

Year 9 English: Home learning booklet 2 - The Lord of the Flies

How to use this booklet:

During the first half term of year 9 we will study a novel called The Lord of the Flies by William Golding.

If you are working from home at any point during this time, you should use this booklet to complete your home learning.

There will be two booklets available for you to access on the school website. One details the reading for weeks 1-3 of the half term, the other covers weeks 4-6. These booklets break down the reading into week by week sections with tasks to complete after each section of reading.

If you have been in school for part of the time but are now studying from home, you should start the reading from where you last finished with your class teacher.

In order to access the text you can either:

Download the SORA app from the app store. This is an online e library which Rastrick High School has signed up to. Accessing the text is free however there are limited copies available. More information is available on the school website.

Read the text online by copying this link:

http://colleronline.weebly.com/uploads/2/8/2/0/2820270/lotf_text.pdf

Discussing a text

At some points during your reading of the text you will be asked to write a What? How? Why? Paragraph. The section below provides some advice on how to write this.

What is the writer doing?

The first sentence of your paragraph should clearly explain what the writer is doing.

For example, if I was answering the question: **How does the writer present the main character in this section of the story?**

I would start my paragraph by saying: **The writer presents the main character as...**

Other sentence starters might include: *the writer chooses to present....., the writer explores ideas about....., the writer portrays....*

How is this done in the text?

This is the main section of any analysis you will write. Here you explain the details from the text which help explain your opinion on what the writer is trying to show.

These details might include actions performed by the characters, structural choices made by the writer or particular methods that they use.

Remember, the more examples you give, the stronger your answer will be.

Sentence starters which you may use for this section include:

The writer chooses to show the character.....

The writer uses in order to suggest that.....

The use of the word..... suggests that..... Because.....

The writer opens the novel by showing.....which suggests that.....

Why might the writer have done this?

This section of analysis asks you to think about a writer's intentions- the reasons why they wrote the book.

For example, a story about war might have been written in order to show the damaging effects of war.

Here you may only include a short sentence at the end of your analysis.

Sentence starters for this section include:

Perhaps the writer is trying to show that...

By presenting the character in this way, the writer links to the theme of

The writer's message in this section of the text seems to be....

Summary of the novel

The Lord of the Flies is a novel from 1954. It was written by William Golding, a school teacher who had served in the navy during World War Two. The novel follows a group of school boys who have been evacuated from a war zone by plane. However, their plane crashes on a deserted island and they are left there without any grownups. The novel follows the boys as they attempt to survive on the island; building shelters, gathering food and trying to stay together.

Golding wanted to show how people behave when there are no rules to live by. He was interested in showing the darker side of people.

Week by week guide

Week 4

Lesson	Reading	Tasks
1	Continue reading until the phrase "there was another one. Him"	<ol style="list-style-type: none"> 1. What do each of the characters think about the conch? 2. The conch symbolizes many things. Which theme is it most significant to? Look back at Week 2 Lesson 2 to help.
2	Continue reading until the end of chapter 5	<ol style="list-style-type: none"> 1. Summarise Ralph and Jack's relationship from chapter 1 and 2. 2. Gather evidence to show the conflict between Ralph and Jack. 3. What could have caused the conflict between the two boys? How could you relate this to their character?
3	Re-read the final paragraph of chapter 5	<ol style="list-style-type: none"> 1. What are you scared of? Why? 2. How does the final paragraph of the chapter create fear? 3. Write a description of either the beast or the island which creates a sense of fear.
4	None	<ol style="list-style-type: none"> 1. Summarise what you have read in the past week.

		<ol style="list-style-type: none"> 2. What are the attitudes of Jack, Simon, Piggy and Ralph towards the beast? 3. Write Piggy's diary, focusing on how Piggy feels about the others' responses towards the beast. Remember to check the success criteria.
5	Read from the start of chapter 6 until the phrase "they scrambled over the rocks and fled"	<ol style="list-style-type: none"> 1. What is your interpretation of the island so far? Find quotes to support your view. 2. Earlier in the novel, Golding wrote "as if this weren't a good island". Why has this been done? Does it match your current view of the island?

Week 5

Lesson	Reading	Tasks
1	Continue reading until the end of chapter 6	1. Plan and write for 30 minutes in response to the question "How does Golding present Ralph's internal conflict during this section?"
2	Read from the start of chapter 7 until the phrase "and everybody laughed"	1. What are the differences that we know about between Jack and Ralph? 2. How did Jack and Ralph's reaction to the events vary?
3	Continue reading until the end of the chapter	1. Choose either Ralph or Jack. Write a description of the event from the perspective of one of the characters.
4	Read the start of chapter 8 up until the phrase "he's cracked"	1. Summarise what we have learnt about Simon so far. Draw the character and label with your impressions of him.
5	Continue reading until the phrase "a pulse began to beat on his brain"	1. Draw the "lord of the flies" which Simon sees in the jungle (the pig's head) 2. What might it symbolise? Label the image with your impressions.

Week 6

Lesson	Reading	Tasks
1	Continue reading until the end of the chapter	Define the term “symbol” Draw the fire, piggy’s glasses, the island and Jack’s mask. Recap what each of them symbolises by labelling the pictures.
2	None	Writing task: you are stranded on a desert island. You discover a strange object while exploring the jungle. Write a description of finding the jungle.
3	Start reading chapter 9 up until the phrase “do our dance! Come on! Dance!”	Define the term savage. Research examples of “savage” tribes in the world. Does Jack seem like a savage by this point in the text? Use at least 3 quotes to explain your answer.
4	Continue reading until the end of the chapter	Who is to blame for Simon’s death? Give 3 possible answers and explain the reasons for each one.
5	None	Imagine you are Piggy after Simon’s death. Write an entry in your diary explaining what happened and how you feel about it.