

Yasuko Sato

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EDUCATION

Ph.D. East Asian Languages and Civilizations, The University of Chicago, August 2002.

Dissertation: "Neither Past Nor Present: The Pursuit of Classical Antiquity in Early Modern and Modern Japan." Committee: Tetsuo Najita, Norma Field (co-chairs), James Edward Ketelaar, and William F. Sibley.

M.A. English, Kyushu University, Fukuoka, Japan, 1989.

B.A. English, Kyushu University, 1987.

AWARDS AND FELLOWSHIPS

ACES (Active and Collaborative Engagement for Students) Fellowship, Cohort 5, Quality Enhancement Plan, Lamar University, 2013-2014.

First Books Award, *Women, History, Japan: Selected Writings of Takamure Itsue (1894-1964)* [working title], Weatherhead East Asian Institute, Columbia University, 2006.

Postdoctoral Fellowship in Translation, Weatherhead East Asian Institute, Columbia University, 2002-2003.

Small Research Travel Grant, Committee on Japanese Studies of the Center for East Asian Studies, The University of Chicago, 2002.

Percy Buchanan Graduate Prize, Midwest Conference on Asian Affairs, 2001.

William Rainey Harper Dissertation Fellowship, The University of Chicago, 2000-2001.

Dissertation Writing Fellowship, Committee on Japanese Studies of the Center for East Asian Studies, The University of Chicago, 1999-2000.

Graduate Tuition Fellowship and Stipend, The University of Chicago, 1994-1998.

Rotary Foundation Ambassadorial Scholarship, 1994-95.

Kyushu American Literature Prize, 1989.

TEACHING EXPERIENCE

Assistant Professor of History, Lamar University, 2010-Present.

Taught HIST 1301 "American History: History of the United States, 1763 to 1877," HIST 1302 "American History: History of the United States, 1877 to Present," HIST 4319 "Independent Study: The Aftermath of the Asia-Pacific War in Japan" (with Miles S. Caston), HIST 4335/5335 "Modern East Asia," "Warriors in Traditional East Asia," "Visual Culture of Japan," HIST 4364/5364 "East Asia to 1800," HIST 5361 "Seminar in Asian History: World War II in Asia and the Pacific."

Senior Lecturer in History, University of Wisconsin, Superior, 2009-2010.

Taught HIST 111 "Modern World History," HIST 219 "History of Premodern Asia," HIST 220 "History of Modern Asia," HIST 385 "History of Modern Japan," HIST/WST 406 "Construction of Gender in Asia," HIST 497 "The Senior Thesis in History" (co-taught with three other History faculty members).

Visiting Assistant Professor, Wells College, 2007-2009.

Taught HIST 101 "Introduction to World Civilizations, Antiquity to 1650," HIST 103 "Introduction to World Civilizations, 1650-Present," HIST 285 "History of China," HIST 285 "History of Japan," HIST 285 "China in the Long 20th Century," HIST 285 "Japanese Visual Culture," HIST 385 "War and Memory: WWII, Korea, Vietnam," HIST 385 "History of the Samurai," HIST 385 "Geisha, Modern Girl, New Woman," HIST 385 "Fascism and Genocide."

Visiting Assistant Professor, Oklahoma State University, Stillwater, 2005-2006.

Taught HIST 1713 "Survey of Eastern Civilization" (a two-semester sequence), HIST 3413/6413 "East Asia Since 1800," HIST 3423/6423 "Modern Japan."

Letter of Appointment, University of Nevada, Reno, 2004-2005.

Taught HIST 211 "History of East Asia I," HIST 212 "History of East Asia II," HIST 450A/650A "Modern Chinese History," HIST 498/698 "Advanced Historical Studies: History of the Samurai."

Served as a discussion leader in Core Humanities 202 "The Modern World: European Culture, Modernity, and Globalization" (Lecturer: Dennis Dworkin) in the fall and in CH 202 "The Modern World: The Birth and Death of Modernity" (Lecturer: Aaron Santesso) in the spring.

Lecturer in Japanese, East Asian Studies, Princeton University, 2003-2004.

Taught EAS 221 "Introduction to Modern Japanese Literature," EAS 344/COM 344 "Postwar Japanese Narrative: Modern to Postmodern," EAS 323/VIS 322 "Japanese Film," EAS 544 "20th-Century Japanese Literature" (Graduate seminar taught jointly with Richard Okada).

Research/Teaching Intern, The University of Chicago, Autumn 1999.

Assisted in “Topics in Premodern East Asia,” which was co-taught by Edward Shaughnessy and Norma Field. Conducted a lecture on a related topic. Wrote e-mail responses to the online student journal entries.

Instructor of Japanese, The University of Chicago, Spring 1998 and 1999.
Taught “Advanced Modern Japanese-3.” Helped students at third-year level enrich their skills through exposure to authentic materials.

Tutor in Japanese, The University of Chicago, Winter 1995.
Provided pronunciation drills in a non-credit course for the Graduate School of Business.

Lecturer in English, Fukuoka University, Japan, April 1992-August 1994.
Taught several general education English courses. Offered a course in American literature.

Instructor of English, Kyushu University, Fukuoka, April 1994-July 1994.

Instructor of English, Seinan Gakuin University, Fukuoka, 1992-1994.

Instructor of English, Fukuoka University of Education, 1990-1992.

PUBLICATIONS (*REFEREED)

Neither Past Nor Present: The Pursuit of Classical Antiquity in Eighteenth-Century Japan (work in progress).

Know Thyself: Kobayashi Hideo and Modern Japanese Criticism (work in progress).

A Woman from the Land of Fire: Takamure Itsue and Japanese Antiquity (forthcoming).

Toward an Ancient Future: Selected Writings of Takamure Itsue, Japanese Feminist,
Weatherhead Books on Asia, A Translation Series, edited by David W. Wang and Carol Gluck (New York: Columbia University Press, in process).

“Let the Flowers Bloom: From Unmindful Consumers to Enthusiastic Producers of Knowledge,”
Active and Collaborative Learning across the Curriculum at Lamar University
(Beaumont, Texas: Lamar University Press, forthcoming).

Book review essay on early modern prostitutes, concubines, and mistresses (Amy Stanley, *Selling Women: Prostitution, Markets, and the Household in Early Modern Japan* [Berkeley: University of California Press, 2012]; G.G. Rowley, *An Imperial Concubine's Tale: Scandal, Shipwreck, and Salvation in 17th-Century Japan* [New York: Columbia University Press, 2013]; Beverly Bossler, *Courtesans, Concubines, and the Cult of Female Fidelity* [Cambridge, Massachusetts: Harvard University Press, 2013]; Nina Kushner, *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris* [Ithaca: Cornell University Press, 2013]), *Journal of Women's History* (forthcoming).

*“Pacific Heart of Darkness: Remembering World War II Combat Experiences,” *Education About Asia* 17:3 (Winter 2012), 56-58.

*“Takamure Itsue’s Revolt against the West during the Asia-Pacific War: Japanese Antiquity and a Global Paradigm Shift,” *U.S.–Japan Women’s Journal* 42 (2012), 31-61.

Book review of Albert M. Craig, *Civilization and Enlightenment: The Early Thought of Fukuzawa Yukichi* (Cambridge, Massachusetts: Harvard University Press, 2009), *Journal of World History* 21:4 (December 2010), 774-777.

Book review of Somaly Mam, *The Road of Lost Innocence: The True Story of a Cambodian Heroine* (New York: Spiegel & Grau, 2009), *Intersections: Gender and Sexuality in Asia and the Pacific* 25 (September 2010).

*“The Mirror of History: The Power of Narrative and the Construction of Japanese Historical Models,” *Retrospect* (University of Texas at Dallas), “The Frontiers of History” (inaugural issue; October 2007), 1-23.

*“The Tokugawa Bureaucracy and Urban Crises: A Revival of the Humanist Traditions of China and Japan in Ogyū Sorai’s Political Writings,” *History Compass* (Blackwell Publishing) 5/3 (2007): 745-762.

“A Vision of Anarchist Love,” Translation of excerpts from Takamure Itsue’s “Museifu ren’ai wo egaku” (1930), *Anarchism: A Documentary History of Libertarian Ideas, Volume 1: From Anarchy to Anarchism (300CE to 1939)*, edited by Robert Graham (Montreal: Black Rose Books, 2005), 383-87.

*“Love and Marriage in the Ancient Classics of Japan: Literary Artifacts and Takamure Itsue’s Historical Imagination,” *Across Time and Genre: Reading and Writing Japanese Women’s Texts*, Conference Proceedings, edited by Janice Brown and Sonja Arntzen (2002): 85-90.

“Record of an Immortal Soul,” Translation of Yoshida Shōin’s “*Ryūkonroku*,” *Readings in Tokugawa Thought*, Select Papers, Volume No. 9, Third Edition, edited by Tetsuo Najita (Chicago: The Center for East Asian Studies, The University of Chicago, 1998), 263-71.

PRESENTATIONS (*REFEREED)

“Beyond Western Liberal Feminism: Matrilineal Societies and Maternalist Paradigms in Asia and the Pacific,” Brown Bag Workshop, History Department, Lamar University, May 8, 2014.

- “The Mirror of History: The Power of Narrative and the Construction of Japanese Historical Models,” Brown Bag Workshop, History Department, Lamar University, February 19, 2013.
- *“Buddhism, Self-Awakening, and the Rise of Japanese Feminism” on Asian Studies Section Panel 4: Women Status and Gender Politics in Asian Societies, Western Social Science Association, Houston, TX, April 11-14, 2012.
- “Why Did Takamure Itsue Encourage Wartime Support Among Japanese Women?: Resuscitating Japan’s Antiquity for a Global Paradigm Shift,” Brown Bag Workshop, History Department, Lamar University, November 15, 2011.
- “What Works of Literature Help Preserve Your Humanity When You Are Put to Severe Physical and Moral Tests?,” William Sibley Memorial Conference, The University of Chicago, May 8, 2010.
- “Bureaucratic Control vs. Benevolent Rule: A Revival of China’s Antiquity in Early Modern Japanese Political Discourse,” Phi Alpha Theta Colloquium Series, Department of History, Oklahoma State University, Stillwater, January 11, 2006.
- *“The Mirror of History: The Art of Storytelling in Japanese Military and Historical Tales,” The Historical Society National Conference, Boothbay Harbor, Main, June 3-6, 2004.
- “Beyond Good and Evil: The Spirit of *Mono no aware* in Motoori Norinaga’s Reading of *The Tale of Genji*,” co-sponsored by Asia in the World, the World in Asia Workshop and Japan Works in Progress Workshop, The University of Chicago, February 1, 2002.
- *“Beyond *Kara-gokoro*: The Epistemological Status of the Ancient Japanese Spirit in Motoori Norinaga,” 50th Annual Midwest Conference on Asian Affairs Meeting, Lincoln, NB, September 28-30, 2001.
- *“Love and Marriage in Classical Japanese Poetry and Prose: The Status of Literary Artifacts in Takamure Itsue’s Historical Imagination,” Across Time and Genre: Reading and Writing Japanese Women’s Texts, University of Alberta, Edmonton, Alberta, Canada, August 16-20, 2001.
- “Love, Marriage, and Motherhood: The Status of Japan's Antiquity in Takamure Itsue’s Feminist Vision,” Japan in the World the World in Japan Workshop, The University of Chicago, May 18, 2001.

RESEARCH AND TEACHING INTERESTS

Modern Japanese history and thought
 Tokugawa intellectuals and the Meiji Restoration
 Women and gender in ancient and modern Japan

Samurai rule and warfare
Asian religions, thoughts, cultures, and societies
Women and development in Asia
Matrilineal societies
Ancient civilizations and great classical traditions (in modern contexts)
Great minds and the power of ideas in history
History of warfare (especially twentieth-century wars)
The Atomic Age
Historiography and cinema
Food, drinks, and global trade
Sustainability and global environmental history
U.S. history
World history/civilizations

PROFESSIONAL MEMBERSHIPS

Beta Xi Chapter of Phi Beta Delta Honor Society for International Scholars
Association for Asian Studies (AAS)
Texas Gulf Historical Society

Directory of Japanese Studies in the United States and Canada

LANGUAGES

Native command of Japanese; near-native fluency in English; excellent reading ability in classical Japanese; proficiency in classical Chinese and *kanbun*.

REFERENCES

Tetsuo Najita, Professor of History, The University of Chicago (Emeritus).
Norma Field, Professor of East Asian Languages and Civilizations, The University of Chicago (Emeritus).
Carol Gluck, George Sansom Professor of History, Columbia University.
Vera Mackie, Senior Professor of Asian Studies, University of Wollongong, Australia.
Theodore Jun Yoo, Associate Professor of History, University of Hawaii-Manoa.
Priscilla E. Starratt, Professor of History, Department of Social Inquiry, University of Wisconsin-Superior.
Cynthia J. Koepp, Professor of History, Department Chair, Wells College.
Beatrice Farnsworth, Professor of History, Wells College.
Elizabeth A. Williams, Associate Professor of History, Oklahoma State University- Stillwater.
Scott E. Casper, Professor of History, University of Nevada-Reno.
E. Patricia Tsurumi, Professor of History, University of Victoria, British Columbia (Emeritus).
James Edward Ketelaar, Professor of History, The University of Chicago.