


Featuring fabrics from the Jewels of the Jungle collection by Lori Anzalone for ST:U.D.I.0

Fabric Requirements
(A) 5566-99 ............. 2/3 yard
(B) Carbon-23**...... 7/8 yard
(C) 5562-99 $\qquad$ 3/8 yard
(D) 5563-17 ............. 3/8 yard
(E) 5559-9 ............... 7/8 yard
(F) 5556-99 ............. 1/3 yard
(G) 5564-9 ................ 7/8 yard
(H) Midnight-82**.. 1/2 yard* Backing 5560-9 $\qquad$ $31 / 4$ yards

Additional Supplies Needed Batting 57" x 67" (Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 49" x 59" Skill Level: Beginner

## Fabricsin the Collection



Reptile Skin Texture Black - 5556-99


Leaping Frog and Insect White - 5560-9


Frog and Dragonfly Allover White - 5564-9


Patterned Colored Frog Cerulean - 5557-17


Floral and Fauna Cerulean - 5561-17


Piled-Up Frog Black - 5565-99


Continuous Yardage Block Black - 5566-99


Rainbow Frog
White - 5558-9


Small Frog Tossed Allover Black - 5562-99


Tonal Frog White - 5559-9


Frog and Foliage Cerulean - 5563-17


Frog Banner Panel Cerulean - 5567P-17
SelectFabrics from Peppered Cotoons


Carbon
Carbon-23


Surf Surf-75


Midnight Midnight-82

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (5566-99 Continuous Yardage Block - Black), fussy cut:

- (7) $6 \frac{1}{2}$ " squares, each centered on a block.
- (2) $6 \frac{1}{2}$ " $\times 13 \frac{1}{2}$ " strips, each centered on a block.
- (2) $14 \frac{1}{2 \prime \prime}$ " $6 \frac{1}{2}$ " strips, each centered on a block

Fabric B (Carbon-23 Peppered Cottons - Carbon), cut:

- (1) $2 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (4) $21 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ strips.
- (3) 2" x WOF strips, sub-cut (14) 2" x $6 \frac{1}{2}$ " strips.
- (4) 2" x WOF strips, sub-cut (14) 2" x $91 / 2$ " strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x $131 / 2$ " strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x $61 / 2 "$ strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x $17 \frac{1}{2}$ " strips.

Fabric C (5562-99 Small Frog Tossed Allover - Black), cut:

- (2) $41 / 2$ " x $281 / 22^{\prime \prime}$ WOF strips.

Fabric D (5563-17 Frog and Foliage - Cerulean), cut:

- (1) $51 / 2 "$ x WOF strip, sub-cut (4) $51 / 2 "$ x $81 / 2 "$ strips.

Fabric E (5559-9 Tonal Frog - White), cut:

- (2) $21 / 2 "$ x WOF strips, sub-cut (6) $21 / 2$ " x $81 / 2 "$ strips.
- (3) 2" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 2 " x $461 / 2$ " strips.
- (2) $2^{\prime \prime}$ x $391 / 2$ " WOF strips.
- (4) $11 / 2^{\prime \prime} \times 281 / 2 "$ WOF strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (4) $1 \frac{1}{2 \prime \prime}$ x $8 \frac{1}{2}$ " strips.
- (2) $11 / 2$ " $\times 361 / 2 "$ WOF strips.

Fabric F (5556-99 Reptile Skin Texture - Black), cut:

- (3) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 491 / 2^{\prime \prime}$ strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2}$ " WOF strips.

Fabric G (5564-9 Frog and Dragonfly Allover - White), cut:

- (3) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) $41 / 2$ " x $51 \frac{1}{2} 2^{\prime \prime}$ strips.
- (3) $4 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) $41 / 2$ " x $491 / 2$ " strips.

Fabric H (Midnight-82 Peppered Cottons - Midnight), cut:

- (6) $21 / 2$ " x WOF strips for the binding.

Backing (5560-9 Leaping Frog and Insect - White), cut:

- (2) 57 " x WOF strips. Sew the strips together and trim to 57 " x 67 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x $6 \frac{1}{2} 2$ " Fabric B strip to each side of (1) $61 / 2 "$ Fabric A square. Sew (1) 2" x $91 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $81 / \mathbf{2}^{\prime \prime} \mathbf{x} 8 \underline{1} \mathbf{1}^{\prime \prime}$. Repeat to make (7) Block One squares total.
2. Sew (1) 2" x $131 / 2^{\prime \prime}$ Fabric B strip to each side of (1) $6 \frac{1}{2 \prime \prime} \times 131 / 2 "$ strip. Sew (1) $21 / 2^{\prime \prime} \times 91 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Two rectangle (Fig. 2). Trim the block to measure $81 / 2^{\prime \prime} \times 16 \frac{1}{2}$ ". Repeat to make a second Block Two rectangle.
3. Sew (1) 2" x $6 \frac{1}{2} 2^{\prime \prime}$ Fabric B strip to each side of (1) $141 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Fabric A strip. Sew (1) 2" x $171 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Three rectangle (Fig. 3). Trim the block to measure $16 \frac{1}{1 / 2 "} \times 8 \frac{1}{2} \mathbf{2}^{\prime \prime}$. Repeat to make a second Block Three rectangle.


Fig. 1


Fig. 3

Unit 1
4. Sew (1) $1 \frac{1}{2 \prime \prime}$ " $28 \frac{1}{2} 2^{\prime \prime}$ Fabric E strip to each side of (1) $4 \frac{1}{2}$ " $\times 281 / 2^{\prime \prime}$ Fabric C strip lengthwise to make (1) Unit 1 strip (Fig. 4). Repeat to make a second Unit 1 strip.


Fig. 4
5. Sew (1) $1 \frac{1}{2 \prime \prime}$ x $8 \frac{1}{2}$ " Fabric E strip to the top and to the bottom of (1) Block Two rectangle. Sew (1) $51 / 2$ " x $81 / 2^{\prime \prime}$ Fabric D strip to the top and to the bottom of the newly sewn strip to make Column One (Fig. 5). Repeat to make Column Three.
6. Sew together (3) block One squares and (2) $21 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " Fabric E strips, alternating them from top to bottom, to make (1) Column Two (Fig. 5).
7. Sew together (1) Column One, (1) Unit 1 strip, (1) Column Two, (1) Unit 1 strip and (1) Column Three, lengthwise and in that order from left to right, to make the Center Block (Fig. 5).


Fig. 5
8. Sew together (1) Block One square, (1) $2 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2}$ " Fabric E strip, (1) Block Three rectangle, (1) $21 / 2$ " $\times 81 / 2$ " Fabric E strip and (1) Block One square, in that order from left to right, to make the Top Border (Fig. 6). Repeat to make the Bottom Border.

Top/Bottom Border make 2


Fig. 6

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
9. Sew (1) $11 / 2^{\prime \prime} \times 36 \frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.
10. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
11. Sew (1) 2 " $\times 46 \frac{1}{2 \prime}$ " Fabric E strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 391 / 2 "$ Fabric E strip to the top and to the bottom of the Center Block.
12. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 491 / 2 "$ Fabric F strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " $\times 41 \frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.
13. Sew (1) $4 \frac{1}{2 \prime \prime} \times 51 \frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $4 \frac{1}{2 \prime}$ " $\times 491 / 2 "$ Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

14. Press the quilt top and 57 " $\times 67$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

15. Cut the ends of the (6) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

