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## **WRSP 845**

### **THE ROLE OF THE PASTOR WITH THE WORSHIP LEADER**

**DR. VERNON WHALEY AND DR. LAVON GRAY**

[VWHALEY@LIBERTY.EDU](mailto:VWHALEY@LIBERTY.EDU)

**OFFICE LOCATION: SOR 105**

**SUMMER 2013**

## **I. COURSE DESCRIPTION**

This is a study of the relationship between the pastor and minister of music/worship leader in a local church. Clarification of the Biblical role a pastor has as “the worship leader” of his congregation is discussed. Responsibilities pastors and ministers of music/worship leaders have to the gospel ministry are defined and articulated. Leadership models are investigated in the light of team building and staff management. Practical application is made through class and small group case studies, interviews, on-location observations, and personal evaluation. Class times run concurrently with WRSP 645 The Role of the Pastor with the Worship Leader graduate intensive.

## **II. RATIONALE**

Worship is at the heart of every thing we are and do as Christians. Even though the minister of music/worship pastor is charged with the responsibility of executing and facilitating worship in the church service, the senior pastor is actually the chief worship leader in a local church. The people’s response to, appreciation of, and participation in worship will be in direct proportion to the senior pastor’s commitment to worship. This principle is the driving force behind any successful church known for its worship ministry.

Historically, the relationship between the pastor and minister of music/worship leader has been mixed with success and failure. There needs to be an understanding of the unique role pastors have with their worship leaders. This is key to building strong, biblically based worship ministries. The pastor and worship leader need times of training, teaching, encouraging, and edifying each other in their gifts and individual tasks, together. Thus, they can learn the basics of building relationships on each other’s giftedness, cast vision and communicate strategy for ministry together, and build an organizational structure to achieve those goals.

## **III. PREREQUISITES:**

None

## **IV. MATERIALS LIST**

Buckingham, Marcus and Donald O. Clifton. *Now, Discover Your Strengths*. New York: The Free Press. 2001 ISBN: 0-7432-0114-0 (260 pages)

Thrall, Bill, McNicol, Bruce and Ken McElrath. *The Ascent of a Leader: How Ordinary Relationships*

*Develop Extraordinary Character and Influence.* San Francisco: Jossey-Bass, 1999 ISBN: 0-7879-4766-0 (290 pages)

Bonem, Mike and Roger Patterson. *Leading from the Second Chair: Serving Your Church. Fulfilling Your Role, and Realizing Your Dreams.* San Francisco: Jossey-Bass, 2005 ISBN: 0-7879-7739-X (310 pages)

McNeal, Reggie. *A Work of Heart: Understanding How God Shapes Spiritual Leaders.* San Francisco: Jossey-Bass, 2000. ISBN 0-7879-4288-X (290 pages)

Roberts, Vaughn. *True Worship.* Waynesboro, GA: Authentic Media, 2006. (Also listed as being from Berkshire, UK: Authentic Lifestyle, 2002) ISBN: 1-85078-445-0. (150 pages)

Labberton, Mark. *The Dangerous Act of Worship: Living God's Call to Justice.* Downers Grove: InterVarsity Press 2007. (200 pages)

Bradley, C. Randall. *From Memory to Imagination: Reforming the Church's Music.* Grand Rapids: Eerdmans. 2012 (233 pages)

Young, Ed. *The Creative Leader: Unleashing the Power of Your Creative Potential.* Nashville: Broadman & Holman. 2006 (292 Pages)

## **V. MEASURABLE LEARNING OUTCOMES**

Upon completion of this course, the student will be able to:

- A. Articulate the Biblical responsibility for pastors and worship leaders to function as a ministry team.
- B. Evaluate the effectiveness of team organization and the impact on participants, of a worship ministry.
- C. Evaluate the origin, essential value, make up, and innate belief the pastor and worship leader have according to the areas of each individual's greatest strength.
- D. Articulate how the pastor and worship leader's ability to develop relationship, cast vision, and build organization together impacts the overall outcome of ministry success.

## **VI. MATERIALS**

- a. Internet access and Microsoft Word
- b. Lesson Outlines (provided in class)
- c. Textbooks (as outlined above)
- d. Bible (KJV, NASV, NIV, NCV, or TLB)
- e. Completed pre-class assignments (see B below)

## **VII. COURSE REQUIREMENTS AND ASSIGNMENTS**

**A. Attendance** – 30 sessions as outlined below (note the classes begins Monday afternoon and concludes on Friday at noon. Attendance is taken during each session. Several assignments are based on attendance and class participation. (This assignment fulfills learning outcomes 1-4).

## B. Pre-Course Assignments

1) Prepare a book report of Thrall, Bill, McNicol, Bruce and Ken McElrath. *The Ascent of a Leader: How Ordinary Relationships Develop Extraordinary Character and Influence*. San Francisco: Jossey-Bass, 1999 ISBN: 0-7879-4766-0. Use the model for book report presentation on the last page of this syllabus. Bring the book report with you to the Intensive. **Bring the book report with you to the Intensive – Due March 14.** (This assignment fulfills learning outcome #s 1 and 4).

2) Using the Marcus Buckingham and Donald Clifton book, *Now, Discover Your Strengths*, (New York: The Free Press. 2001), complete the StrengthsFinder Profile. Make sure you have purchased a new book. On the reverse side of the back jacket you will find a personal identification code. Note the code. Log on to the Internet and go the: <http://www.strengthsfinder.com> Follow the instructions, when prompted, insert your ID code. The StrengthsFinder Profile will orient you to the system by showing you one sample pair of statements, and then the paired statements from the profile itself will begin. *You will need to purchase a new book. The code included on the cover can only be used by one person.*

As you select one of the paired statements, remember that you should respond with your top-of-mind answer. Try not to analyze your response in detail. And don't be concerned if you find yourself marking "Neutral" for some or many of the statements. The purpose of StrengthsFinder is to isolate your signature themes. Some people are nervous about taking the profile because they worry that their signature themes will not be "good" themes. This worry is misplaced. A theme in isolation is neither good nor bad. It is simply a recurring pattern that can either be cultivated into a strength or squandered. You can not fail StrengthFinder because every signature theme contains the promise of a strength. **Bring your found list of Five Signature Strengths to the Intensive.** We will discuss our strengths together. **This assignment is Due on March 14.** (This assignment fulfills learning outcome # 3).

## C. Post-Course Assignments

1. BOOK REPORT. Read the following book and complete a book report using the model for presentation on page 9 of syllabi:

Bonem, Mike and Roger Patterson. *Leading from the Second Chair: Serving Your Church, Fulfilling Your Role, and Realizing Your Dreams*. San Francisco: Jossey-Bass, 2005 ISBN: 0-7879-7739-X **(Due April 1)** (This assignment fulfills learning outcome #s 1 and 4).

2. BOOK REPORT: Read the following book and complete a book report using the model for presentation on page 9 of syllabi:

Roberts, Vaughn. *True Worship*. Waynesboro, GA: Authentic Media, 2006. (Also listed as being from Berkshire, UK: Authentic Lifestyle, 2002) ISBN: 1-85078-445-0. **(Due April 15)** (This assignment fulfills learning outcome #s 1 and 4).

3. CLASS LECTURE REPORT -- A one page, typed, double space report for each of the 30 lectures presented during the Intensive: WRSP 945.001. Discuss the subject content of each presenter. *Provide an outline and summary of each lecture and/or presentation.* Write one or two paragraphs giving your own, personal analysis of the lecture. Discuss the strengths of the presentation. Provide any suggestions for improvement when necessary. **(Due March 25.)** (This assignment fulfills learning outcome #s 1, 2, 3, and 4).

4. INTERVIEW PROJECT – This project involves interviewing two full time worship pastors/ministers of music teams. These should represent two independent and different churches. The interview should not include your own church or staff. Write an observation paper of 3-5

pages per interview using the interview / evaluation form provided below. Turabian Format. (See **Worship Ministry Interview Form**). **(This is to be prepared and handed no later than April 30.)** Turabian Format. (This assignment fulfills learning outcome #s 2 and 4)

5. Complete a 3 – 5 page “how to work with me” paper: Use as resource material the Marcus Buckingham and Donald Clifton’s book, *Now, Discover Your Strengths*:
  - a) Use Your list of Five Signature Strengths (also called themes) to support your conclusions.
  - b) refer to pages 81-116 – to provide a one or two sentence definition of your strengths, and, pages 176-210 – to explain how your strengths should be managed.

**Turabian Writing Style. (This is to be prepared and handed no later than April 15).**  
(This assignment fulfills learning outcome #s 2, 3 and 4).

6. RESEARCH PROJECT I – This project involves researching approaches to Building Team Ministry between the pastor and worship leader. The purpose of this project is to encourage the student to articulate a philosophy of ministry relationship between the pastor and worship leader.

First, Complete an 8 -10 page document in Turabian writing style articulating the need for and benefits of partnership between the pastor and worship leader. Second, do this by selecting one of the areas below. Research the general subjects listed as subdivisions under your chosen area. Then, provide a one or two paragraph observation about each area. Make sure to document your answers. Use the Bible, worship resources, leadership resources, class notes, and on-line findings to support your findings. Third, answer these questions:

According to your own research, provide a general overview of the need for a study in this area? What are the theological implications of this issue? What is the emphasis on ministry as you approach this study? How does the relationship with pastor and worship leader integrate with preaching, music, worship, and general ministry? What would you consider the strengths and weaknesses your pastor/worship leader relationship? This writing assignment is due April 30. (This assignment fulfills learning outcome #s 1, 2, and 4.)

#### **Area One:**

##### **Building Team Ministry with the Pastor and Worship Leader**

- **Understanding & Developing Biblical Partnership in Worship Ministry**
- **Organizing, Administrating, and Communicating Vision for Ministry as a Pastor/Worship Leader Team**
- **Seeing God’s Work in Global Worship**
- **Planning Worship as a Pastor/Worship Leader Team**
- **Developing Administrative Skill as a Pastor/Worship Leader Team**
- **Meeting Ministry Goals Together as a Pastor/Worship Leader Team**

#### **Area Two:**

##### **Developing Team Loyalty and Partnership between Pastor and Worship Leader**

- **Understanding & Developing Biblical Partnership in Worship Ministry**
- **Facing Difficult Challenges as a Pastor/Worship Leader Team**
- **Cultivating a Sense of Ministry and Camaraderie between Pastor and Worship Leader**
- **Spirit-filled Leading as a Pastor/Worship Leader Team**

- **Planning Worship as a Pastor/Worship Leader Team**
  - **Nurturing Communication between the Pastor and Worship Leader**
  - **Meeting Ministry Goals Together as a Pastor/Worship Leader Team**
7. RESEARCH PROJECT II – This project involves making comparative-analysis of the leadership principles in the book *A Work of Heart: Understanding How God Shapes Spiritual Leaders* by Reggie McNeal to the relationship between the pastor and minister of music/worship leaders. The project is divided into two parts: First, Read Part I of the book and write a two or three paragraph description of the four people described by the author. At the end of the description, write an additional paragraph providing the comparative-analysis of leadership principles learned to the relationship between pastor and worship leader. This first portion should be approximately 5 to 7 pages.. Second, Read Part II. Select two areas (from *Culture, Call, Community, Communion, Conflict, and Commonplace*) and use what you discover to show how relationships between the pastor and worship leader may be strengthened. This second portion should be approximately 2 - 4 pages in length. **Due May 6.** (This assignment fulfills learning outcome #s 1 and 2.)

## VIII. GRADING POLICIES

### A. Points

Attendance	Total: 100 points
Pre-Course Book Report 1	Total: 100 points
Prek-Course Book Report 2	Total: 100 points
StrengthFinders Profile	Total: 100 points
Post-Book Report	Total: 100 points
Class Lecture Report	Total: 100 points
Interview Project	Total: 100 points
Research Project #1: Interview Project #1	Total: 100 points
Research Project #2: Comparative Analysis	Total: 100 points
How to Work with Me Project	<u>Total: 100 points</u>
TOTAL POINTS POSSIBLE:	Total: 1,000 points

### B. Grading Scale:

A	=	940-1000
A-	=	920-939
B+	=	900-919
B	=	860-899
B-	=	840-859
C+	=	820-839
C	=	780-819
C-	=	760-779
D+	=	740-759
D	=	700-739
D-	=	680-699
F	=	679 and below

C. Assignment Policies:

Each assignment should be completed by the end of the module in which it is assigned. All late work will be assessed a deduction of 5% per day of the assignment's point value. Late work may not be penalized at the instructor's discretion in the event of a military deployment, medical emergency, death in the family, or other extenuating circumstances.

D. Attendance Policies

The student is obliged to follow the attendance policies identified in the graduate catalog.

E. Academic Misconduct Policies

Academic misconduct is strictly prohibited. See the graduate catalog for specific definitions, penalties, and processes for reporting.

F. Drop/Add Policies

The student is obliged to follow the drop/add policies identified in the graduate catalog.

G. Dress Code

The student is expected to maintain a neat, professional appearance while in class. The code is described in the graduate catalog and may be amended with guidelines by the school of study.

H. Classroom Policies

The use of cell phones will not be permitted. The use of computers is provisional. The student will only be allowed to use a computer if he/she is taking notes during class. Surfing of the web, social networking, or any other activity on a computer that distracts the student from the lecture (in the opinion of the professor) will result in the forfeiture of the privilege of the use of the computer in class. Should one student's behavior result in the forfeiture of the use of a computer for that student, the entire class may lose the privilege of the use of computers.

I. Disability Assistance

Students with a documented disability may contact the Office of Disability Academic Support (ODAS) in Green Hall 2668 to make arrangements for academic accommodations. For all disability testing accommodation requests (i.e. quieter environment, extended time, oral testing, etc.) the Testing Center (Green Hall 2700) is the officially designated place for all tests administered outside of the regular classroom.

J. Student Conduct Policy

The student is expected to conduct himself/herself in a Godly and civil manner when addressing the professor or other students. While good healthy discussion will be expected and encouraged, at no time will personal attacks be tolerated.

## IX. CALENDAR

### WRSP 845 THE ROLE OF THE PASTOR WITH THE WORSHIP LEADER INTENSIVE

Building Relationships – Dr. Frank Page and Dr. Lavon Gray  
 Casting Vision – Dr. Tom Harrison and Dr. Herb Armentrout  
 Building Ministry – Dr. Ron Upton and Dr. Ken Whitten  
 Sharing in Ministry – Dr. Steven Rummage and Dr. Doug Crawley  
 Organizational Leadership – Dr. Dave Early, Dr. Doug Randlett, Dr. Daniel Henderson, Dr. Matt Wilmington

Day	Time	Topic	Speaker/Leader	Location
Monday	4:00 pm	Welcome Orientation Worship & Praise	Dr. Lavon Gray	David's Place 106
	4:30 – 5:20 pm	Session 1 – Intensive Overview: The Calling to Ministry	Dr. Lavon Gray	David's Place 106
	5:30 pm	DINNER		
	6:45 pm	Session 2 –Building Relationships Pt I	Dr. Frank Page	David's Place 106
	7:45 pm	Session 3 – Casting Vision Part I	Dr. Tom Harrison	David's Place 106

Day	Time	Topic	Speaker/Leader	Location
Tuesday	7:40 am	Worship & Praise	Herb Armentrout, Worship Leader	David's Place Rm 106
	8:00 – 9:10 am	Session 4 – Building Relationships Part II	Dr. Frank Page	David's Place Rm 106
	9:15 – 10:35am	Session 5 – Casting Vision - Part II	Dr. Tom Harrison	David's Place 106
	10:50am – 12:05pm	Session 6 – Organizational Leadership Part I (Leadership Through Prayer)	Dr. Daniel Henderson	David's Place Rm 106
	12:20-1:35 pm	Session 7 – Building Relationships Part III	Dr. Frank Page w/ Dr. Lavon Gray	David's Place Rm 106
		LUNCH		
	2:30 – 3:25 pm	Session 8 – Casting Vision Part III	Dr. Herb Armentrout	David's Place Rm 106
	3:35 – 4:30 pm	Session 9 – Building Ministry Part I	Dr. Ron Upton	David's Place Rm 106
	4:40 - 5:30 pm	Session 10 – Casting Vision Part IV	Drs. Tom Harrison and Herb Armentrout	David's Place Rm 106
	5:30-6:45	DINNER		
	6:45 – 7:35 pm	Session 11 – Casting Vision Part V	Dr. Herb Armentrout	David's Place Rm 106
	7:45 – 8:35 pm	Session 12 – Building Ministry	Dr. Ron Upton	David's Place Rm 106

Day	Time	Subject	Speaker	Location
Wednesday	7:40 am	Worship & Praise		David's Place 106
	8:00 – 8:50 am	Session 13 – Casting Vision Part V	Dr. Herb Armentrout	David's Place 106
	9:00 – 9:50 am	Session 14 – Building Ministry Part III	Dr. Ron Upton	David's Place 106
	10:00-11:00 am	Session 15 – Building Ministry Part IV	Dr. Ken Whitten (SKYPE)	David's Place 106
	11:30 am 12:20 pm	Session 16- Building Relationships Part V	Dr. Lavon Gray	David's Place 106
	12:30 – 1:20pm	Session 17 – <b>Discussion – Identifying Your Strengths</b>	Drs. Ron Upton and Lavon Gray	David's Place Rm 106
		LUNCH BREAK		

Day	Time	Subject	Speaker	Location
Thursday	8:15 am	Worship & Praise		David's Place
	8:30-9:20a	Session 18 – Sharing in Ministry Part I	Dr. Steven Rummage	David's Place 106
	9:30- 10:20 am	Session 19 – Building Ministry Part V	Dr. Ron Upton	David's Place Rm 106
		BREAK		
	10:40-11:30	Session 20 – Sharing in Ministry Part II	Dr. Doug Crawley	David's Place Rm 106

	11:30 am – 12:30 pm	LUNCH		
	12:30-1:20 pm	Session 21–Sharing in Ministry Part III	Dr. Steven Rummage	David's Place
	1:30 – 2:20 pm	Session 22 – Organizational Leadership Part II (Spiritual Preparation)	Dr. Daniel Henderson	David's Place
	2:30 – 3:20 pm	Session 23–Sharing in Ministry Part IV	Dr. Steven Rummage and Dr. Doug Crawley	David's Place Rm 106
	3:40 – 4:30 pm	Session 24 – Organizational Leadership Part IV (Selecting the Right Team Members)	Dr. Matt Wilmington (SKYPE)	David's Place Rm 106
	4:35 –5:30	DINNER BREAK		
	5:35 – 6:25 pm	Session 25 – Sharing in Ministry, Part	Dr. Doug Crawley	David's Place Rm 106
	6:35 – 7:25 pm	Session 26 – Organizational Leadership Part III (Leading from the Middle of the Pack)	Dr. Doug Randlett	David's Place Rm 106

Day	Time	Class	Speaker	Location
Friday	8:15 am	Worship & Praise		David's Place
	8:30 –9:20 am	Session 27 – Organizational Leadership Part V (taking care of your body)	Dr. Dave Early	David's Place Rm 106
	9:30,10:20a	Session 28 Organizational Leadership Part IV, Managing Staff	Dr. Doug Randlett	David's Place 106
	10:30-11:20 am	Session 29 – <b>Panel II</b> – Sharing Ministry, Building Ministry, Casting Vision, and Leadership	Drs. Steven Rummage, Doug Crawley, Doug Randlett	David's Place Rm 106
	11:30–12:20am	Session 30 Ministry Together Final Wrap Up	Dr. Lavon Gray	David's Place Rm 106
	12:30 pm	GO HOME		



**Worship Ministry Interview Form**

Name \_\_\_\_\_  
Student ID \_ email \_\_\_\_\_  
Date of Interview \_\_\_\_\_

Name of Worship Leader/Min of Music \_\_\_\_\_  
Position \_\_\_\_\_  Full time  Part time  
Church Affiliation \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State & Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_ email \_\_\_\_\_  
Education:  
Undergraduate Degree and College \_\_\_\_\_  
Graduate Degree and College \_\_\_\_\_  
Additional Education \_\_\_\_\_

**Local Church Ministry**

Describe you're the characteristics of your church:  
Approximate Attendance to worship \_\_\_\_\_  
Approximate Attendance to Sunday School \_\_\_\_\_  
Approximate number of baptisms/conversions/new members in 2004-2005 \_\_\_\_\_  
Number of worship services \_\_\_\_\_  
How would you describe your worship services?  
 Contemporary  Blended  Traditional  
Are there any differences in the worship design and style between your services? Explain

\_\_\_\_\_  
\_\_\_\_\_

Briefly describe the music and worship ministry at your church. How many praise bands? Choirs? The role of the soloists?  
Numbers of musicians? Other? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Do you have a children's praise and worship and/or music ministry? Explain. \_\_\_\_\_

\_\_\_\_\_

How would you and your church rank the importance of worship in the everyday lives of your people:

Essential  Very important  Somewhat important

Explain what is most important to your church emphasis on worship? \_\_\_\_\_

\_\_\_\_\_

How would you describe the church's commitment to world missions as related to worship? \_\_\_\_\_

\_\_\_\_\_

**The Role of the Worship Leader**

Define your role as worship leader in your church \_\_\_\_\_

\_\_\_\_\_

Briefly define your philosophy of worship:

a) To the church \_\_\_\_\_

b) With your praise team and/or choir \_\_\_\_\_

c) With your fellow pastoral staff \_\_\_\_\_

d) To teach and train worship \_\_\_\_\_

e) The merging of missions and worship \_\_\_\_\_

What importance do you place on being a skilled musician in leading worship? Explain

\_\_\_\_\_

Describe workshops and training seminars that you attend each year. Explain. \_\_\_\_\_

\_\_\_\_\_

In one sentence, explain what you think is the most important thing a student of worship should remember in preparing for a vocation as a worship leader? Explain. \_\_\_\_\_

\_\_\_\_\_

Optional:

In your opinion, what role does the worship leader have as: a worshiper; theologian; disciple; professional; musician; pastor; artist; leader and family person? \_\_\_\_\_

\_\_\_\_\_

**The Role of the Pastor with the Worship Leader**

Define the working relationship you have with your pastor/worship leader. \_\_\_\_\_

How do you build and develop your relationship with the pastor. \_\_\_\_\_

Explain how you prepare and present worship to your people? Together and Individually.

\_\_\_\_\_

What role does the pastor have in leading worship each week? Explain. \_\_\_\_\_

\_\_\_\_\_

Can you share any advice on developing a working relationship with the pastor of a church? Explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Sample Book Report:

Name  
Book Report  
March Intensive

Author. Name of Book with subtitle. City of Publisher: Name of Publisher, Copyright date  
Chapter 1: Title of Chapter

Summary:

This is a single-spaced, typed summary of the chapter. Students are to present this summary in three or four paragraphs. It should represent the major principles presented by the AUTHOR. This is NOT a comprehensive study of the written material, just a summary.

Analysis:

This is a single spaced, typed analysis of what YOU think about the materials presented in this chapter. Students should present their thoughts in one or two paragraphs.

What I Have Learned:

This is a one sentence statement that articulates what YOU have learned from this chapter.

NOTE: The book report must be typed. Presentation should be of one page per chapter and handed to the professor in a "presentation folder".