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### OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer free domestic shipping and free worldwide shipping on orders over \$500, excluding sets. A wide range of rushed shipping options are also available at cost. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request.

### A LETTER TO OUR CLIENTS

We hope you enjoy browsing this catalogue of fine and rare books. From the first illustrated edition of *Don Quixote* to the first book appearance of Dicken's *A Christmas Carol*, we have endeavored to bring to you, our esteemed clients, a variety of classic works by authors who have impacted civilization as we know it today.

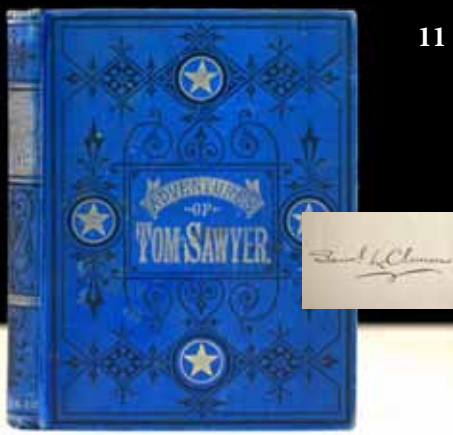
From the moment each work is published a unique story unfolds. It is not only the story told on the pages, but the story of readers' lives changed forever by the words on those pages. Reader by reader, page by page, the impact of each book on all of society is a story in and of itself worth telling. Indeed, we become a part of the story by holding the first edition, which may have been held by the author, given to friends and associates, or held by other men and women of influence.

It is our pleasure to make you a part of these stories, by rendering tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

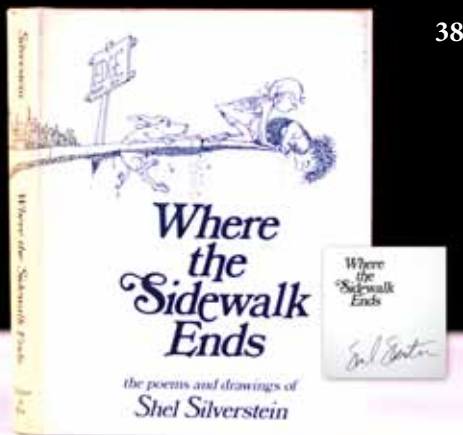
*Sincerely,  
Matthew & Adrienne Raptis*

We operate out of a historic Italianate villa in southern Vermont and welcome visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.

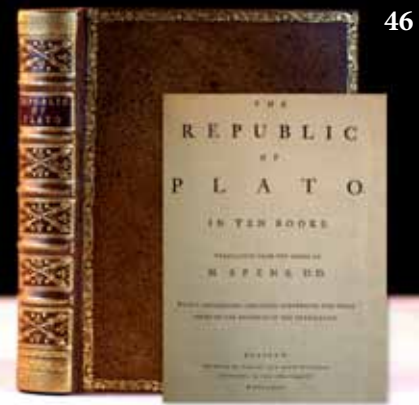




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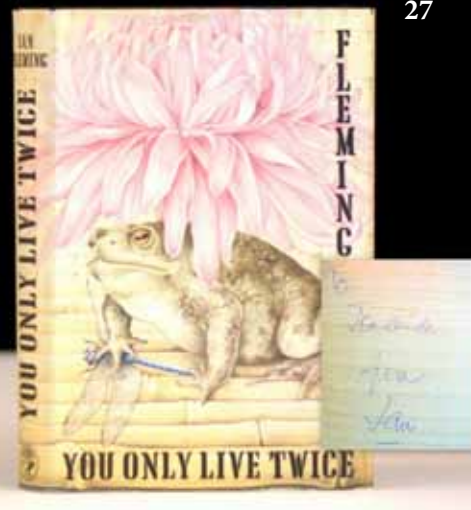
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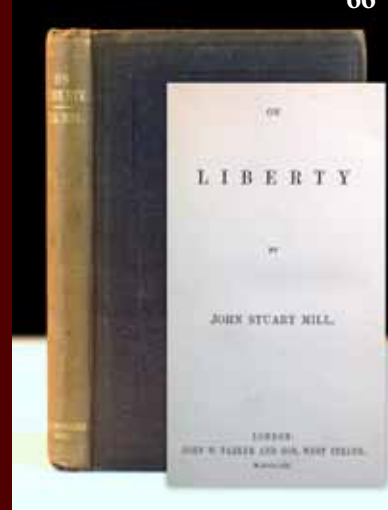
46



52



27



66

## TABLE OF CONTENTS

FICTION	2-41
SCIENCE FICTION AND MYSTERY	26-31
WORLD LITERATURE	32-37
CHILDREN'S BOOKS	38-41
POETRY	42-43
NONFICTION	44-87
RELIGION, PHILOSOPHY, & SOCIETY	46-49
HISTORY & GEOGRAPHY	50-57
ECONOMICS	58-65
POLITICS	66-69
POLITICAL MEMOIR	70-73
BIOGRAPHY & AUTOBIOGRAPHY	74-75
SCIENCE & NATURAL HISTORY	76-78
SPACE	79
SPORTS & LEISURE	80-83
ART, ARCHITECTURE & PHOTOGRAPHY	84-87

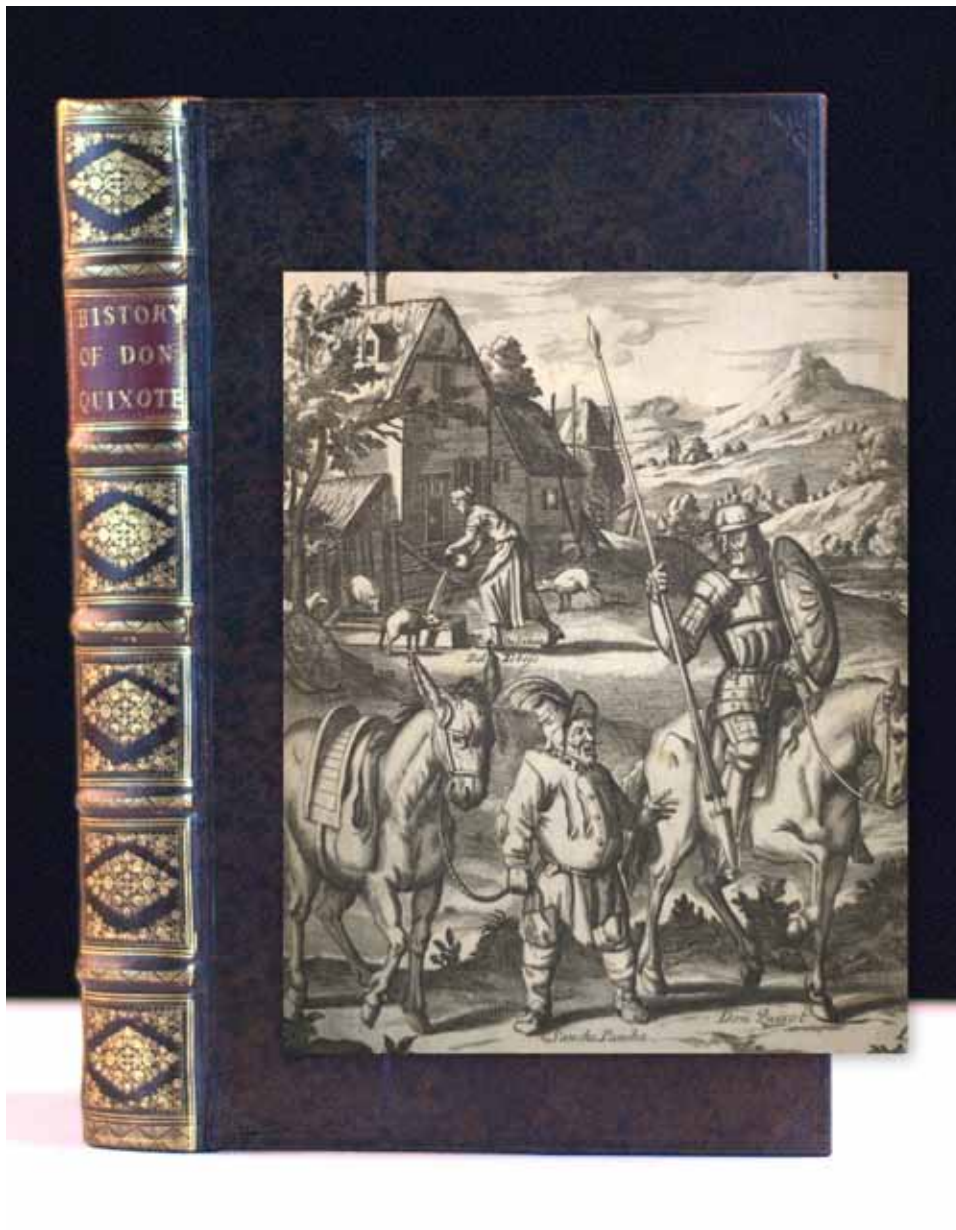
BOOKS AND IDEAS  
ARE THE MOST  
EFFECTIVE  
WEAPONS AGAINST  
INTOLERANCE  
AND IGNORANCE

- LYNDON B. JOHNSON

# CLASSIC WORKS OF FICTION

## FIRST ILLUSTRATED EDITION IN ENGLISH OF CERVANTES' MASTERPIECE

CERVANTES SAAVEDRA, MIGUEL DE. **The History of the Most Renowned Don Quixote of Mancha: And his Trusty Squire Sancho Pancha, Now Made English according to the Humour of our Modern Language. And Adorned with several Copper Plates.** London: Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687. First edition of the first illustrated edition in English of Don Quixote. Folio, bound in full brown calf to period, raised bands, elaborately gilt-decorated spine, red morocco spine label. With copper-engraved frontispiece and eight copper-engraved plates, each bearing two images. From the library at Brandon on the James, the plantation home to the Harrisons in Virginia. Translated by John Phillips. In very good condition with all plates present. Some minor wear and a small paper repair to one page. An exceptional example of this rarity. \$10,000

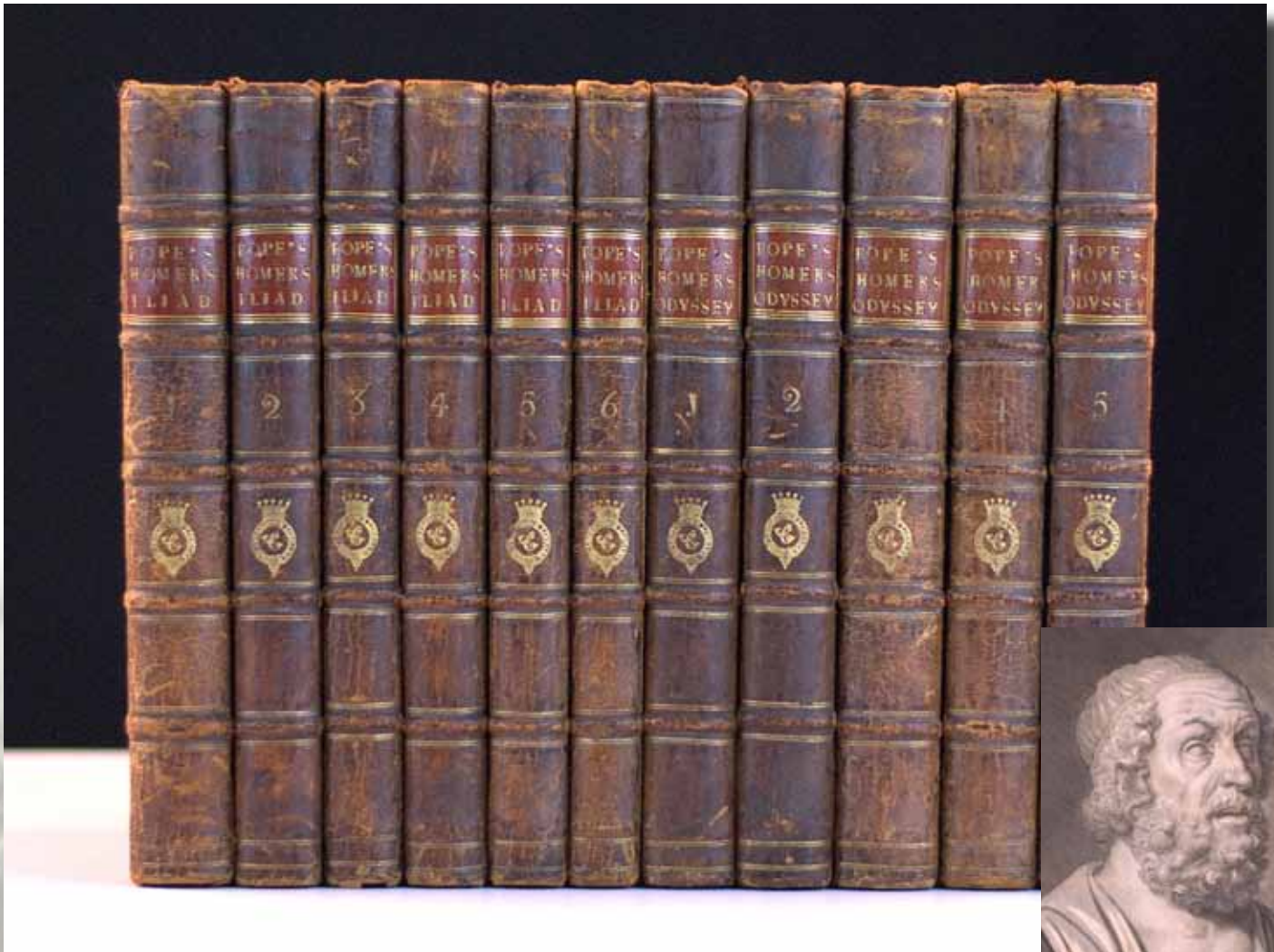


*Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladamir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."*

RARE SUBSCRIBERS ISSUE: FIRST EDITIONS OF THE CELEBRATED TRANSLATIONS OF HOMER'S ILLIAD AND ODYSSEY BY ALEXANDER POPE IN FULL CONTEMPORARY CALF BINDING

HOMER; TRANSLATED BY ALEXANDER POPE. **The Iliad of Homer & The Odyssey of Homer.** London: Bernard Lintot, 1725-26. First editions of Alexander Pope's monumental illustrated translations of Homer's Iliad and Odyssey. Quarto, 11 volumes. Uniformly bound in full contemporary calf, gilt tooling to the spine with red morocco labels. Some rubbing to the spine and extremities. Very good overall. \$25,000

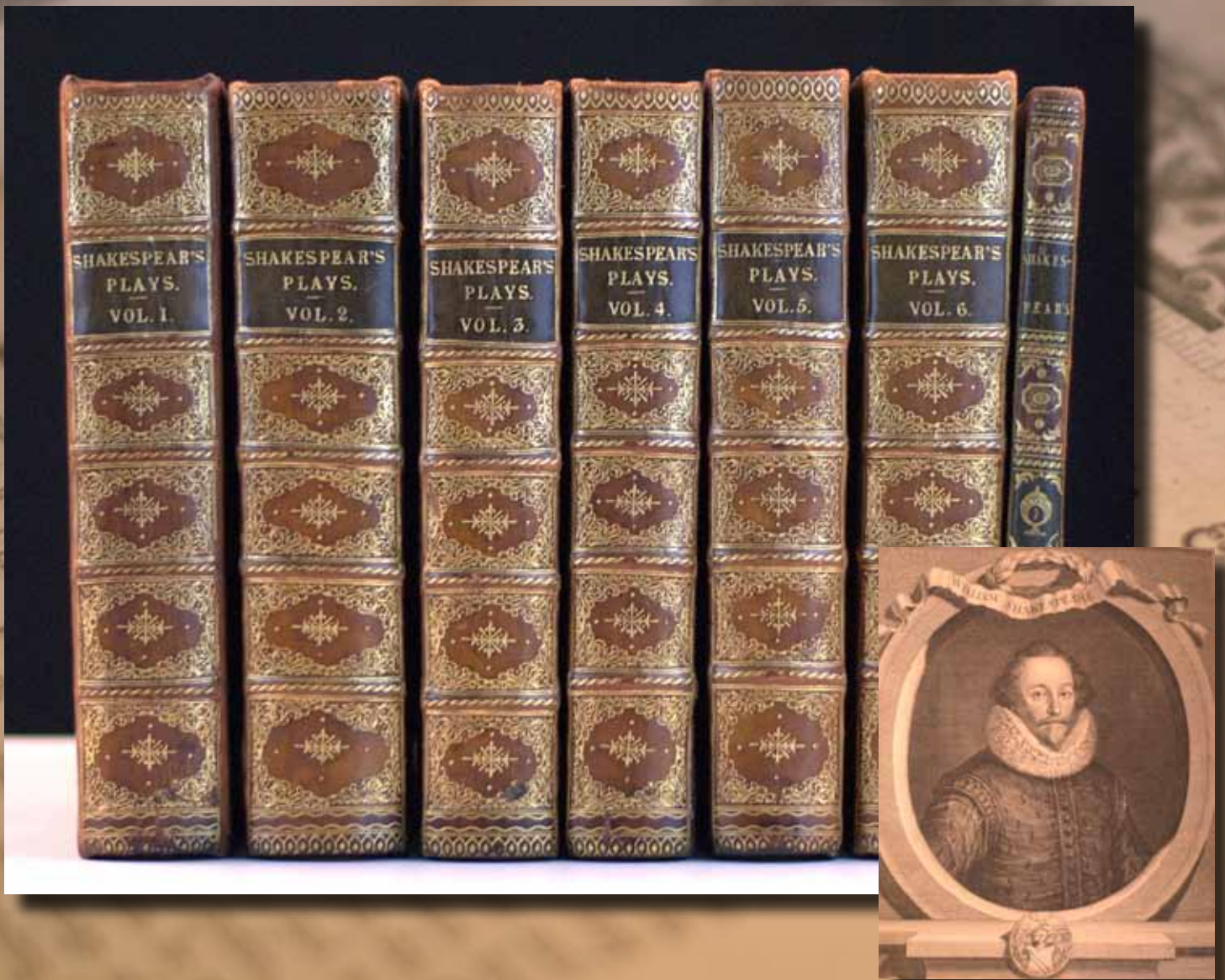
*The subscribers list for the Iliad lists 575 subscribers, including Addison, Congreve, Newton, Steele and others; that for The Odyssey are 610 (including those in the supplementary list appended to the final volume). For the Odyssey, Pope was assisted by Elijah Fenton and William Broome, and pencil notes in the texts identify the responsible party for the specific Books and Notes. That those pencil annotations and incidental others in pencil in the same hand scattered elsewhere are Hobhouse's seems probable, as a pencil note in a quite similar (or same) hand appears at the conclusion of the Postscript to the final volume (14 Dec. 1843 J.H.), suggesting either the date of his acquisition of the set, or more likely, his completion of reading. Editions in folio (large and small) to benefit the publisher followed the appearance of each new volume in a timely fashion, the proceeds from Subscriber's quarto edition having been Pope's exclusively.*



THE RARE FIRST EDITION OF POPE'S SHAKESPEARE,  
THE FIRST QUARTO EDITION OF SHAKESPEARE'S WORKS, ONE OF ONLY 750 COPIES,  
BOUND IN FULL CONTEMPORARY LEATHER

SHAKESPEARE, WILLIAM; ALEXANDER POPE. **The Works of Shakespear (Shakespeare) In Six Volumes. Col-  
lated and Corrected by the former Editions, By Mr. Pope. [The Seventh Volume The Whole Revis'd and Cor-  
rected, with a Preface, by Dr. Sewell.]** London: Printed for Jacob Tonson in the Strand, 1723-1725. First editions of  
Alexander Pope's Shakespeare, with the supplementary seventh volume, rarely present, which was issued by another  
publisher in 1725 and included Venus and Adonis, the poems and an essay on the history of drama. One of 750 cop-  
ies. Quarto, seven volumes. Bound in full contemporary leather, volume 7 bound in quarter leather, gilt titles and  
tooling to the spine, marbled endpapers, rebacked and inner hinges reinforced. Volume 1 with the engraved fron-  
tispiece of Shakespeare by George Vertue and engraved portrait of Alexander Pope. An excellent set in very good  
condition. \$10,000

*This was the first edition published in quarto and the earliest that was edited by Alexander Pope, who was the first  
person to apply a scholarly approach to Shakespeare's works. The text is presented in the Preface as "a true and correct  
Edition of Shakespear's works cleared from the corruptions with which they have hitherto abounded." The first volume is  
dated 1725, the others 1723, suggesting that the first volume was printed last. Pope's edition covered only the plays; the  
supplementary volume of Shakespeare's poems with a preface by George Sewell was published in 1725, but Pope had no  
part in it. Pope's edition silently "regularised" Shakespeare's metre and rewrote his verse in several places.*



THE WORKS OF ALEXANDRE DUMAS;  
ONE OF A THOUSAND NUMBERED SETS, FINELY BOUND

DUMAS, ALEXANDRE [ALEXANDER]. **The Works of Alexandre Dumas.** Boston: Estes and Lauriat, 1893-1896. Octavo, 41 volumes. Three quarters leather, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, top edge gilt. Marbled endpapers, illustrated throughout. One of a thousand numbered copies. In near fine condition. A very attractive set. \$9,500



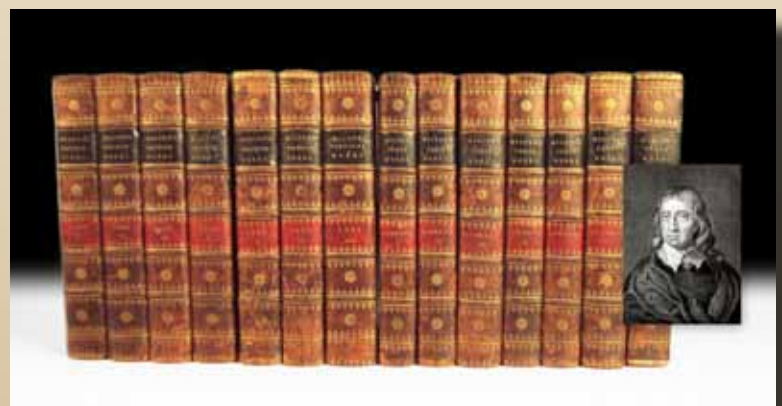
*The Count of Monte Cristo, in particular, is “perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world” (Frank Wild Reed). “One of the best thrillers ever written” (Reid, 134).*



THE COMPLETE WORKS OF MILTON; IN EARLY 19TH CENTURY BINDING

MILTON, JOHN; **The Poetical Works of John Milton and the Prose Works of John Milton In 14 Volumes.** Printed for J. Johnson and 25 other firms partnerships and individuals by Bye and Law, 1801 & 1806. First Todd edition, consisting of seven volumes, along with the Symmons seven volume set. Octavo, 14 volumes. Full contemporary leather, gilt titles to the spine, gilt tooling to the front and rear panel, marbled endpapers. Steel engraved frontispiece of Milton to volume one of the Todd edition. Text in English and Latin. A beautiful set. \$2,500

*“After Shakespeare and Chaucer, John Milton is the most eminent poet in the English language... No other great poet, not even Dante, began with so clear and systematic an intention to devote himself entirely to poetry” (Bloom, John Milton, 1).*



FINELY BOUND SET OF THE WRITINGS OF JAMES FENIMORE COOPER

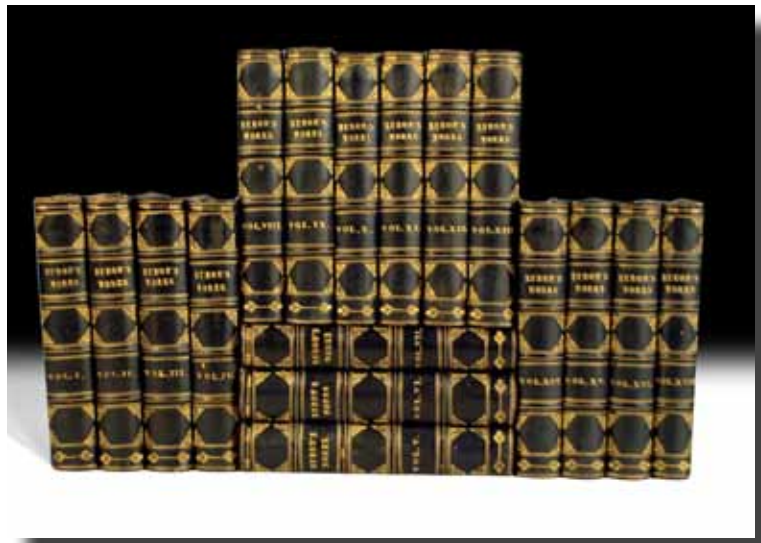
COOPER, JAMES FENIMORE. **The Writings of James Fenimore Cooper.** New York: Stringer and Townsend, 1856. Octavo, 17 volumes. Bound in full tan leather, gilt titles and tooling to the spine, tooling to board edges. Raised bands, marbled endpapers, marbled edges. In near fine condition. \$1,750



*Although now renown for the baseball Hall of Fame, Cooperstown, New York was the place where Cooper spent most of his life and it was established by and named for his father, United States Congressman, William Cooper. It was his life here, surrounded by Iroquois territory as well as his time in the US Navy that influenced a good deal of his work. Cooper did not begin his literary career until the age of 30, when his wife, also a writer, challenged his claim with a wager that he could produce a better novel than the one she had been reading. Although his first book, Precaution, published anonymously, was not a huge success, he, of course, went on to be one of the most popular 19th-century American authors, and his work was admired greatly throughout the world. Many consider him to be the first true American novelist.*



BYRON, LORD. **Lord Byron: The Works.** London: John Murray, 1898-1904. Complete works of Lord Byron. Quarto, 17 volumes. Half morocco, elaborate tooling in gilt to the spine. In excellent condition showing only light wear. A very attractive set. \$1,150





THE WORKS OF HONORE DE BALZAC;  
FROM THE LIBRARY OF WILLIAM H. VANDERBILT



BALZAC, HONORE DE. **The Works of Honore de Balzac [Including The Human Comedy]**. Philadelphia: George Barrie and Son, 1895. Octavo, full blue leather, 53 volumes. From the library of industrialist William H. Vanderbilt, with his bookplate in each volume. Gilt titles and tooling to the spine, gilt lines to the front and rear panel, raised bands, inner dentelles, top edge gilt. Plates in each volume, tissue guards present. An exceptional set with distinguished provenance.

\$12,500

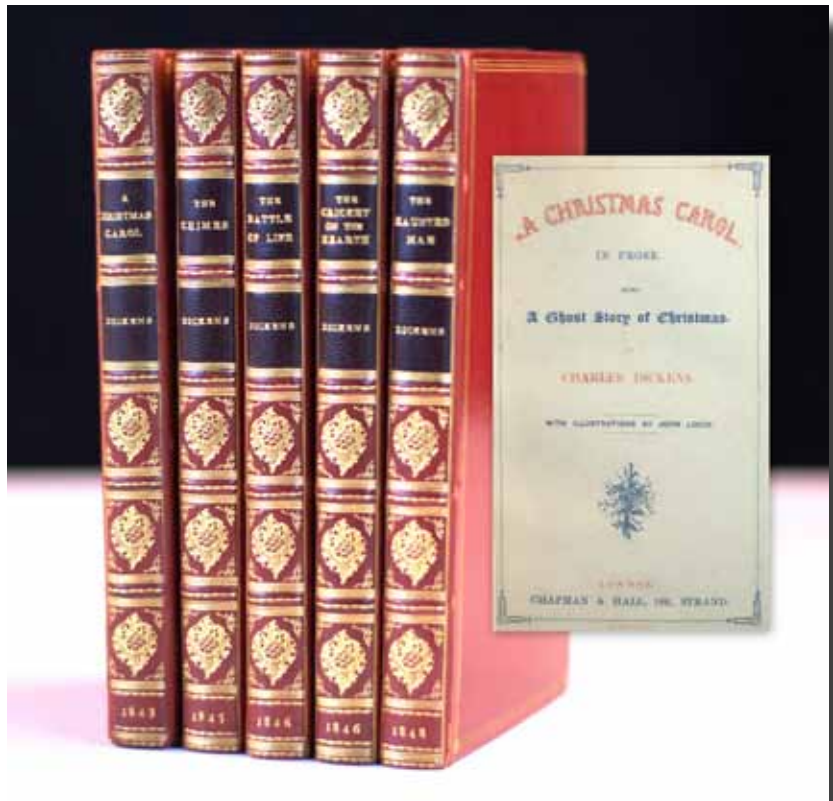


*“One of the great novelists of all literature... Balzac’s genius consists in his dynamic, unflagging, creative vigour; his superabundant imagination... his masterly portrayal of passions and his grasp of such widely differing subjects” (Harvey & Heseltine, 44-45).*



FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS,  
INCLUDING A FIRST ISSUE OF A CHRISTMAS CAROL

CHARLES DICKENS. **The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.** London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens' Christmas Books, chief among them a first issue of A Christmas Carol, the veritable "Bible of Christmas." Octavo, 5 volumes. Bound in full red polished calf by Zaehnsdorf, raised bands, elaborately gilt-decorated spines, marbled endpapers. All edges gilt. Housed together in a custom slipcase. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. Christmas Carol is from the first issue, with uncorrected text ("Stave I" as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Four more Christmas books followed the success of A Christmas Carol. In each book, he deftly develops the themes of the first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. First edition of The Chimes, with second state of the engraved title page (publisher's imprint is below the engraved title vignette); First edition of The Cricket on the Hearth, with second state of advertising leaf at rear (headed "New Edition of Oliver Twist"); First edition of The Battle of Life, with vignette title page in the fourth state (subtitled "A Love Story" on a scroll carried by an angel and without publisher's imprint); First edition of Haunted Man and Ghost's Bargain. 110-125. Smith II: 4-6, 8-9. Gimbel (Podeschi).



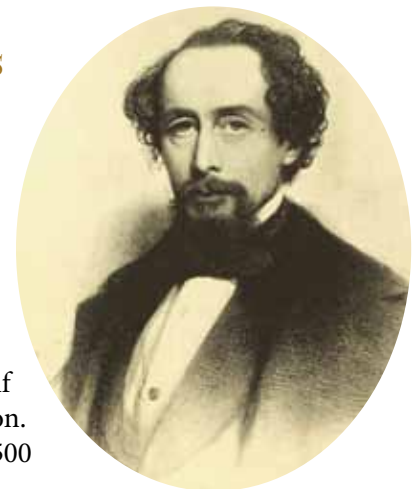
\$18,000



CHARLES DICKENS' COPY WITH HIS  
BOOKPLATE IN BOTH VOLUMES OF  
THE CURSE OF KEHAMA

CHARLES DICKENS' COPY) ROBERT SOUTHHEY. **The Curse of Kehama.** London: Longman, Hurst, Rees, Orme, and Brown, 1818. Charles Dickens' copy with his bookplate tipped to front pastedown of both volumes 1 and 2. Housed in an older custom half morocco clamshell box. In very good condition. Rare.

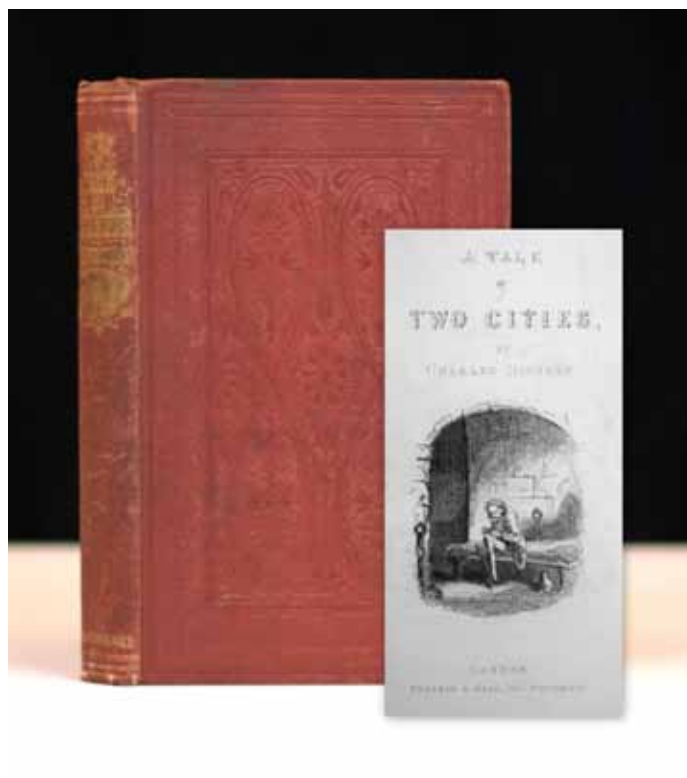
\$3,500



"IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES":  
FIRST EDITION, FIRST ISSUE OF A TALE OF TWO CITIES

DICKENS, CHARLES. **A Tale of Two Cities.** London: Chapman and Hall, 1859. First edition, first issue. Octavo, original red cloth. In near fine condition with light wear. First issue, with page 213 misnumbered as 113, the signature mark "b" on the List of Plates, and other first-issue points as called for. Illustrated by H.K. Browne, with 16 engraved plates by him. Housed in a custom morocco clamshell box. \$14,000

*The most famous and possibly the most popular of Dickens's novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. Here, too, are all of Dickens's recurring themes -- imprisonment, injustice, and cataclysmic violence, resurrection and the renunciation that makes renewal possible.*



"THERE ARE BOOKS OF WHICH THE BACKS AND COVERS ARE BY FAR THE BEST PARTS":  
FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' OLIVER TWIST

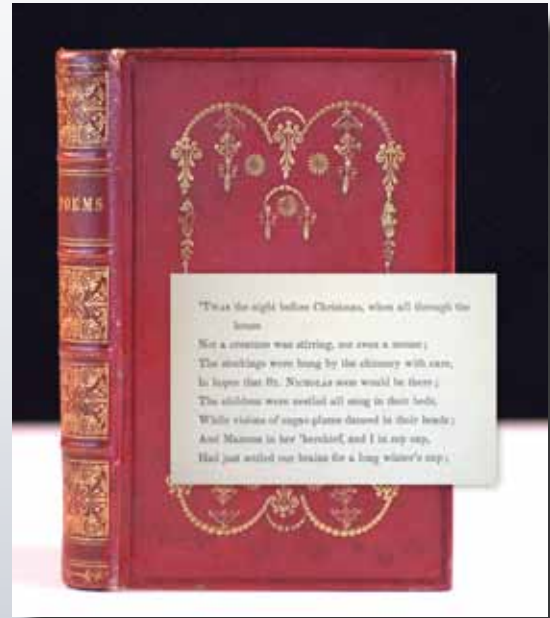


DICKENS, CHARLES. **Oliver Twist.** London: Richard Bentley, 1838. First edition, first issue. Octavo, three volumes, original red cloth. In near fine condition with some toning to the spine. Housed in a custom clamshell box. \$8,500

*"Dickens turned in Oliver Twist to the novel of crime and terror... Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author's own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister... That Dickens shared with his contemporaries the conviction that the novel should be an instrument of social reform is evident in Oliver Twist" (Baugh).*

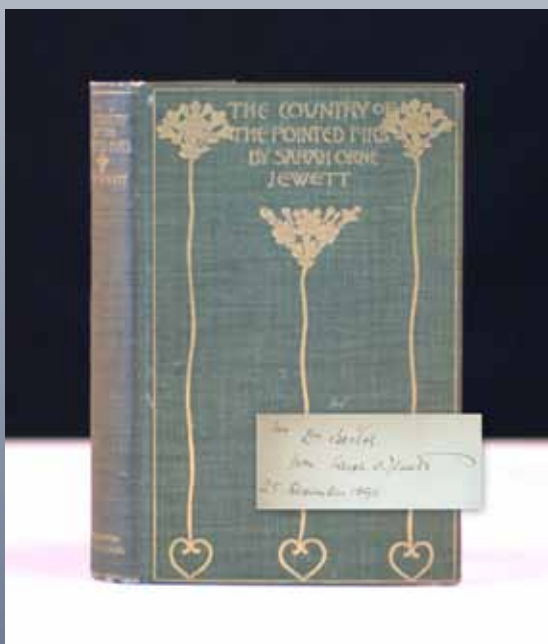
**'TWAS THE NIGHT BEFORE CHRISTMAS, WHEN ALL THRO' THE HOUSE  
NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE";  
FIRST EDITION OF "TWAS THE NIGHT BEFORE CHRISTMAS"**

MOORE, CLEMENT C. **Poems (Including "Twas the Night Before Christmas")**. New York: Bartlett and Welford, 1844. First edition. Octavo, full red morocco binding, gilt titles on to the spine. Gilt tooling to the front and rear panel, all edges gilt. Contains Moore's famous poem "A Visit from St. Nicholas" ("Twas the Night Before Christmas"). In near fine condition with light wear. The first appearance of the poem in book form was in an anthology, *The New-York Book of Poetry* published in 1834. Clement C. Moore's *Poems* is much rarer than *The New-York Book of Poetry* and is the desired first edition, as it contains only Moore's poems. A very sharp copy of this important work. \$3,250



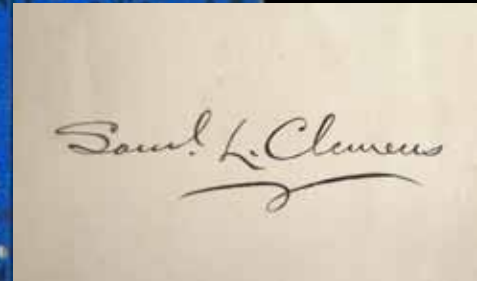
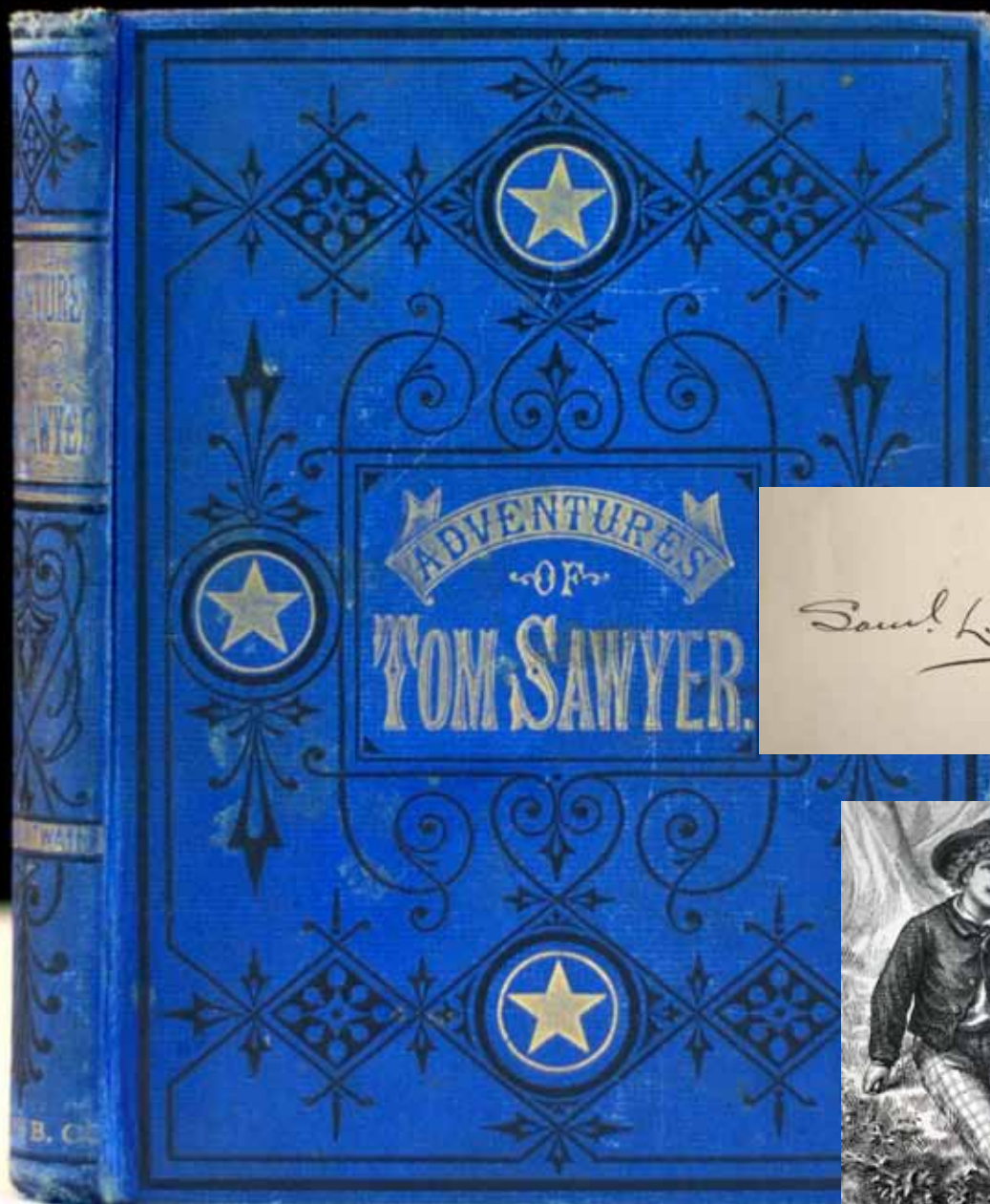
*"Moore, a professor of Hebrew, wrote the poem in 1822 as a Christmas gift for his children. A house guest copied it in the fall of 1823, and later sent her copy to the editor of the Troy Sentinel, where it was first published, anonymously, December 23, 1823... The authorship was first disclosed in the Troy Budget, December 23, 1838... Not until St. Nicholas passed through the crucible of Doctor Clement Clarke Moore's mind and imagination did the patron saint of childhood ever ride in a sleigh, or have eight tiny reindeer... Nor was he dressed in furs, nor did he smoke a pipe, nor did he ever get into the homes of good little boys and girls by going down chimneys" (Grolier American 100, 52).*

**"THERE WAS SOMETHING ABOUT THE COAST TOWN OF DUNNET WHICH MADE IT SEEM  
MORE ATTRACTIVE THAN OTHER MARITIME VILLAGES OF EASTERN MAINE":  
FIRST EDITION OF THE COUNTRY OF POINTED FIRS; INSCRIBED BY SARAH ORNE JEWITT  
ON CHRISTMAS DAY IN THE YEAR OF PUBLICATION**



JEWITT, SARAH ORNE. **The Country of Pointed Firs**. Boston and New York: Houghton Mifflin and Company, 1896. First edition, second state of the author's masterpiece. Octavo, original cloth. Inscribed by the author in the year of publication, "For Dr. Bartol from Sarah O. Jewett - 25 December 1896." In the Blanchard biography of Jewett, Dr. Bartol is listed as a neighbor of Sarah Orne Jewett and Annie Fields in Manchester, Massachusetts. Bartol was an early transcendentalist and pastor of the West Church from 1837 to 1889 and was originally from Maine and was a Bowdoin classmate of Sarah's father. \$2,500

*Willa Cather, ranked *The Country of the Pointed Firs* along with *Huckleberry Finn* and *The Scarlet Letter* as the American work of fiction most likely to be acknowledged by posterity as an immortal masterpiece. It memorializes the traditions, manners and dialect of Maine coast natives at the turn of the 20th century. In luminous evocations of their lives, Maine-born Jewett created startlingly real portraits of individual New Englanders, and a warm, humorous, and compassionate vision of New England character.*

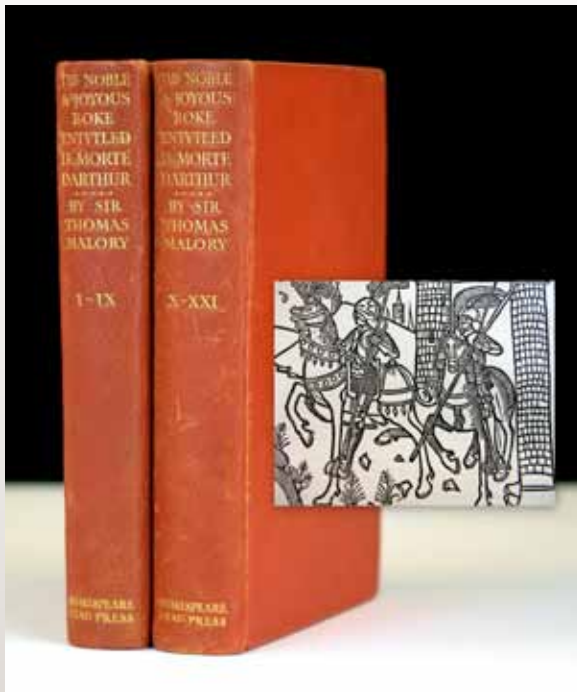


RARE FIRST AMERICAN EDITION, FIRST PRINTING, FIRST STATE, OF ONE OF THE  
MASTERPIECES OF AMERICAN LITERATURE, TOM SAWYER;  
WITH LAID IN CALLING CARD OF THE AUTHOR'S FULL SIGNATURE

TWAIN, MARK. **Adventures of Tom Sawyer.** Hartford: American Publishing Company, 1876. First edition, first printing, first state (with "THE" on half title in 10-point rather than 14-point type), peach endpapers, printed on wove paper, with preliminary matter paginated [I]-XVI and front and rear triple flyleaves of laid paper. BAL 3369. Johnson, 27-30. MacDonnell, 39-40. MacBride, 40. Octavo, original blue cloth, peach endpapers, top edge gilt. In very good condition with some very light rubbing to the cloth. Laid in is a bold, clear full signature of Samuel L. Clemens on his calling card. Housed in a custom half morocco clamshell box. A very bright example of an important book. \$30,000

*"The first novel Mark Twain wrote without a co-author, Tom Sawyer is also his most clearly autobiographical novel... Enlivened by extraordinary and melodramatic events, it is otherwise a realistic depiction of the experiences, people and places that Mark Twain knew as a child" (Rasmussen, 459).*

LE MORTE D'ARTHUR; BOUND IN FULL GILT PIGSKIN:  
FROM THE LIBRARY OF MALORY AND SHAKESPEAR SCHOLAR, BARRY GAINES



MALORY, THOMAS. **The Noble and Joyous Boke Entitled Le Morte D'Arthur**. Oxford: Shakespeare Head Press, 1933. Limited edition #369 of 370 copies. Bound in full red pigskin, the text printed in red and black on hand-made paper, with woodcuts from the 1498 edition, beautiful marbled end papers, page top edges gilt and fore- and bottom edges deckle-edged. Within the limited edition, this is a superior copy: only a few of this edition were bound in full pigskin, the remaining sets bound in half or three quarter leather. Laid in are the publisher's 4-page precis, and 4 trial pages, both on the same hand-made paper with the red and black printing of the text, and each with a woodcut from the text. These volumes are from the library of Barry Gaines, Malory and Shakespeare scholar, and author of *Sir Thomas Malory: An Anecdotal Bibliography of Editions, 1485-1985*. In near fine condition, with only slight wear to the corners of the covers. \$1,450

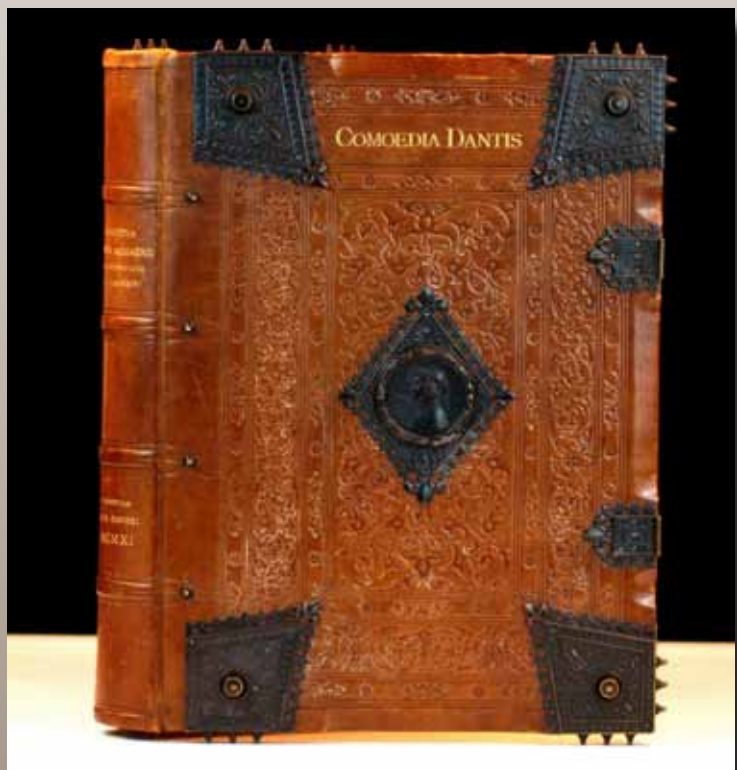
*First published in 1485 by William Caxton, Le Morte d'Arthur is today perhaps the best-known work of Arthurian literature in English. Many modern Arthurian writers have used Malory as their principal source, including T. H. White in his popular The Once and Future King and Tennyson in The Idylls of the King.*

ORNATE EDITION OF DANTE'S DIVINE COMEDY

DANTE ALIGHIERI. **La Comoedia....con la Espozizione di Giuseppe Lando Passerini da Cortona [The Divine Comedy]**. Florence: Leo S. Olschki, 1912. Limited edition, created for the 700th anniversary of The Divine Comedy. Elephant folio, original full blind-tooled calfskin over wooden boards, with ornate patinated metal bosses, catches, and center-pieces. Woodcuts originally reproduced from the 1491 edition. In near fine condition, lacking the clasps. A beautiful presentation.

\$2,850

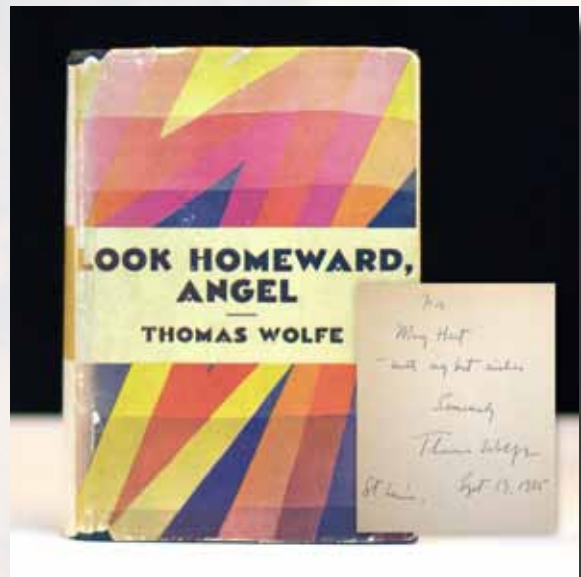
*The Divine Comedy is an epic poem written by Dante Alighieri between c. 1308 and his death in 1321. It is widely considered the preeminent work of Italian literature, and is recognized "as one of the greatest works of world literature" (Bloom, The Western Canon).*



**"EACH MOMENT IS THE FRUIT OF FORTY THOUSAND YEARS": FIRST EDITION OF LOOK HOMEWARD, ANGEL IN THE ORIGINAL DUST JACKET; INSCRIBED BY THOMAS WOLFE**

WOLFE, THOMAS. **Look Homeward, Angel.** New York: Charles Scribner's Sons, 1929. First edition. Octavo, original dark blue cloth. Inscribed and dated by Thomas Wolfe in 1935. A bright near fine copy with the spine gilt bright in the rare original dust jacket which has some reinforcement to the verso. Housed in a custom half morocco clamshell box. \$9,500

*American novelist, Thomas Wolfe "made it possible to believe that the stuff of life, with all its awe and mystery and magic, could by some strange alchemy be transmuted to the page" (William Gay). "Look Homeward, Angel is one of the most important novels of my life. . . . It's a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I'm still moved by Wolfe's ability to convey the human appetite for understanding and experience" (Elizabeth Kostova).*



**"MAN RARELY PLACES A PROPER VALUATION UPON HIS WOMANKIND, AT LEAST NOT UNTIL DEPRIVED OF THEM": THE SON OF THE WOLF; INSCRIBED BY JACK LONDON TO HIS COUSIN**



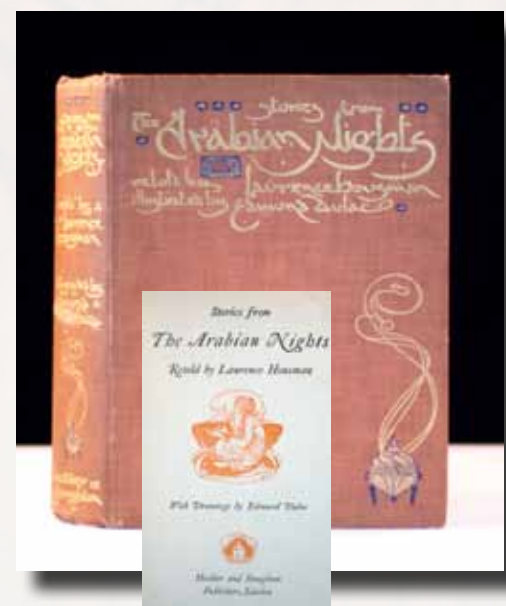
LONDON, JACK. **The Son of the Wolf: Tales of the Far North.** New York: Grosset & Dunlop, 1900. Inscribed by the author to his cousin, with a quote, "Dear Emma: "Man rarely places a proper valuation upon his womankind, at least not until deprived of them." - p. 21 Affectionately, Jack London Wake Robin Lodge, Aug. 19 09." In near fine condition with only light shelfwear. A nice inscription. \$3,000

*The Son of the Wolf is the first book by Jack London. The stories tell of gambles won and lost, of endurance and sacrifice, and often turn on the unsuspected qualities of exceptional women and the complex relations between the white adventurers and the native tribes.*

**FIRST EDITION OF THE STORIES FROM THE ARABIAN NIGHTS; FINELY ILLUSTRATED BY EDMUND DULAC**

DULAC, EDMUND; RETOLD BY LAURENCE HOUSEMAN. **Stories From the Arabian Nights.** London: Hodder and Stoughton, 1907. First edition. Thick Octavo, original cloth. Illustrated with fifty color plates, including frontispiece and tissue guards present. An excellent copy with the gilt spine and front panel bright. \$650

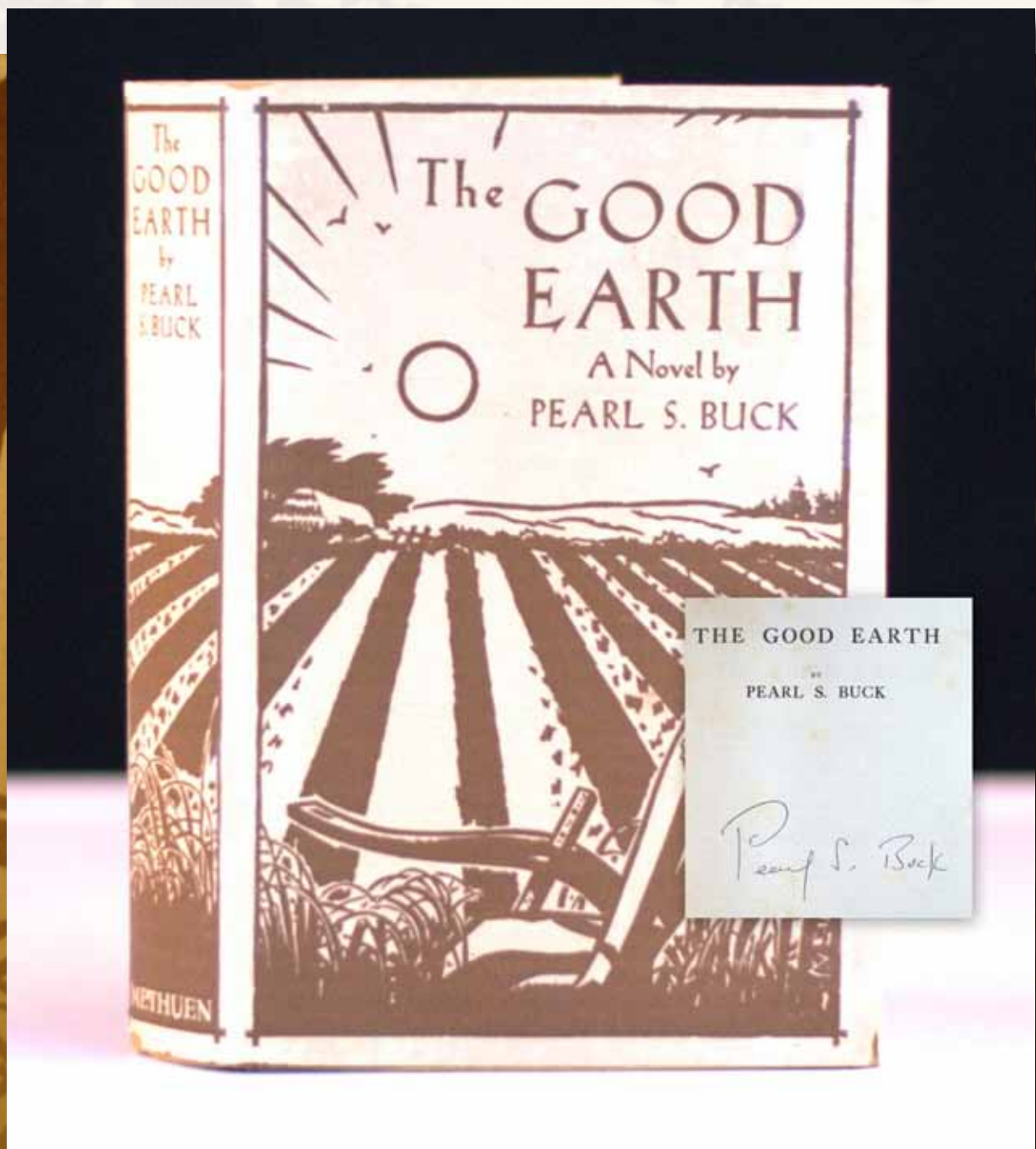
*"Scheherezade herself must have appeared to Edmund Dulac. In a dream, perhaps, in which she kissed his eyelids. Where else could he have learned to see the things he saw? Faraway places. Exotic peoples... Whole generations saw his paintings and agreed, 'Yes, this is what the East must be like— and dreamt of it themselves" (Rebecca Bruns, "Arabian Nights—and Art Nouveau").*



**"AND ROOTS, IF THEY ARE TO BEAR FRUITS, MUST BE KEPT WELL IN THE SOIL OF THE LAND": FIRST EDITION OF THE GOOD EARTH; SIGNED BY PEARL S. BUCK**

BUCK, PEARL S. **The Good Earth**. London: Methuen & Co., 1931. First British edition of the author's Pulitzer Prize-winning novel and masterpiece. Octavo, original light brown cloth. Signed by Pearl Buck on the title page. Near fine in the rare dust jacket which shows light wear to the extremities, with one minute area of professional restoration. Housed in a custom half morocco clamshell box. Rare signed. \$9,500

*Although over 80 years have passed since The Good Earth won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.*

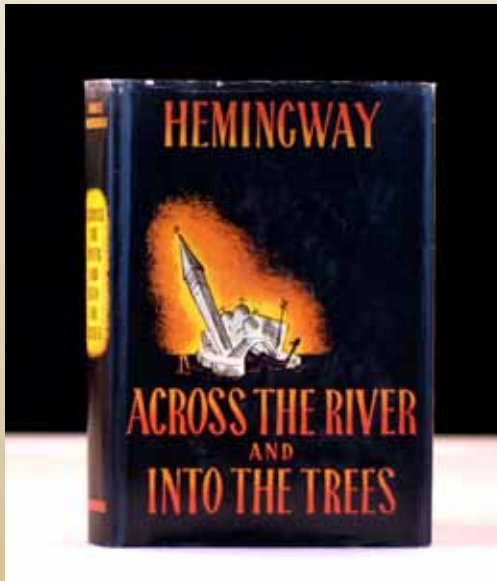
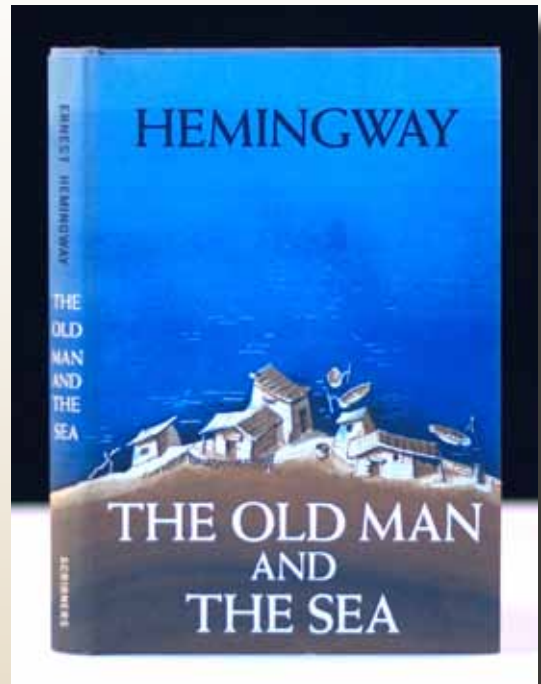




"BUT MAN IS NOT MADE FOR DEFEAT," HE SAID. "A MAN CAN BE DESTROYED BUT NOT DEFEATED": FIRST EDITION OF THE OLD MAN AND THE SEA

HEMINGWAY, ERNEST. **The Old Man and the Sea**. New York: Charles Scribner's & Sons, 1952. First edition. Octavo, original light blue cloth. Fine in a fine first issue price-clipped dust jacket without the usual fade to the spine. A superior example. \$2,000

*Upon its publication in 1952 by Charles Scribner's Sons, **The Old Man and the Sea** was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation. It initiated a re-examination of his entire body of work. The novel was received with such alacrity, that it restored many readers' confidence in Hemingway's capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a "new classic," and it was compared by many critics to such revered works as William Faulkner's "The Bear" and Herman Melville's Moby-Dick.*



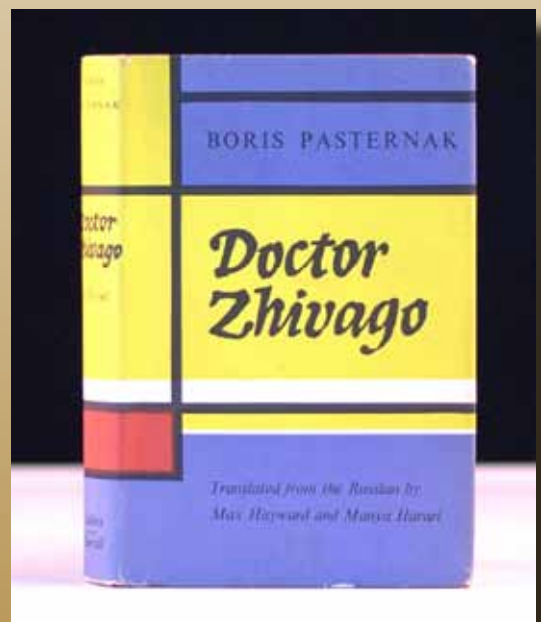
"I WOULD TAKE ANYTHING I LOVE AND THROW IT OFF THE HIGHEST CLIFF YOU EVER SAW AND NOT WAIT TO HEAR IT BOUNCE"

HEMINGWAY, ERNEST. **Across the River and Into the Trees**. New York: Scribners, 1950. First edition. Octavo, original cloth. Fine in a near fine first state dust jacket with some light wear to the crown of the spine. \$275

FIRST ENGLISH EDITION OF BORIS PASTERNAK'S MASTERPIECE DOCTOR ZHIVAGO

PASTERNAK, BORIS. **Doctor Zhivago**. London: Collins & Harvill, 1958. First edition in English. Octavo, original red cloth. Near fine in a near fine dust jacket with light shelfwear to the extremities. A very nice example of this literary highspot. \$975

*In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time... Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death.*



"AS YOU ARE NOW SO ONCE WERE WE": FIRST AMERICAN EDITION OF ULYSSES



JOYCE, JAMES. *Ulysses*. London: Random House, 1934. First American edition. Octavo, original white cloth. Fine in a fine first state dust jacket with two closed tears to the back panel. A superior example of this dust jacket which is prone to tanning. \$4,000

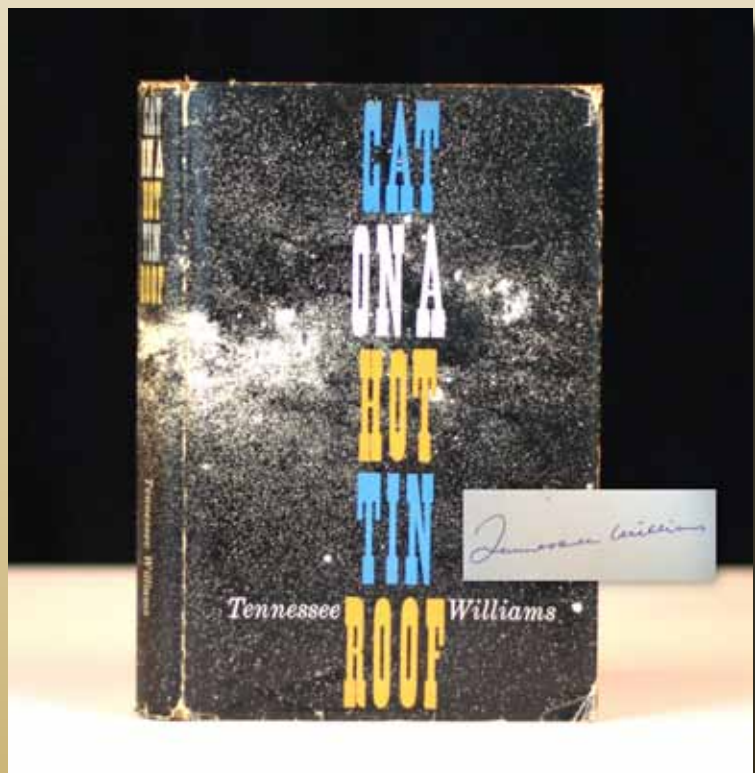
*In a review in The Dial, T.S. Eliot said of Ulysses: "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." He went on to assert that Joyce was not at fault if people after him did not understand it: "The next generation is responsible for its own soul; a man of genius is responsible to his peers, not to a studio full of uneducated and undisciplined coxcombs." Named by Modern Library as one of the 100 greatest novels of the 20th century.*



"WHAT IS THE VICTORY OF A CAT ON A HOT TIN ROOF?—I WISH I KNEW... JUST STAYING ON IT, I GUESS, AS LONG AS SHE CAN": FIRST EDITION OF A CAT ON A HOT TIN ROOF; SIGNED BY TENNESSEE WILLIAMS

WILLIAMS, TENNESSEE. *Cat On A Hot Tin Roof*. New York: New Directions, 1955. First edition, first issue. Octavo, original cloth. Signed by Tennessee Williams on the front free endpaper. Fine in a near fine dust jacket with light rubbing to the extremities. Rare signed. \$6,500

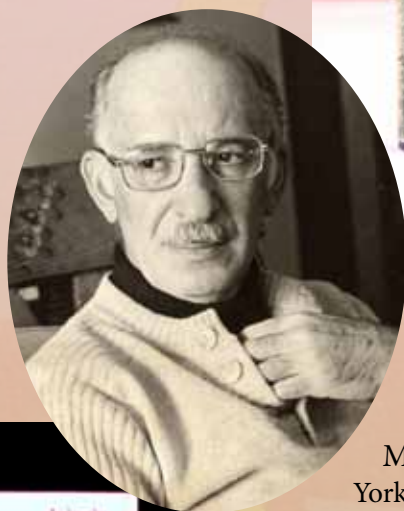
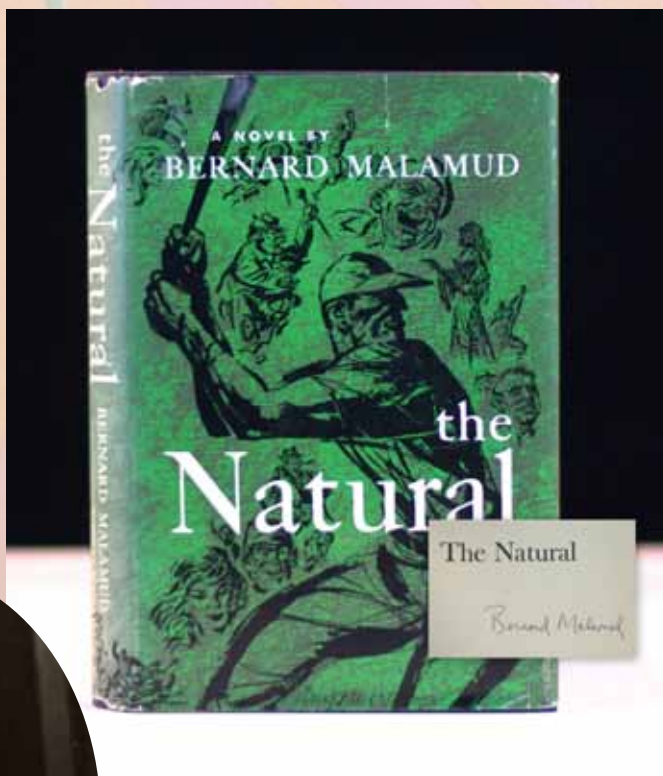
*Cat on a Hot Tin Roof* first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father's inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy *Cat* stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. "Tennessee Williams never wrote a more explosive play than *Cat on a Hot Tin Roof*" (Howard Kissel).



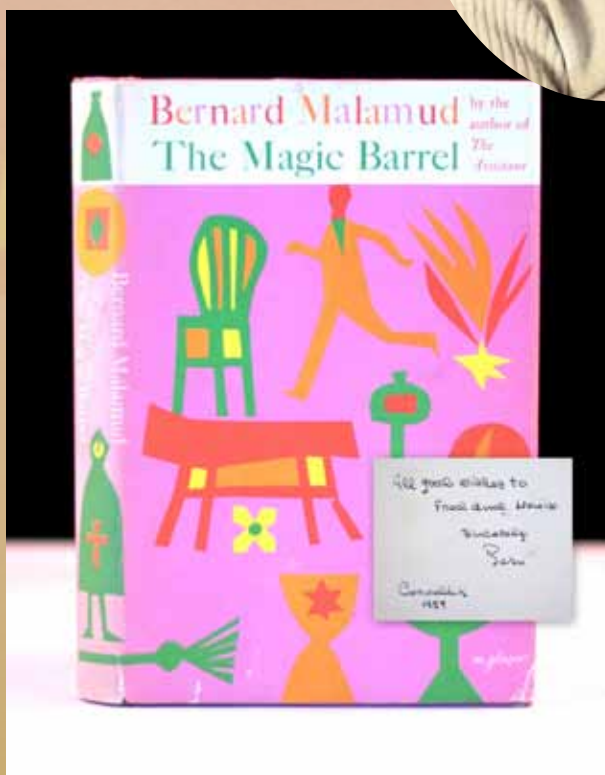
"WE HAVE TWO LIVES... THE LIFE WE LEARN WITH AND THE LIFE WE LIVE AFTER THAT":  
FIRST EDITION OF BERNARD MALAMUD'S FIRST BOOK THE NATURAL; SIGNED BY HIM

MALAMUD, BERNARD. **The Natural.** New York: Harcourt Brace and Company, 1952. First edition of the author's first book, and one of the greatest baseball novels of all time. Fine in a very good dust jacket with small chips to the spine. Signed by Bernard Malamud on the half title page. Housed in a custom half morocco clam-shell box. \$5,000

*"Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology"* (Alfred Kazin). It was the basis for the 1984 film bearing the same name directed by Barry Levinson and starring Robert Redford, Glenn Close, and Robert Duvall.



MALAMUD, BERNARD. **The Magic Barrel.** New York: Farrar, Straus and Cudahy, 1958. First edition of the author's first collection of short stories that went on to win the National Book Award. Octavo, original cloth. Inscribed by the author, "All good wishes to Fred and Louise Sincerely Bern Corvallis 1959." Near fine in a near fine dust jacket that shows light wear to the spine. \$1,750

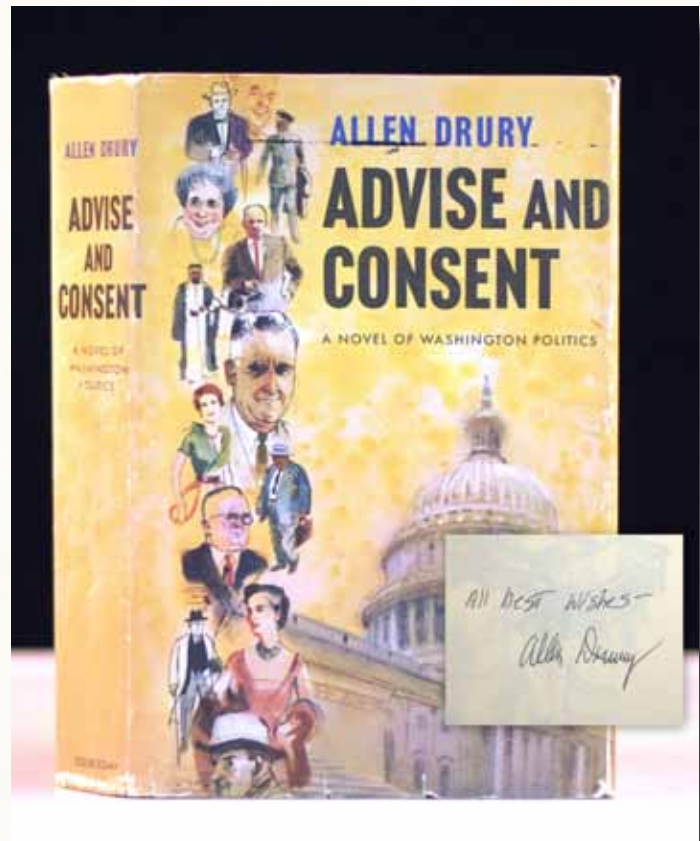


*The Magic Barrel has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelity, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg caddlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. "In the short story, Malamud achieved an almost psalm-like compression. He has been called the Jewish Hawthorne, but he might just as well be thought a Jewish Chopin, a prose composer of preludes and nocturnes"* (Mark Shechner, *Partisan Review*).

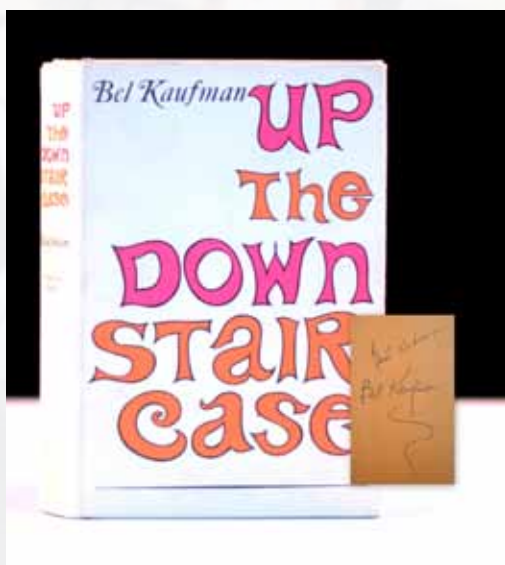
"ONE OF THE FINEST AND MOST GRIPPING POLITICAL NOVELS OF OUR ERA":  
FIRST EDITION OF ADVISE AND CONSENT; SIGNED BY ALLEN DRURY

DRURY, ALLEN. **Advise and Consent: A Novel of Washington Politics.** New York: Doubleday & Co., 1959. First edition of the author's Pulitzer Prize-winning novel. Octavo, original cloth. Signed by the author, "All best wishes Allen Drury." An excellent copy in a very good dust jacket with some light wear to the extremities. Uncommon signed. \$2,250

*The Saturday Review* said of *Advise and Consent* in August 1959 that "It may be a long time before a better one comes along." Roger Kaplan of *Policy Review* wrote in 1999 that the novel "in many ways invented a genre in fiction.... The use of a racy intrigue, if possible involving both sex and foreign policy, is what characterizes the contemporary form. Forty years on, *Advise and Consent* is the only book of this genre that a literary-minded person really ought to read." The novel was adapted into the 1962 film *Advise and Consent*, directed by Otto Preminger and starring Walter Pidgeon and Henry Fonda.



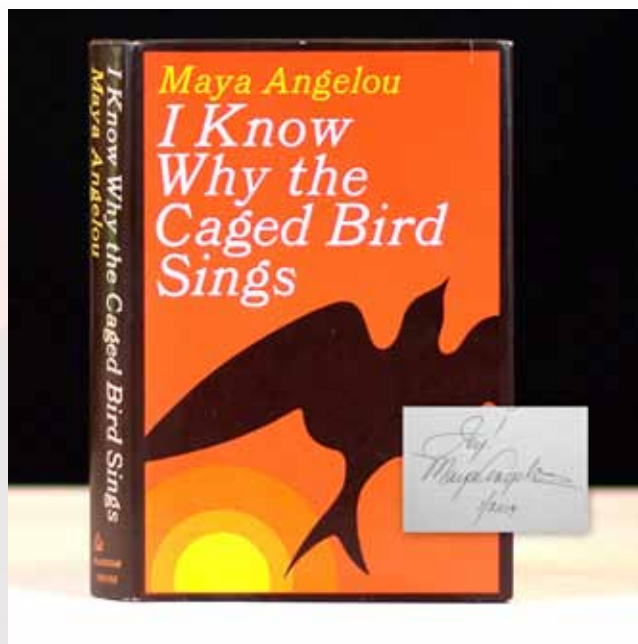
"THERE IS A NEED FOR CLOSENESS, YET WE CAN'T GET TOO CLOSE.  
THE TEACHER-PUPIL RELATIONSHIP IS A KIND OF TIGHTROPE TO BE WALKED":  
FIRST EDITION OF UP THE DOWN STAIRCASE; INSCRIBED BY BEL KAUFMAN



KAUFMAN, BEL. **Up The Down Staircase.** Englewood Cliffs, NJ: Prentice-Hall Inc., 1964. First edition. Octavo, original cloth. Signed "Best wishes - Bel Kaufman" on the front free endpaper. Also laid into this copy is a signed notecard from the author and an addressed envelope in the author's hand. Fine in a near fine dust jacket with light shelfwear. A very sharp copy. \$650

*Bel Kaufman's Up the Down Staircase is one of the best-loved novels of our time. It has been translated into sixteen languages, made into a prize-winning motion picture, and staged as a play at high schools all over the United States; its very title has become part of the American idiom.*

"HOPING FOR THE BEST, PREPARED FOR THE WORST,  
AND UNSURPRISED BY ANYTHING IN BETWEEN":  
FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; INSCRIBED BY MAYA ANGELOU



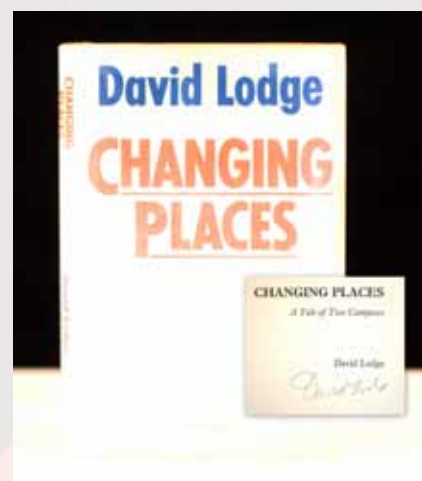
ANGELOU, MAYA. **I Know Why The Caged Bird Sings**. New York: Random House, 1969. First edition of the author's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. Inscribed and dated by the author, "\_\_\_\_ Joy! Maya Angelou." Fine in a fine dust jacket with a single closed tear. A superior copy. \$2,000

*"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin).*

"WANDERING BETWEEN TWO WORLDS, ONE LOST, THE  
OTHER POWERLESS TO BE BORN"

LODGE, DAVID. **Changing Places**. London: Secker & Warburg, 1975. First edition. Octavo, original cloth. Signed by the author on the title page. Fine in a near fine price-clipped dust jacket with light toning to the spine. A very bright copy of a book that is prone to significant fading. \$650

*Changing Places is the first campus novel by novelist David Lodge. The subtitle is "A Tale of Two Campuses", and thus both the title and subtitle are literary allusions to Charles Dickens' A Tale of Two Cities. "Not since Lucky Jim has such a funny book about academic life come my way" (The Sunday Times).*



FIRST EDITION OF JACK KEROUAC'S "BIG SUR"

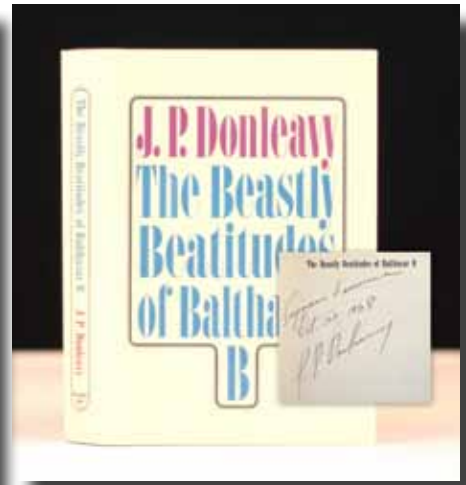
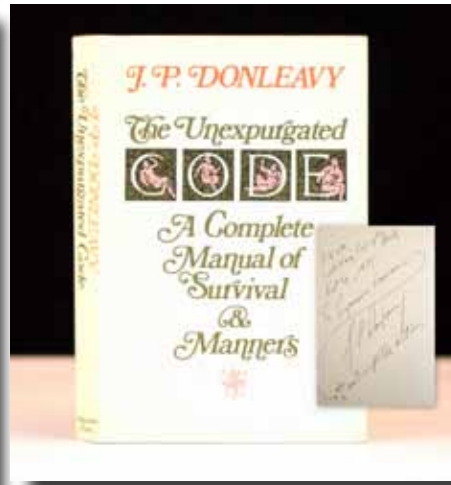
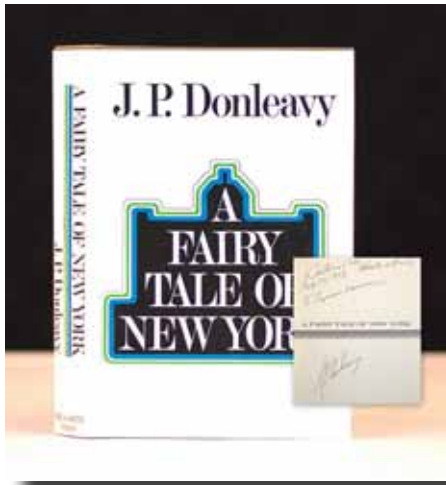
KEROUAC, JACK. **Big Sur**. New York: Farrar, Straus & Cudahy, 1962. First edition. Octavo, original cloth. Fine in a near fine dust jacket with a minute closed tear. \$850

*"Big Sur has a swing and a concern with living, a feeling for nature, a self-doubting humour and an awareness of posture which puts it squarely in the powerful tradition of American folk writing. Stunning and vivid" (Sunday Times). "In Big Sur, the mirror of the Beat way of life is hammered at and it shatters. The Kerouac hero "cracks up" while doing the things he has always liked best to do" (New York Times).*



INSCRIBED BY J.P. DONLEAVY TO HIS PUBLISHER SEYMOUR LAWRENCE

*J.P. Donleavy and Seymour Lawrence first met in 1961, and had been corresponding regarding Donleavy's work in progress A Fairy Tale of New York. Donleavy gave Lawrence The Ginger Man to publish, which, in association with Delacorte/Dell, came out in 1965 (the first complete and unexpurgated edition published in the U.S.) to great success. Lawrence built a remarkable list of important authors, including: Thomas Berger, Richard Brautigan, Kurt Vonnegut, William Styron, Jim Harrison, William Saroyan, Frank Conroy and several Nobel Laureates.*

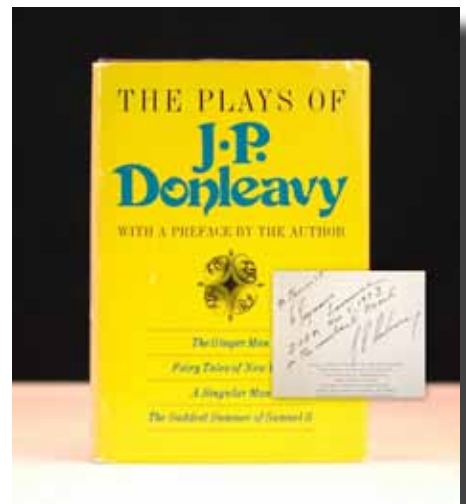


DONLEAVY, J.P. **A Fairy Tale of New York.** New York: Delacorte Press/ Seymour Lawrence, 1973. First edition. Octavo, original cloth. Inscribed by the author to his publisher Seymour Lawrence in the year of publication, "Century Club (where the action is) August 14, 1973 To Seymour Lawrence J.P. Donleavy." Fine in a near fine dust jacket with light rubbing to the spine extremities. \$450

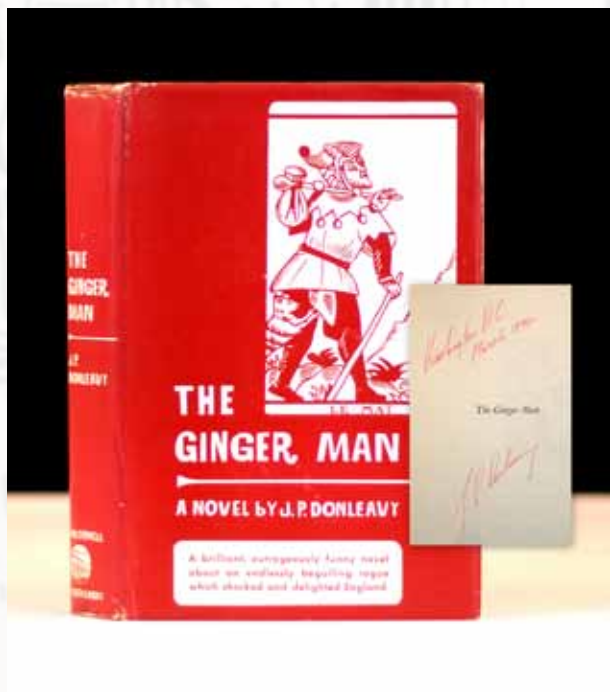
DONLEAVY, J.P. **The Unexpurgated Code: A Complete Manual of Survival & Manners.** New York: Seymour Lawrence Book/ Delacorte Press, 1975. First edition. Octavo, original cloth. Inscribed by the author to his publisher Seymour Lawrence, "10:30 A.M. South Wing, Levington Park October 4, 1975 To Seymour Lawrence J.P. Donleavy who anticipated action." Fine in a near fine dust jacket. \$750

DONLEAVY, J.P. **The Beastly Beattitudes of Balthazar B.** New York: Seymour Lawrence Book/ Delacorte Press, 1973. First edition. Octavo, original cloth. Inscribed by the author to his publisher Seymour Lawrence in the year of publication, "To Seymour Lawrence October 29, 1968 J.P. Donleavy." Fine in a near fine dust jacket with light rubbing. \$300

DONLEAVY, J.P. **The Plays of J.P. Donleavy.** Boston: Seymour Lawrence Book/ Delacorte Press, 1972. First edition. Octavo, original cloth. Inscribed by the author to his publisher Seymour Lawrence, "90 Beacon St. To Seymour Lawrence 2:15 Nov. 5, 1973 on the comeback trail J.P. Donleavy." 90 Beacon Street was the headquarters of the publisher Seymour Lawrence in Boston. Fine in a near fine dust jacket with light rubbing. Collection includes: The Ginger Man, Fairy Tales of New York, A Singular Man, and The Saddest Summer of Samuel S. \$275



**"I'M STARVED FOR LOVE. NOT ORDINARY LOVE BUT REAL LOVE. THE LOVE THAT'S LIKE MUSIC OR SOMETHING": FIRST EDITION OF THE GINGER MAN; SIGNED BY J.P. DONLEAVY**



DONLEAVY, J.P. **The Ginger Man**. New York: McDowell, Obelensky, 1958. First American edition of the author's first book. Octavo, original cloth. Signed by the author on the half title page, "J.P. Donleavy Washington D.C. March 1994." Fine in a near fine dust jacket. A bright copy. \$750

*The New York Times* said, "There are a few novelists who are writing out of a sense of what the contemporary world is all about. The best of them is J. P. Donleavy," and the *Scientific American* called it "one of the books which reveals their quality from the first line. On every page there is that immediacy all good writing has." *The Modern Library* named *The Ginger Man* one of the 100 Best Novels of the Twentieth Century in 1998, and it has sold 45 million copies world-wide. Consequently, it has never been out of print, and it has been made into several theater and film adaptations.



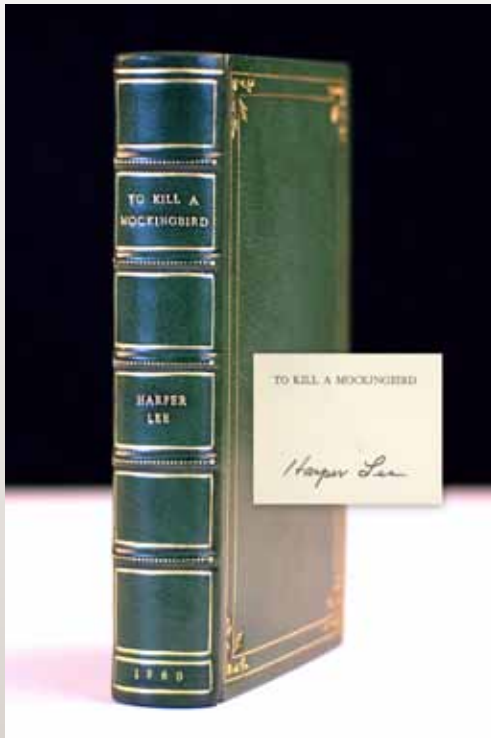
**SIGNED LIMITED EDITION OF THE LADY WHO LIKED CLEAN REST ROOMS**

DONLEAVY, J.P. **The Lady Who Liked Clean Rest Rooms**. New York: Thornwillow Press, 1995. First edition. The limited edition preceding the trade, one of 175 numbered copies. Signed by J.P. Donleavy and the illustrator. Quarto, bound in three quarters leather, gilt titles to the spine, raised bands, top edge gilt, deckled page edges. In fine condition. Housed in a custom clamshell box. \$450

*"Fans of J.P. Donleavy - and newcomers to his antics - can rejoice at his latest, rich, ribald, and touching creation" (The New York Times Book Review).*



"SHOOT ALL THE BLUEJAYS YOU WANT, IF YOU CAN HIT 'EM,  
BUT REMEMBER IT'S A SIN TO KILL A MOCKINGBIRD";  
FIRST EDITION SIGNED BY HARPER LEE, FINELY BOUND IN FULL GREEN MOROCCO

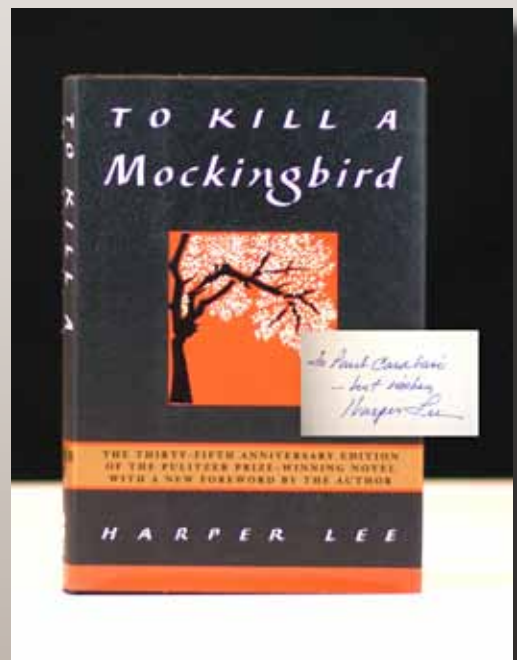


LEE, HARPER. **To Kill a Mockingbird**. Philadelphia: J.B. Lippincott Co., 1960. First edition of the author's only novel; one which garnered her the Pulitzer Prize. Signed by Harper Lee on the half title page. Octavo, finely bound in full green morocco, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, marbled endpapers, all edges gilt. The first edition had a printing run of 5,000 copies. A very nice presentation. \$9,500

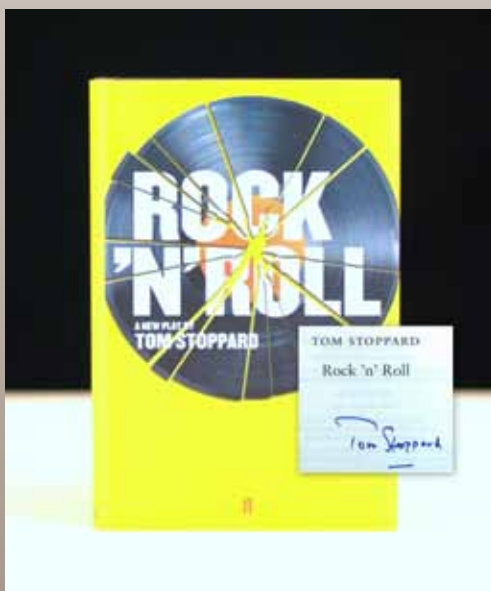
*To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious." It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal).*

THIRTY-FIFTH ANNIVERSARY EDITION OF  
TO KILL A MOCKINGBIRD; INSCRIBED BY HARPER LEE

LEE, HARPER. **To Kill A Mockingbird**. New York: HarperCollins, 1995. First edition, later printing of the 35th Anniversary edition the author's Pulitzer Prize-winning novel. Octavo, original half cloth. Inscrbed by Harper Lee on the half-title page. Fine in a fine dust jacket. \$1,150



"I AM NOT MY BODY. MY BODY IS  
NOTHING WITHOUT ME":  
FIRST EDITION OF ROCK 'N' ROLL;  
SIGNED BY TOM STOPPARD

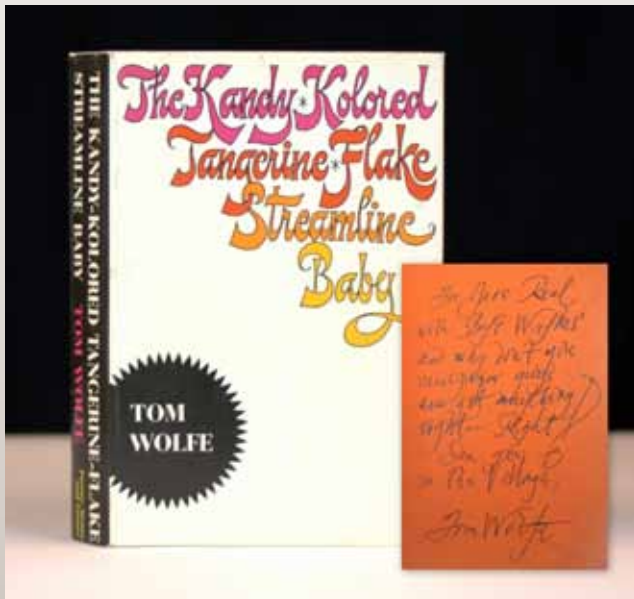
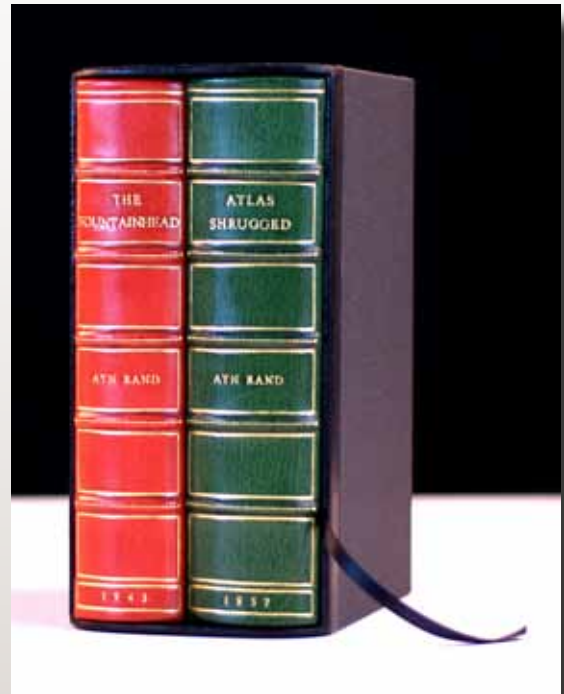


STOPPARD, TOM. **Rock 'n' Roll**. New York: Faber & Faber, 2006. First edition. Octavo, original cloth. Fine in a fine dust jacket. Signed by Tom Stoppard on the title page. \$500



FIRST EDITIONS OF THE FOUNTAINHEAD AND  
ATLAS SHRUGGED; FINELY BOUND

RAND, AYN. **The Fountainhead and Atlas Shrugged.** New York: Bobbs-Merrill Company & Random House, 1943 & 1957. First editions of each The Fountainhead and Atlas Shrugged. Octavo, 2 volumes. Finely bound in full morocco; The Fountainhead in red morocco; Atlas Shrugged in green morocco. Gilt titles and tooling to the spine, front and rear panels, raised bands, marbled endpapers, all edges gilt. Housed in a custom half morocco slipcase with ribbon. \$8,500

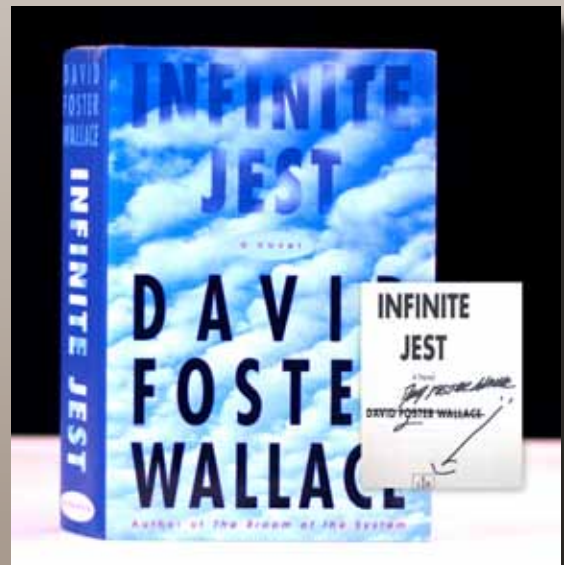


WOLFE, TOM. **The Kandy-Kolored Tangerine-Flake Streamline Baby.** New York: Farrar, Straus and Giroux, 1965. First edition of the author's first book that launched New Journalism. Octavo, original white cloth. Lengthily inscribed by the author on the front free endpaper, "For Jere Real with Best Wishes and why don't you newspaper guys ever get anything right - Right! See you in the Village. Tom Wolfe." Fine in a near fine dust jacket with just a touch of shelfwear. \$1,750

"THE TRUTH WILL SET YOU FREE.  
BUT NOT UNTIL IT IS FINISHED WITH YOU":  
FIRST EDITION OF THE AUTHOR'S MAGNUM OPUS; SIGNED BY DAVID FOSTER WALLACE

WALLACE, DAVID FOSTER. **Infinite Jest: A Novel.** Boston: Little Brown, 1996. First edition of the author's magnum opus. Thick octavo, original half cloth. Signed by the author on the title page. Fine in a fine first state dust jacket with Vollmann misspelled on the back panel. \$2,200

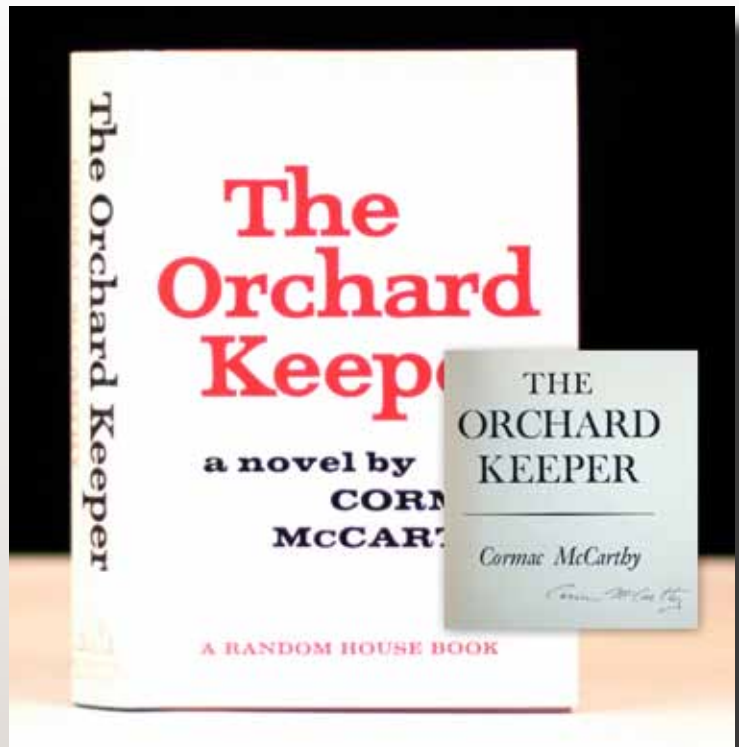
*In 2004, Chad Harbach declared that, in retrospect, Infinite Jest "now looks like the central American novel of the past thirty years, a dense star for lesser work to orbit." In a 2008 retrospective by The New York Times, Infinite Jest was described as "a masterpiece that's also a monster — nearly 1,100 pages of mind-blowing inventiveness and disarming sweetness. Its size and complexity make it forbidding and esoteric." Time Magazine has included the novel in its list of the 100 best English-language novels published since 1923.*



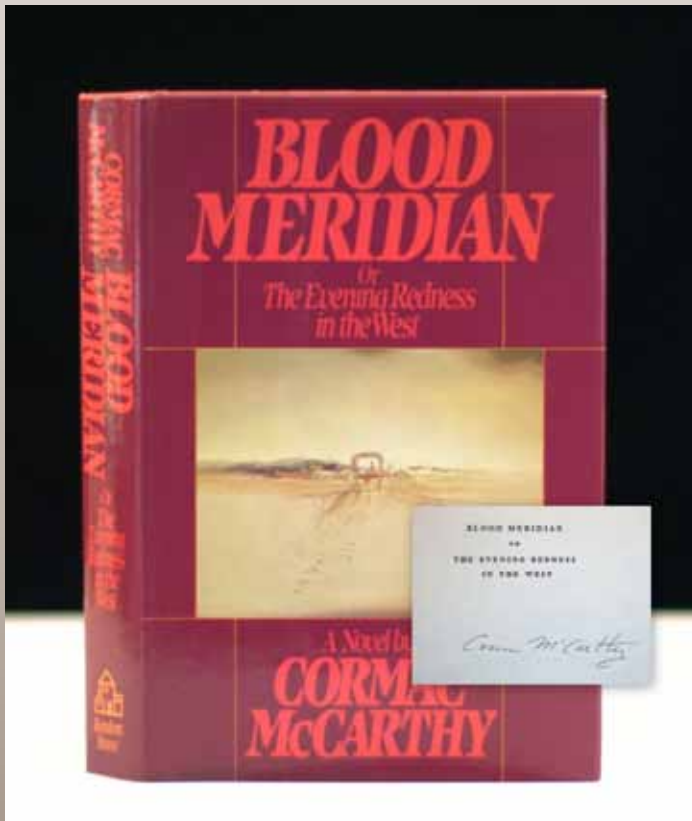
"AND HE NO LONGER CARED TO TELL WHICH WERE THINGS DONE AND WHICH DREAMT":  
FIRST EDITION OF CORMAC MCCARTHY'S FIRST BOOK; SIGNED BY HIM

MCCARTHY, CORMAC. **The Orchard Keeper**. New York: Random House, 1965. First edition of the author's rare first book. Octavo, original half cloth. Signed by Cormac McCarthy on the title page. Fine in a near fine price-clipped dust jacket. Housed in a custom half morocco clamshell box. Books signed by McCarthy are uncommon, especially his earlier novels. \$20,000

*The novels of Cormac McCarthy owe much to William Faulkner, especially in their "use of dialect and concrete sense of the world— a debt McCarthy does not dispute. 'The ugly fact is books are made out of books,' he says. 'The novel depends for its life on the novels that have been written.' "Cormac McCarthy is expert in generating an emotional climate, in suggesting instead of in stating, in creating a long succession of brief, dramatic scenes described with flashing visual impact" (The New York Times).*



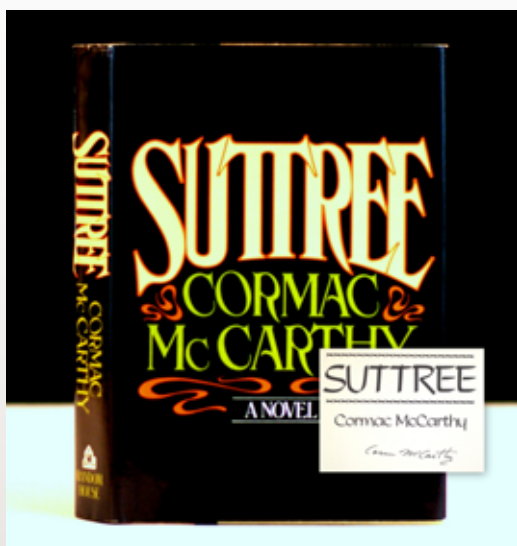
"WHATEVER IN CREATION EXISTS WITHOUT MY KNOWLEDGE EXISTS WITHOUT MY CONSENT":  
FIRST EDITION OF THE AUTHOR'S MASTERPIECE, SIGNED BY CORMAC MCCARTHY



MCCARTHY, CORMAC. **Blood Meridian, or The Evening Redness in the West**. New York: Random House, 1985. First edition of the author's fifth novel. Octavo, original half red cloth. Signed by Cormac McCarthy on the half title page. Housed in a custom half morocco clamshell box. Fine in a fine dust jacket. An exceptional copy. \$15,000

*"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian" (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr).*

"BUT THERE ARE NO ABSOLUTES IN HUMAN MISERY AND THINGS CAN ALWAYS GET WORSE":  
FIRST EDITION OF SUTTREE; SIGNED BY CORMAC MCCARTHY



MCCARTHY, CORMAC. **Suttree**. New York: Random House, 1979. First edition of the author's fourth novel and what many consider to be his finest. Octavo, original half cloth. Signed by Cormac McCarthy on the half title page. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. \$14,500

*Suttree is the fourth of McCarthy's novels to be published, but he had started it well before his first, The Orchard Keeper, appeared in 1965 to great critical acclaim. The principle scene of Suttree is Knoxville, Tennessee in the early 1950's. The central figure, Cornelius Suttree, is a fisherman who lives in a dilapidated houseboat on the river. Estranged from his prominent family, he has withdrawn from the society they represent, choosing instead a different world inhabited by people who live precarious, desperate, often violent lives. "McCarthy is a writer to be read, to be admired, and quite honestly- envied" (Ralph Ellison).*

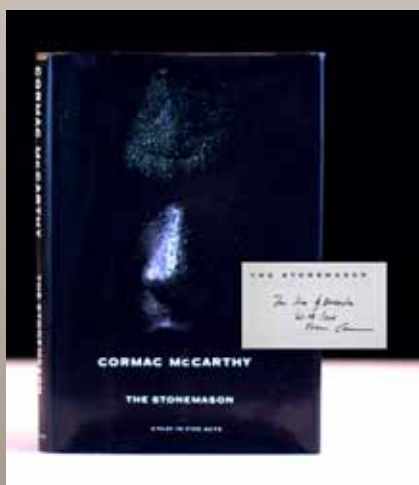
EACH VOLUME SIGNED OR INSCRIBED BY CORMAC MCCARTHY

MCCARTHY, CORMAC. **All the Pretty Horses; The Crossing; Cities of the Plain**. New York: Alfred A. Knopf, 1992-1998. First editions of each title in the author's acclaimed Border Trilogy. Octavo, original half cloth. 3 volumes. Each volume is signed or inscribed. Each are fine in fine dust jackets. Housed in a custom half morocco clamshell box. A very sharp set. \$6,000

*McCarthy's award-winning and best-selling trio of novels constitutes a genuine American epic. The young men in these novels come of age on Southwestern ranches in the 1930's, while across the border, Mexico beckons them with its desolate beauty and the cruel promise of a place where dreams are paid for in blood. The San Francisco Chronicle calls the trilogy "An American classic to stand with the finest literary achievements of the century."*



FIRST EDITION OF THE STONEMASON; INSCRIBED BY CORMAC MCCARTHY

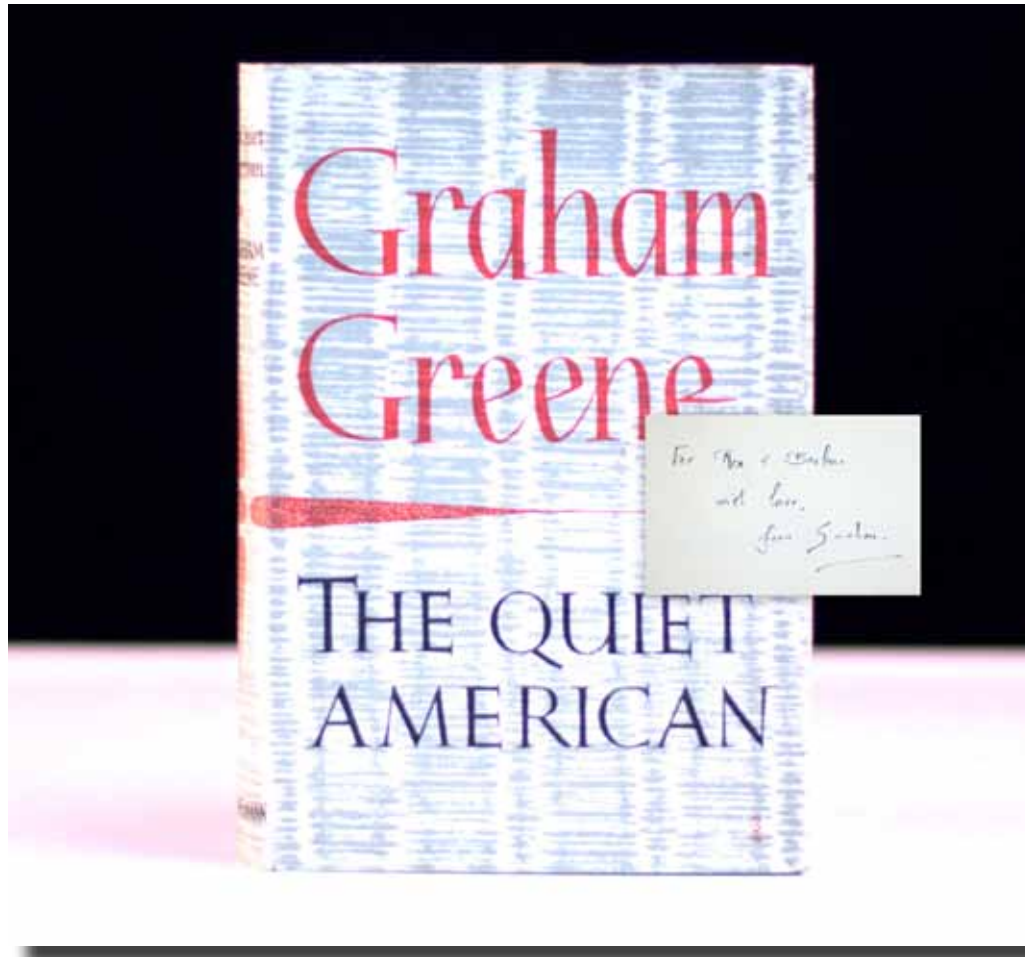


MCCARTHY, CORMAC. **The Stonemason: A Play In Five Acts**. New York: Ecco Press, 1994. First edition. Octavo, original half cloth. Warmly inscribed by the author, "For Jim and Brenda with love From Cormac." Fine in a fine dust jacket. \$1,500

*Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling. "McCarthy has achieved something only a few artists even attempt: He has created his own world...and made it his own -- beautiful, nightmarish, isolated" (Wall Street Journal).*

# MYSTERY & SCIENCE FICTION

"I NEVER KNEW A MAN WHO HAD BETTER MOTIVES FOR ALL THE TROUBLE HE CAUSED":  
FIRST EDITION OF THE QUIET AMERICAN; INSCRIBED BY GRAHAM GREENE TO CLOSE  
FRIEND AND FELLOW NOVELIST REX WARNER AND HIS WIFE



GREENE, GRAHAM. **The Quiet American**. London: Heinemann, 1955. First edition. Octavo, original blue cloth. Inscribed by the author to novelist Rex Warner and his wife, Barbara Rothschild, "For Rex + Barbara with love, from Graham." A few small spots to the text block; near fine in a near fine dust jacket with the lightest of shelf wear. Rex Warner was an English novelist, classicist, and translator. Writer and critic V. S. Pritchett described Warner as "the only outstanding novelist of ideas whom the decade of ideas produced". Greene and Warner, both educated at Oxford traveled in many of the same circles, and Barbara was a close friend of Catherine Walston, with whom Greene was having an affair. Rex and Barbara met at a party hosted by Greene, and Greene and Walston would often spend weekends with the couple at Barbara Rothschild's home in Tackley, England. Housed in a custom half morocco clamshell box. A wonderful association copy. \$12,500

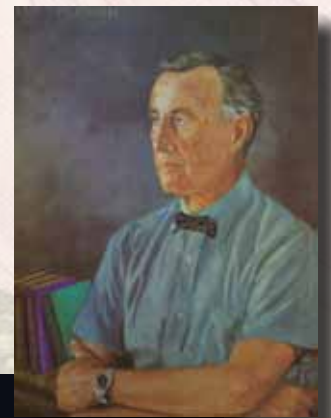
*Against the intrigue and violence of Vietnam during the French war with the Vietminh, Alden Pyle, an idealistic young American, is sent to promote democracy, as his friend, Fowler, a cynical foreign correspondent, looks on. Fowler's mistress, a beautiful native girl, creates a catalyst for jealousy and competition between the men, and a cultural clash resulting in bloodshed and deep misgivings. Written in 1955 prior to the Vietnam conflict, The Quiet American foreshadows the events leading up to the Vietnam conflict. The Quiet American proves "urgent, mournful and unsparing... there's not another book quite like it" (Salon). Adapted to the screen in 1958, and again in 2002 starring Michael Caine and Brendan Fraser.*

**"YOU ONLY LIVE TWICE: ONCE WHEN YOU'RE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE": FIRST EDITION OF YOU ONLY LIVE TWICE; INSCRIBED BY IAN FLEMING**



FLEMING, IAN. **You Only Live Twice**. London: Jonathan Cape, 1965. First edition. Octavo, original cloth. Inscribed by the author, "For Jonathan from Ian." Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. \$16,000

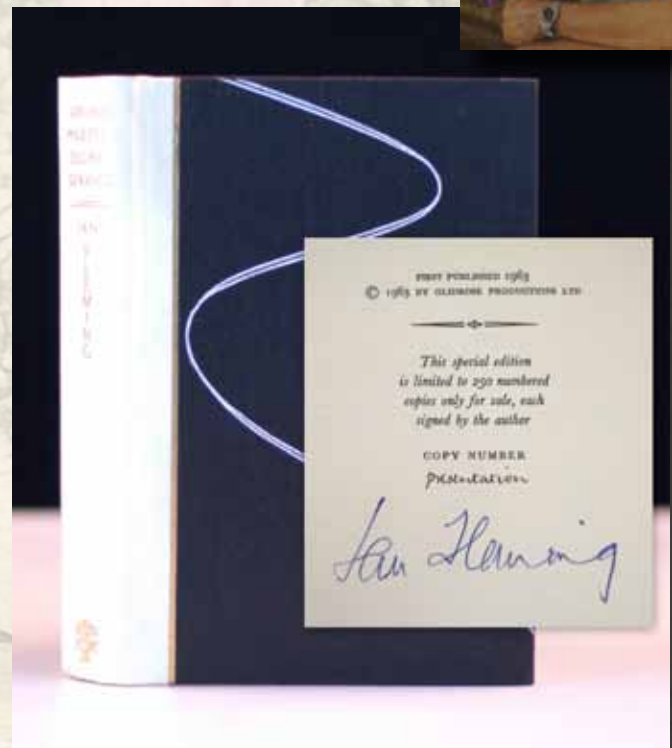
*You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming's James Bond series. The Belfast Telegraph considered that Fleming was "still in a class of his own." The Bookman declared that You Only Live Twice "must rank among the best of the Bonds." It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld.*



**SIGNED LIMITED EDITION OF ON HER MAJESTY'S SECRET SERVICE**

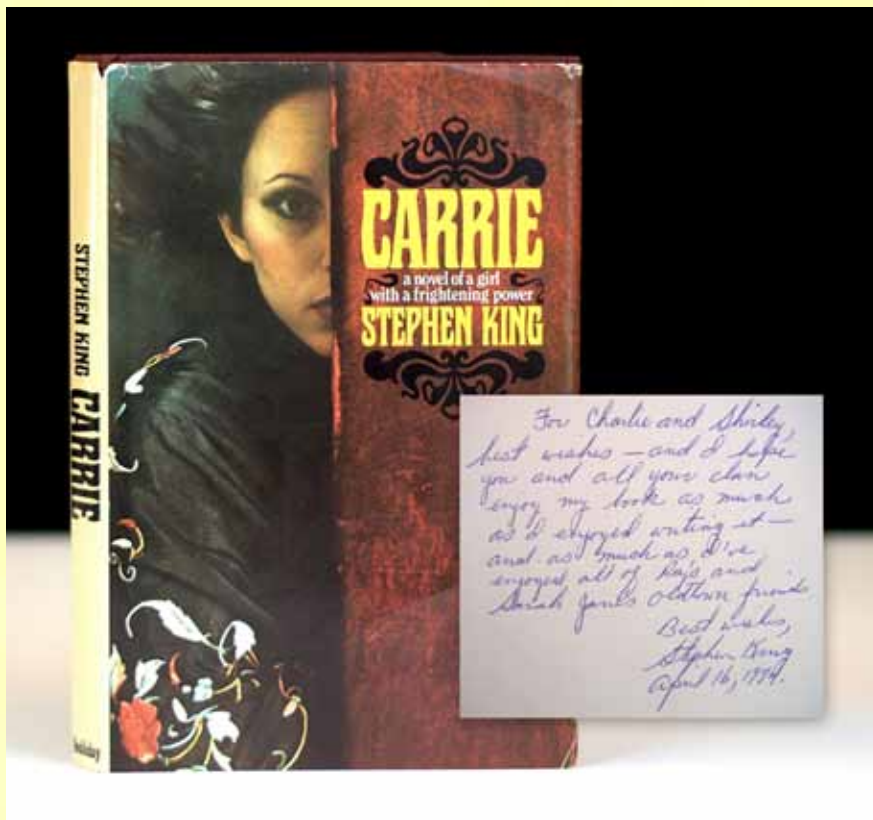
FLEMING, IAN. **On Her Majesty's Secret Service**. London: Jonathan Cape, 1963. Signed Limited edition, this being a presentation copy, one of a handful given by the publisher to Ian Fleming. Octavo, original quarter vellum over black cloth, gilt titles to the spine. Fine in a near fine acetate wrapper that has a small chip to the foot of the spine. Housed in a custom half morocco clamshell box. \$16,500

*On Her Majesty's Secret Service is the eleventh novel in the James Bonds series and the first since the debut of the Bond film. It became "an immediate bestseller on both sides of the Atlantic" (Biondi & Pickard, 48). "By the time of publication, On Her Majesty's Secret Service had received nearly a quarter more subscriptions than any previous Fleming novel" (Lycett, 419).*



"PEOPLE DON'T GET BETTER, THEY JUST GET SMARTER. WHEN YOU GET SMARTER YOU DON'T STOP PULLING THE WINGS OFF FLIES, YOU JUST THINK OF BETTER REASONS FOR DOING IT": FIRST EDITION OF STEPHEN KING'S FIRST BOOK CARRIE; LENGTHILY INSCRIBED IN THE MONTH OF PUBLICATION

KING, STEPHEN. *Carrie*. New York: Doubleday, 1974. First edition stated on copyright page and "P6" in the gutter of page 199. Octavo, original cloth. Inscribed by the author in the month of publication, "For Charlie and Shirley, best wishes - and I hope you enjoy my book as much as I enjoyed writing it- and as much as I've enjoyed all of Ray's and Sarah Jones oldtown friends. Best wishes, Stephen King April 16, 1974." The release date of *Carrie* was April 5, 1974; this copy was inscribed just 11 days later. This present copy is the earliest Stephen King inscription we have encountered. Fine in a very good dust jacket with light wear to the crown and a few closed tears. \$6,500

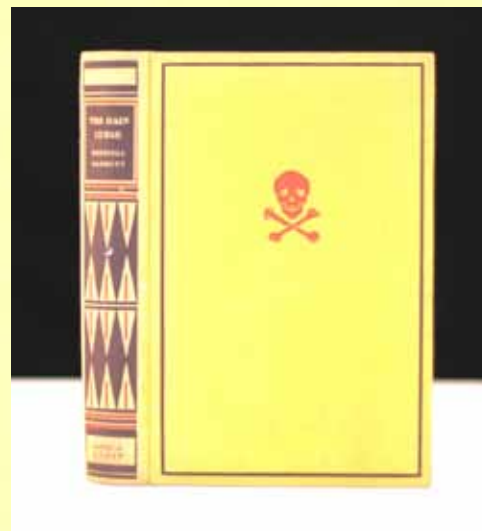


*Stephen King has been read by more people than any living author, and more than most dead ones. As Don Heron commented in "The Penguin Encyclopedia of Horror and the Supernatural," King specializes in "contemporary American scenes, everyday parents and kids and teenagers, vulgarly realistic language - a believable setting awaiting the coming of terror." He has become the most popular horror writer of all time. Several adaptations of Carrie have been released, including a 1976 feature film, a 1988 Broadway musical, a 1999 feature film sequel, a 2002 television movie, and a 2013 feature film remake.*

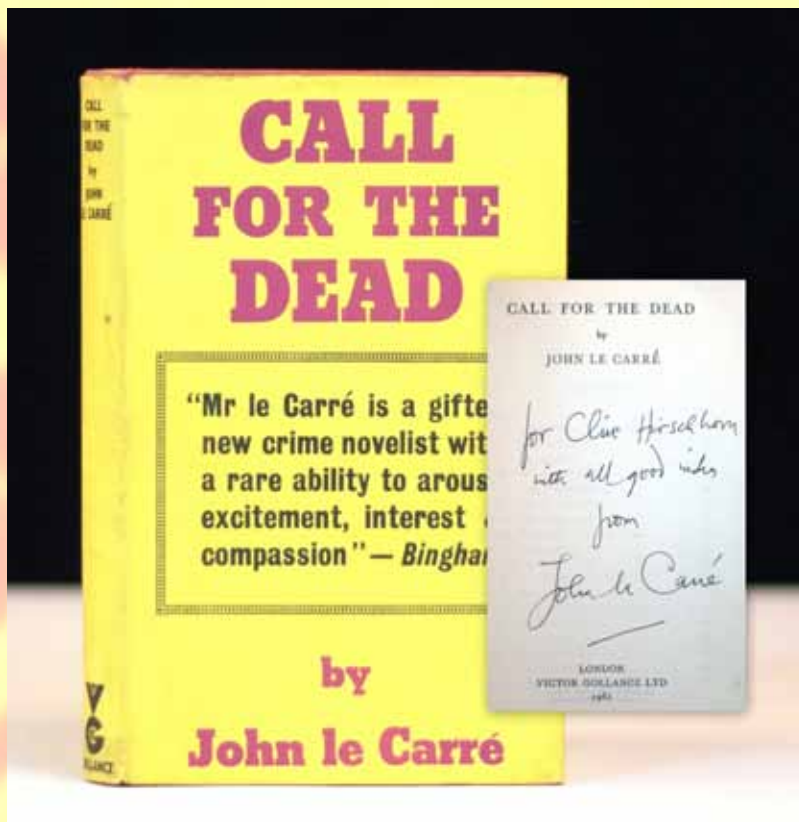
FIRST EDITION OF DASHIELL HAMMETT'S SECOND NOVEL THE DAIN CURSE

HAMMETT, DASHIELL. *The Dain Curse*. New York: Alfred A. Knopf, 1929. First edition, first printing. First state, with "dopped in" on line 19 of page 260. Octavo, original cloth. In near fine condition. An exceptional copy of Dashiell Hammett's second novel. \$975

*The detective known only as The Continental Op investigates a theft of diamonds from the Leggett family of San Francisco. The plot involves a supposed curse on the Dain family, said to inflict sudden and violent deaths upon those in their vicinity. Edgar Leggett's wife is a Dain, as is his daughter Gabrielle Leggett. The novel was adapted into a CBS television mini-series in 1978 by director E.W. Swackhamer and producer Martin Poll, which starred James Coburn, Hector Elizondo and Jean Simmons.*



"HOWEVER CLOSELY WE LIVE TOGETHER, AT WHATEVER TIME OF DAY OR NIGHT WE SOUND THE DEEPEST THOUGHTS IN ONE ANOTHER, WE KNOW NOTHING":  
RARE FIRST EDITION OF THE JOHN LE CARRE'S FIRST BOOK; INSCRIBED BY HIM



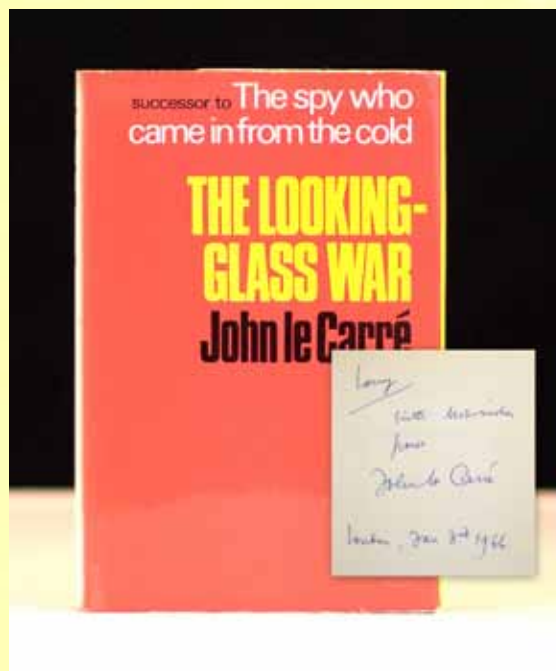
LE CARRE, JOHN. **Call For The Dead.** London: Victor Gollancz, 1961. First edition of the author's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original red cloth. Inscribed by the author on the title page. Near fine in a near fine dust jacket with shows just a touch of wear to the spine crown. Housed in a custom clamshell box. An exceptional copy. \$22,500

*Call for The Dead* introduces George Smiley, probably the greatest figure in all of spy fiction. The *New York Times* praised the novel as "[a] subtle and acute story of counter-espionage marked by restraint, indirection, and intelligence." The book was adapted into a film entitled *The Deadly Affair* directed by Sidney Lumet starring James Mason as Smiley. The film received five BAFTA Awards nominations, including Best British Film and Best British Actor.

"DO YOU KNOW WHAT LOVE IS? I'LL TELL YOU: IT IS WHATEVER YOU CAN STILL BETRAY":  
FIRST EDITION OF JOHN LECARRE'S THE LOOKING-GLASS WAR; INSCRIBED BY HIM

LE CARRE, JOHN. **The Looking-Glass War.** London: Heinemann, 1965. First edition. Octavo, original black boards. Fine in the dust jacket with the usual fading to the spine. Inscribed by the author, "Larry with best wishes from John le Carré London, Jan 3rd 1966." \$600

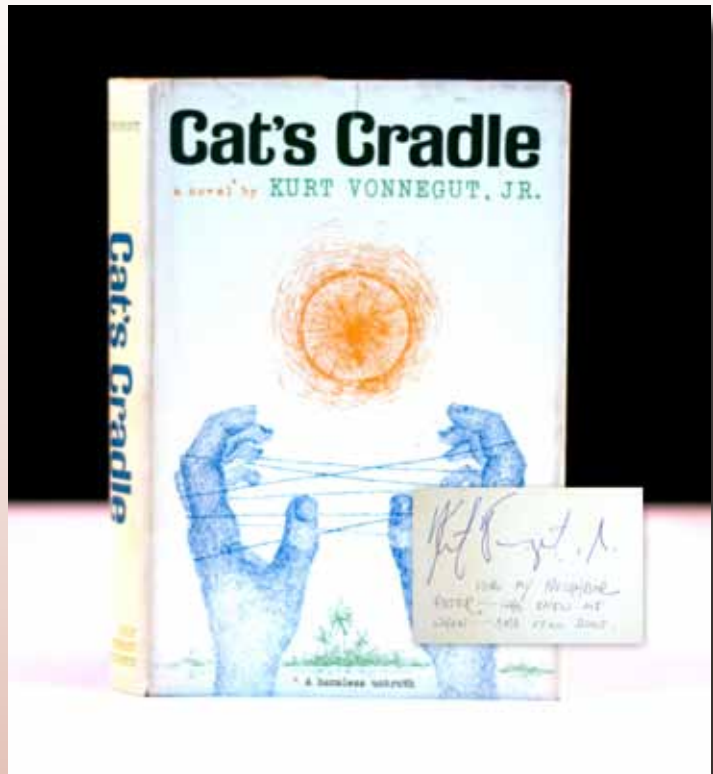
*The Looking-Glass War* is John Le Carré's fourth George Smiley novel. Set in the early 1960s the cold war is in full swing, and the Department, a holdover from the WWII section of British intelligence, forms an uneasy alliance with its rival agency, the Circus, when it is suspected that Soviet missiles may be in the process of being placed along the West German border. "A book of rare and great power" (*Financial Times*).



"SCIENCE IS MAGIC THAT WORKS": FIRST EDITION OF CAT'S CRADLE;  
INSCRIBED BY KURT VONNEGUT JR. TO HIS NEIGHBOR

VONNEGUT, KURT. **Cat's Cradle**. New York: Holt, Rinehart and Winston, 1963. First edition of the author's classic novel. Octavo, original cloth. Inscribed by the author to his friend and neighbor in a contemporary hand, "Kurt Vonnegut Jr. For my neighbor Peter- who knew me when- and still does." The recipient was Peter Eustace, who was a friend and neighbor of Vonnegut in Barnstable, Massachusetts. They were involved in the Barnstable Comedy Club together, along with other activities when *Cat's Cradle* was published in 1963. Some of the usual fading to the cloth, an excellent copy in a very good dust jacket. Housed in a custom half morocco clamshell box. A nice association. \$5,500

*"One of Kurt Vonnegut's most continuously inventive and delightfully complex novels," Cat's Cradle "makes a mockery of science, religion, patriotism, sex—everything; and it concludes in the only way it possibly can, with the End of the World" (Science Fiction 100 Best). Chosen by the Modern Library as one of the best 100 novels of the 20th century.*



"A SANE PERSON TO AN INSANE SOCIETY MUST APPEAR INSANE":  
FIRST EDITION OF WELCOME TO THE MONKEY HOUSE; INSCRIBED BY THE AUTHOR  
TO BOOK EDITOR WILLIAM TARG

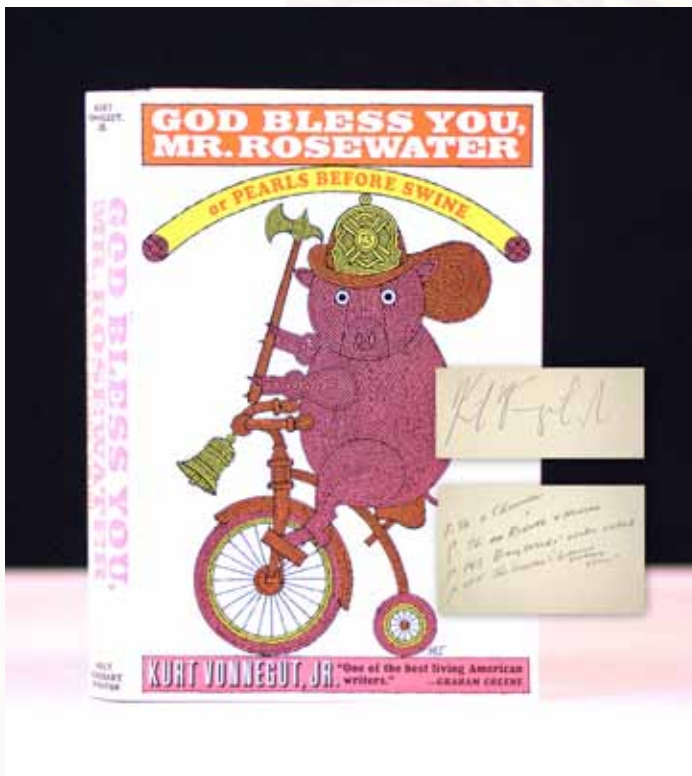


VONNEGUT, KURT. **Welcome to the Monkey House**. New York: Delacorte Press, 1968. First edition. Octavo, original half cloth. Inscribed by the author to famed editor William Targ, "For Bill Targ- Have a Nice Life, Bill- Kurt Vonnegut Jr." Fine in a near fine dust jacket with the lightest of shelfwear. Targ was a book editor and probably most well-known for publishing Mario Puzo's novel *The Godfather* while editor in chief of G. P. Putnam's Sons. After retiring from Putnam in 1978, he founded Targ Editions. He sought to publish works by contemporary writers which included, John Updike, Saul Bellow, Tennessee Williams, Isaac Asimov, Ray Bradbury, and Norman Mailer. \$2,200

*Welcome to the Monkey House is a collection of Vonnegut's short masterpieces which share his audacious sense of humor and extraordinary creative vision. "He strips the flesh from bone and makes you laugh while he does it. There are twenty-five stories here, and each hits a nerve ending" (Charlotte Observer).*



FIRST EDITION OF GOD BLESS YOU, MR. ROSEWATER; FROM THE LIBRARY OF BEAT NOVELIST JACK KEROUAC WITH HIS NOTES AND SIGNED BY KURT VONNEGUT



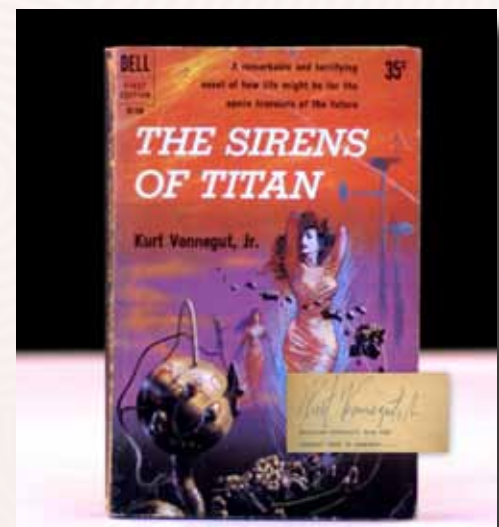
VONNEGUT JR., KURT. **God Bless You, Mr. Rosewater or Pearls Before Swine.** New York: Holt, Rinehart, Winston, 1965. First edition. Octavo, original half cloth. From the library of Jack Kerouac, with his notes in his hand on the front free endpaper. There are four lines of notes with page numbers corresponding with the text. Additionally this copy is signed by Kurt Vonnegut in a contemporary hand on the same page. An exceptional association copy, as there were probably no two authors of the 1960s whose work was more relevant, both reflecting and informing it, to the social ferment that was profoundly changing the United States than Kerouac and Vonnegut. Very good in a bright dust jacket with light wear. Rare and desirable. Housed in a custom half morocco clamshell box. \$8,500

*God Bless You, Mr. Rosewater is the author's fifth novel and comic masterpiece. "A brilliantly funny satire on almost everything" (Conrad Aiken). It was adapted as a musical in 1979, marking the first collaboration of composer Alan Menken and lyricist Howard Ashman.*

"A PURPOSE OF HUMAN LIFE, NO MATTER WHO IS CONTROLLING IT, IS TO LOVE WHOEVER IS AROUND TO BE LOVED"

VONNEGUT, KURT. **The Sirens of Titan.** New York: Dell, 1959. First edition, a paperback original preceding the hardcover edition of the author's second book. Octavo, original illustrated wrappers. Signed in full by Kurt Vonnegut in a contemporary signature. In very good condition. Rather uncommon signed. \$500

*The Sirens of Titan is the Hugo Award-nominated story of billionaire Malachi Constant, who persists against a Martian-invasion to be reunited with his estranged family. According to The Harvard Crimson, Vonnegut "put together the whole of The Sirens of Titan...in one night... He was at a party where someone told him he ought to write another novel. So they went into the next room where he just verbally pieced together this book from the things that were around in his mind."*

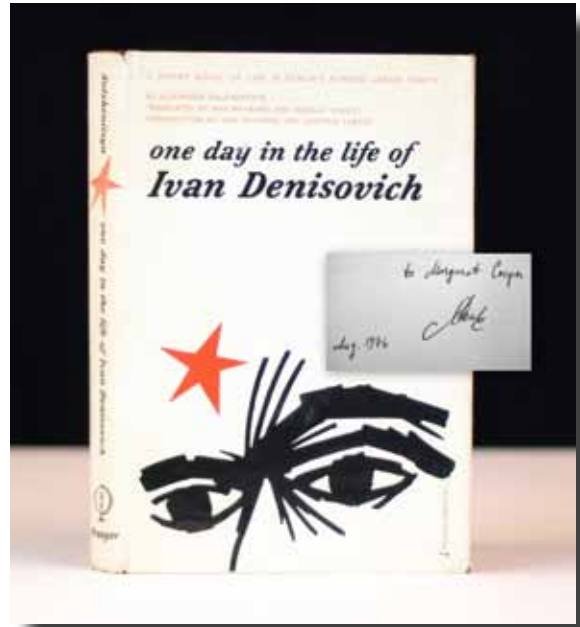


# WORLD LITERATURE

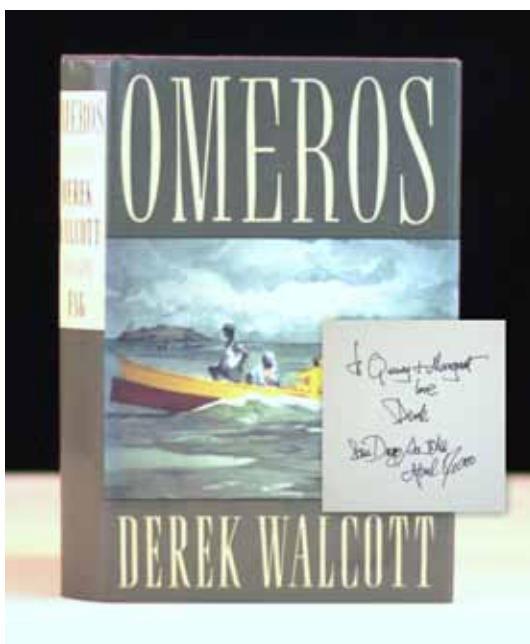
"CAN A MAN WHO'S WARM UNDERSTAND ONE WHO'S FREEZING?":  
FIRST AMERICAN EDITION OF ONE DAY IN THE LIFE OF IVAN DENISOVICH;  
INSCRIBED BY SOLZHENITSYN

SOLZHENITSYN, ALEXANDER. **One Day In the Life of Ivan Denisovich**. New York: Praeger, 1963. First American edition of the Nobel Prize-winning author's first book and what many consider his masterpiece. Octavo, original black cloth. Inscribed and dated by Solzhenitsyn in 1976. Fine in a near fine dust jacket with two small closed tears. A beautiful copy; rare signed and inscribed. \$10,000

*Alexander Solzhenitsyn's first book, is an "economical, relentless novel is one of the most forceful artistic indictments of political oppression in the Stalin-era Soviet Union" (The New York Times). The simply told story of a typical, grueling day of the titular character's life in a labor camp in Siberia, is a modern classic of Russian literature and quickly cemented Solzhenitsyn's international reputation upon publication. "One Day in the Life of Ivan Denisovich yields, more than anything else, a beautiful sense of its author as a Chekhovian figure: simple, free of literary affectation, wholly serious" (The New Republic).*



"ART IS HISTORY'S NOSTALGIA, IT PREFERS A THATCHED ROOF TO A  
CONCRETE FACTORY, AND THE HUGE CHURCH ABOVE A BLEACHED VILLAGE":  
FIRST EDITION OF OMEROS; INSCRIBED



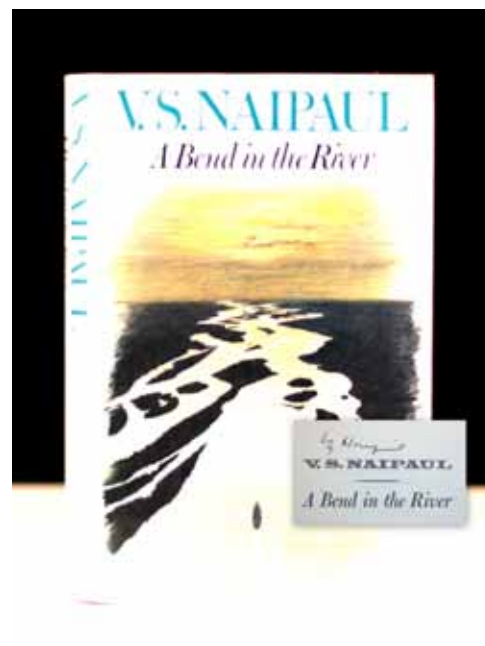
WALCOTT, DEREK. **Omeros**. New York: Farrar, Straus and Giroux, 1990. First edition of the Nobel Prize-winning author's masterpiece. Octavo, original cloth. Inscribed by the author, "To Quincy and Margaret love Derek San Diego/ La Jolla April 2000." The recipients were Quincy Troupe and his wife, Margaret. Troupe is an American poet, editor and biographer of Miles Davis. Fine in a fine dust jacket. \$600

*Omeros is an epic poem based on Homer and Odysseus. The title, which is Homer's name in Greek, nods to the wandering and exile of the great poet himself, who learned and suffered while traveling. "No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language, or the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds. This wonderful story moves in a spiral, replicating human thought, and in the end, surprisingly, it makes us realize that history, all of it, belongs to us" (Mary Lefkowitz, The New York Times Book Review).*

"THE WORLD IS WHAT IT IS; MEN WHO ARE NOTHING,  
WHO ALLOW THEMSELVES TO  
BECOME NOTHING, HAVE NO PLACE IN IT":  
FIRST EDITION OF A BEND IN THE RIVER;  
SIGNED BY V.S. NAIPAUL

NAIPAUL, V.S. **A Bend in the River**. London: Andre Deutsch, 1979. First edition. Octavo, original cloth. Fine in a fine dust jacket. Signed by the author on the title page. \$1,250

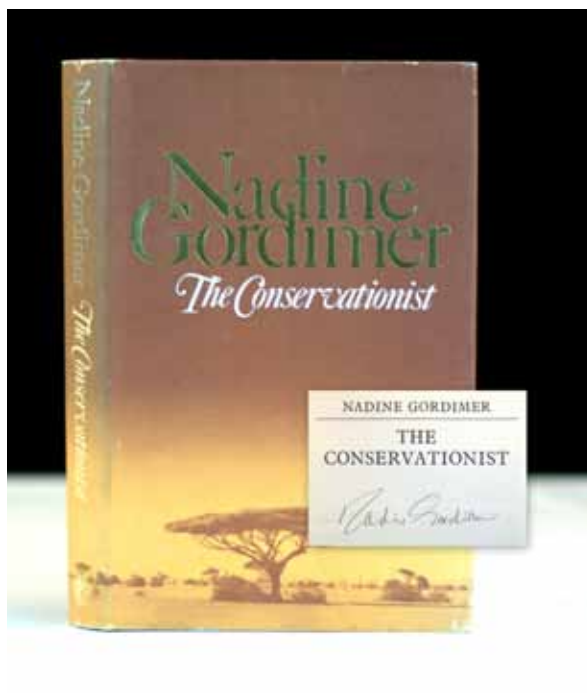
*In response to A Bend In the River, John Updike praised Naipaul as, "a master of fictional landscape, who here shows, in his variety of human examples and in his search for understanding social causes, a Tolstoyan spirit." A Bend in the River is listed by Modern Library as one of the 100 greatest novels of the twentieth century.*



"THE TRUTH ISN'T ALWAYS BEAUTY, BUT THE  
HUNGER FOR IT IS": FIRST EDITION OF THE  
CONSERVATIONIST; SIGNED BY GORDIMER

GORDIMER, NADINE. **The Conservationist**. London: Jonathan Cape, 1974. First edition of the author's Booker Prize-winning novel. Octavo, original cloth. Signed by Nadine Gordimer on the title page. Fine in a near fine price-clipped dust jacket. A superior copy. \$750

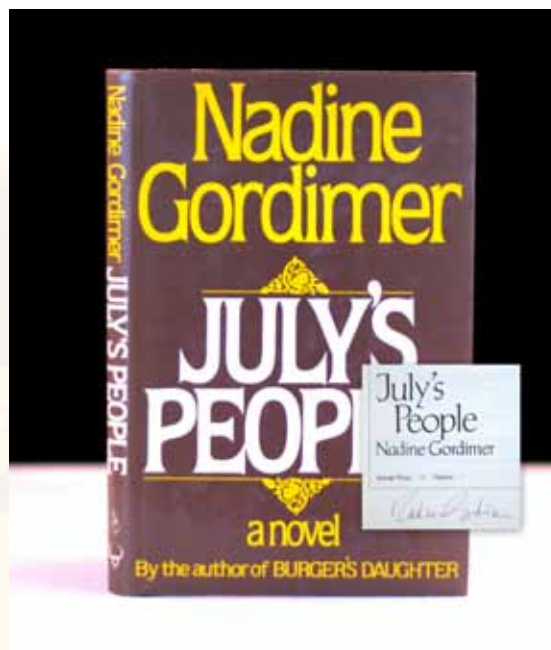
*"Gordimer has written what must be considered her masterpiece. The beauty and largeness of this land she loves is drawn with a breadth and scope that is breathtaking" (St. Louis Post-Dispatch).*



"THE FACTS ARE ALWAYS LESS THAN WHAT REALLY  
HAPPENED": FIRST EDITION OF JULY'S PEOPLE;  
SIGNED BY NADINE GORDIMER

GORDIMER, NADINE. **July's People**. South Africa: Ravan Press/Taurus, 1981. First South African edition and true first of one of the author's most beloved titles. Octavo, original cloth. Signed by Nadine Gordimer on the title page. Fine in a near fine dust jacket. \$300

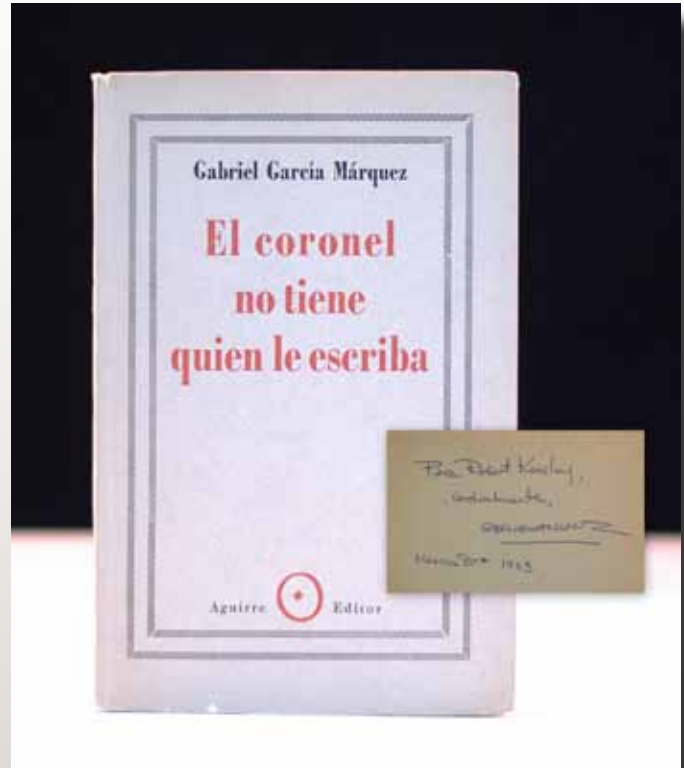
*"So flawlessly written that every one of its events seems chillingly, ominously possible" (Anne Tyler, The New York Times Book Review).*



FIRST EDITION OF THE NOBEL PRIZE-WINNING AUTHOR'S SECOND BOOK;  
INSCRIBED BY GABRIEL GARCIA MARQUEZ

GARCIA MARQUEZ, GABRIEL. **El coronel no tiene quien le escriba.** Medellin, Columbia: Aguirre Editor, 1961. First edition of the author's second book, later translated into English as *No One Writes to the Colonel*. Octavo, original wrappers. Inscribed and dated in 1963 by Gabriel Garcia Marquez. In near fine condition with a trace of wear. Housed in a custom half morocco clam-shell box. An exceptional copy of this rarity. \$8,000

*El coronel no tiene quien le escriba* is considered by some to be within the realm of magic realism. "A rare combination of grace and vibrancy. Every scene, every gesture, signs life and denies death...He is an absolute master" (*New York Times*). Basis for a 1999 film starring Salma Hayek.

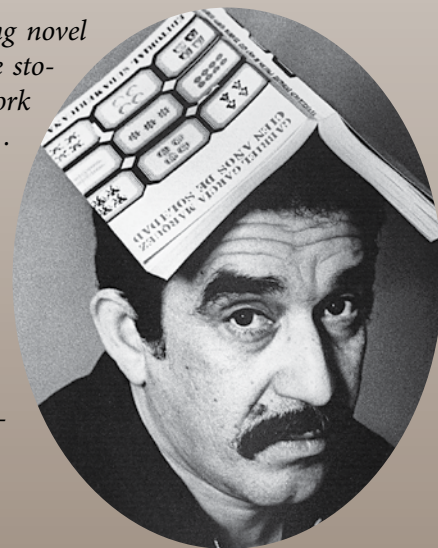


"THE ONLY REGRET I WILL HAVE IN DYING IS IF IT IS NOT FOR LOVE": FIRST COLUMBIAN  
EDITION OF THE EL AMOR EN LOS TIEMPOS DEL COLERA; INSCRIBED BY MARQUEZ



GARCIA MARQUEZ, GABRIEL. **El Amor en los Tiempos del Colera (Love in the Time of Cholera)**. Bogota, Columbia: Editorial Oveja Negra, 1985. First Colombian edition and true first of the author's work that ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Inscribed and dated by Gabriel Garcia Marquez on the dedication page. Fine in a fine dust jacket. \$4,000

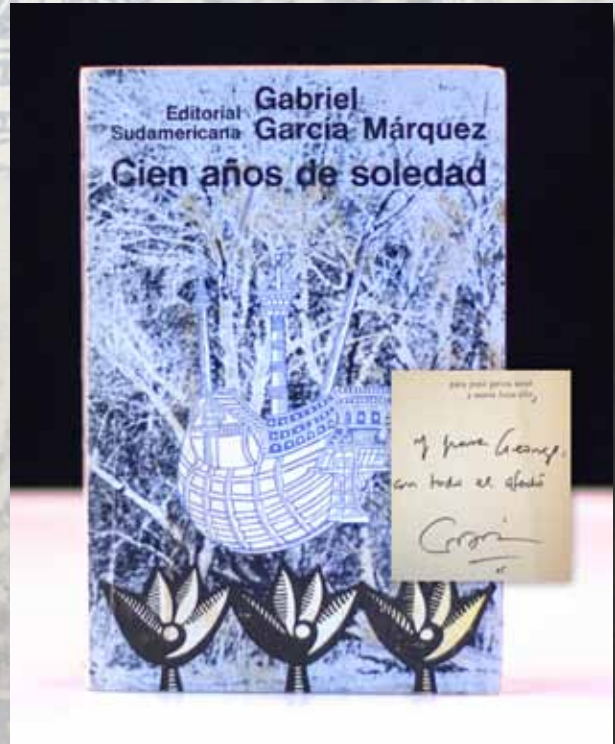
"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the *New York Times*. It's a "sumptuous book... [with] major themes of love, death, the torments of memory, the inexorability of old age" (*The Washington Post*). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro.



**"IT'S ENOUGH FOR ME TO BE SURE THAT YOU AND I EXIST AT THIS MOMENT":  
RARE FIRST EDITION IN SPANISH OF THE AUTHOR'S MASTERPIECE;  
INSCRIBED BY GABRIEL GARCIA MARQUEZ**

GARCIA MARQUEZ, GABRI **Cien Años de Soledad (One Hundred Years of Solitude)**. Buenos Aires: Editorial Sudamericana, 1967. True first edition of the author's masterpiece. Octavo, original illustrated wrappers. Inscribed and dated by the author on the dedication page. In near fine condition with some light creasing to the spine. An exceptional example, as this book was poorly made; desirable in this condition and signed. Housed in a custom half morocco case. \$17,500

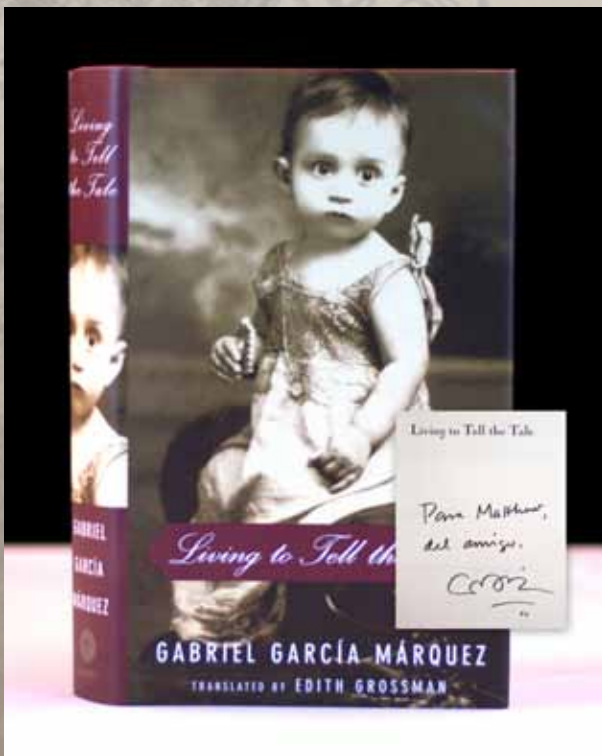
*"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then.*



**FIRST EDITION OF THE NOBEL PRIZE-WINNING AUTHOR'S AUTOBIOGRAPHY, LIVING TO TELL THE TALE; INSCRIBED BY GABRIEL GARCIA MARQUEZ**

GARCIA MARQUEZ, GABRIEL. **Living To Tell the Tale**. New York: Alfred A. Knopf, 2003. First American edition. Octavo, original boards. Inscribed and dated by Gabriel Garcia Marquez. Fine in a fine dust jacket. \$850

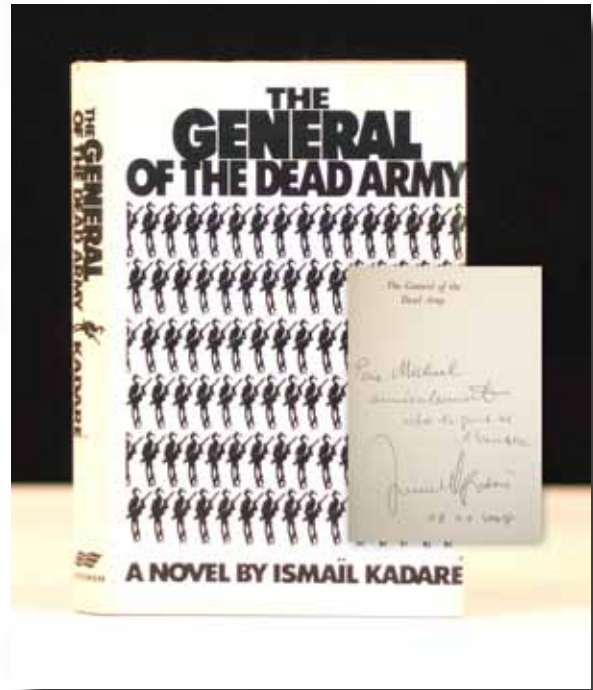
*Here is García Márquez's shimmering evocation of his childhood home of Aracataca, the basis of the fictional Macondo. Here are the members of his ebulliently eccentric family. Here are the forces that turned him into a writer. Warm, revealing, abounding in images so vivid that we seem to be remembering them ourselves, Living to Tell the Tale is a work of enchantment.*



## INSCRIBED BY ISMAIL KADARE

KADARE, ISMAIL. **The General of the Dead Army**. New York: Grossman, 1972. First American edition of the author's first book to be translated into English. Octavo, original cloth. Warmly inscribed by Kadare on the half-title page. Fine in a fine dust jacket. Ismail Kadare was the first recipient of the Man Booker International Award, beating out several Nobel Laureates. \$1,150

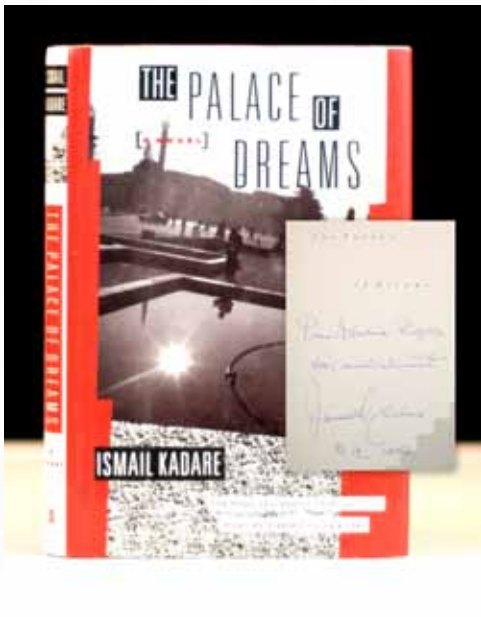
*The General of the Dead Army ponders the futility of war as it follows an Italian general and a priest who seek the remains of a fallen comrade. It received many positive reviews: "Mr. Kadare advances wryly and dryly into the darkness... [he] doesn't do messages; he brings them to lethal life" (New York Times). And the Boston Globe called it "a powerful and poignant Albanian novel." The novel has also been entered into the Parisian magazine Le Monde's 100 Books of the Century, and twenty years after its publication by Sh.B. Naim Frashëri in 1963 it was adapted into an Italian drama film directed by Luciano Tovoli.*



## "THE GOVERNMENT CAN CATCH A HARE WITH AN OXCART!"; FIRST EDITION OF THE PALACE OF DREAMS; INSCRIBED BY ISMAIL KADARE

KADARE, ISMAIL. **The Palace of Dreams**. New York: Morrow, 1990. First American edition. Octavo, original half cloth. Warmly inscribed by Kadare. Fine in a fine dust jacket. \$650

*"Kadare's most daring novel, one of the most complete visions of totalitarianism ever committed to paper" (Jean-Christophe Castelli, Vanity Fair). "If there is a book worth banning in a dictatorship, this is it" (Julian Evans, Guardian).*



## FIRST EDITION OF MATAGARI; INSCRIBED BY NGUGI

WA THIONG'O, NGUGI [NGUGI, JAMES]. **Matigari**. London: Heinemann, 1989. First American edition. Octavo, original cloth. Inscribed by Ngugi to fellow author Greg Gatenby, "For Greg Happy readings at the castle Ngugi Wa Thiong'o 15th Oct 1990." Fine in a fine dust jacket. \$475

*Ngugi wa Thiong'o is an award-winning novelist, playwright, and essayist from Kenya whose novels have been translated into more than thirty languages.*



FIRST EDITION OF NOBEL PRIZE-WINNING AUTHOR'S RARE FIRST BOOK;  
SIGNED BY SARAMAGO

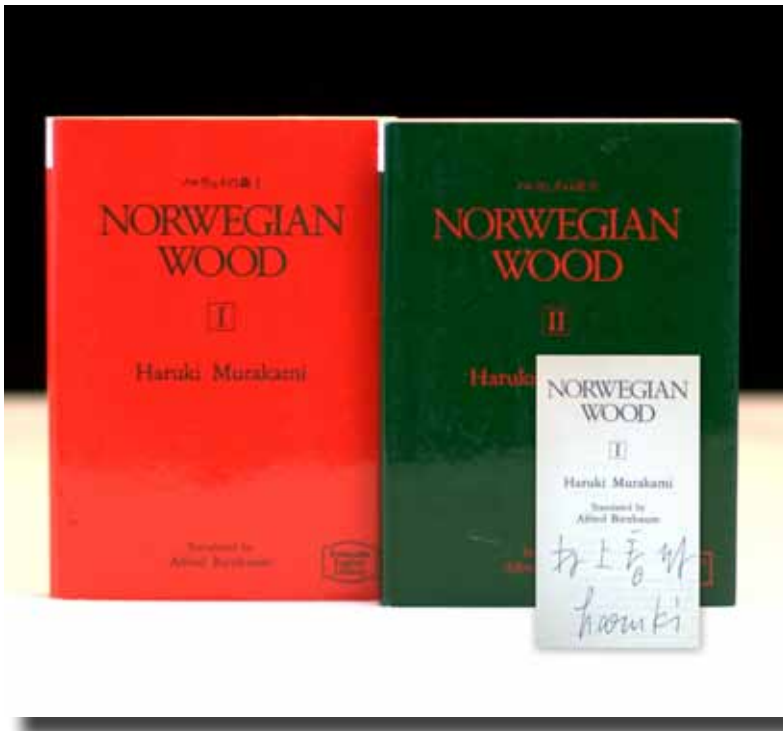
SARAMAGO, JOSE. **Terra do Pecado**. Lisboa: Minerva Editorial, 1947. First edition of the author's first book. Octavo, original illustrated wrappers as issued. In good condition. Signed and dated and Saramago who has added "Lanzarote", the Spanish island where the author lived during the final decades of his life. Housed in a custom half morocco clamshell box. \$9,500

Although *Terra do Pecado*, which translates as "Land of Sin," was published in 1947, Saramago remained an fairly obscure author until forty years later, with the publication of *Baltasar and Blimunda*, and *The Year of the Death of Ricardo Reis*, among others. He eventually gained international notariaty when he was awarded the Nobel prize in literature in 1998.



"IF YOU ONLY READ THE BOOKS THAT EVERYONE ELSE IS READING, YOU CAN ONLY THINK  
WHAT EVERYONE ELSE IS THINKING": FIRST EDITIONS IN ENGLISH OF HARUKI MURAKAMI'S  
NORWEGIAN WOOD; BOTH VOLUMES SIGNED BY HIM

MURAKAMI, HARUKI. **Norwegian Wood**. Tokyo: Kodansha, 1989. First editions in English of the author's most well-known work. Small octavos, original wrappers as issued. Both volumes are fine in fine dust jackets. Both volumes are signed by Murakami, volume one is signed in both English and Japanese and volume 2 in Japanese. Laid in is the original bookmark in volume one. \$3,500



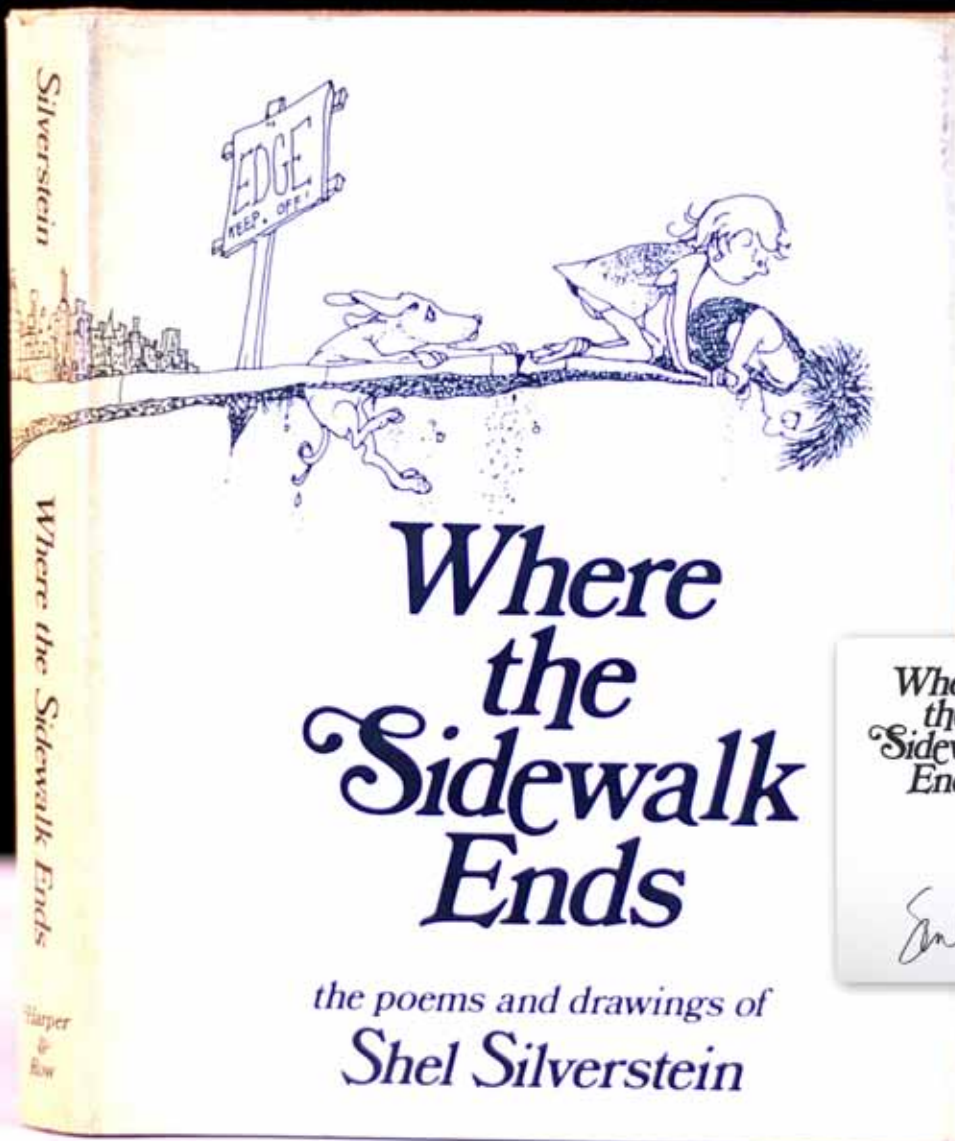
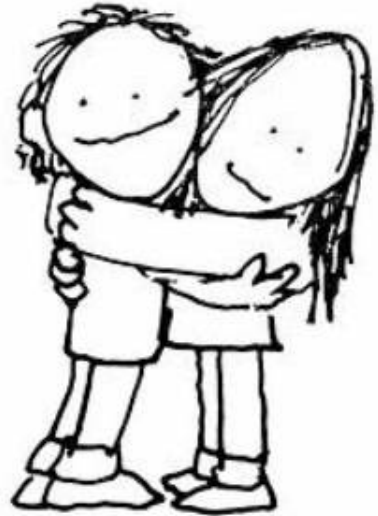
*Norwegian Wood* is a nostalgic story of loss and sexuality. The story's protagonist and narrator is Toru Watanabe, who looks back on his days as a freshman university student living in Tokyo. Through Toru's reminiscences we see him develop relationships with two very different women — the beautiful yet emotionally troubled Naoko, and the outgoing, lively Midori. The novel is set in Tokyo during the late 1960s, a time when Japanese students, like those of many other nations, were protesting against the established order. While it serves as the backdrop against which the events of the novel unfold, Murakami (through the eyes of Toru and Midori) portrays the student movement as largely weak-willed and hypocritical. Murakami adapted the first section of the novel from an earlier short story, "Firefly." The story was subsequently included in the collection *Blind Willow, Sleeping Woman*.

# CHILDREN'S BOOKS

"FOR THE CHILDREN, THEY MARK, AND THE CHILDREN, THEY KNOW  
THE PLACE WHERE THE SIDEWALK ENDS":  
FIRST EDITION OF WHERE THE SIDEWALK ENDS,  
SIGNED BY SHEL SILVERSTEIN

SILVERSTEIN, SHEL. **Where the Sidewalk Ends: Poems and Drawings.** New York: Harper & Row, 1974. First edition of the author's first collection of children's poetry. Small quarto, original brown cloth. Stated first edition on the copyright page. Signed by Shel Silverstein on the half title page. Fine in a near fine price-clipped dust jacket with some light toning and wear. Housed in a custom half morocco clamshell box. Rare, especially signed. \$15,000

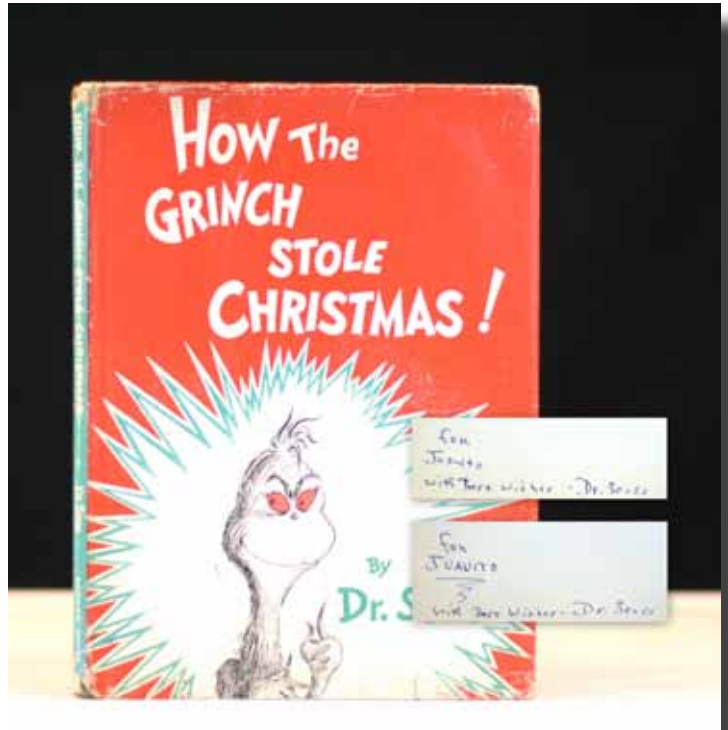
*"The poems, ranging from serious to silly, from philosophical to ridiculous, allow the reader or listener— the rhyme and rhythm of these nonsensical poems make them perfect for reading aloud— to discover Silverstein's greatest gift: his ability to understand the fears and wishes and silliness of children" (Silvey, 602).*





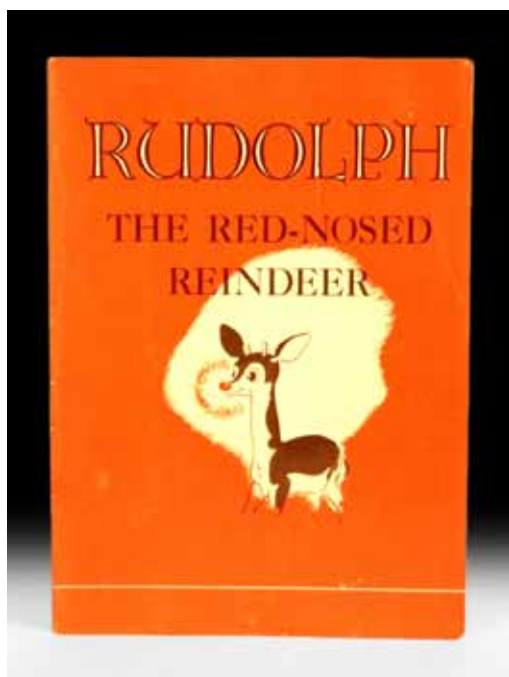
FIRST EDITION OF HOW THE GRINCH STOLE CHRISTMAS!: TWICE INSCRIBED BY DR. SEUSS

SEUSS, DR. [THEODOR SEUSS GEISEL]. **How the Grinch Stole Christmas!** New York: Random House, 1957. First edition, first printing with all issue points: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Inscribed twice by Dr. Seuss to the same recipient, "For Juanito with Best Wishes- Dr. Seuss." Dr. Seuss has signed on the verso of the front free endpaper and the verso of the half title page. Illustrated in black and red. Original illustrated glossy paper boards, pictorial endpapers. Very good with some rubbing to the boards as usual, repair to the rear endpaper in a very good dust jacket. \$6,000



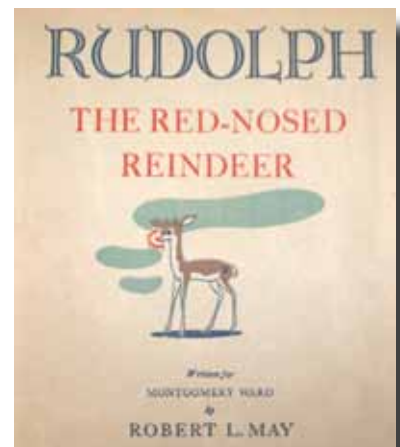
"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch... When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.' It was no coincidence that, when the book appeared in 1957, the Grinch complained, 'For fifty-three years I've put up with it now...' Ted, of course, was born in 1904... After *The Cat in the Hat* and *The Grinch*, Ted's reputation grew exponentially" (Cohen, 329-30).

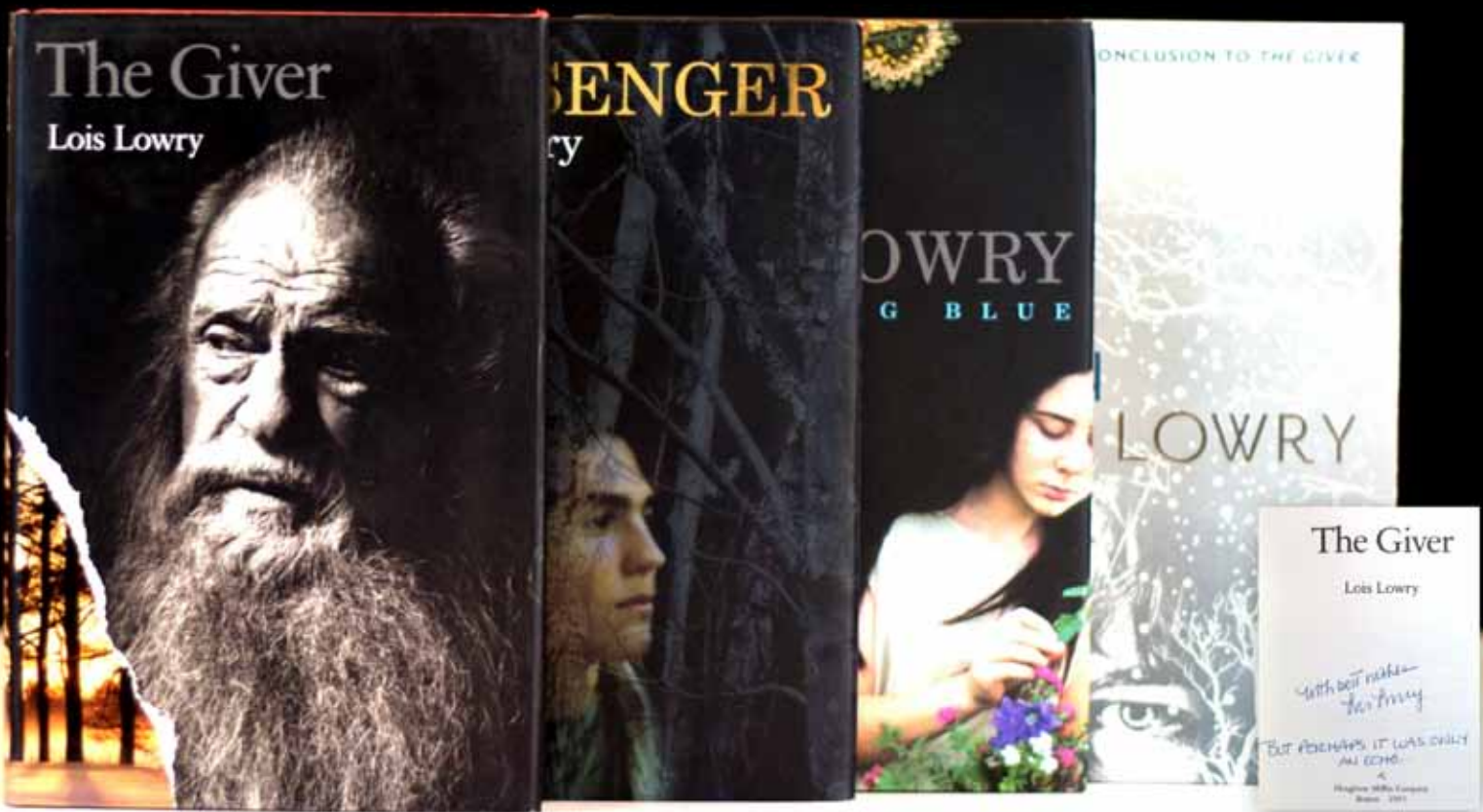
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MAY, ROBERT L. **Rudolph the Red-Nosed Reindeer.** Montgomery Ward, 1939. First edition, first printing of this beloved Christmas tale, written exclusively for Montgomery Ward by Robert L. May, with 41 illustrations by Denver Gillen. Small quarto, original pictorial wrappers. In near fine condition with the lightest of shelfwear. An exceptional copy. \$850

The story is written as a poem in the meter of "'Twas the Night Before Christmas." Rudolph's first screen appearance came in 1944, in the form of a cartoon short produced by Max Fleischer for the Jam Handy Corporation, that was more faithful to May's original story than Marks' song (which had not then yet been written). It was reissued in 1948 with the song added.

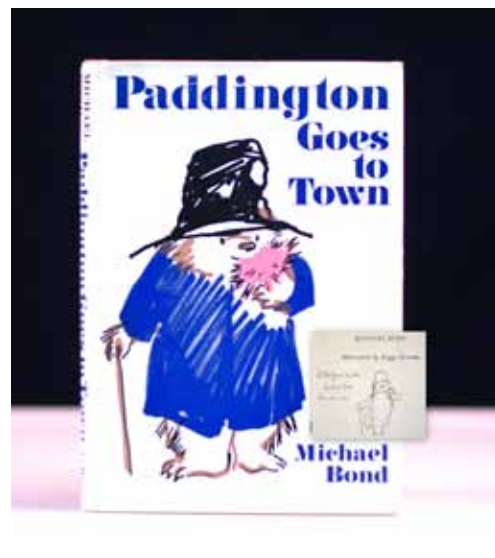




**"PERHAPS IT WAS ONLY AN ECHO": FIRST EDITIONS OF EACH NOVEL IN THE NEWBERY AWARD-WINNING AUTHOR'S QUARTET; EACH SIGNED BY LOIS LOWRY**

LOWRY, LOIS. **The Giver, Messenger, Gathering Blue, Son.** Boston: Houghton Mifflin, 1993. First edition of each work in the author's Giver Quartet. Octavo, 4 volumes. Signed by the author in the Giver, "But perhaps it was only an echo Lois Lowry." Each other volume is signed by Lois Lowry on the title page. Each are fine in a fine dust jackets. An exceptional set. \$2,250

*In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the tutelage of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy. With echoes of Brave New World, in this 1994 Newbery Medal winner, Lowry examines the idea that people might freely choose to give up their humanity in order to create a more stable society. Gradually Jonas learns just how costly this ordered and pain-free society can be, and boldly decides he cannot pay the price. "A powerful and provocative novel" (The New York Times). Made into a major motion picture starring Jeff Bridges, Meryl Streep, Katie Holmes, Taylor Swift, Alexander Skarsgard, and Brenton Thwaites.*



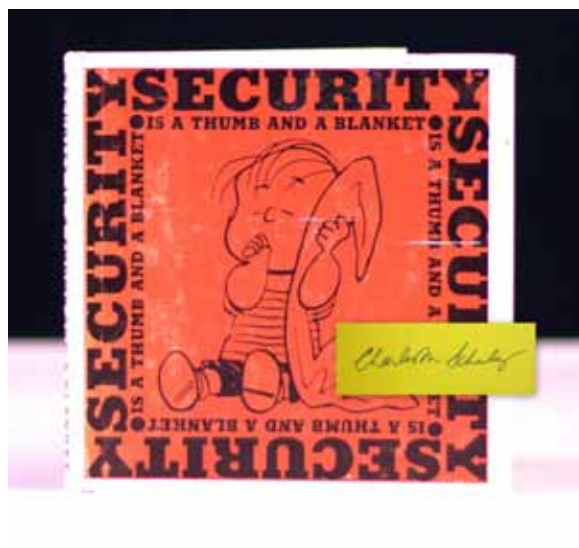
**FIRST EDITION OF PADDINGTON GOES TO TOWN; SIGNED BY MICHAEL BOND**

BOND, MICHAEL; ILLUSTRATED BY PEGGY FORTNUM. **Paddington Goes To Town.** London: Collins, 1968. First edition. Octavo, original cloth. Fine in a near fine dust jacket that has a small closed tear to the rear panel. Signed by the author, "With very best wishes Michael Bond." \$375

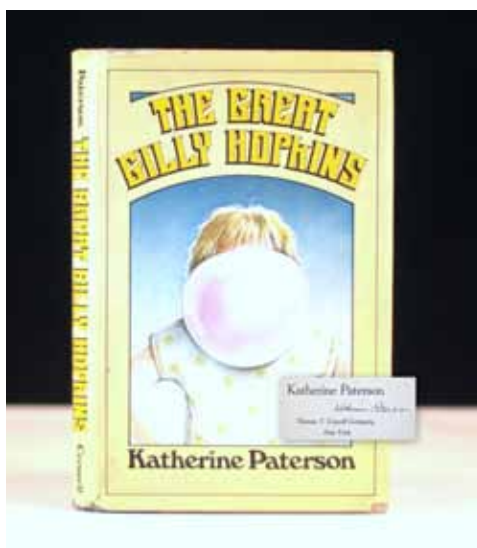
"SECURITY IS HAVING SOMEONE TO LEAN ON": FIRST EDITION OF SECURITY IS A THUMB AND A BLANKET; SIGNED BY CHARLES SCHULZ

SCHULZ, CHARLES M. **Security is a Thumb and a Blanket.** San Francisco: Determined Productions, 1963. First edition. Small octavo, original illustrated boards. Signed by Charles Schulz on the front free endpaper. Wonderfully illustrated throughout by Schulz. Fine in a near fine dust jacket with light shelfwear. Exceptionally rare signed. \$1,250

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007.



"WHAT I CAN'T SEE ISN'T LIKELY TO HURT ME": SIGNED FIRST EDITION OF THE AUTHOR'S NEWBERY HONOR NOVEL THE GREAT GILLY HOPKINS



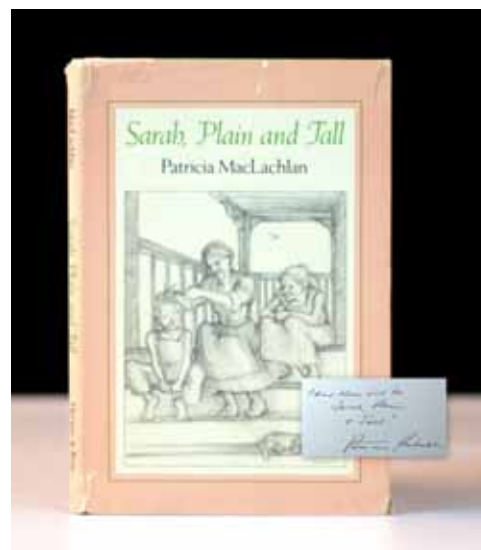
PATERSON, KATHERINE. **The Great Gilly Hopkins.** New York: Thomas Crowell, 1978. First edition. Octavo, original half cloth. Signed by Katherine Paterson on the title page. Near fine in a very good dust jacket with some wear to the extremities. \$850

*"The Great Gilly Hopkins is a perceptive story that draws strength from its finely delineated characters and rich, moving narrative"* (Booklist). It went on to win several major accolades, including the 1979 National Book Award for Children's Literature, a 1979 [Christopher Award], the 1979 Jane Addams Award and a 1979 Newbery Honor.

"AND THERE WILL BE SARAH, PLAIN AND TALL": FIRST EDITION OF THE AUTHOR'S NEWBERRY AWARD WINNING NOVEL; SIGNED BY PATRICIA MACLACHLAN

MACLACHLAN, PATRICIA. **Sarah, Plain and Tall.** New York: Harper & Row, 1985. First edition. Octavo, original half cloth. Signed by the author on the title page, with the added quote from the book, "And there will be Sarah, plain and tall. Patricia MacLachlan." Fine in a very good dust jacket with a few pieces of unnecessary tape adhered to the dust jacket. \$475

*Sarah, Plain and Tall* won the 1986 Newbery Medal, the 1986 Scott O'Dell Award for Historical Fiction and the 1986 Golden Kite Award. It was made into the motion picture bearing the same name, starring Glenn Close.



# POETRY

SIGNED BY SEAMUS HEANEY

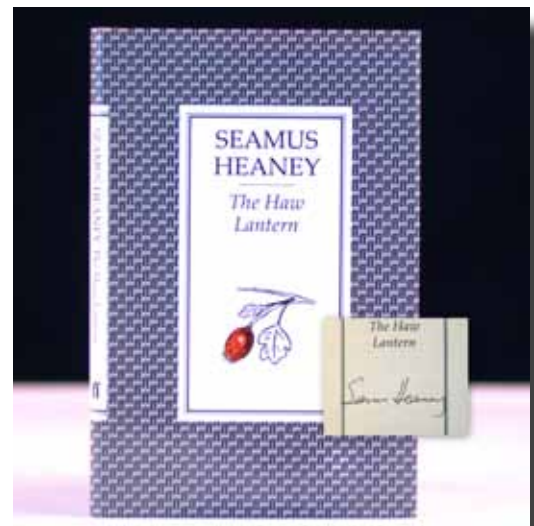
HEANEY, SEAMUS. **Seamus Heaney Autographed Letter Signed.** New York: 1984. The letter reads: "Dear Mary, Your note of sympathy is very much appreciated. And I also received a wreath of flowers from the English Department, which touched me very much. My mother died peacefully, after a somewhat unexpected stroke. It was the first death I had been present at, but it was not at all fearsome - there was a fullness about her life and a gentleness about her departure from it. Maybe I'll see you next week, when I'll be hastily enroute through Cambridge. Affectionately, Seamus." With his address in the right hand corner and dated November 4, 1984. Also included is the envelope addressed to the recipient at Harvard University. Matted and framed. \$3,000



*Like his mother, Heaney also suffered a stroke and passed away around the same age. It appears he learned a great deal at his mother's passing in dealing with his own death, as it was said that his last words were in a text to his wife, "Noli timere": "Do not be afraid" in latin. After her death, he wrote a good deal exploring the theme of loss, in particular a sonnet sequence that can be found in his collection, *Haw Lantern*, published in 1987. She "Taught me between the hammer and the block To face the music. Teach me now to listen, To strike it rich behind the linear black."*

HEANEY, SEAMUS. **The Haw Lantern.** London: Faber & Faber, 1987. First British edition of the poet's seventh collection. Octavo, original cloth. Signed by Seamus Heaney on the title page. Fine in a fine dust jacket. \$450

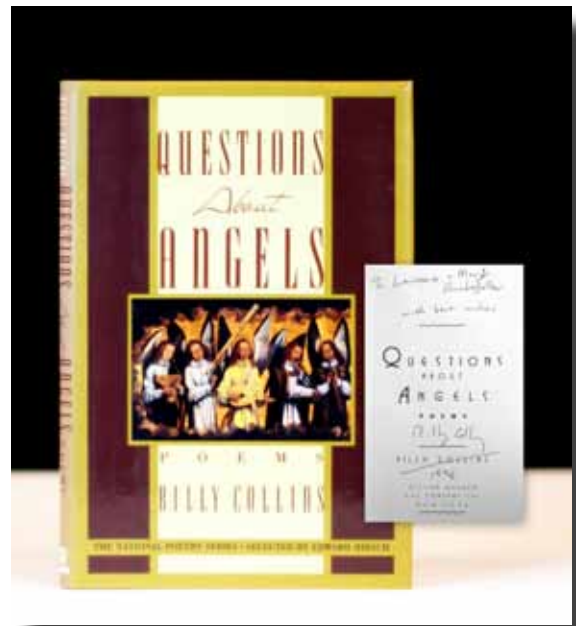
*"More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of" (John Carey, Sunday Times).*



RARE FIRST EDITION OF THE POET'S FOURTH BOOK; INSCRIBED BY BILLY COLLINS TO LAURENCE AND MARY ROCKEFELLER

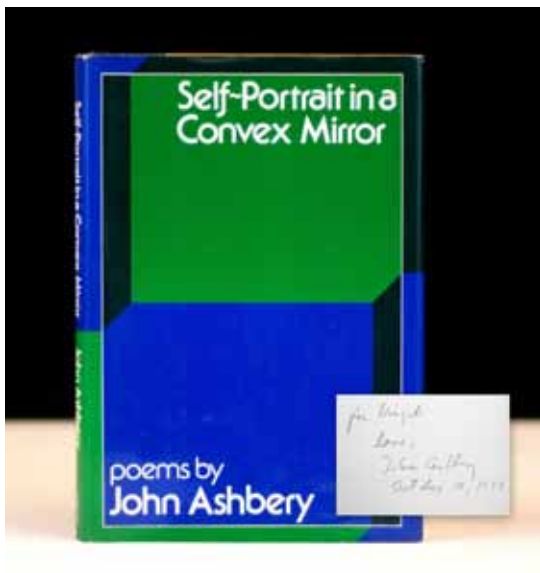
COLLINS, BILLY. **Questions About Angels.** New York: William Morrow, 1991. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Inscribed by the author to Laurence and Mary Rockefeller, "To Laurence and Mary Rockefeller with best wishes Billy Collins 1996." Laurence Rockefeller was a prominent American philanthropist, businessman, financier, and major conservationist and member of the Rockefeller Family. Mary, too, was from a prominent family the Billings. The Rockefellers turned over their land in Woodstock to form Vermont's only National Park, The Marsh-Billings-Rockefeller National Historical Park. \$1,750

*Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours."*



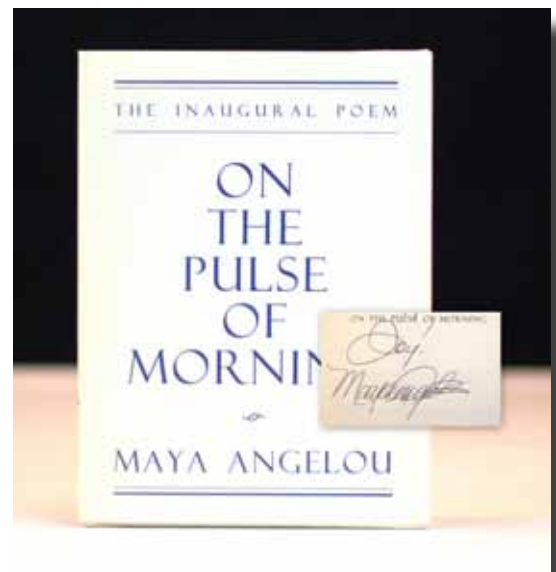
FIRST EDITION OF JOHN ASHBERY'S PULITZER PRIZE-WINNING WORK; WARMLY INSCRIBED BY HIM TO CLOSE FRIEND VIRGIL THOMSON

ASHBERY, JOHN. **Self-Portrait in a Convex Mirror.** New York: The Viking Press, 1975. First edition of the author's Pulitzer Prize-winning work. Octavo, original half cloth. Inscribed by the author in the year of publication, "For Virgil love, John Ashbery October 9, 1975." The recipient was Virgil Thomson, art and composer critic and close friend of John Ashbery. Fine in a fine dust jacket. \$750



"AND SAY SIMPLY VERY SIMPLY WITH HOPE GOOD MORNING": FIRST EDITION OF THE INAUGURAL POEM; INSCRIBED BY MAYA ANGELOU

ANGELOU, MAYA. **On the Pulse of Morning: The Inaugural Poem.** New York: Random House, 1993. First edition of the poem that Maya Angelou read at the Inauguration of William Jefferson Clinton on January 20, 1993. Original cloth. Inscribed by the author, "\_\_\_ Joy Maya Angelou." Fine in a near fine dust jacket. \$450



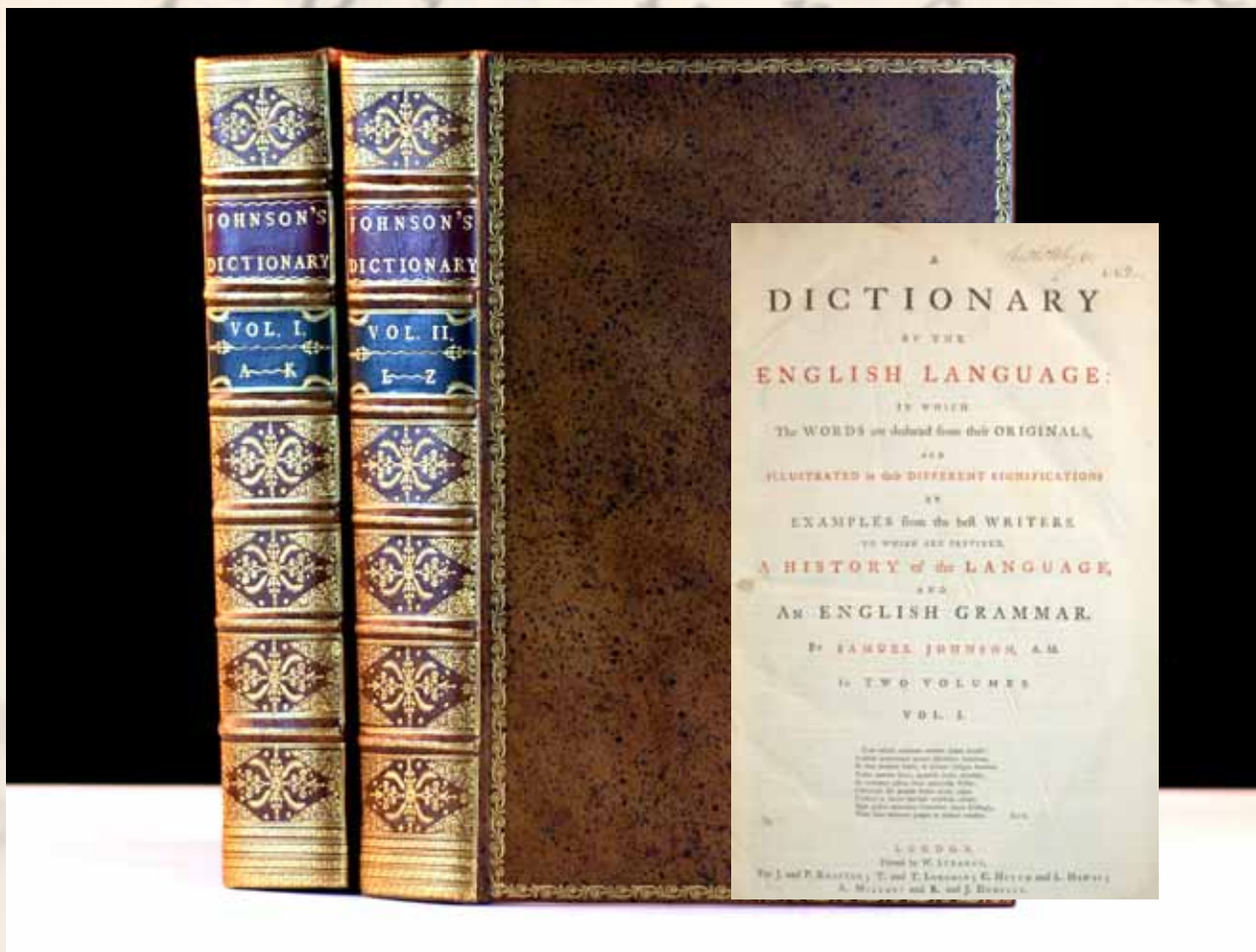
# NONFICTION

## "THE MOST AMAZING, ENDURING AND ENDEARING ONE-MAN FEAT": FIRST EDITION OF JOHNSON'S LANDMARK DICTIONARY

JOHNSON, SAMUEL. **A Dictionary of the English Language: In Which The Words are deduced from their Originals, And Illustrated in their Different Significations By Examples from the best Writers. To Which Are Prefixed, A History of the Language, And An English Grammar.** London: Printed by W. Strahan, for J. & P. Knapton, et al., 1755. First edition of Samuel Johnson's dictionary of the English language. Folio, 2 volumes. Bound in full speckled calf, raised bands, gilt titles and tooling to the spine, front and rear panels. An exceptional near fine set, handsomely bound. \$18,500



*"With no real library at hand, Johnson wrote the definitions of over 40,000 words... illustrating the senses in which these words could be used by including about 114,000 quotations drawn from English writing in every field of learning during the two centuries from the middle of the Elizabethan period down to his own time" (W. Jackson Bate). "Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... The preface ranks among Johnson's finest writings... It is the dictionary itself which justifies Noah Webster's statement that Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics" (PMM 201).*



RARE FIRST EDITION OF THE DRAFT RIOTS IN NEW YORK JULY, 1863

BARNES, DAVID M. **The Draft Riots in New York July, 1863.** New York: Baker & Godwin Publishers, 1863. First edition. Octavo, full cloth, all edges gilt, gilt ruling to the front and rear panel. In very good condition. Embossed name of Erastus Clark on the front panel. Clark was an American attorney, government official, and union official, who served on the Interstate Commerce Commission from 1906 to 1921, and was its chairman during 1913–1914 and 1918–1921. OCLC locates only two copies of this work. Rare. \$3,500

*The New York City draft riots (July 13–16, 1863), were violent disturbances in New York City that were the culmination of discontent with new laws passed by Congress that year to draft men to fight in the ongoing American Civil War. The riots remain the largest civil insurrection in American history, aside from the Civil War itself.*



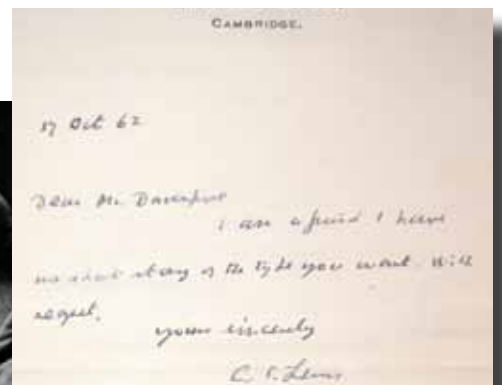
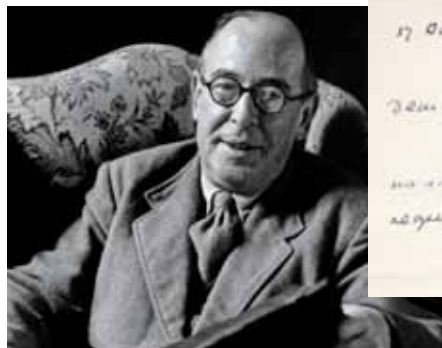
INSCRIBED BY BOTH PATRICK LEIGH FERMOR AND GEORGE PSYCHOUDAKIS

LEIGH FERMOR, PATRICK; GEORGE PSYCHOUDAKIS. **George Psychoundakis: A Letter to C.A. Trypanis.** Athens: The American College of Greece, 1999. First edition. Octavo, original cloth. Warmly Inscribed by both Patrick Leigh Fermor and George Psychoundakis to John Leatham, who contributed the introduction to this volume. Additionally signed by Leigh Fermor on another page. \$1,500

*"George Psychoundakis: A Letter to C.A. Trypanis", is a letter from Patrick Leigh Fermor to Oxford professor Trypanis in English and Greek about the contemporary Cretan poet who translated both the Illiad and The Odyssey into his native language.*



LEWIS, C.S. **C.S. Lewis Signed Letter.** ALS from C.S. Lewis which is all in his hand, which reads, "Dear Davenport I am afraid I have no short story of the type you want. With regret, yours sincerely C.S. Lewis 17 Oct 62." It is on the Magdalene College Cambridge letterhead. \$975

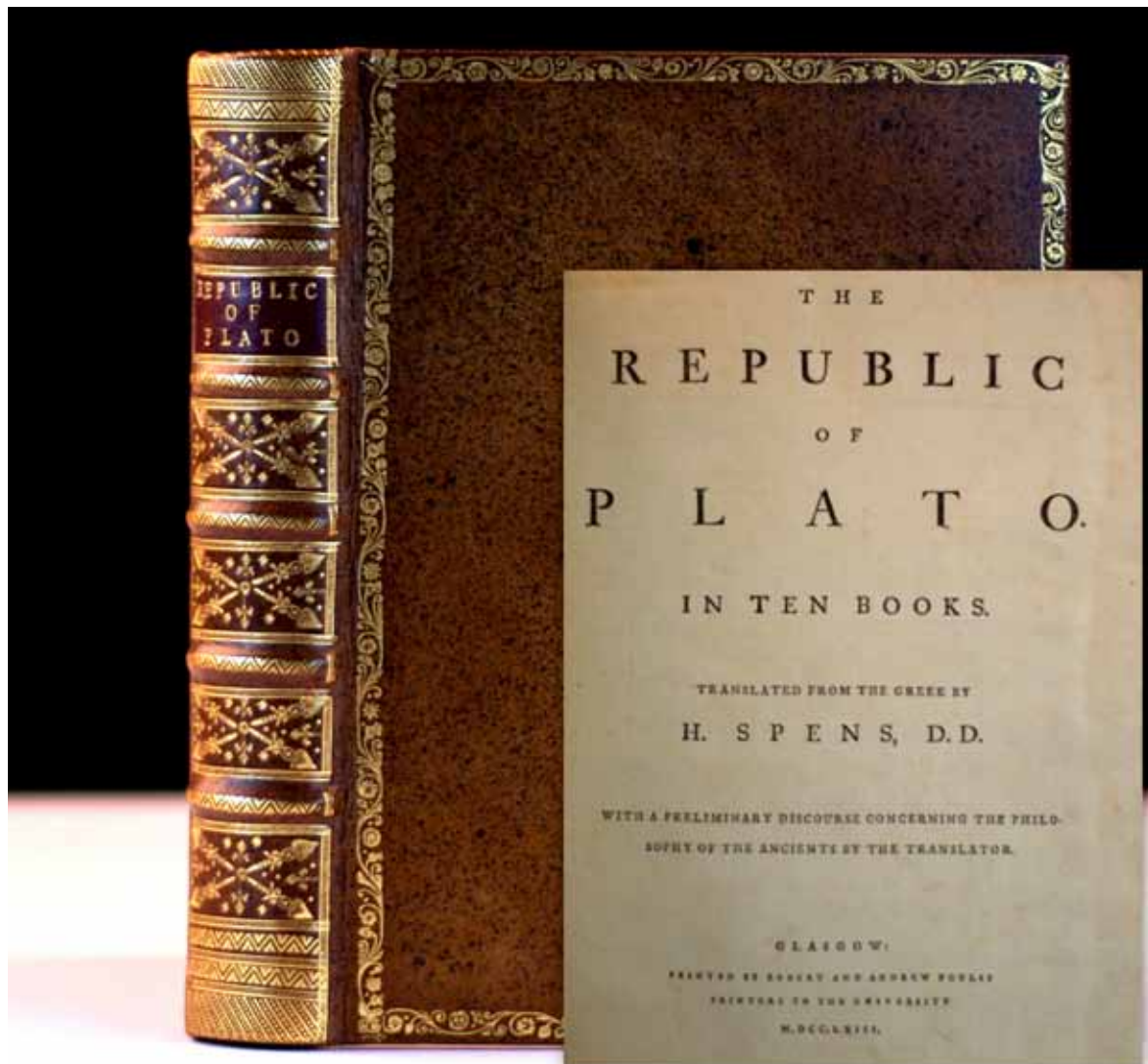


# PHILOSOPHY, RELIGION, & SOCIETY

"I AM THE WISEST MAN ALIVE, FOR I KNOW ONE THING, AND THAT IS THAT I KNOW NOTHING": FIRST EDITION IN ENGLISH OF THE REPUBLIC OF PLATO

PLATO. **The Republic of Plato. In Ten Books. Translated from the Greek by H. Spens. With a Preliminary Discourse Concerning the Philosophy of the Ancients by the Translator.** Glasgow: Printed by Robert and Andrew Foulis, 1763. First edition in English of one of the cornerstones of Western philosophy and politics. Quarto, period style full calf, red morocco spine label, gilt titles and tooling to the spine, front and rear panels, marbled endpapers. In near fine condition. An exceptional copy of this landmark work. \$20,000

*"That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable. Plato's central conception of a universe of ideas, Perfect Types, of which material objects are imperfect forms, and his ethical code based on action according to human nature, developed by education, which represents the authority of the State, fitted in as well with the philosophical, religious and political thought of western Europe in the 15th century, striving to free itself from the shackles of scholasticism, as it did with those of the Byzantine Greeks, by whom Plato was repopularized in the western world... The dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement" (PMM 27). This translation by the Rev. Henry Spens is "very faithful... containing not only a general epitome of the Republic of Plato, but an accurate delineation of the characters, manners, and philosophy of the ancient Greeks" (Lowndes, 1878).*

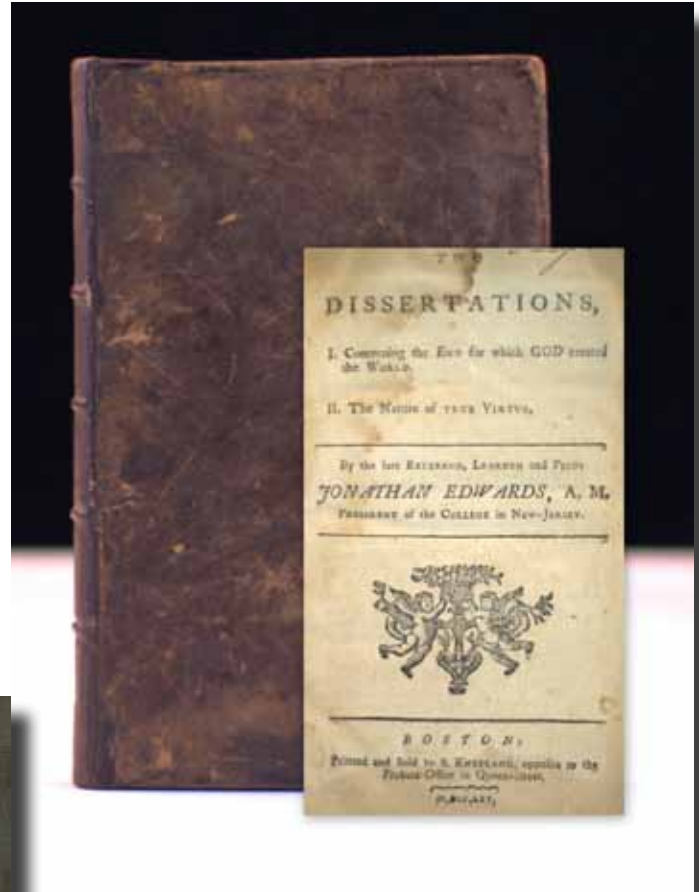




## RARE FIRST EDITION OF JONATHAN EDWARDS TWO DISSERTATIONS

EDWARDS, JONATHAN AND THOMAS FOXCROFT. **Two Dissertations, I. Concerning the End for which God created the World. II. The Nature of True Virtue.** Boston: S. Kneeland, 1765. First edition. Small octavo, full calf, rebacked. In good condition with some dampstaining to the first few pages. Exceptionally rare. \$4,000

*Edwards argues against the people of his day who claimed that human happiness was the end for which God created the world. Edwards instead puts forth the idea that the reason for God's creation of the world was not human happiness, but the magnification of his own glory and name. Edwards then continues to argue that since true happiness comes from God alone, human happiness is an extension of God's glory, and that there are "ultimate" ends and "chief" ends, but they all end at the same conclusion. Edwards, like in Virtue, discusses how there is no true happiness without being happy in God (John Piper).*



## COMPLETE SET OF THE WORKS OF VOLTAIRE

VOLTAIRE. **Oeuvres De Voltaire.** Dresden: G.C. Walther, 1752. Small Octavo, 7 volumes. Full leather, gilt titles to the spine. Marbled endpapers. In very good condition. A nice early edition of the Works of Voltaire. \$975

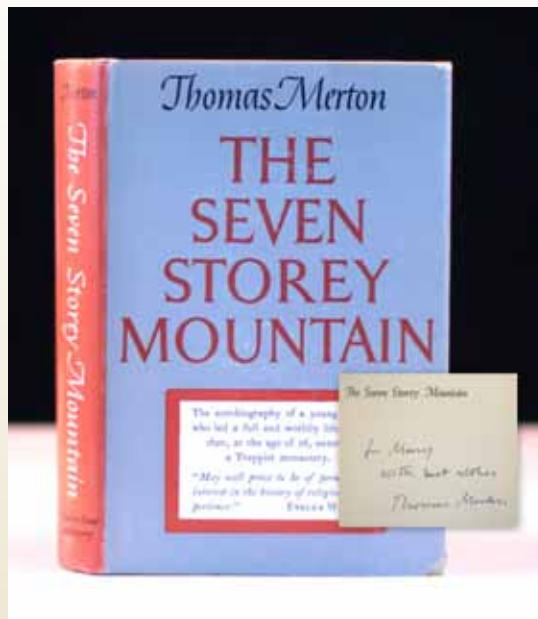
*"Voltaire lived for a very long time and from his youth he was always in some sort of trouble... It was Voltaire himself and his long career of disorderly, troubled and occasionally glorious opposition to established authority rather than his books which caught the imagination and occupied the mind of his contemporaries and succeeding generations" (PMM 204).*



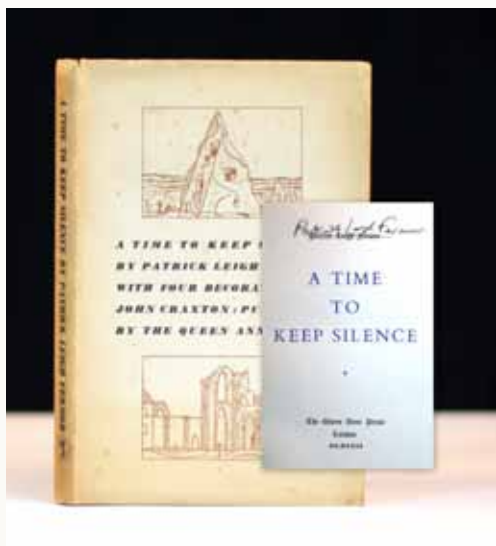
"SOULS ARE LIKE ATHLETES, THAT NEED OPPONENTS WORTHY OF THEM, IF THEY ARE TO BE TRIED AND EXTENDED AND PUSHED TO THE FULL USE OF THEIR POWERS, AND REWARDED ACCORDING TO THEIR CAPACITY": FIRST EDITION OF THE AUTHOR'S LANDMARK WORK THE SEVEN STOREY MOUNTAIN; INSCRIBED BY THOMAS MERTON

MERTON, THOMAS. **The Seven Storey Mountain.** New York: Harcourt, Brace & World, 1948. First edition, first-issue binding in white cloth and in the first-issue dust jacket with the photo on rear panel captioned: "Author is second from the left." Inscribed by the author on the half-title, "For Mary with best wishes Thomas Merton." Fine in a near fine dust jacket with one small chip to the bottom front panel. \$8,000

*In 1941, a brilliant, good-looking young man decided to give up a promising literary career in New York to enter a monastery in Kentucky, from where he proceeded to become one of the most influential writers of this century. Thomas Merton's first book, The Seven Storey Mountain, describes his early doubts, his conversion to a Catholic faith of extreme certainty, and his decision to take life vows as a Trappist. Although his conversionary piety sometimes falls into sticky-sweet abstractions, Merton's autobiographical reflections are mostly wise, humble, and concrete.*



RARE FIRST EDITION OF PATRICK LEIGH FERMOR'S A TIME TO KEEP SILENCE; SIGNED BY HIM



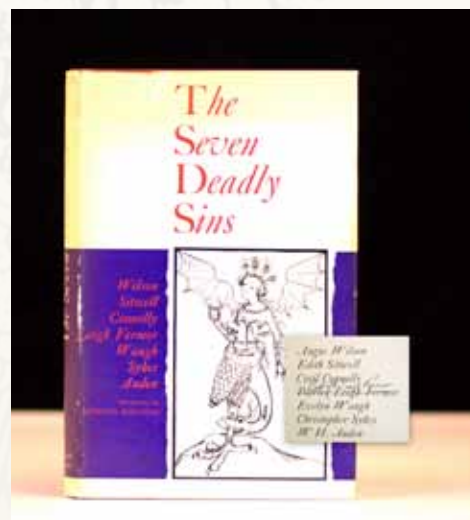
FERMOR, PATRICK LEIGH. **A Time To Keep Silence.** London: The Queen Anne Press, 1953. First edition, one of 500 numbered copies, this being number 25. Octavo, original cloth. Signed by Patrick Leigh Fermor. Near fine in a near fine dust jacket with a small closed tear. Rare, especially in the original dust jacket. \$2,500

*"More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life" (New York Review of Books). "His shortest book (and to my mind his best)...its hammered terseness is...a good match for the sobriety of the subject" (Anthony Lane, The New Yorker).*

SIGNED BY PATRICK LEIGH FERMOR

FERMOR, PATRICK LEIGH; INTRODUCTION BY RAYMOND MORTIMER. **Seven Deadly Sins.** London: Sunday Times Publications, 1962. First edition. Octavo, original red cloth. Signed by Patrick Leigh Fermor; one of the contributors of this volume. Fine in a very good dust jacket with a few closed tears. \$600

*The Seven Deadly Sins are a group of essays written by well-known writers such as Patrick Leigh Fermor, Evelyn Waugh, W.H. Auden, Angus Wilson, Cyril Connolly, Edith Sitwell and Christopher Sykes.*



"YOU KNOW MORE THAN YOU THINK YOU DO":  
RARE FIRST EDITION OF THE COMMON SENSE BOOK OF BABY AND CHILD CARE;  
SIGNED BY BENJAMIN SPOCK

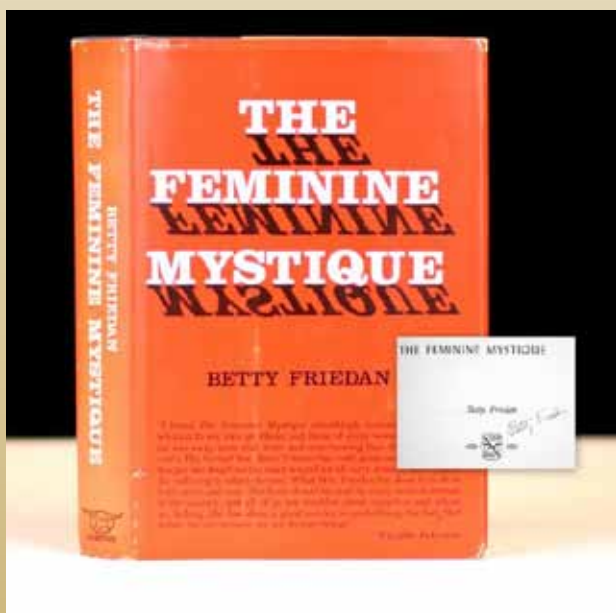
SPOCK, BENJAMIN. **The Common Sense Book of Baby and Child Care.** New York: Duell, Sloan and Pearce, 1946. First edition. Octavo, original cloth. Signed by Benjamin Spock on the half title page. Near fine in the rare dust jacket which has some chips and tear to the front, spine and rear panel. Housed in a custom half morocco clamshell box. Exceptionally scarce, especially in dust jacket and signed. \$12,500

*"The Common Sense Book of Baby and Child Care has sold over 50 million copies since its publication in 1946 making it the best-selling book of the twentieth century in America, aside from the Bible" (Maier, 2003). As a practicing pediatrician in the 1930s, Spock noticed that prevailing methods in pediatric care seemed cruel and ignored the emotional needs of the child. He wanted to explore the psychological reasons behind common problems seen during practices like breastfeeding and toilet training, in order to give less arbitrary advice to mothers who came to his practice. He thus became trained in psychoanalysis, emerging as the first pediatrician with a psychoanalytic background. Seeking useful ways to implement Freudian philosophy into child-rearing practices, Spock would try out his*



*advice on patients and their mothers, continuously seeking their response. He contradicted contemporary norms in child care by supporting flexibility instead of rigidity and encouraging love for children by their parents.*

"THE ONLY WAY FOR A WOMAN, AS FOR A MAN, TO FIND HERSELF, TO KNOW  
HERSELF AS A PERSON, IS BY CREATIVE WORK OF HER OWN":  
FIRST EDITION OF THE FEMININE MYSTIQUE; SIGNED BY BETTY FRIEDAN



FRIEDAN, BETTY. **The Feminine Mystique.** New York: W. W. Norton, 1963. First edition of the author's classic work. Octavo, original half cloth. Signed by Betty Friedan on the title page. Fine in a near fine dust jacket with light shelfwear. First editions are rare, especially signed. \$2,950

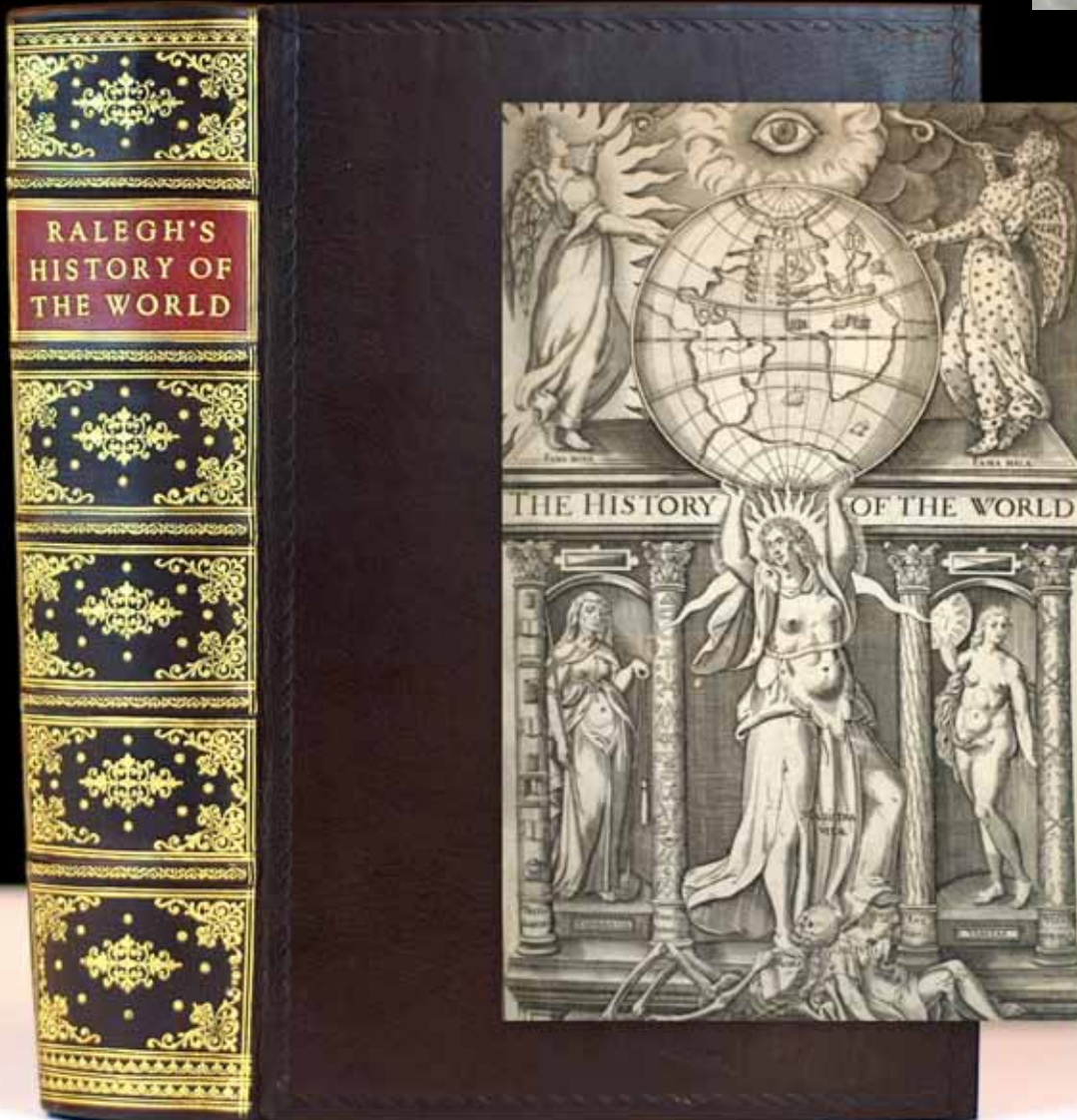
*The Feminine Mystique begins with an introduction describing what Friedan called "the problem that has no name"—the widespread unhappiness of women in the 1950s and early 1960s. It discusses the lives of several housewives from around the United States who were unhappy despite living in material comfort and being happily married with fine children. "[The Feminine Mystique] now feels both revolutionary and utterly contemporary. Four decades later, millions of individual transformations later, there is still so much to learn from this book. Those who think of it as solely a feminist manifesto ought to revisit its pages to get a sense of the magnitude of the research and reporting Friedan undertook" (Anna Quindlen).*

# HISTORY & GEOGRAPHY

## FIRST EDITION OF SIR WALTER RALEGH'S MASTERPIECE THE HISTORY OF THE WORLD

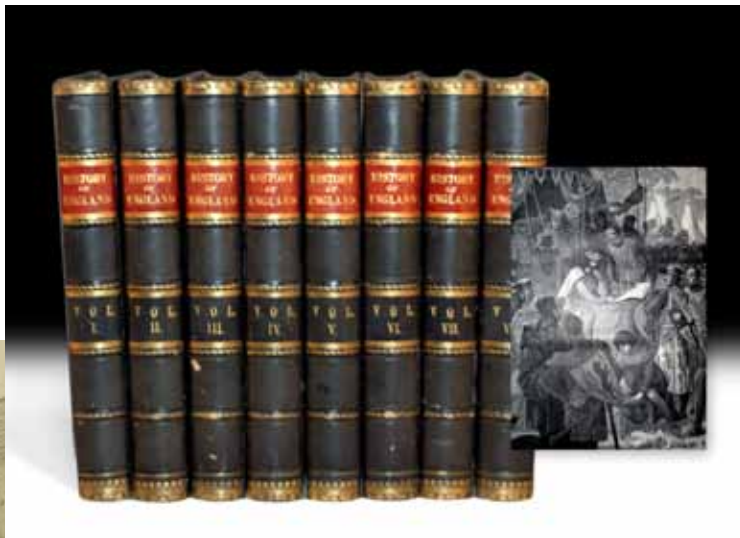
RALEIGH, SIR WALTER. **The History of the World.** London: Printed for Walter Burre, 1614. First edition with the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued. Folio, bound in full brown calf, gilt titles and tooling to the spine, raised bands. In very good condition with the text bright. A small early paper repair to the first page. \$9,500

*"The success of Raleigh's History... can perhaps be explained by the very fact that it is not a work of history in the academic sense but a political tract of immediate applicability. Its author... embodied all the glories of the reign of Elizabeth I, which at the time of publication had already begun to be transfigured into a golden age... Raleigh can be taken as the epitome of the Elizabethan idea of courtier and politician, sailor and explorer, writer and poet... He was among the first Englishmen to envisage clearly that the Americas should be the principal goal of English overseas expansion... The reversal of Elizabeth's policy by James I encompassed Raleigh's ruin... He finally fell a victim to James's pro-Spanish inclinations, and the last Elizabethan died by the executioner's axe" (PMM 117).*



MANN, WILLIAM D'ALTON. **Fads and Fancies of Representative Americans at the Beginning of the 20th Century: Being a Portrayal of their Tastes, Diversions and Achievements.** New York: Town Topics Publishing Company, 1905. First edition. Folio, original full green morocco, elaborate tooling to the spine, front and back panels, green silk doublures and endleaves. All edges gilt. Number 51, signed by William Mann, the publisher of Town Topics. In near fine condition. \$2,750

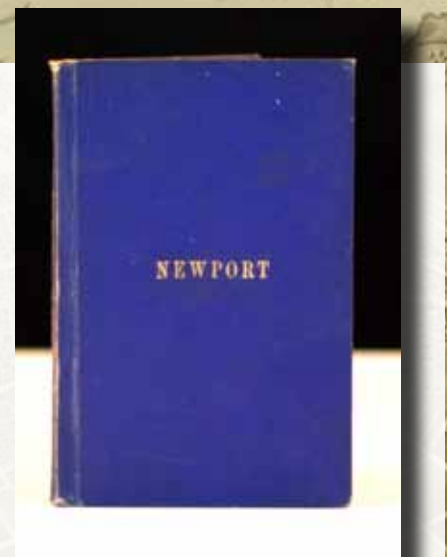
*Fads and Fancies contains 86 profiles of prominent Americans of the day, such as John Jacob Astor, William Vanderbilt, Stanford White, Charles Schwab, Theodore Roosevelt, William Whitney, and J. Pierpont Morgan. Included is a facsimile signature of each individual profiled, along with photos and drawings of their families and estates.*



CASSELL, JOHN. **Cassell's Illustrated History of England.** London: Cassell and Company, 1901. Quarto, 8 volumes. Three quarters dark blue leather, raised spines, gilt titles and tooling to the spine. Marbled endpapers, marbled edges to the text block. Complete set of Cassell's Illustrated History of England. In very good condition with light wear. \$650

DOW, CHARLES H. **Newport: The City By The Sea: Four Epochs In Her History. An Age Of Shadowy Tradition. An Era Of Commercial Success And Social Splendor. A Generation of Decadence, A Half Century Of Unparalleled Development.** Newport: John P. Sanborn Publishers, 1880. First edition. Small octavo, original blue cloth. \$200

*Charles Henry Dow was an American journalist who co-founded Dow Jones. He also founded The Wall Street Journal and invented the Dow Jones Industrial Average as part of his research into market movements. He developed a series of principles for understanding and analyzing market behavior which later became known as Dow theory, the groundwork for technical analysis. In Newport: The City by the Sea, Dow reported on Newport real estate investments, recording the money earned and lost during the city's history. He also wrote histories of public education and the prison system in the state.*

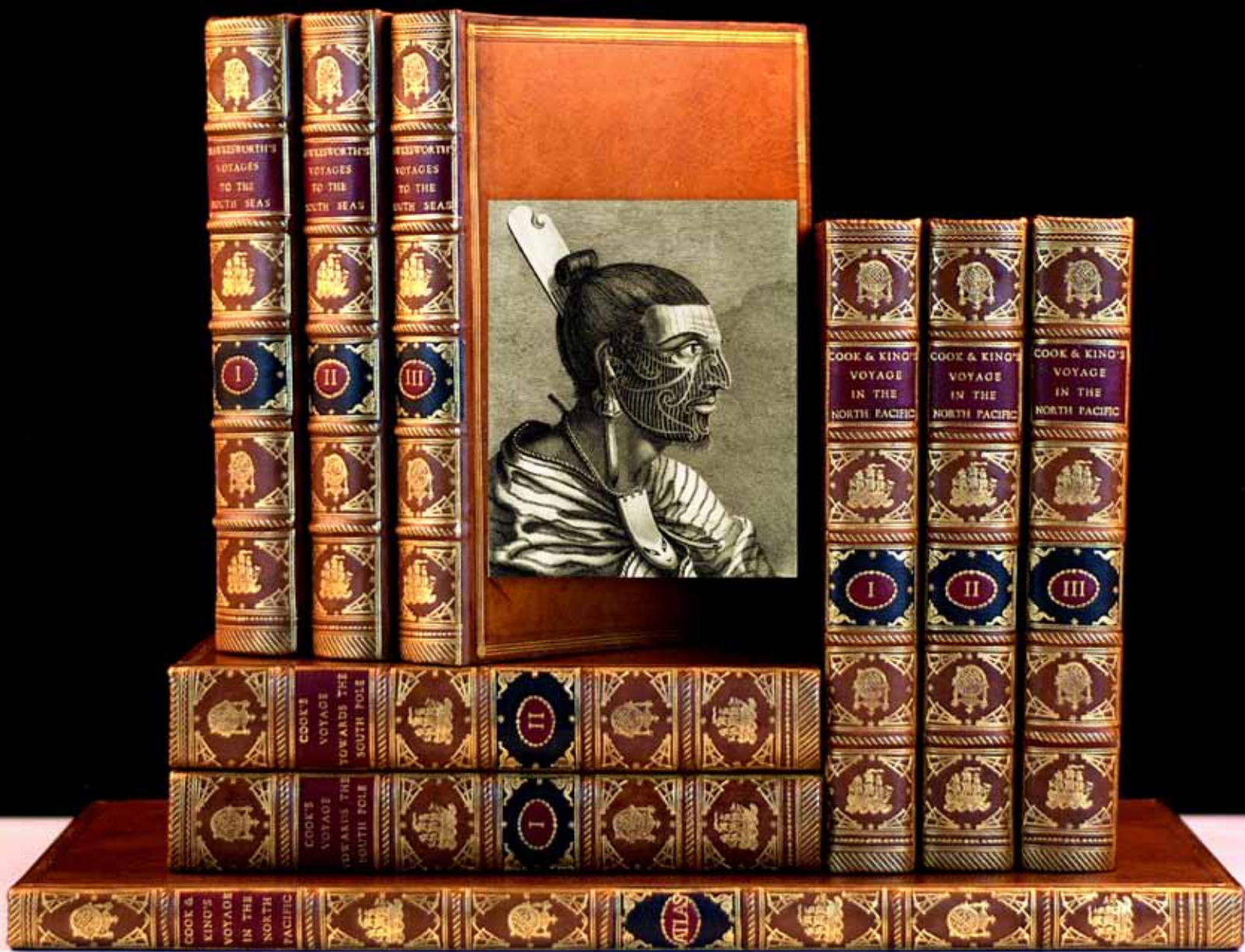


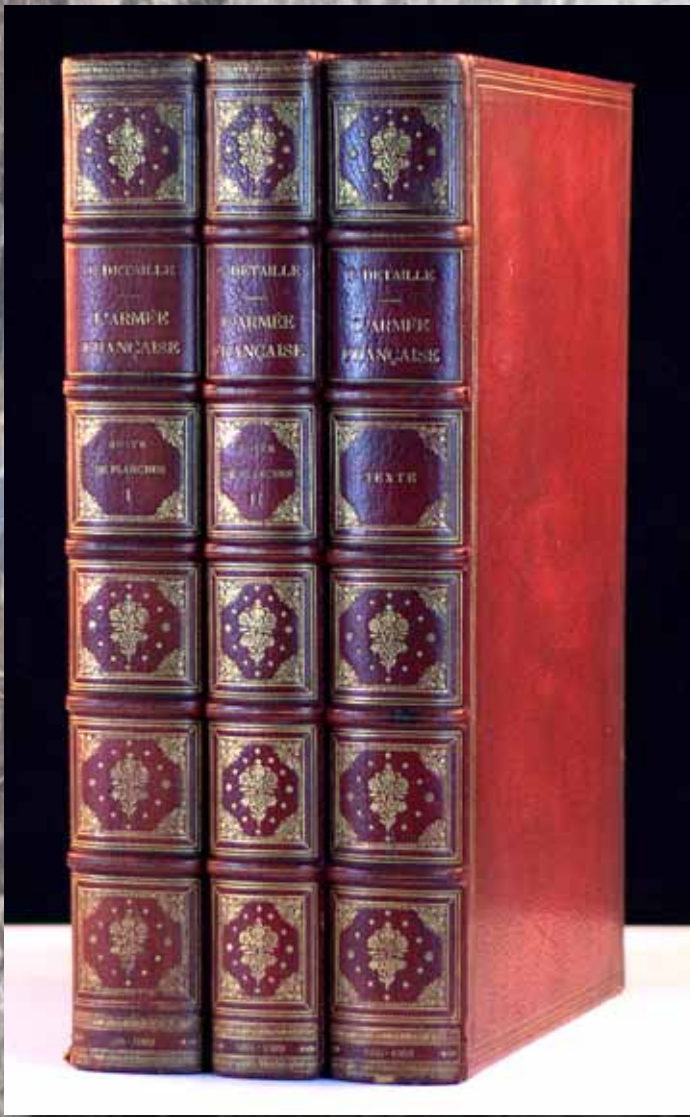
## A VERY RARE FIRST EDITION COMPLETE SET OF COOK'S VOYAGES.

COOK, CAPTAIN JAMES. **Cook's Voyages.** London: W. Strahan and T. Cadell, 1773, 1777, 1784. A uniformly bound set of Cook's Voyages, all of the Voyages in the first edition. Nine volumes altogether. Quarto, original full leather boards rebacked with uniform period-style elaborately gilt-decorated spines with raised bands. Large folio atlas rebound in similar style. The First Voyage is comprised of three volumes edited by John Hawkesworth. *An Account of the Voyages... for making Discoveries in the Southern Hemisphere... In the Dolphin, the Swallow, and the Endeavour.* Published in 1773, the first edition is exceedingly rare, the issue points including the missing Straits of Magellan plate and the Preface. 51 plates and maps (several folding or double-page on stubs). One of 2,000 printed, which sold out three days after publication. The Second Voyage includes two volumes, published in 1777: *A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775.* First edition. Portrait frontispiece and 63 plates and charts (several folding or double-page). The Third Voyage was published in 1784: *A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe.* Four volumes, first edition. The text with 24 plates and charts as called for, with two large folding maps and 61 plates; additionally, a facsimile of the Straits of Magellan plate from the First Voyage is bound in. Some offsetting, very light spotting and, clean overall. Sets of Cook with all the Voyages in the first edition are exceedingly rare. \$75,000



*Captain Cook's Voyages are an iconic symbol of discovery and served not only to contribute to many diverse fields of knowledge, but also to inspire many who followed after him. "He was really the first scientific navigator" (Hill) and the only explorer during this time to lead three circumnavigations. The knowledge accumulated during these explorations greatly expanded the awareness of the world's geography, and his writings, maps, and drawings significantly aided in future navigations, making sea travel much more certain and educating the general public. Cook's first voyage sailed from England in 1768, rounded Cape Horn and continued westward to arrive in Tahiti in April of 1769, where the Royal Society had engaged Cook to observe the transit of Venus across the Sun. He then sailed to New Zealand, mapping the complete coastline and then travelling to Australia, where his expedition became the first recorded Europeans to encounter the eastern coastline. The voyage was fraught with many perils, including being nearly ship-wrecked on the Great Barrier Reef and losing many of the crew to malaria in modern day Indonesia, but they were able to finally sail past the Cape of Good Hope and return to England in 1771. Cook's second voyage took place between 1772-1775, with a mission to search for the hypothetical Terra Australis. Cook crossed the Antarctic Circle for the first time in history and thought he disproved the existence of the "Great Southern Continent." He actually almost reached Antarctica on one occasion, but then turned towards Tahiti for supplies. In Cook's third voyage (1776-79), his aim was to search for the North-West Passage through the American continent. He charted the American west coast from Northern California through the Bering Strait. "Cook was the first navigator to accurately map the coast, and, by carrying away a collection of furs, he introduced the fur trade to the English and American traders, whose subsequent expeditions were based upon his discoveries... no other contemporaneously printed source narrative is of comparable importance" (Eberstadt). On this voyage, he also discovered the Hawaiian Islands, which he named the Sandwich Islands. Cook died during this third voyage on the Hawaiian islands. With the publication of the first two voyages, and his dramatic death in Hawaii, James Cook became a national hero. So eagerly awaited was his account of the third voyage, that it was sold out a few days after publication. Among his accomplishments Cook discovered New Caledonia, Norfolk Island, the Isle of Pines, Sandwich Land (Hawaii) and rediscovered and charted numerous other lands. He was the first to survey New Zealand where he spent six months. He was also a pioneer in regard to the health of his men. On his second voyage, Cook lost only one man out of 118 in a voyage of more than 1000 days, one of the first to conquer scurvy. As a commander, an observer and a practical physician, his merits were equally great. He won the affection of those who served under him by sympathy, kindness and unselfish care of others, which were as noteworthy as his gifts of discovery and intellect.*



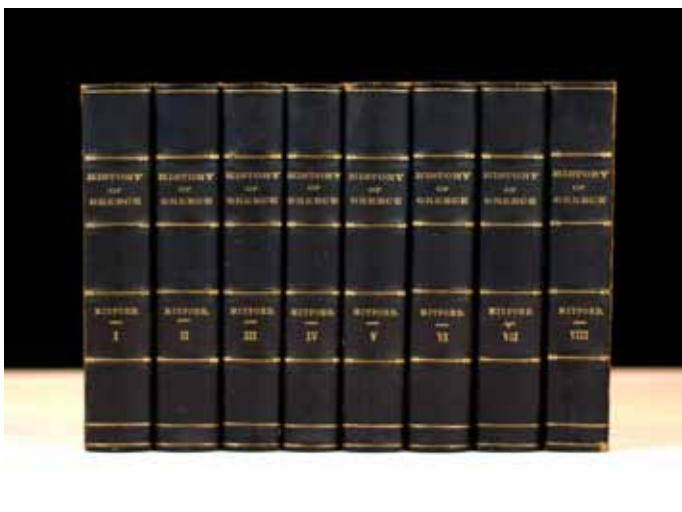


DETAILLE, EDUARD; TEXT BY JULES RICHARD. **L'Armee Francaise. Types et Uniformes.** Paris: Boussod et Valadon, 1885-89. First edition. Large folios, 3 volumes. Elegantly bound in full red morocco, gilt titles to the spine, raised bands, top edge gilt. Limited to 100 sets with the 2 volumes suite of 150 plates on Japanese paper. \$2,500

*Édouard Detaille was a French academic painter and military artist noted for his precision and realistic detail. He was regarded as the "semi-official artist of the French army." This book encompasses the French armies that fought in the Napoleonic Wars, the Crimean War, the Mexican Expedition, the Conquest of North Africa, the Franco-Austrian and Franco-Prussian Wars, as well as the peacetime army of the late 19th century.*



## FIRST AMERICAN EDITION OF WILLIAM MITFORD'S MASTERPIECE THE HISTORY OF GREECE



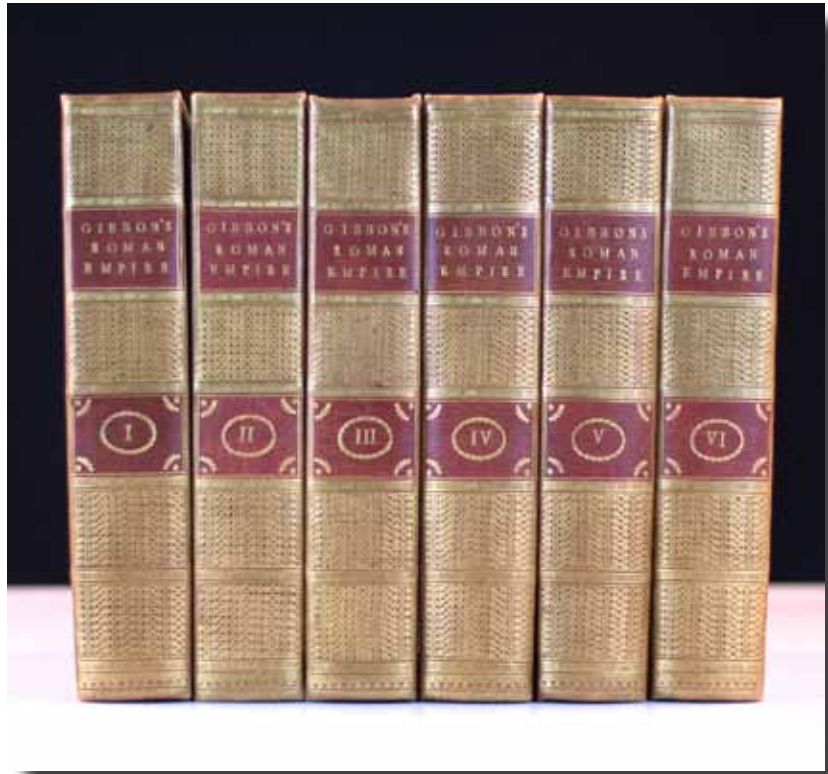
MITFORD, WILLIAM. **The History of Greece.** Boston: Timothy Bedlington & Charles Ewer, 1823. First American edition. Octavo, three quarters leather over marbled boards. Raised bands, titles to the spine in gilt. \$450

*William Mitford was educated at Queen's College, Oxford, and served in the South Hampshire militia, where one of his fellow officers was Edward Gibbon. He began his masterwork on the history of ancient Greece after a visit to the Continent, during which he travelled to a number of countries but never, ironically, to Greece.*



THE HISTORIANS MASTERPIECE; THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE; FINELY BOUND SET

GIBBON, EDWARD. **The History of the Decline and Fall of the Roman Empire.** London: Printed for W. Strahan; and T. Cadell, in the Strand, 1781-1788. Quarto, 6 volumes. Mixed early editions. Volume I is a fourth edition, volumes II and III are second editions, volumes IV, V, and VI are first editions. Three quarters leather; elaborate gilt tooling to the spine, two burgundy gilt morocco lettering labels. In near fine condition. The frontispiece portrait of Gibbon is after Sir Joshua Reynolds, the three engraved folding maps are of the Western and Eastern Roman Empire, and a folding map of Constantinople (this map is in its original folded issue, instead of the more common method of having the plate trimmed to the margin and inserted; it is more rare in this folded state). Although volumes II and III are second editions, they are, in actuality, reissues of the first editions with canceled titles, and have three new maps not present in the firsts. A beautiful set. \$5,000

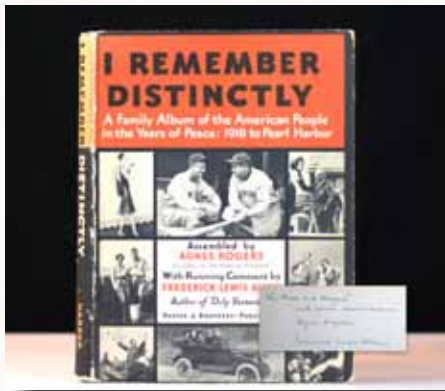


*"This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7).*



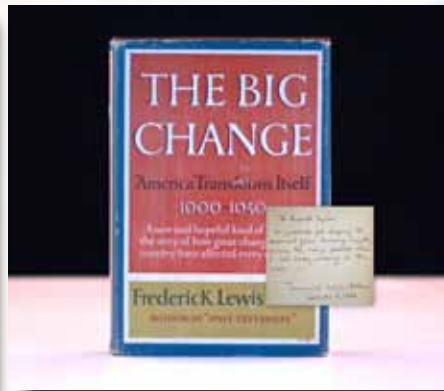
FROM THE LIBRARY OF  
ANDREW DICKSON WHITE

GIBBON, EDWARD. **The History of the Decline and Fall of the Roman Empire. 8 volumes complete.** London: Longman, Brown, Green and Longmans, 1848. Octavo, original three quarters leathers, gilt tooling to the spine. Frontispiece of Gibbon to volume one. Contains fold out maps. Marbled enpapers and marbled edges. From the library of Andrew Dickson White, with his bookplate to each volume. Dickson White was a United States diplomat, historian, and educator, who was the co-founder of Cornell University. In very good condition. \$950



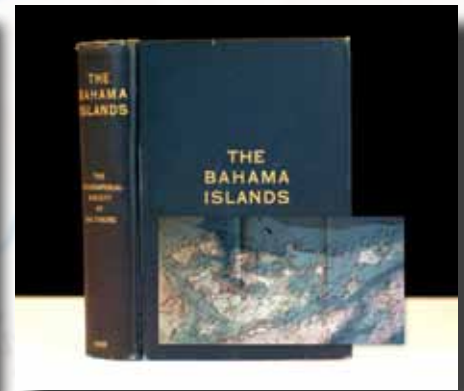
LEWIS ALLEN, FREDERICK; AGNES ROGERS. **I Remember Distinctly: A Family Album of the American People, 1918-1941.** New York: Harper & Brother Publishers, 1947. First edition. Quarto, original illustrated cloth. Inscribed by both authors, "For Steve and Margaret Frederick Lewis Allen"; "With warm remembrance Agnes Rogers." In very good condition. \$175

*Frederick Lewis Allen was the editor of Harper's Magazine and a noted American historian of the first half of the twentieth century.*

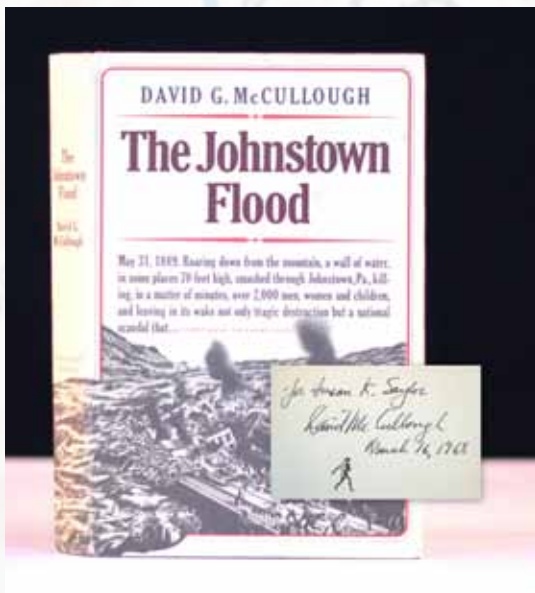


LEWIS ALLEN, FREDERICK. **The Big Change: America Transforms Itself 1900-1950.** New York: Harper & Brother Publishers, 1947. First edition. Quarto, original illustrated cloth. Inscribed by both author, "For Russell Lynes In gratitude for keeping the editorial fires burning brightly during the many periods when I was away, working on this book- Frederick Lewis Allen September 2, 1952." Near fine in a very good dust jacket. \$350

*Written at a time of unprecedented optimism and prosperity, The Big Change defines a transformative moment in American history and provides an implicit and illuminating perspective on what has taken place in the second half of the twentieth century.*



SHATTUCK, GEORGE BURBANK. **The Bahama Islands.** New York: The Macmillan Company, 1905. First edition. Original dark blue cloth, gilt titles to the spine and front panel. In very good condition with light rubbing to the extremities. Includes 93 plates, many in color. \$475



**FIRST EDITION OF DAVID MCCULLOUGH'S FIRST BOOK THE JOHNSTOWN FLOOD; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION**

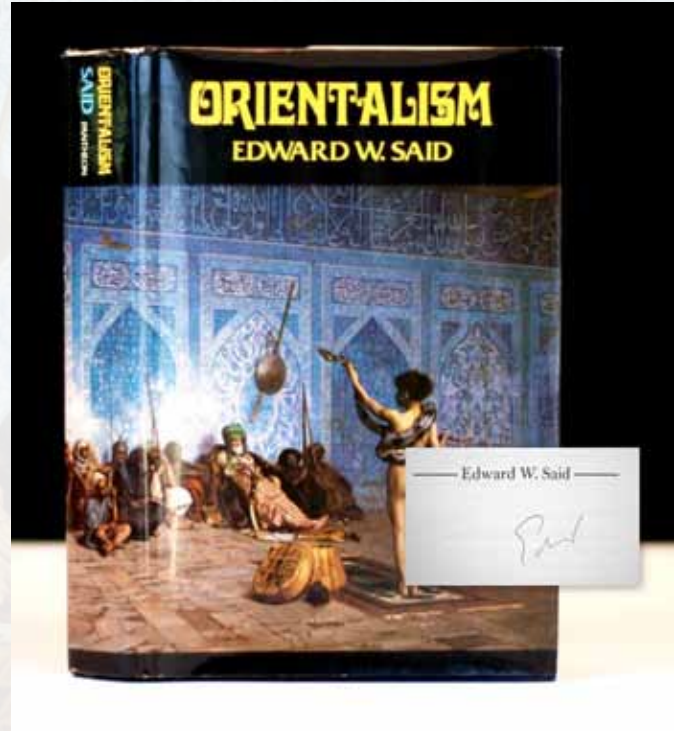
MCCULLOUGH, DAVID. **The Johnstown Flood.** New York: Simon & Schuster, 1968. First edition of the Pulitzer Prize-winning historian's first book. Octavo, original brown cloth. Inscribed by McCullough in the year of publication. Fine in a near fine dust jacket with light rubbing. Uncommon signed and inscribed in the year of publication. \$975

*"A first rate example of the documentary method....Mr. McCullough is a good writer and painstaking reporter and he has re-created that now almost mythic cataclysm...with the thoroughness the subject demands" (The New Yorker).*

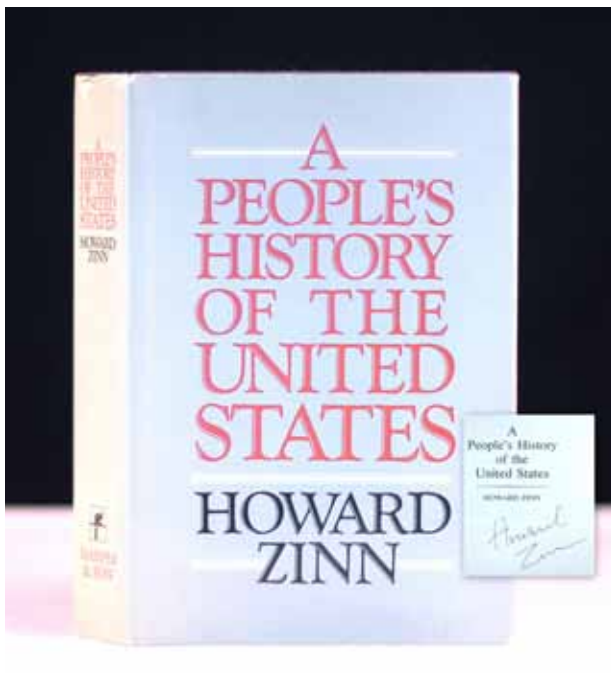
FIRST EDITION OF THE AUTHOR'S MASTERPIECE ORIENTALISM;  
SIGNED BY EDWARD W. SAID

SAID, EDWARD W. **Orientalism**. New York: Pantheon Books, 1978. First edition of the author's most influential work which has been translated into over 35 languages. Octavo, original cloth. Signed by Edward Said. Near fine in a near fine dust jacket with light shelfwear to the extremities. \$2,250

*In this highly-acclaimed work, Edward Said surveys the history and nature of Western attitudes towards the East, considering orientalism as a powerful European ideological creation - a way for writers, philosophers and colonial administrators to deal with the 'otherness' of eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. "Very exciting...his case is not merely persuasive, but conclusive" (John Leonard, New York Times).*



FIRST EDITION OF A PEOPLE'S HISTORY OF THE UNITED STATES; SIGNED BY HOWARD ZINN



ZINN, HOWARD. **A People's History of the United States**. New York: Harper & Row, 1980. First edition, first printing of the historian's magnum opus. Thick Octavo. Signed by Howard Zinn on the title page. Fine in a near fine dust jacket with a few small closed tears. The nicest example we have seen of this title, as most copies were read and re-read. \$2,250

*The New York Times wrote that "Professor Zinn writes with an enthusiasm rarely encountered in the leaden prose of academic history, and his text is studded with telling quotations from labor leaders, war resisters and fugitive slaves. There are vivid descriptions of events that are usually ignored, such as the great railroad strike of 1877 and the brutal suppression of the Philippine independence movement at the turn of this century. Professor Zinn's chapter on Vietnam - bringing to life once again the free-fire zones, secret bombings, massacres and cover-ups - should be required reading for a new generation of students now facing conscription." Howard Fast declared A People's History to be "One of the most important books I have ever read in a long life of reading...It's a wonderful,*

*splendid book - a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future."*

# ECONOMICS

"FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT":  
FIRST EDITION OF ADAM SMITH'S WEALTH OF NATIONS



SMITH, ADAM. **An Inquiry into the Nature and Causes of the Wealth of Nations**. London: Printed for W. Strahan; and T. Cadell, 1776. First edition. Quarto, 2 volumes. Bound in period-style full brown calf, elaborately gilt-decorated spines, red and green morocco spine labels, and marbled endpapers. In near fine condition. Remarkably clean throughout with some light toning to the title page of volume 1. An exceptional example of this landmark work. \$160,000

*Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange...Labour represents the three essential*

*elements-wages, profit and rent-and these three also constitute income. From the working of the economy, Smith passes to its matter - 'stock' - which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control...The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).*



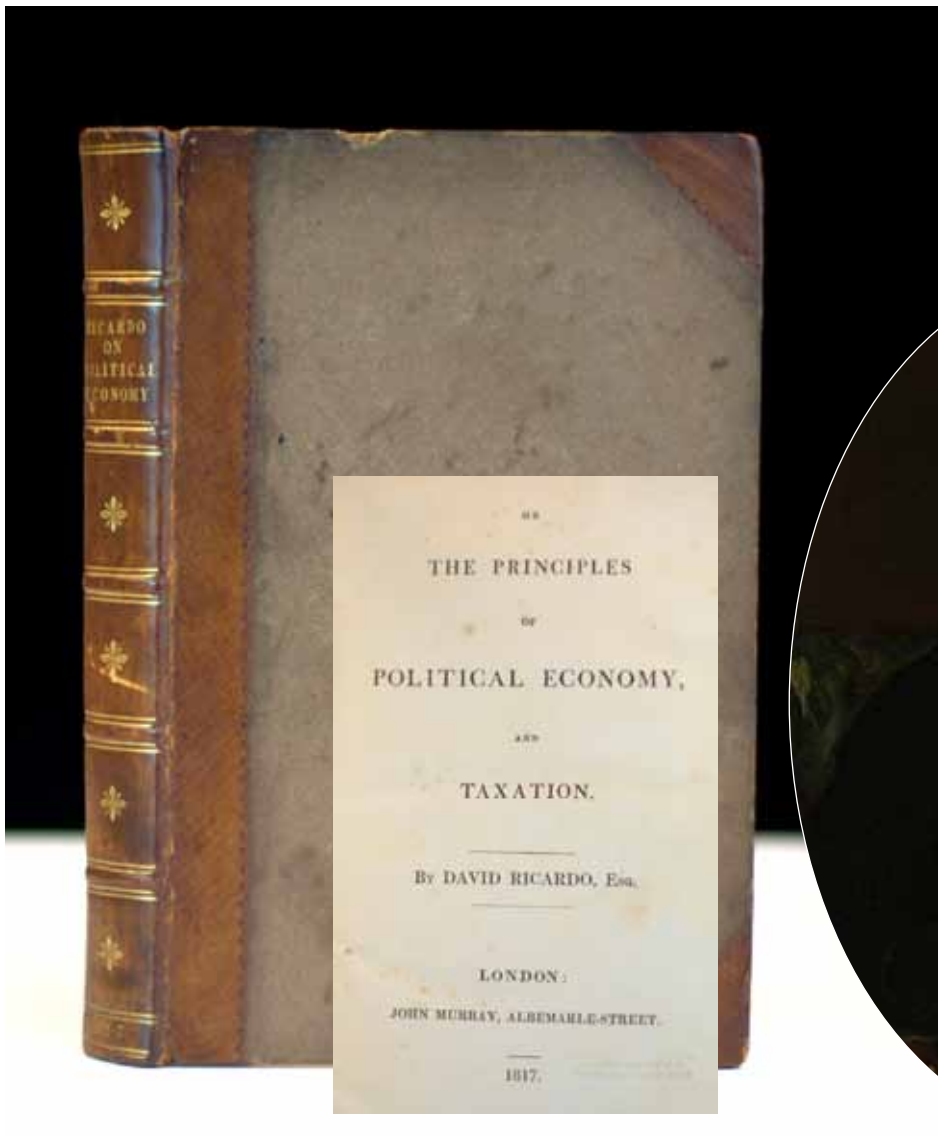
AN  
I N Q U I R Y  
INTO THE  
Nature and Causes  
OF THE  
WEALTH OF NATIONS.  
By ADAM SMITH, LL. D. and F. R. S.  
Formerly Professor of Moral Philosophy in the University of GLASGOW.  
IN TWO VOLUMES.  
VOL. I.  
LONDON:  
PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.  
MDCCLXXVI.

FIRST EDITION OF RICARDO'S FUNDAMENTAL CONTRIBUTION TO THE SCIENCE OF ECONOMICS: ON THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION

RICARDO, DAVID. **On The Principles of Political Economy and Taxation.** London: John Murray, 1817. First edition, without the publishers advertisements at the end. One of 750 copies. Octavo, contemporary half calf. Bookplate of John Hales Calcraft, member of Parliament in the late 18th century. Calf lightly rubbed, a near fine copy. Rare in contemporary calf. \$60,000

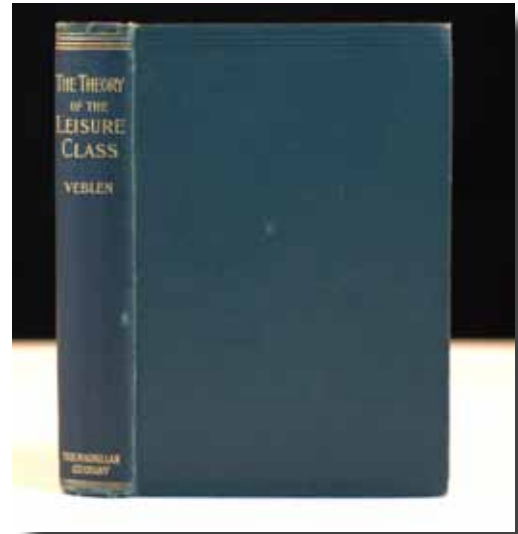
*"David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible... Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system... In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science... His most important work is On the Principles of Political Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6). The "principal problem in political economy" as Ricardo defines it, is the "laws" which regulate "the natural course of rent, profits and wages" over time." "He now began to interest himself in scientific and mathematical studies, but after reading The Wealth of Nations he decided to devote himself to political economy... The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production... [a thesis]*

*which was given new force by the theory of distribution with which Ricardo reinforced it... Ricardo was, in a sense, the first 'scientific' economist... [His work] has proved of lasting value" (Printing and the Mind of Man 277).*

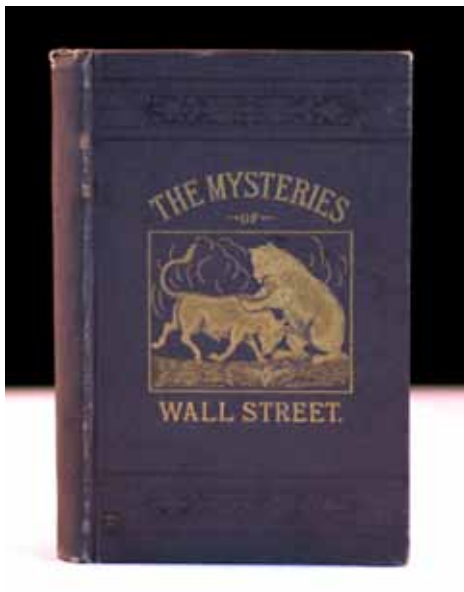


FIRST EDITION OF THORSTEN VEBLÉN'S CLASSIC FIRST WORK;  
THE THEORY OF THE LEISURE CLASS

VEBLÉN, THORSTEIN. **The Theory of the Leisure Class: An Economic Study in the Evolution of Institutions.** New York: The Macmillan Company, 1899. First edition of the author's landmark work. Octavo, original green cloth, gilt topstain. In near fine condition with only light shelfwear to the extremities. Housed in a custom clamshell box. A very sharp copy. \$3,850

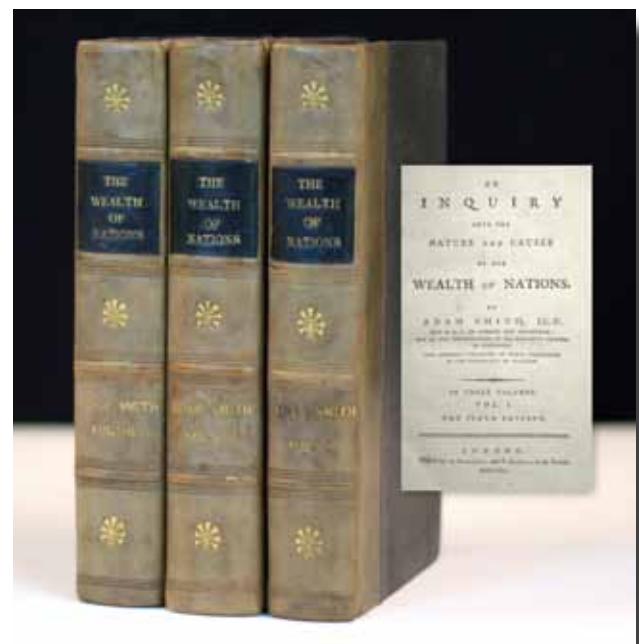


*"Almost a century after its original publication, Thorstein Veblen's work is as fresh and relevant as ever. Veblen's Theory of the Leisure Class is in the tradition of Adam Smith's Wealth of Nations and Thomas Hobbes' Leviathan, yet it provides a surprisingly contemporary look at American economics and society. Establishing such terms as 'conspicuous consumption' and 'pecuniary emulation,' Veblen's most famous work has become an archetype not only of economic theory, but of historical and sociological thought as well. An iconoclastic masterpiece of American social thought. Veblen assails the sacrosanct concepts borrowed from evolutionary biology and used to justify social inequality. The fruit of much lonely study and contemplation, this first book of Veblen's catapulted him to prominence at the age of 42. Thoroughly independent and ornery in his living and thinking, Veblen began here his long and provocative criticism of the business enterprise system. His ideas were seminal and his influence is continuous" (100 Influential American Books).*



SAMSON, WILLIAM E. **The Mysteries of Wall Street: A Complete Guide To Speculation In Stocks.** Schenectady: S.G. Ford, 1884. First edition. Small octavo, original cloth. In very good condition with some light wear to the spine extremities and joints. Rare. \$1,850

*The Mysteries of Wall Street is an investment manual with chapters on speculative mania, bucket shops, margins and shorting, market corners, stops, options, straddles and spreads, and an extensive "Vocabulary of Terms."*



1791 SET OF ADAM SMITH'S MASTERPIECE THE  
WEALTH OF NATIONS

SMITH, ADAM. **An Inquiry into the Nature and Causes of the Wealth of Nations.** London: A. Strahan & T. Cadell, 1791. An early set from the 18th century of this classic work. Octavo, 3 volumes. Half leather, gilt titles to the spine, with raised bands. In very good condition. \$3,000

FIRST EDITION OF IRVING FISHER'S CLASSIC WORK "BOOMS AND DEPRESSIONS"  
 INSCRIBED BY HIM TO WILLIAM RANDOLPH HEARST



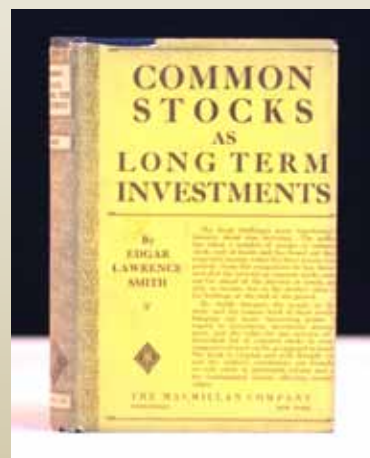
FISHER, IRVING. **Booms and Depressions: Some First Principles.** New York: Adelphi Publishers, 1932. First edition. Octavo, original green cloth. Inscribed and dated by the author, "To Mr. William Randolph Hearst with the compliments of Irving Fisher." William Randolph Hearst was an American newspaper magnate who built the nation's largest newspaper chain and whose methods profoundly influenced American journalism during The Great Depression and beyond. He later expanded to magazines, creating the largest newspaper and magazine business in the world. In near fine condition, lacking the rare dust jacket. \$6,500

*In this work, Irving Fisher puts forth the theory that booms and depressions may stem from deranged money, or currency that is behaving irrationally due to various value-skewing factors such as debt, hoarding, confidence, and consumption. Fisher is considered to be "the father of monetary economics."*

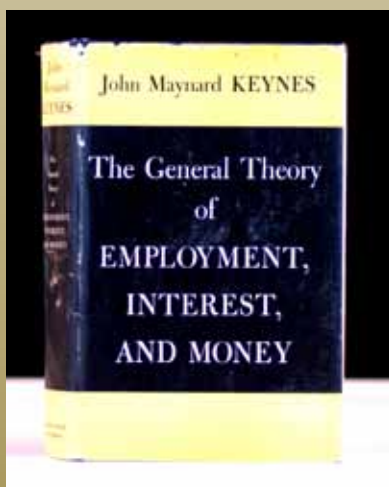
RARE FIRST EDITION IN THE DUST JACKET OF COMMON  
 STOCKS AS LONG TERM INVESTMENTS

LAWRENCE SMITH, EDGAR. **Common Stocks As Long Term Investments.** New York: The Macmillan Company, 1925. First edition. Octavo, original cloth. Fine in the rare original dust jacket, which has a few small chips. \$2,500

*Edgar Lawrence Smith was an economist and investment manager who promoted the then-surprising idea that stocks excel bonds in long-term yield. He worked in banking and then signed on in 1922 as an adviser to the brokerage firm Low, Dixon & Company. While there, he later recounted in his Harvard class's 50th reunion yearbook, "I tried to write a pamphlet on why bonds were the best form of long term investment. But supporting evidence for this thesis could not be found." The book was widely reviewed and praised, and became a key intellectual support for the 1920s stock market boom.*



"THE POLITICAL PROBLEM OF MANKIND IS TO COMBINE THREE THINGS: ECONOMIC  
 EFFICIENCY, SOCIAL JUSTICE AND INDIVIDUAL LIBERTY": FIRST AMERICAN EDITION OF  
 THE MOST INFLUENTIAL SOCIAL SCIENCE TREATISE OF THE TWENTIETH CENTURY



KEYNES, JOHN MAYNARD. [J.M.]. **The General Theory of Employment, Interest and Money.** New York: Harcourt, Brace & Company, 1936. First American edition of the economist's masterpiece, generally regarded as the most influential social science treatise of the twentieth century. Octavo, original cloth. Near fine in a very good dust jacket with some light wear to the crown of the spine and overall light wear. Uncommon in this condition. \$2,600

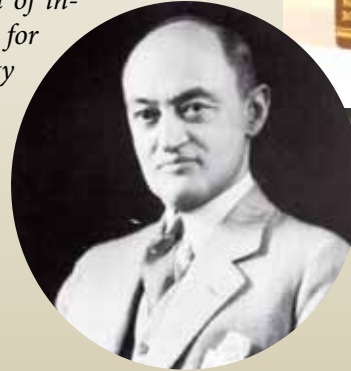
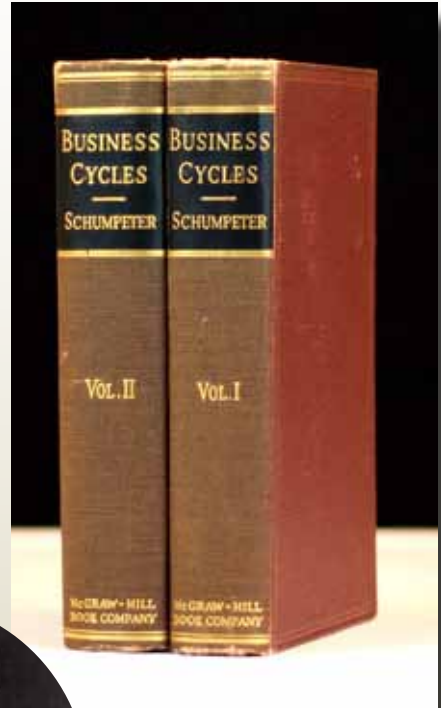
*The General Theory ranks with Smith's Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide for public policy. The London Review of Books has grouped The General Theory "among the glories of modern publishing, edited with exemplary authority and lack of fuss." Many innovations of The General Theory remain central to modern macroeconomics. It was placed on Time's 2001 top one-hundred non-fiction books written in English since 1923.*



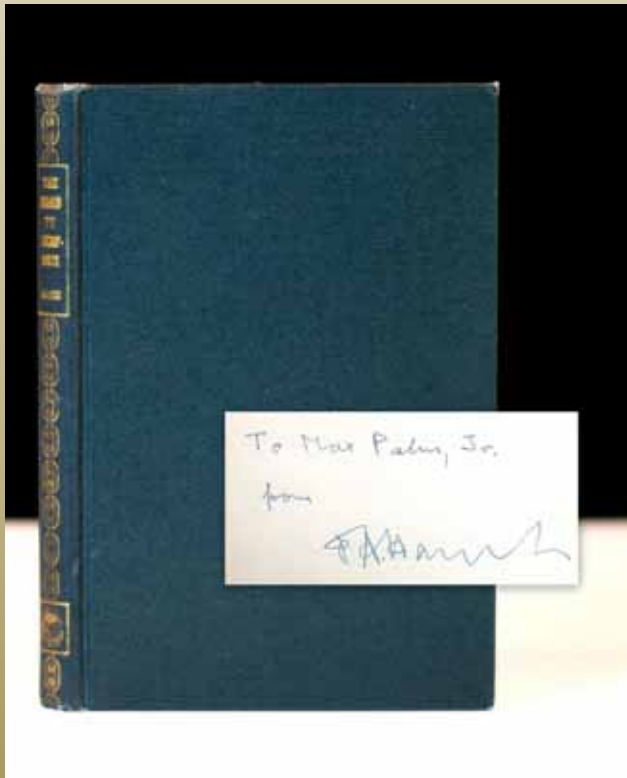
## RARE FIRST EDITION OF ECONOMIST'S JOSEPH SCHUMPETER'S CLASSIC WORK

SCHUMPETER, JOSEPH A. **Business Cycles: A Theoretical, Historical, And Statistical Analysis of the Capitalist Process.** New York: McGraw-Hill Book Company, Inc., 1939. First edition of the economist's ground-breaking work. Octavo, 2 volumes. Original cloth. Some light rubbing to the cloth, a very good set of this landmark work. From the library of economist Moses Abramovitz, with his signature to volume one. Abramovitz was known for his Catch-Up Growth Hypothesis, which attempted to explain what caused Western Europe's Golden Era of economic growth from 1948 until 1972 and also for his work on business cycles. Housed in a custom half morocco clamshell box. First editions of *Business Cycles* are extremely rare. \$7,500

*Schumpeter's theory of business cycles puts its emphasis on industrial innovations rather than banking. Schumpeter starts his account of business cycles at the top rather than the bottom of the cycle. "The reader needs only to make the experiment. If he comes to survey industrial history from, say, 1760 onwards, he will discover two things; he will find that very many booms are unmistakably characterized by revolutionary changes in some branch of industry which, in consequence, leads the boom, railways, for instance in the forties, or steel in the eighties, or electricity in the nineties."*



### INSCRIBED BY F.A. HAYEK



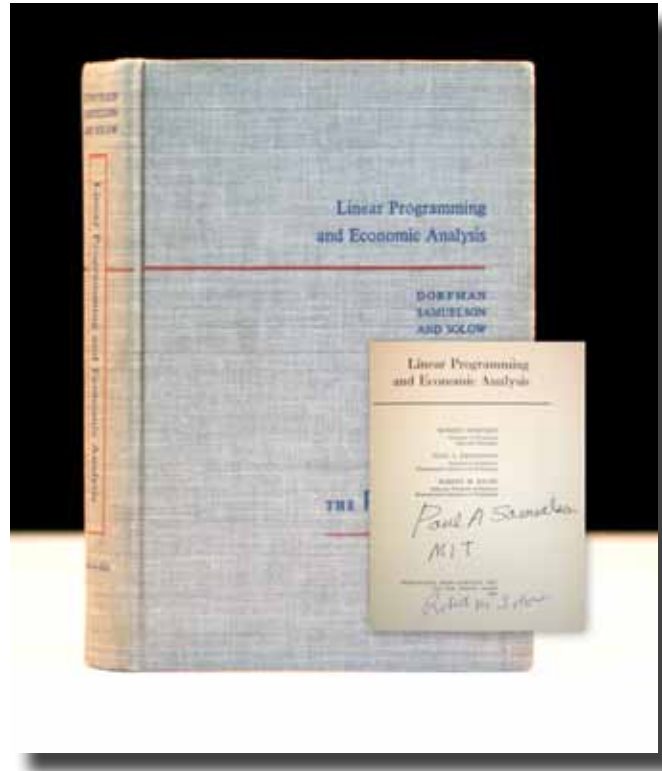
HAYEK, FRIEDRICH A.; PREFACE BY JOHN CHAMBERLAIN. **The Road to Serfdom.** Chicago: University of Chicago, 1944. First edition, sixth printing published a few months after the first. Octavo, original cloth. Boldly inscribed by the author, "To Max Palin, Jr. from F.A. Hayek" on the front free endpaper. In near fine condition, the front flap of the dust jacket has been glued to the inner gutter. \$2,500

*"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated ...in his great essay, 'On Liberty'" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.*

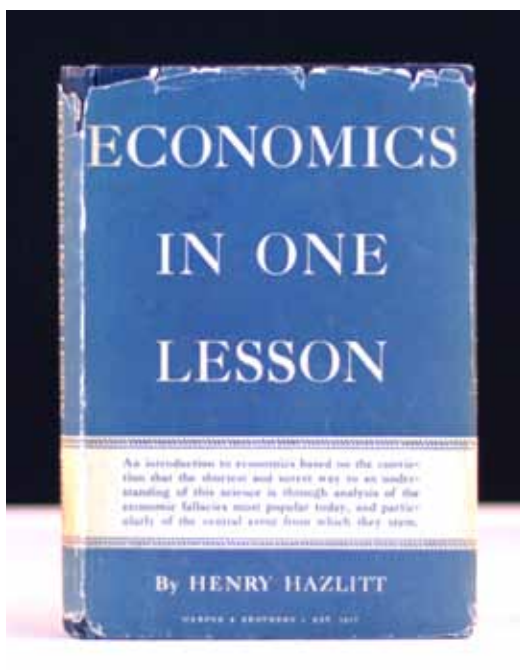
FIRST EDITION OF LINEAR PROGRAMMING AND ECONOMIC ANALYSIS; SIGNED BY NOBEL LAUREATES PAUL A. SAMUELSON AND ROBERT M. SOLOW

SAMUELSON, PAUL A.; ROBERT M. SOLOW; ROBERT DORFMAN. **Linear Programming and Economic Analysis**. New York: McGraw-Hill Company, Inc., 1958. First edition of this classic text. Octavo, original gray cloth. Signed by both Paul A. Samuelson and Robert M. Solow on the title page. In near fine condition. \$2,000

*Linear programming has been one of the most important postwar developments in economic theory, but until publication of the Linear Programming and Economic Analysis, no text offered a comprehensive treatment of the many facets of the relationship of linear programming to traditional economic theory. This book was the first to provide a wide-ranging survey of such important aspects of the topic as the interrelations between the celebrated von Neumann theory of games and linear programming, and the relationship between game theory and the traditional economic theories of duopoly and bilateral monopoly.*



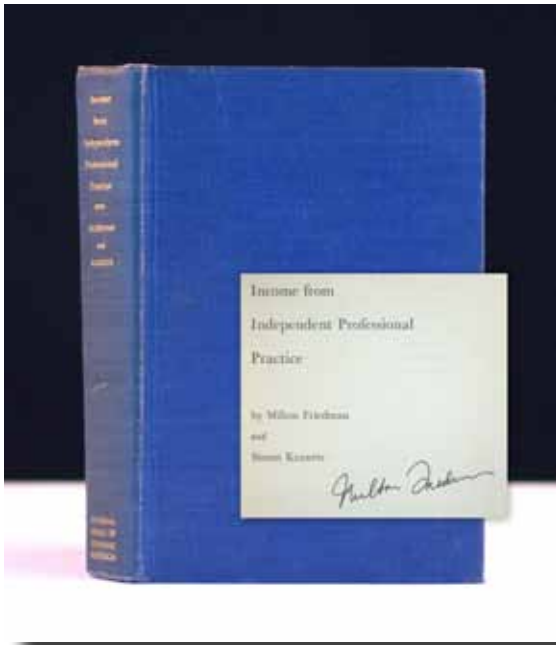
“WHEN ALEXANDER THE GREAT VISITED THE PHILOSOPHER DIOGENES AND ASKED WHETHER HE COULD DO ANYTHING FOR HIM, DIOGENES IS SAID TO HAVE REPLIED: ‘YES, STAND A LITTLE LESS BETWEEN ME AND THE SUN.’ IT IS WHAT EVERY CITIZEN IS ENTITLED TO ASK OF HIS GOVERNMENT”:  
RARE FIRST EDITION HENRY HAZLITT’S CLASSIC PRIMER ECONOMICS IN ONE LESSON



HAZLITT, HENRY. **Economics In One Lesson**. New York: Harper & Brothers Publishers, 1946. First edition of the author’s seminal work. Octavo, original cloth. Some light rubbing to bottom cloth, near fine in the original dust jacket with some chips to the spine ends. First editions are extremely rare. \$3,000

*Considered among the leading economic thinkers of the “Austrian School,” Henry Hazlitt was a philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of The Freeman magazine, an influential libertarian publication. Economics in One Lesson was praised upon publication, and has since sold over one million copies. “It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity” (F.A. Hayek).*





FIRST EDITION OF MILTON FRIEDMAN'S FIRST BOOK INCOME FROM INDEPENDENT PROFESSIONAL PRACTICE; SIGNED BY HIM

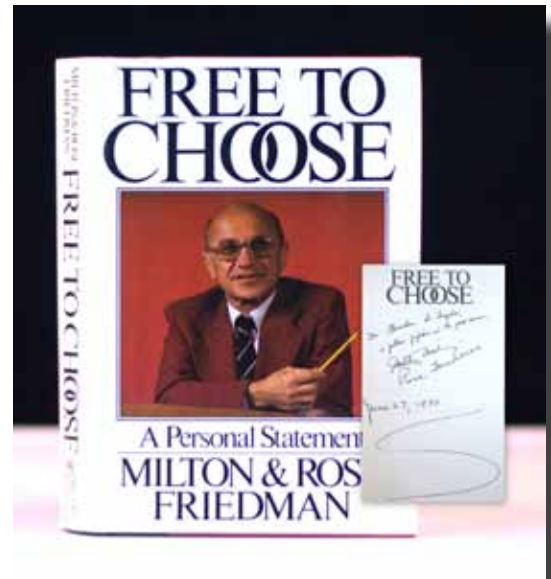
FRIEDMAN, MILTON & SIMON KUZNETS. **Income From Independent Professional Practice.** New York: National Bureau of Economic Research, 1945. First edition of Milton Friedman's first book, co-authored with fellow Nobel Prize-winning economist, Simon Kuznets. Octavo, original blue cloth, gilt titles to the spine. Signed by Milton Friedman on the title page. In near fine condition. Income From Independent Professional Practice served as his Ph.D. thesis at Columbia. Exceptionally rare, especially signed. \$9,500

*Milton Friedman established himself in 1945 with Income from Independent Professional Practice, co-authored with Simon Kuznets. In it he argued that state licensing procedures limited entry into the medical profession, thereby allowing doctors to charge higher fees than they would be able to do if competition were more open.*

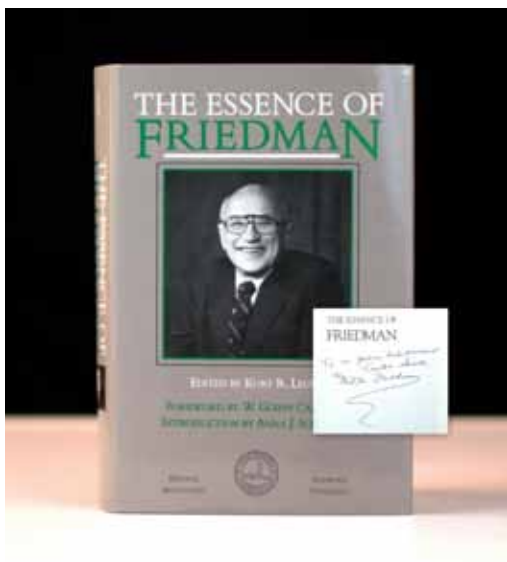
"THE SMALLER THE UNIT OF GOVERNMENT AND THE MORE RESTRICTED THE FUNCTIONS ASSIGNED GOVERNMENT, THE LESS LIKELY IT IS THAT ITS ACTIONS WILL REFLECT SPECIAL INTERESTS RATHER THAN THE GENERAL INTEREST":

FIRST EDITION OF FREE TO CHOOSE; SIGNED BY MILTON AND ROSE FRIEDMAN

FRIEDMAN, MILTON & ROSE. **Free To Choose: A Personal Statement.** New York: Harcourt, Brace, Jovanovich, 1980. First edition. Octavo, original half cloth. Inscribed by the authors, "For Gordon St. Angelo, a fellow fighter in the good cause Milton Friedman." Additionally signed and dated in the year of publication by Rose Friedman. The recipient Gordon St. Angelo helped create a foundation with Milton and Rose Friedman to promote and help establish educational choice in America. He served as President & CEO of the Milton and Rose D. Friedman Foundation for School Choice until 2009. Near fine a fine dust jacket. An exceptional association copy. \$5,000



FIRST EDITION OF THE ESSENCE OF FRIEDMAN



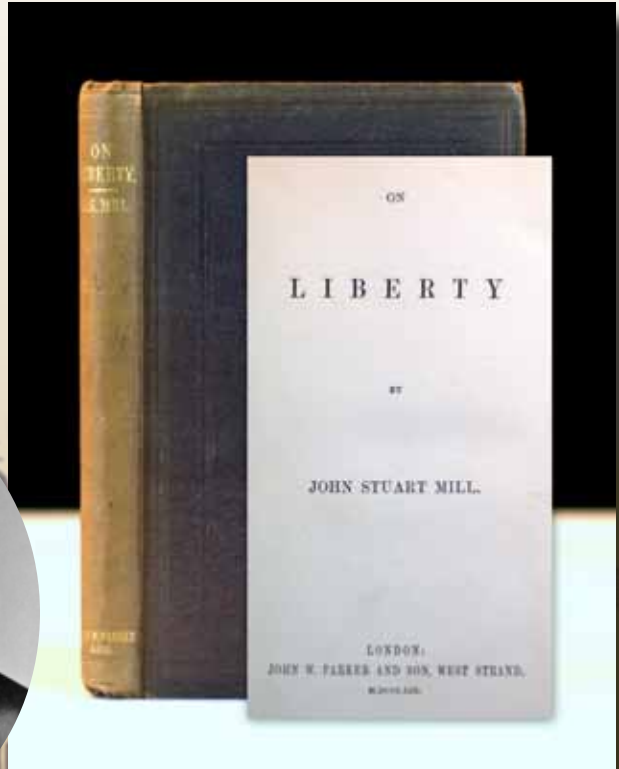
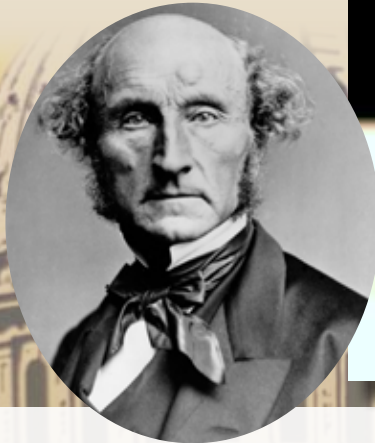
FRIEDMAN, MILTON; INTRODUCTION BY ANNA JACOBSON SCHWARTZ. **The Essence of Friedman.** Stanford: Hoover Press, 1987. First edition. Octavo, original cloth. Inscribed by the author, "To the Jackson Hole economist Tucker Smith, Milton Friedman." Fine in a fine dust jacket. An important collection of the Nobel Prize-winning economist's writings. \$2,750

# POLITICS

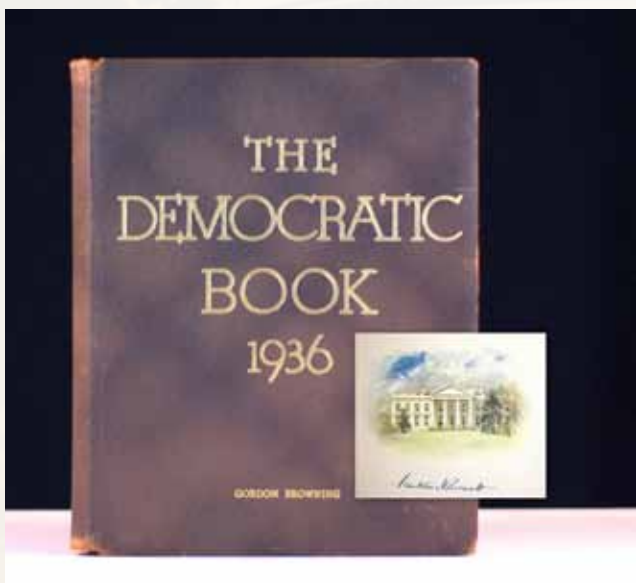
"THE ONLY FREEDOM WHICH DESERVES THE NAME, IS THAT OF PURSUING OUR OWN GOOD IN OUR OWN WAY, SO LONG AS WE DO NOT ATTEMPT TO DEPRIVE OTHERS OF THEIRS, OR IMPEDE THEIR EFFORTS TO OBTAIN IT":  
FIRST EDITION OF JOHN STUART MILL'S CLASSIC WORK ON LIBERTY

MILL, JOHN STUART. **On Liberty**. London: John W. Parker and Son, 1859. First edition. Octavo, original cloth. In near fine condition with some light fading to the spine. A very nice copy. 7,500

*On Liberty is both a lucid argument and a rallying cry defending the civil liberty of the individual against the pressures of the state and mass society" (DLB). "It is regarded as one of the finest expressions of 19th-century liberalism" (Baugh, 1323).*



## SIGNED BY FRANKLIN D. ROOSEVELT



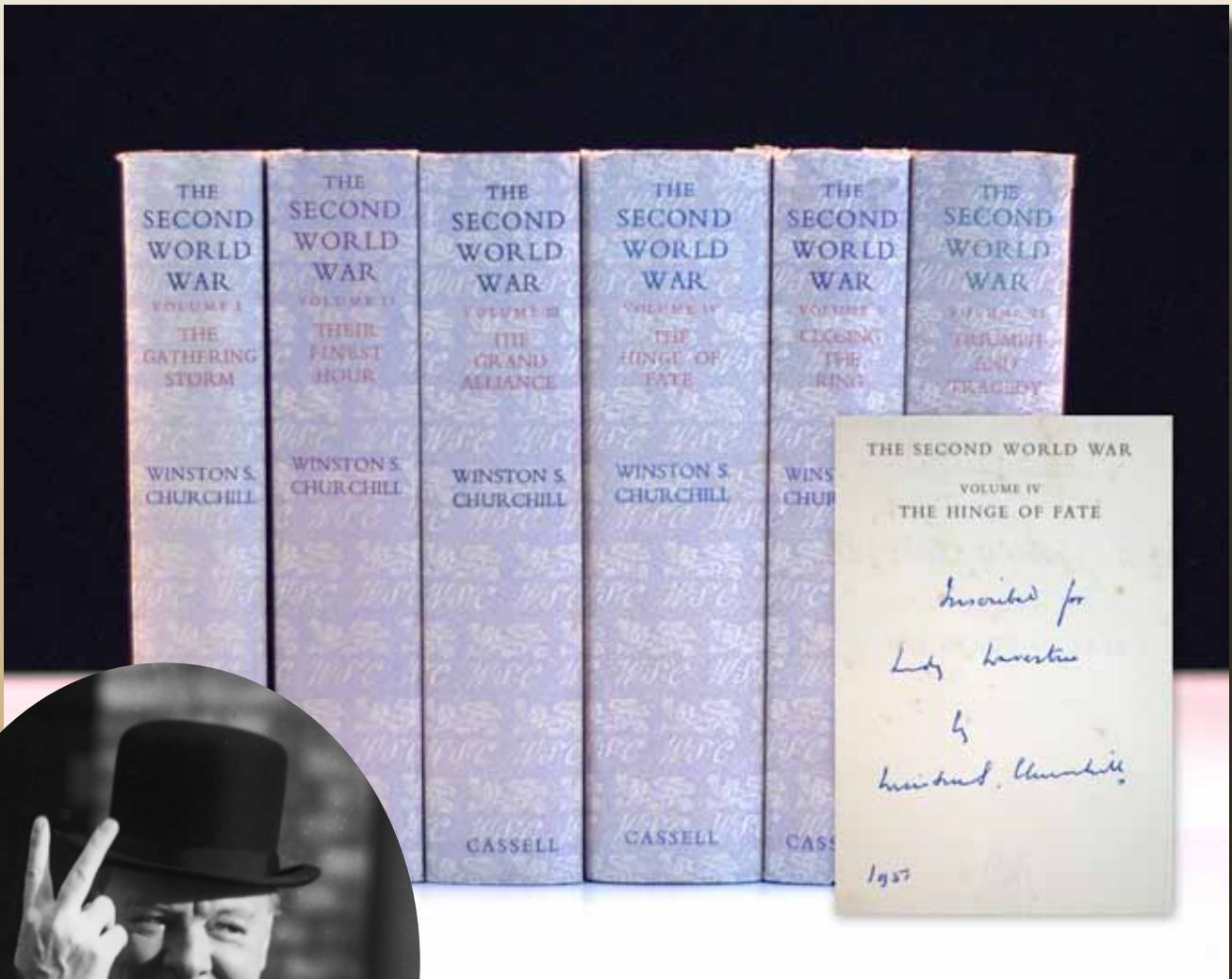
ROOSEVELT, FRANKLIN. **The Democratic Book 1936**. Signed Limited Edition, number 2223. Large folio, original full brown morocco gilt, watered silk endpapers, top edge gilt. Signed by Franklin D. Roosevelt. Gordon Browning's copy with his name embossed on the front panel. Browning was an American politician who served as Governor of Tennessee from 1937 to 1939, and again from 1949 to 1953. He also served six terms in the U.S. House of Representatives from 1923 to 1935 and served on the staff of General Dwight D. Eisenhower. In very good condition. \$3,750

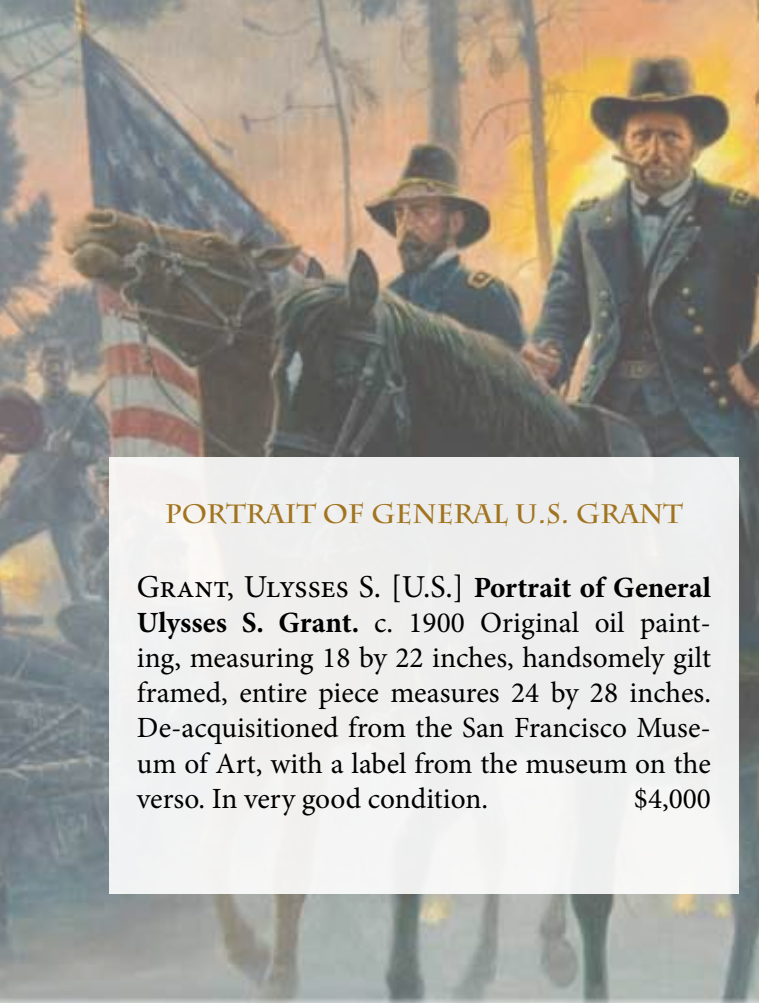
*The Democratic Book 1936 contains information such as the party's platform, election results, and statements from the President, his cabinet members, the first lady, and other important members of his administration. With dozens of contemporary advertisements, many in color.*

**"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT":  
WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR;  
VOLUME IV INSCRIBED TO FRIEND LADY WAVERTREE**

CHURCHILL, WINSTON S. **The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.** London: Cassell & Co., 1948-54.. First editions of Churchill's World War II masterpiece. Six volumes. Octavo, original black cloth. Inscribed in Volume IV to Lady Wavertree in the year of publication. Lady Wavertree was a close friend of Churchill. Scattered light foxing to the page edges, near fine in near fine dust jackets. An exceptional set, with a desirable association. \$10,000

*"Winston Churchill himself affirmed that 'this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan).*





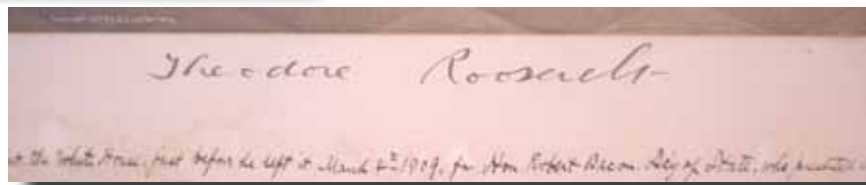
**PORTRAIT OF GENERAL U.S. GRANT**

GRANT, ULYSSES S. [U.S.] **Portrait of General Ulysses S. Grant.** c. 1900 Original oil painting, measuring 18 by 22 inches, handsomely gilt framed, entire piece measures 24 by 28 inches. De-acquisitioned from the San Francisco Museum of Art, with a label from the museum on the verso. In very good condition. \$4,000



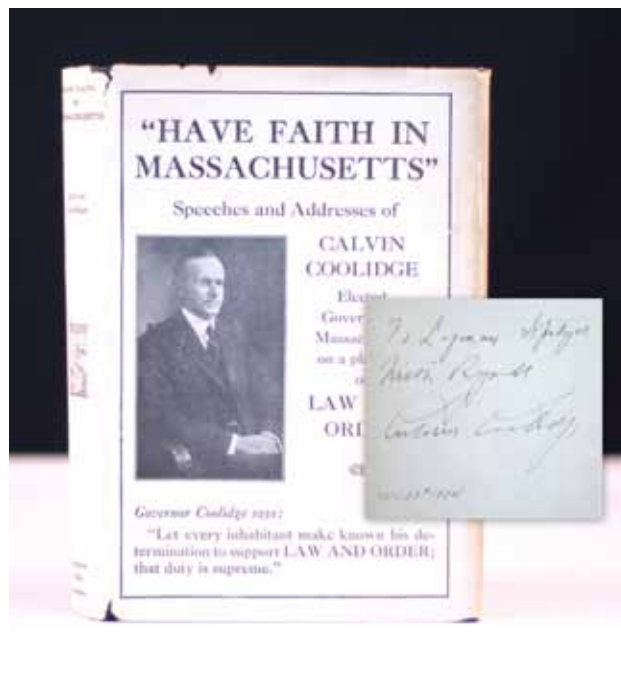
**SIGNED PHOTOGRAPH OF THEODORE ROOSEVELT ON THE FINAL DAY OF HIS PRESIDENCY**

ROOSEVELT, THEODORE. **Theodore Roosevelt Signed Portrait.** Signed Portrait of President Theodore Roosevelt. Written below is the statement, "Signed at the White House, just before he left it March 4th 1909, for Hon. Robert Bacon, Sec'y of State, who presented it to me." Matted and framed. Measures 20"x15". Robert Bacon was named Assistant Secretary of State in 1905, a position which held until 1909— he was acting Secretary while Elihu Root was in South America in 1906. He was full Secretary for President Theodore Roosevelt (with whom he was friends at Harvard), from January 27 to March 5, 1909. Bacon obtained the advice and consent of the Senate for the Panama Canal treaties with Colombia and Panama. He served as United States Ambassador to France from 1909 until 1912. He became a Fellow of Harvard in 1912. The recipient of this photograph was surely quite friendly with Robert Bacon, the then Secretary of State. A striking image of President Roosevelt, with excellent provenance and signed on the last day of his Presidency. \$3,000



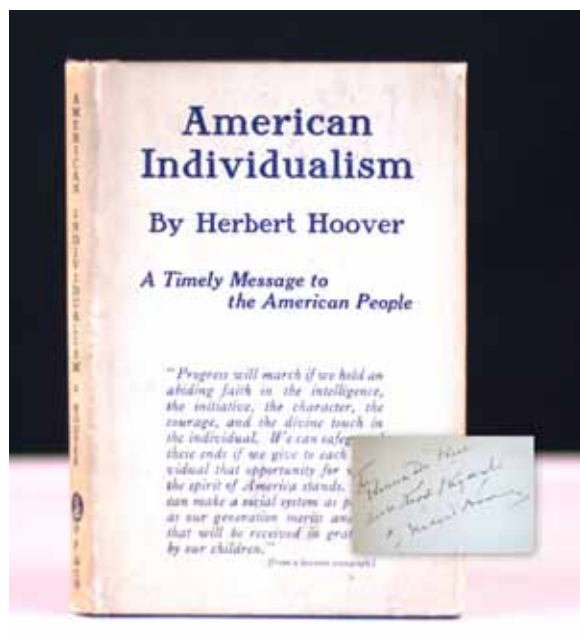
"INDUSTRY, THRIFT, CHARACTER ARE NOT CONFERRED BY ACT OR RESOLVE. GOVERNMENT CANNOT RELIEVE FROM TOIL": HAVE FAITH IN MASSACHUSETTS: A COLLECTION OF SPEECHES AND MESSAGES; INSCRIBED BY PRESIDENT CALVIN COOLIDGE

COOLIDGE, CALVIN. **Have Faith in Massachusetts: A Collection of Speeches and Messages.** Boston & New York: Houghton Mifflin Company, 1919. First edition of the second enlarged edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Lyman Spitzer With Regards Calvin Coolidge." Near fine in a very good dust jacket. The recipient, Lyman Spitzer was an American theoretical physicist and astronomer. As a scientist, he carried out research into star formation, plasma physics, and in 1946, conceived the idea of telescopes operating in outer space. Spitzer invented the stellarator plasma device and is the namesake of NASA's Spitzer Space Telescope. Attached to the inner gutter is a letter on White House stationery to the recipient stating that President Coolidge would be "glad" to autograph this book. \$850



*Before serving as Vice President, and then succeeded to the Presidency, Calvin Coolidge was the 46th Lieutenant Governor of Massachusetts (1916-19), and then the 48th Governor (1919-21). In those years, he spoke and wrote frequently. A favorite topic, were "the fundamental principles of sound community life which cannot be stated too emphatically or too often. Few public men of to-day have shown a finer combination of right feeling and clear thinking about these principles, with a gift for the pithy expression of them, than has Governor Calvin Coolidge."*

FIRST EDITION OF AMERICAN INDIVIDUALISM; INSCRIBED BY HOOVER



HOOVER, HERBERT. **American Individualism.** Garden City: Doubleday, Page and Company, 1922. First edition. Octavo, original cloth. Inscribed by Herbert Hoover on the front free endpaper in a contemporary hand, "To \_\_\_\_\_ with kind regards Herbert Hoover." An excellent near fine copy in a very good dust jacket. \$850



*On publication, reviewers praised American Individualism as a work that ranks "among the few great formulations of American political theory" (New York Times). Published while serving as President Harding's Secretary of Commerce, this important early work by President Herbert Hoover represented, to historian Frederick Jackson Turner, clear "evidence of a mind seeking to adapt pioneering traditions to the problems of an industrial and urban age" (Hawley, 3).*

# POLITICAL MEMOIR

## SIGNED LIMITED EDITION OF THE AUTOBIOGRAPHY OF CALVIN COOLIDGE, IN THE RARE ORIGINAL SLIPCASE

COOLIDGE, CALVIN. **The Autobiography of Calvin Coolidge.** New York: Cosmopolitan Book Corporation, 1929. First edition. One of a 1,000 signed copies. Octavo, original quarter cloth. In fine condition with the rare original slipcase, which is also in fine condition. Additionally this copy is signed by Grace Coolidge. A postcard of Calvin and Grace Coolidge washing gold in South Dakota is signed by Grace Coolidge. Also included are two letters from the former President's secretary, Harry E. Ross. One of the letters contains a cream stock card signed by Grace Coolidge. \$2,500

*Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement.*



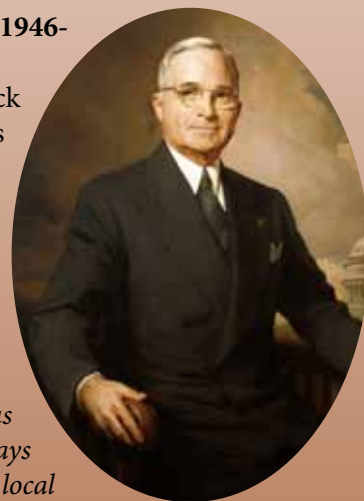
## FIRST EDITIONS OF THE MEMOIRS OF HARRY S. TRUMAN; BOTH VOLUMES INSCRIBED BY PRESIDENT TRUMAN

TRUMAN, HARRY S. **Memoirs: Year of Decisions and Memoirs: Years of Trial and Hope 1946-1952.**

New York: Doubleday & Company, 1955-56. First editions. Octavo, two volumes. Original black cloth. Inscribed by the author on the half title page in both volumes, "Kindest Regards to James Loukas from Harry S. Truman 6-21-64." Both volumes are fine in very good dust jackets.

Name stamp on the front endpaper of the recipient.

\$1,500



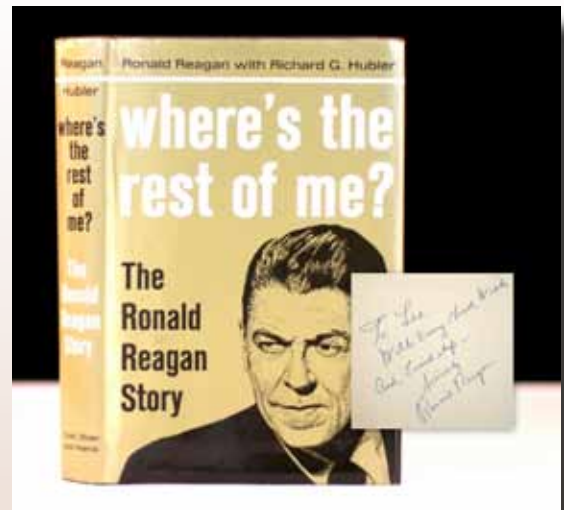
*"Truman's Memoirs are an invaluable record of the former president's tumultuous years in office, his early days in Missouri, and his rise in local and state politics. There are delightful glimpses of his family life, striking appraisals and anecdotes of world leaders such as Churchill, Stalin, Chiang and De Gaulle, and candid disclosures about the background of national and international events. But overshadowing all is the story of the glorious task of bringing a war to an end, of working for an enduring peace and leading the free world into a new age" (Doubleday).*



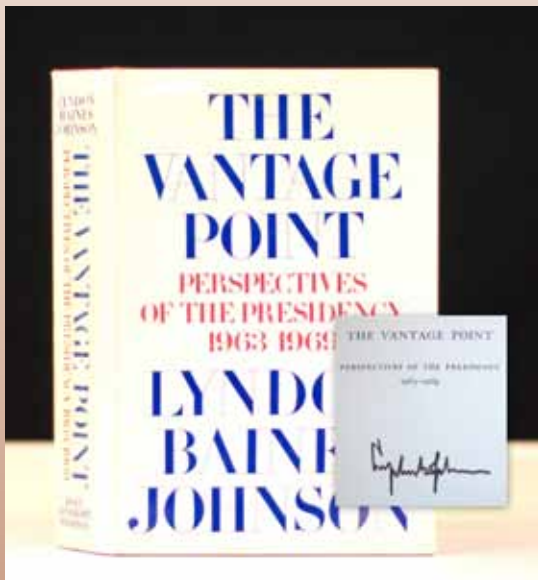
WARMLY INSCRIBED BY RONALD REAGAN

REAGAN, RONALD. **Where's the Rest of Me? The Ronald Reagan Story.** New York: Duell, Sloan and Pearce, 1965. First edition. Octavo, original black cloth. Inscribed by the author, "To Lee With every good wish and Friendship- Sincerely Ronnie Reagan." Reagan has also corrected "Honey" to "Nancy" in his own hand, on the verso of the half title page. Near fine in a near fine dust jacket with light shelfwear. \$2,500

*"Where's the rest of me" is Reagan's famous line from the hit movie "King's Row". The release of his autobiography coincided with his run for the California governorship.*



"BOOKS AND IDEAS ARE THE MOST EFFECTIVE WEAPONS AGAINST INTOLERANCE AND IGNORANCE": FIRST EDITION OF THE MEMOIRS OF LYNDON B. JOHNSON; SIGNED BY HIM



JOHNSON, LYNDON BAINES. **The Vantage Point: Perspectives on the Presidency.** New York, Holt Rinehart and Winston, 1971. First edition. Octavo, original red cloth. Signed by Lyndon B. Johnson on the half title page. While most copies appear to be signed by autopen on bookplates, this copy is signed by the hand of President Lyndon B. Johnson in the book itself. Fine in a near fine dust jacket with light shelfwear. A very nice copy. \$950

*One of the most complex and fascinating men to occupy the Presidency of the United States describes his years in the White House.*

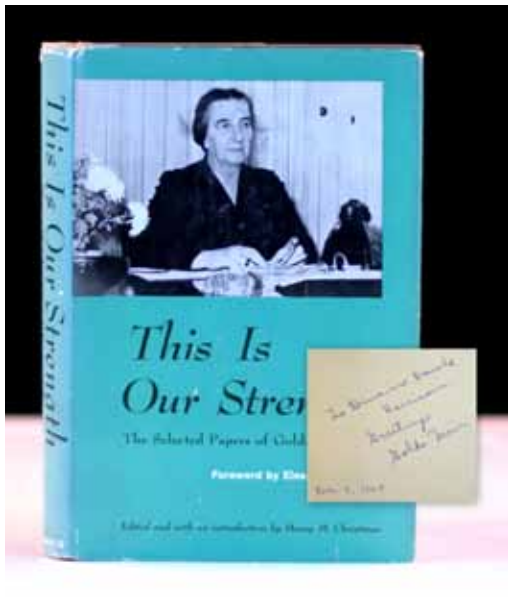
FIRST EDITION OF ELEANOR ROOSEVELT'S ON MY OWN; INSCRIBED BY HER

ROOSEVELT, ELEANOR. **On My Own: The Years Since The White House.** New York: Harper & Brothers Publishers, 1958. First edition. Octavo, original blue cloth. Inscribed by the author, "Inscribed for R. Leipkowitz with good wishes Eleanor Roosevelt." Near fine in a very good price-clipped dust jacket. \$750

*"Convinced that 'when you cease to make a contribution, you die,' she remained at the center of American and global politics for nearly two more decades... She became a fearless international champion of progressive causes and perhaps the most influential American woman of the 20th century" (ANB).*



"WE DO NOT REJOICE IN VICTORIES. WE REJOICE WHEN A NEW KIND OF COTTON IS GROWN AND WHEN STRAWBERRIES BLOOM IN ISRAEL":  
FIRST EDITION OF THE SELECTED PAPERS OF GOLDA MEIR; INSCRIBED BY HER

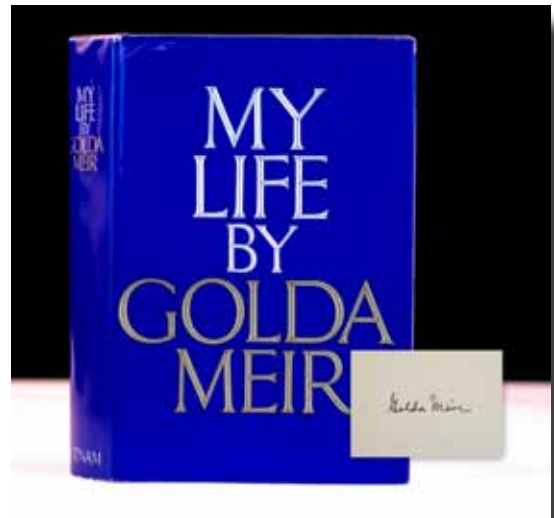


MEIR, GOLDA; FOREWORD BY ELEANOR ROOSEVELT. **This Is Our Strength: The Selected Papers of Golda Meir.** New York: The Mac-Millan Company, 1962. First edition. Octavo, original cloth. Inscribed by the author, "To Dina and Donald Harriman Greetings, Golda Meir Dec. 6, 1963." Fine in a near fine dust jacket with light wear to the extremities. Books signed and inscribed by Golda Meir are rare. \$1,500

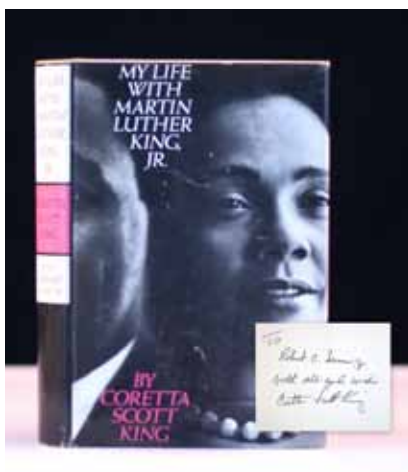
*Golda Meir was elected Prime Minister of Israel on March 17, 1969, after serving as Minister of Labour and Foreign Minister. Israel's first and the world's third woman to hold such an office, she was described as the "Iron Lady" of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher. Former Prime Minister David Ben-Gurion used to call Meir "the best man in the government"; she was often portrayed as the "strong-willed, straight-talking, grey-bunned grandmother of the Jewish people."*

"TRUST YOURSELF. CREATE THE KIND OF SELF THAT YOU WILL BE HAPPY TO LIVE WITH ALL YOUR LIFE. MAKE THE MOST OF YOURSELF BY FANNING THE TINY, INNER SPARKS OF POSSIBILITY INTO FLAMES OF ACHIEVEMENT": FIRST EDITION OF MY LIFE; SIGNED BY PRIME MINISTER GOLDA MEIR

MEIR, GOLDA. **My Life.** New York: G.P. Putnam & Sons, 1975. First edition. Octavo, original cloth. Signed by Golda Meir on the front free endpaper. Near fine in a near fine dust jacket. \$1,050



FIRST EDITION OF MY LIFE WITH MARTIN LUTHER KING, JR.; INSCRIBED TO NASA ADMINISTRATOR ROBERT SEAMANS



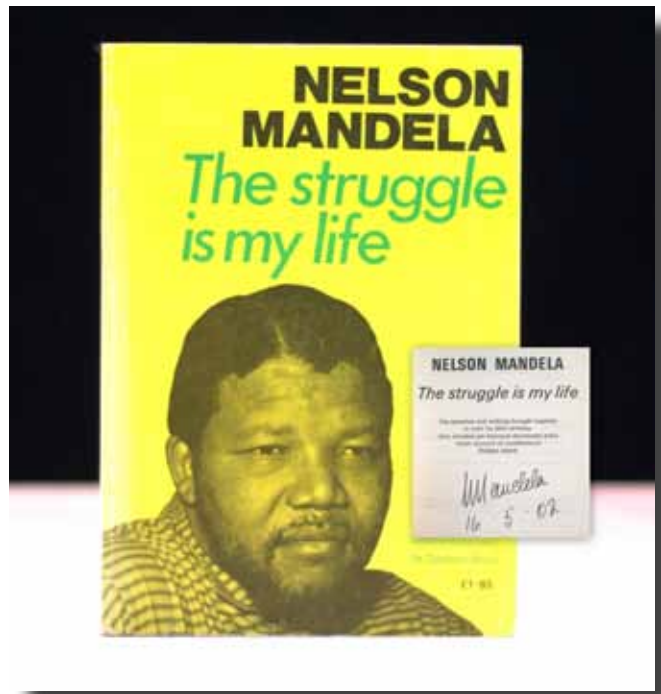
KING, CORETTA SCOTT. **My Life with Martin Luther King, Jr.** New York: Holt, Rinehart and Winston, 1969. First edition. Octavo, original cloth. Inscribed to friend Robert Seamans, "To Robert C. Seamans, Jr. With all good wishes Coretta Scott King." The recipient Robert Seamans was a NASA Deputy Administrator and in 1969 he became Secretary of the United States Air Force, serving until 1973. Seamans was also president of the National Academy of Engineering from May 1973 to December 1974, when he became the first administrator of the new Energy Research and Development Administration. Fine in near fine price-clipped dust jacket. \$500

*My Life With Martin Luther King, Jr. is a personal, inspirational account of the history of the Civil Rights Movement. The book describes the author's relationship with Martin Luther King, Jr., detailing their marriage, the events of the 1960s, and King's tragic assassination.*

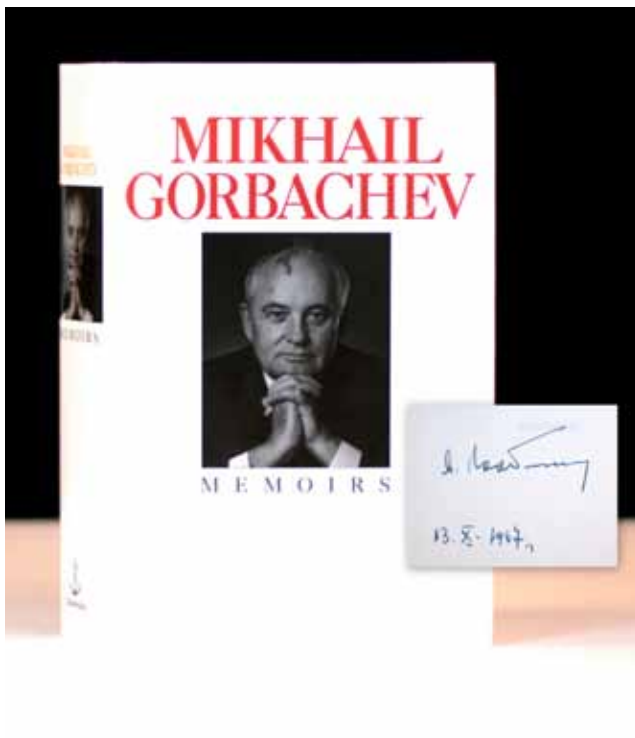
"IT IS AN IDEAL WHICH I HOPE TO LIVE FOR AND ACHIEVE, BUT IF NEED BE,  
IT IS AN IDEAL FOR WHICH I AM PREPARED TO DIE":  
FIRST EDITION OF THE STRUGGLE IS MY LIFE; SIGNED AND DATED BY NELSON MANDELA

MANDELA, NELSON. **The Struggle Is My Life**. London: International Defence & Aid, 1978. First edition of Nelson Mandela's collection of speeches from 1944-1964, issued to coincide with his 60th birthday. Octavo, original wrappers. Signed and dated by Nelson Mandela on the title page. In near fine condition. \$2,500

*The Struggle Is My Life contains Nelson Mandela's famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given. His closing statement is captured for the first time in this volume that states, "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against White domination and I have fought against Black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die."*



"MY LIFE'S WORK HAS BEEN ACCOMPLISHED. I DID ALL THAT I COULD":  
FIRST EDITION OF MIKHAIL GORBACHEV'S MEMOIRS, SIGNED BY HIM

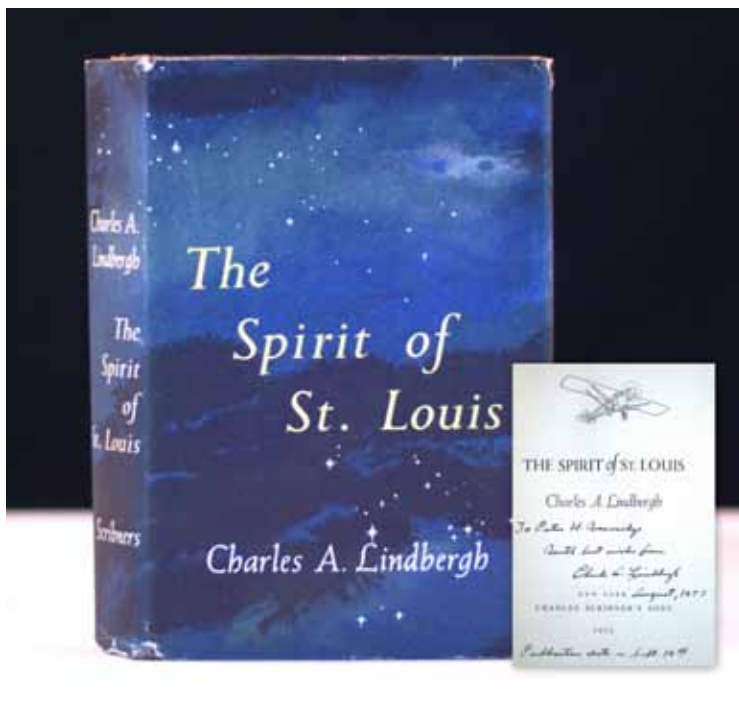


GORBACHEV, MIKHAIL. **Memoirs**. London: Doubleday, 1996. First English edition. Octavo, original cloth. Signed and dated in 1997 by Mikhail Gorbachev opposite the title page. Also signed on a bookplate. Fine in a fine dust jacket. \$1,250

*"A timely reminder of what made Gorbachev so revolutionary back in 1985, these memoirs offer a detailed but readable chronicle of his achievements at the top, with the domestic and foreign policy aspects of perestroika covered, chronologically, in separate sections that comprise two thirds of the book. Highly educated compared with his predecessors, Gorbachev is remarkably fair, even to political enemies like Yeltsin, and it often seems that being too nice was part of his undoing. Especially revealing are the real or perceived limits on his power, at the top, to carry out reforms at home despite his successes in foreign policy" (Library Journal).*

# BIOGRAPHY & AUTOBIOGRAPHY

"ALONG WITH MOST OF MY FELLOW FLIERS, I BELIEVED THAT AVIATION HAD A BRILLIANT FUTURE. NOW WE LIVE, TODAY, IN OUR DREAMS OF YESTERDAY; AND, LIVING IN THOSE DREAMS, WE DREAM AGAIN": FIRST EDITION OF THE SPIRIT OF ST. LOUIS; INSCRIBED BY CHARLES A. LINDBERGH PRIOR TO PUBLICATION

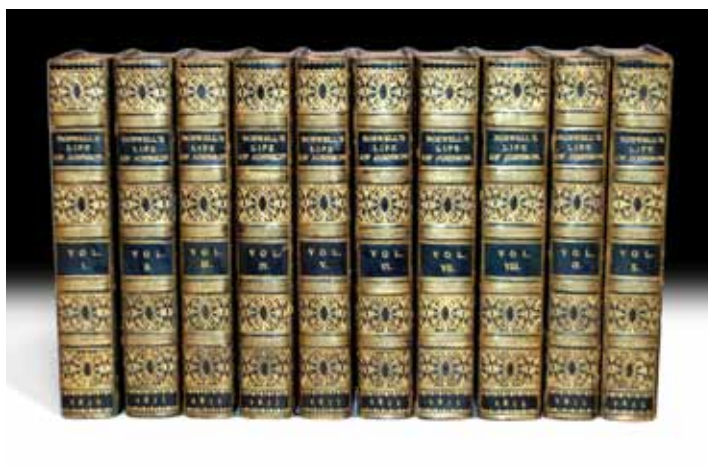


LINDBERGH, CHARLES A. **The Spirit of St. Louis.** New York: Scribner's Sons, 1953. First edition. Octavo, original cloth. Inscribed by Charles Lindbergh on the title page prior to publication, "To Peter H. Vermilye With best wishes from Charles A Lindbergh August, 1953 Publication date is Sept. 14th." The recipient, Peter Vermilye was a leading figure in Boston's financial community and a trustee at Boston University for 38 years. Some rubbing to the spine ends, an excellent copy in a near fine dust jacket. \$4,250

*Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time).*

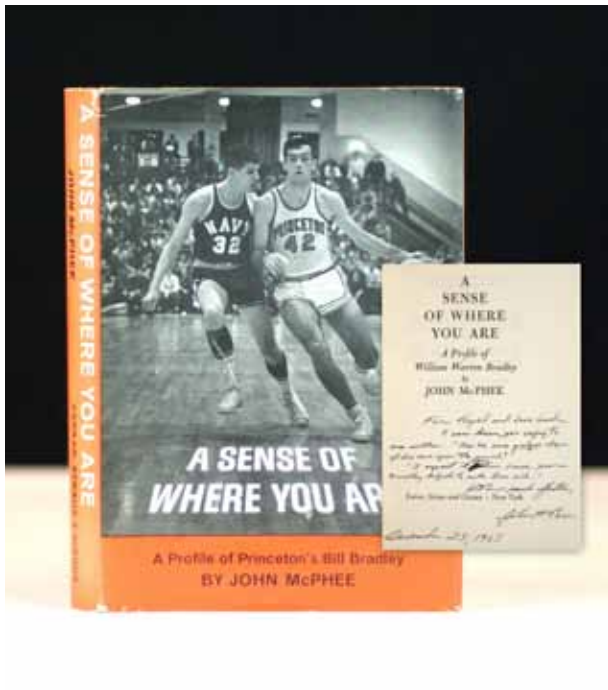
## TEN VOLUME SET OF BOSWELL'S LIFE OF JOHNSON

BOSWELL, JAMES. **The Life of Samuel Johnson.** London: John Murray, 1835-1839. Ten volume set. Half-leather and marbled boards with gilt titles on the spine. Marbled endpapers. Engraved illustrations. In very good condition. \$475



*"Everyone with an interest in Johnson is very much in debt to Boswell not only for the years of devotion he invested in the study of Johnson's life, but for the uncanny skill with which he conveyed the quality of Johnson's personality and his effect on the people about him. If there had been no Boswell, Johnson would have been one of the most famous names in English literature; but that he has become a household name... is due to the chance that brought Boswell into his company... Boswell is the sniffing bloodhound who will follow the scent of individuality into whatever territory it leads him. The fascination of their dialogue, that dialogue of mind, heart and voice round which Boswell organized his great Life, is that it is not merely between two very different men but between two epochs. In its pages, Romantic Europe speaks to Renaissance Europe, and is answered" (Wain, 229).*

FIRST EDITION OF JOHN MCPHEE'S FIRST BOOK;  
WARMLY INSCRIBED BY HIM IN THE YEAR OF PUBLICATION



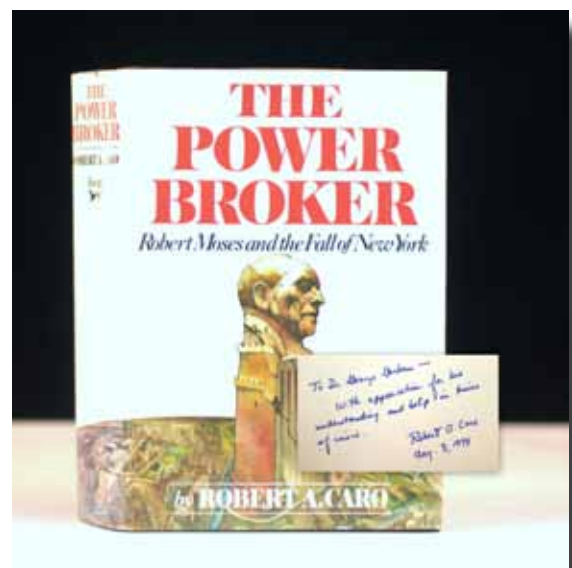
MCPHEE, JOHN. **A Sense of Where You Are: A Profile of Princeton's Bill Bradley.** New York: Farrar, Straus and Giroux, 1965. First edition of the author's first book. Octavo, original black cloth. Inscribed by the author in the year of publication, "For Hazel and Louis Landa I can hear you saying to one another: "Has he some quelque chose of his own upon the anvil?" "I expect it from him since poor Bradley helped to make him rich." With much affection, John McPhee December 25, 1965." Louis Landa was a close colleague of McPhee's at Princeton, where he taught English and was also an authority on Jonathan Swift. Some sunning to the spine cloth, near fine in a bright near fine price-clipped dust jacket without the usual fading to the spine. \$1,750

*First published in 1965, A Sense of Where You Are is the literary equivalent of a harmonic convergence, a remarkable confluence of two talents--John McPhee and Bill Bradley--at the beginning of what would prove to be long and distinguished careers. "Immensely well-written, inspiring without being preachy, and contains as well the clearest analyses of Bradley's moves, fakes, and shots that have appeared in print" (The New York Times Book Review).*

"IN THE TWENTIETH CENTURY, THE INFLUENCE OF ROBERT MOSES ON THE CITIES OF AMERICA WAS GREATER THAN THAT OF ANY OTHER PERSON": FIRST EDITION OF THE POWER BROKER; INSCRIBED BY ROBERT A. CARO IN THE YEAR OF PUBLICATION

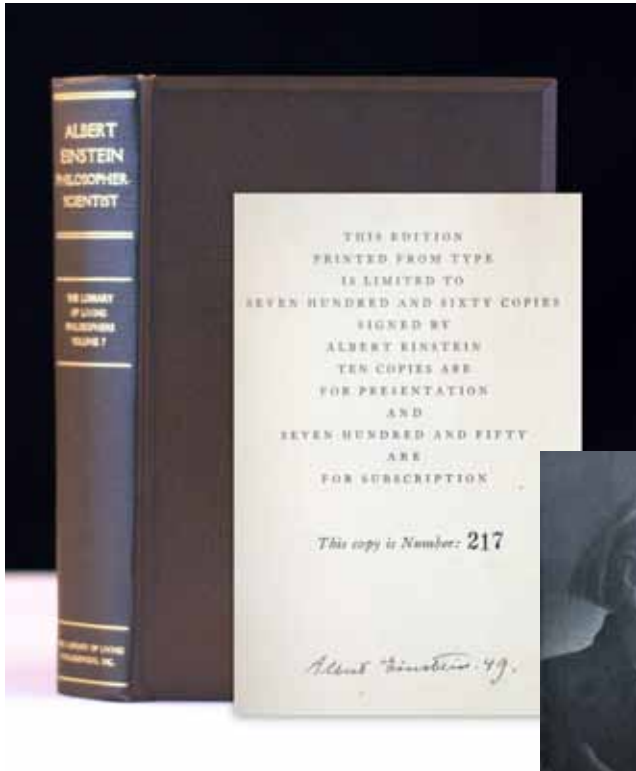
CARO, ROBERT A. **The Power Broker.** New York: Alfred A. Knopf, 1974. First edition of the author's Pulitzer-Prize winning work on Robert Moses. Thick octavo, original black cloth. Warmly inscribed by the author in the year of publication, "To Dr. George Garham -with appreciation for his understanding and help in times of crisis Robert A. Caro Aug. 8,1974." Topstain lightly spotted, near fine in an excellent near fine dust jacket. \$950

*One of the most acclaimed books of our time, winner of both the Pulitzer and the Francis Parkman prizes, the Power Broker tells the hidden story behind the shaping (and mis-shaping) of twentieth-century New York and makes public what few have known: that Robert Moses was, for almost half a century, the single most powerful man of our time in New York, the shaper not only of the city's politics but of its physical structure and the problems of urban decline that plague us today. "Surely the greatest book ever written about a city." (David Halberstam) Theodore H. White called it "A masterpiece of American reporting. It's more than the story of a tragic figure or the exploration of the unknown politics of our time. It's an elegantly written and enthralling work of art."*



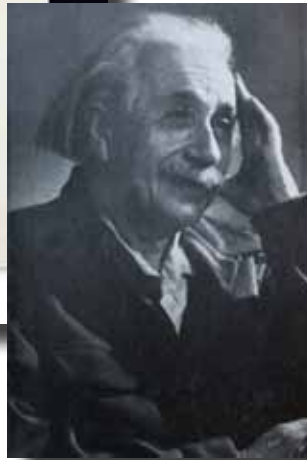
# SCIENCE & NATURAL HISTORY

## ALBERT EINSTEIN'S "ONE AND ONLY INTELLECTUAL BIOGRAPHY": SIGNED AND DATED BY HIM



EINSTEIN, ALBERT. **Albert Einstein: Philosopher-Scientist** Evanston: Library of Living Philosophers, 1949. First edition, one of 760 copies signed and dated "Albert Einstein '49." Octavo, original brown cloth, top edge gilt, original slipcase. Housed in a custom half morocco clam-shell box. The book is in near fine condition; the slipcase is in very good condition shows some of the usual rubbing. Edited by Paul Arthur Schilpp. \$12,000

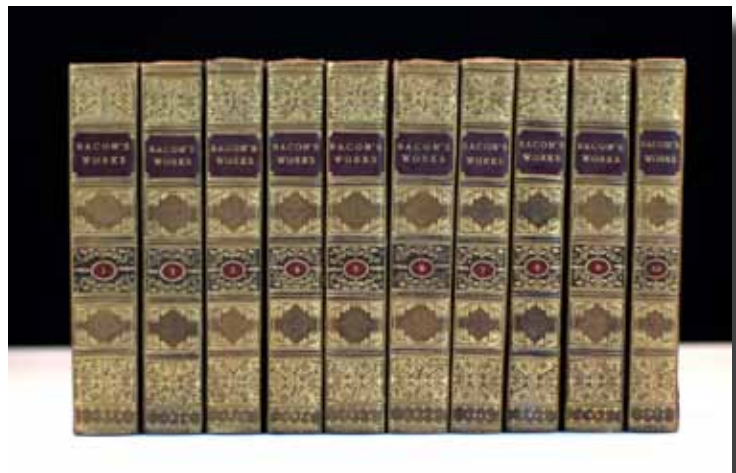
*Written by the man considered the "Person of the Century" by Time magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. "The greatest physicist of the 20th century" (PMM 408).*



## THE WORKS OF FRANCIS BACON IN TEN VOLUMES; ELEGANTLY BOUND

BACON, FRANCIS. **The Works of Francis Bacon, Baron of Verulam, Viscount St. Albans, and Lord High Chancellor of England.** London: W. Baynes & Son, 1824. Octavo, 10 volumes. Bound in full contemporary calf. Gilt titles and tooling to the spine, marbled endpapers, marbled edges. Frontispiece of Francis Bacon in volume one. Armorial bookplates. In very good condition. A very attractively bound set. \$1,250

*I have taken all knowledge to be my province,' Bacon declared... He held to his course, if not 'beyond the utmost bound of human thought,' at least to the uttermost edge discernible in his day— and that, too, in every department of intellectual activity. Bacon's day was, perhaps, the latest moment in history when anything like omniscience was within the limits of human attainment; even in his day, Bacon's was, perhaps, the only mind that could achieve it" (Winterich, 205-6).*





FIRST EDITIONS OF THE COMPLETE SET OF DAVID ATTENBOROUGH'S ZOO QUEST SERIES;  
EACH VOLUME SIGNED BY HIM

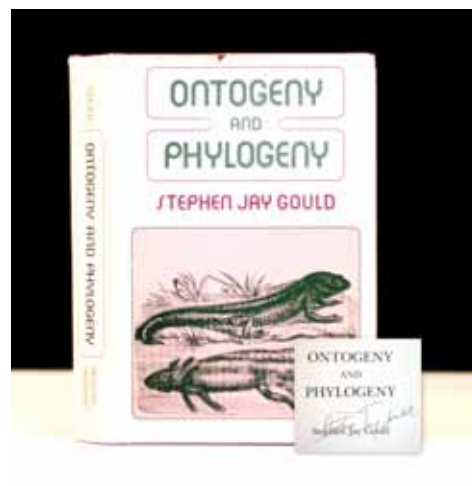
ATTENBOROUGH, DAVID. **Complete Set: Zoo Quest To Guiana, Zoo Quest For A Dragon, Zoo Quest in Paraguay, Quest in Paradise, Zoo Quest To Madagascar, Quest Under Capricorn.** London: Lutterworth, 1956 -1963. First editions of the six volumes that compile the author's acclaimed "Quest Series." Octavo, 6 Volumes. Each are in fine condition in dust jackets that show only light wear. Each are signed by David Attenborough on the title page. A difficult set to locate in this condition and signed. \$3,000

*Attenborough has been hailed as "the great communicator, the peerless educator" ("What Comes Naturally," The Telegraph) and "the greatest broadcaster of our time" ("David Attenborough on Charles Darwin," The Times). He has collected twenty three awards and thirty-one honorary degrees from British universities since 1970. His contribution to broadcasting and wildlife film-making has brought him international recognition, and his BBC programs are considered the exemplary model of public service broadcasting. His name will be noted by the next several generations of wildlife documentarists for his influence.*

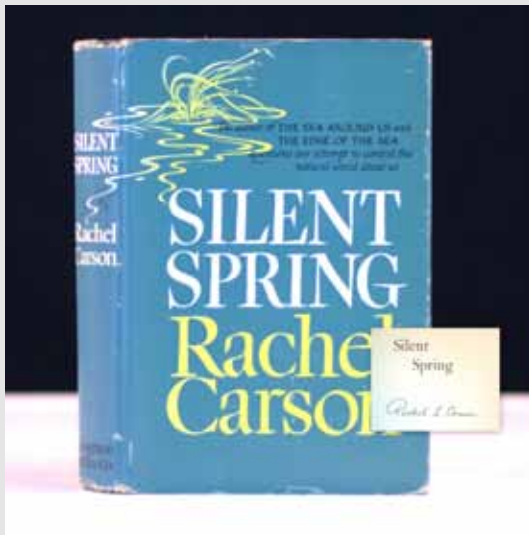
"ONE OF THE MOST INFLUENTIAL EVOLUTIONARY BIOLOGISTS OF THE 20TH CENTURY AND  
PERHAPS THE BEST KNOWN SINCE DARWIN" :FIRST EDITION SIGNED BY THE AUTHOR

GOULD, STEPHEN JAY. **Ontogeny and Phylogeny.** Cambridge, MA: The Belknap Press of Harvard University Press, 1977. First edition of the author's first book. Octavo, original brown cloth. Signed by Stephen Jay Gould on the title page. Near fine in a very good dust jacket with a small chip to the front panel and light wear to the extremities. \$1,500

*In "Ontogeny and Phylogeny, a scholarly study of the theory of recapitulation, Gould not only explains scientific theory but comments on science itself, with clarity and wit, simultaneously entertaining and teaching...[This] is a rich book" (James Gorman New York Times Book Review).*



"IN NATURE NOTHING EXISTS ALONE":  
FIRST EDITION OF RACHEL CARSON'S CLASSIC WORK SILENT SPRING; SIGNED BY HER

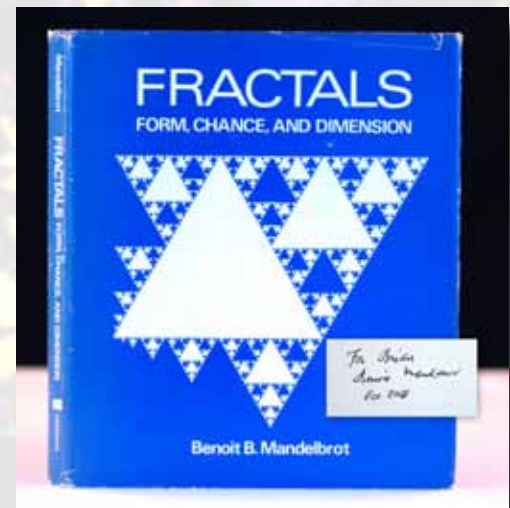


CARSON, RACHEL. **Silent Spring**. Boston: Houghton Mifflin, 1962. First edition. Octavo, original green cloth. Signed by Rachel Carson on the half title page. Near fine in a near fine price-clipped dust jacket. \$2,250

*In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. "Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth. ... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind" (The New York Times).*

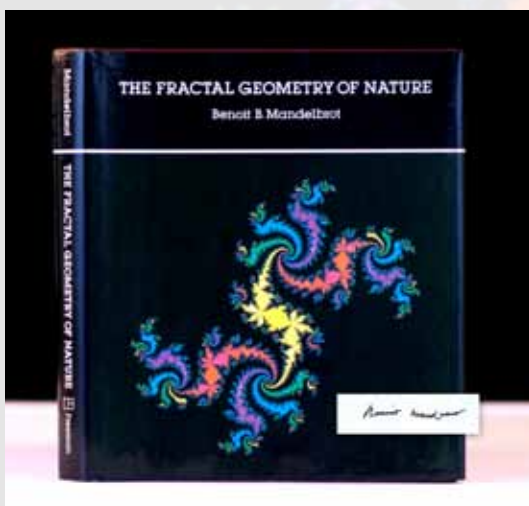
FIRST EDITION OF FRACTALS: FORM, CHANCE, AND DIMENSION; INSCRIBED BY MANDELBROT

MANDELBROT, BENOIT. **Fractals: Form, Chance, and Dimension**. San Francisco: W. H. Freeman, 1977. First edition of the mathematician's groundbreaking work. Quarto. Inscribed and dated by Benoit Mandelbrot on the title page. Some foxing to the page edges, very good in an excellent dust jacket with a some light wear to the extremities. \$1,450



*In 1975, Benoit Mandelbrot coined the term fractal to describe these structures and first published his ideas in 1975, and later translated, Fractals: Form, Chance and Dimension. According to mathematics scientist Stephen Wolfram, the book was a "breakthrough" for Mandelbrot, who until then would typically "apply fairly straightforward mathematics ... to areas that had barely seen the light of serious mathematics before." Wolfram adds that as a result of this new research, he was no longer a "wandering scientist", and later called him "the father of fractals": Until Mandelbrot, most mathematicians believed the irregular shapes found in nature were too fragmented or amorphous to be described mathematically. However in the 1960s and 1970s, Mandelbrot developed his concept of fractal geometry, which helped bring order to complex problems in physics, biology, and even financial markets.*

FIRST EDITION OF THE FRACTAL GEOMETRY OF NATURE; SIGNED BY MANDELBROT



MANDELBROT, BENOIT. **The Fractal Geometry of Nature**. San Francisco: W. H. Freeman, 1983. First edition of the mathematician's groundbreaking work. Quarto. Fine in a fine dust jacket. Signed by Benoit Mandelbrot on the title page. \$1,750

*"A rarity: a picture book of sophisticated contemporary research ideas in mathematics" (Douglas Hofstadter).*



# SPACE

## "THE GREATEST HUMAN ADVENTURE; THE ODYSSEY OF THE MILLENNIUM": PHOTOGRAPH INSCRIBED BY NEIL ARMSTRONG

**ARMSTRONG, NEIL. Neil Armstrong Signed Photograph.** 8x10 color photograph taken by Neil Armstrong of Buzz Aldrin walking on the moon. Signed "To \_\_\_\_\_ Best Wishes Luck Neil Armstrong." Matted and framed. Rare signed and inscribed by Neil Armstrong. In fine condition. \$3,200

*The Apollo program—the crowning achievement of which was the first manned lunar landing on July 20, 1969—endures as “the greatest human adventure; the Odyssey of the millennium” (Burrows, 433).*



## PHOTOGRAPH INSCRIBED BY DAVE SCOTT AND SIGNED LETTER



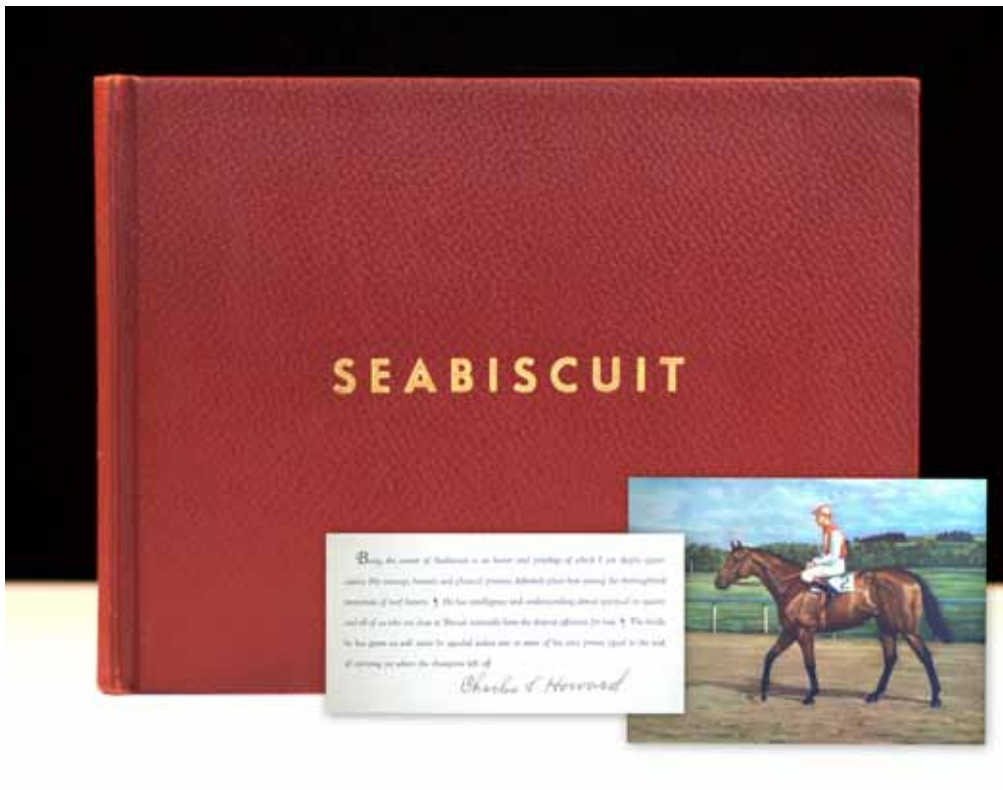
**SCOTT, DAVID. Dave Scott Signed Photograph.** 8x10 color photograph of Dave Scott of the Apollo 15 Mission. Signed "To \_\_\_\_\_ With Best Wishes Luck Dave Scott." Also, included is a signed letter from David Scott on NASA letterhead to the recipient, "Dear Jeff, Thank you very much for your letter. I suggest you keep your check for \$.25 and put it in the bank. Maybe when you are older, you can use it and the interest it earns to help pay your way through college. Education is very important for young people and I strongly encourage you to do the best you can in school. I hope this autographed picture taken during my visit to the moon will replace the check which I am returning. Thank you for your interest in the activities of NASA. Sincerely yours, David R. Scott." \$650



# SPORTS AND LEISURE

THE MAIN ISSUE IN LIFE IS NOT THE VICTORY BUT THE FIGHT;  
THE ESSENTIAL THING IS NOT TO HAVE WON BUT TO HAVE FOUGHT WELL;  
SIGNED LIMITED EDITION OF SEABISCUIT: THE SAGA OF A GREAT CHAMPION

BECKWITH, B.K.; INTRODUCTION BY GRANTLAND RICE; FOREWORD BY CHARLES S. HOWARD. **Seabiscuit: The Saga of a Great Champion.** Wilfred Crowell, Inc., 1940. Signed Limited edition. Oblong quarto, original padded leather covers lettered in gilt. Color frontispiece of Seabiscuit from a painting by F.B. Voss. Signed by Charles Howard at the foreword, for presentation to the friends, family and business associates of Charles Howard, the owner of Seabiscuit. Illustrations from photographs; drawings by Howard Brodie. In near fine condition with the lightest of shelfwear to the bottom. Exceptionally scarce. \$2,800

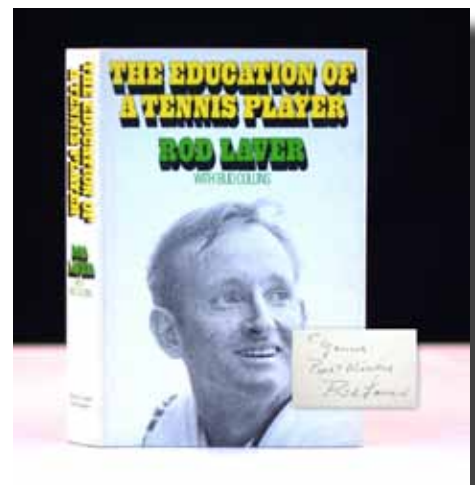


*Seabiscuit: The Saga of a Great Champion, is the story of the legendary thoroughbred who captured the heart of a nation. Introduced by Grantland Rice and written by seasoned track writer B. K. Beckwith, its pages are full of unique stories about the beloved horse and the people who were closest to him. In researching her best-selling Seabiscuit: An American Legend, Laura Hillenbrand drew on Seabiscuit: The Saga of a Great Champion, a rare contemporary account originally published in 1940 that preserves insights, anecdotes, and quotes found no where else.*

## INSCRIBED BY TENNIS GREAT ROD LAVER

LAVER, ROD WITH BUD COLLINS. **The Education of a Tennis Player.** New York: Simon & Schuster, 1971. First edition. Octavo, original cloth. Inscribed by Rod Laver on the title page. Near fine in a near fine price-clipped dust jacket showing only light wear. \$275

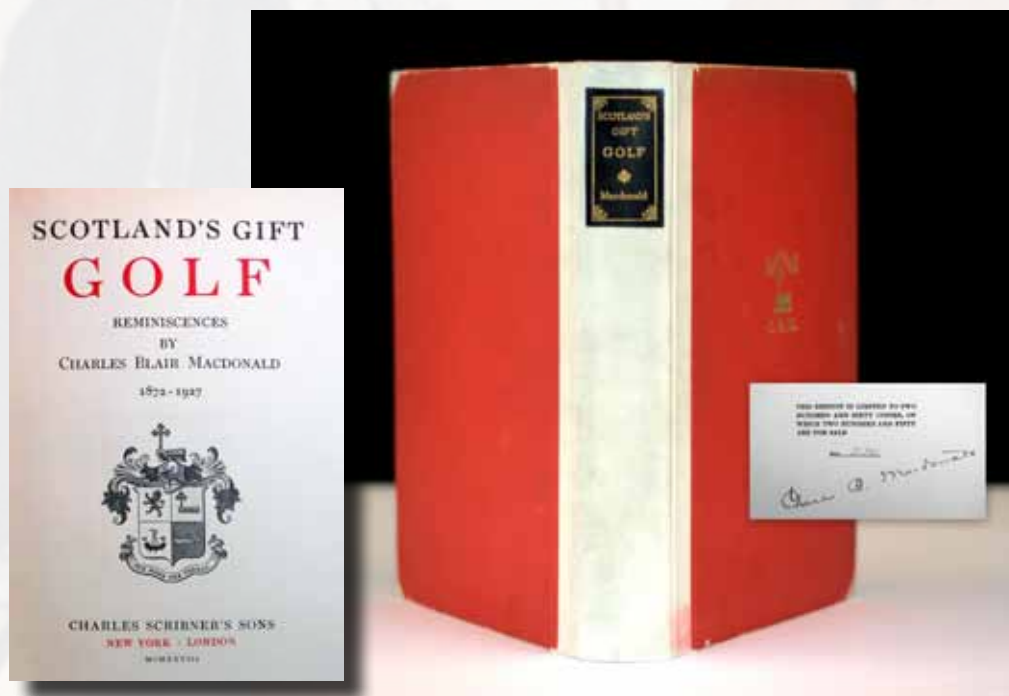
*The Education of a Tennis Player is filled with suspenseful matches and memorable portraits of the tennis giants. Laver met and played against: Hoad, Rosewall, Roche, and a whole chapter on the Laver himself.*



**"ONE OF THE REAL MASTERPIECES OF GOLF LITERATURE":  
SIGNED LIMITED EDITION OF SCOTLAND'S GIFT**

MACDONALD, CHARLES BLAIR. **Scotland's Gift, Golf: Reminiscences 1872-1927**. New York: Charles Scribner's Sons, 1928. Limited edition one of 260 numbered copies signed by the author on the limitation leaf, this copy is number 230. Quarto, original half japon. Black morocco label to the spine, red boards, top edge gilt. In near fine condition with some light rubbing to the bottom cloth. Tipped-in color frontispiece and 5 plates, folding map at rear. A superior copy of a book that usually shows wear. \$8,500

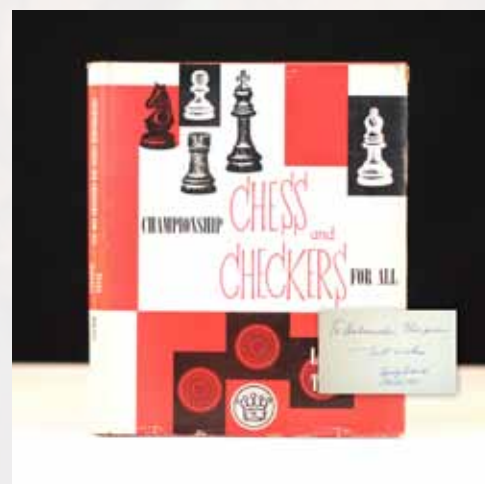
*"While he required only \$70,000 for the original construction of his masterpiece, the National, Charles Blair MacDonald usually pursued his hobby of promoting and building courses on a grander scale. The Lido and Mid-Ocean courses cost nearly \$800,000 each. Yale spent some \$450,000 in blasting out its classical course at New Haven to his specifications" (DAB). "The informal and engaging charm with which his book is written will make it a delight for all golfers to read." "One of the real masterpieces of golf literature" (Murdoch 475).*



**INSCRIBED BY CHESS GRANDMASTER LARRY EVANS  
TO UNITED STATES AMBASSADOR LLEWELLYN THOMPSON**

EVANS, LARRY & TOM WISWELL. **Championship Chess and Checkers for All**. New York: A.S. Barnes and Company, 1953. First edition. Octavo, original cloth. Inscribed by Chess grandmaster Larry Evans, "To Ambassador Thompson Best wishes Larry Evans March, 1956." Fine in a very good dust jacket with a few closed tears. \$475

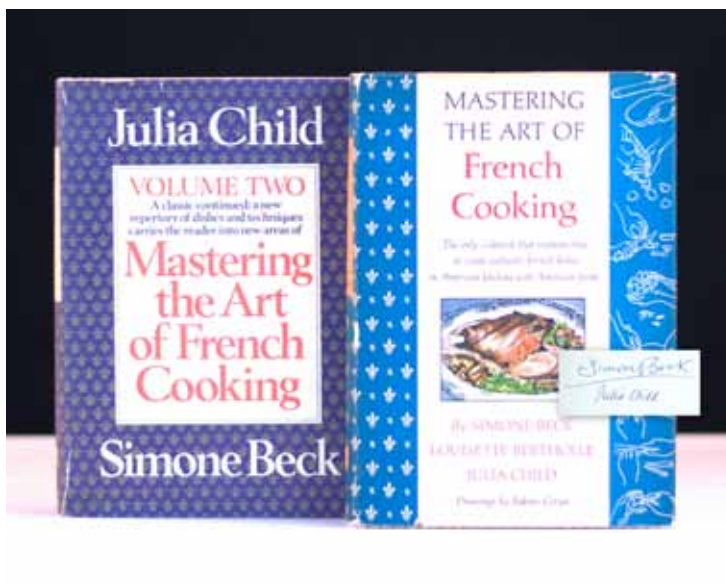
*Llewellyn Thompson was the United States Ambassador to Austria from 1955-1957 and to Soviet Union from 1957 to 1962 and again between 1967 and 1969. He held a number of other positions throughout his U.S. foreign service career, including being the pivotal participant in the formulation of Johnson administration nuclear weapon non-proliferation policy.*



**BOTH VOLUMES SIGNED BY JULIA CHILD AND VOLUME 1 SIGNED BY SIMONE BECK:  
FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2**

CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE. **Mastering the Art of French Cooking: Volumes 1 & 2.** New York: Alfred A. Knopf, 1961-70. First edition of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed by Julia Child "Bon Appetit" and also signed by Simone Beck. Volume two is also signed by Julia and Paul Child. Both copies are in excellent condition in very good to near fine dust jackets. A very sharp set, rare signed in both volumes. \$9,000

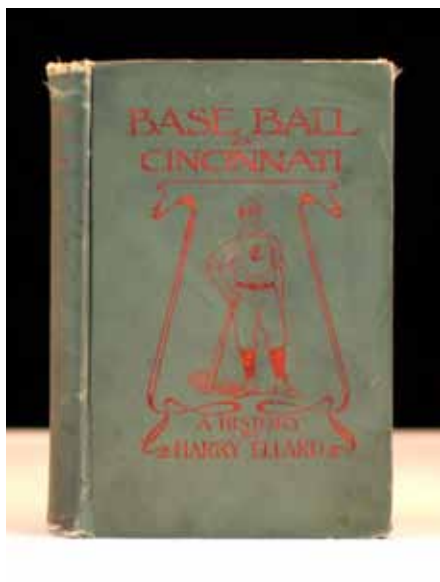
*Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences... almost from the moment she made her debut in 1963 at the age of 50" (New York Times).*



**ONE OF THE MOST RARE BASEBALL BOOKS;  
FIRST EDITION OF BASEBALL IN CINCINNATI: A HISTORY**

ELLARD, HARRY. **Baseball In Cincinnati: A History.** Cincinnati: Press of Johnson & Hardin, 1907. First edition. One of 500 numbered copies, this copy is 309. Octavo, original cloth. Rubbing to the cloth extremities, one page has an old tape repair, overall a good copy of this rare book. \$2,200

*Harry Ellard was a Cincinnati journalist. He knew of and consulted the best photographs and documents relating to the Cincinnati Club, and had the cooperation of several Red Stockings players.*



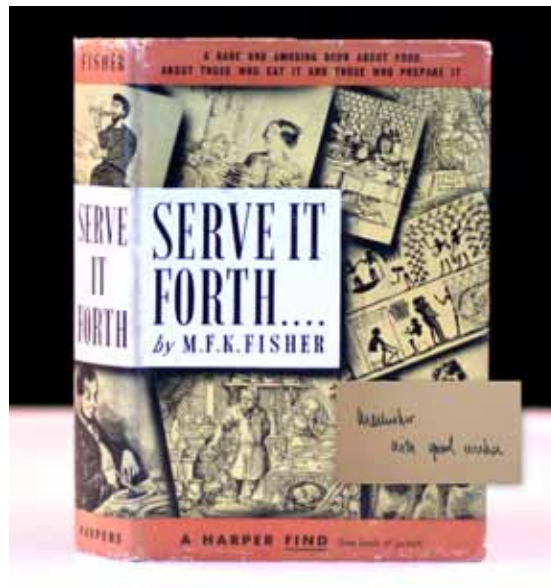
PRICE, MARY AND VINCENT. **A Treasury of Great Recipes.** Amper-sand Press, 1965. First edition. Folio, padded copper leatherette with gilt lettering and decorations. Inscribed in Vincent Price's hand, "For \_\_\_\_\_ and \_\_\_\_\_ much love is our wish in your new house and so we bring you much of ours and wishes for Bon Appetit Mary and Vincent May 29th 1965." In very good condition with the original acetate jacket showing wear. \$350



"THE FINEST WRITER ON FOOD"; FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SERVE IT FORTH; SIGNED BY M.F.K. FISHER

FISHER, M.F.K. **Serve It Forth**. New York: Harper & Brothers, 1937. First edition of the author's first book. Octavo, original cloth. Signed by the author on the front free endpaper "with good wishes M.F.K. Fisher." Fine in a very good price-clipped dust jacket with a few small closed tears and overall wear. Scarce in this condition and signed. \$3,500

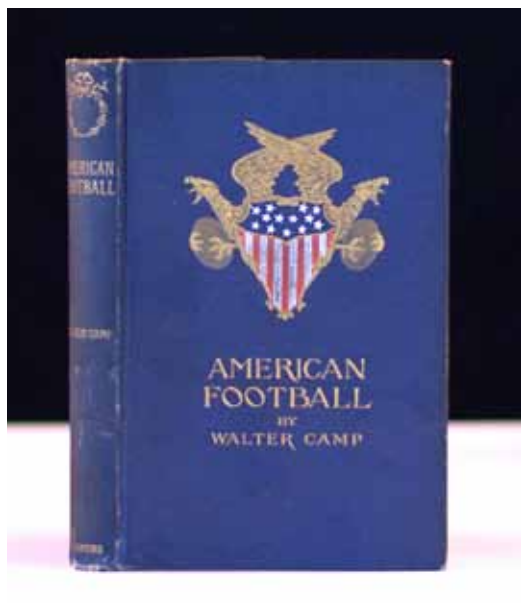
*The publication of **Serve It Forth** announced the delightful debut of M.F.K. Fisher, "one of the finest of all food writers" (Barile, 127). It earned immediate praise as "a delightful book... erudite and witty and experienced and young. The truth is that it is stamped on every page with a highly individualized personality... And it really is a book about food... The young author goes back to the simple and democratic food of the Egyptians and their simple lives; she dwells a bit on the Greeks... She explains how good cooking, like learning, was kept alive in the monasteries in the Dark Ages. She has surprising notes from Elizabethan England and Catherine de' Medici's France... The first adjective for **Serve It Forth** must certainly be 'different' (New York Times).*



FIRST EDITION OF CAMP'S AMERICAN FOOTBALL

CAMP, WALTER. **American Football**. New York: Harper and Brothers, 1891. First edition. Octavo, original blue cloth. With 31 photographs of stars from Harvard, Princeton and Yale. In near fine condition with a touch of wear to the extremities. \$2,000

*Walter Camp is credited with having revolutionized the game of American football during his years as athletic director and head advisory football coach at Yale in the late 1880s. "Team play was his great objective, and his strategic ability contributed much to the development of its technique. An even greater contribution came from his love of clean sportsmanship... He created a literature of the game in books, magazines, and newspapers... A memorial erected at the Yale Bowl, financed by his admirers in many colleges and schools, bears testimony to the respect and affection in which he was held" (DAB).*



"THE ONLY THING THAT WILL MAKE A SOUFFLÉ FALL IS IF IT KNOWS YOU'RE AFRAID OF IT": FIRST EDITION OF THE NEW JAMES BEARD, WITH A 1,000 RECIPES; SIGNED BY BEARD

BEARD, JAMES. **The New James Beard**. New York: Alfred A. Knopf, 1981. First edition. Octavo, original boards. Signed by James Beard on the title page. Fine in a fine dust jacket. \$475

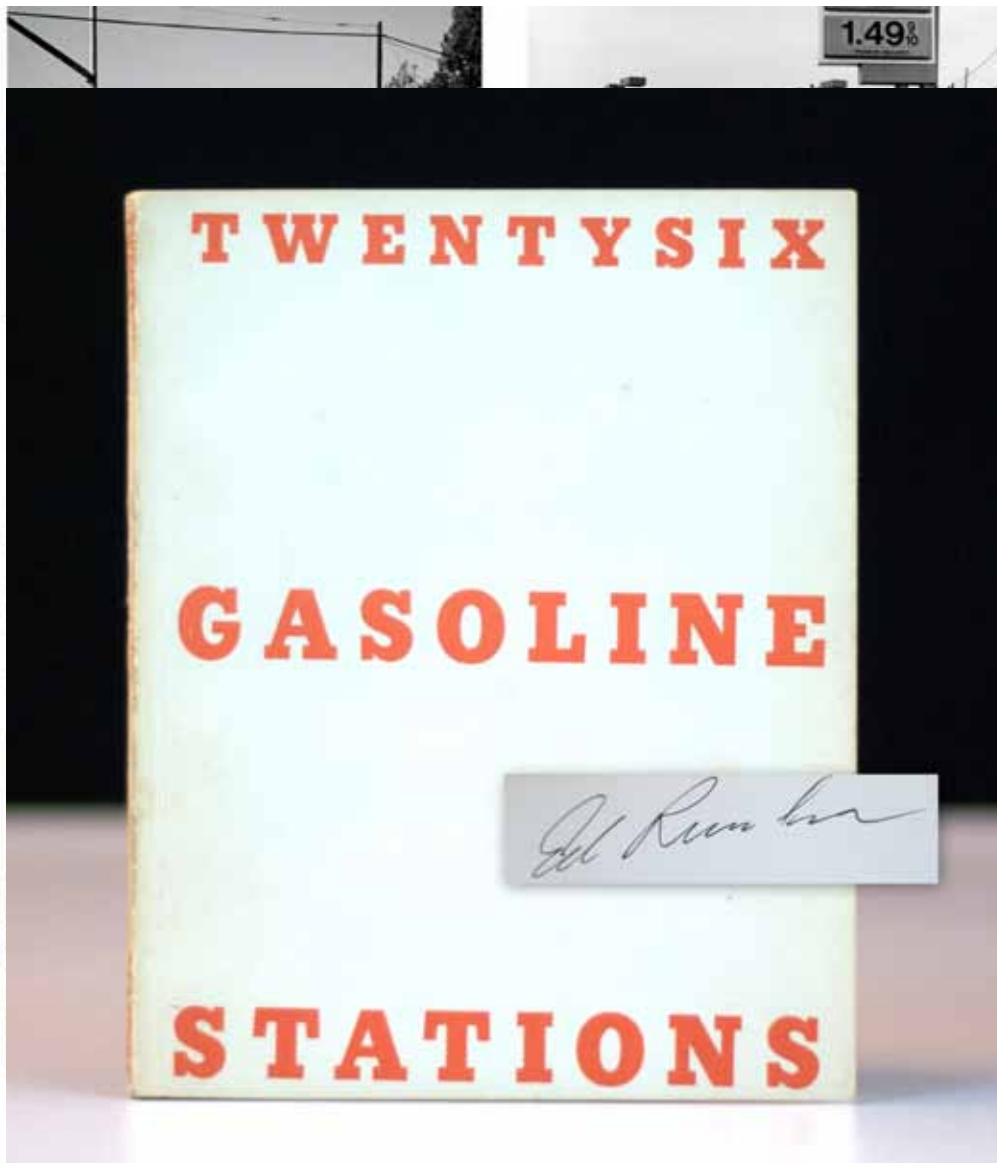


# ART, ARCHITECTURE, & PHOTOGRAPHY

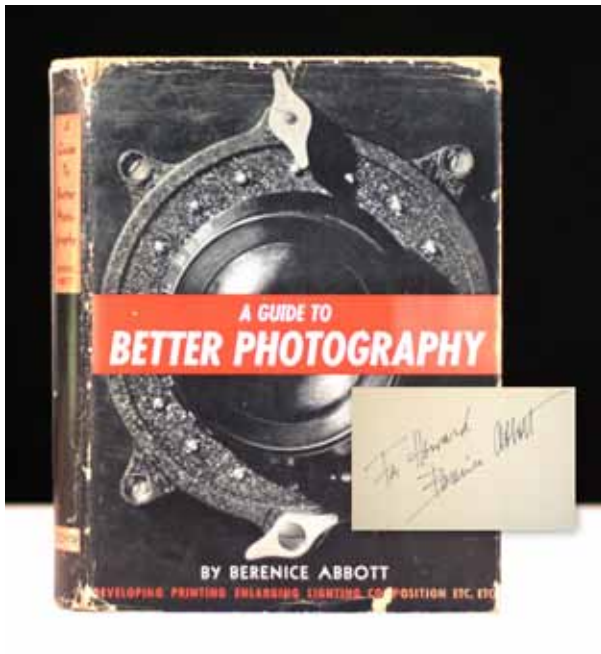
FIRST EDITION OF TWENTYSIX GASOLINE STATIONS; ONE OF 400 COPIES;  
SIGNED TWICE BY ED RUSCHA

RUSCHA, ED [EDWARD]. **Twentysix Gasoline Stations**. Hollywood: National Excelsior Publication, 1962. First edition, one of 400 copies. Original white wrappers, printed in red. In near fine condition. Signed twice by Ed Ruscha, inscribed once and signed again by the author. \$20,000

*Ed Ruscha's first book, a seminal "bookwork", one of the most influential conceptual art works, it served as a kind of tonic, liberating the artists' book from many of its traditional emphases. "The first book came out of a play with words. The title came before I even thought about the pictures. I like the word 'gasoline' and I like the specific quality of 'twenty-six.' If you look at the book you will see how well the typography works - I worked on all that before I took the photographs. Above all, the photographs I use are not 'arty' in any sense of the word. . . . One of the purposes of my book has to do with making a mass-produced object. The final product has a very commercial, professional feel to it. . . . I have eliminated all text from my books — I want absolutely neutral material. My pictures are not that interesting, nor the subject matter . . . my book is more like a collection of 'ready- 56 item 241 mades'. Edward Ruscha, Artforum interview, 1965; Lippard, Six Years: The dematerialization of the art object from 1966 to 1972, p.11. "The most renowned series of artist's books in the history of the genre," Parr & Badger, The Photobook: A History, Vol. II; Castleman, A Century of Artists Books, p.167.*



FIRST EDITION OF BERENICE ABBOTT'S INFLUENTIAL GUIDE TO PHOTOGRAPHY;  
INSCRIBED BY HER



ABBOTT, BERENICE. **A Guide To Better Photography**. New York: Crown Publishers, 1941. First edition of this seminal guide to photography. Quarto, original cloth. Inscribed by the author, "For Howard Berenice Abbott." Fine in a very good dust jacket with some closed tears and wear to the extremities. \$850

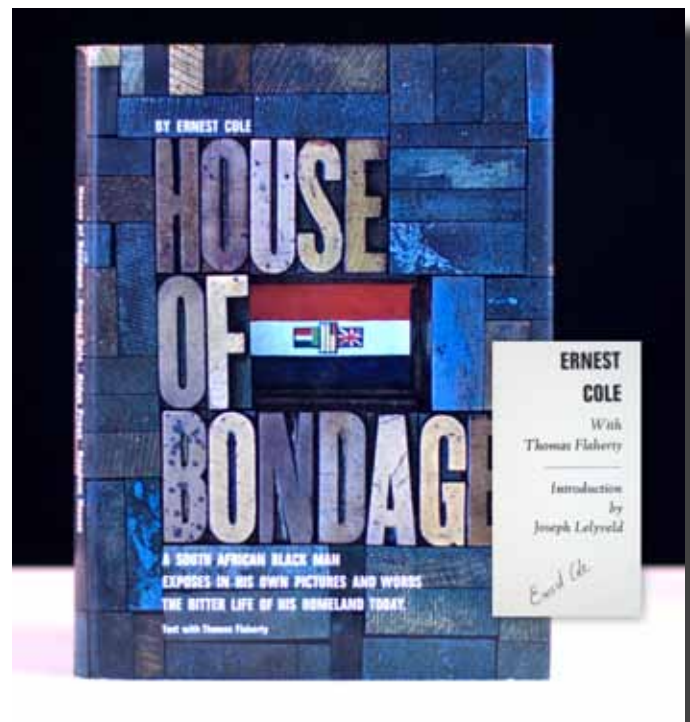
*Abbott's Guide to Photography includes 75 black-and-white photogravures by Abbott Margaret Bourke-White, Barbara Morgan, Henri Cartier-Bresson, Walker Evans, Lewis Hine, Lisette Model, Ansel Adams, Paul Strand and Max Yavno among others.*



"CARRYING HIS SEDITIONOUS PICTURES AS IF THEY WERE DIAMONDS":  
FIRST EDITION OF HOUSE OF BONDAGE; SIGNED BY ERNEST COLE

COLE, ERNEST; INTRODUCTION BY JOSEPH LELYVELD; TEXT BY THOMAS FLAHERTY. **House of Bondage: A South African Black Man Exposes in His Own Pictures and Words the Bitter Life of His Homeland Today**. New York: Random House, 1967. First edition. Quarto, original cloth. Signed by Ernest Cole on the title page. Bookplate on the verso of the front free endpaper, fine in a fine dust jacket. \$975

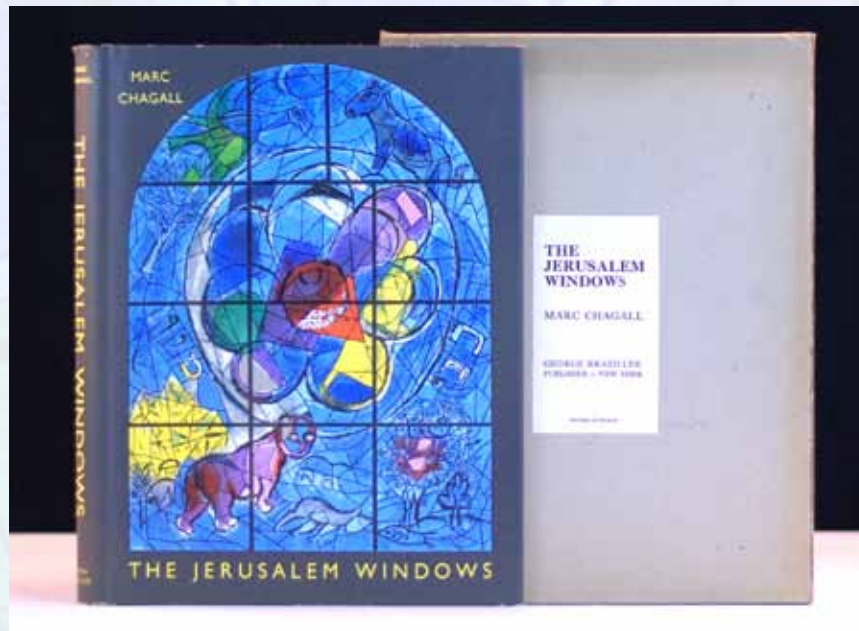
*"A searing exposé of the social and economic effects of apartheid on South Africa's black population, House of Bondage was banned by the government... Authored by a self-taught black South African photojournalist, Ernest Cole, [it] shows his experience of apartheid from the inside. To do this, Cole managed to get himself officially reclassified as 'coloured' rather than 'black'... gaining for himself more freedom of movement to carry out his self-imposed assignment" (Parr & Badger II:93, 106).*



FIRST EDITION OF MARC CHAGALL'S JERUSALEM WINDOWS, WITH TWO ORIGINAL LITHOGRAPHS; IN THE ORIGINAL SLIPCASE

CHAGALL, MARC; TEXT AND NOTES BY JEAN LEYMARIE. **Jerusalem Windows**. New York: George Braziller, 1962. First edition. Folio, original red cloth. With two original color lithographs specially prepared by Chagall for this edition. Fine in a fine dust jacket. Contains the rarely seen original slipcase, also present is the original blue ribbon. The rear panel of the acetate shows some wear. \$2,000

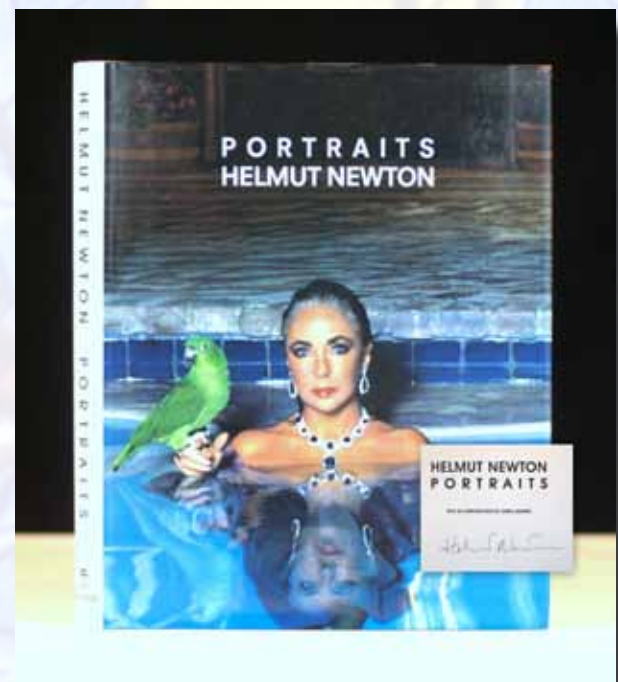
*Jerusalem Windows illustrates and chronicles the creation of twelve stained glass windows, one for each of the twelve tribes of Israel, designed by Chagall for the Hadassah-Hebrew University Medical Center Synagogue in Jerusalem.*



FIRST EDITION OF THE FAMED PHOTOGRAPHER'S HELMUT NEWTON'S PORTRAITS; SIGNED BY HIM

NEWTON, HELMUT. **Helmut Newton Portraits**. New York: Pantheon, 1987. First edition. Quarto, original cloth. Signed by Helmut Newton on the title page. Fine in a fine dust jacket. \$500

*Helmut Newton's collection of portraits from the worlds of film, fashion, politics and culture can be considered a pantheon of VIP's. But his work is a lot more besides. From his portraits, one can see that he would have most liked to be a Roman paparazzo – as he once admitted. Anyone who had a portrait made by him knew what the result would be, and by the 1980's there were absolutely no 'beautiful people' in this world who did not want to be photographed by him! In front of his camera, both men and women peeled off their covers – literally as well as figuratively. His brilliant staged creations celebrate the attractiveness and prominence of his models as well as their vanity and imperfections. Newton's top-quality work for major fashion journals and elitist art magazines is likewise first-class erotic art.*





FIRST EDITION OF ARCHITECTURE + PROCESS: GEHRY TALKS; SIGNED BY FRANK GEHRY

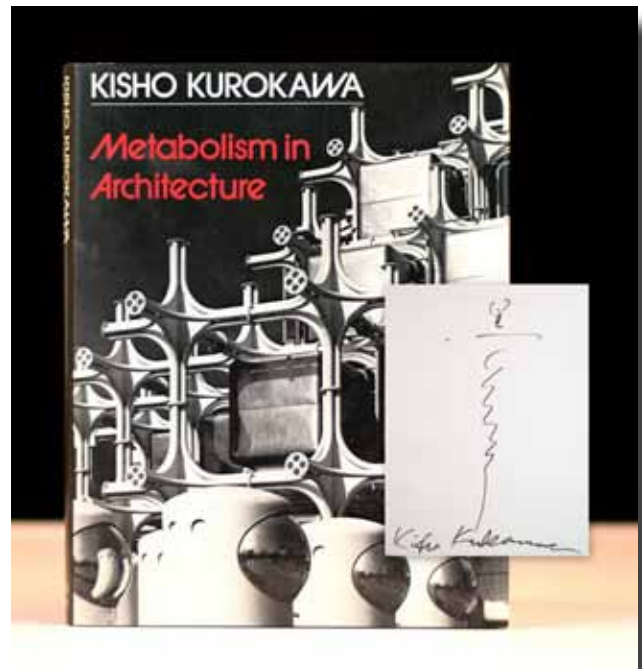


GEHRY, FRANK. **Architecture + Process: Gehry Talks**. New York: Rizzoli, 1999. First edition. Fine in a fine dust jacket. Inscribed by Frank Gehry on the title page. Illustrated and commentary by Gehry throughout. \$475

*"Gehry Talks: Architecture + Process" documents Gehry's work from 1988 to the present, tracing his evolution from a Southern California architect known for his idiosyncratic use of materials, as well as his collaborations with local artists, to an international figure who is redefining modernism with his sculpturally expressionistic work.*

SIGNED BY BOTH KISHO KUROKAWA AND CHARLES JENCKS

KUROKAWA, KISHO; INTRODUCTION BY CHARLES JENCKS. **Metabolism in Architecture**. London: Studio Vista, 1977. First edition of this seminal work in architecture. Signed in both English and Japanese by Kurokawa and signed by Charles Jencks, who contributed the introduction. Also, included is a signed 8x10 piece of paper signed in English and Japanese by Kurokawa. Fine in a fine dust jacket. \$975



*Kisho Kurokawa was a leading Japanese architect and the founder of the Metabolist Movement who has won over ten awards, including the 2005 Walpole Medal of Excellence, 2005 Shungdu Friendship Award, and 2006 International Architecture Award. Metabolism in Architecture is a manifesto of the Metabolist Movement, an architectural movement that fused ideas about architectural megastructures with those of organic biological growth.*



RUSKIN, JOHN. **The Works of John Ruskin (Modern Painters, Stones of Venice, Seven Lamps of Architecture)**. New York: John Wiley & Sons, 1878-1880. The works of John Ruskin. Octavo, 9 volumes. Three quarters leather, gilt titles and tooling to the spine, gilt ruled to the front and rear panels. Top edge gilt. In near fine condition. Illustrated throughout in rich color and black and white. A very attractive set. \$850

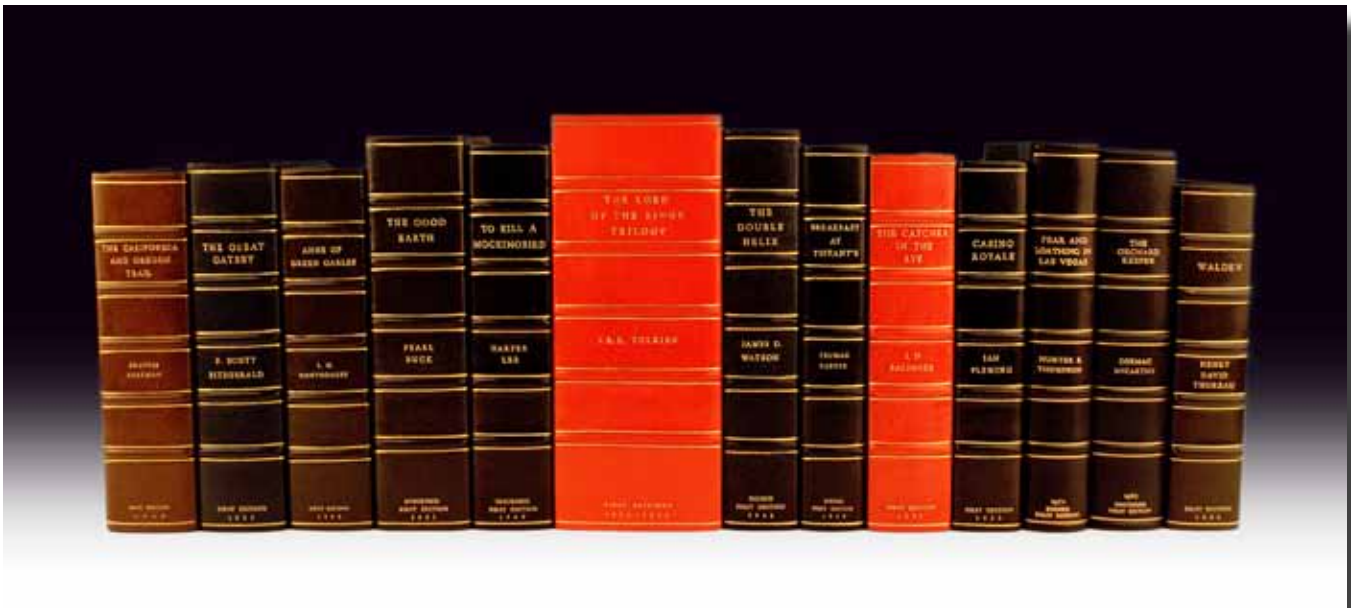
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Front cover: A Christmas Carol (p.8)  
Back cover: The Wealth of Nations (p.58, 59)  
Opposite page: Cook's Voyages (p.52, 53)



AN  
I N Q U I R Y  
INTO THE  
Nature and Causes  
OF THE  
WEALTH OF NATIONS.  
By ADAM SMITH, LL. D. and F. R. S.  
Formerly Professor of Moral Philosophy in the University of GLASGOW.  
IN TWO VOLUMES.  
VOL. I.

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