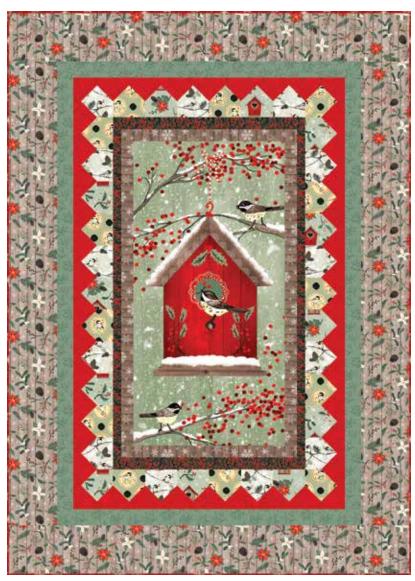


Chickadee Christmas Choir

A Free Project Sheet NOT FOR RESALE



QUILT 1

Featuring fabrics from the Chickadee Christmas Choir collection by Lucie Crovatto for STUDIO

Fabric Requirements

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(A) 6442P-86	1 panel
(B) 6440-33	⅓ yard
(C) 6438-98	¼ yard
(D) 6431-66	⅓ yard
(E) 6436-66	⅓ yard
(F) 6435-66	⅓ yard
(G) 6433-88	⅔ yard
(H) 6441-66	½ yard

(I) 6434-33	1 ¾ yards
(J) 6440-88	½ yard*
Backing	
6439-86	4 ½ yards

^{*} Includes Binding

Additional Supplies Needed

Batting 58" x 78" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 50" x 70" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Chickadees on Branches Light Green - 6431-66



Red - 6432-88



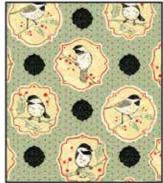
Red - 6433-88



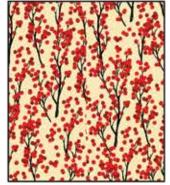
Small Chickadees on Wood Grain Monotone Tapestry Design Poinsettias and Branches on Wood Grain - Brown - 6434-33



Birdhouse Allover Green - 6435-66



Chickadee Cameo Green - 6436-66



Berries on Branches Cream/Red - 6437-8



Berries Dark Gray - 6438-98



Six inch Blocks Multi - 6439-86

Snowflakes on Wood Grain

Red - 6440-88





Monotone Mistletoe Green - 6441-66



24 Inch Birdhouse Panel Multi - 6442P-86

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6442P-86 24 Inch Birdhouse Panel - Multi):

• Fussy cut (1) 19 ½" x 38 ½" rectangle, centered on the panel.

Fabric B (6440-33 Snowflakes on Wood Grain - Brown), cut:

- (2) 2 ½" x 38 ½" WOF strips.
- (2) 2 ½" x 23 ½" WOF strips.

Fabric C (6438-98 Berries - Dark Gray), cut:

- (2) 2" x 24 ½" WOF strips.
- (2) 1 ½" x 41 ½" WOF strips.

Fabric D (6431-66 Chickadees on Branches - Light Green), cut:

• (2) 4 ½" x WOF strips, sub-cut (13) 4 ½" squares.

Fabric E (6436-66 Chickadee Cameo - Green), cut:

• (2) 4 ½" x WOF strips, sub-cut (13) 4 ½" squares.

Fabric F (6435-66 Birdhouse Allover - Green), cut:

• (2) 4 ½" x WOF strips, sub-cut (12) 4 ½" squares.

Fabric G (6433-88 Monotone Tapestry Design - Red), cut:

- (5) 2 ½" x WOF strips, sub-cut (80) 2 ½" squares.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " strips.
- (2) 1 ½" x 34 ½" WOF strips.

Fabric H (6441-66 Monotone Mistletoe - Green), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ " strips.
- (2) 2 ½" x 38 ½" WOF strips.

Fabric I (6434-33 Poinsettias and Branches on Wood Grain - Brown), cut:

- (2) 6 ½" x 58 ½" LOF strips.
- From the remaining fabric, cut (2) 6 ½" x 50 ½" WOF strips, piece as needed.

Fabric J (6440-88 Snowflakes on Wood Grain - Red), cut:

• (6) 2 ½" x WOF strips for the binding.

Backing (6439-86 Six Inch Blocks - Multi), cut:

• (2) 78" x WOF strips. Sew the strips together and trim to 58" x 78" to make the back.

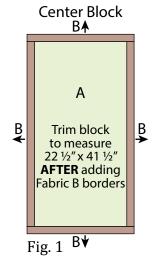


Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

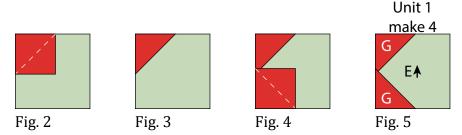
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

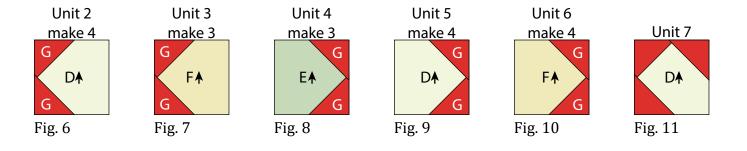
1. Sew (1) $2\frac{1}{2}$ " x $38\frac{1}{2}$ " Fabric B strip to each side of the $19\frac{1}{2}$ " x $38\frac{1}{2}$ " Fabric A rectangle. Sew (1) $2\frac{1}{2}$ " x $23\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 22** $\frac{1}{2}$ " **x 41** $\frac{1}{2}$ ".



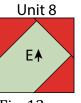
- 2. Place (1) 2 ½" Fabric G square on the top left corner of (1) 4 ½" Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 3).
- 3. Follow Figure 4 for the seam direction to add a 2 ½" Fabric G square to the lower left corner of the 4 ½" Fabric E square to make (1) Unit 1 square (Fig. 5).
- 4. Repeat Steps 2-3 to make (4) Unit 1 squares total.



5. Repeat Steps 2-3 and refer to Figures 6-20 for fabric identification, placement, seam direction and orientation to make the indicated number of unit squares for Unit 2 through Unit 16.



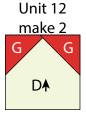
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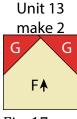


Fig. 12

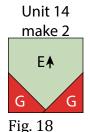
Fig. 13

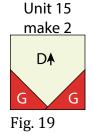
Fig. 14

Fig. 15

Fig. 16

Fig. 17





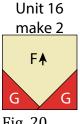
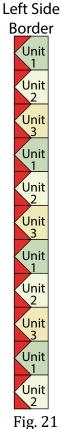


Fig. 20

- 6. Refer to Figure 21 and sew together (11) assorted Units to make the Left Side Border.
- 7. Refer to Figure 22 and sew together (11) assorted Units to make the Right Side Border.



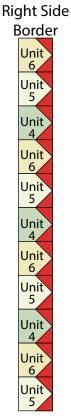
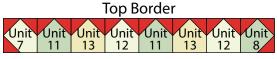


Fig. 22

- 8. Refer to Figure 23 and sew together (8) assorted Units to make the Top Border.
- 9. Refer to Figure 24 and sew together (8) assorted Units to make the Bottom Border.



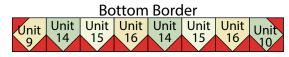


Fig. 24

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

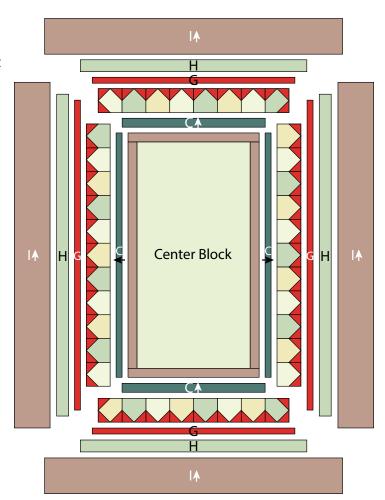
- 10. Sew (1) 1 $\frac{1}{2}$ " x 41 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 2" x 24 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.
- 11. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
- 12. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 13. Sew (1) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 34 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block.
- 14. Sew (1) $2\frac{1}{2}$ " x $54\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $38\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.
- 15. Sew (1) 6 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1) 6 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

16. Press the quilt top and 58" x 78" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 17. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.