

Dear friends,

We had a memorable year at the Lisa Smith Wengler Center for the Arts in 2018–2019, and I'm thrilled to share a few highlights with you, the people who made it possible.

We pride ourselves in offering something for everyone. I'm particularly pleased at the wide range of performances we presented last season, including legendary singer and actor Sheena Easton, spectacular sensations Cirque Mechanics, and the mesmerizing troupe Jessica Lang Dance in their final performance in California. Artists such as Ailey II and Jazzy Ash and the Leaping Lizards captivated and delighted both public audiences and students in our ARTSReach program. The Frederick R. Weisman Museum of Art had a successful year filled with interesting, diverse work that engaged and excited our community, most notably an exclusive Richard Diebenkorn exhibition.

I will always remember how humbling it was to stand in the Smothers Theatre lobby just a few short weeks after the devastating Woolsey Fire and see our neighbors smile and greet each other after weeks of evacuation. Ukulele virtuosi Jake Shimabukuro welcomed us home and wished us aloha—and we all needed it. During our darkest days, we need a place to gather, to find joy, and to be inspired. I am honored that for many of you, the Center for the Arts is that place.

Your contributions this year provided live performances and museum exhibitions for thousands of people, including schoolchildren from Los Angeles and Ventura Counties who might not otherwise have access to the arts. On behalf of our staff, our students, and all those we serve—thank you!

Sincerely, Rebecca Carson

Our mission

The mission of the Lisa Smith Wengler Center for the Arts at Pepperdine University is to present an innovative, unique, entertaining, and diverse program of exceptional performances and museum exhibitions and thus:

- 1. Enhance the educational experience at the University for all students and to provide a professional laboratory to train students in the arts
- 2. Foster artistic excellence and creativity
- 3. Connect Pepperdine University and the richly varied communities of Los Angeles and surrounding communities



Center for the Arts Staff

Rebecca Carson, Managing Director
Rick Aglietti, Technical Director
Monica Chapon, Museum Assistant/Arts Education Coordinator
Valeri Estrada, Events Coordinator/Administrative Assistant
Tyler Flynn, Marketing and Publicity Manager
Tyler Gabbard, Box Office and Patron Communications Manager
Nathan Grater, Production Manager

Danielle Lobello, Director of Production R.J. Morgan, Events Coordinator/Administrative Assistant Stewart O'Rourke, Scene Shop Foreman Alicia Patterson, Parkening Competition Production Manager Paul Vacchiano, Theatre Operations Manager Michael Zakian, Museum Director

48,018 patrons served in 2018–2019

- 4,485 artists, technicians, and onstage participants
- 34,135 attendees to performances in Smothers Theatre, Lindhurst Theatre, and Raitt Recital Hall
- 13,863 attendees to the Frederick R. Weisman Museum of Art
- 5,905 Pepperdine University students attending performances, exhibitions, and master classes
- **4,718** ARTSReach performance attendees

\$2,550 worth of tickets donated to 30 deserving nonprofit organizations











Year in review

August 28–December 2

The 50 Years of Pop Art exhibition attracts 4,600 visitors to the Frederick R. Weisman Museum of Art.

September 22

Center for the Arts opens its season with a special double billing performance by Grammy Awardwinning songwriter Jimmy Webb and singer Ashley Campbell, a Pepperdine alumna and daughter of country music legend Glen Campbell. (Pictured at left)

September 30

Center for the Arts hosts its first family performance of the season, Childplay's *Tomás and the Library Lady*, along with Family Art Day activities. The Childsplay company performs two ARTSReach shows for L.A. county schoolchildren the following day.

November 27

Center for the Arts hosts its annual Holiday Boutique at Sherwood Country Club. The attendees contribute \$6,645 to help fund the ARTSReach community outreach program.

November 30

Acclaimed jazz singer Nicole Henry helps get Malibu into the spirit of season with her heartwarming renditions of holiday classics. (*Pictured at left*)

December 1–2

Ukulele virtuosi Jake Shimabukuro brings his exciting and innovative sound to the Smothers stage. This concert marks Shimabukuro's fourth time performing at Pepperdine. (*Pictured at left*)

highlights

December 13

Center for the Arts hosts the Malibu High School Choir Concert in Smothers Theatre following the Woolsey Fire.

January 29

Current Broadway actors entertain patrons with rendititions of the best songs from New York City theatre in their production of *On Broadway*. (Cast pictured with Ellen and Doug Weitman at top right)

March 2

Jazzy Ash and the Leaping Lizards help kids celebrate the music and culture of New Orleans at Family Arts Fest, a day which features art activities, food trucks, face painting, museum tours, and more. (Magician Stephen Bailey entertains children at right)

April 9

Pepperdine President Andy Benton hosts his final President's Circle Luncheon as Pepperdine University's seventh president. (Pictured at right)

April 14

Los Angeles-based Pacífico Dance Company presents a colorful flavor of Mexican culture, history, and diversity with its unique blend of of modern and traditional dances. (*Pictured at bottom right*)

May 28-June 1

Center for the Arts hosts the fifth quadrennial Parkening International Guitar Competition. After three days of intense competition, Andrea Roberto of Italy takes the Gold Medal while performing with the Young Musicians Foundation Debut Orchestra. The Gold Medal is presented by famed movie producer Frank Marshall. (Pictured on cover)









ur shows and feel you a real asset to our community. g us fabulous entertainment! Yey Response

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(left to right: Kathryn Semple, Audrey McKee, Alden Bettencourt)

Students meet Broadway actors Alan H. Green and Jessica Hendy during a master class

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Guitar Salon International guitarsalon.com

* In memoriam

This list includes donors to the Center for the Arts at the \$100 level and above from 8/1/2018 -7/31/2019. Please contact our office at 310.506.4594 with any errors or omissions. Thank you!



ARTSReach 2018–2019: Schools Served

Actor's Fund Looking Ahead **Bethany Christian School** Blanche Reynolds Elementary **Bridges Charter School** Calvary Christian School Canyon Charter Elementary Capistrano Ave Elementary Conejo Valley Homeschoolers DaVinci Connect Davis Middle School Freemont Academy **Haynes Charter** Kingsley Elementary Lassen Elementary Looking Ahead: The Actors Fund Marvin Ave McKinley Elementary- Compton McKinley Elementary- Santa Monica MUPU Elementary **NEW Academy Canoga Park** North Hollywood High School Open Classroom Our Lady of Malibu **PUC Milagro** Riverside Drive RJ Frank Middle School **SMASH** Thurgood Marshall Webster Elementary Westport Heights

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Center for the Arts Photographers

Kira Brown Kaelin Mendez Caitlin Roark Ruiman Yang

Center for the Arts Administrative Office

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What our patrons are saying

Reviews and Comments, 2018–2019 Season

JIMMY WEBB & ASHLEY CAMPBELL, **SEPTEMBER 22**

"Jimmy Webb and Ashley Campbell were amazing! Loved the stories and beautiful music."

—Diane Adams, Facebook

"Jimmy's storytelling was like... listening to a neighborhood celebrity tell tales about the old days in show business. And Ashley Campbell was icing on the cake!"

—Nanci and John Iannone, Email

FEI-FEI, PIANO MASTER CLASS, SEPTEMBER 24

"Fei-Fei was really wonderful—she gave the perfect commentary for all three pieces and gave me a fresh renewal of energy to keep practicing." —David Fraley, Pepperdine Student

SAMMY MILLER AND THE CONGREGATION, **SEPTEMBER 27**

"The Congregation members are equally engaging as they are talented. I never realized how much I can enjoy a jazz show."

—Ali Corsi, Pepperdine Graphic

THE LONE BELLOW, OCTOBER 4

"The energy of Lone Bellow was amazing!" —Anonymous Patron

MICHAEL FEINSTEIN, OCTOBER 7

"Michael Feinstein is a first-rate performer, making the audience laugh with his anecdotes about some of the famous old songwriters."

–Denise Melle, CFA Patron

"Jazz is incredibly pleasant and easy to listen to. Feinstein was very good at connecting with each audience member and holding their attention throughout the entire show."

-Caitlin Crawley, Pepperdine Graphic

WE BANJO 3, OCTOBER 19

"The show was a wonderful example of Irish folk music. The band was very interactive during the show and spent time talking to all patrons that wished to speak with them. I felt valued as a guest by the band." -Bonny Oliver, CFA Patron

JAKE SHIMABUKURO, DECEMBER 1-2

"Jake Shimabukuro has reinvented the ukuleleno one else in the world plays the instrument with anything that approaches his skill and artistry. Smothers Theatre is an intimate space with excellent acoustics, so the whole experience was a joy!"

—Stephen DeCordova, Goldstar

JOHN SEBASTIAN, JANUARY 10

"An incredible performer doing some of the greatest songs ever written, which happen to be his own. Wonderful stories as well." —Rick Neighbor, CFA Patron





JEFFREY OSBORNE, JANUARY 12

"Smothers Theatre is very nice and intimate. Jeffrey Osborne is fantastic! His band and back-up singers were great. He also signed souvenirs and took photos after the show!" —Darlene Jefferson, Goldstar

"Jeffrey Osborne is my favorite R&B singer of all time! Warm, personable, genuine and his voice is impeccable!"

—Rockin Robin, Goldstar

JAZZY ASH AND THE LEAPING LIZARDS, **MARCH 2**

"Jazzy Ash and the Leaping Lizards are very talented with lots of energy. They appealed to kids of all ages, parents, and even grandparents (my husband and I had a blast)!" —Anonymous Patron

PACIFICO DANCE COMPANY, APRIL 14

"Pacifico Dance Company was a beautiful experience. The colors, music, and the style were beyond my expectations."

—Anonymous Patron

GENERAL FEEDBACK

"Just a note of thanks to the people at the box office. They've always been so helpful, and seem genuinely interested in making everything work out . . . and don't seem to get tired of answering questions!"

—Anonymous Patron

"Pepperdine has one of the finest venues in SoCal. You offer the best in entertainment." -Anonymous Patron



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