DEPARTMENT FOR CURRICULUM, RESEARCH, INNOVATION AND LIFELONG LEARNING Directorate for Learning and Assessment Programmes Educational Assessment Unit

LEVEL 5 – 6 – 7

Annual Examinations for Middle Schools 2018

YEAR 8	SH	TIME: 2 hours	
Name:		Class:	
	Mark	KS	
Oral Assessment	Listening Comprehension	Written Paper	Total

SECTION A - LANGUAGE

15 MARKS

1. Underline the correct answer. The first one (0) has been done for you. (5 marks)

Dear Ann,

Thank you for your email (0) (which, who, where) was very interesting. I haven't met your cousin John (1) (who, whose, which) lived close to us for ages! Last summer, I met your other cousin Tom, (2) (when, who, whose) father used to be a bus driver. I met him at the airport (3) (which, when, who) I missed the flight to Paris. I also met his wife (4) (whose, which, who) was travelling with him. We found a cafeteria (5) (which, who, whose) was not crowded and we talked till our flight was called. He told me his father had retired and he had moved house. The new house, (6) (who, which, whose) is smaller, suits him better as it has a lovely garden. He loves to look at the horses (7) (when, whose, which) drink in the river close by. His father also goes fishing on the river. Tom, (8) (who, whose, which) does not like fishing, likes to visit the village (9) (when, which, where) he grew up instead. The old headmaster, (10) (who, whose, which) sister used to teach Tom, still recognises him.

I hope we will find time to meet up soon.

Regards

Paul

2. Underline the correct form of the verbs in brackets. The first one (0) has been done for you. (5 marks)

Yesterday afternoon there (0) (is, were, was) a bank robbery in Birmingham. A girl whose sister (1) (be, is, am) in my class was at the bank at the time. The robber had two pistols and (2) (wears, wearing, was wearing) a clown mask. The people in the bank were very frightened and the woman whose daughter (3) (was crying, cry, cries) did not know what (4) (do, does, to do). Another robber waited outside. He (5) (had parked, parks, parking) close to the bank for a quick getaway. Although the robbers (6) (plans, had planned, planning) their escape very well, when they drove away from the bank, they (7) (not stopped, did not stop, not stopping) at the traffic lights. A policeman whose car was parked at the next corner (8) (followed, follows, following) them and later on (9) (arrest, arresting, arrested) them. They (10) (was, will be, am) in prison for a long time.

the robbers (6) (plans,	had planned, planning) their escape very well, when they
drove away from the bar	nk, they (7) (not stopped, did not stop, not stopping) at
•	man whose car was parked at the next corner (8) (followed ,
	em and later on (9) (arrest, arresting, arrested) them.
	. ,
They (10) (was, will be ,	am) in prison for a long time.
	5 marks
3. Fill in each blank	with ONE word. The first one (0) has been done for
you.	(5 marks)
Spending a summer in th	e company of whales (0) off the coast of Patagonia is a once
	whales. To encourage whales to come
(3)	
	and wait. Young whales were pushed away
	_ their mothers while older ones were allowed to
	nearby. Sometimes whales jumped
(7)	$_{\scriptscriptstyle \perp}$ of the water, but on other days we did not
(8)	$_{\scriptscriptstyle \perp}$ a single whale. On the whole it was a very rewarding
experience and at the er	nd of our (9) we had lots of stories to
tell our friends back (10)	
(- /-	
	5 marks

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Section B - Reading Comprehension

20 marks

Read the Comprehension Text, which is on a separate sheet, and then answer the following questions.

1.	Mark (\checkmark) the following statements True (T) or False (F).	2 marks []
	T F a) The writer had one shelf above her bed. b) The writer's father painted the shelves. c) The writer has a sister. d) The writer kept her fairy tales on the purple sh	nelf.	
2.	Where did the writer read the stories?	1 mark []
3.	Look at the picture. What do you think 'Once upon a Tick (\checkmark) the correct answer.	a time' mea 2 marks [ns?]
	Once a girl met a monster. We're going to read a story. The story happened in the past. It's time to read.		
4.	Complete the sentence by underlining the correct word or phrathe brackets.	ase from those 1 mark [e in [
	The stories about ogres and wicked stepmothers (frightened; a	lid not frighte	en)
	the writer because (she knew the stories were true; she k	knew they we	ere
	just fantasy; she read the stories in the dark; because young.)	e she was vo	ery
5.	Complete the sentence by filling in a word from the text.	1 mark []
	are monsters which breathe fire.		

Another word for bad dreams is ______.

									3 m	arks	[]
	act	ion	dif	ferent		most	-		slippe	er	
	slo)W		fur		love				6	
	The		enjoyed	_	-			•			-
				and s	ome a	also inclu	ıde a				
	story	·			_ of t	he stori	es have (changed	over	the	years.
			older vers		ella's				Wā	as m	ade of
7.	Who	was Har	ns Christiar	n Andersen	?				1 n	nark	[]
8.	Why	does the	e narrator p	orefer book	s to f	ilms?			2 ma	arks	[]
9.	versi	on of Be	the write auty and the auty and the auty and the auty and the auty are also and the auty are also are	ne Beast o	r the d	characte	rs in the	story sho	e read 1 m	? ark	[]
10.		a persor	four ways 1.	s mentione	ea m	ine pass	sage now	reaumg	2 ma		
		-	s teach us	•		•					
			s teach us			acrifice.					
			s increase s help us d			ination.					
		-	s help us b	•							
	F	airy tale:	s teach us	how to trea	at a pa	atient.					
	F	airy tale:	s teach us	that evil ex	kists.						
11.			5 – 40 find all kinds of		ce wh	ich shov	vs that tl	ne write	r think 2 ma		

12. Match the meanings in the grid	to the	word below. 2 marks	[]
people admired for their coura	age	man-eating giants	\neg
women who have magical pov	wers	wicked / evil persons	
a) ogres (line 14):			
b) witches (line 14):			
c) heroes (line 39):			
d) villains (line 39):			
Section C - Literature		20 marks	
Part 1: Poetry - Unprepared Tex Read the poem below and answe		_	narks
A Piece of Paper			
I saw this blank piece of paper And it looked Kind of lonely, Like it needed someone to talk to.	1		
So I started to talk.	5		
I told it about School and trivial things, And my need For someone to talk to,			
And in return It told me about trees And Autumn And where it had come from.	10		
The paper looked sad When it told me about the Wind in the trees And the coming of man Who had felled the tree, And I felt ashamed.	15		
Then I got angry. I had problems enough Without Guilt.	20		
I tore up the paper. I tore up myself.	25		

By Julia Biggs

]

	in free verse.	(½ mark)
a)	Underline the correct answer to complete the sentence below The paper "looked kind of lonely" is an example of i) simile ii) alliteration iii) personification iv) metaphor	v. (½ mark)
b)	Continue the sentence:	(1 mark)
	The paper looked lonely because	·
Wh	no do you think is the persona in the poem?	(½ mark)
	ad the quote and underline the correct answers below. nd in return	
"Ar It t	nd in return told me about trees d Autumn"	(1 mark)
"Ar It t An a) b)	nd in return told me about trees d Autumn" These verses are an example of (alliteration / run-on-lines /	(1 mark) nza). (1 mark)
"Ar It t An a) b)	nd in return told me about trees d Autumn" These verses are an example of (alliteration / run-on-lines / This technique is used to create a fast (rhythm / rhyme / starite down TWO things, found in lines 1-9, that the persona tal	(1 mark) nza). (1 mark) ks to the paper
"Ar It t An a) b) Wr abo	nd in return told me about trees d Autumn" These verses are an example of (alliteration / run-on-lines / This technique is used to create a fast (rhythm / rhyme / starite down TWO things, found in lines 1-9, that the persona talout.	(1 mark) nza). (1 mark) ks to the paper (2 marks)
"An It to An a) b) Wrabo a) b)	Ind in return told me about trees d Autumn" These verses are an example of (alliteration / run-on-lines / This technique is used to create a fast (rhythm / rhyme / starite down TWO things, found in lines 1-9, that the persona talout.	(1 mark) nza). (1 mark) ks to the paper (2 marks)
"Ar It t An a) b) Wr abo	Ind in return told me about trees do Autumn" These verses are an example of (alliteration / run-on-lines / This technique is used to create a fast (rhythm / rhyme / starite down TWO things, found in lines 1-9, that the persona tallout. Inote a verse from lines 10 to 23 that shows us that the person example of the persona. Find TWO words between line 15 and 20 of the poem that shof the persona.	(1 mark) nza). (1 mark) ks to the paper (2 marks) a had a difficult (½ mark) now the feelings (1 mark)
"An It to An	Ind in return told me about trees do Autumn" These verses are an example of (alliteration / run-on-lines / This technique is used to create a fast (rhythm / rhyme / statite down TWO things, found in lines 1-9, that the persona talout. Interest of the series of the personal states of the personal states of the series of the personal states o	(1 mark) nza). (1 mark) ks to the paper (2 marks) a had a difficult (½ mark) now the feelings (1 mark)

1.

Read the text and answer the following questions.

The vampire was watching him with his back to the window. The boy could not see his face now. He started to say something again but he said nothing. And then he sighed with relief when the vampire moved

- 5 towards the table and pulled the light cord.
 Suddenly the room was filled with a bright yellow light.
 And the boy, staring up at the vampire, gasped.
 His fingers danced backwards on the table to grasp the edge. He gazed, speechless, at the vampire.
- The vampire's face was very white and smooth and it was as empty of emotion as that of a statue, except for two brilliant green eyes that looked at the boy like flames in a skull. The boy shivered, lifting his hand as if to protect himself from a powerful light. His eyes moved slowly over the finely tailored black coat, the long
- folds of the cape, the black silk tie, and the gleam of the white collar that was as white as the vampire's flesh. The vampire's full curly, black hair was combed back.

'Now do you still want the interview?' the vampire asked. The boy nodded. Then he said, 'Yes.'

- The vampire sat down slowly opposite him and leaning forward, said gently, 'Don't be afraid. Just start the tape.'

 And then he reached out over the length of the table. The boy moved back, sweat running down the sides of his face. The vampire placed a hand on the boy's shoulder and said, "Believe me, I won't hurt you. I want
- 25 this opportunity."

(Adapted from Interview with the Vampire by Anne Rice.)

1.	Underline the correct The text is taken from		_ story.		(1 mark)
	a) science fiction	b) ghost		c) horror	
2.	Underline the correct	answer.			(1 mark)
	"His fingers danced b	ackwards on the table.	" (line 7)		
	This figure of speech	is a:			
	a) metaphor	b) personification		c) alliteration	

	feelings	simile	statue	like	vampire	
"Th	e vampire's face	e was very	white and	smooth	and it was	as empty of
emo	otion as that of	a statue" is	a (a)		tha	t compares the
(b)		's face	e to a (c)_			because he
shov	ws no (d)		In a s	simile the	re is always t	the word 'as' or
(e) '		<u>′</u> .				
4.	Write down TW (clothes.	O colours wh	nich are mo	stly used	to describe	the vampire's (2 marks)
ā	a)		b)			
5.					g down the s	ides of his face" (1 mark)
	i) excited		ii) scared		iii) caln	n
	b) In lines 23- 3	·			to be: iii) ang	(1 mark) ry
6.	In your own word	s explain wha	at the vampir	e wanted	from the boy	7. (1½ marks)

3.

Fill in the gaps with the following words:

(2½ marks)

Write between 100 and 150 words on ONE of the following.

- Write a **story** for the school website entitled: The secret room (You can write about: where the room is, describe the room, who keeps it a secret, how you found it)
- 2. Write an **email** to your cousin describing a new friend you met this year. The following words may help you: name, hobbies, tall, brown, first meeting.

From	
То	
Subject	

3. Write an **article** for the school magazine entitled: How schools can teach students lead a healthy lifestyle.

The following words may help you: healthy lunches, special assemblies, tuckshop, nutritionists, Home Economics teachers, leaflets, projects

Composition title:

