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## Chickadee Christmas Choir

: A Free Project Sheent:
:NOT FOR RESAE:


Featuring fabrics from the Chickadee Christmas Choir collection by Lucie Crovatto for S.T.U.D.I.OU

Fabric Requirements


Additional Supplies Needed Batting 58" x 78" (Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 50" x 70" Skill Level: Advanced Beginner

## Fabricsin the Collection



Chickadees on Branches Light Green - 6431-66


Birdhouse Allover
Green - 6435-66


Six inch Blocks
Multi - 6439-86


Snowflakes on Wood Grain
Red - 6440-88

Small Chickadees on Wood Grain Monotone Tapestry Design Poinsettias and Branches on Wood


Chickadee Cameo
Green - 6436-66


Snowflakes on Wood Grain Brown - 6440-33


Monotone Mistletoe Green - 6441-66


Berries on Branches
Cream/Red - 6437-8

Grain - Brown - 6434-33


Berries Dark Gray - 6438-98


24 Inch Birdhouse Panel Multi - 6442P-86

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6442P-86 24 Inch Birdhouse Panel - Multi):

- Fussy cut (1) $191 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ rectangle, centered on the panel.

Fabric B (6440-33 Snowflakes on Wood Grain - Brown), cut:
-(2) $21 / 2^{\prime \prime} \times 381 / 2$ " WOF strips.

- (2) $21 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$ WOF strips.

Fabric C (6438-98 Berries - Dark Gray), cut:

- (2) 2 " x $241 / 2$ " WOF strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2} 2^{\prime \prime}$ WOF strips.

Fabric D (6431-66 Chickadees on Branches - Light Green), cut:

- (2) $41 / 2 "$ x WOF strips, sub-cut (13) $41 / 2 "$ squares.

Fabric E (6436-66 Chickadee Cameo - Green), cut:

- (2) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (13) $4 \frac{1}{2}$ " squares.

Fabric F (6435-66 Birdhouse Allover - Green), cut:

- (2) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (12) $41 / 2 "$ squares.

Fabric G (6433-88 Monotone Tapestry Design - Red), cut:

- (5) $21 / 1 / 2^{\prime \prime}$ x WOF strips, sub-cut (80) $21 / 2$ " squares.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ strips.
- (2) $1 \frac{1}{2 \prime \prime}$ x $341 / 2$ " WOF strips.

Fabric H (6441-66 Monotone Mistletoe - Green), cut:

- (3) $21 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 541 / 2 "$ strips.
- (2) $21 / 2$ " x $381 / 2$ " WOF strips.

Fabric I (6434-33 Poinsettias and Branches on Wood Grain - Brown), cut:

- (2) $6 \frac{1}{2}$ " $\times 581 / 2$ " LOF strips.
- From the remaining fabric, cut (2) $6 \frac{1}{2}$ " x $50 \frac{1}{2}$ " WOF strips, piece as needed.

Fabric J (6440-88 Snowflakes on Wood Grain - Red), cut:

- (6) $21 / 2$ " x WOF strips for the binding.

Backing (6439-86 Six Inch Blocks - Multi), cut:

- (2) 78 " x WOF strips. Sew the strips together and trim to 58 " x 78 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.


2. Place (1) $21 / 2 "$ Fabric G square on the top left corner of (1) $41 / 2 "$ Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 3).
3. Follow Figure 4 for the seam direction to add a $21 / 2^{\prime \prime}$ Fabric G square to the lower left corner of the $41 / 2$ " Fabric E square to make (1) Unit 1 square (Fig. 5).
4. Repeat Steps 2-3 to make (4) Unit 1 squares total.

5. Repeat Steps 2-3 and refer to Figures 6-20 for fabric identification, placement, seam direction and orientation to make the indicated number of unit squares for Unit 2 through Unit 16.


Fig. 6


Fig. 7


Fig. 8


Fig. 9


Fig. 10

Unit 7


Fig. 11


Fig. 12


Fig. 13

Unit 11
make 2


Fig. 15
.

Unit 12 make 2


Fig. 16

Unit 13
make 2

Fig. 17



Fig. 14


Fig. 18


Fig. 19


Fig. 20
6. Refer to Figure 21 and sew together (11) assorted Units to make the Left Side Border.
7. Refer to Figure 22 and sew together (11) assorted Units to make the Right Side Border.


Fig. 21
8. Refer to Figure 23 and sew together (8) assorted Units to make the Top Border.
9. Refer to Figure 24 and sew together (8) assorted Units to make the Bottom Border.

Top Border


Fig. 23

Bottom Border


Fig. 24

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
10. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 41 \frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 2" x $241 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
11. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
12. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
13. Sew (1) $1 \frac{1}{2 \prime \prime} \times 521 / 2^{\prime \prime}$ Fabric G strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 341 / 2 "$ Fabric G strip to the top and to the bottom of the Center Block.
14. Sew (1) $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ Fabric H strip to each side of the Center Block. Sew (1) $21 / 2$ " x $381 / 2 "$ Fabric H strip to the top and to the bottom of the Center Block.
15. Sew (1) $6 \frac{1}{2 \prime \prime} \times 581 / 2 "$ Fabric I strip to each side of the Center Block. Sew (1) $6 \frac{1}{2}$ " $\times 501 / 2$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 58 " $\times 78^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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