



































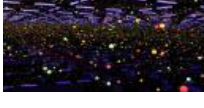
Yayoi Kusama: Life is the Heart of a Rainbow			LIST OF WORKS		
QAGOMA - Queensland Art Gallery Gallery of Modern Art					
ARTWORK INFORMATION:					
Lender	Image Reference	Title	Medium	Date	Dimensions
Collection of the artist		<i>Dots Obsession</i>	Mixed media	2013/ 2016	10 balloons, 2 x 400cm diam; 2 x 300cm diam; 2 x 250cm diam; 2 x 200cm diam; 2 x 150cm diam [TBC]
Ota Fine Arts, Tokyo, Japan		<i>The Island</i>	Charcoal, ink, gouache on paper	1953	35.9 x 25.7cm framed
Ota Fine Arts, Tokyo, Japan		<i>The Night</i>	Charcoal, ink, gouache on paper	1953	35.9 x 25.4cm framed
Collection of the artist		<i>Self Portrait</i>	Gouache pastel, crayon on paper	1952	28 x 20.1cm
Collection of the artist		<i>Flower</i>	Ink, pastel on paper	1952	26.4 x 18.7cm
Collection of the artist		<i>Plaster Spirit</i>	Gouache, ink on paper	1954	29.5 x 18.7cm
Private Collection		<i>Infinity Nets</i>	Oil on paper	1952	35 x 25cm framed
Private Collection		<i>Nets</i>	Oil on paper	1957	33 x 26cm framed
Private Collection		<i>The Sea</i>	Oil on canvas	1958	24.2 x 27.7cm
Private Collection		<i>Pacific Ocean</i>	Ink, watercolour on paper	1959	75.9 x 60.6cm
Private Collection		<i>No. A</i>	Oil on canvas	1959	90.2 x 72.4cm
Private Collection		<i>No. P</i>	Oil on canvas	1960	74.5 x 81.5cm

Lender	Image Reference	Title	Medium	Date	Dimensions
Private Collection		<i>Nets-Interminable Nets No. T.A. 71</i>	Oil on canvas	1982	95 x 75cm
Collection of the artist		<i>Revelation from Heaven B</i>	Acrylic on canvas	1993	194 x 390cm, 3 panels
Takahashi Collection, Tokyo, Japan		<i>The Galaxy AQ</i>	Acrylic on canvas	1993	194 x 390cm, 3 panels
Private Collection		<i>INFINITY-NETS [HSO]</i>	Acrylic on canvas	2016	194 x 259cm
Private Collection		<i>Phallic Girl</i>	Mannequin with applied sewn stuffed fabric, wig, paint	1967	189.2 x 106.7 x 58.4cm
Private Collection		<i>Untitled</i>	Ink on photograph by Harrie Verstappen	1968	18 x 24.5cm, framed
Collection of the artist		<i>Self-obliteration by dots</i>	Photographs [Type TBC]	1968	4 photos, each 44.7cm x 44.7cm, framed size
Private Collection		<i>Elizabeth Taylor</i>	Oil on canvas with painted wire netting on wooden frame	1970	129.5 x 109.2cm
Chiba City Museum of Art, Chiba, Japan		<i>Marilyn Monroe</i>	Oil on canvas	1970	100 x 80 cm
Chiba City Museum of Art, Chiba, Japan		<i>The Subject is Unknown / Matahari</i>	Oil on canvas	1970	100 x 80 cm
Collection of the artist		<i>Desire for Death</i>	Sewn stuffed fabric, household objects, paint	1973-76	10 pieces, each approx. 41.5 x 32.5 x 26cm
Lito and Kim Camacho, Manila, The Philippines		<i>Death of a Nerve</i>	Stuffed fabric	1976	15 x 10,000cm



Lender	Image Reference	Title	Medium	Date	Dimensions
Ota Fine Arts, Tokyo/Singapore		<i>Bird</i>	Collage, pastel, gouache, lame and ink on paper	1980	65.4 x 51.4 cm
Ota Fine Arts, Tokyo/Singapore		<i>Bird</i>	Collage, pastel, gouache, lame and ink on paper	1980	65.4 x 51.4 cm
Ota Fine Arts, Tokyo/Singapore		<i>Bird</i>	Collage, pastel, gouache, lame and ink on paper	1980	65.4 x 51.4 cm
Ota Fine Arts, Singapore		<i>Left-over snow in a dream</i>	Mixed media	1982	14 boxes, installed size 179 x 332 x 22.3cm
Ota Fine Arts, Singapore		<i>Pollen</i>	Sewn stuffed fabric, synthetic fibre, paint	1986	170 x 88 x 88 cm
Lito and Kim Camacho, Manila, The Philippines		<i>Imagery of Human Beings</i>	Oil on canvas	1987	193 x 392.4 cm, 3 panels
Lito and Kim Camacho, Manila, The Philippines		<i>Sex Obsession</i>	Acrylic on canvas	1992	194 x 260cm, 2 panels
Private Collection		<i>My Bleeding Heart</i>	Sewn stuffed fabric, wood, paint, fluorescent light	1994	145 x 81.5 x 27cm
Private Collection		<i>Women's Castle</i>	Sewn stuffed fabric, wood, paint, fluorescent light	1994	145 x 81.5 x 22cm
Lito and Kim Camacho, Manila, The Philippines		<i>Statue of Venus Obliterated by Infinity Nets No. 2</i>	Acrylic on canvas and fibreglass	1998	2 parts, installed dimensions 227 x 145 x 60cm
Collection of Daisuke Miyatsu		<i>Pumpkin</i>	Acrylic on canvas	1981	130 x 97cm
Private Collection		<i>Pumpkin [TWAQN]</i>	Acrylic on canvas	2015	112 x 145.5cm

Lender	Image Reference	Title	Medium	Date	Dimensions
Collection of the artist		<i>THE SPIRITS OF THE PUMPKINS DESCENDED INTO THE HEAVENS</i>	Mixed media	2017	mirror box approx 200 x 200 200cm, room size approx 300 x 600 x 600cm
Victoria Miro Gallery, London, UK		<i>Love Forever series</i>	Silkscreen on canvas	2004-07	50 pieces: 39 pieces at 130.3 x 162cm; 11 pieces at 130.3 x 162cm
Ota Fine Arts Tokyo/Singapore		<i>I WANT TO LOVE ON THE FESTIVAL NIGHT</i>	Mirrored box and light bulbs	2017	220 x 214.3 x 185cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>THE URGE TO DIE COMES ON A DAILY BASIS. HOPING THAT YOU COME ACROSS MY DEATH</i>	Synthetic polymer paint on canvas	2014	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>THE GRAVE OF RUIN</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>WHAT IS THE BEAUTY OF NOTHINGNESS</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>HYMNS OF LIFE</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>LET'S TALK ABOUT LOVE</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>PRAYER</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>LIVES OF WOMEN</i>	Synthetic polymer paint on canvas	2015	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>FLOWER FAIRIES CONVERSING</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>CENTER OF THE HEART</i>	Synthetic polymer paint on canvas	2016	194 x 194cm

Lender	Image Reference	Title	Medium	Date	Dimensions
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>ENTRANCE TO DEATH</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>LOVE LOST</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>END OF THE DESERT</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>AFTERGLOW</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>NIGHT OF THE FESTIVAL</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>DREAMS OF THE GIRLS</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>EVERLASTING BEAUTY FOR THE NEVER ENDING UNIVERSE</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>THE MORE WE SEEK THE MORE DISTANT THE BRILLIANCE OF THE STARS BECOME</i>	Synthetic polymer paint on canvas	2016	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>PEACE SHALL COME AS FAR AS THE ENDS OF THE UNIVERSE</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>HOPE FOR ETERNITY</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>LOVE THAT WAS LOST</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>I WANT TO LIVE FOREVER</i>	Synthetic polymer paint on canvas	2017	194 x 194cm

Lender	Image Reference	Title	Medium	Date	Dimensions
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>THE APPEARANCE OF LIFE</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>WHERE THE SOUL LIES</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Victoria Miro Gallery, London, UK Zwirner, New York, USA		<i>LIFE IS THE HEART OF A RAINBOW</i>	Synthetic polymer paint on canvas	2017	194 x 194cm
Collection of the artist		<i>Stairway to heaven</i>	Sewn stuffed fabric, paint, metal	2012	120 x 75 x 75cm
Collection of the artist		<i>Flowers, don't fall apart</i>	Sewn stuffed fabric, paint, metal	2012	90 x 85 x 80 cm
Collection of the artist		<i>The sun wants to go on a journey</i>	Sewn stuffed fabric, paint, metal	2012	200 x 85 x 85 cm
Collection of the artist		<i>Youth does not go away</i>	Sewn stuffed fabric, paint, metal	2016	185 x 85 x 85 cm, approx
Collection of the artist		<i>I who came from the universe</i>	Sewn stuffed fabric, paint, metal	2017	190cm H, approx.
QAGOMA		<i>Narcissus Garden</i>	Stainless steel balls	1966/ 2002	2000 balls (approx.); 17cm (diam., each); installed size variable
QAGOMA		<i>Infinity nets</i>	Synthetic polymer paint on canvas	2000	162 x 130cm
QAGOMA		<i>Flowers that bloom at midnight</i>	Fibreglass-reinforced plastic, urethane paint, metal frame	2011	181 x 181 x 268cm
QAGOMA		<i>Soul Under the Moon</i>	Mirrors, ultra violet lights, water, plastic, nylon thread, timber, synthetic polymer paint	2002	340 x 712.1 x 600cm (installed)

Lender	Image Reference	Title	Medium	Date	Dimensions
QAGOMA		<i>Pumpkin</i>	Colour screenprint on paper	1992	84 x 71cm
QAGOMA		<i>The Obliteration Room</i>	Furniture, white paint, dot stickers	2002-ongoing	dimensions variable
Collection of the artist		<i>Walking piece</i>	slide projection, photographer: Eikoh Hosoe	1966	variable
Collection of the artist		<i>Kusama's Self Obliteration</i>	16mm film transferred to digital file, colour, sound	1967/68	23:33 mins
Ota Fine Arts, Tokyo, Japan		<i>Flower Obsession - Gerbera</i>	Digital video, colour, sound	1999	1:21 mins
Ota Fine Arts, Tokyo, Japan		<i>Flower Obsession - Sunflower</i>	Digital video, colour, sound	2000	2:40 mins
Collection of the artist		<i>Horse play in woodstock, a happening</i>	Print from digital file	1967	Printed to A4 scale
Collection of the artist		<i>Kusama Body Festival poster</i>	Print from digital file	1967	Printed to A4 scale
Collection of the artist		<i>Atomic explosion happenings</i>	Print from digital file	1968	Printed to A4 scale
Collection of the artist		<i>Atomic explosion happenings</i>	Print from digital file	1968	Printed to A4 scale
Collection of the artist		<i>Atomic explosion happenings</i>	Print from digital file	1968	Printed to A4 scale
Collection of the artist		<i>Kusama Fashion Show</i>	Print from digital file	1968	Printed to A3 scale

Lender	Image Reference	Title	Medium	Date	Dimensions
Collection of the artist		<i>Kusama Fashion Show</i>	Print from digital file	1968	Printed to A3 scale
Collection of the artist		<i>Untitled</i>	Print from digital file	1968	Printed to A3 scale