence, action verb, adjective

# Skills(Objectives):

- Labels
- Details
- Nouns
- Captions
- Complete sentences
- Class story
- Action verbs
- Adjectives
- Plan
- Draft
- Revise
- Edit

# **Stage 2: Assessment Evidence** Performance Task(s): **Other Evidence:** Completion of Grammar Practice Book Pages **Lesson 1:** Picture with Labels Weekly Grammar Tests Lesson 2: Picture with Caption **Daily Proofreading Practice Lesson 3:** Picture of Activity with Sentences **Verbal Responses** Lesson 4 & 5: Class Story **Participation in Discussions** Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

# **Learning Opportunities/Strategies:**

Week 1 – Lesson 1 in Journeys

# **Writing About Us:**

- Teaching Point: Name Characteristics of Labels
   Use Pictures and Labels with Details to model writing labels. T23
   Shared Writing Students draw three school
  - friends and label.
- Teaching Point: Write Labels with Details Use What is a Pal? and Giving Details to model giving details that answer the question Who? or What? T41
  - **Guided Writing** Students brainstorm to add more details to the picture.
- Teaching Point: Plan Labels Use Planning My Pictures and Labels with Details to model choosing a topic and details. T51 Independent Writing – Students use prompt to select a topic and draw details by answering the questions Who? and What?
- Teaching Point: Draft Labels Use What is a Pal? and Drafting My Pictures and Labels to model drafting by using nouns for people and animals. T67
  - **Independent Writing** Students color their drawings and add labels.
- Teaching Point: Revise and Proofread Labels –
   Using Revising Dan's Draft, discuss the revisions
   made by the student writer. T68, 69
   Independent Writing Students revise, edit,
   and complete their draft.

### **Grammar:**

 Teaching Point: Nouns – Introduce nouns that name people and animals. T22, 40, 50, 60, 68, 69

### **Resources:**

Week 1 – Lesson 1 in Journeys

- Projectable 1.1
- Mentor Text: What is a Pal? by Nina Crews
- Projectable 1.5
- Student Practice Workbook pg. 6
- Projectable 1.9
- Student Practice Workbook pg. 11
- Mentor Text: Let's Go to the Moon! by Stephen Swinburne
- Projectable 16.11
- Student Practice Workbook pg. 11
- Projectable 1.12
- Student Practice Workbook pg. 11
- Completed Student Picture with Labels
- Projectable 1.4, 1.8
- Student Practice Workbook pg. 5

# **Learning Opportunities/Strategies:**

# Week 2 – Lesson 2 in Journeys

### **Writing About Us:**

- Teaching Point: Write Captions Use Pictures
  with Captions to model writing captions. T115
   Shared Writing Students write captions for
  pictures of different locations in the school.
- Teaching Point: Write Captions with Details –
   Use The Storm and Details to model using
   details to tell about places and things. T133
   Guided Writing Students select a picture from
   a favorite book and write or dictate a caption
   using a sentence frame.
- Teaching Point: Plan a Caption for a Drawing –
   Use Planning My Caption to model drawing a
   picture and thinking of details to add to a
   caption.

**Independent Writing** – Students use prompt to select a topic, draw a picture, and write words for a caption.

- Teaching Point: Draft Captions Use The Storm and Drafting My Caption to model writing a caption. T153
   Independent Writing – Students draft their captions.
- Teaching Point: Revise and Proofread Captions

   Using Revising Kit's Draft, discuss the revisions made by the student writer. T160, 161
   Independent Writing Students revise, edit, and complete their draft.

### **Grammar:**

 Teaching Point: Nouns – Introduce nouns that name places and things. T114, 132, 142, 160, 161

### **Resources:**

# Week 2 – Lesson 2 in Journeys

- Projectable 2.1
- Mentor Text: *The Storm* by Raul Colon
- Projectable 2.5
- Student Practice Workbook pg. 20
- Sentence Frame
- Projectable 2.9
- Student Practice Workbook pg. 25

- Mentor Text: *The Storm* by Raul Colon
- Projectable 2.11
- Student Practice Workbook pg. 25
- Projectable 2.12
- Student Practice Workbook pg. 25
- Completed Student Picture with Caption
- Projectable 2.4, 2.8
- Student Practice Workbook pg. 19

# **Learning Opportunities/Strategies:**

### Week 3 – Lesson 3 in Journeys

### Writing About Us:

- Teaching Point: Name Parts of Sentences Use
   Complete Sentences to model writing a
   complete sentence. T207
   Shared Writing Students choose a school
   activity and records ideas in pictures or words.
- Teaching Point: -Write Sentences with Exact
   Nouns Use Curious George at School and
   Using Exact Nouns to model writing sentences
   with exact nouns. T225
   Guided Writing Students choose a topic, draw
   a picture of the activity, and use nouns to write
   sentences.
- Teaching Point: Plan Sentences Use Planning My Sentences to model choosing a topic and action verbs to tell what people or things do. T235

**Independent Writing** – Students choose verbs and draw pictures with details of the activity.

- Teaching Point: Draft Sentences Use Curious George at School and Drafting My Sentences to model how to draft sentences. T245 Independent Writing – Students use drawings and verbs to draft their sentences.
- Teaching Point: Revise and Proofread
   Sentences Using Revising Leah's Draft, discuss the revisions made by the student writer. T252, 253

**Independent Writing** – Students revise, edit, and complete a final copy of their drafts.

### **Grammar:**

• **Teaching Point: Action Verbs** – Introduce words that show action. T206, 224, 234, 250, 251

**Learning Opportunities/Strategies:** 

Week 4 – Lesson 4

### **Resources:**

# Week 3 – Lesson 3 in Journeys

- Projectable 3.1
- Mentor Text: Curious George at School by Margret and H. A. Reys
- Projectable 3.5
- Student Practice Workbook pg. 34
- Projectable 3.9
- Student Practice Workbook pg. 39
- Projectable 3.11
- Student Practice Workbook pg. 39
- Projectable 3.12
- Student Practice Workbook pg. 39
- Completed Student Picture of Activity with Sentences
- Projectable 3.4, 3.8
- Student Practice Workbook pg. 33, 42

# **Writing About Us:**

 Teaching Point: Create Sentences for a Class Story – Use Sentences with Details to model how to write about things that really happen. T299

**Shared Writing** – Students use the topic sentence and add detail sentences.

- Teaching Point: Use Words That Are Just Right

   Use Lucia's Neighborhood and Using Words
   That Are Just Right to model describing people, places, or things. T319
   Guided Writing Students draw picture of a class trip and use sentence frames to describe what they did and saw.
- Teaching Point: Plan a Class Story Use prompt to model listing topic ideas and tell the story out loud. T329
   Independent Writing – Students use prompt,

choose a topic, and tell the story out loud.

 Teaching Point: Plan a Class Story – Use Lucia's Neighborhood and Planning A Class Story to model completing details about the class story. T339

**Independent Writing** – Students suggest sentences based on the details and teacher records.

Teaching Point: Finish Planning a Class Story –
 Use Student Book pg. 106-107 to study how a
 class planned a class story. T346, 347
 Independent Writing – Students add details to
 the class story.

### **Grammar:**

• Teaching Point: Adjectives – Introduce adjectives that describe size and shape. T298, 318, 328, 344, 345

**Learning Opportunities/Strategies:** 

Week 5 – Lesson 5

### **Resources:**

### Week 4 - Lesson 4

• Projectable 4.1

- Mentor Text: Lucia's Neighborhood by George Ancona
- Projectable 4.5
- Student Practice Workbook pg. 48

• Class Story Prompt

- Mentor Text: Lucia's Neighborhood by George Ancona
- Projectable 4.9
- Student Book pg. 106-107
- Draft Class Story
- Projectable 4.4, 4.8
- Student Practice Workbook pg. 47, 52, 55

# **Writing About Us:**

- Teaching Point: Add Details to Class Story –Use
   Ordered Sentences to model how people write
   about themselves. T393
   Shared Writing Students use the topic
   sentence and add detail sentences.
- Teaching Point: Write Sentences with
   Adjectives That Tell More Use Gus Takes the
   Train and Telling More to model adding
   adjectives. T413
   Guided Writing Students write a simple
   sentence about what they are wearing and add
   color adjectives.
- Teaching Point: Plan a Class Story Use
   Planning a Class Story to model how a class
   wrote their class story. T423
   Independent Writing Students use prompt,
   brainstorm topic ideas, select topic, and class
   suggest details while teacher records.
- Teaching Point: Draft a Class Story Use
   Planning a Class Story to model turning two
   details into sentences. T433
   Independent Writing Students turn class story
   details into complete sentences.
- Teaching Point: Revise and Proofread a Class
   Story Using Revising Mrs. Tam's Class's Draft,
   study the revisions made by the class. T441,
   442

**Independent Writing –** Students revise and edit the class story together.

### **Grammar:**

 Teaching Point: Adjectives – Introduce that adjectives that describe color and number. T392, 412, 422, 438, 439

### **Resources:**

### Week 5 - Lesson 5

- Projectable 5.1
- Mentor Text: Gus Takes the Train by Russell Benfanti
- Projectable 5.5
- Student Practice Workbook pg. 61
- Projectable 5.9
- Class Story Plan
- Projectable 5.9
- Class Story Plan
- Class Story Draft
- Projectable 5.11
- Completed Class Story

- Projectable 5.4, 5.8
- Student Practice Workbook pg. 60, 65, 68

Differentiation			
High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> <li>Provide writing exemplars</li> </ul>	<ul> <li>On Grade Level Students</li> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> <li>Provide writing exemplars</li> </ul>	<ul> <li>Struggling Students</li> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> <li>Provide writing exemplars</li> </ul>	<ul> <li>Special Needs/ELL</li> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> <li>Provide writing exemplars</li> </ul>
Utilize technology	Utilize technology	Utilize technology	Utilize technology
<ul> <li>Feedback to maintain above grade level proficiency</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Feedback to maintain grade level proficiency</li> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing/talk out loud to develop ideas</li> <li>Use of sentence frames to jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp; Writer's Checklists</li> <li>Flexible time allotment</li> <li>Journeys ELL Scaffolds</li> </ul>

Unit Title: Unit 2: Sharing Time – Narrative Writing
Stage 1: Desired Results
Standards & Indicators:
NJSLS Grade 1 English Language Arts
W.1.3
W.1.5
W.1.6
W.1.7
W.1.8
RL.1.1
RL.1.2
RL.1.3
RL.1.4
RL.1.5
RL.1.6
RL.1.7
RL.1.9
RL.1.10
SL.1.1
SL.1.2
SL.1.3
SL.1.4
SL.1.5
SL.1.6
L.1.1
L.1.2
L.1.4
L.1.5
L.1.6
NJSLS Technology
8.1.2.A.2
NJSLS 21 <sup>st</sup> Century Life and Careers
CRP1.
CRP2.
CRP4.

CRP12.

# **Central Idea / Enduring Understanding:**

Students will...

- Use sense words to describe a topic.
- Use adjectives that describe what something looks, feels, sounds, and smells like.
- Think about the order of details.
- Express strong feelings when writing.
- Plan, draft, revise, and edit sentences that describe.
- Plan, draft, revise, and edit a descriptive poem.
- Plan, draft, revise, and edit a thank-you note.
- Plan, draft, revise, and edit a description.
- Use complete sentences in speaking and writing.
- Understand sentence parts.
- Write statements correctly.
- Write singular and plural nouns correctly.
- Use prepositions that tell when and where.

# **Essential/Guiding Question:**

- What makes great sentences that describe?
- What makes great poems that describe?
- What makes a great thank-you note?
- What makes a great description?
- What is a sense word?
- Do my words help me to see, hear, feel, smell, or taste things?
- Are my details in order?
- Did I use words to show excitement?
- What is a sentence?
- Is it a sentence?

# Content:

- Writer's Workshop: Minilesson Teaching Point, Writing & Conferring, Share
- Big Idea: Write to Describe
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Ideas, Word Choice, Voice, Organization
- Graphic Organizer: Web Map, Thank-you Note Frame
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: describe, topic, sense word, sentence, adjective, topic, topic sentence, subjects, predicates, statements, singular nouns, plural nouns, prepositions

# Skills(Objectives):

- Describing sentences
- Descriptive poem
- Thank-you note
- Sense words
- Adjectives
- Topic sentence
- Details
- Plan
- Draft
- Revise
- Edit
- Publish
- Complete sentences
- Subjects and predicates
- Statement
- Singular and plural nouns
- Prepositions

# **Stage 2: Assessment Evidence** Performance Task(s): **Other Evidence:** Completion of Grammar Practice Book Pages • Lesson 6: Sentences That Describe A Topic Lesson 7: Descriptive Poem **Weekly Grammar Tests Daily Proofreading Practice** Lesson 8: Thank-you Note **Verbal Responses** Lesson 9 & 10: Description **Participation in Discussions** Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

# **Learning Opportunities/Strategies:**

Week 6 – Lesson 6 in Journeys

# Write to Describe:

- Teaching Point: Sentences That Describe –
   Use Sentences That Describe to model writing
   using sensory words. T23
   Shared Writing Students brainstorm sensory
   words to describe the weather.
- Teaching Point: Write Sentences That Describe

   Use Jack and the Wolf and Using Sense Words
   to model writing sentences that describe. T43
   Guided Writing Students draw a picture of a zoo and complete a sentence frame describing the zoo.
- Teaching Point: Plan Sentences That Describe –
  Use Planning My Sentences to model choosing a
  topic and sensory words to describe it. T53
   Guided Writing Students use prompt to select
  a topic and Graphic Organizer: Web Map to
  write sense words that describe topic.
- Teaching Point: Draft Sentences That Describe

   Use Drafting My Sentences to model turning details into sentences. T63

   Independent Writing Students add details to their graphic organizer and draft sentences that describe.
- Teaching Point: Revise and Proofread
   Sentences That Describe Using Revising Ken's
   Draft, discuss the revisions made by the student writer. T70, 71
   Independent Writing Students revise, edit,

and complete a final copy of their writing.

### **Grammar:**

 Teaching Point: Complete Sentences – Identify and use complete sentences. T22, 42, 52, 68, 69

### **Resources:**

Week 6 – Lesson 6 in Journeys

- Projectable 6.1
- Mentor Text: Jack and the Wolf by Chris Sheban
- Student Practice Workbook pg. 74
- Projectable 6.9
- Student Practice Workbook pg. 79
- Projectable 6.11
- Student Practice Workbook pg. 79
- Projectable 6.12
- Completed Student Sentences That Describe a Topic
- Projectable 6.4, 6.8
- Student Practice Workbook pg. 73, 82

# **Learning Opportunities/Strategies:**

Week 7 – Lesson 7 in Journeys

### Write to Describe:

- Teaching Point: Name Parts of and Write
   Together Sentences That Describe Use
   Sentences That Describe to model descriptive poems. T117
  - **Shared Writing** Students write a descriptive poem about a pet.
- Teaching Point: Write Sentences That Describe
   Using Adjectives Use How Animals
   Communicate and Adjectives to model writing
   with descriptive adjectives. T137
   Guided Writing Students draw something
   they have seen an animal do and complete
   sentence frame to describe their picture.
- Teaching Point: Plan a Poem That Describes –
   Use Planning My Poem to model choosing a
   topic and descriptive words to describe it. T147
   Independent Writing Students use prompt to
   select a topic and Graphic Organizer: Web Map
   to write adjectives that describe the topic.
- Teaching Point: Draft Sentences That Describe

   Use How Animals Communicate and Drafting
   My Poem to model writing drafting a poem that uses adjectives. T157
  - **Independent Writing –** Students add adjectives to their graphic organizer and draft their poem.
- Teaching Point: Revise and Proofread Poems
   That Describe Using Revising Nori's Draft,
   discuss the revisions made by the student writer. T164

   Independent Writing Students revise, edit,

and complete a final copy of their poem.

### **Grammar:**

• **Teaching Point:** Sentence Parts (Subjects and Predicate) – T116, 136, 146, 162, 163

### **Resources:**

Week 7 – Lesson 7 in Journeys

• Projectable 7.1

- Mentor Text: How Animals Communicate by William Munoz
- Projectable 7.5
- Projectable 7.9
- Student Practice Workbook pg. 93
- Mentor Text: How Animals Communicate by William Munoz
- Projectable 7.11
- Projectable 7.12
- Completed Student Descriptive Poem

- Projectable 7.4, 7.8
- Student Practice Workbook pg. 87, 96

# **Learning Opportunities/Strategies:**

Week 8 – Lesson 8 in Journeys

# Write to Describe:

- Teaching Point: Identify Parts and Write
   Together a Thank-you Note Use Thank-you
   Note to model writing a thank-you note. T210
   Shared Writing Students write a thank-you
   note to someone in the school.
- Teaching Point: Write Thank-you Note Using
   Exact Nouns Use A Musical Day and Using
   Exact Adjectives to model writing a thank-you note using exact adjectives. T231
   Guided Writing Students use sentence frames to write a thank-you note.
- Teaching Point: Plan a Thank-you Note Use
   Planning My Thank-you Note to model
   completing the graphic organizer. T240
   Independent Writing Students use prompt
   and complete graphic organizer to plan a thank-you note.
- Teaching Point: Draft a Thank-you Note Use
   Musical Day and Drafting My Thank-you Note to
   model using a strong voice while drafting a
   thank-you note. T251
   Independent Writing Students draft their own
   thank-you note.
- Teaching Point: Revise and Proofread a Thank-you Note Using Revising Beth's Draft, study the revisions made by the student writer. T258 Independent Writing Students revise, edit, and complete a final copy of their thank-you note.

# **Grammar:**

 Teaching Point: Statements – Identify and make, and write statements. T210, 230, 240, 256, 266

### **Resources:**

Week 8 – Lesson 8 in Journeys

- Projectable 8.1
- Mentor Text: A Musical Day by Jardine Nolen
- Projectable 8.5
- Projectable 8.9
- Student Practice Workbook pg. 107
- Mentor Text: A Musical Day by Jardine Nolen
- Projectable 8.11
- Student Practice Workbook pg. 107
- Projectable 8.12
- Completed Student Thank-you Note

- Projectable 8.4, 8.8
- Student Practice Workbook pg. 101, 110

# **Learning Opportunities/Strategies:**

Week 9 – Lesson 9

# Write to Describe:

- Teaching Point: Name Parts of and Write a
   Description Together Use Sentences That
   Describe to model writing a description. T305

   Shared Writing Students generate a
   description about a make-believe animal.
- Teaching Point: Write Descriptive Sentences –
   Use Dr. Seuss to model using adjectives to
   describe how things look. T325
   Guided Writing Students draw a make-believe
   animal and write or dictate descriptive
   sentences.
- Teaching Point: Choose a Topic and Explore
  Ideas for a Description Use prompt and a
  Curious George books to model brainstorming
  ideas for a description. T335
   Shared Writing Students choose a character
  from a well-known book and complete sentence
  frame to plan ideas.
- Teaching Point: Plan a Description Use Dr.
   Seuss and Planning My Description to model
   writing a poem about foods. T293
   Independent Writing Students use Graphic
   Organizer: Web Map to write details about their topic.
- Teaching Point: Planning a Description Use
   Student Book pg. 120-121 to study how a
   student writer planned a description.

   Independent Writing Students check their
   graphic organizer to add adjectives.

# **Grammar:**

 Teaching Point: Nouns – Identify and use singular and plural nouns. T304, 324, 334, 350, 351

### **Resources:**

Week 9 – Lesson 9

- Projectable 9.1
- Mentor Text: *Dr. Seuss* by Helen Lester
- Student Practice Workbook pg. 116
- Mentor Text: Curious George Books
- Sentence Frame

- Mentor Text: *Dr. Seuss* by Helen Lester
- Projectable 9.10
- Graphic Organizer: Web Map
- Student Book pg. 120-121
- Graphic Organizer: Web Map
- Projectable 9.4, 9.8
- Student Practice Workbook pg. 115, 124

# **Learning Opportunities/Strategies:**

Week 10 - Lesson 10

# Write to Describe:

- Teaching Point: Draft a Description –Use
   Drafting My Description to model drafting a description. T399

   Shared Writing Students use their graphic organizer to add details.
- Teaching Point: Draft a Topic Sentence and Descriptive Details – Use The Cupcake Party and Writing a Topic sentence to model how to begin a description. T419
   Guided Writing – Students practice writing a topic sentence.
- Teaching Point: Continue Drafting a
   Description Use The Cupcake Party to model writing details into sentences while thinking about the order they are going in. T429

   Independent Writing Students draft their description using details that help the reader visualize.
- Teaching Point: Finish Drafting a Description –
   Use The Cupcake Party to model using a strong
   voice. T439
   Independent Writing Students draft their
   descriptions.
- Teaching Point: Revise and Proofread a
   Description Use Revising Evan's Draft to
   study the revisions made by the student
   writer. T 446
   Independent Writing Students revise, edit,
   and write a final copy of their description.

## **Grammar:**

 Teaching Point: Prepositions – Understand and use prepositions that tell when or where. T398, 418, 428, 446, 447

### **Resources:**

Week 10 - Lesson 10

- Projectable 10.1
- Graphic Organizer: Web Map
- Projectable 10.1
- Mentor Text: The Cupcake Party by David McPhail
- Student Practice Workbook pg. 130
- Mentor Text: The Cupcake Party by David McPhail
- Graphic Organizer: Web Map
- Mentor Text: The Cupcake Party by David McPhail
- Student Draft
- Projectable 10.10
- Student Draft

- Projectable 10.4. 10.8
- Student Practice Workbook pg. 129, 134

Differentiation			
High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>
<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>
Utilize technology	Utilize technology	Utilize technology	Utilize technology
<ul> <li>Feedback to maintain above grade level proficiency</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Feedback to maintain on grade level proficiency</li> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing/talk out loud to develop ideas</li> <li>Use of sentence frames to jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp; Writer's Checklists</li> <li>Flexible time allotment</li> </ul>
			<ul> <li>Journeys ELL Scaffolds</li> </ul>

**Unit Title:** Unit 3: Nature Near and Far – Informational Writing

# **Stage 1: Desired Results Standards & Indicators**: **NJSLS Grade 1 English Language Arts** W.1.2 W.1.5 W.1.6 W.1.7 W.1.8 **RI.1.1 RI.1.2 RI.1.3** RI.1.4 **RI.1.5** RI.1.6 RI.1.7 **RI.1.8** RI.1.9 RI.1.10 SL.1.1 SL.1.2 SL.1.3 SL.1.4 SL.1.5 SL.1.6 L.1.1 L.1.2 L.1.4 L.1.5 L.1.6 **NJSLS Technology** 8.1.2.A.2 NJSLS 21st Century Life and Careers

CRP1.

CRP2.

CRP4.

CRP12.

# **Central Idea / Enduring Understanding:**

### Students will...

- Write or draw pictures that inform.
- Use adverbs to tell how things happen.
- Tell information in the correct order.
- Write facts that support the main idea.
- Take notes to research a topic.
- Add information that tells more about the details.
- Choose just the right words and phrases so the reader can see the ideas in their mind.
- Plan, draft, revise, and edit sentences that inform.
- Plan, draft, revise, and edit a letter with instructions.
- Plan, draft, revise, and edit a research report.
- Use titles for people, animals, and places.
- Understand parts of a sentence.
- Use verbs that tell about present and past time.
- Identify and use is, are, was and were as main verbs.

# **Essential/Guiding Question:**

- What makes great sentences that inform?
- Why do writers write to inform?
- What makes great instructions?
- What makes a great report?
- Did I use time-order words?
- Is my writing focused on one main idea?
- How do writers do research?
- What makes great sentences that inform?
- Did I choose words that clearly expressed my ideas?

# **Content:**

- Writer's Workshop: Minilesson Teaching Point, Writing & Conferring, Share
- Big Idea: Write to Inform
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Ideas, Word Choice
- Graphic Organizer: Idea-Support Map
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: inform, detail, adverb, instruction, time-order words, topic, main idea, research, proper noun, subject, verb, verb tense

# Skills(Objectives):

- Sentences that inform
- Instructions
- Research report
- Details
- Adverbs
- Time-order words
- Topic
- Topic sentence
- Main idea
- Facts
- Research
- Take notes
- Details
- Exact words
- Using own words to write a research report
- Proper nouns that name people, animals, and places
- Subjects and verbs in sentences
- Present and past tense verbs
- Is, are, was and were as main verbs

# **Stage 2: Assessment Evidence**

# **Performance Task(s): Other Evidence:** • Completion of Grammar Practice Book Pages • Lesson 11: Sentences That Inform Weekly Grammar Tests Lesson 12: Letter with Instructions **Daily Proofreading Practice Lesson 13:** Sentences That Inform Verbal Responses Lesson 14 & 15: Research Report Participation in Discussions Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

# **Learning Opportunities/Strategies:**

Week 11 - Lesson 11 in Journeys

### Write to Inform:

- Teaching Point: Sentences That Inform –
   Use Sentences That Inform to model writing
   sentences that tell facts. T23
   Shared Writing Students choose an animal
   and use words or pictures to record facts.
- Teaching Point: Write Sentences That Inform with Details That Tell How Use Sea Animals and Words That Tell How to model writing sentences using words that tell how. T45
   Guided Writing Students choose animals described in Sea Animals and generate verbs and adverbs that tell how.
- Teaching Point: Choose Topic to Plan
   Sentences That Inform Use Planning My
   Sentences to model choosing a topic and facts.
   T55

**Independent Writing** – Students use prompt to select a topic and list true facts.

- Teaching Point: Draft Sentences That Inform –
   Use Sea Animals and Drafting My Sentences to
   model drafting sentences that inform. T65
   Independent Writing Students add facts and
   draft sentences that inform.
- Teaching Point: Revise and Proofread
   Sentences That Inform Using Revising Jay's
   Draft, discuss the revisions made by the student writer. T72, 73

   Independent Writing Students revise, edit,

and complete a final copy of their writing.

### **Grammar:**

• Teaching Point: Proper Nouns That Name People and Animals – T22, 44, 54, 70, 71

## **Resources:**

Week 11 – Lesson 11 in Journeys

- Projectable 11.1
- Mentor Text: Sea Animals by Norbert Wu
- Projectable 11.5
- Student Practice Workbook pg. 143
- Projectable 11.9
- Student Practice Workbook pg. 148
- Projectable 11.11
- Student Practice Workbook pg. 148
- Projectable 11.12
- Completed Student Sentences That Inform

- Projectable 11.4, 11.8
- Student Practice Workbook pg. 142, 151

# **Learning Opportunities/Strategies:**

Week 12 – Lesson 12 in Journeys

### Write to Inform:

- Teaching Point: Name Parts of and Write
   Instructions Use Writing Model to model
   writing instructions. T119

   Shared Writing Students write instructions on
   how to dress on a rainy day.
- Teaching Point: Write Instructions Using Order
  Words Use How Leopards Got Their Spots and
  Order Words to model writing instructions using
  first, next, and last. T141
  Guided Writing Students draw steps for
  making a peanut butter sandwich.
- Teaching Point: Planning Instructions Use Planning My Instructions to model choosing a topic and record steps using time-order words. T151

**Independent Writing** – Students use prompt to select a topic and write steps using time-order words.

 Teaching Point: Draft Instructions – Use How Leopards Got Their Spots and Drafting My Letter with Instructions to model drafting instructions. T161

**Independent Writing –** Students draft their instructions.

 Teaching Point: Revise and Proofread Letters with Instructions – Using Revising Akil's Draft, discuss the revisions made by the student writer. T168, 169

**Independent Writing** – Students revise, edit, and complete a final copy of their writing.

### **Grammar:**

Teaching Point: Proper Nouns That Name
 Places (city/town and state/country) – T118,
 140, 150, 166, 167

### **Resources:**

Week 12 – Lesson 12 in Journeys

- Projectable 12.1
- Mentor Text: How Leopards Got Their Spots by Gerald McDermott
- Projectable 12.5
- Student Practice Workbook pg. 157
- Projectable 12.9
- Student Practice Workbook pg. 162

- Mentor Text: How Leopards Got Their Spots by Gerald McDermott
- Projectable 12.11
- Student Practice Workbook pg. 162
- Projectable 12.12
- Completed Student Letter with Instructions

- Projectable 12.4, 12.8
- Student Practice Workbook pg. 156, 165

# **Learning Opportunities/Strategies:**

# Week 13 – Lesson 13 in Journeys

# **Write to Inform:**

- Teaching Point: Write Sentences That Inform –
  Use Sentences That Inform to model writing
  facts. T215
  - **Shared Writing** Students write sentences that inform about summer.
- Teaching Point: Write Sentences That Inform
  with a Main Idea and Details Use Seasons and
  Main Idea to model writing sentences that are
  about the main idea. T237
   Guided Writing Students choose a season and
  draw facts about the season.
- Teaching Point: Plan Sentences That Inform with a Main Idea Use Planning My Sentences to model choosing a topic and listing facts. T247
   Independent Writing Students use prompt, choose a topic, and list facts.
- Teaching Point: Draft Sentences That Show
   Cause and Effect Use Seasons and Drafting My
   Sentences to model turning a list of facts into sentences. T257
  - **Independent Writing –** Students draft their facts.
- Teaching Point: Revise and Proofread Sentence
   That Inform Using Revising Kyle's Draft,
   discuss the revisions made by the student
   writer. T264, 265
   Independent Writing Students revise, edit,
   and complete a final copy of their writing.

# **Grammar:**

• Teaching Point: Use Subjects and Verbs in Sentences – T214, 236, 246, 262, 263

### **Resources:**

# Week 13 – Lesson 13 in Journeys

- Projectable 13.1
- Mentor Text: Seasons by Pat Cummings
- Projectable 13.5
- Projectable 13.9
- Student Practice Workbook pg. 176
- Mentor Text: Seasons by Pat Cummings
- Projectable 13.11
- Projectable 13.12
- Completed Student Sentences That Inform

- Projectable 13.4, 13.8
- Student Practice Workbook pg. 170, 179

# **Learning Opportunities/Strategies:**

Week 14 - Lesson 14

### Write to Inform:

- Teaching Point: Name Parts of a Research
  Report and Write a Class Report Use Report
  to model the parts of a research report. T311
  Shared Writing Students use The Prickly Pride
  of Texas to write facts about cactus.
- Teaching Point: Take Notes Use The Prickly Pride of Texas and Taking Notes to model taking notes to remember information. T333
   Guided Writing – Students practice taking notes.
- Teaching Point: Choosing a Topic and Explore
   Ideas Using a prompt model brainstorming
   topic ideas and write questions about the topic.
   T343

**Independent Writing** – Students use prompt, choose an animal, and write questions about their animal.

Teaching Point: Planning a Research Report –
 Use The Prickly Pride of Texas and Planning My
 Report to model looking for information on a
 topic. T353

**Independent Writing** – Students use *Graphic Organizer: Idea-Support Map* to complete research on a tiger.

 Teaching Point: Finish Planning a Research Report – Use Student Book pg. 132-133 to study how a student writer planned a research report. T360, 361

**Independent Writing** – Students check to make sure their notes help them remember important facts and details.

### **Grammar:**

Teaching Point: Present and Past Tense Verbs –
 T310, 332, 342, 352, 358, 359

### **Resources:**

Week 14 – Lesson 14

- Projectable 14.1
- Mentor Text: The Prickly Pride of Texas
- Mentor Text: The Prickly Pride of Texas
- Projectable 14.5
- Research Prompt

- Mentor Text: The Prickly Pride of Texas
- Projectable 14.10
- Graphic Organizer: Idea-Support Map
- Online Information, books, articles
- Student Book pg. 132-133

- Projectable 14.4, 14.8
- Student Practice Workbook pg. 184, 189, 193

# **Learning Opportunities/Strategies:**

Week 15 – Lesson 15

### Write to Inform:

- Teaching Point: Draft a Research Report –Use
   Drafting My Report to model writing a topic
   sentence and details sentences that give facts.
   T407
  - **Shared Writing** Students practice turning details into sentences and then begin drafting their report.
- Teaching Point: Using Clear Words Use
   Animal Groups and Using Clear Words to model using clear words. T429
   Guided Writing Students continue to draft their research report using exact words.
- Teaching Point: Draft a Research Report Use
   Animal Groups to model how writers use their
   own words to write a report. T439
   Independent Writing Students continue to
   draft their research report.
- Teaching Point: Using the Verb be Use Animal Groups to model when to use the word is and are. T449
   Independent Writing – Students continue to

draft their research report.

- Teaching Point: Revise and Proofread a
   Research Report Using Revising Lena's Draft,
   study the revisions made by the student writer.
   T457, 458
  - **Independent Writing** Students write a final copy of their research report.

### **Grammar:**

 Teaching Point: The use of is, are, was and were as main verbs – T310, 406, 438, 454, 455

### **Resources:**

**Week 15 – Lesson 15** 

• Projectable 15.1

- Mentor Text: *Animal Groups* by James Bruchac
- Projectable 15.1
- Student Draft
- Mentor Text: *Animal Groups* by James Bruchac
- Student Draft
- Mentor Text: Animal Groups by James Bruchac
- Student Draft
- Projectable 15.10
- Completed Student Research Report

- Projectable 15.4, 15.8
- Student Practice Workbook pg. 203, 206

Differentiation			
High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>
<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>
Utilize technology	Utilize technology	Utilize technology	Utilize technology
<ul> <li>Feedback to maintain above grade level proficiency</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Feedback to maintain on grade level proficiency</li> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing/talk out loud to develop ideas</li> <li>Use of sentence frames to jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp; Writer's Checklists</li> <li>Flexible time allotment</li> </ul>
			<ul> <li>Journeys ELL Scaffolds</li> </ul>

Unit Title: Unit 4: Exploring Together – Narrative Writing
Stage 1: Desired Results
Standards & Indicators:
NJSLS Grade 1 English Language Arts
W.1.3
W.1.5
W.1.6
W.1.7
W.1.8
RL.1.1
RL.1.2
RL.1.3
RL.1.4
RL.1.5
RL.1.6
RL.1.7
RL.1.9
RL.1.10
SL.1.1
SL.1.2
SL.1.3
SL.1.4
SL.1.5
SL.1.6
L.1.1
L.1.2
L.1.4
L.1.5
L.1.6
NJSLS Technology
8.1.2.A.2
NJSLS 21st Century Life and Careers
CRP1.
CRP2.
CRP4.
00040

CRP12.

# **Central Idea / Enduring Understanding:**

Students will...

- Write sentences that tell about themselves.
- Use pictures and words to create a complete idea.
- Write and draw pictures with details that will make the idea clearer.
- Use capitalization and place commas correctly in writing a friendly letter.
- Use different kinds of sentences in writing.
- Think about what comes first, next, and last when writing a personal narrative.
- Choose words that tell the reader exactly what is happening.
- Plan, draft, revise, and edit a personal narrative sentences.
- Plan, draft, revise, and edit a friendly letter.
- Plan, draft, revise, and edit a personal narrative.
- Ask and write questions correctly.
- Make and write statements correctly.
- Write months, dates, and holidays correctly.
- Understand and use future tense verbs.

# **Essential/Guiding Question:**

- What makes great sentences that tell about you?
- What makes a great friendly letter?
- What makes a great personal narrative?
- Where do writers get their ideas for a personal narrative?
- In what order do events happen?
- Does my story have a beginning, middle, and end?
- What is a question?

# **Content:**

- Writer's Workshop: Minilesson Teaching Point,
   Writing & Conferring, Share
- **Big Idea:** Write to Narrate
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Ideas, Sentence Fluency, Organization, Word Choice
- Graphic Organizer: Idea-Support Map, Friendly Letter Frame, Flow Chart
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: main idea, details, questions, statements, time-order words, future tense verbs, prepositions

# Skills(Objectives):

- Personal narrative sentences
- Friendly letter
- Parts of a friendly letter date, greeting, closing
- Personal narrative
- Main idea
- Exact details
- Different kinds of sentences
- Order of events
- Time-order words
- Questions
- Statements
- Write months, dates, holidays
- Future tense verbs
- Prepositions
- Prepositions that tell when and where

# **Stage 2: Assessment Evidence Performance Task(s): Other Evidence:** • Completion of Grammar Practice Book Pages **Lesson 16:** Personal Narrative Sentences Weekly Grammar Tests **Lesson 17:** Personal Narrative Sentences **Daily Proofreading Practice** Lesson 18: Friendly Letter Verbal Responses Lesson 19 & 20: Personal Narrative Participation in Discussions Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

# **Learning Opportunities/Strategies:**

Week 16 – Lesson 16 in Journeys

### Write to Narrate:

- Teaching Point: Name Parts of a Personal Narrative – Use Topic Sentence and Detail Sentences to model a personal narrative. T23 Shared Writing – Students write narrative sentences about something the class explored.
- Teaching Point: Write Personal Narrative
   Sentences Use Let's Go to the Moon! and
   Main Idea and Details to model how all
   sentences must be about one idea. T47
   Guided Writing Students illustrate something
   they have discovered and complete a sentence
   frame.
- Teaching Point: Plan Personal Narrative
   Sentences Use Planning My Sentences to
   model choosing a topic and listing details. T57
   Independent Writing Students use prompt to
   select a topic and list details by answering the
   questions Who? and What?
- Teaching Point: Draft Personal Narrative
   Sentences Use Let's Go to the Moon! and
   Drafting My Sentences to model drafting. T67
   Independent Writing Students draft their own personal narrative sentences.
- Teaching Point: Revise and Proofread Personal Narrative Sentences – Using Revising Kim's Draft, discuss the revisions made by the student writer. T74, 75 Independent Writing – Students revise, edit, and complete a final copy of their writing.

### **Grammar:**

• **Teaching Point: Questions** – Ask and write questions correctly. T22, 46, 56, 72, 73

### **Resources:**

Week 16 - Lesson 16 in Journeys

- Projectable 16.1
- Mentor Text: Let's Go to the Moon! by Stephen Swinburne
- Projectable 16.5
- Sentence Frame
- Student Practice Workbook pg. 6
- Projectable 16.9
- Student Practice Workbook pg. 11
- Mentor Text: Let's Go to the Moon! by Stephen Swinburne
- Projectable 16.11
- Student Practice Workbook pg. 11
- Projectable 16.12
- Completed Student Personal Narrative Sentences

- Projectable 16.4, 16.8
- Student Practice Workbook pg. 5, 14

## **Learning Opportunities/Strategies:**

Week 17 – Lesson 17 in Journeys

#### Write to Narrate:

- Teaching Point: Name Parts of a Personal Narrative – Use Topic Sentence and Detail Sentences to model a personal narrative. T121 Shared Writing – Students write about a recent field trip or class visitor.
- Teaching Point: Write Personal Narrative
   Sentences Use The Big Trip and Details for Where and When to model sharing ideas by using details. T145
   Guided Writing Students illustrate a trip they took and complete a sentence frame.
- Teaching Point: Plan Personal Narrative
   Sentences Use Planning My Sentences to
   model writing about an experience telling what
   happened in order. T155
   Independent Writing Students use prompt to
   select a topic and list events in order.
- Teaching Point: Draft Personal Narrative
   Sentences Use The Big Trip and Drafting My
   Sentences to model drafting. T165
   Independent Writing Students draft their personal narrative sentences.
- Teaching Point: Revise and Proofread Personal Narrative Sentences – Using Revising Sam's Draft, discuss the revisions made by the student writer. T172, 173 Independent Writing – Students revise, edit, and complete a final copy of their writing.

#### **Grammar:**

Teaching Point: Questions and Statements –
 Ask questions, make statements, identify questions and statements, and write questions and statements correctly. T120, 144, 154, 170, 171

#### **Resources:**

Week 17 – Lesson 17 in Journeys

- Projectable 17.1
- Mentor Text: *The Big Trip* by Valeri Gorbachev
- Projectable 17.5
- Student Practice Workbook pg. 20
- Sentence Frame
- Projectable 17.9
- Student Practice Workbook pg. 25
- Mentor Text: *The Big Trip* by Valeri Gorbachev
- Projectable 17.11
- Student Practice Workbook pg. 25
- Projectable 17.12
- Completed Student Personal Narrative Sentences
- Projectable 17.4, 17.8
- Student Practice Workbook pg. 19, 28

## **Learning Opportunities/Strategies:**

Week 18 – Lesson 18 in Journeys

#### Write to Narrate:

Teaching Point: Name Parts of a Friendly Letter
 Use Friendly Letter to model a friendly letter.
 T219

**Shared Writing** – Students write a friendly letter to the principal.

 Teaching Point: –Write a Friendly Letter That Includes Statements and a Question – Use Where Does Food Come From? and Using Different Kinds of Sentences to model writing a friendly letter by completing a letter frame. T243

**Guided Writing** – Students choose a topic and write a friendly letter.

- Teaching Point: Plan a Friendly Letter Use
   Planning My Letter to model choosing a topic
   and details to write that tell who, what, where,
   and when. T253
  - **Independent Writing** Students use prompt, choose a topic, and list events in order with details about their experience.
- Teaching Point: Draft a Friendly Letter Use
   Drafting My Letter to model drafting using
   capitalization and commas correctly. T263
   Independent Writing Students draft their
   friendly letter using a friendly letter frame.
- Teaching Point: Revise and Proofread a
   Friendly Letter – Using Revising Ned's Draft,
   discuss the revisions made by the student
   writer. T270, 271

**Independent Writing** – Students revise, edit, and complete a final copy of their letter.

## **Grammar:**

Teaching Point: Months, Days, and Holidays –
 Write correctly. T218, 242, 252, 268, 269

#### **Resources:**

Week 18 – Lesson 18 in Journeys

- Projectable 18.1
- Mentor Text: Where Does Food Come From? by Shelley Rotner
- Projectable 18.5
- Student Practice Workbook pg. 34
- Projectable 18.9
- Student Practice Workbook pg. 39

- Projectable 18.11
- Student Practice Workbook pg. 39
- Projectable 18.12
- Student Draft
- Completed Student Friendly Letter
- Projectable 18.4, 18.8
- Student Practice Workbook pg. 33, 42

## **Learning Opportunities/Strategies:**

Week 19 - Lesson 19

## **Write to Narrate:**

- Teaching Point: Name Parts of a Personal Narrative – Use Topic Sentence and Detail Sentences to model the parts of a personal narrative. T317
  - **Shared Writing** Students write a personal narrative about a recent class activity.
- Teaching Point: Take Notes Use Tomas Rivera and Order of Events to model using the correct sequence when writing. T337
   Guided Writing – Students illustrate three things they did to get ready for school and complete sentence frames.
- Teaching Point: Plan a Personal Narrative –
   Model brainstorming topic ideas and tell a
   personal narrative out loud. T347
   Independent Writing Students use prompt,
   choose a topic, and tell their story out loud.
- Teaching Point: Plan a Personal Narrative Use Tomas Rivera and Planning My Personal Narrative to model using time-order words to complete details for a personal narrative. T357 Independent Writing Students write details for their personal narrative.
- Teaching Point: Finish Planning a Personal
   Narrative Use Student Book pg. 138-139 to
   study how a student writer planned a personal
   narrative. T364, 365
   Independent Writing Students check their
   chart to make sure they have added details.

#### **Grammar:**

 Teaching Point: Future Tense Verbs – Use verbs with will and going to. T317, 336, 346, 362, 363

**Learning Opportunities/Strategies:** 

Week 20 - Lesson 20

#### **Resources:**

**Week 19 – Lesson 19** 

• Projectable 19.1

- Mentor Text: Tomas Rivera by Jane Medina
- Projectable 19.5
- Student Practice Workbook pg. 48
- Personal Narrative Prompt
- Mentor Text: *Tomas Rivera* by Jane Medina
- Projectable 19.10
- Student Practice Workbook pg. 55
- Student Book pg. 138-139
- Student Practice Workbook pg. 55

- Projectable 19.4, 19.8
- Student Practice Workbook pg. 47, 52, 56

## Write to Narrate:

- Teaching Point: Draft a Personal Narrative –
   Use Drafting My Personal Narrative to model
   turning details into sentences. T411
   Shared Writing Students practice turning
   details into sentences and then begin drafting
   their personal narrative.
- Teaching Point: Draft with Exact Details Use
   Little Rabbit's Tale and Exact Details to model
   using exact details. T433
   Guided Writing Students continue to draft
   their personal narrative using exact details.
- Teaching Point: Draft a Personal Narrative –
  Use Little Rabbit's Tale to model using timeorder words. T439
  Independent Writing Students continue to
  draft their personal narrative.
- Teaching Point: Draft a Personal Narrative –
   Model how writers choose words to share their
   feelings to make their writing interesting. T453
   Independent Writing Students finish drafting
   their personal narrative.
- Teaching Point: Revise and Proofread a
   Personal Narrative Using Revising Ava's Draft, study the revisions made by the student writer.
   T460, 461

**Independent Writing** – Students revise and write a final copy of their personal narrative.

#### **Grammar:**

 Teaching Point: Prepositions and Prepositional Phrases That Tell When and Where – T410, 432, 442, 458, 459

#### **Resources:**

#### Week 20 – Lesson 20

- Projectable 20.1
- Student Practice Workbook pg. 55
- Mentor Text: Little Rabbit's Tale by Wong Herbert Yee
- Projectable 20.5
- Student Draft
- Mentor Text: Little Rabbit's Tale by Wong
- Student Draft
- Student Draft

- Projectable 20.10
- Completed Student Personal Narrative

- Projectable 20.4, 20.8
- Student Practice Workbook pg. 61, 66, 69

Differentiation				
High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL	
<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> <li>Minilesson Strategy Charts</li> </ul>	
<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	
Utilize technology	Utilize technology	Utilize technology	Utilize technology	
<ul> <li>Feedback to maintain above grade level proficiency</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Feedback to maintain on grade level proficiency</li> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> <li>Prewriting – Quick drawing/talk out loud to develop ideas</li> <li>Use of sentence frames to jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp; Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	
			<ul> <li>Journeys ELL Scaffolds</li> </ul>	

# **Unit Title:** Unit 5: Watch Us Grow – Narrative Writing **Stage 1: Desired Results Standards & Indicators**: **NJSLS Grade 1 English Language Arts** W.1.3 W.1.5 W.1.6 W.1.7 W.1.8 **RL.1.1 RL.1.2 RL.1.3 RL.1.4 RL.1.5 RL.1.6 RL.1.7** RL.1.9 RL.1.10 SL.1.1 SL.1.2 SL.1.3 SL.1.4 SL.1.5 SL.1.6 L.1.1 L.1.2 L.1.4 L.1.5 L.1.6 **NJSLS Technology** 8.1.2.A.2 NJSLS 21st Century Life and Careers CRP1. CRP2. CRP4.

CRP12.

# **Central Idea / Enduring Understanding:**

#### Students will...

- Write story sentences with dialogue.
- Use vivid verbs to help readers picture what story characters are doing.
- Only tell the important parts of a story when writing a summary.
- Think about what comes first, next and so on when writing a story summary.
- Include a beginning, middle, and end in a story.
- Use different sentence lengths in writing.
- Use the pronoun I correctly when talking about myself.
- Use possessive pronouns in sentences.
- Use pronouns with action verbs in sentences.
- Use pronouns with the form of the verb be in sentences.
- Use contractions correctly in sentences.
- Plan, draft, revise, and edit story sentences.
- Plan, draft, revise, and edit a summary.
- Plan, draft, revise, and edit a story.

## **Essential/Guiding Question:**

- What makes great story sentences?
- What makes a great story summary?
- What makes a great story?
- What is dialogue?
- Do the words I chose paint a clear picture in the reader's mind?
- Why is it important to tell about the parts of a story in the order they happen?
- Does my story have a beginning, middle, and end?
- Why do writers use different sentence lengths?

## Content:

- Writer's Workshop: Minilesson Teaching Point,
   Writing & Conferring, Share
- Big Idea: Write to Express
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Voice, Word Choice, Organization, Ideas, Sentence Fluency
- Graphic Organizer: Speech Bubbles, Flow Chart, Story Map
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: dialogue, quotation marks, summary, details, problem/solution, time-order words, pronoun, verb, contraction

## Skills(Objectives):

- Story sentences
- Dialogue
- Quotation marks
- Exact verbs
- Story summary
- Order of events
- Write book titles correctly
- Story
- Details
- Problem/solution
- Beginning, middle, end
- Sentence lengths
- Time-order words
- Subject pronouns
- Pronoun I
- Possessive Pronouns
- Pronouns with the verb be
- Contractions

# **Stage 2: Assessment Evidence** Performance Task(s): **Other Evidence:** • Completion of Grammar Practice Book Pages Lesson 21: Story Sentences with Illustration Lesson 22: Story Sentences with Illustration Weekly Grammar Tests **Daily Proofreading Practice** Lesson 23: Story Summary **Verbal Responses Lesson: 24 & 25:** Story Participation in Discussions Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

## **Learning Opportunities/Strategies:**

Week 21 – Lesson 21 in Journeys

#### Write to Express:

- Teaching Point: Name Parts of Story Sentences

   Use Story Sentences to model sentences that tell what characters say and do. T23

   Shared Writing Students write a story based on the characters in Grandpa's Tree.
- Teaching Point: Write Story Sentences with
   Dialogue Use The Tree and Dialogue to model
   writing sentences with dialogue. T45
   Guided Writing Students illustrate a scene
   from The Tree and complete sentence frames.
- Teaching Point: Plan Story Sentences Use
   Planning My Sentences to model planning a
   story and completing speech balloons. T55
   Independent Writing Students use prompt to
   select a topic and write what the characters do
   and say in order.
- Teaching Point: Draft Story Sentences Use
   The Tree and Drafting My Sentences to model drafting. T65

   Independent Writing Students draft their own story sentences.
- Teaching Point: Revise and Proofread Story
   Sentences Using Revising Niki's Draft, discuss the revisions made by the student writer. T72, 73

**Independent Writing** – Students revise, edit, illustrate, and complete a final copy.

## **Grammar:**

 Teaching Point: Subject Pronouns – Identify and use pronouns that name one and more than one. T22, 44, 54, 70, 71

**Learning Opportunities/Strategies:** 

#### **Resources:**

Week 21 - Lesson 21 in Journeys

- Projectable 21.1
- Mentor Text: Grandpa's Tree
- Mentor Text: The Tree from Poppleton Forever by Mark Teague
- Projectable 21.5
- Sentence Frames
- Student Practice Workbook pg. 75
- Projectable 21.9
- Student Practice Workbook pg. 80
- Mentor Text: The Tree from Poppleton Forever by Mark Teague
- Projectable 21.11
- Student Practice Workbook pg. 80
- Projectable 21.12
- Student Draft
- Completed Student Story Sentences with Illustration
- Projectable 21.4, 21.8
- Student Practice Workbook pg. 74, 83

## Week 22 – Lesson 22 in Journeys

#### Write to Express:

- Teaching Point: Name Parts of Story Sentences

   Use Story Sentences to model sentences that tell what characters say and do. T119
   Shared Writing Students write sentences about a character in a recent read aloud.
- Teaching Point: Write Story Sentences with Exact Verbs – Use Amazing Animals and Exact Verbs to model using vivid verbs. T141 Guided Writing – Students draw an animal and describe it using exact verbs.
- Teaching Point: Plan Story Sentences Use Planning My Sentences to model choosing details to tell what happens. T151
   Independent Writing Students choose an animal to write details about something it learned to do.
- Teaching Point: Draft Story Sentences Use
   Amazing Animals and Drafting My Sentences to
   model drafting. T161
   Independent Writing Students draft their
   story.
- Teaching Point: Revise and Proofread Story
   Sentences Using Revising Troy's Draft, discuss the revisions made by the student writer. T168, 169

**Independent Writing** – Students revise, edit, and complete a final copy of their writing.

## **Grammar:**

 Teaching Point: Pronoun I – Understand how to use the pronoun I when talking about oneself. T118, 140, 150, 166, 167

# **Learning Opportunities/Strategies:**

Week 23 – Lesson 23 in Journeys

#### **Resources:**

## Week 22 - Lesson 22 in Journeys

• Projectable 22.1

- Mentor Text: Amazing Animals by Gwendolyn Hooks
- Projectable 22.5
- Student Practice Workbook pg. 89
- Projectable 22.9
- Student Practice Workbook pg. 94
- Mentor Text: Amazing Animals by Gwendolyn Hooks
- Projectable 22.11
- Student Practice Workbook pg. 94
- Projectable 17.12
- Student Draft
- Completed Student Story Sentences with Illustration
- Projectable 22.4, 22.8
- Student Practice Workbook pg. 88, 97

## Write to Express:

- Teaching Point: Name Parts of a Summary –
   Use Story Summary to model a summary. T215
   Shared Writing Students write a summary of a favorite story.
- Teaching Point: Write a Story Summary with Events in the Correct Order – Use Whistle for Willie and Order of Events to model using sentence frames to write a story summary. T239

**Guided Writing** – Students illustrate a scene from *Whistle for Willie* and use sentence frames to write a story summary.

- Teaching Point: Plan a Story Summary Use
   Whistle for Willie and Planning My Summary to
   model choosing important events. T249
   Independent Writing Students choose three
   story events from Whistle for Willie to write
   about.
- Teaching Point: Draft a Story Summary Use
   Whistle for Willie and Drafting My Sentences to
   model writing book titles and to draft summary
   sentences. T259

**Independent Writing –** Students draft their story summary.

 Teaching Point: Revise and Proofread Summary Sentences – Using Revising Abby's Draft, discuss the revisions made by the student writer. T266, 267

**Independent Writing** – Students revise, edit, and complete a final copy of their summary.

#### **Grammar:**

 Teaching Point: Possessive Pronouns – Use possessive pronouns in sentences. T214, 238, 248, 264, 265

**Learning Opportunities/Strategies:** 

Week 24 – Lesson 24

#### **Resources:**

## Week 23 - Lesson 23 in Journeys

- Projectable 23.1
- Mentor Text: Whistle for Willie by Ezra Jack Keats
- Projectable 23.5
- Student Practice Workbook pg. 103
- Mentor Text: Whistle for Willie by Ezra Jack Keats
- Projectable 23.11
- Student Practice Workbook pg. 108
- Projectable 23.11
- Student Practice Workbook pg. 108
- Projectable 23.12
- Student Draft
- Completed Student Story Summary
- Projectable 23.4, 23.8
- Student Practice Workbook pg. 102, 111

## Write to Express:

describe it.

- Teaching Point: Name Parts of a Story Use Story to model the parts of a story. T313
   Shared Writing – Students write a story together.
- Teaching Point: Write Sentences That Describe
   Characters Clearly Use A Butterfly Grows and
   Describing Characters to model using clear
   details. T335
   Guided Writing Students draw a dog and
   complete a sentence frame with details to
- Teaching Point: Explore Ideas for a Story –
   Use prompt to model telling a story including a
   problem and a solution. T345
   Independent Writing Students use prompt to
   tell their story to one another.
- Teaching Point: Begin Planning a Story Use
   Whistle for Willie and Planning My Story to
   model brainstorming ideas for the beginning,
   middle, and end of a story. T355
   Independent Writing Students write details
   for their story.
- Teaching Point: Finish Planning a Story Use Student Book pg. 134-135 to study how a student writer planned their story.
   Independent Writing – Students add details to their story map.

#### **Grammar:**

 Teaching Point: Pronouns and Verbs – Use pronouns and action verbs and pronouns with the form of *be* in sentences. T 312, 334, 344, 360, 361

## **Learning Opportunities/Strategies:**

Week 25 – Lesson 25

#### **Resources:**

#### Week 24 – Lesson 24

- Projectable 24.1
- Mentor Text: A Butterfly Grows by Stephen Swinburne
- Projectable 24.5
- Student Practice Workbook pg. 117
- Story Prompt
- Mentor Text: Whistle for Willie by Ezra Jack Keats
- Projectable 24.10
- Student Practice Workbook pg. 124
- Student Book pg. 134-135
- Student Practice Workbook pg. 124
- Projectable 24.4, 24.8
- Student Practice Workbook pg. 116, 125

## **Write to Express:**

- Teaching Point: Draft a Fictional Narrative –Use
   Drafting My Story to model turning details into sentences. T409

   Shared Writing Students practice turning
  - **Shared Writing** Students practice turning details into sentences and then begin drafting their own story.
- Teaching Point: Draft Story Sentences of Different Lengths – Use The New Friend and Sentences with Different Lengths to model different sentence lengths. T431 Guided Writing – Students continue to draft their story using long and short sentences.
- Teaching Point: Draft a Story Use The New Friend to model using time-order words. T441 Independent Writing – Students continue to draft their story.
- Teaching Point: Draft a Story Use The New Friend to model using clear details to describe characters. T451 Independent Writing – Students finish drafting their story.
- Teaching Point: Revise and Proofread a Story –
  Using Revising Deval's Draft, study the revisions
  made by the student writer. T458, 459
  Independent Writing Students revise, edit,
  and write a final copy of their story.

#### **Grammar**:

• Teaching Point: Contractions - T408, 430, 440, 456, 457

#### **Resources:**

#### Week 25 - Lesson 25

- Projectable 25.1
- Student Practice Workbook pg. 124
- Mentor Text: *The New Friend* by Marie Puncel
- Projectable 25.5
- Student Practice Workbook pg. 62
- Mentor Text: *The New Friend* by Marie Puncel
- Student Draft
- Mentor Text: The New Friend by Marie Puncel
- Student Draft
- Projectable 25.10
- Completed Student Story

- Projectable 25.4, 25.8
- Student Practice Workbook pg. 135, 138

## Differentiation

High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
Model and demonstrate using a Think Aloud approach	<ul> <li>Model and demonstrate using a Think Aloud approach</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> </ul>	Model and demonstrate using a Think Aloud approach
<ul> <li>Minilesson</li> <li>Strategy Charts</li> </ul>	<ul> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Minilesson</li> <li>Strategy Charts</li> </ul>
<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>
Utilize technology	Utilize technology	Utilize technology	Utilize technology
<ul> <li>Feedback to maintain above grade level proficiency</li> </ul>	<ul> <li>Feedback to maintain on grade level proficiency</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> </ul>
Rubrics and Writer's Checklists	<ul> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Prewriting –         Quick         drawing/talk out         loud to develop         ideas</li> <li>Use of sentence         frames to         jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp;         Writer's         Checklists</li> <li>Flexible time         allotment</li> <li>Journeys ELL         Scaffolds</li> </ul>

**Unit Title:** Unit 6: Three Cheers For Us! – Opinion Writing

Stage 1	L: Des	ired F	Results

# **Standards & Indicators**:

# **NJSLS Grade 1 English Language Arts**

W.1.1

W.1.5

W.1.6

W.1.7

W.1.8

**RL.1.1** 

**RL.1.2 RL.1.3** 

**RL.1.4** 

**RL.1.5** 

**RL.1.6** 

**RL.1.7** 

RL.1.9 RL.1.10

SL.1.1

SL.1.2 SL.1.3

SL.1.4

SL.1.5

SL.1.6

L.1.1

L.1.2

L.1.4 L.1.5

L.1.6

# **NJSLS Technology**

8.1.2.A.2

# NJSLS 21st Century Life and Careers

CRP1.

CRP2.

CRP4.

CRP12.

# **Central Idea / Enduring Understanding:**

Students will...

- Create an opinion about a topic that is uniquely theirs.
- Support an opinion with reasons.
- Give examples to support reasons.
- Use exclamations in writing to show strong emotions.
- Use connecting words and phrases to help readers understand how ideas fit together.
- Use adjectives to describe taste, sound, smell, and texture.
- Use adverbs that tell how, where, when, and how much.
- Use adjectives that compare.
- Plan, draft, revise, and edit opinion sentences.
- Plan, draft, revise, and edit an opinion paragraph.

# **Essential/Guiding Question:**

- What makes great sentences that tell an opinion?
- What makes a great opinion paragraph?
- How does voice add interest to writing?
- Did I express my opinion clearly?
- Did I include reasons to support my opinion?
- Did my words convey my opinion and reasons exactly?
- Why do writers use connecting words and phrases?

## **Content:**

- Writer's Workshop: Minilesson Teaching Point, Writing & Conferring, Share
- Big Idea: Write to Respond
- Steps to Gradual Release Modeled, Shared, Guided, and Independent Writing
- Focus Trait: Voice, Sentence Fluency, Word Choice, Ideas, Organization
- **Graphic Organizer:** Idea-Support Map
- Writing Process: Plan, Draft, Revise, Edit, and Publish
- My Writing Rubric in Journeys: Students' Self-Evaluation
- Writer's Checklist in Journeys
- Daily Proofreading Practice
- Academic Language: opinion, exclamations, reasons, fact, statements, questions, adjective, adverb

# Skills(Objectives):

- Opinion sentences
- Parts of an opinion paragraph
- Topic sentence
- Detail sentences
- Closing sentence
- Exclamations
- Strong feelings
- Give reasons for opinions
- Use examples to explain reasons
- Reasons answer the question Why? (because)
- Fact and opinion
- Exact words
- Connecting words and phrases
- Adjectives that describe
- Adjectives that compare
- Kinds of sentences
- Adverbs

# **Stage 2: Assessment Evidence Performance Task(s): Other Evidence:** Completion of Grammar Practice Book Pages **Lesson 26:** Opinion Sentences Weekly Grammar Tests **Lesson 27:** Opinion Sentences **Daily Proofreading Practice** Lesson 28: Opinion Sentences Lesson: 29 & 30: Opinion Paragraph **Verbal Responses** Participation in Discussions Use First Grade district rubric for scoring Conferences

# **Stage 3: Learning Plan**

## **Learning Opportunities/Strategies:**

Week 26 – Lesson 26 in Journeys

## Write to Respond:

- Teaching Point: Name Parts of Opinion
   Sentences Use Topic Sentences and Detail
   Sentences to model opinion sentences. T23
   Shared Writing Students choose a class
   activity and write what they like and don't like
   about it.
- Teaching Point: Write Opinion Sentences with Express Strong Emotions – Use The Dot and Showing Strong Feelings to model writing an exclamation. T45
   Guided Writing – Students use the character in The Dot and complete the opinion sentence frame.
- Teaching Point: Plan Opinion Sentences Use
   Planning My Sentences to model choosing
   details to support an opinion. T55
   Independent Writing Students form an
   opinion and list reasons for their opinion.
- Teaching Point: Draft Opinion Sentences Use
   *The Dot* and *Drafting My Sentences* to model
   drafting opinion sentences. T65
   Independent Writing Students draft their own
   opinion sentences.
- Teaching Point: Revise and Proofread Opinion Sentences – Using Revising Jill's Draft, discuss the revisions made by the student writer. T72, 73

**Independent Writing** – Students revise, edit, and complete a final copy.

#### **Grammar:**

Teaching Point: Exclamations – T 22, 44, 54, 70,
 71

## **Resources:**

Week 26 - Lesson 26 in Journeys

Projectable 26.1

- Mentor Text: *The Dot* by Peter Reynolds
- Projectable 26.5
- Sentence Frame
- Student Practice Workbook pg. 144
- Projectable 25.9
- Student Practice Workbook pg. 149
- Mentor Text: *The Dot* by Peter Reynolds
- Projectable 26.11
- Student Practice Workbook pg. 149
- Projectable 26.12
- Student Draft
- Completed Student Opinion Sentences
- Projectable 26.4, 26.8
- Student Practice Workbook pg. 143, 152

## **Learning Opportunities/Strategies:**

Week 27 – Lesson 27 in Journeys

#### Write to Respond:

- Teaching Point: Name Parts of Opinion
   Sentences Use Topic Sentences and Detail
   Sentences to model the difference between a
   fact and an opinion. T119
   Shared Writing Students use a prompt to form
   an opinion.
- Teaching Point: Write Opinion Sentences with Because – Use What Can You Do? and Sentences with Because to model how to explain an opinion. T141 Guided Writing – Students use prompt to form an opinion.
- Teaching Point: Plan Opinion Sentences Use
   Planning My Sentences to model choosing
   details that support the opinion. T151
   Independent Writing Students use prompt to
   form an opinion with reasons that support their
   opinion.
- Teaching Point: Draft Opinion Sentences Use What Can You Do? and Drafting My Sentences to model drafting opinion sentences. T161 Independent Writing – Students draft their opinion sentences.
- Teaching Point: Revise and Proofread Opinion
   Sentences Using Revising Raul's Draft, discuss the revisions made by the student writer. T168, 169
  - **Independent Writing** Students revise, edit, and complete a final copy of their writing.

## **Grammar:**

 Teaching Point: Kinds of Sentences – T118, 140, 150, 166, 167

**Learning Opportunities/Strategies:** 

#### **Resources:**

Week 27 – Lesson 27 in Journeys

• Projectable 27.1

- Mentor Text: What Can You Do? by Shelly Rotner and Sheila Kelly
- Projectable 27.5
- Student Practice Workbook pg. 158
- Projectable 27.9
- Student Practice Workbook pg. 163
- Mentor Text: What Can You Do? by Shelly Rotner and Sheila Kelly
- Projectable 27.11
- Student Practice Workbook pg. 163
- Projectable 27.12
- Student Draft
- Completed Student Opinion Sentences
- Projectable 27.4, 27.8
- Student Practice Workbook pg. 157, 166

## Week 28 – Lesson 28 in Journeys

#### Write to Respond:

- Teaching Point: Name Parts of Opinion
   Sentences Use Topic Sentences and Detail
   Sentences to model using exact words. T215
   Shared Writing Students use prompt to form opinion and reasons why.
- Teaching Point: Write Opinion Sentences
   That Use Exact Words Use The Kite and Using Different Words to model avoiding using the same words over and over. T235
   Guided Writing Students write opinion sentences about The Kite using adjectives.
- Teaching Point: Plan Opinion Sentences Use
   The Kite and Planning My Summary to model
   choosing details that support an opinion.
   Independent Writing Students use prompt to
   form an opinion about a character in The Kite
   and use details to explain why.
- Teaching Point: Draft Opinion Sentences Use
   *The Kite* and *Drafting My Sentences* to model
   opinion sentences using adjectives. T255
   *Independent Writing* Students draft their
   opinion sentences.
- Teaching Point: Revise and Proofread Opinion
   Sentences Using Revising Matt's Draft, discuss
   the revisions made by the student writer. T262,
   263

**Independent Writing** – Students revise, edit, and complete a final copy of their opinion sentences.

#### **Grammar:**

 Teaching Point: Adjectives – Use adjectives to describe taste, sound, smell, and texture. T215, 234, 244, 260, 261

**Learning Opportunities/Strategies:** 

Week 29 – Lesson 29

#### **Resources:**

# Week 28 – Lesson 28 in Journeys

- Projectable 28.1
- Mentor Text: *The Kite* by Arnold Lobel
- Projectable 28.5
- Student Practice Workbook pg. 172
- Mentor Text: The Kite by Arnold Lobel
- Projectable 28.9
- Student Practice Workbook pg. 177
- Projectable 28.11
- Student Practice Workbook pg. 177
- Projectable 28.12
- Student Draft
- Completed Student Opinion Sentences

- Projectable 28.4, 28.8
- Student Practice Workbook pg. 171, 180

## Write to Respond:

- Teaching Point: Name Parts of an Opinion
   Paragraph Use Topic, Detail, and Closing
   Sentence to model parts of an opinion
   paragraph. T309

   Shared Writing Students write a class opinion
   paragraph about The Kite.
- Teaching Point: Write Opinion Sentences Using
   Examples Use Inspector Hopper and Giving
   Examples to model examples. T331
   Guided Writing Students use Inspector Hopper to write a reason with two examples.
- Teaching Point: Explore Ideas for an Opinion
   Paragraph Use Inspector Hopper to model
   forming an opinion with strong reasons and
   examples. T341
   Independent Writing Students use a prompt
   and Inspector Hopper to write reasons.
- Teaching Point: Begin Planning an Opinion
   Paragraph Use Inspector Hopper and Planning
   My Opinion Paragraph to model reasons and examples. T351

**Independent Writing** – Students use prompt and *Inspector Hopper* to find reasons and examples for their opinion paragraph.

Teaching Point: Finish Planning an Opinion
 Paragraph – Use Student Book pg. 132-133 to study how a student writer planned their opinion paragraph.

**Independent Writing –** Students add reasons and examples to their chart.

#### **Grammar:**

• **Teaching Point:** Adverbs – Use adverbs that tell how, where, when, and how much. T308, 330, 340, 356, 357

**Learning Opportunities/Strategies:** 

Week 30 – Lesson 30

#### **Resources:**

#### Week 29 - Lesson 29

- Projectable 29.1
- The Kite by Arnold Lobel
- Mentor Text: Inspector Hopper by Doug Cushman
- Projectable 29.5
- Student Practice Workbook pg. 186
- Mentor Text: Inspector Hopper by Doug Cushman
- Mentor Text: Inspector Hopper by Doug Cushman
- Projectable 29.10
- Student Practice Workbook pg. 193
- Student Book pg. 132-133
- Student Practice Workbook pg. 193

- Projectable 29.4, 29.8
- Student Practice Workbook pg. 185, 190, 194

## Write to Respond:

- Teaching Point: Draft an Opinion Paragraph –
   Use Drafting My Opinion Paragraph to model
   drafting. T405

   Shared Writing Students practice turning
  - **Shared Writing** Students practice turning details sentences and then begin to draft their own opinion paragraph.
- Teaching Point: Draft Opening and Closing –
   Use Winners Never Quit! and Writing a Closing
   Sentence to model writing an opinion
   paragraph. T427
   Guided Writing Students continue to draft

their opinion paragraph.

- Teaching Point: Continue Drafting Use
   Winners Never Quit! to model using connecting
   words and phrases. T437
   Independent Writing Students continue to
   draft indenting the first sentence and using
   connecting words and phrases.
- Teaching Point: Finish Drafting Use Winners
   Never Quit! to model using exclamations. T447
   Independent Writing Students finish drafting
   their opinion paragraph.
- Teaching Point: Revise and Proofread an
   Opinion Paragraph Using Revising Tara's
   Draft, study the revisions made by the student
   writer. T454, 455

   Independent Writing Students revise, edit,
   and write a final copy of their opinion

#### **Grammar:**

paragraph.

 Teaching Point: Adjectives That Compare – T405, 426, 436, 452, 453

#### **Resources:**

#### Week 30 - Lesson 30

- Projectable 30.1
- Student Practice Workbook pg. 193
- Mentor Text: Winners Never Quit! by Carol Thompson
- Projectable 30.5
- Student Practice Workbook pg. 200, 193
- Student Draft
- Mentor Text: Winners Never Quit! by Carol Thompson
- Student Draft
- Mentor Text: Winners Never Quit! by Carol Thompson
- Student Draft
- Projectable 30.10
- Completed Student Opinion Paragraph

- Projectable 30.4, 30.8
- Student Practice Workbook pg. 199, 204,

## Differentiation

High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
Model and demonstrate using a Think Aloud approach	<ul> <li>Model and demonstrate using a Think Aloud approach</li> </ul>	<ul> <li>Model and demonstrate using a Think Aloud approach</li> </ul>	Model and demonstrate using a Think Aloud approach
<ul> <li>Minilesson</li> <li>Strategy Charts</li> </ul>	<ul> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Minilesson Strategy Charts</li> </ul>	<ul> <li>Minilesson</li> <li>Strategy Charts</li> </ul>
<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>	<ul> <li>Provide writing exemplars</li> </ul>
Utilize technology	Utilize technology	Utilize technology	Utilize technology
<ul> <li>Feedback to maintain above grade level proficiency</li> </ul>	<ul> <li>Feedback to maintain on grade level proficiency</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> </ul>	<ul> <li>Small-group lessons during all phases of the writing process</li> </ul>
Rubrics and Writer's Checklists	<ul> <li>Prewriting Graphic Organizers</li> <li>Peer editing and revising</li> <li>Rubrics and Writer's Checklists</li> </ul>	<ul> <li>Prewriting – Quick drawing to develop ideas and details</li> <li>Use of sentence frames to jumpstart writing</li> <li>Portable word wall with sequencing &amp; transition words</li> <li>Rubrics and Writer's Checklists</li> <li>Flexible time allotment</li> </ul>	<ul> <li>Prewriting –         Quick         drawing/talk out         loud to develop         ideas</li> <li>Use of sentence         frames to         jumpstart writing</li> <li>Spell-checkers</li> <li>Rubrics &amp;         Writer's         Checklists</li> <li>Flexible time         allotment</li> <li>Journeys ELL         Scaffolds</li> </ul>