

Year 6 Art: Week 4

You will need:

- A pencil
- An eraser
- A ruler
- A black pen
- A few sheets of A4 plain paper
- Coloured pens/pencils

Learning objective:

To design your own tag for your graffiti art

Success criteria:

- I can identify the features of graffiti style lettering
- I can create letters in a graffiti style
- I can choose colours and add original details to my design inspired by other artists

The foundation of graffiti is
typography.
Typography is the basic art of
letters.

Every font that you use **on** a **computer** has
been originally drawn, designed and named by
someone.

Graffiti artists have a good understanding and skill in typography, as most of the graffiti art includes words and phrases to communicate a message.

Many graffiti artists sign their art with their artist name this is called a
'tag'

Would you agree that graffiti lettering has a distinct style?

What are the features that give it this distinct style?

Have a look at the following examples of graffiti lettering and make notes on things you notice. You could comment on:

Shape.

Are the letters straight, curvy, round?

Colours

Is more than one colour used? Are the colours complimentary or harmonious?

Space.

Do the letters fill the space? Do they overlap to create depth?

Tone

Has the artist used light and shade to create a 3D effect?

LO: To design your own tag for your graffiti art



EDMUNDWORKINGREPAIRSMART.COM, ARTIST: MICHAEL PERES

LO: To design your own tag for your graffiti art

URBAN

GRAB

JACK

SKRAM

GRAFFITI



Wildstyle is a common style of graffiti lettering featuring overlapping letters, extensions and arrows.

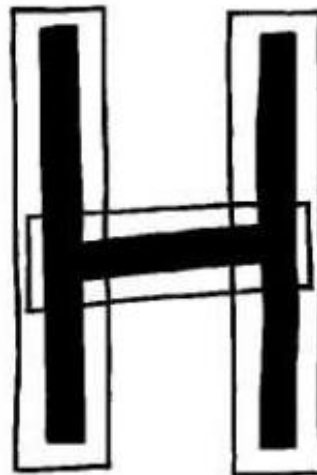
We will start with a basic version of this style of lettering.
Get your pencil, eraser and paper ready...

Let's try
one basic
letter first

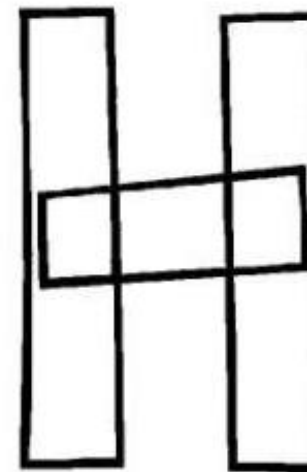
Step 1. Start by drawing an "H" with a pencil. You should have 2 vertical strokes and one horizontal stroke.



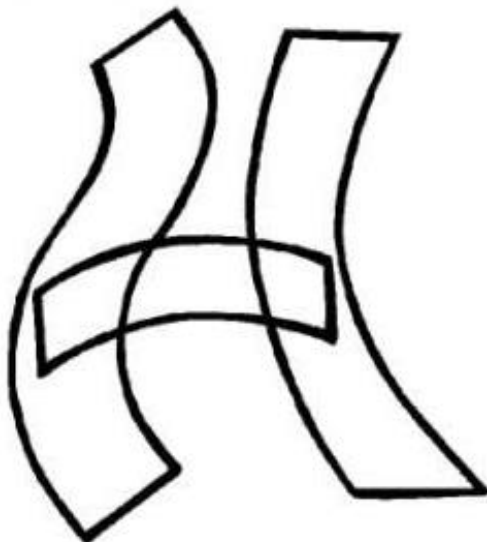
Step 2. Draw a bar around each stroke. Overlap the edges of the bars.



Step 3. Erase all of the inside guidelines.



Step 4. Now redraw and bend the 2 vertical bars and the horizontal bar.



Step 5. Draw 4 small bars at the top and bottom ends of the vertical bars to form serifs. Then draw a long, curvy arrow extending off the bar on the right side.



Step 6. Draw a dark line all around the outside edges. Draw 2 small bits. Erase all of the inside guidelines. This is your finished Wildstyle letter.



**Have a go at
drawing another
letter using the
same technique**



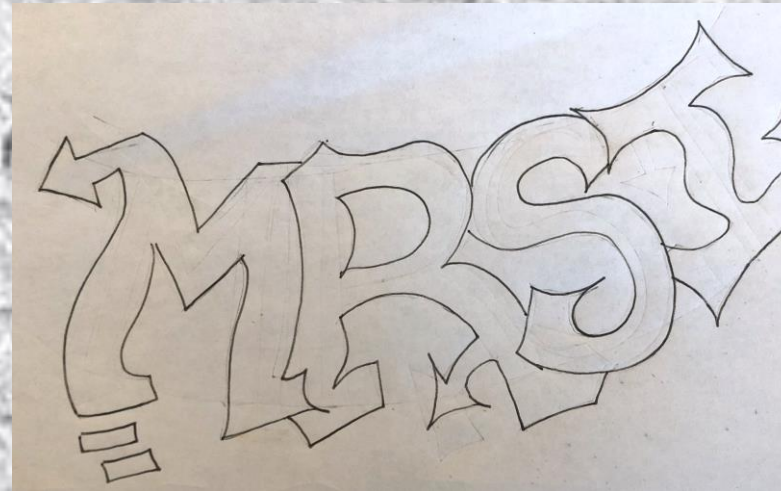
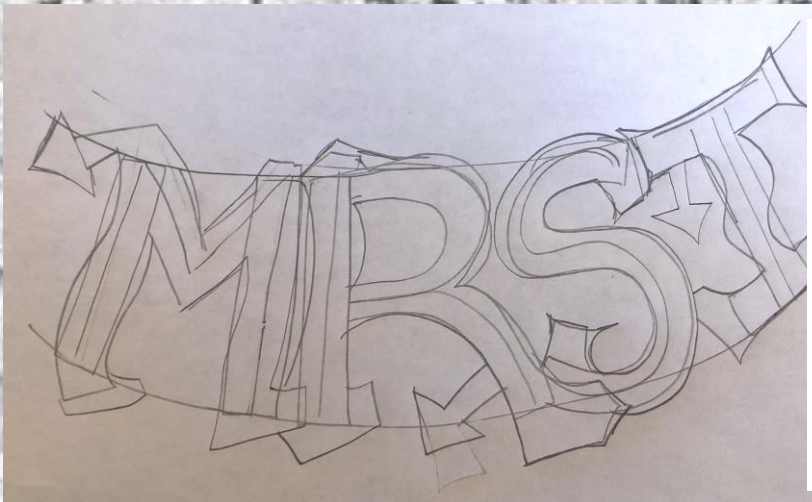
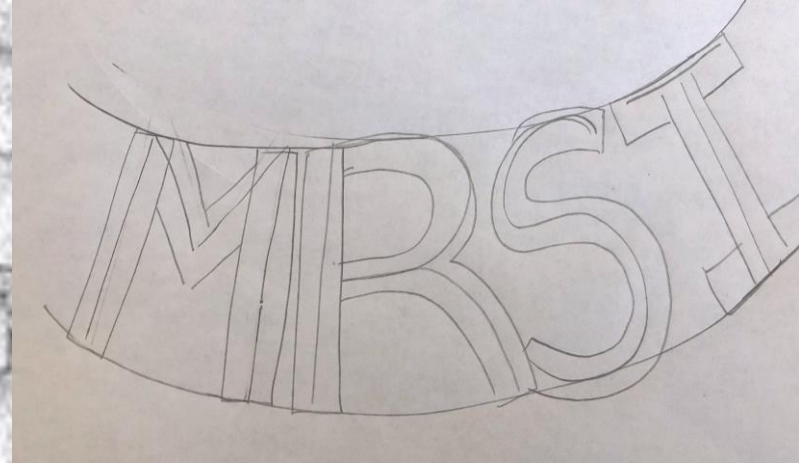
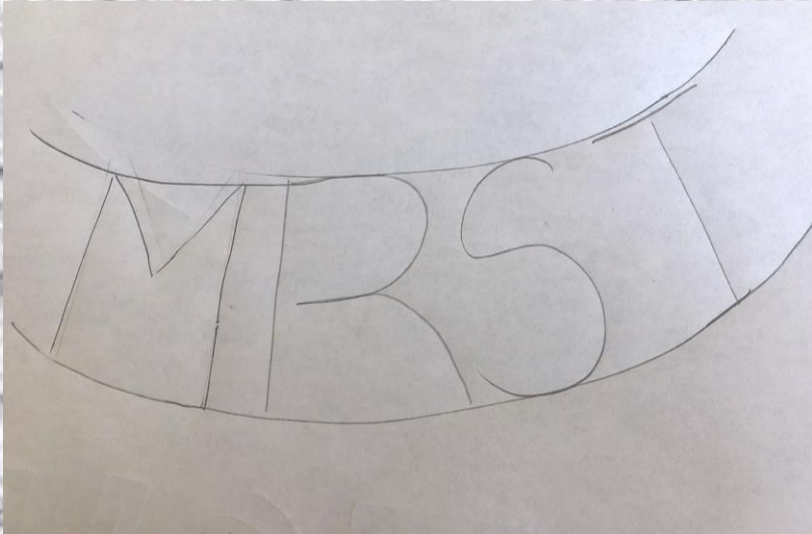
Write your name:

1. Draw a curved guideline with a light pencil and write your name in capital letters within the guidelines, leaving a small space between each letter

2. Using your light pencil, draw bars around your letters keeping the same distance between the lines.

3. Now add curved lines, serifs (extensions on the letters) and arrows to create movement in your lettering

4. Draw over your letters with a black pen, wait for it to dry, then erase all the pencil lines.



LO: To design your own tag for your graffiti art

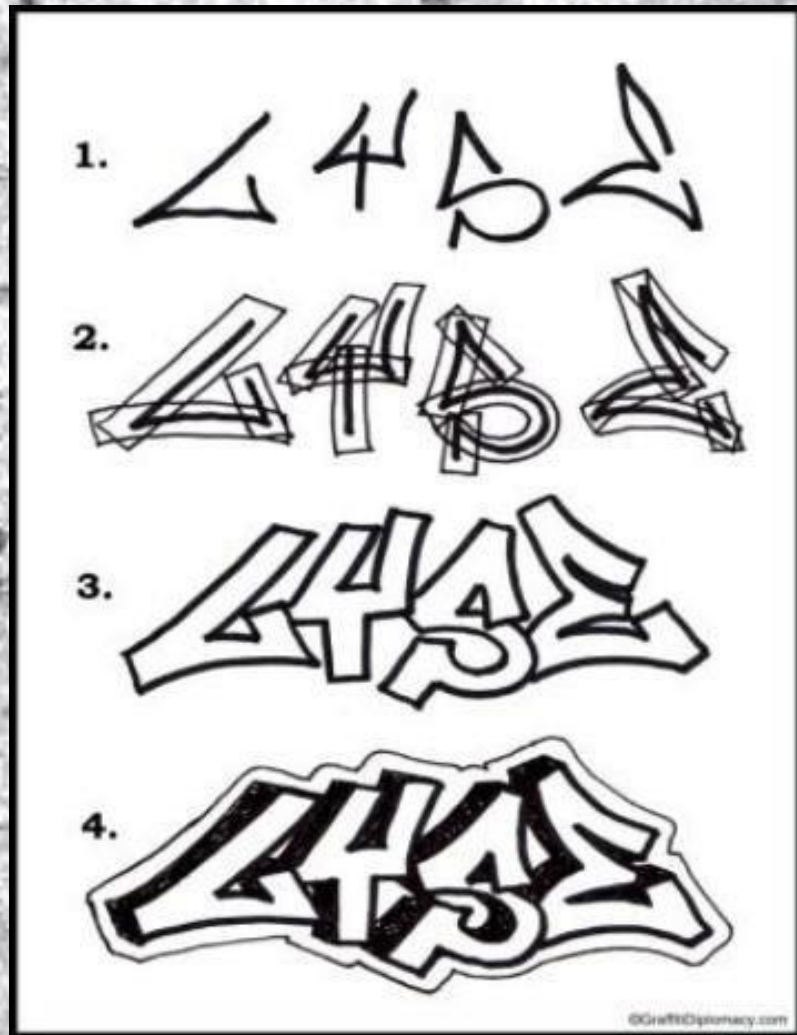


5. Add colour to your lettering. Think about what mood you want to create with your colours when choosing warm or cool colour combinations



6. Using a black pen create shadows by drawing a thick shadow line on the right side of each letter.

Challenge: Have a go at writing your name using some other styles of graffiti lettering



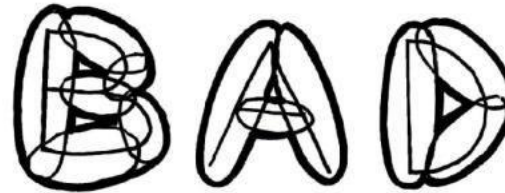
HOW TO DRAW BUBBLE LETTERS

Lesson 2 - by Graffiti Diplomacy

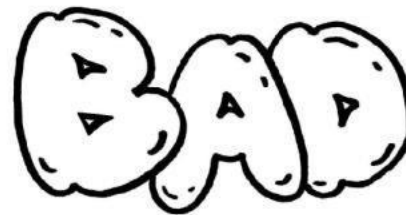
Step 1. Draw the letters, B A D, with a pencil.



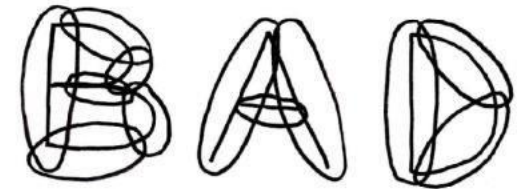
Step 3. Draw around the outside and inside edges with a dark marker.



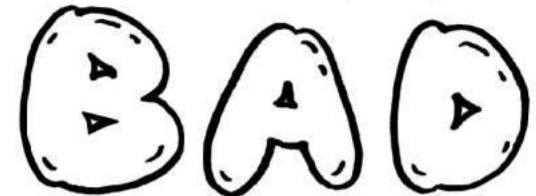
Step 5. Redraw the letters close together, overlapping the edges. You can cut them out and move them around if you want, then trace them.



Step 2. Now draw circular bubble shapes around the lines. On the curved lines in B & D, break your circular bubble shapes into segments.



Step 4. Erase the pencil lines. Add little lines inside to make the letters more bubbly.



Step 6. Add 3-D (see our 3-D handouts at www.graffitidiplomacy.com for instructions), a force field and a highlight.



Task: Using the skills you have learnt today, create your own original signature or tag.

- You can use your own name or choose an alias (like Banksy has)
- Look back at the previous examples and decide which style of lettering you will use and use the tutorial instructions to guide you
- Think about the colours you are going to use. What effect do you want to create?
- Outline your letters with black pen and add a shadow to create a 3D illusion
- You could cut out your name and stick it onto a coloured background or create your own background

Most of all, have fun with your original creation!

An artist once described the act of creating a tag as like doing a dance; graffiti should show energy and movement and evoke emotion in the audience. The use of shape, detail, colour, space, light and shade can achieve this.

Next week:
We will be using all of our learning so far to
design our own piece of graffiti art!

