

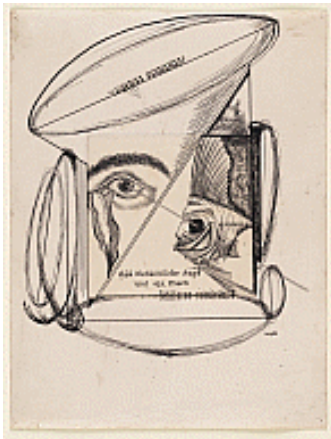
# The Museum of Modern Art

## Wunderkammer: A Century of Curiosities

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RODOLFO ABULARACH Guatemalan, born 1933  
*Enigmatic Eye I (Ojo Enigmatico I)*  
(1969)  
Lithograph  
composition 22 5/8 x 29 3/8" (57.4 x 74.6 cm); sheet 22 5/8 x 29 3/8" (57.4 x 74.6 cm)  
Inter-American Fund



JOHANNES THEODOR BAARGELD (ALFRED EMANUEL FERDINAND GRUENWALD)  
German, 1892-1927  
*The Human Eye and a Fish, The Latter Petrified*  
1920  
Cut-and-pasted paper, ink, and pencil on paper  
12 1/4 x 9 3/8" (31.1 x 23.8 cm)  
Purchase

LEONARD BASKIN American, 1922-2000  
*Ceratomyctoderus Candezei from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate (irreg.): 1 9/16 x 3 3/16" (4 x 8.1cm); sheet (irreg.): 6 5/16 x 9 3/8" (16 x 23.8cm)  
Gift of the artist  
561.1959

LEONARD BASKIN American, 1922-2000  
*Ceratomyctoderus Candezei from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate (irreg.): 1 9/16 x 3 1/8" (4 x 7.9cm); sheet (irreg.): 6 3/8 x 9 7/16" (16.2 x 24cm)  
Gift of the artist

LEONARD BASKIN American, 1922-2000  
*Chalcosoma Atlas from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate: 5 1/16 x 6 15/16" (12.8 x 17.6cm); sheet (irreg.): 6 1/2 x 9 7/8" (16.5 x 25.1cm)  
Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Corydalus Cornutus from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate: 3 5/16 x 5 3/16" (8.4 x 13.2cm); sheet (irreg.): 5 11/16 x 6 5/8" (14.5 x 16.8cm)  
Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Cytolobus Pallidifrontis from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
Plate: 1 x 1 3/16" (2.5 x 3cm); Sheet (irreg.): 6 5/16 x 9 3/8" (16.1 x 23.8cm)  
Gift of the artist

LEONARD BASKIN American, 1922-2000  
*Dydaster Gideon from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate: 4 15/16 x 6 7/8" (12.6 x 17.5cm); sheet (irreg.): 6 1/2 x 9 15/16" (16.5 x 25.3cm)  
Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Dydastes Gideon from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate: 3 1/4 x 2 13/16" (8.3 x 7.1cm); sheet (irreg.): 5 11/16 x 8 11/16" (14.4 x 22cm)  
Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Dynastes Hercules from Horned Beetles and Other Insects*  
(book published, 1958)  
Etching  
plate: 2 15/16 x 8" (7.5 x 20.3cm); sheet (irreg.): 6 3/8 x 10" (16.2 x 25.4cm)  
Gift of the artist

LEONARD BASKIN American, 1922-2000  
*Golofa Claviger* from *Horned Beetles and Other Insects*  
(book published, 1958)

Etching

plate: 1 7/16 x 3 1/16" (3.7 x 7.7cm); sheet (irreg.): 6 5/16 x 10 1/16" (16.1 x 25.5cm)

Gift of Mr. and Mrs. Peter A. Rübél



LEONARD BASKIN American, 1922-2000  
*HORNED BEETLES AND OTHER INSECTS*  
1958

34 etchings: 6 printed in black and 26 printed in color; and wood engraved publisher's device

irreg. page 6 9/16 x 9 13/16" (16 x 25 cm)

Prints: various dimensions.

Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Lamprima Adolphinae* from *Horned Beetles and Other Insects*  
(book published, 1958)

Etching

plate: 3 1/16 x 1 7/16" (7.7 x 3.7cm); sheet (irreg.): 6 7/16 x 9 15/16" (16.4 x 25.3cm)

Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Leptinotarsa Decimlineata* from *Horned Beetles and Other Insects*  
(book published, 1958)

Etching

plate: 4 1/16 x 3 1/16" (10.3 x 7.7cm); sheet (irreg.): 6 7/16 x 9 13/16" (16.3 x 25cm)

Gift of Mr. and Mrs. Peter A. Rübél

LEONARD BASKIN American, 1922-2000  
*Mantis Religiosa* from *Horned Beetles and Other Insects*  
(book published, 1958)

Etching and aquatint

plate: 2 15/16 x 5 7/16" (7.4 x 13.8cm); sheet (irreg.): 6 7/16 x 9 5/16" (16.3 x 23.7cm)

Gift of the artist

LEONARD BASKIN American, 1922-2000  
*Membracidae* from *Horned Beetles and Other Insects*  
(book published, 1958)

Two etchings on one sheet

plate (upper): 1 1/4 x 1" (3.1 x 2.6cm); plate (lower): 1 x 1 1/4" (2.5 x 3.1cm); sheet (irreg.): 6 5/16 x 10" (16 x 25.4cm)

Gift of the artist

LEONARD BASKIN American, 1922-2000  
*Phthiriidae from Horned Beetles and Other Insects*  
(book published, 1958)

Etching

plate: 3 3/8 x 2 15/16" (8.5 x 7.5cm); sheet (irreg.): 6 7/16 x 10 1/16" (16.3 x 25.5cm)

Gift of Mr. and Mrs. Peter A. Rübel

LEONARD BASKIN American, 1922-2000

*Print on same sheet with 558.59 so that number 559.59 needed to be cancelled*  
1958

Gift of the artist

LEONARD BASKIN American, 1922-2000

*Thelia Bimaculata from Horned Beetles and Other Insects*  
(book published, 1958)

Etching

plate: 1 7/16 x 1 11/16" (3.7 x 4.3cm); sheet (irreg.): 6 1/2 x 9 15/16" (16.5 x 25.2cm)

Gift of the artist



HANS BELLMER German, 1902-1975  
*Woman Machine-Gunner in a State of Grace*  
(1954)

Etching and aquatint

plate: 6 1/2 x 5 13/16" (16.5 x 14.7 cm); sheet: 22 1/8 x 14 15/16" (56.2 x 38cm)

James Thrall Soby Fund



PETER BLAKE British, born 1932

*Bearded Lady from Side Show*  
(1974-1978)

One from a portfolio of five wood engravings

composition: 6 1/16 x 5 1/8" (15.4 x 13cm); sheet (irreg.): 10 1/2 x 8 7/16" (26.7 x 21.5 cm)

Mrs. Gilbert W. Chapman Fund



PETER BLAKE British, born 1932

*Tattooed Man from Side Show*

(1974-1978)

One from a portfolio of five wood engravings

composition: 6 1/16 x 5 1/8" (15.4 x 13cm); sheet (irreg.): 10 1/2 x 8 7/16" (26.7 x 21.5 cm)

Mrs. Gilbert W. Chapman Fund



JOHN BOCK German, born 1965

*Untitled*

2002

Synthetic polymer eyeball sewn with thread to printed paper on paper

11 3/4 x 8 3/4" (29.8 x 22.2 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



TORD BOONTJE Dutch, born 1968

*Garland Light*

2002

Silver-plated brass

10 x 10 x 10" (25.4 x 25.4 x 25.4 cm) (irreg)

Manufacturer: Artecnic

Gift of the manufacturer



LOUISE BOURGEOIS American, born France, 1911

*Bosom Lady, state IV*

(1948, reprinted 1990)

Engraving and drypoint with ink additions

plate: 7 7/8 x 14 7/8" (20 x 37.8 cm); sheet: 12 13/16 x 17 5/8" (32.5 x 44.8 cm)

Gift of the artist



LOUISE BOURGEOIS American, born France, 1911  
*The Song of the Blacks and the Blues*  
1996

Woodcut and lithograph with gouache and oilstick additions  
composition: 21 3/4 x 96" (55.3 x 243.8 cm); sheet: 21 3/4 x 96" (55.3 x 243.8 cm)  
Gift of the artist, Solo Impression, and Parasol Press



LOUISE BOURGEOIS American, born France, 1911  
*Girl Falling, state III*  
(1993)

Drypoint  
plate: 10 3/4 x 7 3/8" (27.3 x 18.7cm); sheet: 14 15/16 x 11" (38 x 28 cm)  
Gift of the artist



ALEXANDER BRODSKY Russian  
ILYA UTKIN Russian

*Town Bridge from Projects*  
1984, printed 1990  
One from a portfolio of six etchings  
composition: 22 1/2 x 28 13/16" (57.1 x 73.2 cm); plate: 23 5/16 x 29 1/4" (59.2 x 74.3 cm); sheet: 30 11/16 x 42 1/2" (78 x 108 cm)  
Gift of Dorothy Blau

POL BURY Belgian, born 1922  
*from X CINETIZATIONS*  
(1966)  
Screenprint  
Gift of Mr. and Mrs. John Lefebre

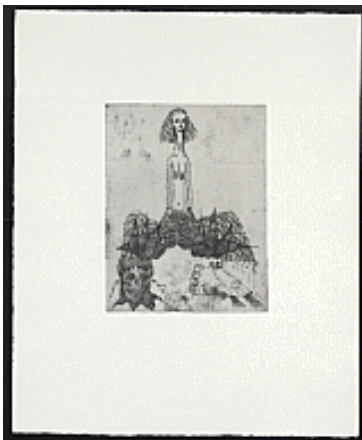
POL BURY Belgian, born 1922  
*Untitled from X Cinetizations*  
(1966)  
Screenprint  
composition (irreg.): 18 5/16 x 9 5/16" (46.5 x 23.6 cm); sheet: 24 3/16 x 17 11/16" (61.5 x 45 cm)  
Gift of Mr. and Mrs. John Lefebre



PAUL CADMUS American, 1904-1999  
*Gluttony*  
(1949)  
Pencil, gouache, and watercolor on paper  
25 5/8 x 14 7/8" (65.2 x 37.7 cm)  
The Joan and Lester Avnet Collection



LEONORA CARRINGTON British, born 1917  
*Untitled from VVV Portfolio*  
(1942)  
Etching from a portfolio of six etchings, two watercolors, one photograph, one crayong drawing and one collage with pen and ink  
plate: 7 15/16 x 9 13/16" (20.2 x 25cm); sheet: 11 7/8 x 14" (30.1 x 35.5cm)  
Gift of Bernard J. Reis



JAKE CHAPMAN British, born 1966  
DINOS CHAPMAN British, born 1962  
*Untitled from Exquisite Corpse*  
2000  
One from a portfolio of twenty etchings  
plate: 8 15/16 x 6 15/16" (22.7 x 17.7 cm); sheet: 18 1/8 x 14 15/16" (46 x 37.9 cm)  
Roxanne H. Frank Fund

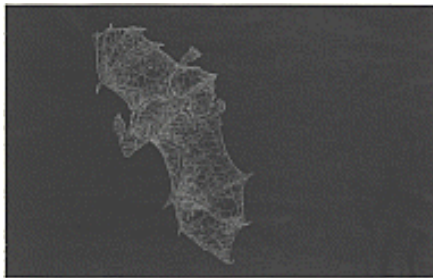




JAKE CHAPMAN British, born 1966  
DINOS CHAPMAN British, born 1962  
*Untitled from Exquisite Corpse*  
2000  
One from a portfolio of twenty etchings  
plate: 8 13/16 x 6 15/16" (22.4 x 17.6 cm); sheet: 18 1/8 x 14 15/16" (46 x 37.9 cm)  
Roxanne H. Frank Fund



JAKE CHAPMAN British, born 1966  
DINOS CHAPMAN British, born 1962  
*Unhappy Meal III*  
2002  
Etching with watercolor additions, cut and folded into a box  
other (object, irreg.): 8 7/16 x 5 11/16 x 5 13/16" (21.5 x 14.5 x 14.7 cm)  
Harvey S. Shipley Miller Fund and Lily Auchincloss Fund



MEL CHIN American, born 1951  
*The Wayward Flight of an Auspicious Sign*  
2003  
Colored pencil on black paper  
15 3/4 x 22 3/4" (40 x 57.8 cm)  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift



BRUCE CONNER American, 1933 - 2008  
*Jelly Fish*  
(April 12-28, 1965)  
Lithograph  
composition (irreg.): 17 x 8 13/16" (43.2 x 22.4 cm); sheet: 21 x 14 7/16" (53.4 x 36.6cm)  
Gift of Kleiner, Bell & Co.





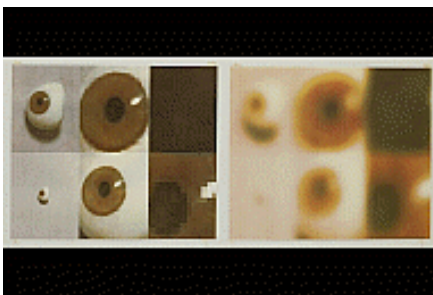
NICOLA CONSTANTINO Argentine, born 1964  
*Human Furrier, Nipple Corset*  
(1999)  
Multiple of silicone and fabric  
overall (irreg.): 13 3/8 x 32 1/16 x 9 1/16" (34 x 81.5 x 23 cm)  
Gift of Juan Vergez



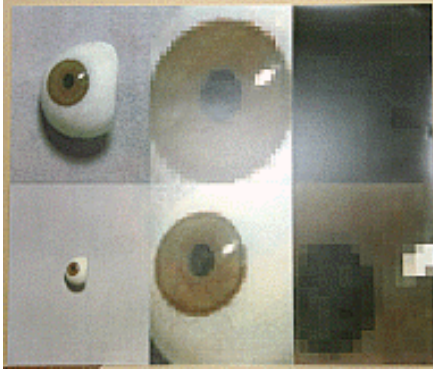
LOVIS CORINTH German, 1858-1925  
*Slaughtered Pig*  
(1906-07)  
Chalk and pastel on paper  
9 7/8 x 13 5/8" (25.1 x 34.4 cm)  
Mr. and Mrs. Walter Bareiss Fund



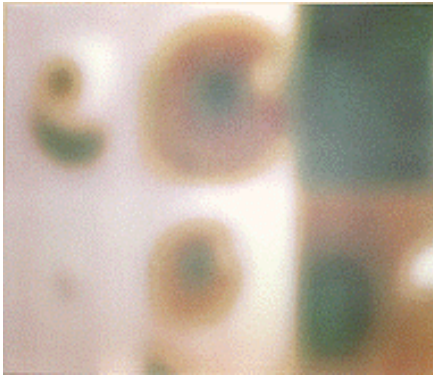
JOSEPH CORNELL American, 1903-1972  
*Untitled*  
c. 1932  
Construction: spring and glass eye on metallic base with glass vitrine  
2" (5.1 cm) x 1 7/8" (4.8 cm) in diameter  
Gift of Mrs. R. Kirk Askew



GRENVILLE DAVEY British, born 1961  
*Eye*  
(1993)  
Series of six screenprints  
composition and sheet (each): 28 3/16 x 32 15/16" (71.6 x 83.7 cm)  
Frances Keech Fund and Dorothy Braude Edinburg Fund



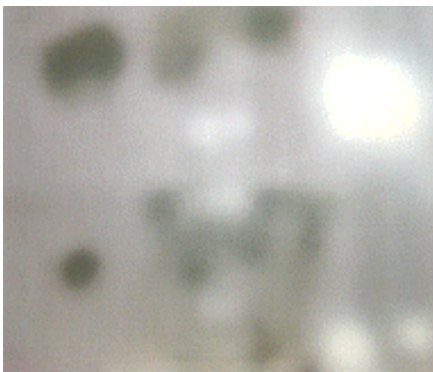
GRENVILLE DAVEY British, born 1961  
*Pair A from Eye*  
1993  
One from a series of six screenprints  
composition and sheet: 28 1/8 x 33 1/16" (71.5 x 84 cm)  
Frances Keech Fund and Dorothy Braude Edinburg Fund



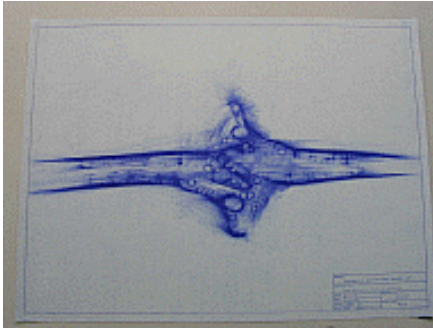
GRENVILLE DAVEY British, born 1961  
*Pair A from Eye*  
1993  
One from a series of six screenprints  
composition and sheet: 28 1/4 x 33 1/16" (71.8 x 84 cm)  
Frances Keech Fund and Dorothy Braude Edinburg Fund



GRENVILLE DAVEY British, born 1961  
*Pair B from Eye*  
(1993)  
One from a series of six screenprints  
composition and sheet: 28 1/4 x 33 1/16" (71.7 x 84 cm)  
Frances Keech Fund and Dorothy Braude Edinburg Fund



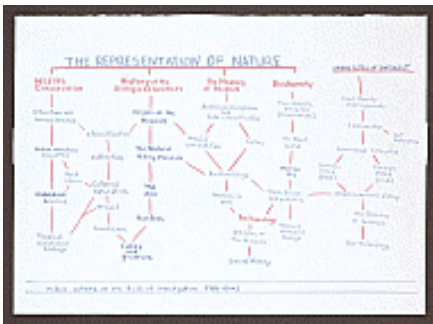
GRENVILLE DAVEY British, born 1961  
*Pair B from Eye*  
(1993)  
One from a series of six screenprints  
composition and sheet: 28 1/8 x 33 1/16" (71.5 x 84 cm)  
Frances Keech Fund and Dorothy Braude Edinburg Fund



E. V. DAY American, born 1968  
*Cross-Section of Head On Collision from Anatomy of Hugh Hefner's Private Jet*  
 1999  
 One from a series of five blueprints  
 composition and sheet: 18 1/8 x 24 1/8" (46 x 61.2 cm)  
 Roxanne H. Frank Fund



JIM DINE American, born 1935  
*White Teeth*  
 1963  
 Lithograph  
 composition (irreg.): 2 1/16 x 2 1/2" (5.3 x 6.3cm); sheet: 11 1/2 x 9 15/16" (29.2 x 25.2cm)  
 Gift of the Celeste and Armand Bartos Foundation



MARK DION American, born 1961  
*Scheme of the Field Investigation 1986-2003: The Representation of Nature*  
 2003  
 Colored pencil and pencil on cardstock  
 10 x 16 1/2" (25.4 x 41.9 cm)  
 Purchased with funds given by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger



MARK DION American, born 1961  
*Scheme of the Field of Investigation. 1986-2003*  
 2003  
 Colored pencil, felt-tip pen, and pencil on cardstock  
 17 x 13 1/2" (43.2 x 34.3 cm)  
 Purchased with funds given by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

MARK DION American, born 1961

*Cabinet* (from *Project 82 - "Rescue Archeology: A Project for The Museum of Modern Art"*)

2004

Wood, aluminum, plaster, concrete, glass, plastic, paint, stone, ceramic, brick and various metals

8' 6" x 59 1/2 x 36" (259.1 x 151.1 x 91.4 cm)

Gift of the Freedman Family in memory of Doris C. and Alan J. Freedman



MARK DION American, born 1961

*Fragments of Travel, Exploration and Adventure*

2007

Illustrated book with twenty-seven bound-in lithographs, offset printed, six bound-in digital prints, five loose lithographs, offset printed and two loose digital prints  
page: dimensions vary; overall: 10 1/4 x 12 5/8 x 7/8" (26 x 32 x 2.3 cm)

The Monroe Wheeler Fund



OTTO DIX German, 1891-1969

*Maud Arizona (Suleika, The Tattooed Wonder)*

*Maud Arizona (Suleika, The Tattooed Wonder)* from the portfolio *Circus*

1922

Drypoint

plate: 11 13/16 x 7 13/16" (30 x 19.9 cm); sheet (irreg.): 19 5/8 x 14 7/8" (49.8 x 37.8 cm)

Curt Valentin Fund



JEAN DUBUFFET French, 1901-1985

*Angry Cat*

November 1953

Lithograph

composition: 10 15/16 x 16" (27.8 x 40.7cm); sheet: 15 1/16 x 19 9/16" (38.2 x 49.7 cm)

Gift of Mr. and Mrs. Ralph F. Colin





MARCEL DUCHAMP American, born France. 1887-1968

*Couple of Laundress' Aprons from Exposition Internationale du Surréalisme, Boîte Alert*

(1959)

Two multiples of cloth and fur

overall (male, irreg.): 9 x 6 15/16 x 1 1/4" (22.8 x 17.7 x 3.2 cm); overall (female, irreg.): 9 3/4 x 7 13/16 x 7/8" (24.8 x 19.8 x 2.3 cm)

Gift of Arthur A. Goldberg



MARCEL DZAMA Canadian, born 1974

*Untitled*

(2002)

Ink and watercolor on paper

11 x 14" (27.9 x 35.6 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



OLAFUR ELIASSON Icelandic, born Denmark, 1967

*Your House*

2006

Artist's book

page (each): 10 5/8 x 16 13/16" (27 x 42.7 cm); overall: 10 13/16 x 17 1/16 x 4 1/2" (27.5 x 43.3 x 11.5 cm)

Gift of the Library Council of The Museum of Modern Art



JAMES ENSOR Belgian, 1860-1949

*Cathedral*

1886

Etching

composition: 9 5/16 x 7 1/16" (23.7 x 18 cm); plate: 9 3/4 x 7 7/16" (24.7 x 18.9cm); sheet: 18 11/16 x 14 1/16" (47.4 x 35.7cm)

Gift of Abby Aldrich Rockefeller (by exchange)



JAMES ENSOR Belgian, 1860-1949

*Capture of a Strange Town, state III (Prise d'une ville étrange)*

1888

Etching

composition: 6 3/4 x 9 1/8" (17.2 x 23.2 cm); plate: 7 1/16 x 9 3/8" (17.9 x 23.8cm); sheet: 14 x 18 7/8" (35.6 x 47.9cm)

Purchase



JAMES ENSOR Belgian, 1860-1949

*Peculiar Insects, state V*

(1888)

Drypoint

composition: 4 7/16 x 6 1/8" (11.3 x 15.5 cm); plate: 4 5/8 x 6 1/4" (11.8 x 15.9cm); sheet: 7 3/4 x 11 1/4" (19.7 x 28.5 cm)

Purchase



JAMES ENSOR Belgian, 1860-1949

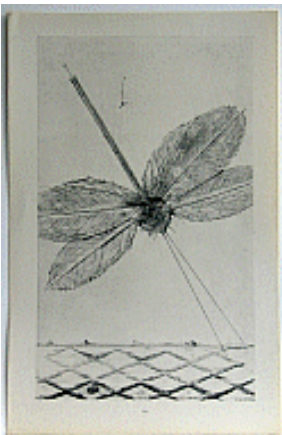
*My portrait as a Skeleton, state III*

(1889)

Etching

composition: 4 9/16 x 2 15/16" (11.6 x 7.5 cm); plate: 4 3/4 x 3 1/8" (12 x 8 cm); sheet: 9 13/16 x 6 3/8" (25 x 16.2 cm)

Purchase



MAX ERNST French, born Germany. 1891-1976

*Les éclairs au-dessous de quatorze ans (Teenage Lightning) from Histoire Naturelle*

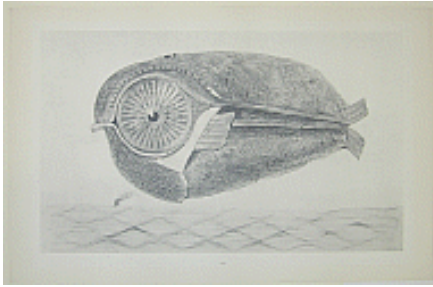
1926 (Reproduced frottages executed c. 1925)

One from a portfolio of thirty-four collotypes after frottage

composition: 16 15/16 x 10 1/4" (43 x 26 cm); sheet: 12 3/4 x 19 11/16" (32.4 x 50 cm)

Gift of James Thrall Soby





MAX ERNST French, born Germany. 1891-1976  
*L'évadé (The Fugitive)* from *Histoire Naturelle*  
1926 (Reproduced frottages executed c. 1925)  
One from a portfolio of thirty-four collotypes, after frottage  
composition: 10 1/4 x 16 3/4" (26 x 42.5 cm); sheet: 12 13/16 x 19 11/16" (32.5 x 50 cm)  
Gift of James Thrall Soby



MAX ERNST French, born Germany. 1891-1976  
*Une Semaine de bonté ou les sept éléments, Capitaux: Volume I: Le Lion de Belfort, Volume II: L'Eau, Volume III: La Cour du dragon, Volume IV: Oedipe, Volume V: Le Rire du coq/L'Île de Paques, L'Interieur de la vue, La Clé des chants*  
1934. (Collages executed 1933-1934).  
Five volume serial novel with 182 line blocks after collages  
page (each): 10 5/8 x 8 1/16" (27 x 20.5 cm)  
The Louis E. Stern Collection



MINNIE EVANS American, 1892-1987  
*Green Animal*  
(c. 1963)  
Colored pencil, crayon, oil, and pencil on paper  
8 7/8 x 11 1/2" (22.6 x 29.2 cm)  
Gift of Mrs. Nina Howell Starr  
52.1997



HOWARD FINSTER American, born 1916  
*City of Morlatia*  
(1985)  
Lithograph  
composition: 25 3/8 x 18 1/16" (64.5 x 45.9 cm); sheet: 25 1/2 x 18 1/16" (64.8 x 45.9 cm)  
John B. Turner Fund



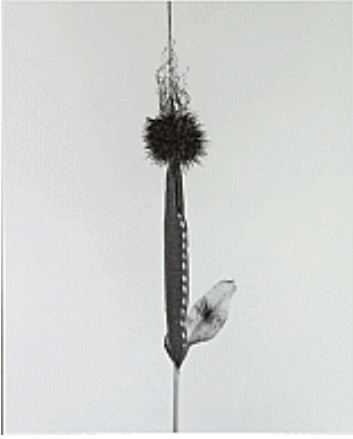
JOAN FONTCUBERTA Spanish, born 1955  
*Barrufeta Godafreda*  
1983  
Gelatin silver print  
10 9/16 x 8 1/2" (26.8 x 21.5 cm)  
Robert and Joyce Menschel Fund



JOAN FONTCUBERTA Spanish, born 1955  
*Giliandria Escoliforcía*  
1984  
Gelatin silver print  
10 9/16 x 8 9/16" (26.7 x 21.8 cm)  
Robert and Joyce Menschel Fund



JOAN FONTCUBERTA Spanish, born 1955  
*MULLERPOLIS PLUNFIS*  
1984  
Gelatin silver print  
10 7/16 x 8 9/16" (26.5 x 21.7 cm)  
Robert and Joyce Menschel Fund



JOAN FONTCUBERTA Spanish, born 1955  
*Aspegila Buphera*  
1985  
Gelatin silver print  
10 9/16 x 8 5/8" (26.8 x 21.9 cm)  
Gift of the photographer



WALTON FORD American, born 1960  
*Bangalore*  
2004  
Etching, aquatint, and drypoint  
plate: 11 15/16 x 9" (30.4 x 22.8 cm); sheet: 21 9/16 x 16 1/16" (54.8 x 40.8 cm)  
Gift of The Judith Rothschild Foundation



LUCIAN FREUD British, born Germany, 1922  
*Dead Monkey*  
(1950)  
Pastel and watercolor on paper  
8 3/8 x 14 1/4" (21.3 x 36.2 cm)  
Gift of Lincoln Kirstein



FRANCESCA GABBIANI Canadian, born 1965  
*White Book*  
(2005)  
Illustrated book with four screenprint and papercuts, including cover part (approx., three-dimensional screenprint papercut): 10 13/16 x 5 1/2 x 9/16" (27.5 x 14 x 1.5 cm); page (each): 7 7/8 x 5 1/2" (20 x 14 cm); overall: 7 7/8 x 5 1/2 x 13/16" (20 x 14 x 2 cm)  
Monroe Wheeler Fund



ELLEN GALLAGHER American, born 1965

*Watery Ecstatic*

(2001)

Ink, oil, watercolor, pencil, and cut-and-pasted paper on paper  
22 x 29 1/2" (55.9 x 74.9 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



ROBERT GOBER American, born 1954

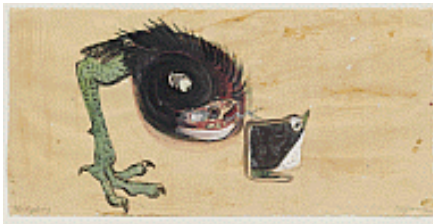
*Untitled*

1992

Wax, human hair, wood and glass

12 x 14" in diameter (30.5 x 35.9 cm in diameter)

Gift of Werner and Elaine Dannheisser



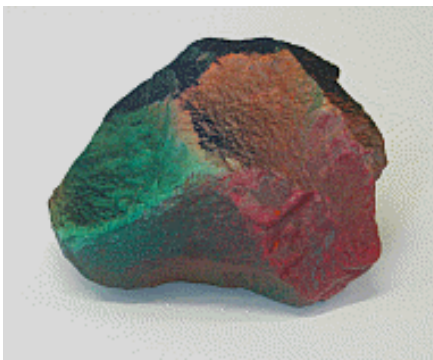
MORRIS GRAVES American, 1910-2001

*Fledgling*

(1940)

Gouache and watercolor on mulberry paper  
10 3/8 x 21 3/4" (26.3 x 55.4 cm)

Purchase



KATHARINA GROSSE German, born 1961

*Rock (for Parkett no. 74)*

2005

Multiple of marble with acrylic additions

Overall: 5 1/2 x 6 1/2 x 8 3/4" (14 x 16.5 x 22.2 cm)

General Print Fund



JANE HAMMOND American, born 1950

*Scrapbook*

2003

Collage of digital prints with watercolor additions

composition: 27 3/8 x 43 3/16 x 3/4" (69.5 x 109.7 x 1.9 cm); sheet: 33 x 48 5/8" (83.8 x 123.5 cm)

Gift of Emily Fisher Landau





TRENTON DOYLE HANCOCK American, born 1974

*Harmony from The Ossified Theosophied*

2005

One from a portfolio of eight etching and aquatints

plate: 11 15/16 x 17 15/16" (30.3 x 45.6 cm); sheet: 19 1/2 x 25" (49.5 x 63.5 cm)

Maud and Jeffrey Welles Fund



TRENTON DOYLE HANCOCK American, born 1974

*Miracle Machine # 1 or Vegan-Made Moundmeat Fountain from The Ossified Theosophied*

2005

One from a portfolio of eight etching and aquatints

plate: 11 15/16 x 8 7/16" (30.4 x 21.5 cm); sheet: 24 15/16 x 19 1/2" (63.4 x 49.6 cm)

Maud and Jeffrey Welles Fund



TRENTON DOYLE HANCOCK American, born 1974

*Page of Enlightenment from The Ossified Theosophied*

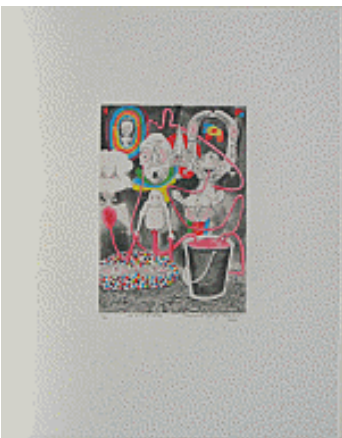
2005

Etching and aquatint colophon from a portfolio of eight etching and aquatints

plate: 18 x 12" (45.7 x 30.5 cm); composition (irreg.): 13 7/8 x 9 7/16" (35.2 x 24 cm);

sheet: 25 x 19 1/2" (63.5 x 49.5 cm)

Maud and Jeffrey Welles Fund



TRENTON DOYLE HANCOCK American, born 1974

*The Cult of Color from The Ossified Theosophied*

2005

One from a portfolio of eight etching and aquatints

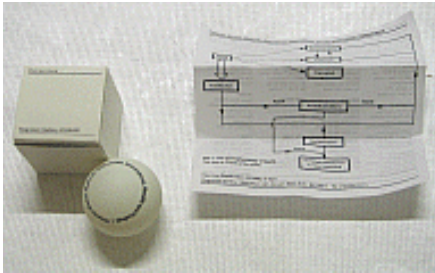
plate (sight): 11 15/16 x 8 7/16" (30.4 x 21.5 cm); sheet: 25 x 19 1/2" (63.5 x 49.5 cm)

Maud and Jeffrey Welles Fund



MONA HATOUM British of Palestinian origin, born in Beirut, Lebanon, 1952  
*Untitled (Brain)*  
1999  
Multiple of silicone rubber  
overall (irreg.): 3 5/8 x 5 5/16 x 6 1/2" (9.2 x 13.5 x 16.5 cm)  
Gift of the artist in memory of Penny McCall

HAUS-RUCKER-CO est. 1967-1992  
GÜNTHER ZAMP KELP Austrian, born 1941  
LAURIDS ORTNER Austrian, born 1941  
MANFRED ORTNER Austrian, born 1943  
KLAUS PINTER Austrian, born 1940  
*Mind Expander / Flyhead Helmet*  
1968  
Polyethylene and aluminum  
12 7/8 x 15 3/4 x 11 1/2" (32.7 x 40 x 29.2 cm)  
Manufacturer: Dovoplast, Vienna  
Purchase



DAMIEN HIRST British, born 1965  
*Invitation to Theories, Models, Methods, Approaches, Assumptions, Results, and Findings*  
2000  
Multiple of Ping-Pong ball, printed paper insert, and cardboard box  
other (.a, box): 1 9/16 x 1 9/16 x 1 9/16" (4 x 4 x 4 cm); other (.b, ping-pong ball): 1 9/16 x 4 3/4 x 1 9/16" (4 x 12 x 4 cm); sheet (.c, instructions): 4 7/16 x 4 7/16" (11.3 x 11.3 cm)  
Gift of the Gagosian Gallery



MICHAEL JOO American, born 1966  
*Small Vitrine*  
2000  
Multiple of plastic anatomical model  
overall: 4 3/4 x 8 1/4 x 7 5/16" (12 x 21 x 18.5 cm)  
Gift of Agnes Gund and Daniel Shapiro





PAUL KLEE German, born Switzerland. 1879-1940  
*Drohendes Haupt (Menacing Head)*  
1905  
Etching  
plate: 7 11/16 x 5 3/4" (19.6 x 14.6cm); sheet: 15 13/16 x 12" (40.2 x 30.5 cm)  
Purchase



PAUL KLEE German, born Switzerland. 1879-1940  
*Greiser Phoenix (Aged Phoenix)*  
March 1905  
Etching  
composition and sheet: 10 3/8 x 7 9/16" (26.3 x 19.2cm)  
Abby Aldrich Rockefeller Fund



DR. LAKRA (JERÓNIMO LÓPEZ RAMÍREZ) Mexican, born 1970  
*Untitled (Betty Gonzales)*  
(2003)  
Ink and synthetic polymer paint on magazine page  
20 3/8 x 14 1/8" (51.8 x 35.9 cm)  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift



DR. LAKRA (JERÓNIMO LÓPEZ RAMÍREZ) Mexican, born 1970

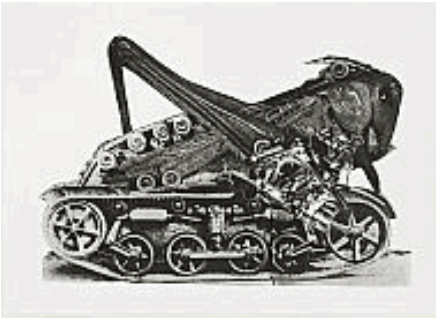
*Untitled (Mujer con pájaros)*

2003

Ink and synthetic polymer paint on magazine page

16 1/2 x 10 1/4" (41.9 x 26 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



NICOLAS LAMPERT American, born 1969

*Locust Tank*

2006

Digital print

composition (irreg.): 35 13/16 x 52 7/8" (91 x 134.3 cm); sheet: 44 1/8 x 62" (112 x 157.5 cm)

Fund for the Twenty-First Century



NICOLAS LAMPERT American, born 1969

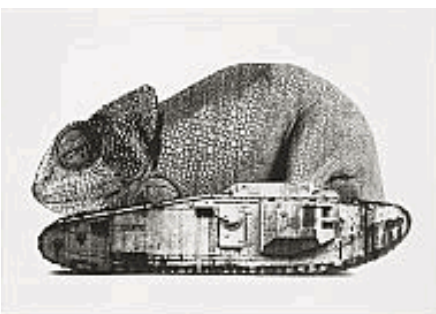
*Praying Mantis Crane*

2006

Digital print

composition (irreg.): 35 1/4 x 38 7/16" (89.6 x 97.7 cm); sheet: 44 x 47" (111.8 x 119.4 cm)

Fund for the Twenty-First Century



NICOLAS LAMPERT American, born 1969

*Very Slow, Very Tired*

2006

Digital print

composition (irreg.): 31 x 55" (78.7 x 139.7 cm); sheet: 44 x 62 3/4" (111.8 x 159.4 cm)

Fund for the Twenty-First Century



PAUL ETIENNE LINCOLN British, born 1959  
*The Equestrian Opulator Fillies' Handicap Stakes Trophy*  
2000  
Multiple of polyethylene and lucite in a glass bell jar  
overall: 5 1/16 x 2 9/16 x 9 1/4" (12.8 x 6.5 x 23.5 cm)  
Jacqueline Brody Fund and Linda Barth Goldstein Fund



GEORGE LYNN Canadian, 1941-1983  
*Goalie Mask*  
1972  
Polyethylene  
10 1/2 x 7 3/4 x 5 3/4" (26.7 x 19.7 x 14.6 cm)  
Manufacturer: Cooper Canada Ltd., Toronto  
Gift of the manufacturer



RENÉ MAGRITTE Belgian, 1898-1967  
*BAUCIS LANDSCAPE (Paysage de Baucis)*  
(1966)  
Soft ground etching, printed in black  
plate 8 15/16 x 6 3/4" (22.7 x 17.2 cm)  
sheet 14 15/16 x 11" (38 x 28 cm)  
Gift of Gilbert E. Kaplan



MAN RAY American, 1890-1976

*Gift*

c. 1958 (replica of 1921 original)

Painted flatiron and tacks

6 1/8 x 3 5/8 x 4 1/2" (15.3 x 9 x 11.4 cm)

James Thrall Soby Fund



MAN RAY American, 1890-1976

*Indestructible Object (or Object to Be Destroyed)*

1964 (replica of 1923 original)

Metronome with cutout photograph of eye on pendulum

8 7/8 x 4 3/8 x 4 5/8" (22.5 x 11 x 11.6 cm)

James Thrall Soby Fund



ÉDOUARD MANET French, 1832-1883

*The Flying Raven (ex libris) from The Raven (Le Corbeau)*

1875

Transfer Lithograph from an illustrated book of six transfer lithographs

composition (irreg.): 2 1/2 x 9 1/4" (6.3 x 23.5cm); sheet: 8 9/16 x 12 1/4" (21.7 x 31.1cm)

The Louis E. Stern Collection



GERHARD MARCKS German, 1889-1981

*Vampire (Vampir)*

(1948)

Woodcut

composition: 8 11/16 x 8 15/16" (22 x 22.7 cm); sheet: 15 3/16 x 11 1/16" (38.5 x 28.1 cm)

Gift of Mrs. Donald B. Straus



NATSUYUKI NAKANISHI Japanese, born 1935

*Compact Object*

1962

Bones, watch and clock parts, bead necklace, hair, eggshell, lens, and other manufactured objects embedded in polyester

5 5/8 x 8 3/8 x 5 1/2" (14.3 x 21.2 x 14 cm)

Frank Crowninshield Fund



CLAES OLDENBURG American, born Sweden, 1929

*Screwarch Bridge, state II*

(1980)

Etching and aquatint

plate 23 11/16 x 50 3/4" (60.2 x 128.9 cm); sheet 31 3/16 x 57 7/8" (79.2 x 147 cm)

Gift of Klaus G. Perls and Heinz Berggruen in memory of Frank Perls, Art Dealer (by exchange)



ROXY PAINE American, born 1966

*Fecund*

2001

Multiple of pigment, lacquer, paint, and glue in wooden frame

composition (approx.): 16 1/8 x 23 5/8" (41 x 60 cm); frame: 22 5/8 x 28 9/16 x 2 3/8" (57.5 x 72.5 x 6 cm)

Donald B. Marron Fund



SEB PATANE Italian, born 1970

*Four Generations*

2004

Ballpoint pen on printed paper

13 7/8 x 9 3/4" (35.2 x 24.8 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift





JOSÉ-GUADALUPE POSADA Mexican, 1852-1913

*El Jarabe en Ultatumba (A Jig Beyond the Grave)*

(1866)

Relief engraving with chine collé

composition (irreg.): 4 15/16 x 8 5/16" (12.5 x 21.1 cm); sheet: 4 15/16 x 8 5/16" (12.5 x 21.1 cm)

Larry Aldrich Fund



KEN PRICE American, born 1935

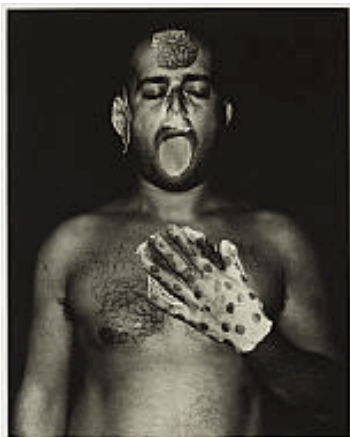
*Red Neck*

2002

Synthetic polymer paint on fired clay

9 1/2 x 10 x 11" (24.1 x 25.4 x 27.9 cm)

Gift of Edward R. Broida



MARC QUINN British, born 1964

*Template For My Future Plastic Surgery from London*

(1992)

Screenprint with varnish additions from a portfolio of ten screenprints and one embossing

composition and sheet: 33 3/4 x 26 3/4" (85.8 x 67.9cm)

Purchase



ODILON REDON French, 1840-1916

*L'Oeil, comme un ballon bizarre se dirige vers l'infini (The Eye Like a Strange Balloon Mounts Toward Infinity)*

(1882)

Lithograph

composition: 10 3/16 x 7 11/16" (25.9 x 19.6cm); sheet: 17 11/16 x 12 7/16" (45 x 31.6 cm)

Gift of Peter H. Deitsch





ODILON REDON French, 1840-1916

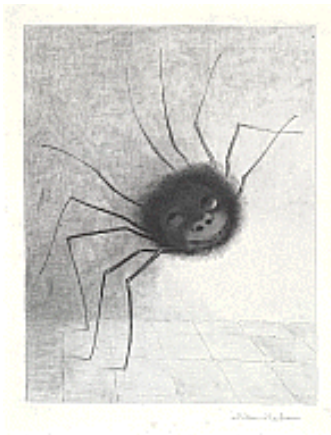
*The Egg*

(1885)

Lithograph on chine appliqué

composition: 11 9/16 x 8 7/8" (29.3 x 22.6 cm); sheet: 16 1/4 x 10 7/8" (41.3 x 27.6 cm)

Gift of Peter H. Deitsch



ODILON REDON French, 1840-1916

*Spider*

(1887)

Lithograph on chine appliqué

composition: 11 x 8 9/16" (28 x 21.7 cm); sheet: 20 7/8 x 15 1/4" (53 x 38.7 cm)

Mrs. Bertram Smith Fund



ODILON REDON French, 1840-1916

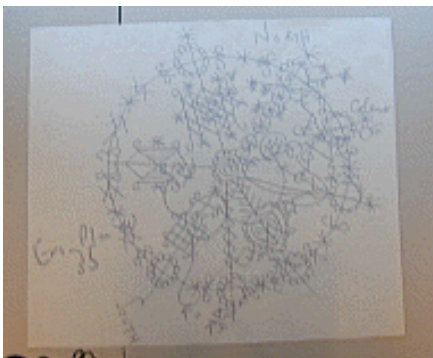
. . . *The Beasts of the Sea, Round like Leather Bottles from The Temptation of Saint Anthony (plate XXII)*

(1896)

One from a portfolio of twenty-four lithographs on chine appliqué

composition: 8 11/16 x 7 1/2" (22.1 x 19.1 cm); sheet: 20 13/16 x 15 11/16" (52.8 x 39.9 cm)

Gift of Abby Aldrich Rockefeller



MATTHEW RITCHIE British, born 1964

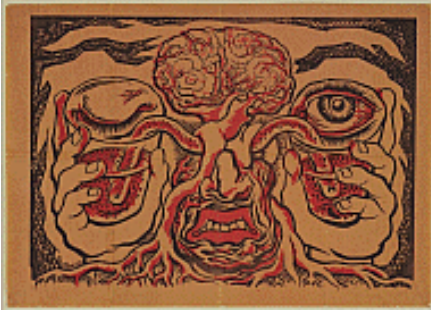
*The Bad Need*

2001

Multiple of a wall installation with adhesive-backed vinyl, acrylic paint, and annotated artist's book

Installation (approx.): 37 1/2 x 41 15/16" (95.2 x 106.6 cm)

Alexandra Herzan Fund



DIEGO RIVERA Mexican, 1886-1957  
*The Communicating Vessels*  
(1938)  
Linoleum cut  
composition (irreg.): 24 x 33 3/8" (61 x 84.8 cm); sheet: 26 9/16 x 36 13/16" (67.5 x 93.5 cm)  
Gift of Nelson Blitz, Jr.



BEN SHAHN American, born Lithuania. 1898-1969  
*Phoenix*  
1952  
Screenprint with watercolor additions.  
Sheet 30 7/8 x 22 3/8" (78.4 x 56.8 cm) Comp. 22 3/4 x 21 1/2" (57.9 x 54.7 cm)  
Abby Aldrich Rockefeller Fund



RAQIB SHAW Indian, born 1974  
*Untitled*  
2004  
Synthetic polymer paint, glitter, pencil, and rhinestones on paper  
23 1/4 x 16 1/2" (59.1 x 41.9 cm)  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift



CINDY SHERMAN American, born 1954  
*Untitled (for Parkett 29)*  
1991  
Multiple of screenprinted padded silk in gilded wooden frame  
other (object): 8 7/16 x 6 11/16 x 1 1/8" (21.4 x 17 x 2.8cm)  
Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett



JOSÉ MARÍA SICILIA Spanish, born 1954

*I from Folded Light (Luz Plegada)*

1994

Lithograph and linoleum cut with collage additions from a series of fourteen lithograph and linoleum cuts

composition (irreg.): 19 3/8 x 21 1/4" (49.2 x 53.9cm); sheet: 25 9/16 x 21 1/4" (65 x 53.9cm)

Purchased with funds given by Agnes Gund



KIKI SMITH American, born Germany 1954

*Untitled*

1995

Woodcut with collage additions

composition (irreg.): 15 1/16 x 10 3/16" (38.2 x 25.8 cm); sheet (irreg.): 31 1/4 x 20 1/2" (79.4 x 52 cm)

Gift of Emily Fisher Landau



KIKI SMITH American, born Germany 1954

*Tail*

1997

Cast glass

overall (irreg.): 1 5/8 x 4 1/2 x 4 13/16" (4.1 x 11.4 x 12.2 cm)

Gift of the Junior Associates of The Museum of Modern Art



PAOLO SOLERI American, born Italy, 1919

*Campanula Multifunction Bridge, Project*

*Elevation*

1958

Silk-screen on paper (green bridge on purple field)

Sheet: 21 7/8 x 59 1/4" (55.6 x 150.5 cm)

Composition: 11 1/8 x 44 1/4" (28.3 x 112.4 cm)

Gift of the architect



DOROTHEA TANNING American, born 1910

*Personne*

(1962) (Prints executed 1959-1961).

Illustrated book with nine etchings, two with aquatint and one with drypoint

plate (each, uncut): 7 5/8 x 6" (19.4 x 15.3 cm); page (each): 12 x 9 3/4" (30.5 x 24.7 cm);

overall: 12 5/16 x 10 1/8 x 3/8" (31.2 x 25.7 x 1 cm)

Gift of the Curt Valentin Estate (by exchange)



GERT TOBIAS German, born Romania, 1973

UWE TOBIAS German, born Romania, 1973

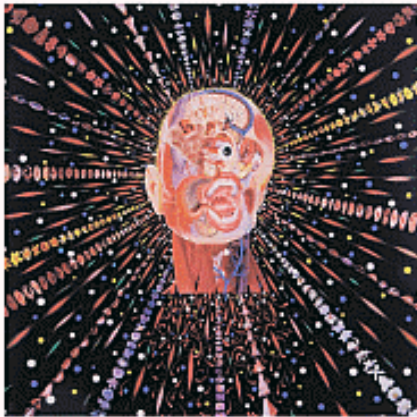
*Untitled*

2008

11 etchings with hand additions

Sheet: 14 1/2 x 11" (36.8 x 27.9 cm) each

Harvey S. Shipley Miller Fund



FRED TOMASELLI American, born 1956

*Cyclopticon (for Parkett 67)*

2003

Surface-mounted pigment print on Plexiglas

composition and sheet: 12 x 12 x 13/16" (30.5 x 30.5 x 2 cm)

Purchase



FRED TOMASELLI American, born 1956

*Passerines Finches*

2003

Cut-and-pasted printed paper on printed paper

11 1/4 x 8 7/8" (28.6 x 22.5 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift





BILL TRAYLOR American, 1854-1947  
*Yellow Chicken*  
(1939-42)  
Gouache and pencil on cardboard  
11 1/2 x 10" (29.2 x 25.4 cm)  
Gift of Charles and Eugenia Shannon



ROSEMARIE TROCKEL German, born 1952  
*Untitled from What it is like to be what you are not*  
1993  
Photogravure from a portfolio of eight photogravures and one photolithograph and screenprint  
composition: 14 15/16 x 10 13/16" (38 x 27.5 cm); sheet: 22 5/8 x 17 1/2" (57.5 x 44.5 cm)  
Carol O. Selle Fund (by exchange)



ROSEMARIE TROCKEL German, born 1952  
*Untitled from What it is like to be what you are not*  
1993  
Photogravure from a portfolio of eight photogravures and one photolithograph and screenprint  
composition: 14 3/4 x 11 7/16" (37.5 x 29 cm); sheet: 22 5/8 x 17 1/2" (57.5 x 44.5 cm)  
Carol O. Selle Fund (by exchange)





ROSEMARIE TROCKEL German, born 1952  
*Untitled from What it is like to be what you are not*  
1993

Photogravure from a portfolio of eight photogravures and one photolithograph and screenprint  
composition: 14 7/8 x 6 3/4" (37.8 x 17.2 cm); sheet: 22 5/8 x 17 1/2" (57.5 x 44.5 cm)  
Carol O. Selle Fund (by exchange)



ROSEMARIE TROCKEL German, born 1952  
*Untitled from What it is like to be what you are not*  
1993

Photogravure from a portfolio of eight photogravures and one photolithograph and one screenprint  
composition: 14 15/16 x 11 7/16" (38 x 29 cm); sheet: 22 5/8 x 17 1/2" (57.5 x 44.5 cm)  
Carol O. Selle Fund (by exchange)



UNKNOWN DESIGNER Nationality unknown  
*Laboratory Glassware*  
Unknown  
Borosilicate glass  
6 x 3 x 1 1/2" (15.2 x 7.6 x 3.8 cm)  
Purchase



NOT VITAL Swiss, born 1948  
*Kiss*  
1996

Aquatint with ink additions  
composition: 27 5/8 x 59 5/8" (70.1 x 151.5 cm); plate: 30 x 60" (76.2 x 152.4 cm); sheet:  
34 1/16 x 64" (86.5 x 162.6 cm)  
Gift of Baron/Boisanté Editions



WOLS (A. O. WOLFGANG SCHULZE) German, 1913-1951  
*Bulbous Face, plate 2 for Naturelles*  
(book published, c. 1946).  
Drypoint for an illustrated book with four drypoints  
plate: 4 13/16 x 3 7/8" (12.2 x 9.9 cm); sheet: 6 5/16 x 4 7/8" (16.1 x 12.4 cm)  
Gift of Victor S. Riesenfeld



WOLS (A. O. WOLFGANG SCHULZE) German, 1913-1951  
*Large Caterpillar, plate 1 for Naturelles*  
(book published, c. 1946)  
Drypoint for an illustrated book with four drypoints  
plate: 5 3/8 x 3 1/2" (13.7 x 8.9cm); sheet: 6 3/8 x 4 15/16" (16.2 x 12.5 cm)  
Gift of Victor S. Riesenfeld

WOLS (A. O. WOLFGANG SCHULZE) German, 1913-1951  
*Visages*  
1948  
Illustrated book with four drypoints  
plate (each): 5 1/2 x 3 1/16" (13.9 x 7.8cm); page (each): 7 1/2 x 4 13/16" (19 x 12.2 cm);  
overall: 7 11/16 x 5 x 3/8" (19.5 x 12.7 x 1 cm)  
Henry Church Fund



PAUL WUNDERLICH German, born 1927  
*RENDEZ-VOUS-TECHNIC II*  
(1962)  
Lithograph, printed in color  
Sheet 25 13/16 x 19 13/16" (65.5 x 50.3 cm) Comp. 24 1/16 x 15 9/16" (61.0 x 39.5 cm)  
(irreg.)  
Gift of Mr. and Mrs. Peter A. Rübél