



Northallerton School & Sixth Form College

Learning and Achieving Together

Year 11 GCSE Revision Booklet

2019-20

This booklet has been created specifically for students in Year 11 to assist them in their revision and preparation for the summer 2020 examinations.

In this booklet you will find:

- **Advice on creating (and sticking to!) a revision timetable**
- **Examples and suggestions of revision strategies that students could use**
- **A detailed breakdown of the revision topics in each of our GCSE courses, including suggested revision sites, specification details and links should you wish to purchase revision guides**

We hope that students and parents will make good use of this booklet leading up to and during the examination period. Additional copies are available from Mr Wilkinson.

The Year Ahead:

w.b. 7/10 Parents' Revision Evening	w.b. 14/10	w.b. 21/10	w.b. 28/10 Half Term	w.b. 4/11 Mock Exams 1	w.b. 11/11 Mock Exams 1	w.b. 18/11 Sixth Form Open Evening (Thurs)	w.b. 25/11 Mock Results Day (Thurs)	w.b. 2/12 PRP1 Published (Mon) Progress evening (Thurs)	w.b. 9/12	w.b. 16/12
w.b. 23/12 Christmas Holiday	w.b. 30/12 Christmas Holiday	w.b. 6/1	w.b. 13/1	w.b. 20/1	w.b. 27/1 Mock Exams 2	w.b. 3/2 Mock Exams 2	w.b. 10/2	w.b. 17/2 Half Term Revision Programme	w.b. 24/2 PRP2 Published (Wed)	w.b. 2/3
w.b. 9/3	w.b. 16/3	w.b. 23/3	w.b. 30/3	w.b. 6/4 Easter Holidays (No revision programme)	w.b. 13/4 Easter Holidays Revision Programme	w.b. 20/4	w.b. 27/4	w.b. 4/5	w.b. 11/5 Main External Exams Start	w.b. 18/5
w.b. 25/5 Half Term Revision Programme	w.b. 1/6	w.b. 8/6 Last Day of main exams – Friday 12/6	w.b. 15/6	w.b. 22/6 (Contingency Day 24 th June)	w.b. 29/6	w.b. 6/7	w.b. 13/6			

Creating your revision programme

Planning:

Planning your revision timetable must be done before anything else, to ensure there is enough time for GOOD coverage of all subjects.

Most exams start in May, the revision plan should be in place at least by January.

Decide what times you work best and put the tasks that require more energy or concentration during your optimum times.

Optimum concentration time about 30 minutes so make sure you divide your revision time in small chunks

Order your subjects strategically:

List all the subjects you do and break them down into sub-categories.

Start your day off with something you know you can accomplish. This will give you more motivation for the rest of the day. Make sure the next slot is something heavier so you don't put off your worst subjects until the end.

Scheduling English revision to appear early in your revision plan may provide useful when revising essay-based subjects such as History and Religious Studies later on.

Similarly, choosing Maths to be one of the first subjects that you revise may prove invaluable when studying numerical or statistical subjects such as Physics.

This practical layering of knowledge can reinforce and enhance your revision for each subject. Balancing this process with the demands of the exam timetable – for example, starting with a subject that appears early on in the exam timetable – makes for an extremely good approach.

Balance subjects:

You should not feel as though you must devote an equal amount of time to each subject, since there may be a variety of reasons why certain subjects may require more revision.

For example, Modern Foreign Languages tend to be highly content driven (therefore requiring a good deal of factual memory learning), whereas English Literature will tend to be more essay-based (therefore more concerned with form than specific content).

Make sure that sufficient “blank” time is left close to the exam to revisit subjects, modules or topics that you feel need particular last-minute attention.

Mix your subjects up. Don't put all your nightmare subjects on one day, and the ones you like on another day.

Focus on strengths and weaknesses:

A large part of planning how much time to spend on each subject will be based on how much attention you feel each subject requires.

Balance strengths and weaknesses to give yourself confidence in all areas.

It is important, therefore, that every area of study is covered at least once, and that nothing is glossed over.

Strict yet flexible:

It is important both to create a revision plan and stick to it. Not only does this foster mental discipline, it also ensures that every topic area will be covered at least once in the run-up to each exam.

Falling behind early could mean that a crucial area is missed out, resulting in valuable marks being dropped.

If one subject, module or topic takes longer than expected, then you should not panic, as hopefully the time can be made up in the planned “blank” space.

Give yourself regular breaks. If when doing your revision you are doing well, you can always decide to keep going.

Cross things off as you do them because it will give you a sense of accomplishment.

You must also make allowances for your life outside of revision. Playing sport, meeting friends and going to concerts are all important outlets you should use to keep concentration levels at optimum.

Using ICT effectively for revision

Organisation

- Use Google Calendar to create a revision timetable – share it with friends and family
- Use online revision calendars such as “getrevising”
- Receive text messages to tell you that you should be revising and get organised

Self Testing and Practice

- Exam boards have past papers online on their websites
- Find the exam board for your subject and then go to their website and download past papers
- Read the examiners tips and advice

Useful Revision Sites

Maths

<https://corbettmaths.com/>

<http://www.mrbartonmaths.com/>

JustMaths

GCSE Pod

Science

myGCSEScience

Tassomai Kerboodle

English teachers and lecturers.

<https://www.youtube.com/channel/UCdOT704zTvoRxLiiSdAb6iw>

Revision website of Science teaching videos—access via website, Youtube or Facebook

ICT

<http://www.teach-ict.com> - useful ICT resources and games

Technology

www.technologystudent.com - lots of useful Technology resources

Computer Science <https://www.bbc.com/education/subjects/z34k7ty> revision quizzes. <https://www.computerscience.gcse.guru/> theory and quizzes.

<https://www.bbc.co.uk/education/topics/zq6hvcw> programming and software

Drama

Pearson Edexcel Website:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.resources.html?filterQuery=category:Pearson-UK:Publisher%2FPearson>

BBC Bitesize

<https://www.bbc.com/education/subjects/zbckjxs>

The Crucible

<https://www.sparknotes.com/lit/crucible/>

Across subjects

GoConqr website - <https://www.goconqr.com/en/>

GCSE Pod - <https://members.gcsepod.com/login>

<http://www.bbc.co.uk/education/levels/z98jmp3>

Video clips and topic learner guides for all subjects—
especially good for English Language and Literature, also ICT theory.

Now in
our school



GET ORGANISED, DE-STRESS,
GET GREAT GRADES
GET GCSEPOD!



Make your mobile work harder
www.gcsepod.com



Mindmaps and revision diagrams

Creating diagrams can be a very effective way of revising because:

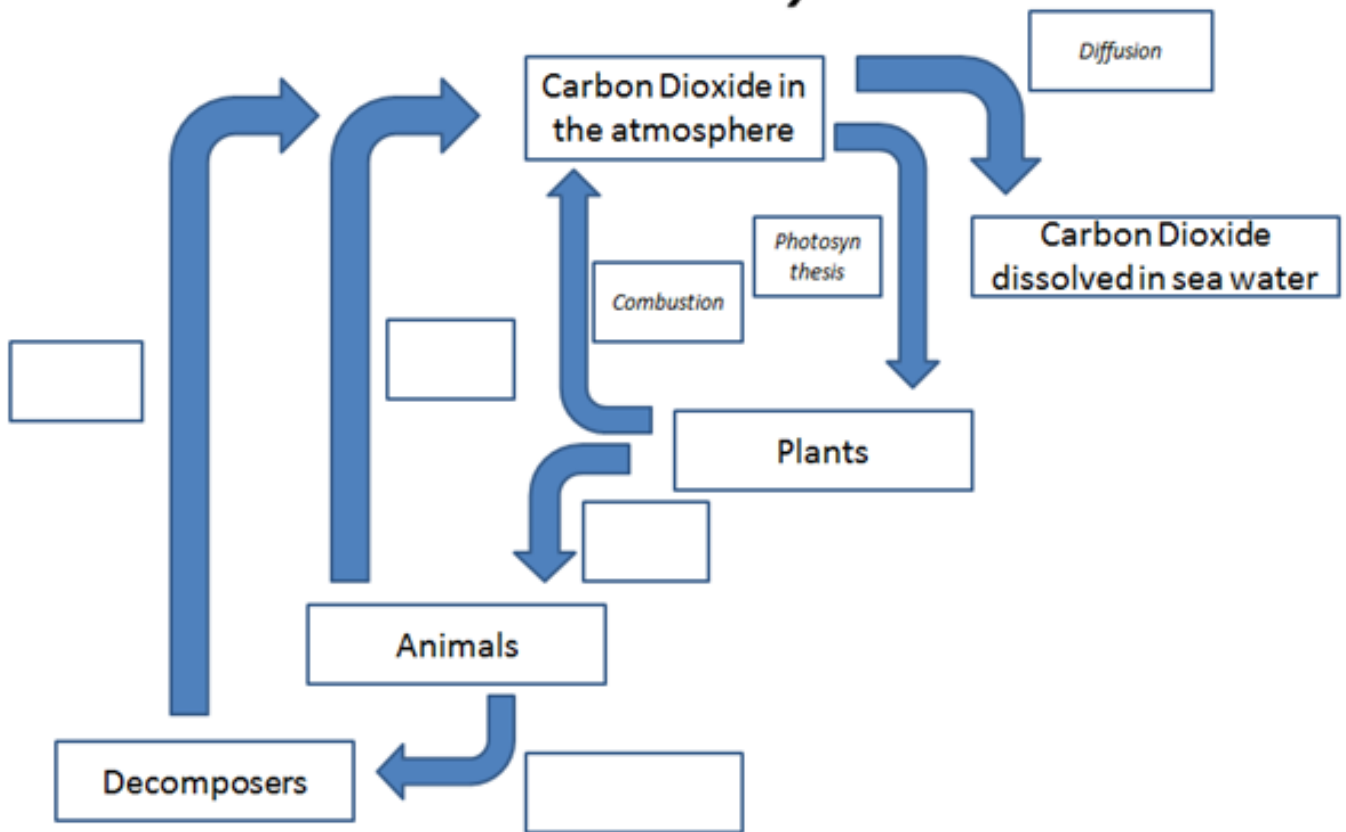
- Creating the diagram makes you think deeply about how ideas / facts are linked together – the act of creating the diagram is a great revision strategy in itself
- You can easily condense a large amount of information to just the basic key facts
- You can see, understand and think about the links between different pieces of information
- Many students find the visual nature of diagrams easier to memorise than large pieces of text

The examples shown here include:

- Concept cycles (useful for showing how variables are interdependent in a complex system)
- Network Trees (useful for categorising pieces of information)
- Event Chains (useful for showing the chronological order of events)
- Consequence maps (useful for exploring a range of consequences of a particular course of action)
- Venn diagrams (useful for comparing and contrasting ideas)
- Mindmaps (useful for categorising, organising, distilling and understanding the links between large pieces of information)

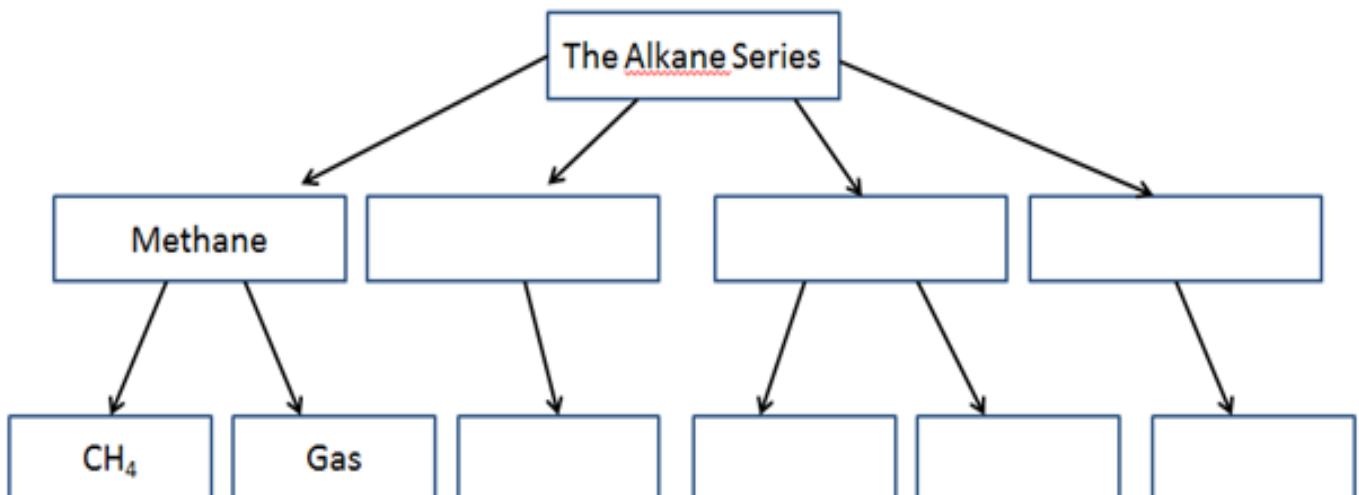
Concept Cycles

The Carbon Cycle



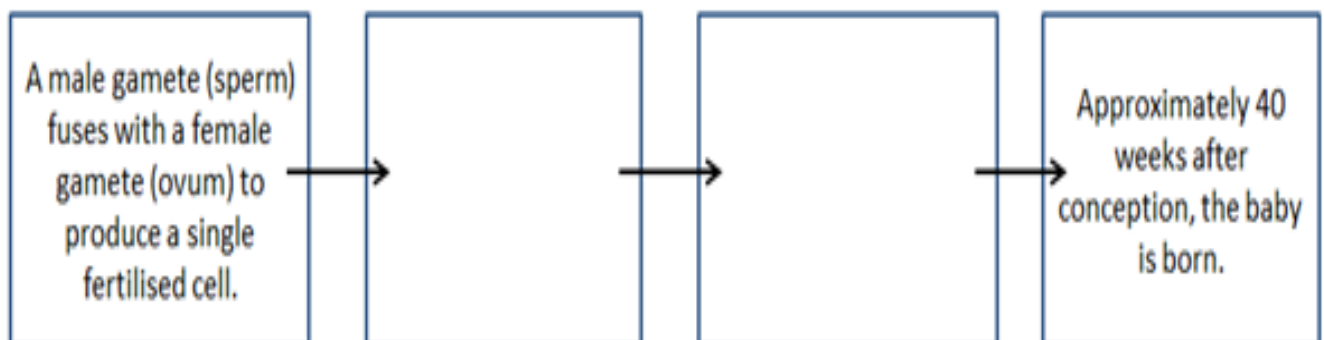
Network Trees

The Alkane series of hydrocarbons

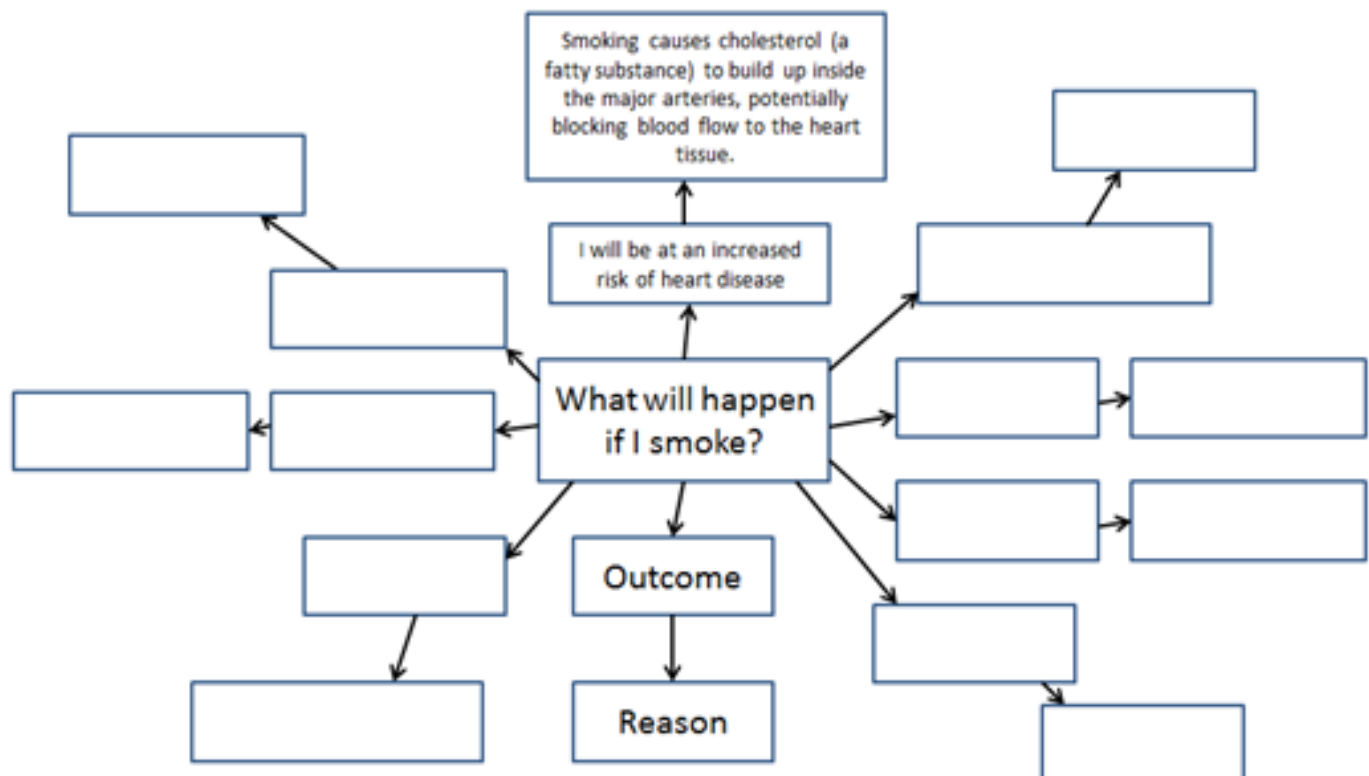


Event Chains

Human Fertilisation

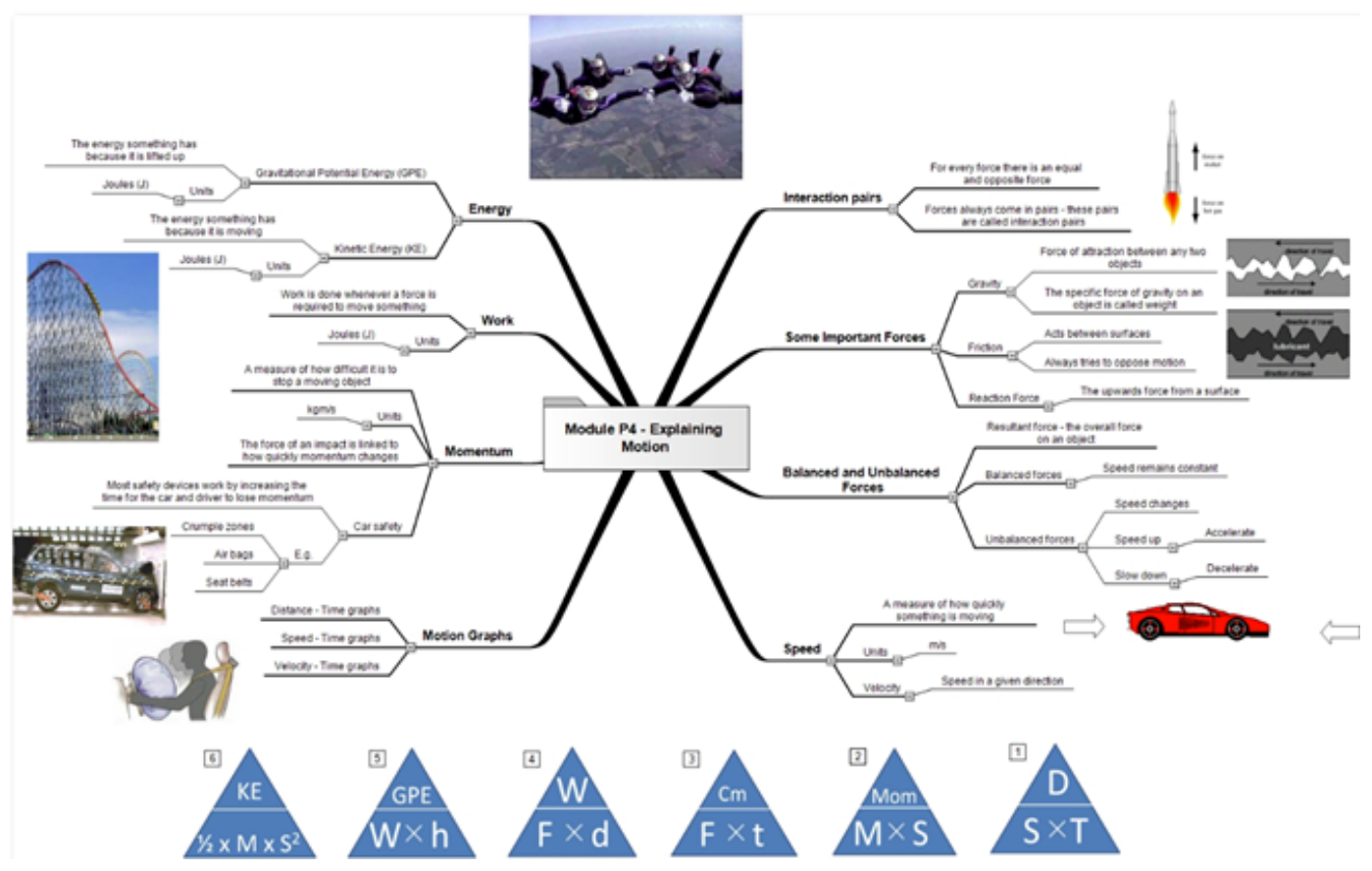
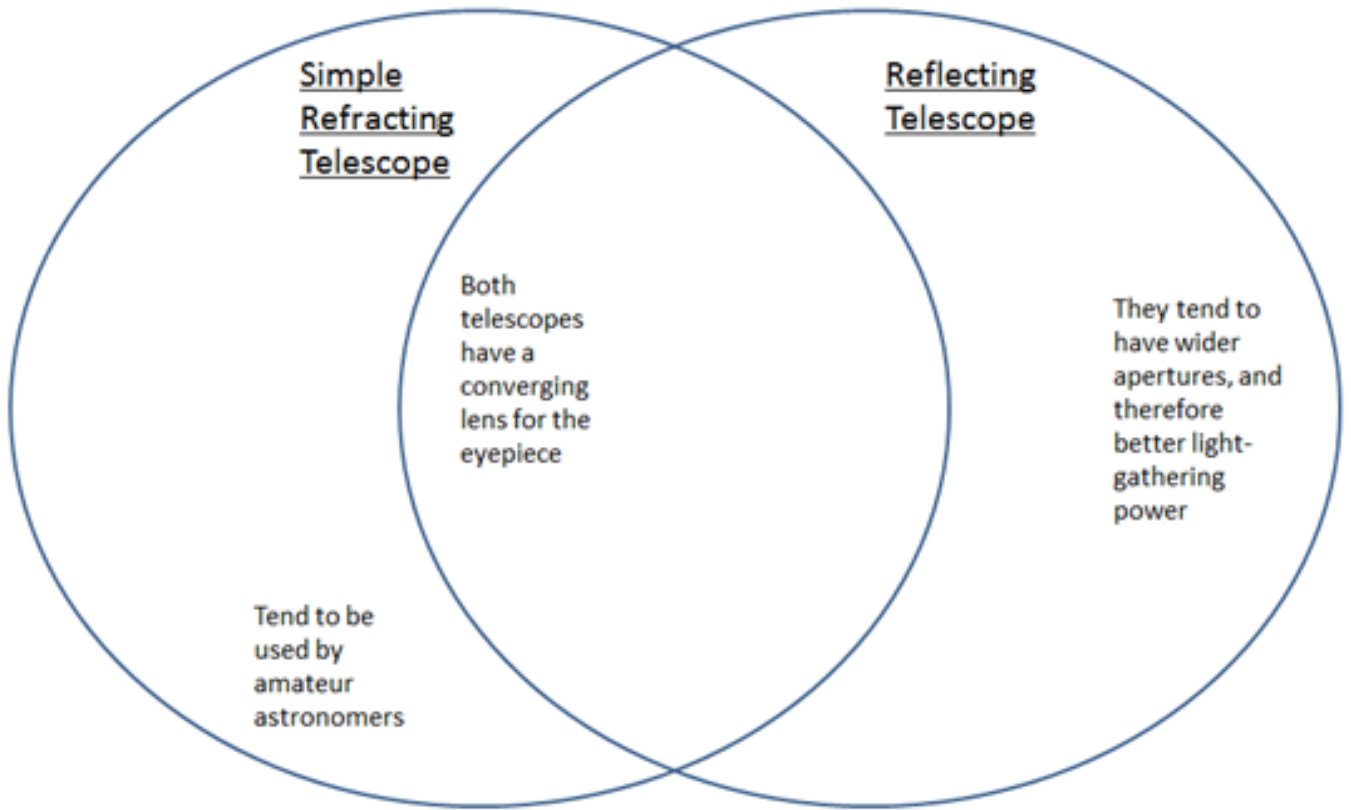


Consequence Maps



Venn Diagrams

Comparing telescopes

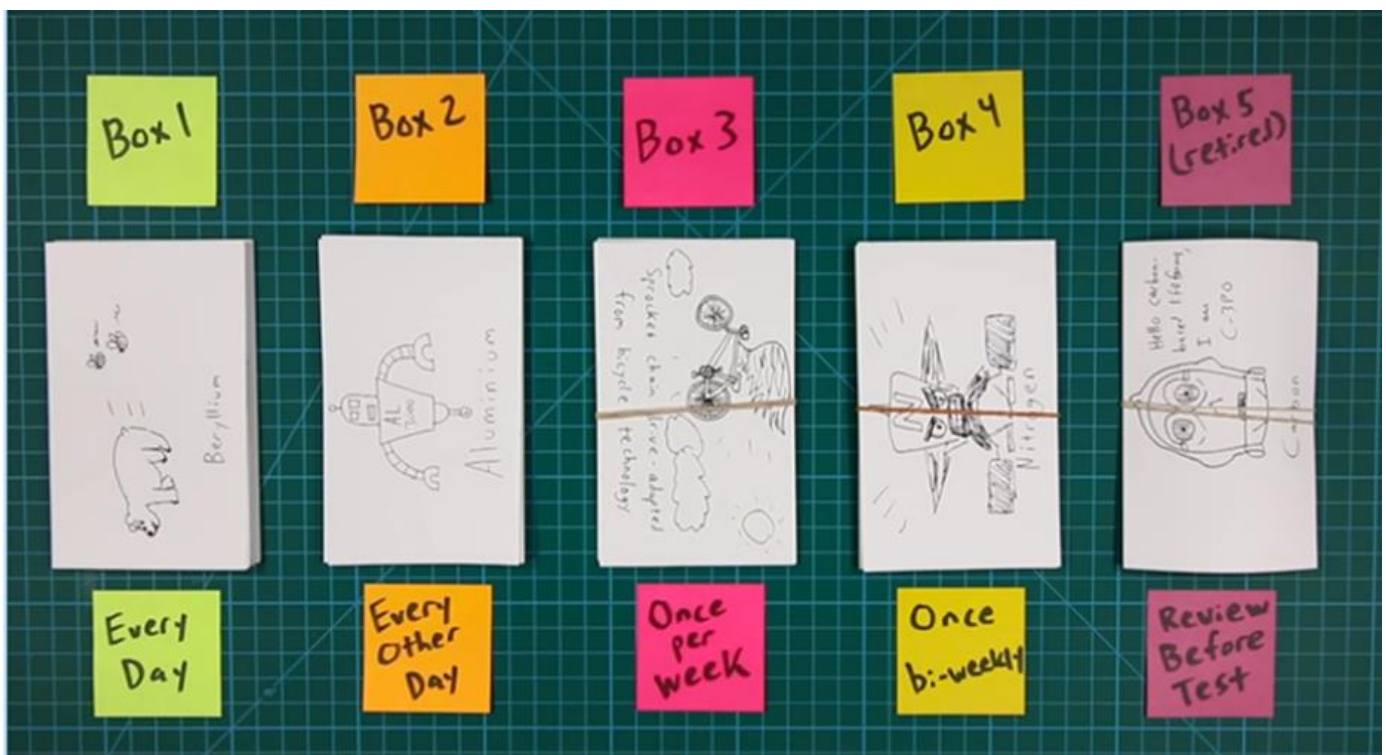


Effective use of revision cards

Revision cards are a very effective way to help space out learning and memory recall. Some tips on the effective use of revision cards:

1. Make your own
2. Use pictures and colour
3. Use mnemonics
4. 1 card - 1 question
5. Break down complex ideas into simple ones
6. Say your answers out loud
7. Not the only way to learn
8. Learn first, then use flash cards to review

Spaced Repetition Technique



Subject specific revision help:

English Language (AQA)

All year 11 students will be sitting the English Language exams for the AQA specification. These are graded using the new 9 - 1 system where 9 is the top grade. There is no longer any tiering in English so all students will sit the same papers.

There are two exams, each of which is split into two parts: reading and writing.

Paper One consists of a reading section based on an extract from a piece of fiction. Students have to answer questions picking out key bits of information, analysing language and structure, and offering an informed opinion. Section B tests skills in writing in a descriptive or narrative style.

The reading section of Paper Two focuses on non-fiction texts. This time there are two extracts to read so the students are also tested on their ability to compare pieces of writing. One of the reading texts across the two exams will be from the 19th century, so students must be familiar with older styles of writing. The writing section for this paper is entitled 'writing to present a viewpoint' and will often be in the form of a letter or article. On each paper, it is only the second section that is marked for technical skills such as spelling and punctuation.

The best way to prepare for these exams is to do lots of reading and to practise lots of analysing. Students will all have plenty of work and resources from their lessons which will help them prepare. We also have some revision workbooks specifically aimed at these papers which are available for £2.50 each. In addition, there are lots of useful websites such as BBC Bitesize, YouTube videos like those by Mr. Bruff as well as the GCSE pod. The final key element to revision is to practise lots of sample questions and to get feedback on them. Intervention takes place on Week One Mondays after school.

English Literature (AQA)

All year 11 students will be sitting the English Literature exams for the AQA specification. These are graded using the 9- 1 system where 9 is the top grade. There is no longer any tiering in English so all students will sit the same papers.

There are two exams, each of which is split into at least two parts.

Paper One consists of a question based on Shakespeare's Macbeth and a question on Charles Dickens' 'A Christmas Carol'. These questions will be extract-based so students must write in depth about a small portion of text as well as more generally about a theme from the whole book. Students are no longer able to take books into the exams so can't rely on having them there to help with finding quotations etc.

Paper Two starts off with an essay question on 'An Inspector Calls' – this is not extract-based so students need to be very familiar with the text that they've studied. There are then some questions on poetry: the first one is centred on two poems from the 'Past and Present' anthology clusters that students have studied. We don't know which poem will be chosen for the exam so all 15 from 'Love and Relationships' must be revised. There are then two questions based on unseen poetry.

The best way to revise for all these exams is to re-read the texts. We can't provide copies for all students but most of the set texts can be purchased fairly cheaply. We offer both workbooks and revision guides for all of the texts priced at £2.50 per book. Of course, students will also have all their notes and materials from their lessons to help them revise. One other highly recommended website to aid preparation is Sparknotes.

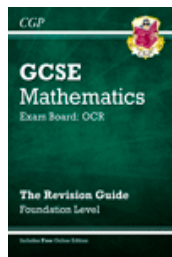
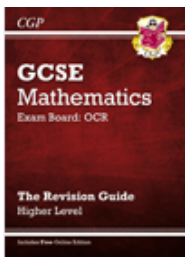
Mathematics (OCR)

Study Sessions:

The Wednesday after school study session is available to anyone to get help with revision & problems on specific topics. Come along to B Block every week 1 to boost your performance and understanding, a timetable of topics is produced each half term. The key to this new exam is problem solving, so the best revision is to practise problem solving questions – ask your teacher for past exam papers/problems.

Revision Guides:

The maths department has revision guides and workbooks from CGP for each of the Higher and Foundation GCSE courses, check with your teacher which one you need! They cost £2.50 each.



Websites:

There is a range of websites that you will find useful for revision:

1. bbc.co.uk/schools/gcsebitesize/maths/

This old chestnut still has some great pages for revision and it's easy to find the pages on the topics you know you need help with.

2. www.Youtube.com

Believe it or not Youtube is crammed with maths stuff.....stuck on a question just type in the 'key words' to Youtube and watch in amazement as endless videos to help you will be listed. Go for the ones with the highest hit rates since they usually are the best.

GCSEPod

Just like all the other subjects, GCSEPod offers a great way to revise on the move. Your teachers can set you specific tasks or choose from a variety of clips and questions to test your knowledge. See posters around school for how to get it for free!

GCSE Science (AQA)

Trilogy (Double Combined Award - 8464) and Separate Sciences (Triple Award- 8461, 8462, 8463)

There are a host of revision materials available to students, both in and out of school. Student exercise books are a good starting point and are completely free. Revision guides are also a fantastic tool, summarising key information and providing practice questions. These are available to purchase from the science technicians.

Exam Practice

Completing and assessing past papers is one of the best ways to develop examination technique. Past papers and markschemes can be found on <https://www.physicsandmathstutor.com> , as well as AQA's own website.

Online Learning

Online resources are incredibly useful and developing all the time. Though some students find it difficult to access a computer at home, the Resource Centre has computers available and students can print important documents to take home if necessary. Also, most online resources work well on mobile phones and tablets. Staff post a wide range of resources on Google Classroom, as well as using other online platforms such as Educake and Seneca Learning. There are many other useful websites, including s-cool.co.uk, quizlet and BBC Bitesize.

<http://www.educake.co.uk>

Educake is a great tool which allows students to regularly review and test their learning. Educake tests can be re-sat to master topics and students can use it independently, setting their own tests and searching for relevant questions.

<http://www.senecalearning.com>

Seneca Learning is an online revision and testing tool that has content written specifically for AQA science courses. Our students find that Seneca is an engaging and effective way to revise topics.

Visual Learning

There are many excellent YouTube channels, students have found "Primrose Kitten" and "free science lessons" particularly useful. If you type "AQA GCSE 9-1" followed by a unit title into the YouTube search bar you will find a wide

range of resources. GCSE pod is also a brilliant source of visual and can be used very easily on the move.

Science Revision

Last, but by no means least, are our very skilled team of science teachers. There are additional revision sessions on Monday (week 2) and Tuesday (week 1) evenings after school. Last year these revision sessions were incredibly successfully and regular attendees performed, on average, more than 1 grade above expected levels.

If you require additional support outside of these times, please approach your teachers, and they should be able to help you. Try to bring a specific question from an exam or the revision guide you are struggling with. The more specific you can be the better, but staff will always do what they can to offer support.

Business Studies (OCR)

The units being examined in summer are:

Paper 1: Business Activity, marketing and people

Paper 2: Operations, finance and influences on business

Both exams are 90 mins long and are worth 50% of the GCSE grade.

Revision books for GCSE Business Studies can be bought from many online stores or the local book shop. You need one that is suitable for OCR.

Visit www.ocr.org.uk for sample papers and mark schemes or ask Mrs Redpath.

Visit www.businessstudiesonline.org.uk for questions relating to theory.

Revision sessions are running on a Friday after school and will also start on a morning closer to the exams. You will also be provided with a list of topics for revision and some summary notes.

This is the recommended revision book and that is readily available on Amazon.



Drama (Edexcel)

The GCSE Drama Component 3 Exam is worth 40% of your final grade and is broken into 2 sections:



Section A - Bringing Texts to Life – 'The Crucible'

This section is about your ideas for an extract from 'The Crucible'.

You need to show your understanding of both the **extract** provided and the **whole play**, linking it to the impact on the **audience**.

You are asked to write from 3 points of view:

Performer - 2 Questions about you playing a character in the extract.

You are asked to give clear examples of *performance skills* you would use in the role.

Director - 2 Questions about how you would use *production elements* and how you would get a *performer* to present their role.

Designer - 1 Question about how you would use one *design element* to enhance your production.

Section B - Live Theatre Evaluation

This section asks you to evaluate a live performance you have seen.

You are allowed to take in *500 words (max)* of notes – use as much of this as you can.

There are 2 Questions on how the production created an impact for the audience through production elements / design elements / performance skills.

Answer Structure

- **Point** - State your **idea** / identify the particular skill or element.
- **Example** - Say **how** you would use it.
- **Link** - **Link** it to the extract / play as a whole - show understanding of **extract's context**.
- **Explain** - Explain **why** - Say what effect it would have/what it would communicate to the audience.
- **Justify** the reasons for using the technique in that way.

Key areas of revision:

- Revise ways of describing the following:
- *Qualities of movement*: e.g. speed, weight, size, direction, body language, facial expression
- *Qualities of voice*: e.g. volume, pitch, tone, accent, pace, pause, inflection, emphasis, physiology
- *Technical terminology*:
 - *Lighting* – e.g. gel, pool, spotlight, colour, direction, intensity, atmosphere
 - *Sound* – e.g. volume, pitch, speed, qualities, source, instrument, atmosphere
 - *Costume* – e.g. material, colour, shape/fit, design, style
 - *Set* – e.g. size, scale, colour, material, entrances/exits,

Revise the play text of 'The Crucible':

- *Character and action* – strengthen your understanding of these and how they could be presented.
- *Design and production elements* – how can these communicate meaning to your audience.

Online resources

There are several YouTube videos of different productions of the Crucible which might help you with your own ideas - both what you would do, as well as what you might choose not to do.

Geography (AQA Geography Syllabus A)

Revision on line:

<http://www.bbc.co.uk/schools/gcsebitesize/geography/> (Make sure it is the AQA syllabus that you look at.)

Seneca learning

Gojimo learning

Revision guide from Amazon - GCSE Geography AQA Revision Guide [Paperback]; CGP Books (9 - 1)

There are three terminal exams, one on physical, one on human geography and one on geographical applications. Each paper has choices, but you must answer sections stated below as these are the ones that you have studied.

Living with the Physical Environment

The challenge of natural hazards.

(Tectonic hazards, weather hazards, climate change)

The Living World

(Ecosystems, tropical rainforests, cold environments)

Physical landscapes in the UK

(Coastal and river landscapes)

Challenges in the Human Environment

Urban issues and challenges

The changing economic world

The challenge of resource management (water)

Unit 3 Geographical Applications

Issue evaluation

Field work

(Physical and human)

Knowing your Case Studies is the key to success.

History (Edexcel)

The units in your three exams are as follows:

- Paper 1: Medicine in Britain, including First World War Medicine (30%)
- Paper 2: Henry VIII and his ministers (20%) and Superpower Relations and the Cold War (20%)
- Paper 3: Germany, 1918 -1939 (30%)

There are CGP revision guides available that cover three out of the four key topics (Edexcel 9-1 History). A separate guide for Henry VIII and his ministers is available from the department.

Students should also use the Northallerton History resources on Quizlet to secure the key information for each topic. Suggestions of essay plans and other revision activities are available from your teacher.

Languages (French and Spanish) (AQA)

Assessment objectives:

The exams will measure how students have achieved the following assessment objectives:

- AO1: Listening – understand and respond to different types of spoken language.
- AO2: Speaking – communicate and interact effectively in speech.
- AO3: Reading – understand and respond to different types of written language.
- AO4: Writing – communicate in writing.

Resources to use:

- Speaking booklets, vocabulary books and ‘memrise’ login provided in class.
- Revision work books and guides, provided by the MFL department.
- Websites: GCSE pod, vocabexpress.com, bbc bitesize.
- Revision sessions: Tuesday after school week 2, and Wednesday morning before school week 2. Spanish also on Wednesday lunch time and Friday morning before school.

Media

GCSE Media Studies EDUQAS

70% Exam 30% Controlled Assessment

Component 1: Exploring the Media

Written examination: 1 hour 30 minutes

40% of qualification

Section A: Exploring Media Language and Representation

This section assesses media language and representation in relation to the set texts; GQ, Pride, The Sun, The Guardian, Bond, This Girl Can and Quality Street.. There are two questions in this section:

- one question assessing media language in relation to one set product (reference to relevant contexts may be required)
- one two-part question assessing representation in relation to one set product and one unseen resource in the same media form. Part (a) is based on media contexts. Part (b) requires comparison through an extended response.

Section B: Exploring Media Industries and Audiences

This section assesses the set texts in the following media forms: film, newspapers, radio, video games. It includes:

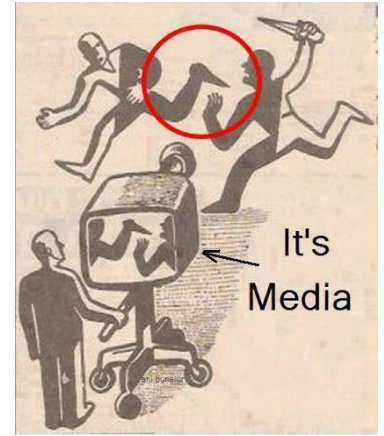
- one stepped question on media industries
- one stepped question on audiences.

Component 2: Understanding Media Forms and Products

Written examination: 1 hour 30 minutes - 30% of qualification

Section A: Television –Luther & The Sweeney

- one question on either media language or representation, which will be based on an extract from one of the set television programme episodes to be viewed in the examination (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts.



Section B: Music (music videos and online media) Bad Blood, Freedom, Black or White

- one question on either media language or representation (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts.

To prepare for the exam students are encouraged to take good quality class notes and use green pen to annotate answers to help them highlight areas which require extra study. Students should remember that the marks typically rely on their explanations and justifying their thoughts, at all times these should relate to audience appeal, referring to uses & gratifications theory whenever possible. To achieve higher marks context should also be referenced (the social, political and historical context of the time in which the media product was made).

All students have been provided with a revision booklet for section A, which covers all exam content. All topic powerpoints, tasks, revision videos, example exam responses and revision work is available on Google classroom. Students should also reference their *Introduction to Media* booklets from year 10 should they require a refresher on concepts, theory or terminology. Students are also encouraged to visit the exam board website...

<https://www.eduqas.co.uk/qualifications/media-studies/gcse/>

This has digital resources available and example papers to download.

GCSE Music (Edexcel)

Revision – Unit 3 – Listening and Appraising

Use the dropbox resources and notes that you have compiled over the course.

- Follow the score of pieces as you listen to them. Make notes on your score in pencil, using the analysis in your notes.
- Learn the keywords and what they mean. Compile your own dictionary of words and meanings.
- Read up on the background information to each piece. Make a note of key dates and facts about each piece. Try to listen to and find out about other related music as well – something by the same composer, or another piece in the same style.
- Practise the A section questions by identifying and naming features from each set work. Choose a key section of a piece, and write out any key musical themes. Draw diagrams of what happens within each piece/section.
- Practise the B question by listing features appropriate to each set work and then write 2 sentences to describe each feature, using keywords and examples.

These are just a few ways of learning the facts for the exam. Other good ways to prepare would be:

- Try writing your own questions, and answering them. Choose a section of one piece, and think about what the important features of it are. What questions might the examiner ask about them?
- Discuss each piece with your classmates. Listen and study together – you will pick up a lot from other people, as not everyone hears and understands exactly the same things as you.
- Try to play the set works, even if it's only one line. Doing this will really help you to understand what is going on within the set work.
- Sing parts of the set work to yourself as you listen to them, perhaps the tune, or follow a middle/bass part. This will help you to internalise the music, and help you remember it much better.
- Try singing the score through to yourself without the music playing. This will help you to recall the music and help you connect what you see on the score with what you hear.

- If you can get to hear a live performance, or better still, be in a live performance, this will help you to understand what's going on much better than a recording, as you'll see the performance and hear the music for real.

GCSE PE (AQA Full Course)

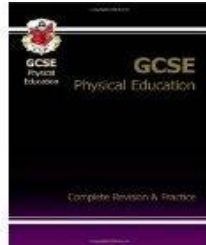
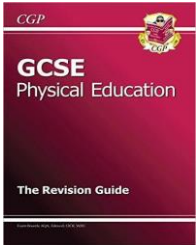
Resources that could be used:

GCSE Physical Education Complete Revision & Practice

CGP GCSE Revision Guide for PE

CGP GCSE Workbook for PE (good to use alongside the revision guide)

CGP GCSE Physical Education revision cards 9-1 - new



- BBC bitesize – Physical Education
- GCSE PE Pod
- AQA past papers in the student shared area, PE, student work GCSE PE, GCSE past papers. Alternatively, the AQA website (www.aqa.org.uk) has past paper and specification materials you can access.
- All students will have been supplied with a booklet of paper1/paper2 exam questions and mark schemes after December.
- New revision cards will be available for students to buy by October half term

2 exams for Physical Education

Question types:

Multiple choice - 1 mark

A01 Knowledge – Give a definition or state information - 1 mark

A02 Explain and Apply Knowledge – Give examples and apply the knowledge - 2/3 marks.

A03 Analysis and Evaluation – Analyse the information through the use of discussion, looking at advantages and disadvantages or through making a judgement which is justified – up to 9 marks.

Attend extra-curricular practices all year round to increase practical ability and therefore increase potential for higher practical assessment marks. The programme changes to suit the time of year and Area competitions.

Attend the revision sessions that are held alternate weeks - Friday lunchtime week 1/Wednesday after school week 2 in S8.

Religious Studies (AQA)

The exam is AQA Religious Studies A and the topics covered are:

- Christianity: Beliefs and teachings
- Christianity: Practices
- Islam: Beliefs and teachings
- Islam: Practices
- Theme B: Religion and life
- Theme D: Religion, peace and conflict
- Theme E: Religion, crime and punishment
- Theme F: Religion, human rights and social justice

Revision guides are still available to purchase, these contain both content and questions for students to answer. Revision classes are on Friday after school, by invitation only, to ensure targeted support and intervention.

In addition to this, the following is due to take place in the weeks leading up to the exams:

Quizlet has a selection of knowledge based sessions available in all areas, some at lunchtime and after school and it is essential for success that students attend these for the extra guidance required, finding a balance between their subjects is important.

All students are given written and verbal feedback on their work, as appropriate, and this must be used as a checklist of work that needs to be completed, to the best of the student's ability.

- Aim for the highest grade criteria in the mark schemes, which are given to each student.
- Ask for assistance if unsure or require clarification – don't rely on guesswork.
- Use the google classroom materials to guide the revision, NEA and examination questions.
- Use the exemplar materials in each subject area, on walls and on the relevant part of google classroom.

Religious Studies - continued

The Examination

Use the generic strategies from earlier in this booklet, plus:

- Revisit materials students have produced throughout Y10 and read back through these to refresh the memory of information not seen for a while.
- Work through the theory materials prepared and provided for you on the shared drive in Google.
- Prepare thoroughly by ensuring that the context / situation, given by the examination board, is understood and researched thoroughly.
- Look through previous years examination papers and mark schemes to get that feel for the style and format of the questions.
- Understand examination question terminology and respond accordingly e.g. Explain... give the answer, then justify it and /or give an example.
- Write practice questions in the style of the examination to test your own theory knowledge..
- Where appropriate practice designing and drawing styles and formats.
- Remember that annotations are your brief notes justifying an answer or offering clarity to an examiner.
- Remember it's not what you know, but what you can show/describe clearly that gets you the marks.
- Attend extra revision sessions close to the examination and come along with areas that still need clarification.

Useful links:

<http://www.gcsepod.com>

The GCSE podcasts now cover many of the key skills required for the subject examination.

<http://www.bbc.co.uk/schools/gcsebitesize>

The BBC Bitesize site is very user-friendly and accessible and is a good source of materials

www.Technologystudent.com

This site is a great for revision too.

<http://www.bluesquarething.co.uk/imedia/imhome.htm>

Great for all the I-media units, has very easy to follow guides to the pre-production documents tested in the examination

Health and Social Care (OCR)

To prepare for the exam, students are encouraged to take good quality notes and to highlight areas which require extra studies. students will have the opportunity to sit this exam in year 10 and again in year 11.

Online revision guide available - Health and Social care by Judith Adams Hodder education and also my revision notes

The exam is based around essential values of care for use with individuals in care settings. Understanding how legislation impacts on care settings. Understanding how personal hygiene, safety and security measures protect individuals. unit 21

Useful websites:

www.equalityhumanrights.com/en

www.hse.gov.uk/index.htm

www.skillsforcare.org.uk/Home.aspx

www.nmc.org.uk

Mock Examination: Monday 4th November – Friday 15th November

Mon 4 Nov	English Language Paper - 105 mins (131 mins ET)	Drama - 60 mins (75 mins ET) Creative iMedia - 75 mins (93 mins ET)
Tue 5 Nov	Maths Paper 1 - 90 mins (113 mins ET) Maths Paper 4 - 90 mins (113 mins ET)	Biology Paper 1 Combined Science Trilogy - 75 mins (93 mins ET) 11SC1 & 11SC2 - 105 mins (131 mins ET)
Wed 6 Nov	French Writing - Higher Tier 75 (93) mins / Foundation Tier 60 (75) mins Spanish Writing - Higher Tier 75 (93) mins / Foundation Tier 60 (75) mins	Chemistry Paper 1 Combined Science Trilogy - 75 mins (93 mins ET) 11SC1 & 11SC2 - 105 mins (131 mins ET)
Thu 7 Nov	Maths Paper 2 - 90 mins (113 mins ET) Maths Paper 5 - 90 mins (113 mins ET)	Geography - 90 mins (113 mins ET)
Fri 8 Nov	Physics Paper 1 Combined Science Trilogy - 75 mins (93 mins ET) 11SC1 & 11SC2 - 105 mins (131 mins ET)	Spanish Listening <i>Higher Tier Only</i> - 45 mins French Listening <i>Higher Tier Only</i> - 45 mins
Mon 11 Nov	Religious Studies - 105 mins (131 mins ET) Design & Technology - 120 mins (150 mins ET)	History Paper 1 - 75 mins (93 mins ET)
Tue 12 Nov	English Literature Paper - 105 mins (131 mins ET)	Health & Social Care - 60 mins (75 mins ET) Engineering - 120 mins (150 mins ET)
Wed 13 Nov	Spanish Reading - Higher Tier 60 (75) mins / Foundation Tier 45 (56) mins French Reading - Higher Tier 60 (75) mins / Foundation Tier 45 (56) mins	Maths Paper 3 - 90 mins (113 mins ET) Maths Paper 6 - 90 mins (113 mins ET)
Thu 14 Nov	PE GCSE Paper 1 - 75 mins (93 mins ET) Media Studies - 90 mins (113 mins ET)	History Paper 2 - 75 mins (93 mins ET)
Fri 15 Nov	Food Preparation and Nutrition - 105 mins (131 mins ET) Business Studies - 90 mins (113 mins ET)	PE GCSE Paper 2 - 75 mins (93 mins ET)