

# YAGP 2022 RULES AND REGULATIONS

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**Please note: Not adhering to the YAGP rules and regulations will make participants ineligible for Top 3 placement at the venue.**

## **Health Code**

The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2022 season:

- Due to some studios post-Covid restrictions, some of the Master Classes will be conducted virtually (to be determined closer to the date).
- To assist students who were unable to find professional placement as a result of the - pandemic, the Senior Age Division will be extended to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2022 season.

## **General Information**

- YAGP 2022 is open to dance students of all nationalities, ages 9-20 years old. Students younger or older may participate in the Ensemble or Pas de Deux category, as long as the average age of the dancers in the ensemble or Pas de Deux falls between ages 9 and 20. To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number should be between 9 and 20.
- A participant's age for the entire YAGP 2022 season is determined strictly as of January 1, 2022.
- **Professional dancers are not permitted to compete in YAGP.** A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer (Apprentices are included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- We encourage YAGP participants, parents, and teachers to check the YAGP website <http://www.yagp.org> and FOLLOW YAGP ON FACEBOOK, TWITTER AND INSTAGRAM for the latest registration information and other updates.
- Participants may enter the competition as soloists, part of an ensemble or Pas De Deux entry, or in any combination thereof.
- Participants may enter the competition either representing an Independent Student who is participating without a school affiliation, as an Individual Dancer who is affiliated with a school (You must set up an Individual account and obtain your school's 36-digits studio code **BEFORE** registration can be started), or the Studio/School may register all participants for YAGP. All Ensembles **MUST** be registered through a Schools/Studios account.

**Attention:** If you are registering through multiple accounts (for example: both an Individual account for your solos and a School account for ensembles), it will be Participant's responsibility to notify YAGP of the multiple registration fees **BEFORE** making the second payment. YAGP is not liable for registration fees paid twice.

- Participants are welcome to register at multiple Semi-Final locations (subject to space availability at each location).
- In order to compete in the Classical Ballet category at any regional Semi-Final, dancers must select their variation from the Classical Repertoire List (see below and **please note age restrictions on variations**).
- It is the **participant's responsibility to obtain approval to present choreography** for any variations that require approval listed below.
- Students are able to perform more than one variation, however, YAGP reserves the right to restrict the number of variations a student may perform, restrict the number of events a student attends, or decline any registration at YAGP's discretion.
- All solo participants have a choice of performing in one or both of the following categories:
  - Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
  - Contemporary/Open Dance: This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer (it cannot be classical variation).

**PLEASE NOTE: in order to qualify for Finals, each Junior and Senior participant must perform at least one Classical variation from the repertoire list, provided by YAGP.**

Once invited to the Finals, all Junior and Senior participants must perform one Classical variation and one Contemporary solo.

- Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform adagio and coda only.
- Pre-Competitive participants are restricted to the PC-specific Classical Repertoire List. YAGP rules allow for Pre-Competitive participants' teachers to make slight changes to the original, classical choreography, in order to accommodate a student's specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

### **PERFORMING EN POINTE**

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below:

Students Age 10 and under are strictly prohibited from performing en pointe. If participants still choose to perform en pointe, they will not be eligible for any Top 3 placement at that venue.

Students Age 11 are strongly discouraged from performing en pointe.

**NOTE:** Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

**Master Classes** with the YAGP jury members and master teachers are an integral part of the YAGP experience and part of YAGP's educational mission. Though **participation is not mandatory**, we strongly encourage all participants to take advantage of this valuable part of the YAGP experience. Not attending will not affect a participant's score or standing with YAGP.

Some classes will be conducted online this season (due to some studio's post-Covid restrictions). We will notify participants closer to the event. Students from the same school may gather in their independent studios to join us from their assigned classes.

- YAGP reserves the right to make photo and/or video recordings at any time during any YAGP event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in YAGP, participants and their parents and/or legal guardians give their express permission for YAGP to make any photo/video recordings at any time. Also, by participating in YAGP, participants and their parents or legal guardians give YAGP their express permission to use any such photo/video recordings (including those containing their name or likeness) for YAGP promotional purposes (including any uses in print, online, or in social media).

**PLEASE NOTE:** YAGP rules and regulations do not permit participants to receive winning placement at more than one location. The only exception to this rule is when a dancer places higher than in previous venue.

Example: If a dancer has already placed in the Top 12 at one Regional Semi-Final, he/she will not be eligible to be placed in Top 12 at any other location – unless they place higher (1st, 2nd or 3rd place). If a dancer receives 2nd place at one Regional Semi-Final, he/she will not be eligible to receive any place at any other location – unless they place higher (1st place or the best overall in their age division).

### **Small and Large Ensembles**

Due to high demand, awards may be announced either separately or combined for Small Ensembles (2-4 dancers) and Large Ensembles (5+ dancers). This will be determined at the judges' discretion and is dependent on the total number of Ensembles in any given venue.

## Virtual Competition

YAGP will notify by email, social media and website about any location which will be required to conduct competition virtually (due to local travel restrictions or health rules and regulations).

### International Virtual Competition, February 2022

(please go to YAGP website front page to register)

#### Format:

- Video format need to be in MP4 (mpeg4)
- Dancers must upload a video of solo/s. This video may be in whichever category you wish to participate
- **Please note:** All footage must be within the last 6 months. The solos may be performed with or without costume and either in a classroom, or on a stage.
- YAGP will release the Virtual Competition date and all entries will be streamed and judged by a panel of judges.
- Classes with YAGP judges will take place either 1-2 weeks *before* or *after* each semi-final event, to be determined closer to the date.
- **Please note:** Dancers may join these Zoom classes from their studios or from their homes (depending on the safety and health conditions).

## Video Uploads Requirements

Please upload all videos in mp4 (MPEG4) format!

### Soloist Video Uploads

01. Video/s of Classical and Contemporary Solo  
In the event that we are unable to hold a Live Competition (due to any post-Covid local health restrictions or cancelations), the YAGP will hold a Virtual Competition on the same dates as the Regional Location that was cancelled. This Virtual Competition will be judged by the same judges that were scheduled for the Live Competition, and it will be streamed online.  
**Please note:** The solo footage may not be older than 6 months, and must be the solos that the dancer would perform during the Regional Semi-Final.
02. **OPTIONAL!:** you can upload 2-3 class work combinations. Barre-Adagio, Center-Adagio with turns, Jumps: diagonal/across the floor: glissade-grand jete (saut de chat) x 3 times., Men add:-single or double tours) . In studio preferred. If you have to do it at home, then do only one small allegro jump.

### Ensemble Video Uploads

**Please note:** The ensemble footage may not be older than 6 months.

**Please note:** Once you have uploaded your video, you may continue to update it, by

replacing it on the upload platform. We would recommend having the most up to date footage possible.

## **UPLOADING YOUR VIDEO FILES:**

In order to submit video files, you will be required to use the same YAGP media platform as for your music submissions for the past years. Please read the instructions below so as to be able to use the media platform.

### **CREATING YOUR YAGP MEDIA ACCOUNT:**

Attention! Participants who creating this account 1<sup>st</sup> time:

You will receive an email inviting you to create and activate your personal account on the YAGP media platform 30 days before your competition. Please note that this account will also stay valid in the future for ANY YAGP venues you may attend. It is therefore important that you keep the account information to be able to connect in the future.

**PLEASE READ THE INSTRUCTIONS BELOW, AS YOU WILL BE REQUIRED TO SUBMIT YOUR VIDEO FILES AND MUSIC FILES IN A SIMILAR FASHION, BUT IN DIFFERENT FOLDERS.**

If you encounter issues that you cannot solve with the guide, please contact **videos@yagp.org**

### **Instructions:**

- 1 Click on the **ACTIVATE ACCOUNT** button. You will be taken to the front page of the space, where you will be prompted to create your password protected account. Once you have properly created your account, you will receive an email confirming your account.
- 2 You are now able to enter your personal media upload space, by entering your registered email, and the password you submitted when creating your account.
- 3 In your personal space, on the left side, go to **FOLDERS > SHARED FOLDERS**. In this particular case please click the folder named "VIDEOS". Inside this folder you can access a video upload space specific to each venue, each divided into categories:

Ensembles/Solos, Classical/Contemporary, Junior/Senior/Pre- Competitive, etc.

**EXAMPLE:** If you wish to submit a video file for a Senior Participant that will be performing a Classical Solo in the Paris Venue Competition, simply click on **SHARED FOLDERS**, select the **VIDEOS (ALL COUNTRIES, ALL STATES)** folder, then locate the **PARIS** folder, then the **SOLOS** Folder, then the **SENIOR** Folder, and finally the **CLASSICAL** Folder.

### **NAMING YOUR MEDIA FILES**

Please note that the video files should be renamed **BEFORE** you upload them into the system.

Please name your video files as follows:

**Soloists:**

Venue - Category - Classical/Contemporary - Dancer Full Name (Age) - Entry Title - duration

Example: Paris - Junior- Classical- Jane Doe (14) - Variation From Paquita - 2min30.

**Ensembles:**

Venue – Ensemble type – School name – entry title (top placement)

Example: Paris – Large ensemble – My ballet school – Torn (2nd)

This is particularly important because in the event of a virtual competition taking place, this information will be used to title your pieces during streaming and broadcasting, YAGP is not responsible for the spelling – it is taken directly from your title.

**UPLOADING YOUR VIDEOS:**

After creating your account and naming your video files correctly, you are now able to upload your file to the folder. This can be done two ways:

- Drag and Drop your video file from your computer directly into the final folder you have now opened on your personal space. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete. It's that simple! If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then dragging and dropping them into the folder. The files will automatically queue, and upload one after the other.

- OR Click on BROWSE FILES, and locate in your computer the correct video file that you want to upload IN THIS PARTICULAR CATEGORY/VENUE. Click on Open to upload the file. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete. If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then clicking on Open to upload the files. The files will automatically queue, and upload one after the other.

**EDITING/DELETING VIDEO ENTRIES:**

If you need to delete files:

- Simply go to where you submitted the file(s) you want to delete, tick the box in front of the file's title, and then click the trash icon to delete. After that you will be able to replace the file. Please be sure not to upload a replacement file before deleting the old one.

If you need to rename files:

- Simply go to where you submitted the file(s) you want to rename, hover your cursor over the title you want to modify, click the pencil icon on the left of the title, and rename the file. Please do not delete the file's extension ( .mp4, .wmv etc) when you rename the file.

-Please note that on your personal space you may only view and read YOUR OWN FILES, which

you uploaded yourself.

-Please note that on some web browsers, some files will not be readable directly on the website. This is absolutely fine if you were able to play the files on your computer's media player before submitting them, we can access them.

Please do not create any folders, only upload files inside the already existing folder.

### **Age Divisions**

- **Senior age division:** 15 - 20 years old (To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20)  
(born between January 2, 2002 and January 1, 2007)
- **Junior age division:** 12 - 14 years old  
(born between January 2, 2007 and January 1, 2010)
- **Pre-Competitive age division:** 9 -11 years old  
(born between January 2, 2010 and January 1, 2013)

### **Pas De Deux, Duets, small and large Ensembles:**

To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number must be between 9 and 20.

Please note: Professional dancers cannot participate as partner (Professional dancer: any dancer who is apprentice, trainee, part time or full time dancer with professional dance company)!

**PLEASE NOTE:** It's strongly encouraged that Pas de Deux couples where the male dancer is under 14 years old perform using "par terre" partnering only, with no lifting above the shoulder level.

## **Registration Process**

To apply for **Regional Semi-Finals**, participants must register online on the YAGP website <http://www.yagp.org>

To apply for the Finals, participants must be invited from their Semi-Final event, and will receive further instructions from YAGP staff.

- To open a NEW ACCOUNT or to register with your old account, we strongly suggest to watch the video/s with the step-by-step instructions on how to properly complete registration **BEFORE** registering or creating any new account:

<https://yagp.org/registration-tutorials/>

- **FOR ALL EXISTING SCHOOL ACCOUNTS:** If your school has already created a Username and Password they should follow the same process this season and register all the students. Once the registration has been completed, students may log in to their own accounts and verify the information or make a payment, but the school must complete the registration.

- Participants who have created a registration account for participation in the YAGP 2018-2021 season can use the same account to register for the YAGP 2022 season.

- For both new and existing accounts, in order to be properly registered under a school, participants **must** obtain the 36-digit school ID number from the school's representative. Failure to use the 36-digit school ID number may result in not being able to link the individual dancer's registration to their school.

**Please note: IF** 36-digit school ID number not used **BEFORE** initial registration, it will not be possible in any way to link student's Individual account to a school's account.

- This 36 digit studio code is only available on the school's dashboard once account is created. YAGP will not be able to provide a specific school's 36 digit code to individual dancers creating an account and registration.

### **VERY IMPORTANT: to proceed to the payment, you have to complete the Waiver!**

After the registration is complete and all entries have been added to the registration, the person responsible for the registration process **must** email the Waiver right from the registration portal's Dashboard located under the "Dancer" button, which must be completed upon receipt by the guardian of the participant. After completing the waiver, you will be able to proceed to the payment section of the registration.

- PLEASE CAREFULLY REVIEW your registration information before submission
- Please see our [video tutorial](#). If you are still having an issue, please contact the YAGP Regional Registration office
- PLEASE CAREFULLY CHECK the email address entered on the registration form. It is our only way to communicate with you and confirm your registration.
- YAGP is not responsible for the information entered by the participants or their representatives in the online registration system. IT IS THE PARTICIPANTS' OR SCHOOLS' RESPONSIBILITY to review the information they enter and make sure it is correct.

- After completing the registration, including the payment section, you will receive a confirmation email to the email address registered to your Dance Genie account.

## **Teacher Badges**

- When registering your dancers online, please be sure to list your Teacher/s and Director in the “Teacher” field of your registration. **Please DO NOT register Teachers!**

**In order to comply with new Health Guidance**, only 1 representative per school (including teachers and school/studio directors) will be allowed backstage! Teachers can take turns for each Open stage. No parents backstage! Limited exception could be for parents of 9-10 yrs old students. There will be no exceptions for other ages. Please note: theater can change their rules anytime and can limit backstage and house attendance.

If theater rules allows, we will distribute 2 badges per each school.

Due to the each theater building and security regulations (in order to ensure the safety of the children), teachers/directors must provide a **photo ID** when picking up his or her badge at the registration table on site. Please be aware that we will not be able to replace misplaced or stolen Teacher Badges.

## **Music Submission**

01. Please login into your Dance Genie Account, on your Dashboard click on "Upload Music" button.
02. To replace/update your music, just repeat step 1.
03. All files **MUST** be in **.mp3 or .m4a format**
04. Please make sure to name your music file(s) as follows:

- for solo: “**Last Name First Name – AGE - Name of the Dance**” (NO commas!)

- for Pas De Deux / Ensemble(s) if any: “**Name of the Dance - PDD or Ens or Duet or Trio - School Name - lengths of the music**” (NO commas!)

05. All questions please send to [regional@yagp.org](mailto:regional@yagp.org)

**Please be advised that any music by Kerry Muzzey is strictly forbidden at all YAGP events due to music copyright regulations.**

## **Deadlines**

- When applying for **Regional Semi-Finals**, a participants' application(s) for registration are processed on a first-come, first-served basis. Registration will close when a venue has reached its maximum capacity. Any additional applications must be registered to the Waiting List for that venue. If additional space becomes available, applications on the Waiting List will be processed in the order in which they were received. If you are on the Wait List – payment is not required and will not be accepted.

**PLEASE NOTE:** placement on the Waiting List does not guarantee registration. However, YAGP does it's best to accommodate all participants, and very often are able to accept the students from the wait list.

- All updates, including TBD entries, **MUST** be received no later than **TWO WEEKS** preceding the competition weekend. Failure to update the information by the deadline may compromise the judge's' ability to properly evaluate the student's performance, jeopardize the tech team's ability to accommodate the performance, and compromise the way the student's performance is announced during the competition. Please see penalty fees for late updates below.

- **Deadline for music submission (or music changes) is TWO WEEKS prior to the competition.** Please see penalty fees for late music submission below.

## **PAYMENTS AND PAYMENT DEADLINES FOR SEMI-FINALS**

For your convenience, we have 3 payment options this year:

1. Register your dancer and pay your fees in full - this means you are 100% registered, and we look forward to seeing you at the Venue!
2. Register your dancer and pay the \$105 registration fee - this means you are halfway there and will need to complete your payment 60 days before the competition or earlier.
3. Register your dancer without paying any registration fees - this means you have only completed the registration on your end and the system does not recognize you as registered. Until we receive the minimum payment, the system will not put you in the competition schedule.

Please note that if you are registering through multiple accounts (for example: both an Individual account for your solos and a School account for ensembles) it is your responsibility to notify YAGP of the multiple registration fees **BEFORE** making the second payment. YAGP is not liable for registration fees paid twice.

## **IN ORDER TO RESERVE SPACE AT ANY LOCATION, YAGP MUST RECEIVE THE REGISTRATION FEE DEPOSIT OF \$105 per dancer, per location.**

(Attention! The \$105 Registration fees is non-refundable. Please refer to our Non-refund policy below).

**IMPORTANT!** If your account has no payment 60 days before the competition date and venue is closed, your registration will be moved to the Waiting List without any further notice.

If your account is not paid in full 30 days before the competition date, \$5.00 late fee per entry will be applied.

The final competition schedule will only include participants who have paid their balance in full no later than 30 days before the competition date.

Please watch the video tutorials with the step-by-step instructions on how to properly complete payment: [Independent Payment Tutorial](#) or [Studio Payment Tutorial](#)

## **Registration Fees, Penalties and Late Fees, Refunds**

### **SEMI-FINALS REGISTRATION FEES**

- Registration – Non-Refundable \$105 per dancer, per location (which includes complimentary Master Classes AND Streaming)
- Classical or Contemporary Solo - \$110 for each solo entry
- Pas de Deux - \$110 per dancer, per entry
- Contemporary Pas de Deux - \$65 per dancer, per entry
- Duet/Trio - \$60 per dancer, per entry
- Small Ensemble (4 dancers) - \$55 per dancer, per entry
- Large Ensembles (5+ members) - \$45 per dancer, per entry

#### **PLEASE NOTE:**

US and Canadian Semi-Final Fees are assessed in USD (\$)

European Semi-Final Fees are assessed in Euros (€)

Australian Semi-Final Fees are assessed in AUD (\$)

### **FINALS REGISTRATION FEES**

- Registration
  - Soloist & Pas de Deux: \$320 per dancer (Includes the application processing fee, workshops, seminars, warm-up classes, and free admission to all YAGP competition activities)
  - Ensemble: \$215 per dancer (Includes the application processing fee, workshops, seminars, warm-up classes, and free admission to all YAGP competition activities)
  - Additional Ensemble Fees (per dancer, per additional ensemble entry):
    - Pas de Deux: \$100
    - Duet/Trio: \$55
    - Small Ensemble (4 dancers): \$50
    - Ensemble (5 or more dancers): \$40

#### **Registration Late Fees**

If you register less than 30 days prior to 1st day of the completion day, \$5 LATE FEE PER ENTRY per dancer will be added to your final invoice.

#### **Full Balance Late Fees**

If final balance is not paid in full 30 days before the 1st day of the competition, \$5 LATE FEE PER ENTRY will be added to your final invoice.

#### **Penalties**

##### **Music Deadline (2 weeks before 1<sup>st</sup> competition day):**

Any music or music update submitted less than 2 weeks before 1st competition day, will acquire a \$10 PENALTY FEE PER ENTRY and will be added to your final invoice.

## **TBD Deadline (2 weeks before 1<sup>st</sup> competition day):**

TBD (Entry Name To Be Determined).

If your account will show any TBDs LESS than 2 weeks before 1st competition day, a \$5 PENALTY FEE PER ENTRY/PER TBD will be added to your final invoice. Please note, you will not be able to edit your account after 2 weeks deadline!

## **REFUNDS**

YAGP has NON-REFUND policy.

**The \$105 Registration Fee (per dancer, per location) is non-refundable and non-transferrable for any reason whatsoever.** No refunds of this fee will be issued in the event of a reduced schedule of Master Classes or if the classes are cancelled for reasons beyond YAGP's control.

Refunds are only applicable to the **INJURED participant**, with a deduction of the \$105.00 processing fee (per dancer, per location).

Refunds (only of the entry fees) are issued only in the event of a physical injury. All refund requests must be accompanied by an official note from a doctor specialist, including ink signature, doctor's stamp and office letterhead. If you get sick (but not physically injured), your registration can be transferred to another convenient location based on availability.

A doctor's note must be sent to [finance@yagp.org](mailto:finance@yagp.org) no later than 2 weeks. If YAGP will not be notified in 2 weeks, only 50% of the entry fees will be refunded, with an exception of force majeure or emergency situations.

### **Registration Through Multiple Accounts**

Please note that if you are registering through multiple accounts (for example: both an Individual account for your solos and a School account for ensembles) it is your responsibility to notify YAGP of the multiple registration fees BEFORE making the second payment. YAGP is not liable for registration fees paid twice.

### **RETURNED CHECK FEES**

All checks returned for insufficient funds will be assessed with a \$35.00 fee.

### **FINANCIAL AID**

We are committed to providing performance and training opportunities to young dancers. If you wish to participate in YAGP but are experiencing financial hardship, please send official letter request to the Financial office at [finance@yagp.org](mailto:finance@yagp.org) for assistance.

Financial Aid is only for one venue per season.

## **Repertoire List, Time Limits & Props**

### **Classical Repertoire List**

To participate in YAGP's Classical Ballet category, participants are strongly encouraged to select a variation from the Classical Repertoire List below. This list is approved by the majority of the YAGP Jury Panel. If you choose a variation not on the list below, it will be up to each Judge to decide if it is age and skill appropriate. If participants passed to NY Finals with a variation not on the list below, Judges may request they change their current variation and replace it with one from the approved list.

#### **Please note:**

Gamzatti Temple Variation (Choreography: N. Makarova) - is NOT accepted (our judges can lower your score if this variation is presented).

Pharaoh's Daughter may not be presented in any YAGP Europe Semi-Final locations.

**PLEASE NOTE: At the YAGP European Semi-Finals, each Solo participant may perform a maximum of 2 classical variations and 2 contemporary solos.**

#### Pre-Competitive Note:

YAGP rules allow for Pre-Competitive participant teachers to make slight changes to the original, classical choreography in order to accommodate a student's specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

#### Junior Note:

In each category, our judges evaluate dancers in consideration of their specific age group. We strongly advise our Junior participants to choose the variation that's appropriate to their age and skill level.

### **PRE-COMPETITIVE AGE CATEGORY**

#### **Ballet (Choreographer)**

- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

*Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.*

## JUNIOR AGE CATEGORY

### **Ballet (Choreographer)**

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)  
**Please note:** Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations

## SENIOR AGE CATEGORY

### **Ballet (Choreographer)**

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)  
**Please note:** Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations.

*The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth America Grand Prix Regionals, Finals, or YAGP co-produced Galas.*

- **Etudes** (H. Lander) Ballerina's Variation
- **Pharaoh's Daughter** (P. LaCotte) All Variations (**ONLY OPEN TO SENIOR WOMEN (except YAGP Europe Semi-Final locations).**)
- All choreography by Frederick Ashton

## TIME LIMITS

- Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 30 sec. (2:30).  
Paquita Wedding variation can be up to 2 min. and 42 sec. (2:42)
- Ensembles:
  - Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only, NO variations)
  - Contemporary Pas de Deux: Maximum 3 minutes and 30 seconds (3:30)
  - 2-3 members: Maximum 2 minutes and 45 seconds (2:45)
  - 4 members: Maximum 3 minutes and 30 seconds (3:30)
  - 5+ members: Maximum 5 minutes (5:00)

Participants are NOT permitted to purchase additional time. Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.

## PROPS USAGE

PLEASE NOTE that the theater may restrict the use of props.

- Please note that all props that participants wish to use are used at the participants' own risk. YAGP is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- YAGP does not provide storage for any props.
- YAGP does not provide assistance with the movement of props either on or off stage. Both the storage and the movement of props on and off stage are the responsibility of the participant.
- YAGP is not responsible for any lost props.
- In order to use props at the YAGP Finals, ALL PROPS MUST BE APPROVED by the Production Office in advance (no later than 3 weeks before the start date of the Finals). To approve the usage of props at the YAGP Finals, please email [production@yagp.org](mailto:production@yagp.org) with the subject line, "Props usage request – YAGP Finals."
- YAGP does not provide assistance with any shipping of props before or after a competition.
- YAGP reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

## **Regional Awards & Scores**

**Awards Ceremonies will be held Live, unless restricted by local travel or health regulations. In that case, it will be conducted online, and the date and time will be announced for each location at a later date.**

- The winners in the Classical Ballet and Contemporary/Open Dance categories may be announced either separately or combined. This will be determined at the judges' discretion.
- For all age divisions, male and female participants will compete separately unless there are less than 6 male participants. In that case, for the purposes of placement male and female participants will be combined, but a separate Best Male Dancer award may be presented at the discretion of the jury.
- The Grand Prix Award is given for the best overall performance in the Senior age division. The Youth Grand Prix Award is given for the best overall performance in the Junior age division. The Hope Award is given for the best overall performance in the Pre-Competitive Age division. These awards are given to the dancers who, by the consensus of the YAGP jury panel, have exceeded all other dancers in their age division in both the Classical Ballet and Contemporary/Open Dance categories. To be considered for these top awards, participants must perform both a Classical Variation and a Contemporary/Open Solo.
- The YAGP jury reserves the right not to present all of the announced awards.

### **SCORING**

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges (there are usually three to five judges at each regional Semi-Final), all from different backgrounds. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

### **SCORING RESULTS**

All scoring results will be done electronically and will be sent after the event to the School email (main registration email) or to the Independent participant's email address.

### **REGIONAL SCHOLARSHIP OFFERS**

Participants who receive scholarship offers or letters of interest/acceptance following their regional semi-final should follow up directly with the contact information provided from the presenting school. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

## **Selection for the YAGP Finals (96 is the total score to be eligible for the Finals)**

- To be eligible to participate in the Finals, dancers must be selected at one of the YAGP Semi-Final events (competitions, auditions or workshops) or must be invited from the Video Preliminary round (available only to international students who are unable to attend a Semi-Final in their country).

**\*REGIONAL SEMI-FINALS:** To be eligible to participate in the Finals, dancers must receive a total score of 96 or higher for a solo entry in the Classical Ballet category. Additionally, at judges' discretion, individual solo participants who did not receive a total score of 96 or higher on their Classical Ballet variation may be invited to the Finals.

**PLEASE NOTE:** receiving a score of 96 or higher in the Contemporary/Open category DOES NOT make a participant eligible to be selected for the Finals.

- Ensemble entries are invited to the Finals at the judges' discretion or if received a total score of 96. To be eligible for consideration for the invitation by the jury, an Ensemble entry must receive a total score of 96 or higher.
- Receiving 1st, 2nd or 3rd place at a regional Semi-Final does not guarantee selection for the Finals, as these places are awarded relative to the other performances in each category. Example: If a dancer received the 1st, 2nd or 3rd place in their category, but did not receive a total score of 96 or higher for their Classical Ballet entry, the dancer is not eligible for the Finals.

### **\*FOR DANCERS IN THE PRE-COMPETITIVE AGE DIVISION**

Pre-Competitive age division participants are eligible for the Finals if they receive a total score of 96 or higher for any of their solo performances.

**PLEASE NOTE:** only the pieces that received a total score of 96 or higher are eligible for entry in the Finals. If a Pre-Competitive participant receives the passing score for several solo pieces, they may select a **MAXIMUM OF TWO PIECES** for the Finals – 1 Classical and 1 Contemporary.

### **FOR DANCERS IN THE JUNIOR AND SENIOR AGE DIVISION**

- If selected for the Finals, in order to participate, Junior and Senior dancers **MUST** register with 1 classical variation and 1 contemporary solo.
- It is strongly suggested that participants register for the Finals with the same variation as the one on the basis of which they were selected for the Finals. However, it is not mandatory; participants may select any other variation from the Classical Repertoire List.