

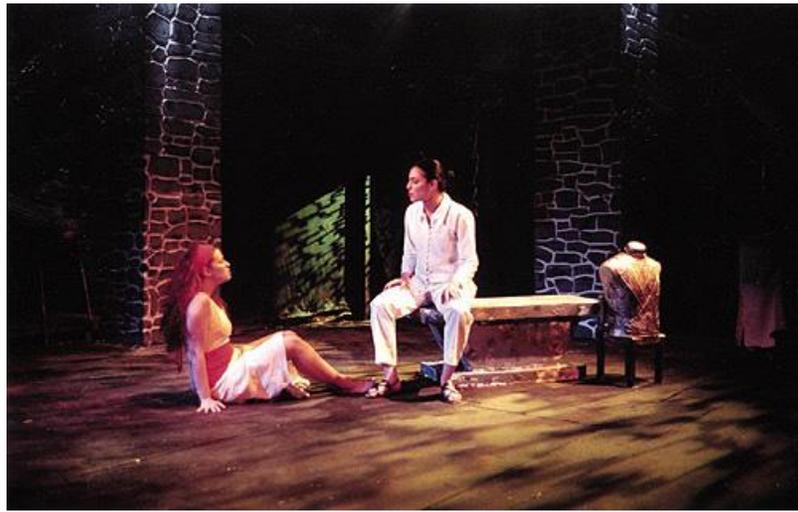
<u>Year</u>	<u>Information</u>
<p>6th February 1944</p>	<p>Original Production at Theatre de l'Atelier in Paris. Starring, Monelle Valentin (Antigone), Jean Davy (Creon), Andre Le Gall (Haemon), and Suzanne Dalthy (Ismene). The play was an instant success when it was first staged in Paris in 1944. It was performed in Nazi-Controlled Paris and was seen as a political piece by both sides.</p> 
<p>1946</p>	<p>NY Premiere at the Cort Theatre. It ran until May 4th playing 64 performances and may be considered a failure. Starred Katharine Cornell (Antigone), Cedric Hardwicke (Creon), Wesley Addy (Haemon) and Ruth Matteson (Ismene).</p>  <p>CORT THEATRE DIRECTION 138 WEST 48th STREET CO., INC.</p> <p><small>FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT. Frank J. Quayle, FIRE COMMISSIONER</small></p> <p><small>Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance. Lighting of matches in theatres during the performance or at intermissions violates a city ordinance and renders the offender liable to a summons.</small></p> <p><small>THE PLAYBILL A WEEKLY PUBLICATION OF PLAYBILL INCORPORATED</small></p> <p><small>Week beginning Monday, March 4, 1946</small> <small>Matinee Wednesday and Saturday</small></p> <p>KATHARINE CORNELL In Association with GILBERT MILLER presents</p> <p>ANTIGONE Adapted by LEWIS GALANTIERE From the play by JEAN ANOUILH after SOPHOCLES with</p> <p>CEDRIC HARDWICKE</p> <p>BERTHA BELMORE HORACE BRAHAM RUTH MATTESON WESLEY ADDY GEORGE MATHEWS KATHARINE CORNELL</p> <p>Staged by GUTHRIE McCLINTIC Setting by RAYMOND SOVEY Costumes by VALENTINA</p> <p>Mount Vernon A great favorite now made milder! (BRAND) Key Whiskey—A Blend—50 & Proof—51% Straight Whiskey—49% Grain Neutral Spirits National Distillers Products Corporation, New York</p> <p><small>Copyright © 2012 Playbill Inc. www.PlaybillVault.com</small></p>
<p>1946</p>	<p>National Theatre in Washington D.C. Same cast as the NY Production.</p>

<p>1947</p>	<p>A successful production was staged at Barsacq’s Atelier in France. In David Bradby’s book, <i>New French Drama</i>, he states, “The play’s success of 1944-1945 was repeated in 1947 at Barsacq’s Atelier theatre. It fitted well with the mood of the times, both bitter and sentimental. Its rather racy language seemed particularly modern, with repeated use of deflation, undercutting the portentous by means of the trivial, shifting from pathos to humour, and back to pathos again. The unresolved mixture of classical and modern allusions in the text was mirrored in the costumes for Barsacq’s production. These were mostly modern dress, the guards, for example, wearing black leather overcoats and black trilbies over evening dress” (Bradby 36).</p>
<p>10 February 1949</p>	<p>British Premiere at the Old Vic Theatre. Starred Laurence Olivier (Chorus), Vivien Leigh (Antigone), George Relph (Creon), and Dan Cunningham (Haemon). Jean-Louis Barrault (French Actor, director and mime Artist) “The biggest surprise of the performance is the acting of Miss Vivien Leigh, who brings to Antigone a taut strength, and a restraint which may surprise even the most loyal fans of this beautiful actress. Her voice, which it is permissible to suggest has not always been her strongest point, is deeper, more intense and controlled, less genteel than we remember. She gives Antigone the loneliness and desperate courage of a lost and determined child, while at the end, when the condemned girl is dictating a letter to her lover, she is properly tragic. This is a splendid performance” (Barrault).</p> 



<p>1956</p>	<p>Mazda Group performed <i>Antigone</i> at the Carnegie Hall Playhouse in NYC. Starred Nancy Marchand (Antigone), Stiano Braggiatti (Creon), Tani Seltz (Ismene), and Paul Stevens (Haemon).</p>
<p>15th September 1959</p>	<p>A review of East 74th Street Theatre said, “AGAIN Jean Anouilh's <i>Antigone</i> and again an impression that something is missing” (Atkinson). It starred Marcia Stillman (Antigone), David Hooks (Creon), Edith Lebok (Ismene), and Owen Cunliffe (Haemon). “In any event, it is a work which calls for the subtlest of skills in acting and directing, and the inexperienced may approach it only at their own peril...I think that he [David Hooks] does all he can do, submerged by an inferior company and a general sense of hysteria which seems to fill the air the East 74th Street Theatre, to give us a Creon both of reason and anger, cynicism and impatience...Miss Stillman’s endlessly mournful monotone (breaking finally into shrillness) and petulant rigidity of gesture just do not communicate any except the most adolescent of Antigone’s qualities. Nowhere is the high purpose, the spirit, the clear flame, the dry angry wit...” (Jerry Tallmer, <i>The Village Voice</i>).</p>
<p>13 May 1971</p>	<p>Broadway Revival at Vivian Beaumont Theatre. It played for 46 performances using a translation by Dudley Fitts and Robert Fitzgerald. This production starred Martha Henry (Antigone), Philip Bosco (Creon), David Birney (Haemon), and Tandy Cronyn (Ismene).</p>
<p>March 1983</p>	<p>The Studio Theater of Lindenhurst’s production received poor reviews in <i>The New York Times</i>, saying it fell short of its overall potential. It starred David Cohen (Creon), Margaret Lally (Antigone), Su McParland (Ismene), and Robert Colgan (Haeman).</p>
<p>April 1984</p>	<p>People's Light and Theater Company in Philadelphia: “The times favor Creon. In an age when everyone talks of options, each action has its alternative and people are more interested in keeping a job and making a good living than in taking idealistic stands. The practical, sensible, conscientious Creon, a man who does what he has to do to get the job done, is a character with more than a small measure of appeal”</p>

	(Keating).
<p>25 September 1992</p>	<p>The Alternative Reparatory Theatre in Santa Ana. The production was staged as though the audience was watching a rehearsal. Director, Joel Cotter said ““This type of thing happens every day, where any kind of repression tests us” (Smith). It starred Aysan Celik (Antigone), Rachel Warren (Ismene), John Douglas Thompson (Creon) and Sean Dugan (Haemon).</p> <div data-bbox="548 447 1247 915" data-label="Image"> </div> <div data-bbox="696 919 1097 1514" data-label="Image"> </div>
<p>September 1997</p>	<p>Jerusalem Khan Theater. The director, Gedalia Besser, said about the production, “the struggle is starker and the consequences more terrible” (Kaye). It starred Naomi Fromovich (Antigone), Doron Tavori (Creon), and Tamara Dayan (Ismene). The Israeli Theatre Prizes were awarded as follows: Most Promising Actress to Naomi Fromovich for her role in the play Antigone.</p>
<p>September 2004</p>	<p>The UnCONVENTION American Theatre Festival produced an updated version of Antigone directed by Ianthe Demos. The overall frame of this production is a soldier’s letter home from Iraq. Some other aspects include Haemon speaking Greek and Creon is played by a woman.</p>



**April
2011**

TheatreWorks in Santa Fe. They incorporated a large, empty space with the audience close to and inside the action. Directed by David Olson, who said, “ The next production was the transformative and surprising Antigone that was performed in a unused city swimming pool to which I have heard nearly every day for two months from audience members about the play [as a moving personal experience]. It Stared Trish Vecchio (Antigone), Wellington Jones (Creon), Sonion Escobdeo (Haemon), and Gemma Harris (Ismene).



May 2012

New Hampshire Theatre Project set their production in an imaginary land. The translation used was by Lewis Galantieri and it starred Jane Mellow (Antigone) and Luke Gajewski (Creon).



<http://books.google.com/books?id=dtdkjC8Fs7UC&pg=PA36&lpg=PA36&dq=Barsacq+Atelier+in+France+antigone&source=bl&ots=mGJ9VhSZvy&sig=y1YaeJCyEX-01A0q7Z4bXAJtQFk&hl=en&sa=X&ei=sHU3UdzxIsy6yAGA1YCABw&ved=0CDYQ6AEwAjk#v=onepage&q=Barsacq%20Atelier%20in%20France%20antigone&f=false>

<http://www.youtube.com/watch?v=PMyXKqLjdd8>

<http://news.google.com/newspapers?nid=1299&dat=19590923&id=2dpHAAAIBAJ&sjid=NYwDAAAIBAJ&pg=6595,6834204>

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