

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

**General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time the piano solo list will have major changes is the 2015-2016 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

7111A - Standard Repertoire

S01 Well-Tempered Clavier Vol. I - Prelude and Fugue No. 21
 Bach
 Alf(Dov)/Bar/BH/EdMus/GS-HL/
 Henle/Kalmus/LMP(Masters) W7063

S02 Valses
 Chopin
 Alf (WB, Dov)/GS-HL/Henle/
 Kalmus/Peters/UnEd
 Play Op. 18; OR play Op. 34, No. 1

7111A

1 Italian Concerto, BWV 971
 Bach
 Alf(WB)/GS-HL/Henle-HL 51480160/Int
 1571/Kalmus/Peters/ VUrt
 Play mvt. I; OR play mvt. III

2 Sonatas
 Scarlatti/arr. Snell
 Kjos GP391/Alf ed. Hinson
 Play one from L. 23, L. 422, L. 345, L. 461

3 Six French Suites
 Bach
 Alf(Dov)/GS-HL/Henle/Kalmus/ Peters
 Play three contrasting mvts. from any French Suite

4 The Well-Tempered Clavier Vol. 1
 Bach
 Alf(Dov)/Bar/BreitHart/ GS-
 HL/HL/Henle/Kalmus/LMP(Masters) W7063
 Play one entire Prelude and Fugue from
 Nos. 2, 5, 6, 10, 11 or 17

5 Polonaises
 Chopin
 Alf/Kal/Henle/GS-HL/Dov/Peters/Ricordi
 Play one (no repeats):
 Op. 26, No. 1 in C# Minor
 Op. 40, No. 1 in A (Military Polonaise)

6 Juba (Dance From the Suite "In the Bottoms")
 Dett
 Alf(SumBrch, WB) 0661

7 Romance, Op. 24, No. 9
 Sibelius/Hinson
 Alf 3602/FHM

8 * Allegro Barbaro Sz. 49
 Bartok
 Alf 8085/Alf(Dov)/BH/FHarris/GS-
 HL/Kjos/LMP(Masters) M2222/Universal

9 Bagatelles, Op. 33
 Beethoven
 Alf(Dov)/GS-HL/Henle/Kjos/Peters/VUrt/FHM
 Play one from Nos. 1, 5;
 OR play two from Nos. 2, 3, 4, 6, 7

10 Rondo in C Major, Op. 51, No. 1
 Beethoven
 Alf(Dov)/GS-HL/Henle/Kjos/Peters/VUrt

11 Sonatas
 Beethoven
 Alf (Bel, WB, Dov)/ GS-
 HL/Henle/Kalmus/ Peters/UnEd
 Play one first mvt. from:
 Op. 2, No. 1 in F minor;
 Op. 10, No. 2 in F Major;
 Op. 14, No. 1 in E Major;
 Op. 79 in G Major;
 OR play mvt. II or III from Op. 13 (Pathetique)
 OR play mvt. I or III from Op. 10, No. 1 in C
 Minor
 OR play mvt. II or IV from Op. 28 in D
 OR play mvt. II from Op. 31, No. 3 in Eb
 (Scherzo)

12 Brahms Selected Works for the Piano
 Brahms
 Alf 625/BretHart/GS-HL/ Henle/Int 460/
 Kalmus/Peters/Ricordi/VUrt/FHM
 Play one
 Op. 10, No. 1; Op. 76, No. 2;
 Op. 79, No. 1; Op. 79, No. 2;
 Op. 117, No. 1; Op. 117, No. 2;
 Op. 118, No. 2; Op. 118, No. 3;
 Op. 118, No. 6; Op. 119, No. 4

13 Wedding Day at Troldhaugen,
 Op. 65, No.6
 Grieg
 GS-HL 50269110/Alf 00-884/Peters/Kjos

14 Preludes, Op. 28
 Chopin
 Alf(Dov)/FJH/GS-HL/Henle/Kjos/Peters/
 Polish-TP/ VUrt
 Play Nos. 10 & 13;
 OR play Nos. 9 & 22;
 OR play one from Nos. 15, 16, 17

15 Waltzes
 Chopin
 Alf (Bel, WB, Dov)/GS-HL/Henle/Kjos/
 Peters/ Polish TP/Schott-HL/VUrt
 Play one:
 Op. 34, No. 2; Op. 69, No. 1;
 Op. 70, No. 1; Op. 70, No. 2;
 Op. 64, Nos. 1, 2 or 3

- 16** Nocturnes
 Chopin
 Alf (Bel, WB, Dov)/GS-HL/Henle/Kalmus/ Kjos/Peters/Polish-TP/Universal Ed/VUrt/ Ricordi-HL
 Play one:
 Op. 9, No. 1; Op. 9, No. 2;
 Op. 15, No. 3; Op. 32, No. 1;
 Op. 37, No. 1 or 2; Op. 55, No. 1;
 Op. 72, No. 1; Opus Posthumous in C# minor
- 17** Etudes
 Chopin
 Alf/Dov/Henle/Peters/GS-HL
 Play one:
 Op. 10, No. 3;
 Op. 10, No. 5;
 Op. 10, No. 12;
 Op. 25, No. 1;
 Op. 25, No. 9
- 18** The Cat and the Mouse
 Copland
 Alf/BH/FHM
- 19** The Little White Donkey
 Ibert
 Alf/Leduc AL24873
- 20** Children's Corner
 Debussy
 Alf/Dur-TP/EdMus/ElknVogl-TP/GS-HL/Henle/Kjos/Peters/VUrt
 Play one:
 No. 1 - Doctor Gradus ad Parnassum
 No. 3 - Serenade for the Doll
 No. 4 - The Snow is Dancing
 No. 6 - Golliwogg's Cakewalk
- 21** Menuet in G, Op.14, No. 1
 Paderewski
 GS-HL 50268140/Alf 00-880
- 22** Clair de Lune
 Debussy
 Alf 2160/ElknVogl-TP/FJH PS1016/ GS-HL/ Henle-HL 51480391/Int 1586/TP {also 7111A33}
- 23** Deux Arabesques (Two Arabesques)
 Debussy
 Alf/Dur-TP/Henle-HL 51480380/Int 1099/ Kjos/Peters/FHM
 Play any one
- 24** Preludes Book 1
 Debussy
 Alf(Dov)/Dur-TP/Henle/Kjos/Peters
 Play one:
 VIII. La Fille aux cheveux de lin (The Girl with the Flaxen Hair)
 X. La Cathedrale engloutie (The Sunken Cathedral)
 XII. Minstrels
- 25** * Holberg Suite
 Grieg
 Alf(Dov)/GS-HL/Henle/Peters P02151
 Play I Preludium;
 OR play III Gavotte AND V Rigaudon
- 26** Circus Suite, Op. 68
 Turina
 Schott-HL 49003674 (ED2226)
 Choose two from:
 Fanfare
 Jugglers
 The Bareback Rider
 Clowns
 The Aerialists
- 27** Twelve Spanish Dances
 Granados
 Alf/International/Edward B. Marks/Kal
 Play one from Nos. 2, 4, 5, 10
- 28** Notturmo, Op. 54, No.4
 Grieg
 Alf/CF/GS-HL/Kjos/FHarris
- 29** Sonatas
 Haydn
 Alf (Dov, WB)/FHarris/GS-HL/Kjos/Henle/Peters
 Play one first mvt.
 Hob. XVI: 23 in F Major
 Hob. XVI: 27 in G Major
 Hob. XVI: 32 in B Minor
 Hob. XVI: 34 in E Minor
 Hob. XVI: 35 in C Major
 Hob. XVI: 37 in D Major
 Hob. XVI: 39 in G Major
 Hob. XVI: 43 in Ab Major;
 OR play Hob. XVI: 34 in E Minor, mvt. 3
- 30** Romanian Folk Dances
 Bartok
 Alf/LMP(Masters)
 Play Nos. 1 & 5;
 OR play Nos. 3 & 5;
 OR play Nos. 1 & 6;
 OR play Nos. 3 & 6
- 31** Gypsy Rondo (Hungarian Rondo)
 Haydn
 Alf/GS-HL/Music Sales
- 32** * Arabeske, Op. 18 (a.k.a. Arabesque, Op. 18)
 Schumann
 Alf 3298/GS-HL/Henle-HL
- 33** Suite Bergamasque
 Debussy
 Alf/FJH/GS-HL/Int 2040/Kjos
 Play Prelude;
 OR play Clair de Lune {also 7111A22};
 OR play Passepiéd
- 34** Six Consolations S. 172
 Liszt
 Alf/Kalmus/ GS-HL/Peters
 Play one from Nos. 2, 3, 5
- 35** Liebestraum Nocturne No. 3
 Liszt
 Alf/GS-HL/Henle/FHM/Kjos
- 36** Hungarian, Op. 39, No. 12
 MacDowell
 Alf K03659/BMC (POP)/CF/Int 1706/Kjos GP429/
 FJH H1016/HL 50262790
(available as both a single sheet and in collections)
- 37** Songs Without Words
 Mendelssohn
 Alf/GS-HL/Henle/Kjos/Peters
 Play one:
 Op. 19, No. 3; Op. 19, No. 5;
 Op. 30, No. 4; Op. 38, No. 3;
 Op. 38, No. 5; Op. 53, No. 3;
 Op. 67, No. 4; Op. 85, No. 3;
 Duetto Op. 38, No. 6
- 38** Scherzo in E Minor, Op. 16, No. 2
 Mendelssohn
 Alf 3299/GS-HL/Peters/UnEd/Kjos
- 39** Sonatas
 Mozart
 ABRSM-TP/Alf(Dov)/GS-HL/Henle
 ^Tip: Book used for 7111A39 & B35
 Play first mvt. from any sonata except K. 282 or 545
- 40** Fantasy in D Minor K. 397 (Fantasia in D Minor)
 Mozart
 Alf/CF/GS-HL/Henle/Kjos/TP 410410560
- 41** Rondo in D Major K. 485
 Mozart
 Alf/CF/GS-HL/Henle
- 42** Suite Espanola
 Albeniz
 Kal/Dov/Music Sales/HL/Int 834/Peters
 Play one: Cataluna; Seville; Castilla
- 43** * Sonata No. 84 in D
 Soler
 Alf 3297/Alf 22508
 - also available in *Mastering the Piano Lev. 5 ed., ed. Watts (Alf)*
- 44** Rachmaninoff Preludes
 Rachmaninoff
 Alf EL03493/GS-HL/Int 879/Dov/Kal/Masters
 Play one:
 Prelude in G Minor, Op. 23, No. 5
 - available in separately (Alf 891/GS-HL 5027014)
 Prelude in C# Minor, Op. 3, No. 2
 - available separately (Alf 890/GS-HL 50267730)
 Prelude in G, Op. 32, No. 5
- 45** Impromptus
 Schubert
 Alf/GS-HL/Peters/UnEd/Henle
 Play any one from Op. 90;
 OR play Op. 142, No. 2
- 46** Fantasiestücke, Op. 12
 Schumann
 Alf(Dov) 4850/GS-HL/Henle/Kalmus/Peters/VUrt-Columbia
 Play one:
 2. Aufschwung
 4. Grillen
 6. Fabel
 7. Traumes-Wirren
- 47** *This selection number intentionally left blank.*
- 48** Pavane (pour une infante défunte)
 Ravel
 Alf 894/Masters

- 49** Andaluca (Suite Espagnole)
 Lecuona
 HL 00009449/Edward Marks
 Play one: Cordoba, Andaluca, or Malaguena
- 50** O Prole de Bebe No. 1 (The Baby's Family)
 Villa-Lobos
 Alf/Eschig-HLP/Kalmus
 Play O Polichinelo (The Punch Doll)
- SC** Student Composition
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- 7111B**
- 1** Timeless Hymns of Faith
 (NOT Timeless Hymns of Faith Vol. 2.)
 arr. Albrecht
 Augsburg 9780800657277
 Play any one
- 2** Prelude and Toccata
 Alexander
 Alf 22535
 Play Toccata
- 3** The Baroque Spirit, Bk 1
 ed. Bachus
 Alf AP.16718
 Play one:
 Sonata in C Minor - Pescetti;
 Rigaudon I, II and Variation - Rameau;
 Fantasia - Telemann
- 4** Two Part Inventions
 Bach
 Alf/CF/GS-HL/Henle/Int 3554/Kjos /Peters
 Play one from Nos. 1, 4, 6, 8, 13, 14
- 5** 18 Short Preludes
 Bach
 Alf (Bel, WB)/Kalmus/Kjos/Peters
 Play any two
- 6** Solfeggio from Sons of Bach (also called Solfeggetto)
 C.P.E. Bach
 Alf/FJH/GS-HL/Peters/Kjos
- 7** Play Evening in the Country (also called *Evening at the Village*)
 Bartok
 Alf 574 & 1730/BH/FHarris C4R08U & CC26/Kjos GP389
 ^Tip: Books used for 7111B7 & B30
- 8** Play Rondo alla Turca, Op. 68
 Burgmuller
 Alf/CF S1323/FHarris CC19/TP
 ^Tip: FHarris book also used for 7111B36
- 9** Für Elise
 Beethoven
 Alf(Dov)/Faber-HL 420006/GS-HL
 50280640/Henle-
 HL/Kjos/Peters/PWM/VUrt-EAM
- 10** Masterwork Classics, Level 8
 ed. Mcgrath
 Alf 16741
 Play one:
 A Giddy Girl (avail. separately-Alf 16735);
 Puck (available separately-Alf 882);
 Song without Words;
 Op. 19, No. 6 (Venetian Boat Song)
- 11** Sonatina in F
 Beethoven
 Alf/GS-HL/Willis
 Play: Sonatina (all)
- 12** Music for Children (or Music for Young People), Op. 65
 Prokofiev
 GS-HL
 Play one: Waltz; March of the Grasshoppers; March; Moon Strolls in Meadows
- 13** Preludes, Op. 28
 Chopin
 Alf(Dov)/GS-
 HL/Henle/Kjos/Peters/Polish-TP/VUrt
 Play Nos. 4 and 6
- 14** Mazurkas
 Chopin
 Alf(Dov)/FJH/GS-HL/Henle/Kalmus/Kjos/
 Peters/Polish-TP/VUrt
 Play one:
 Op. 6, No. 3; Op. 7, No. 1;
 Op. 7, No. 2; Op. 24, No. 1;
 Op. 67, No. 2; Op. 67, No. 4;
 Op. 68, No. 3
- 15** Waltzes
 Chopin
 Alf (Bel, WB, Dov)/FJH/GS-HL/
 Henle/Kalmus/Kjos/Peters/UnEd
 Play Op. 69, No. 2;
 OR play Waltz in A Minor, Op. Posthumous
- 16** Six Sonatinas for Piano, Op. 36
 Clementi
 Alf/CF/GS-HL/Kalmus/Kjos/Peters
 Play one complete Sonatina from Nos. 2, 3, 4;
 OR play either mvt. from No. 6 (Allegro con Spirito or Rondo)
- 17** Encore, Book 2
 arr. Macgrath
 Alf AP305
 Play Tarantella (Beaumont);
 OR play Variations on a Slovakian
 Folksong (Kabalevsky);
 OR play Sonatina, mvt. 1 (Khatchaturian)
- 18** Le Petit Negre (Cakewalk)
 Debussy
 Alf/BH/Kjos/Peters
- 19** Sonatinas (or Sonatas)
 Haydn
 Alf/GS-HL/Henle/Kjos
 Play two contrasting mvts. from any one
 Sonatina:
 Hob. XVI:4; Hob. XVI:7;
 Hob. XVI:8; Hob. XVI:9;
 Hob. XVI:10; Hob. XVI:11
- 20** Three Gymnopedies
 Satie
 Alf/GS-HL
 50262410/Dover/Peters/Masters/Kalmus
 /Schott-HL
 Play No. 1 OR No. 2
- 21** Four Rondos, Op. 60
 Kabalevsky
 Alf/GS-HL 50483240, 50333480/Int
 229/Kjos/MCA-HL (POP)/WB-Alf (POP)
 Play No. 1 or 2 or 4
 - also in *At the Piano with Kabalevsky (Alf)*
- 22** Moonlight Sonata, Op. 27, No. 2
 Beethoven
 Alf/GS-HL/Henle/VUrt/FJH/
 Kjos
 Play mvt. 1
- 23** Sonatinas
 Kuhlau
 Alf/FJH/GS-HL/Kalmus/Kjos
 Play one:
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. I;
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. III;
 Son. No. 1 in C Maj., Op. 55, No. 1 - Play all,
 omit repeats;
 Op. 55, No. 2 in G - Play I & II or III;
 Op. 55, No. 3 in C - Play I or II;
 Op. 88, No. 2 in G - Play I & II or II & III;
 Op. 88, No. 3 in A minor - Play III Allegro
 Burlesquo - omit repeats
- 24** Twelve Etudes, Op. 39
 MacDowell
 BMC (POP)/Alf K03659/FJH H1016/HL
 50262790
 Play one:
 Hunting Song;
 Alla Tarantella (*available separately-
 Willis11267*);
 Romance
- 25** * Lyric Pieces, Op. 12
 Grieg
 ABRSM/Alf/CF/Dover/FJH/GS-
 HL/Kalmus/Kjos/Henle/Kalmus/Kjos/Pet
 ers/Schott-HL
 Play any two
- 26** Heller Selected Studies, Op. 45 and Op. 46
 Heller/ed. Westney
 GS-HL 00296587
 Play one:
 Op.45, No. 14; Op.45, No. 15;
 Op.45, No. 16; Op.45, No. 19;
 Op.45, No. 20; Op.46, No. 7;
 Op.46, No. 12
- 27** * Russian Prelude
 Brown
 FJH W9164
- 28** Sonata No. 15 in C Major K. 545
 Mozart
 Alf/FJH/GS-HL/Henle/Kjos
 Play one mvt.
- 29** Sonatina in Colors
 Olson
 FJH
 Play any one
- 30** Bear Dance
 Bartok
 Alf 574 & 1730/BH/FHarris CC26/Kjos
 GP389
 ^Tip: Books used for 7111B7

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| <p>31 At the Piano with Scarlatti
 Scarlatti
 Alf
 Play one from K. 63, 330, 391, 393, 440, 453</p> <p>32 Kinderscenen (Scenes of Childhood),
 Op. 15
 Schumann
 Alf(Dov)/CF/GS-HL/Henle/Kalmus/Kjos/
 Peters/VUrt
 Play any two from Nos. 1-12</p> <p>33 Album for the Young, Op. 68
 Schumann
 Alf/GS-HL/Henle/Kjos/Peters/UnEd/VUrt
 Play any two from Nos. 15, 17, 19 thru 38, 41,
 42;
 OR Play one from 13, 29 or 39</p> <p>34 Sonatas, Op. 49
 Beethoven
 Alf/FJS/GS-HL/Henle/Kjos/Peters
 Play one mvt. from Op. 49, No. 1;
 OR play one mvt. from Op. 49, No. 2</p> <p>35 Sonata, K. 331 - Ronda a la Turca
 Mozart
 ABRSM-TP/Alf/Dov/GS-HL
 ^Tip: Book used for 7111A39 & B35
 Play mvt. III - no repeats</p> <p>36 L'Orage (The Storm), Op. 109, No. 13
 Burgmuller
 Alf/FHarris CC19/FJH FF1347
 ^Tip: FHarris book also used for 7111B8</p> <p>SC Student Composition</p> | <p>7 Succeeding With the Masters, Classical Era,
 Vol.1
 Various Composers/arr. Marlais
 FJH FF1436
 Play two pieces - each from a different
 composer</p> <p>8 Romantic Impressions Bk. 2
 Mier
 Alf 6689
 Play one</p> <p>9 Six Children's Pieces, Op. 69
 Shostakovich
 HL 50484071
 Play one from Nos. 4, 5, 6, PLUS play one from
 Nos. 1, 2, 3</p> <p>10 The Baroque Era, An Introduction to the
 Keyboard
 Alf 484
 Play two from pgs. 13-35</p> <p>11 * Spinning Song, Op. 14, No. 4
 Ellmenreich/ed. Palmer
 Alf 874/Alf(Bel)/CF/FJH/HL/Kjos</p> <p>12 Danse Brillante
 Faber
 FJH A2007</p> <p>13 Fanfare and Other Courtly Scenes in
 Baroque Style
 Gillock
 Alf (SumBrch) (POP)
 Play any two movements</p> <p>14 * Sonatina Festival
 Snell
 Kjos GP651
 Play one complete Sonatina</p> <p>15 Selected Works for Piano
 Gurlitt
 Kjos GP399
 Play pages 20-23;
 OR play one from pgs. 2, 4, 10,
 12, 14, 16, 18, PLUS play
 one from pgs. 6, 7, 8, 9, 24</p> <p>16 In Recital Throughout the Year, Vol. 1, Book 4
 Various Composers/arr. Marlais
 FJH FF1462
 Play one</p> <p>17 Just for You, Bk. 2
 Alexander
 Alf AP.406
 Play any one</p> <p>18 The Best of Martha Mier, Book 3
 Mier
 Alf 16612
 Play one</p> <p>19 Fifteen Children's Pieces, Op. 27, Book I or II
 OR Thirty Children's Pieces, Op. 27
 Kabalevsky
 Columbia/GS-HL/Int 859/Kjos/Alf(POP)/
 MCA-HL(POP)
 Play any two pieces</p> | <p>20 Twenty-Four Little Pieces, Op. 39, Nos. 18-24
 Kabalevsky
 Alf(WB)(POP)/BH-HL 48009938/Int
 1547/ GS-HL 296691, 50330040, 50483241/
 Kjos GP387
 Play any two pieces from Nos. 18-24</p> <p>21 To A Wild Rose
 MacDowell
 Alf 876/FJ.PS1019</p> <p>22 The Best of Melody Bober, Book 1
 Bober
 FJH FF1271
 Play any one</p> <p>23 At the Piano with Mozart
 Mozart
 Alf/Schott-HL/Trigram
 Play one:
 Minuet in F, K.6 (^)
 Minuet in D, K.31 5a
 Allegro in F, K.15a (+)
 Rondino in D, K.15d (+)
 Country Dance in A, K.151
 Andantino in Eb, K236
 OR play two from:
 Minuet in F, K.2 (+)
 Allegro in Bb, K.3 (+)
 Minuet in G, K.15c (+)
 Andante in Am, K.15k
 -Also available in...
 (+) The Young Mozart (Sch-HL)
 (^) Mozart Miracles (Trigram)</p> <p>24 American Impressions
 Linn
 HL
 Play Wilderness Morning;
 OR play Midnight Skiing;
 OR play Spirit of the West</p> <p>25 Album für die Jugend (Album for the
 Young), Op. 68
 Schumann
 Alf/GS-HL/Kalmus/Kjos/ScottUnEd/VUrt
 Play two from Nos. 1, 2, 4, 6, 7, 8, 10, 11,
 16, 18;
 OR play No. 12 or 14</p> <p>26 Myklas Contest Winners, Bk. 3, Intermediate
 Alf
 Play one from pgs. 10-30</p> <p>27 Sounds of Spain, Bk. 2
 Rollin
 Alf
 Play one</p> <p>28 Album for the Young, Op. 39
 Tchaikovsky
 Alf/GS-HL/Int 3580/Kalmus/Kjos/Peters
 Play one from 1, 3, 5, 6, 7, 13, 15, 16</p> <p>29 Preludes, Vol. 1
 Vandall
 Alf 88296
 Play any one</p> <p>SC Student Composition</p> |
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7111C

- 1** Four Sonatinas
 Attwood
 ABRSM/Alf/TP
 Play two contrasting mvts. from No. 1 or 2
- 2** Anna Magdalena's Notebook
 Bach
 Alf/CP/GS-HL/Henle/Kjos/Peters
 Play two contrasting pieces
- 3** Pieces for Children
 Bartok
 Alf/BH/GS-HL/Int 1772/Kjos/WB/Kalmus
 Play any two
- 4** Sonatina in G
 Beethoven
 Alf (SumBch, WB)/CF/FJH/GS-
 HL/Henle/Kjos/FHarris
 Play one mvt.
 -also in Suzuki Piano Vol. 2 Rev. Ed.
 SumBch-WB-Alf
- 5** The Festival Collection Book 2
 Various Composers/arr. Marlais
 FJH FF1586
 Play two contrasting pieces - each from a
 different musical era
- 6** Lichner: Three Sonatinas, Op. 66
 Lichner
 Kjos GP427
 Play any 1st or 3rd mvt.

Event 7112 - Piano Duet
1 Piano - 4 Hands

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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| <p>7112A</p> <hr/> <p>1 Sonatina, Op. 156, No. 2
 Czerny/ed. Weekley & Arganbright
 Kjos WP189
 Play mvts. I and III</p> <p>2 Brahms - Three Hungarian Dances
 Brahms
 Peters 7465/Kjos (ed. Weekley & Arganbright)/GS-HL
 Play one from Nos. 1, 3, 5</p> <p>3 Classical Album
 Various Composers
 Kalmus/Alf(WB)
 Play Sonata in Bb (Mozart), mvts. II and III,
 - omit repeats;
 OR play pg. 39 Sonata (Clementi);
 OR play pg. 57 Sonata, Op. 6 (Beethoven);
 OR play pg. 49 Sonatina (Kuhlau)</p> <p>4 American Portraits
 arr. Penn
 Kjos GP341
 Play El Capitan (Sousa)</p> <p>5 Fiddle Fiddle
 Anderson
 Alf(WB) 26537</p> <p>6 Fantasy in F Minor, Op. 103, D. 940
 Schubert
 Alf 37301/Henle-HL 51480180/Kjos WP565
 (Kjos book named <i>Franz Schubert Selected Works</i>)
 Play the opening 'Allegro molto moderato'
 section (end at Largo)</p> <p>7 Petite Suite
 Debussy
 Alf 2165/Kjos WP327
 Play Ballet or Cortege</p> <p>8 Pachelbel's Canon in D
 Pachelbel/ed. Weekley & Arganbright
 Kjos WP1047</p> <p>9 The Scarlet Cape
 Federer
 TP 110400800</p> <p>10 Rialto Ripples
 Gershwin/Donaldson/arr. Lyke
 Alf(WB) PA02507A</p> <p>11 The Way We Danced 1949-1999
 Rocherolle
 Alf(Bel) PAM0106
 Play any one except A Winsome Waltz</p> <p>12 Espana Cani (Gypsy Spain)
 Gillock
 Willis-HL 00405552</p> | <p>13 Sheep May Safely Graze
 Bach/arr. Howe
 Oxford 9780193853546</p> <p>14 Hungary (Rapsodie mignonne)
 Koelling
 TP 110074040</p> <p>15 Hopak
 Mussorgsky/arr. Olson
 FJH E1046</p> <p>16 William Tell Overture
 Rossini/ed. Weekley/arr. Gottschalk
 Kjos WP119</p> <p>17 Ostinato Barbaro
 Vandall
 Alf 25819</p> <p>SC Student Composition</p> <hr/> <p>7112B</p> <hr/> <p>1 Passacaglia
 Shott
 Alf 88772</p> <p>2 Carnival for Two
 Rollin
 Alf 22517</p> <p>3 America the Beautiful
 arr. Bober
 FJH E1012</p> <p>4 Twice as Nice Vol. 3
 ed. Weekley & Arganbright
 Kjos
 Play Spanish Dance, Op. 12, No. 1 or 2
 (Moszkowski)</p> <p>5 Grieg's Best Duets
 Grieg/ed. Weekley & Arganbright
 Kjos WP599
 Play The Last Spring (Op. 34, No. 2);
 OR play Norwegian Dance (Op. 35, No. 2)</p> <p>6 Celebrated Piano Duets Book 3
 arr. Vandall
 Alf 22533
 Play any one
 <i>NOTE: Irish Air (881194) and Water is Wide (881378) are also available separately</i></p> <p>7 Three Baroque Pieces
 Bach/ed. Weekley & Arganbright
 Kjos
 Play Rondeau and Siciliano;
 OR play Rondeau and Arioso</p> <p>8 The All American Hometown Band
 Noona
 Lorenz(Heritage)</p> | <p>9 St. Louis Blues
 Handy/arr. Sallee
 Willis-HL 406185</p> <p>10 Side-by-Side Blues
 Moon
 FJH SD7004</p> <p>11 Waltzes, Op. 39
 Brahms/ed. Weekley & Arganbright
 Kjos WP537
 Play any three - omit repeats</p> <p>12 Sicilienne
 Fauré/arr. Brown
 FJH E1001</p> <p>13 Triumphal March (from Aida)
 Verdi/ed. Weekley & Arganbright
 Kjos WP1145</p> <p>14 Toccata for Two
 - also available in <i>Celebrated Duets, Book 5 (Alf 24552)</i>
 Vandall
 Alf(Myklas) 88183</p> <p>SC Student Composition</p> <hr/> <p>7112C</p> <hr/> <p>1 Four American Folk Songs
 ed. Weekley & Arganbright
 Kjos
 Play any two</p> <p>2 Changing Places
 Burnam
 Willis-HL 415178 (8881)
 Play all</p> <p>3 The Legend of Pirate Pete
 Olson
 FJH E1014</p> <p>4 Duets from Many Lands
 Grill
 Alf EL9818A
 Play any two</p> <p>5 Outer Limits
 Niamath
 FHarris ISBN 0-88797-250-0
 Play any one</p> <p>6 Piano for Two Early Intermediate
 arr. Matz
 FJH
 Play any duet except pgs. 4-5</p> <p>7 Jazz Tributes
 Evans
 Kjos
 Play Walkin' on Down;
 OR play Fiddle Fiddle</p> |
|--|--|---|

- 8** Caribbean Holiday
Miller
Willis-HL 406079
- 9** Vanilla Beans
Hill
Alf
- 10** Dueling Pianos
Glover
Alf(WB)
- 11** Celebrated Piano Duets Book 2
Vandall
Alf 22532
Play any one
NOTE: Bijou Rag (88355) and Yankee Doodle Variations (881375) are also available separately
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 7113 - Piano Trio
1 Piano - 6 Hands

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

7113A	7113B	7113C
1 3 Pieces for 6 Hands at 1 Piano Cornick UE 21123L Play any one	1 Triple Dip Vandall Alf 88822	1 Bob's Blues Vandall Alf 88210
2 The Stars and Stripes Forever Sousa/ed. Weekley & Arganbright Kjos WP591	2 The Village Musicians Mozart/arr. Clark Alf 88119	2 Down By The Riverside Traditional/arr. Clark Alf 88997
3 Valse and Romance Rachmaninoff/arr. Hinson Alf PA02284A Play one	3 Blue Danube Waltz Strauss/arr. Garcia FJH E1045	3 Romp a la Mozart Mozart/arr. Yarbrough Alf 881293
4 Jazz For Three Vandall Alf BP3148A ^Tip: Book used for 7113A4 & B6 Play In the Groove	4 March from The Nutcracker Suite, Op. 71a Tchaikowsky/arr. Clark Alf 88245	4 The Bluegrass Fiddlers Goldston Alf 19784
5 Carmen Overture Bizet/arr. Sartori Willis-HL 410726	5 Polka Diana Pedrew Alf 88332	5 Be Welcome Schubert/arr. Clark Alf 881151
6 <i>This selection number intentionally left blank.</i>	6 Jazz For Three Vandall Alf BP3148A ^Tip: Book used for 7113A4 & B6 Play Blue Threesome	6 Grand Overture Tingley Alf 19783
7 Out...Standing Olson FJH E1062	7 Dance of the Elves Grieg/arr. Thresher Willis-HL 412406	P Permission SC Student Composition
8 <i>This selection number intentionally left blank.</i>	8 Carnival Streabbog Alf 88091	<p>Did you know... Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site. www.wsmamusic.org</p>
9 Essential Keyboard Trios Various Composers/ed. Mauro & Beard Alf 27615 ^Tip: Book used for 7113A9 & B10 Play one: Das Dreyblatt (Bach) - also available separately Impromptu, Op. 192, No.6 (Gurlitt) Hallelujah Chorus from Messiah (Handel, arr. Czerny) Overture from The Marriage of Figaro (Mozart, arr. Czerny) Romance (Rachmaninoff) {also A3} Valse (Rachmaninoff) {also A3}	9 Grace and Favor Langdon Willis-HL 00415672	
P Permission SC Student Composition	10 Essential Keyboard Trios Various Composers/ed. Mauro & Beard Alf 27615 ^Tip: Book also used for 7113A9 & B10 Play one: Sonata for Six Hands, Op. 10 (Fodor) - play either Allegro or Rondo Capriccietta, Op. 192, No. 3 (Gurlitt) Gavotta, Op. 192, No. 2 (Gurlitt) Bolero (Streabbog)	
	11 Sunlight On Water Ristad Alf 88065	
	P Permission SC Student Composition	