

Featuring fabrics from the Jewels of the Jungle collection by Lori Anzalone for STUDIO

# **Fabric Requirements**

(A) 5566-99	⅔ yard
(B) Carbon-23**	⅔ yard
(C) 5562-99	⅔ yard
(D) 5563-17	⅔ yard
(E) 5559-9	⅔ yard
(F) 5556-99	⅓ yard
(G) 5564-9	% yard

(H) Midnight-82\*\*.. <sup>1</sup>/<sub>2</sub> yard\* Backing 5560-9 ..... 3 <sup>1</sup>/<sub>4</sub> yards

\* Includes Binding

\*\* Peppered Cottons Collection

# **Additional Supplies Needed**

Batting 57" x 67" (Recommended: Air Lite<sup>®</sup> Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 49" x 59" Skill Level: Beginner

# • STUDIO **e** PROJECTS• www.studioefabrics.net **Fabrics in the Collection**



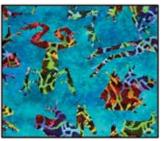
Reptile Skin Texture Black – 5556-99



Leaping Frog and Insect White – 5560-9



Frog and Dragonfly Allover White - 5564-9



Patterned Colored Frog Cerulean – 5557-17



Floral and Fauna Cerulean - 5561-17



Piled-Up Frog Black – 5565-99



**Continuous Yardage Block** Black - 5566-99



Rainbow Frog White - 5558-9



Small Frog Tossed Allover Black – 5562-99



**Tonal Frog** White - 5559-9

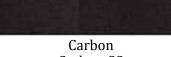


Frog and Foliage Cerulean – 5563-17



Frog Banner Panel Cerulean - 5567P-17

# **Select Fabrics from Peppered Cottons**



Carbon-23

Surf Surf-75

Midnight Midnight-82

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# Cutting

# **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5566-99 Continuous Yardage Block – Black), fussy cut:

- (7) 6 <sup>1</sup>/<sub>2</sub>" squares, each centered on a block.
- (2)  $6 \frac{1}{2}$ " x 13  $\frac{1}{2}$ " strips, each centered on a block.
- (2)  $14 \frac{1}{2}$  x 6  $\frac{1}{2}$  strips, each centered on a block

### Fabric B (Carbon-23 Peppered Cottons – Carbon), cut:

- (1) 2 <sup>1</sup>/<sub>2</sub>" x WOF strip, sub-cut (4) 2 <sup>1</sup>/<sub>2</sub>" x 9 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 2" x WOF strips, sub-cut (14) 2" x 6 <sup>1</sup>/<sub>2</sub>" strips.
- (4) 2" x WOF strips, sub-cut (14) 2" x 9 ½" strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x 13 <sup>1</sup>/<sub>2</sub>" strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 6 <sup>1</sup>/<sub>2</sub>" strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x 17 1/2" strips.

#### Fabric C (5562-99 Small Frog Tossed Allover – Black), cut:

• (2) 4 ½" x 28 ½" WOF strips.

#### Fabric D (5563-17 Frog and Foliage – Cerulean), cut:

• (1) 5 <sup>1</sup>/<sub>2</sub>" x WOF strip, sub-cut (4) 5 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" strips.

#### Fabric E (5559-9 Tonal Frog – White), cut:

- (2) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (6) 2 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 2" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 2" x 46 1/2" strips.
- (2) 2" x 39 ½" WOF strips.
- (4) 1 ½" x 28 ½" WOF strips.
- (1) 1 <sup>1</sup>/<sub>2</sub>" x WOF strip, sub-cut (4) 1 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" strips.
- (2) 1 ½" x 36 ½" WOF strips.

### Fabric F (5556-99 Reptile Skin Texture – Black), cut:

- (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 49 <sup>1</sup>/<sub>2</sub>" strips.
- (2) 1 ½" x 41 ½" WOF strips.

#### Fabric G (5564-9 Frog and Dragonfly Allover - White), cut:

- (3) 4 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 4 ½" x 51 ½" strips.
- (3) 4 1/2" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 4 1/2" x 49 1/2" strips.

#### Fabric H (Midnight-82 Peppered Cottons - Midnight), cut:

• (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.

#### Backing (5560-9 Leaping Frog and Insect – White), cut:

• (2) 57" x WOF strips. Sew the strips together and trim to 57" x 67" to make the back.

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# Sewing

Sew using a <sup>1</sup>/<sub>4</sub>" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

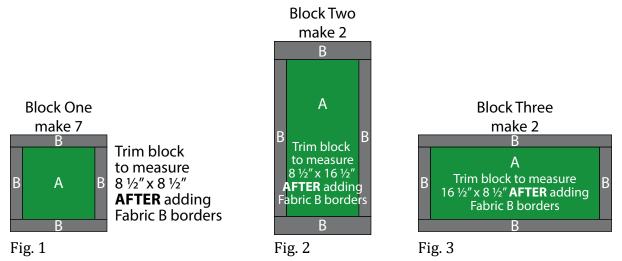
## **Block Assembly**

#### Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

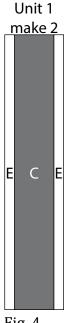
1. Sew (1) 2" x 6 ½" Fabric B strip to each side of (1) 6 ½" Fabric A square. Sew (1) 2" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure 8 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>". Repeat to make (7) Block One squares total.

2. Sew (1) 2" x 13 ½" Fabric B strip to each side of (1) 6 ½" x 13 ½" strip. Sew (1) 2 ½" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Two rectangle (Fig. 2). Trim the block to **measure 8** <sup>1</sup>/<sub>2</sub>" **x 16** <sup>1</sup>/<sub>2</sub>". Repeat to make a second Block Two rectangle.

3. Sew (1) 2" x 6 ½" Fabric B strip to each side of (1) 14 ½" x 6 ½" Fabric A strip. Sew (1) 2" x 17 ½" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Three rectangle (Fig. 3). Trim the block to measure 16 ½" x 8 ½". Repeat to make a second Block Three rectangle.



4. Sew (1) 1 <sup>1</sup>/<sub>2</sub>" x 28 <sup>1</sup>/<sub>2</sub>" Fabric E strip to each side of (1) 4 <sup>1</sup>/<sub>2</sub>" x 28 <sup>1</sup>/<sub>2</sub>" Fabric C strip lengthwise to make (1) Unit 1 strip (Fig. 4). Repeat to make a second Unit 1 strip.





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5. Sew (1)  $1 \frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric E strip to the top and to the bottom of (1) Block Two rectangle. Sew (1)  $5 \frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the newly sewn strip to make Column One (Fig. 5). Repeat to make Column Three.

6. Sew together (3) block One squares and (2) 2 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" Fabric E strips, alternating them from top to bottom, to make (1) Column Two (Fig. 5).

7. Sew together (1) Column One, (1) Unit 1 strip, (1) Column Two, (1) Unit 1 strip and (1) Column Three, lengthwise and in that order from left to right, to make the Center Block (Fig. 5).

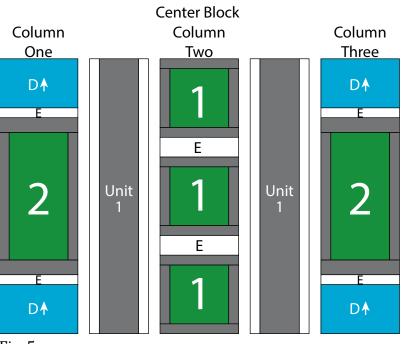
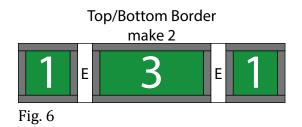


Fig. 5

8. Sew together (1) Block One square, (1) 2 ½" x 8 ½" Fabric E strip, (1) Block Three rectangle, (1) 2 ½" x 8 ½" Fabric E strip and (1) Block One square, in that order from left to right, to make the Top Border (Fig. 6). Repeat to make the Bottom Border.



# **Quilt Top Assembly**

### (Follow the Quilt Layout while assembling the quilt top.)

9. Sew (1) 1 <sup>1</sup>/<sub>2</sub>" x 36 <sup>1</sup>/<sub>2</sub>" Fabric E strip to the top and to the bottom of the Center Block.

10. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

11. Sew (1) 2" x 46 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 39 ½" Fabric E strip to the top and to the bottom of the Center Block.

12. Sew (1) 1 ½" x 49 ½" Fabric F strip to each side of the Center Block. Sew (1) 1 ½" x 41 ½" Fabric F strip to the top and to the bottom of the Center Block.

13. Sew (1) 4 ½" x 51 ½" Fabric G strip to each side of the Center Block. Sew (1) 4 ½" x 49 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

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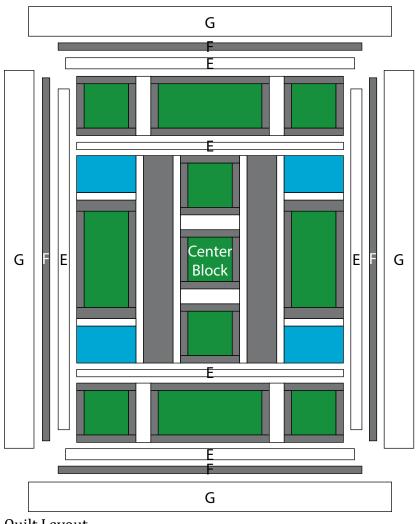
### Layering, Quilting and Finishing

14. Press the quilt top and 57" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

15. Cut the ends of the (6) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.