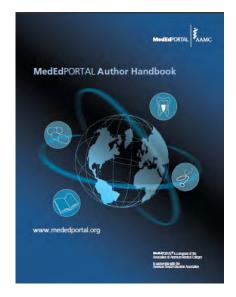
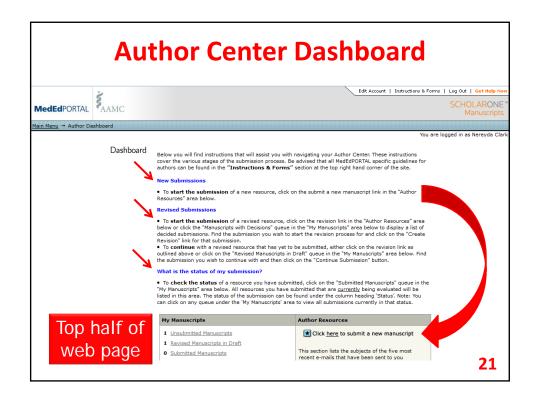


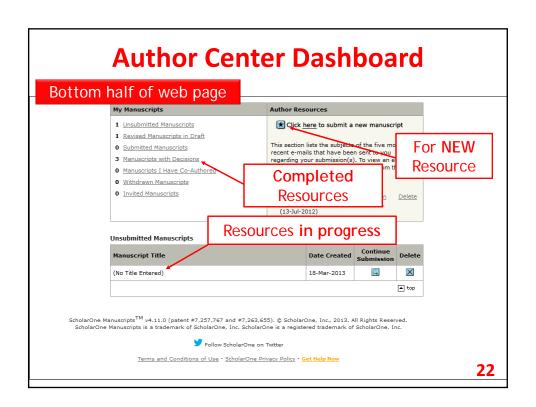
Need to Download the Following

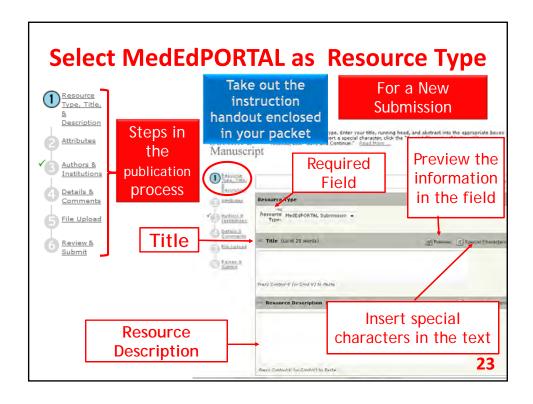


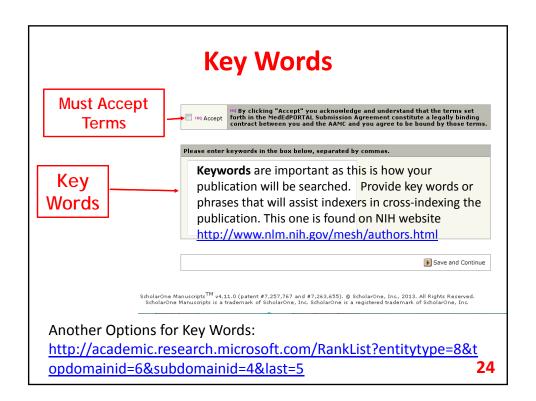
- Author Handbook
- Actor Consent Form
- Third Party Consent Permission
- Creative Commons Usage Licenses
- Licensing your MEP

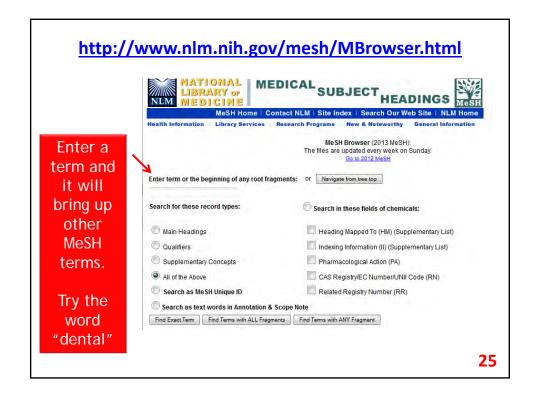
20

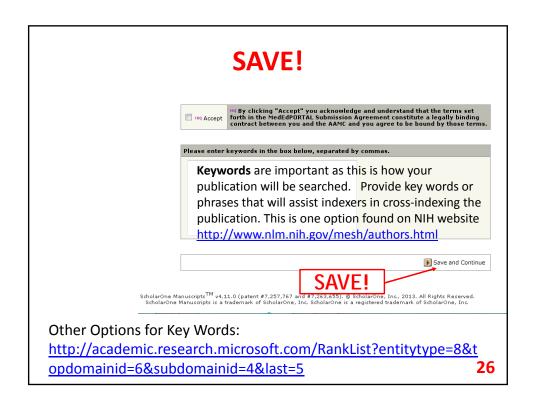


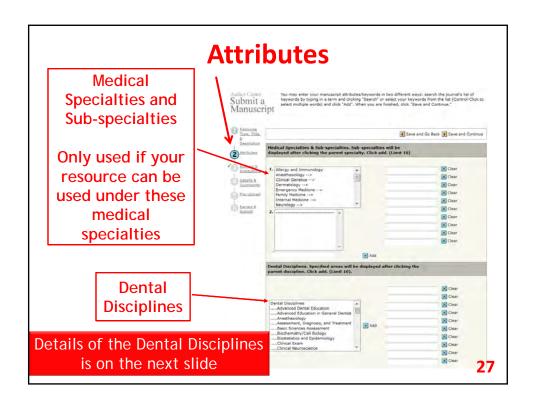




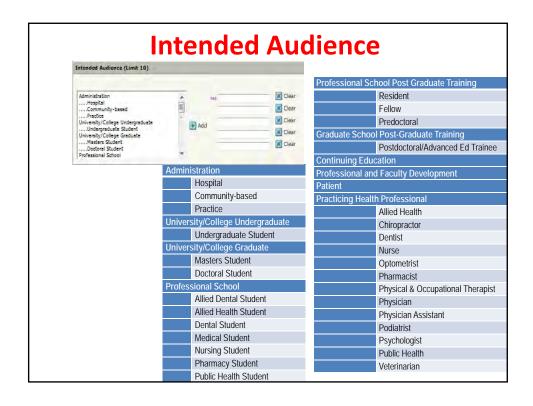


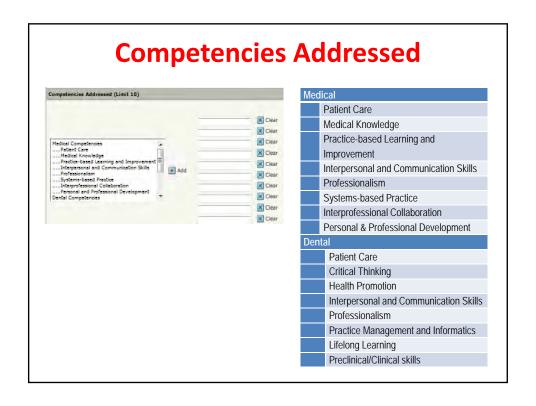


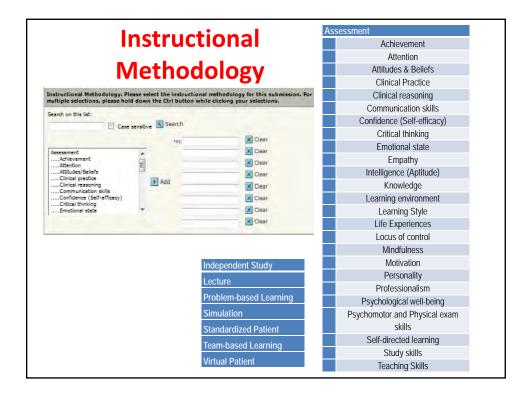




	Dental	Discipl	ines (li	mit 10)
Advanced Dental Education	Advanced Education in General Dentistry	Advanced Education in General Dentist	Anesthesiology	Assessment, Diagnosis, and Treatment	Basic Sciences Assessment
Biochemistry/ Cell Biology	Clinical Exam	Clinical Neuroscience	Clinical Sciences Assessment	CNS/ Neuroanatomy/ Neuroscience	Communication Interpersonal Skill
Continuing Dental Education	Critical Thinking	Embryology	Endodontics	Epidemiology	Establishment and Maintenance of Oral
Esthetic Dentistry	Ethics	General Practice Residency	Genetics	Geriatrics	Graduate Medical Ed
Gross Anatomy	Human Behavior	Implant Dentistry	Intro to Clinical Dentistry	Intro to Clinical Medicine/Clinical	Medical Ethics
Microbiology, Immunology	Operative Dentistry	Oral and Maxillofacial Pathology	Oral and Maxillofacial Radiology	Oral and Maxillofacial Surgery	Orthodontics and Dentofacial Orthoped
Pathology	Pathophysiology	Patient Care	Pediatric Dentistry	Periodontics	Pharmacology
Physiology	Practice Management Informatics	Preventive Dentistry	Preventive Medicine	Professionalism	Prosthodontics Skills/Doctoring

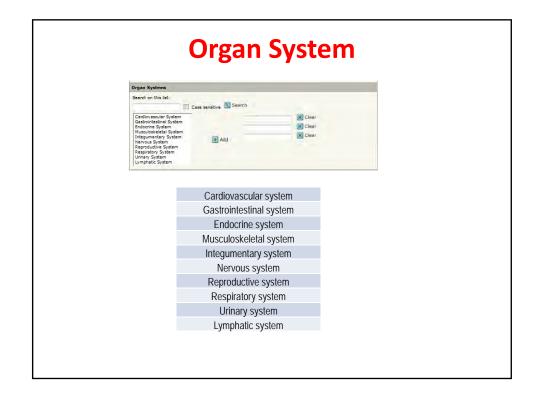


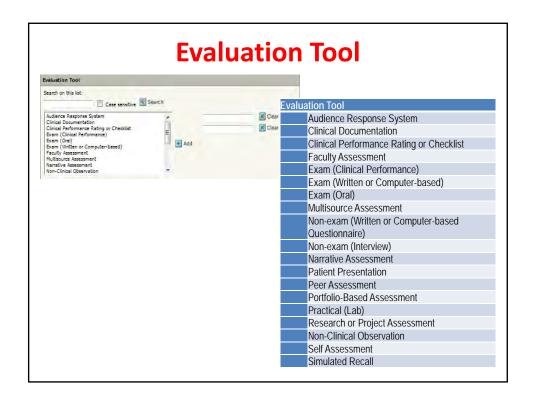


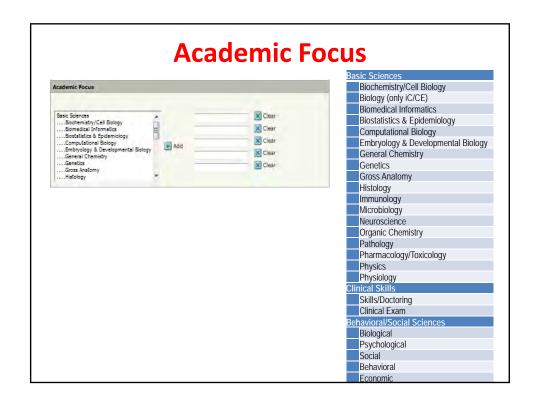


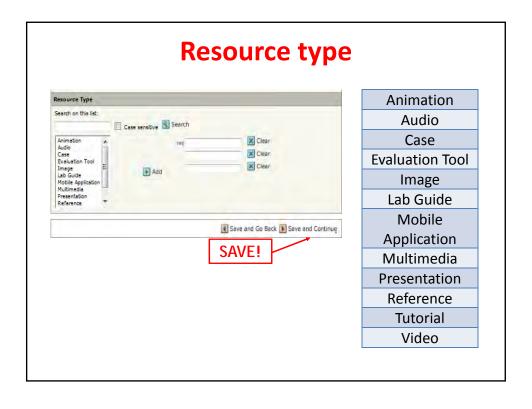


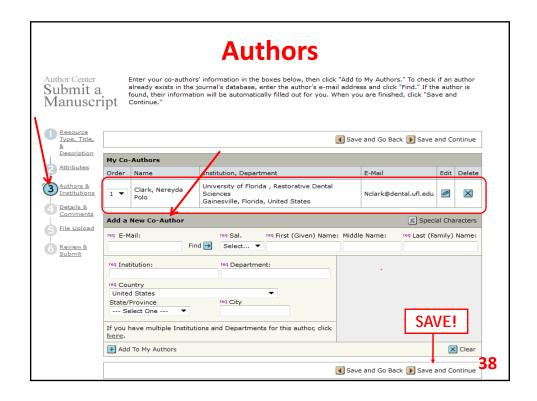


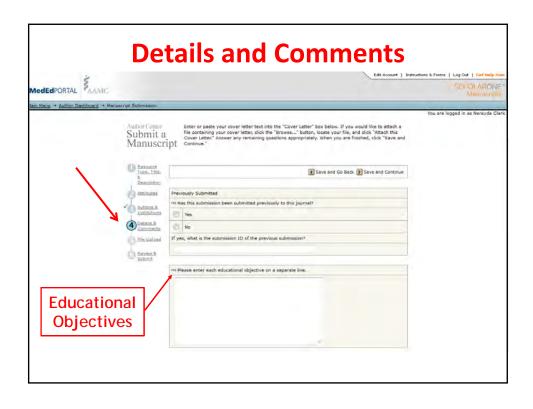


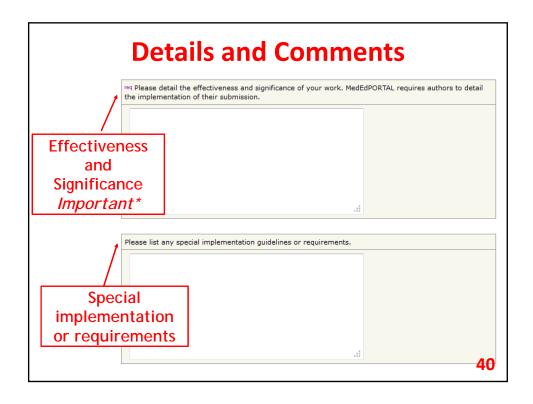


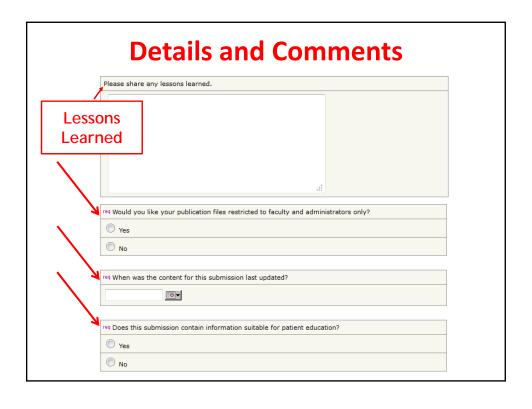


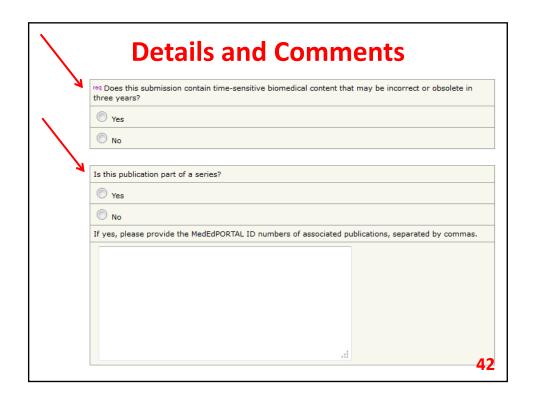




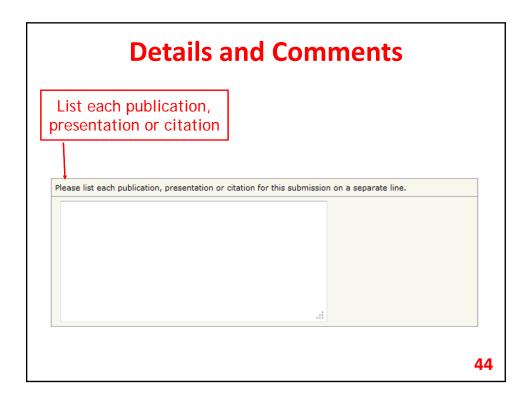


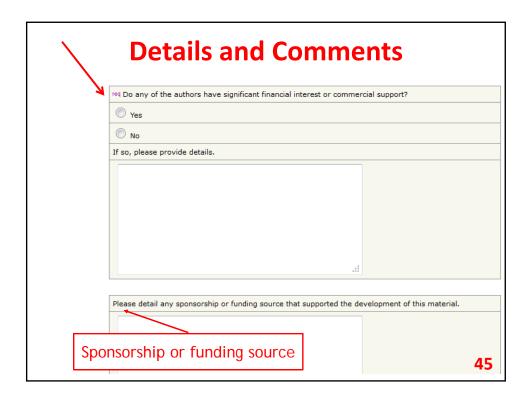














Creative Commons Copyright

Creative Commons Copyright Usage Licenses



Attribution Non-commercial No Derivatives (by-nc-nd)

This license is the most restrictive of the six main licenses, allowing redistribution. This license is often called the "free advertising" license because it allows others to download your works and share them with others as long as they mention you and link back to you, but they can't change them in any way or use them commercially.

Attribution Non-commercial Share Alike (by-nc-sa)

This license lets others remix, tweak, and build upon your work non-commercially, as long as they credit you and license their new creations under the identical terms. Others can download and redistribute your work just like the by-nc-nd license, but they can also translate, make remixes, and produce new stories based on your work. All new work based on yours will carry the same license, so any derivatives will also be non-commercial in nature.

Creative Commons Copyright

Attribution Non-commercial (by-nc)



This license lets others remix, tweak, and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don't have to license their derivative works on the same terms.

Attribution No Derivatives (by-nd)



This license allows for redistribution, commercial and non-commercial, as long as it is passed along unchanged and in whole, with credit to you.

Attribution Share Alike (by-sa)

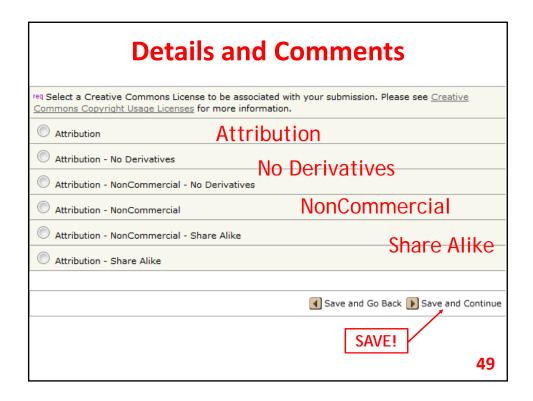


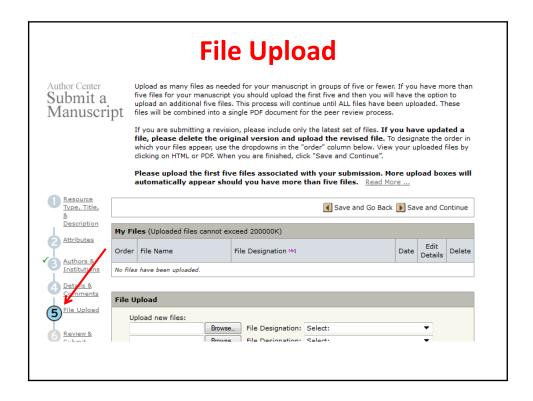
This license lets others remix, tweak, and build upon your work even for commercial reasons, as long as they credit you and license their new creations under the identical terms. This license is often compared to open source software licenses. All new works based on yours will carry the same license, so any derivatives will also allow commercial use.

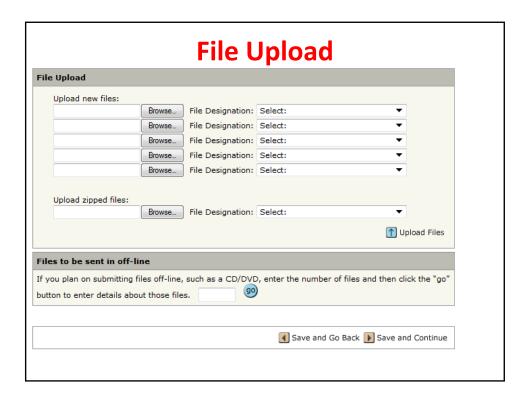
Attribution (by)

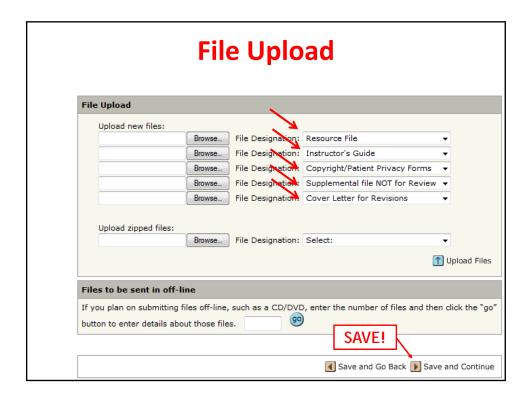


This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered, in terms of what others can do with your works licensed under Attribution.









Instructor's Guide

3 to 5 page document

- List of submission resource files
- Describe the overall purpose of the resource
- Describe the conceptual background (i.e., why and how it was created)
- Provide practical implementation advice (e.g., materials needed, length of session, faculty/facilitator needs, preparation needs, tips for success, common pitfalls, etc.)
- Identify limitations of the submission and the author's ideas for expanding or improving the submission

Instructor Guide for "Clinical Anatomy of the Inferior Alveolar Nerve Block"

• List of all the resource files included in the submission.
Clinical Anatomy of the Inferior Alveolar Nerve Block.mp4

Example of an Instructor Guide

- Explanation of when, how, and the order in which to use each resource file. This mp4 video file is a stand-alone resource.
- The purpose/goal of the resource (including educational objectives)

This program facilitates integration of clinically relevant topics (local oral anesthesia) into the preclinical head and neck anatomy course for dental students. Additionally, this program is designed to bolster dental student confidence and performance in their subsequent anesthesia training. The educational objectives of this program are to:

- 1) Review the gross anatomy of the infratemporal fossa
- 2) Demonstrate the clinical relevant landmarks for the inferior alveolar nerve block
- 3) Provide tips for successfully administering the inferior alveolar nerve block
- The conceptual background (why and how it was created)

Local anesthesia is a key component of most dental treatments. A solid understanding of the anatomical basis for administering anesthetic injections correctly is an important component of any dental curriculum (Henzi et al., 2006). Learning the appropriate techniques for delivering effective anesthesia is complex and it is often difficult for students to transfer their conceptual

54

Practical implementation advice (materials needed, length of session, faculty/facilitator needs, preparation needs, etc.)

Example of an Instructor Guide

This program is a brief, 7 minute instructional video that can be student independent learning.

How has it been successfully deployed (including common pitfalls, tips for success, etc.)

This product has been reviewed and evaluated by third year dental students from the Class of 2013 at the University of Louisville. Students recommended that the product be incorporated into both the first year head and neck anatomy course as well as the second year anesthesia course. Students commented that the anatomical views and dissections provided were unique to any material in their standard curriculum. They also cited as strengths of the program the narration, summary and overview, and organization.

 What are the limitations of the resource and what are your ideas for improving/expanding it (adding this self-reflection component is encouraged)

This program addresses only one of the nerves targeted for local oral anesthesia in dental practice. The authors are currently working to complete an instructional video series by incorporating tutorials for other branches of the trigeminal nerve.

CU	pyii	ght/Patie	HILPHV	1 C	y Fullis		
	T1.15	1200100			RELEASE		
Third Party Content Permission Form			Audior wants to use my ite my child's image. Whether, pose and to somed recording of votice ("Depart") in his hig				
To Whom 0 May Concurs: This letter is to obtain to triton permission to wichold your copyrighted material in a standing resource 5 have created and submitted in the Association of Association Multi-of Colleges ("AAMC") for publication on its Myle based publishing terms, MadEPORTA 8.			Addition names in only of the years a study, distribute, poor and or based recepting of while 'exposury years the law of the property of the p				
helidi PCRTAL 4 (new natural as modulused) to a time todine, reconversioned publication regrous provided by AAM: of the publication by facilitating the apart scaling of pure-toviced shading transacts and at interior, toward potents confident state, the public Aside polaries, assesseed to find, as "Subh Madiff 20TA" 13.4 prisery indicates to take hall designed and facinose around the gibbs; it is equi soft modelle for the two the general public. Users can not be a substantial to the publication of the			* Spatier* Name Institution Address Tolephone				
I request personners to incline the following materials ("Materials") to my Medi 80 ft (M & arranged Street Parks, Crart, Graph, etc.)			About Audin's Al-Eff BP-08 J Al. 9 submission ("Rebustions") Tille of Subspinious: Brief Ones Lightin of Submissions: Detailed Description of Technisation:				
About my Madild-OHTAL is animatosing ("submission"): Bear Chevrispins of Submissions. The of Chevrispins of Submissions. The of Honoratory Comments of Honoratory of Honoratory of Honoratory Comments of Honoratory of Honoratory of Honoratory Comments of Honoratory of H			Type of Resource: ModGPREACA BE Associated Creative Communic License: D loan most dead Creative Communic License:				
			Apprint names: "What representing record on the participant of the participant of the participant of the participant of the in made in Fig. 2 and to the flaqued flow and wells for a constraint with the Substancian of the				
If you have any specimen about my copinot, place had boy to contact on ("Author"). Name: Least tribute the Contact of the Contact on ("Author"). E-mail:			This paraminent is removalented, granted softentially and without compoundmen for the foreign of the Anthon, AAME, and AMEA and any of their necessary, neighbors collaboration on themselve, to those, two-collection, present unsign and are replication applied more transitions for these and transitions are presented under the application of the applicatio				
The Information is retarded to the published in SAMERICATEACH where it will be globally distributed for their and to supposite under its immitted Crawley Common Literature.			I reclevand that white Medi-dPORTAL® is introduced for educational scalaritic purposes, AAMC cannot guarantee the Board will be med solidy the adsociational academic purposes.				
to audictived agent of the Malertale great perpotence in the Audice in reproduce, under and distribute the Malertale in committies with the followings and under its associated Creative Commons Learner. The is a progread, world-about, non-exclusive, and pietrog great.			I release and Sixtors decidings the Anthory AAAS: and ASAA shart agents, officers, employees successes unagates- called-control and histories; from any and all claims and thousands among only of in in convenient with the use of the Riccord, including historie floridal to an action for inventors of privacy or defermation. Have peak this release and format correlled and thy such results in counting and copplications. Easy badder				
Signature		time	representation to and quantities. "If you are under 16 years of age, your properties or grandless must also sign.				
Title	Institution		of American to Acres of Marc Time I	MALES OF STREET	and these was tight.		
		4					
Union approved, hindly remon the signed letter to use the e-mail.			Presed Name of Participant	Class	Nemater		
			Printed Name of Parent or Guardian* (*of Participant is under 18 years of age)	Shiri	Ngslaw		

