

Annual Examinations for Secondary Schools 2019

YEAR 10

ART

TIME: Extended

INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
Section A: Work from Observation (80 marks)
Section B: Imaginative Picture Making (80 marks)
Section C: Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
 - Painting in colour
 - Print Making
 - Textiles
 - Collage
 - Three-Dimensional work
7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
8. Write the following information clearly on the back of your work:
 - a) Name and Surname
 - b) School and Class
 - c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from 6th May to 3rd June 2019.

SECTION A: Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

| | | |
|-----------|---------|----------------|
| Rope | Onions | Wrapped Object |
| Hat | Mug | Hand brush |
| Shoes | Log | Pottery |
| Sauce Pan | Lamp | Fruit |
| Jacket | Handbag | Glass Jar |

Study the group of objects placed before you. Make use of **preliminary studies** to understand the organization of **light** and **shadow, forms, colour** and **textures**. Produce a painting or drawing of the group.

SECTION B: Composition from a Theme

The students are asked to consider the following starting points:

1. Artists are greatly influenced by the built environment around them. Sometimes it is the ecclesiastical architecture, other times it is the common dwellings. Even the modern artist Joseph Calleja, who formed part of the Modern Art Circle, has produced a painting of his village's old church (Fig.1). Drawing inspiration from a prominent building in your environment make a painting entitled **'The Building'**.
2. Streets...narrow, wide, busy, calm, rural, urban, modern, old... Impressions of rural (Fig.2a) and urban streets (Fig.2b) have been depicted by artists such as Vincent van Gogh and Camille Pissarro. Imagine you are living in the year 4019. How would the road where you live look like in 4019? Make several sketches from observations of the road where you live. Then combine your observations with imaginations of how roads could be in the future to create an artwork entitled **'A Maltese Street in 4019'**.
3. Pop stars may entertain us and inspire our lives. Often pop stars have a public image that is nothing like they really are. The 20th century artist Andy Warhol was intensely fascinated with stardom. The celebrity status inspired him to create art about iconic figures such as Marilyn Monroe (Fig. 3). Observe images of a pop star that you find inspiring. Make sketches to develop an artwork entitled **'An Inspiring Pop Star'**.
4. While some people like to flaunt their life events on social media, others struggle to respect the privacy of their life. Some images of life events are worth sharing as they serve to inspire other people's choice of interesting activities during their free time. Create an artwork showing **'An Interesting Life Event'** that you think is worth sharing on social media to inspire others.

5. Below is the poem 'Lill-Farfett' by the Maltese poet Rużar Briffa who gives a vivid description of a butterfly. Create a painting entitled '**Butterflies**' developed through detailed sketches through observations of butterflies.

Fejn sejjer tixxejjer,
hekk ċkejken, hekk ħlejjju,
f'dil-għodwa ta' Mejju,
ja sbejjaħ farfett?

Xi jlellex dak ġewnħek
bit-trab ta' mitt warda
li hieni mort tarda'
xħin sebah il-jum!...

- **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
- **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) record responses to direct experience, observation, and imagination.
- (ii) develop ideas and investigate visual and other sources of information.
- (iii) explore and use a range of media.
- (iv) review, modify, refine and complete your work.
- (v) respond to the works of other artists, crafts persons and designers, making connections with your own work.



Fig. 1: Interior of Old Church,
Xewkija – Joseph Calleja



Fig. 2a: Avenue of Poplars – Vincent van Gogh



Fig. 2b: Avenue de l'Opera – Paris – Camille Pissarro



Fig. 3: Marilyn Diptych – Andy Warhol