

# Yesterday's Gallery & Babylon Revisited

**RARE BOOKS**



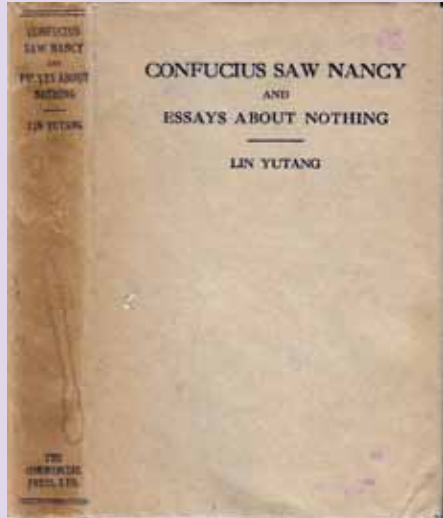
# BABYLON REVISITED RARE BOOKS & YESTERDAYS GALLERY, ABAA

PO Box 154  
E. Woodstock, CT 06244

www.yesterdaysgallery.com

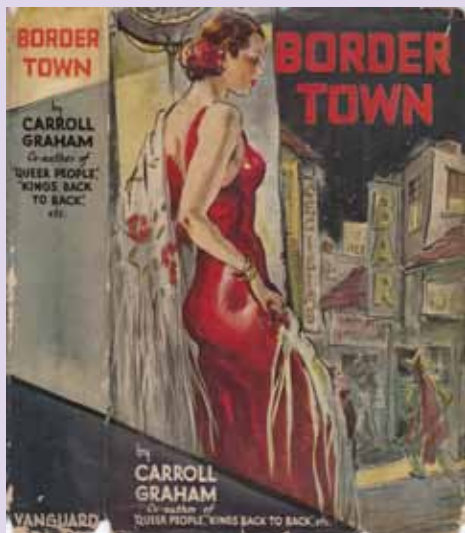
860-928-1216  
mrstandfast@rcn.com

1. **YUTANG, Lin. *Confucius Saw Nancy and Essays About Nothing.*** Shanghai, China: The Commercial Press, Limited. 1937. Presumed Second Edition, first published in 1936. An early theatrical play by Yutang, an important Chinese author. This copy perhaps unique for retaining the original printed Chinese publisher's dustjacket. Near Fine in Very Good plus dustjacket, short closed tear at mid-spine and top rear panel. **\$ 2 5 0 0 . 0 0**



1

2. **[FILM NOIR SOURCE] GRAHAM, Carroll. *Border Town.*** New York: Vanguard Press. (1934). First Edition. Rare Hubin listed mystery novel set on the Mexican border. "To Tia Juana, to Mexicali and to the other vice-ridden communities that dot our Mexican border repair rogues, outcasts, criminals, uneasy ladies of easy virtue, gamblers, thugs, American millionaires in search of excitement, Hollywood stars eager to quench their thirst, British remittance men, Czarist generals, ex-soldiers of the Foreign Legion - all these united only in an utter and absolute loathing of honest labor." Basis for the 1935 black and white Warner Brother's film-noir directed by Archie Mayo and starring Paul Muni, Bette Davis and Margaret Lindsay. Near Fine, but for top edge of covers mildly bumped, in Very Good plus dustjacket, small chips at bottom edge, some mild wear. **\$ 4 0 0 . 0 0**



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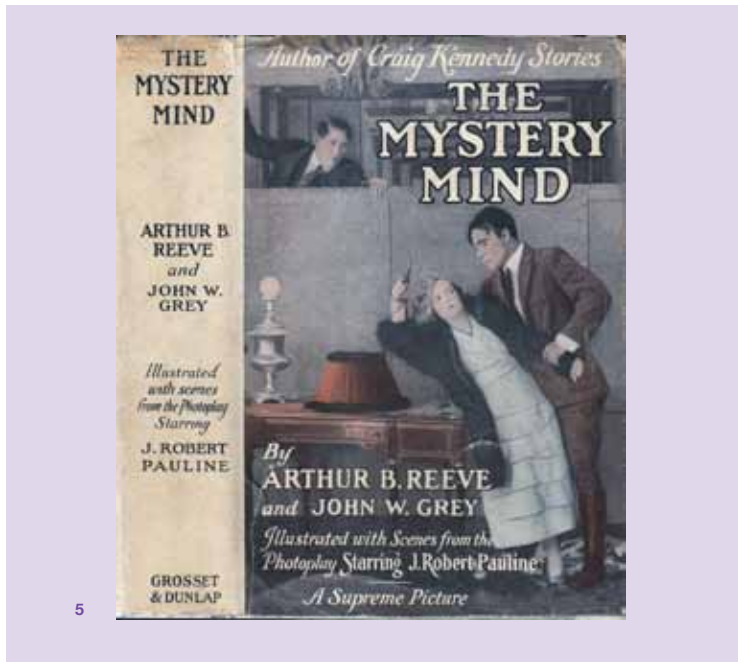
3. **CHESTERTON, G. K. *Magic, A Fantastic Comedy.*** New York: G. P. Putnam's Sons. 1913. First Edition. Illustrated with frontis of author. Rare Bleiler listed fantasy play by Chesterton and author's first drama. Near Fine in Very Good dustjacket with some shallow chips at lower spine end and flap corners, small chip at mid-front flap edge, top spine end chipped a centimeter deep. **\$ 3 5 0 . 0 0**



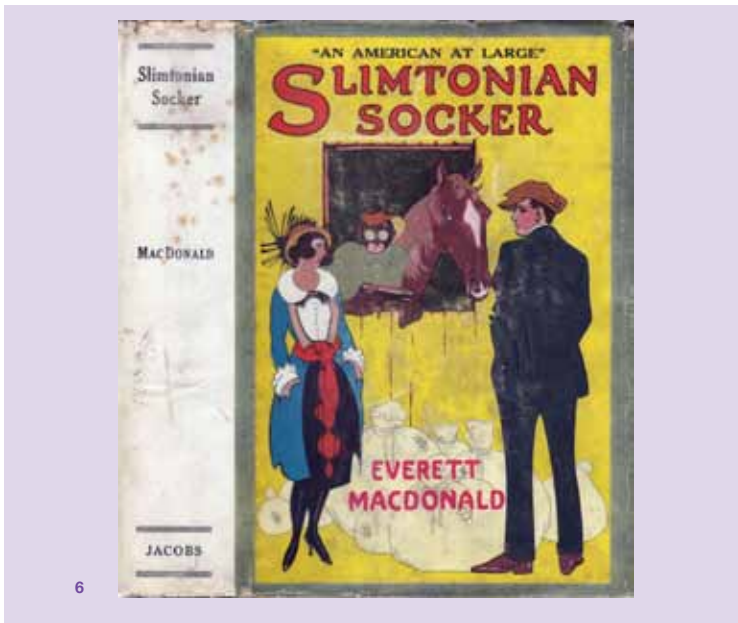
4

4. **LOWNDES, Mrs Belloc. *Jane Oglander.*** New York: Charles Scribner's Sons. 1911. First Edition. An early and uncommon Lowndes title, not found in Hubin. Dustjacket copy describes the book as "a powerful and impressive story laid in England, but the central character is a fascinating Greek, beautiful and ambitious." An early New York Time's review of the book describes it thus: "The character of Athena is a masterpiece in its way. Mrs. Belloc-Lowndes has drawn a woman without conscience, without sympathies, absolutely self-centered, but possessing both passions and charm. The wife of an old man who thoroughly understands her, and whom she does not love, lets nothing stand in the way of gratifying her passing fancies for other men". Near Fine in the scarce printed dustjacket, Very Good but modestly edge chipped. **\$ 5 0 0 . 0 0**

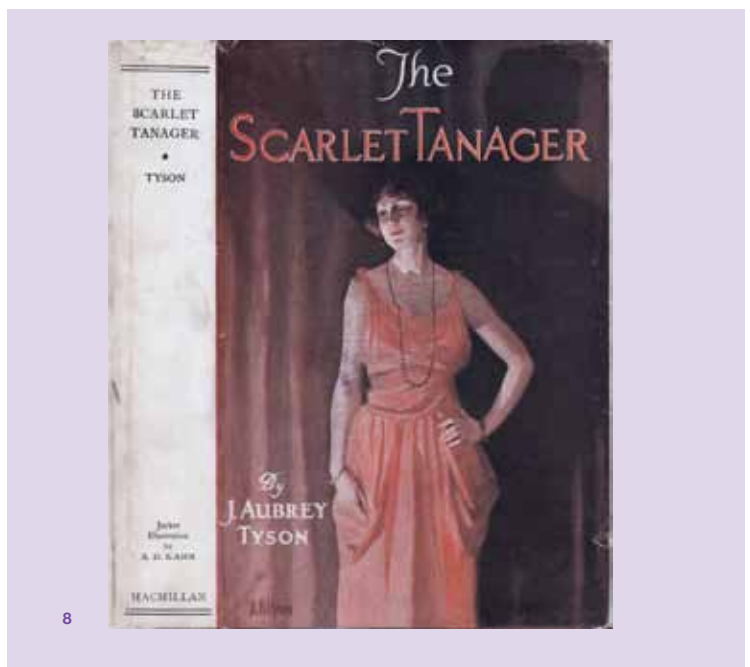
5. **REEVE, Arthur B. and John W. GREY (Marc Edmund JONES). *The Mystery Mind*.** New York: Grosset and Dunlap. [1921]. First Edition and First Photoplay Edition, illustrated with four stills from the Supreme Pictures serial starring J. Robert Pauline, "The Famous Hypnotist", Violet MacMillan, Paul Panzer and Ed Rogers. Pauline was a well-known hypnotist whose career spanned thirty years, this was his only film role. A very uncommon mystery and horror photoplay. "Violet Bronson's life is threatened by a mysterious and tricky gang, lead by Evil Eye, if she marries Robert Dupont before her eighteenth birthday. This band is determined to get the hidden treasure to which Violet's guardian, Dr. Sutton, has the plan of its location. In spite of the fact that every precaution is taken, Violet is suddenly kidnapped, but her lover, Robert Dupont, has no fear for this terrible gang and is untiring in his efforts to rescue her." Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in an attractive Very Good or better dustjacket with few nicks and mild wear. **\$ 7 5 0 . 0 0**



6. **MACDONALD, Everett. *Slimtonian Socker*.** Philadelphia: George W. Jacobs and Co. (1922). First Edition. Ray Rohn dustjacket art and illustrations. Humorous crime novel missed by Hubin of "two of the most amusing fellows that ever strolled along Broadway", one of whom impersonates a veteran returning from the war and infiltrates a well to do household. His partner catches up to him, there's gun play, horse racing, and romance. Deprecating image of an African-American holding a pistol at front dustjacket panel. A very scarce title. Near Fine but for foxing at spine and innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket, some modest soiling and wear. **\$ 3 5 0 . 0 0**



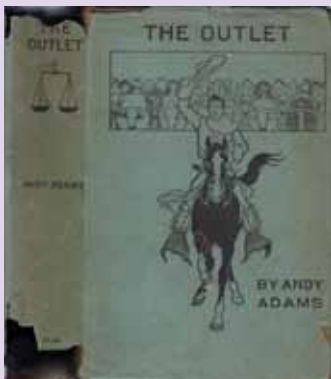
7. **[COOKING] ROMBAUER, Irma S. *The Joy of Cooking*.** Indianapolis: Bobbs-Merrill Co.. (1936). Third Printing. "A Compilation of Reliable Recipes with a Casual Culinary Chat". Rare "Third Large Printing" edition of this classic of culinary artistry. Illustrated by Marion Rombauer Becker. Very Good firmly bound volume with clean cloth and pages, first 25 pages with light stain to top inch of page margin, causing a mild wave to these pages, in the scarce decorative dustjacket, some shallow edge chips, lower spine end chipped centimeter deep, top spine end with inch sized chip. **\$ 7 0 0 . 0 0**



8. **TYSON, J. Aubrey. *The Scarlet Tanager*.** New York: MacMillan Co.. 1922. First Edition. A. D. Rahn dustjacket art. Hubin listed mystery and Bleiler listed fantasy novel set in 1930's Washington D.C., "a period of widespread unrest followed the close of the great war. Unseen and mysterious forces were at work in our civilization jeopardizing its very permanency. This was true not only of Russia, with its Bolsheviks, but no less of our own national life, undermined by devious schemes and threatened by sinister influences. It is with some of these hidden plots that this story of Secret Service and diplomatic intrigue is concerned." Very Good, some soiling and wear to cloth, in Very Good plus dustjacket, some scuffing to panels, crease at spine. **\$ 3 7 5 . 0 0**



9. **ABBOTT, Jane. *Kitty Frew***. Philadelphia: J. B. Lippincott Co. 1931. First Edition, Advance Review Copy in original illustrated wrappers. Contemporary romance of a young wife being domineered by her mother-in-law and the woman she prefers for her son. Very Good in wrappers, few small chips at spine ends. **\$ 7 5 . 0 0**



10. **ADAMS, Andy. *The Outlet***. Boston: Houghton Mifflin Co. 1905. First Edition. E. Boyd Smith illustrations. "An exciting personal account of an old-time cattle drive, showing how the great herds of our Western Plains were brought to market. It is full of incident, action, and adventure such as will recall Mr. Adams's first great success, *The Log of a Cowboy*." Near Fine in nearly Very Good dustjacket, fairly shallow chipping to top spine end and flap edges, lower spine with inch sized chip. **\$ 3 0 0 . 0 0**

11. **AMMERS-KULLER, Jo Van. *Masquerade***. New York: E. P. Dutton and Co. (1932). First Edition, stated. Parin dustjacket art. Contemporary Dutch romance novel of a woman "who wishes to be honest and intelligent in her love, though society forces her to wear a false face." Near Fine, small stain at top page edge, in Very Good plus dustjacket, few small stains at verso at spine. **\$ 7 5 . 0 0**

12. **ARMSTRONG, Anthony. *The Trail of Fear***. New York: Tudor Publishing Co. 1933. First

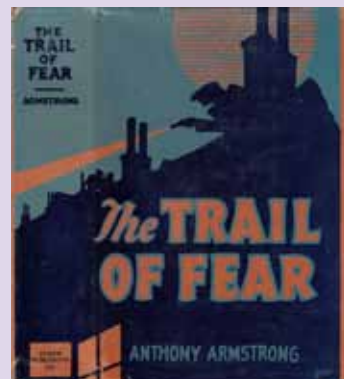


Edition Thus, previously published by Macrae Smith Co. Pulitzer dustjacket art. Scotland Yard detective novel with narcotics smuggling. Near Fine but for a small sticker price abrasion at front endpaper, in a Very Good dustjacket, few short closed tears to edges. **\$ 1 5 0 . 0 0**

13. **BECHDOLT, Frederick R. *The Tree of Death***. Garden City, New York: Doubleday, Doran and Co. 1937. First Edition. Western adventure novel of murderers and intrigue. Near Fine in Very Good dustjacket with few short closed tear and modest shelf wear. **\$ 7 5 . 0 0**

14. **BISHOP, John Peale. *Act of Darkness***. New York: Charles Scribner's Sons. 1935. First Edition. Novel of the American South during the 1890's and the trial of a boy's uncle for a crime, an "act of darkness". Near Fine in Very Good dustjacket with modest shelf wear. **\$ 6 5 . 0 0**

15. **BOTTOME, Phyllis. *The Kingfisher***. New York: George H. Doran Co. (1922). First Edition. B. Cory Kilvert dustjacket art. Romance of a Cambridge educated dockhand who falls for a lady of luxury. Near Fine in Very Good dustjacket with shallow edge chipping and wear, small chip at front spine edge. **\$ 6 5 . 0 0**

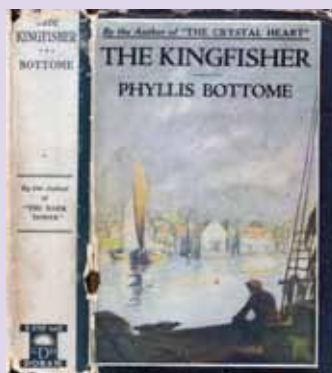
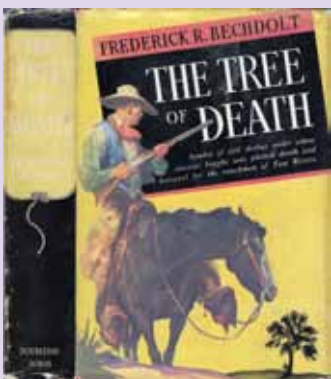


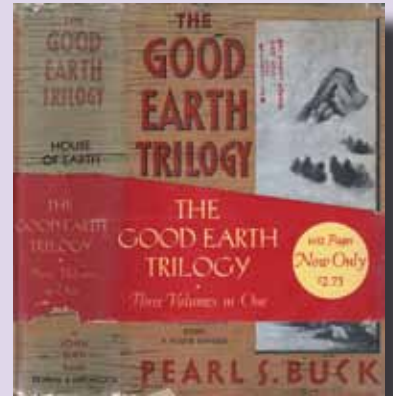
16. **BOWEN, Marjorie. *Nell Gwyn***. London: Hodder and Stoughton. [1926]. First English Photoplay Edition, with plug for the First National Picture starring Dorothy Gish at front jacket panel and title page, illustration of Gish at front panel of jacket. The jacket also features an ad for the film *Stella Dallas* at rear panel. Near Fine, some foxing to page edges, prize bookplate at front pastedown, in Very Good dustjacket, edges with nicks and wear. **\$ 1 5 0 . 0 0**

17. **BOWER, B. M. *Van Patten***. Boston: Little, Brown and Co. 1926. Second Printing. Frank L. Stradling dustjacket art. Colorado set western adventure novel. Very Good to Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**

18. **BRAND, Max. *Slow Joe***. New York: Dodd, Mead and Co. 1933. First Edition. Western adventure novel of murder and a gang of crooks just north of the Rio Grande. Near Fine in Very Good dustjacket but for some shallow edge chips and a quarter sized chip at lower front panel. **\$ 1 5 0 . 0 0**

19. **BUCHAN, John. *John Macnab***. Boston: Houghton Mifflin Company. 1925. First Edition. Hubin listed mystery and adventure novel of three prominent Londoners suffering from "ennui", decide "to enter upon a campaign of poaching and as a trinity under the name





of John Macnab, kill a salmon and shoot a stag on the most closely preserved waters and moor in Scotland. They announce their intentions to the owners of the forest and river, and from that point on the action becomes very rapid and exciting." Near Fine in attractive Very Good plus dustjacket with some short closed tears. **\$ 2 5 0 . 0 0**

20. **BUCK, Pearl S. *House of Earth, The Good Earth Trilogy, Three Volumes in One: The Good Earth; Sons; A House Divided.*** New York: Reynal and Hitchcock. (1935). First Edition. Braun dustjacket art. An uncommon anthology, with new introduction by Buck, of her most famous works, spanning fifty years of China's tumultuous modern history. Buck received the Pulitzer Prize for *The Good Earth*. A massive 1,152 page work, the size guaranteed that not many would survive in collectible condition. This copy retaining the original publisher's wrap-around band advertising the three volumes in one for only \$2.75. Near Fine in attractive Very Good plus dustjacket with few tiny edge chips, wrap-around band with chip at lower spine edge. **\$ 3 0 0 . 0 0**

21. **BURGESS, Gelett [Sinclair LEWIS; Anna Katherine GREEN; George Allan ENGLAND]. *My Maiden Effort, Being the Personal Confessions of Well-known American Authors as to Their Literary Beginnings.*** Garden City, New York: For The

*Author's League of America* by Doubleday, Page and Company. 1921. First Edition. Introduction by Gelett Burgess. An uncommon anthology of 125 short essays by famous authors concerning their first literary efforts. Includes works by Gertrude Atherton, George Ade, Samuel Hopkins Adams, Mary Austin, Irving Bacheller, Rex Beach, Irvin S. Cobb, Edmund Vance Cooke, Edna Ferber, Zane Grey, Emerson Hough, Robert W. Chambers, Gelett Burgess, James Montgomery Flagg, Hamlin Garland, Joseph Hergesheimer, Reginald Wright Kauffman, Fannie Hurst, Harold MacGrath, William MacLeod Raine, Nina Wilcox Putnam, Kathleen Norris, Meredith Nicholson, Henry Milner Rideout, Arthur Train, Louis Joseph Vance, Ben Ames Williams, Carolyn Wells, etc. Near Fine in attractive Very Good plus dustjacket. **\$ 2 5 0 . 0 0**

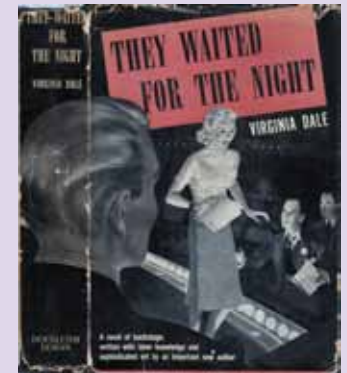
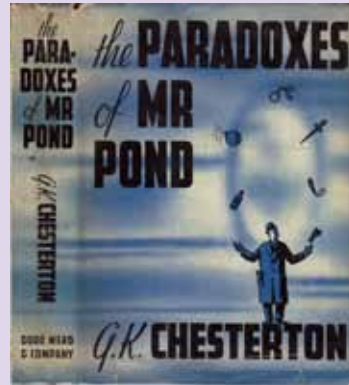
22. **[BUSINESS FICTION] LATHAM, Harold S. *Marty Lends a Hand.*** New York: MacMillan Co. 1919. First Edition. E. C. Caswell dustjacket art and illustrations. Novel of a sixteen year old boy who takes over an old copper mine and introduces mushroom farming into the tunnels. "Suffice to say that there is mystery and suspense a plenty, including startling events at the mine, a narrow escape or two, a hot pursuit across a river followed by an automobile chase, and finally the snatching of success from seemingly inevitable failure in Marty's big undertaking." Near Fine but for foxing at page edges and innocuous previous owner stamp exhorting borrowers to return

book after 5 days at front pastedown and front endpaper, in attractive Very Good plus dustjacket, mild wear. **\$ 1 5 0 . 0 0**

23. **[BUSINESS FICTION] SIWERTZ, Sigfrid. *Goldman's.*** New York: Cosmopolitan Book Co. 1930. First Edition. S. S. dustjacket art. Translated from the Swedish by E. Gee Nash. Novel of a Stockholm department store. "The touching story of the penniless lovers and the bridal bed at Goldman's. The Baroness Federle of the Dress Department, who one by one removed the official heads of her lovers; the window dresser who made the mistake of transferring his affections from a wax figure to the harder-boiled original; two fisted Tedde Blom of the woollens; Bergklint, the night watchman." Near Fine but for a small chip at front spine gutter, in Very Good dustjacket with a small chip at rear spine edge and a darkened rear panel. **\$ 1 7 5 . 0 0**

24. **CHAMBERLAIN, George Agnew. *White Man.*** New York: Grosset and Dunlap. [1924]. First Photoplay Edition, illustrated with scenes from the Preferred Pictures film starring Kenneth Harlan and Alice Joyce. Uncommon photoplay edition for this adventure novel of a run away bride whisked away by airplane to the heart of Africa. The film is best known for being Clark Gables debut, one still appears to have Gable in upper corner. Other stills feature black African natives. Near Fine but





for few spots to front cover, in Very Good dustjacket with few centimeter chip at lower spine end, few inch closed tear and small abrasion at lower front panel. \$ 2 5 0 . 0 0

25. **CHAYES, Sally. *She Made Her Bed*.** New York: Phoenix Press. (1936). First Edition. Contemporary romance with risqué content. "Sylvia Barry knew that her husband was unfaithful to her. She felt she had the right to see Dr. James Van Gelder. He smothered her with attention, gifts and what she had not received from her husband in years - love. But when Ed Barry tired of his occasional flames, Sylvia did not feel bound to toss away her new-found pleasures". Near Fine in Very Good dustjacket, nicks and wear at spine ends. \$ 1 5 0 . 0 0

26. **CHESTERTON, G. K. *The Paradoxes of Mr. Pond*.** New York: Dodd, Mead and Co. 1937. First Edition. English Secret Service collection of mystery stories. Near Fine, spine tips faded, in Very Good plus dustjacket, nicks and wear at top spine end and few flap corners. \$ 1 5 0 . 0 0

27. **CONQUEST, Joan. *The Reckoning*.** New York: Macaulay Company. (1931). First Edition. Barreaux dustjacket art. Bleiler listed fantasy novel of a woman produced in a scientific laboratory. "The heroine of *The Reckoning*

is bred of human seed in a laboratory. She develops into a beautiful girl, physically and mentally gifted, but apparently without a soul. Cold-blooded, cruel, a liar, she has no moral sense, no kindness, no tenderness, no human warmth, no laughter. Men attracted by her superb beauty, are dashed to ruin against her stone hearted ruthlessness". Novel includes an account of a bull fight that native Spaniards say is one of the best ever written. Near Fine in nearly Very Good dustjacket with shallow edge chipping, dime sized chip at top spine end, splitting along rear spine edge mended at verso with scotch tape, some penciling to rear panel. \$ 7 5 . 0 0

28. **DALE, Virginia. *They Waited for the Night*.** New York: Doubleday, Doran and Co. 1939. First Edition, stated. Novel of Broadway actors and the romance that buds behind the scenes. Author's first novel and romance surrounding a new starlet of the stage. Very Good in nearly Very Good dustjacket, shallow chipping to spine ends and flap corners, edges rubbed, half inch chip at lower rear panel, few closed tears at mid-rear panel. \$ 4 5 . 0 0

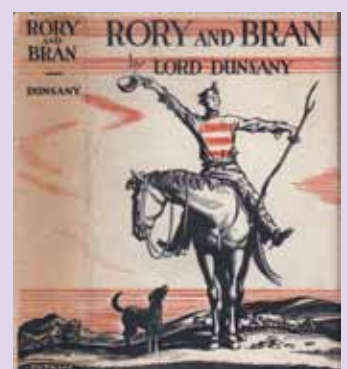
29. **DE HAAS, Arline. *Glorious Betsy*.** New York: Grosset and Dunlap. (1928). First Edition and First Photoplay Edition, illustrated with scenes from the Warner Brothers production directed by Alan Crosland and starring Dolores Costello. "The romantic story of the Dixie

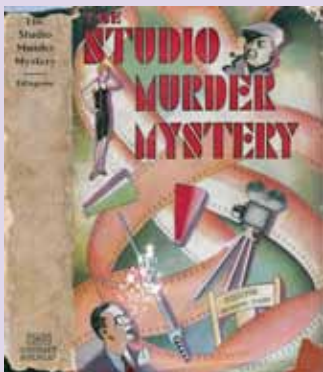
Belle who defied Napoleon". Very Good, lacks front free endpaper, in Very Good dustjacket, nicks and wear to edges, top rear panel with some very shallow loss. \$ 7 5 . 0 0

30. **DREISER, Theodore. *Sister Carrie*.** New York: Boni and Liveright. (1921). Early Reprint Edition. Dreiser's classic novel of American realism. First published in 1900 in a very limited printing and then again in 1907. This copy is a later printing, however, vintage copies of this work in dustjacket are virtually impossible to find. Ad for Dreiser's latest book, *A Book About Myself* (1922) at front flap of jacket, ad for the 1922 titles of the publisher's Modern Library titles. Near Fine despite cloth appearing glazed, contemporary bookplate at front pastedown, in Very Good plus dustjacket, spine lettering moderately faded. \$ 3 0 0 . 0 0

31. **DUMAS, Alexander. *The Man in the Iron Mask*.** New York: Grosset and Dunlap. [1925]. Reprint Edition. Skrenda dustjacket art. Nice Grosset edition of this classic novel of Louis XIV France and the Three Musketeers. Near Fine in Very Good plus dustjacket, minor chips at spine ends. \$ 4 5 . 0 0

32. **DUNSANY, Lord. *Rory and Bran*.** New York: G. P. Putnam's Sons. (1937). First Edition. Novel of a "half-witted boy driving





his father's cattle to the market... There is an air of wild fantasy about all the characters: Bran, the dog; the jockey, the tinker and the fierce O'Harrigan." Near Fine in attractive almost Near Fine dustjacket with few tiny holes at lower rear panel. \$ 4 5 . 0 0

33. **EDINGTONS, A. C. and Carmen. *The Studio Murder Mystery*.** Chicago: The Reilly and Lee Co. (1929). Second Printing and in Grosset and Dunlap dustjacket. Hollywood set murder mystery found in Anthony Slide's *The Hollywood Novel*, of a murdered film star. Very Good, some soiling to cloth, personal library stamp at front pastedown, in nearly Very Good dustjacket, some shallow edge chipping, dime sized chip at lower front panel, soiling to spine. \$ 6 5 . 0 0

34. **EIDLITZ, Walther (translated by Eric Sutton). *Zodiak*.** New York: Harper and Brothers. 1931. First Edition. A contemporary review of this work states: "Machinery, and the spell which it throws over the minds of people today, forms the chief source of interest in *Zodiak*." The protagonist of the novel, fascinated by modern engineering is ultimately repulsed by its use in creating machines of war, including a giant Russian airplane, *Zodiak*, which spreads Communist propaganda. Near Fine in Very Good plus dustjacket, some nicks and wear at top spine end, tiny abrasion at rear panel. \$ 2 7 5 . 0 0



35. **ELIOT, Ethel Cook. *Green Doors*.** Boston: Little, Brown and Co. 1933. Second Printing, same month as First. Peter Hurd dustjacket art. Novel of a city doctor who falls in love with the country girl he is psychoanalyzing. Uncommon early psychology novel. Near Fine in Very Good dustjacket. \$ 7 5 . 0 0

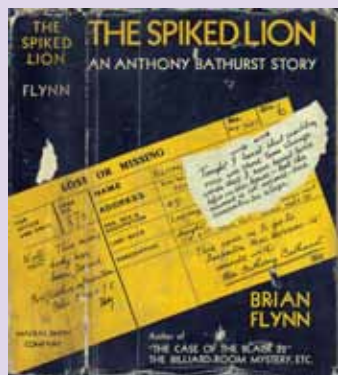
36. **ENGLAND, George Allan. *The Flying Legion*.** Chicago: A. C. McClurg and Co. 1920. First Edition. P. J. Monahan dustjacket art and frontis. Rare Bleiler listed fantasy novel of a group of World War One flying aces who form a "Flying Legion" now "pitted against a nation of semi-civilized fanatics" in the Arabian Desert. Includes Islamist content. Title is found in a number of important fantasy bibliographies, including *Anatomy of Wonder*, *A Spectrum of Fantasy*, and *Bleiler*. A clean attractive copy of a rather cheaply produced title, cracked inner front hinge and broken rear inner hinge require archival mending, in the extremely scarce original illustrated dustjacket which is Very Good but for shallow chipping at top spine end, top panel with creases and short closed tears. \$ 8 5 0 . 0 0

37. **ERTZ, Susan. *Woman Alive*.** New York: D. Appleton and Co. (1936). Fifth Printing. Bip Pares dustjacket art. Bleiler listed fantasy novel of one woman who survives a plague. Near Fine in Very Good dustjacket with some shallow chips. \$ 4 5 . 0 0



38. **FLYNN, Brian. *The Spike Lion, An Anthony Bathurst Story*.** Philadelphia: Macrea-Smith-Co. (1934). First Edition. Rare Hubin listed mystery by this once popular British writer. "England long ago nominated Anthony Bathurst as the logical successor of the immortal Sherlock Holmes". Mystery of three similar murders. Uncommon dustjacket was retained to this book by use of staples at top and lower covers. The staples, since removed, have left small 'staple' holes at top and lower edge of covers, else Very Good in a near Very Good dustjacket with rubbing and wear, small chip at mid-rear panel, signs of having been stapled at flaps. \$ 1 2 5 . 0 0

39. **FORMAN, Justis (Justus) Miles. *The Garden of Lies*.** New York: Grosset and Dunlap. [1915]. First Photoplay Edition, illustrated with scenes from the Universal Film starring Jane Cowl and William Russell. "An American heiress, the wife of the Prince Novidnia suffers a head trouble that obliterates all memory of recent events. Fearing the collapse of her nervous system, it is decided to improvise a husband and explain matters when she is able to understand the situation. A young Irishman takes the part of the absent husband and the story develops most dramatically." Author's name misspelled at title page. Near Fine but for previous owner stamp at front pastedown, in Very Good dustjacket, some nicks and short closed tears, some thin paper tape at edges of verso. \$ 2 5 0 . 0 0





40. **FOX, John Jr. *The Happy Valley***. New York: Charles Scribner's Sons. 1917. First Edition. F. C. Yohn illustrations. "Happy Valley and St. Hilda's (Kentucky) are the center of the comedy and tragedy in which Allaphair, Christopher, Parson Small, the Angel, the Pope, the Marquise of Queensberry, and the Goddess play their parts, sometimes amusing, sometimes pathetic." Last book published during author's lifetime. Near Fine in Good dustjacket, perhaps a few inches of area lost at top spine end and top rear panel area, nickel sized chip at top front panel, few inch closed tear at lower front panel. **\$ 1 7 5 . 0 0**

41. **[GAS STATION FICTION] JAMES, Norah C. *The Return***. London: Duckworth. (1935). First Edition. Contemporary novel of a woman who loves her husband and yet leaves him, only to find that she must return to him again. "The action of this novel centers round a big garage where several of the characters are employed." Near Fine in Very Good dustjacket with some edge nicks and light wear. **\$ 1 5 0 . 0 0**

42. **GIBBS, Philip. *Out of the Ruins and Other Little Novels***. Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Bleiler listed collection of stories, including the fantasy *The Supernatural Lady*. Title story *Out of the Ruins* served as the basis for the 1928 black and white silent film directed by John Francis Dillon and starring Richard Barthelmess



and Marian Nixon. Near Fine in Very Good dustjacket, tiny edge chips. **\$ 1 2 5 . 0 0**

43. **GLENN, Isa. *Heat***. New York: Alfred A. Knopf. 1926. Second Printing. Covarrubias wrap-around dustjacket artwork. Contemporary novel of Manila military life that the *New York Times* reviewed "the author depicts the femininity of the army as a gossipy and back biting lot". Near Fine in a Very Good dustjacket with few shallow edge chips. **\$ 2 0 0 . 0 0**

44. **GREENE, Graham. *Journey Without Maps***. Garden City, New York: Doubleday, Doran and Co. 1936. First Edition, stated. Boris Artzybasheff dustjacket art. "Journey without maps is an account of a journey Mr. Greene made on foot through the black African republic of Liberia, through 350 miles of the great forest which covers the republic from its northern boundary to within sight of the sea, without roads or any other communication than native paths." An attractive volume, Near Fine or Fine bright copy, in almost Near Fine dustjacket but for five very small scotch tape shadows at flap corners and at lower rear panel where there is also a short closed tear. **\$ 2 7 5 . 0 0**

45. **HAWK, John. *The House Of Sudden Sleep***. New York: The Mystery League. 1930.

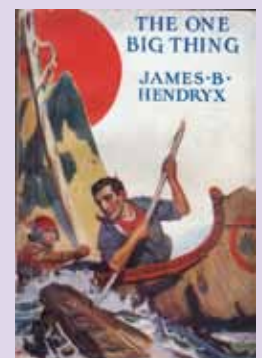
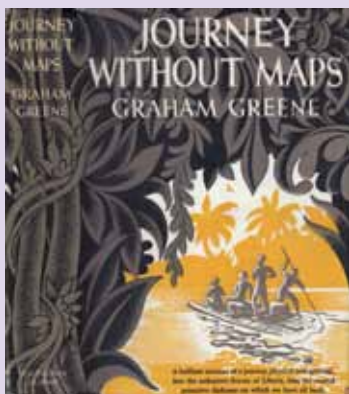


First Edition. Gene dustjacket art. Near Fine in gorgeous Fine dustjacket. **\$ 1 2 5 . 0 0**

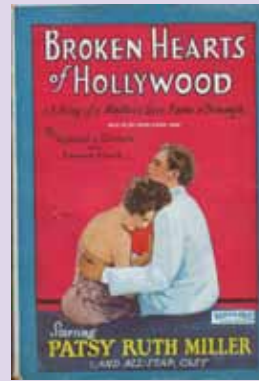
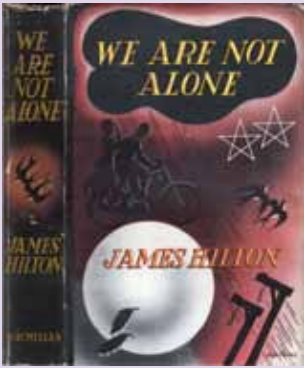
46. **HEMINGWAY, Ernest. *Men Without Women***. New York: Charles Scribner's Sons. (1927). First Edition, Second Issue. Classic collection of fourteen short stories by Hemingway written at the height of his literary talents, four of which were not published prior to this book. A nice copy in second issue jacket which has blurbs at front panel. Near Fine but for mild signs of wear, in Very Good dustjacket, very shallow chips at flap corners, few inch closed tear at lower front spine edge, top spine end with centimeter sized chip. **\$ 1 0 0 0 . 0 0**

47. **HENDRYX, James B. *The One Big Thing***. Garden City, New York: Garden City Publishing Co. 1923. First Edition, stated. Odd wrappers edition of an early Hendryx adventure novel. Very Good plus in fragile pulp wraps with general shelf wear, ink "No. 20" at spine, color pictorial cover still bright. **\$ 6 5 . 0 0**

48. **HILTON, James. *We Are Not Alone***. London: MacMillan Co. 1937. First Edition. Bip Pares dustjacket art. Cathedral town set novel which served as the basis for the 1938 Edmund Goulding directed film starring Paul Muni, Jane Bryan, and Flora Robson. Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**







49. **HOLLISTON, Carol.** *The Bride Was Beautiful.* New York: Gramercy Publishing Co. 1943. First Edition. Contemporary World War Two set romance novel of a Terry and Joan, newly married and how Joan is "obliged to earn a living for the both of them" after Terry hurts himself at the war plant. Near Fine in a Very Good dustjacket, few shallow chips and short closed tears. **\$ 7 5 . 0 0**

50. **[HOLLYWOOD FICTION] SCHROCK, Raymond L. and Edward CLARK.** *Broken Hearts of Hollywood.* New York: Jacobsen, Hodgkinson Corp. (1926). First Edition and First Photoplay Edition, illustrated with scenes from the Warner Brothers' picture starring Patsy Ruth Miller. Original illustrated color wrappers. Scarce Hollywood themed photoplay of "a mother's love, fame and triumph" to be found in wrappers, with stills showing film production work. Near Fine, bright and attractive. **\$ 1 2 5 . 0 0**

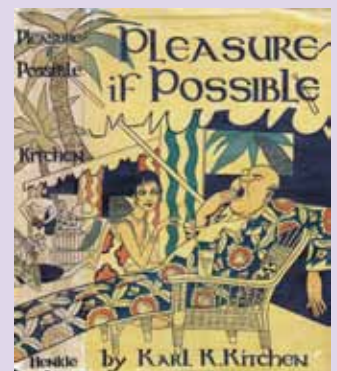
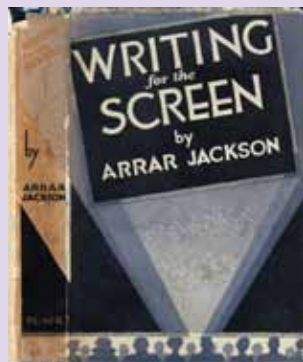
51. **[HOLLYWOOD FICTION] WITWER, H. C.** *Roughly Speaking.* New York: Grosset and Dunlap. (1926). Reprint Edition. Frank Godwin dustjacket art. Collection of short stories including tales of "prize fights, movies, love stories, and all told by Witwer as no one else can tell it". Near Fine in Very Good dustjacket, few shallow chips and modest shelf wear. **\$ 4 5 . 0 0**

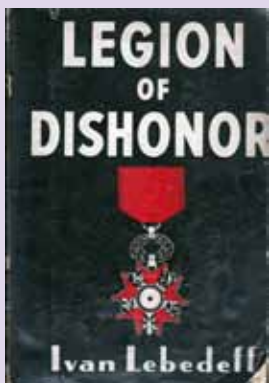
52. **[HOLLYWOOD FICTION] RADER, Paul.** *Big Bug [Inscribed by author].* New York: Fleming H. Revell Co. (1932). First Edition. Kliem dustjacket art. Novel of the Hollywood motion picture industry and its hold on the American public. Rader's narrative follows the production of a film while indicting Hollywood as the center of sin. This copy signed and inscribed by Rader at front free endpaper in year of publication, with bible reference. Almost Near Fine, foxing to top page edge, in Very Good dustjacket, shallow chips at spine ends. **\$ 2 5 0 . 0 0**

53. **[HOLLYWOOD INTEREST] JACKSON, Arrar.** *Writing for the Screen.* London: A. & C. Black Ltd. 1929. First Edition. Introductions by Geoffrey Malins and Leslie H. Gordon. Interesting English work on getting into the film making business as a writer. "The scenario editor of Stoll Picture Productions states in a foreword to this book that of some two thousand stories he examines annually he may find a dozen worth a second glance, because of the uninitiated author's ignorance of the right way to present his ideas. This is the first practical and authoritative guide to writing for the films, by one of the leading British screenwriters with long experience and first hand knowledge of modern requirements and technique." Chapters on writing Scenarios, plot construction and even censorship in Great Britain. Near Fine in Very Good dustjacket with shallow chips at spine ends, spine a bit darkened. **\$ 1 5 0 . 0 0**

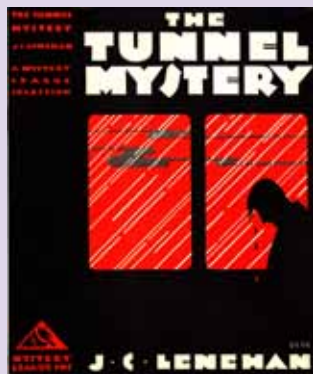
54. **[HORSE RACING MYSTERY] ROCHE, Arthur Somers.** *The Sport of Kings.* Indianapolis: Bobbs-Merrill Co. (1917). First Edition. Arthur I. Keller dustjacket art and illustrations. Rare Hubin listed mystery novel set around the world of horse racing. "The turf, the love of the thoroughbreds, pride of the jockeys, and the excitement of the race... Then there is the love affair which has none of the earmarks of conventionality. And of course there is the detective story." Basis for the 1920 black and white silent film directed by Frederick A. Thomson and starring Matt Moore and Margot Kelly. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in dustjacket with unfortunate loss of top quarter of rear panel else Very Good, with few inch closed tear at lower front panel. **\$ 1 7 5 . 0 0**

55. **KITCHEN, Karl K.** *Pleasure if Possible, A Passport to the Gay Life Abroad.* New York: Rea D. Henkle Co. (1928). Second Printing, same month as First. Herb Roth wrap-around dustjacket art and illustrations. Forward by Will Rogers. Fabulous travel book to Europe by "this famous cosmopolite. If you would like to know the street and number of the most famous cafes, the correct hour to appear at the Lido, the proper routine of the Deauville baccarat table, the sophisticated approach to the inside of Biarritz, San Sebastian, St. Moritz, Monte Carlo..." Near Fine in Very Good plus dustjacket, few tiny chips at lower spine end. **\$ 2 0 0 . 0 0**





56. **LEBEDEFF, Ivan. *Legion of Dishonor.*** New York: Liveright Publishing Corp. (1940). First Edition, Advance Review Copy in original illustrated wrappers. Max Ree dustjacket art. Powerful novel of the First World War and an American volunteer. Lebedeff was a Russian war veteran who appeared in a number of early Hollywood films. Very Good, nicks and expected wear to wraps. **\$ 7 5 . 0 0**



57. **LENEHAN, J. C. *The Tunnel Mystery.*** New York: The Mystery League, Inc. 1931. First Edition. Gene dustjacket art. Mystery novel of a diamond merchant and his mysterious murder aboard a train as it passes through a tunnel. Near Fine, light wear, in crisp, lovely Fine dustjacket. **\$ 1 2 5 . 0 0**

58. **LEROUX, Gaston. *The Phantom of the Opera.*** London: The Readers Library Publishing Co. [1925]. First English Photoplay Edition Illustrated with colorful wrap-around dustjacket art depicting scenes from the Universal Production starring Lon Chaney. This is the 1925 issue published without stills. Near Fine in an edge chipped dustjacket, small chips at spine edges, lower spine end with a little more than a square inch chip. **\$ 2 7 5 . 0 0**

59. **LONDON, Jack. *The Sea Wolf.*** New York: Grosset and Dunlap. [1926]. First Photoplay



Edition, illustrated with scenes from the film starring Ralph Ince and Claire Adams. Very scarce Jack London photoplay edition. Near Fine in nearly Very Good dustjacket with nickel sized chip at top spine end, lower spine end chipped with inch closed tear. **\$ 1 5 0 . 0 0**

60. **LORING, Emilie. *Lighted Windows.*** Philadelphia: Penn Publishing Co. (1930). First Edition. Manning de V. Lee wrap-around dustjacket art. Alaska set romance novel. Very Good, spine end cloth with wear, in lovely Fine dustjacket that had been stored separate from the book. **\$ 1 5 0 . 0 0**

61. **LOTHAR, Ernst. *The Clairvoyant.*** New York: H. C. Kinsey and Company. 1932. First Edition. Bleiler listed novel of a young rural lawyer who astounds his colleagues with his power of clairvoyance, by prophesying the death of a noted personage. "Exploited against his will by the indefatigable efforts of an impresario - goaded into a commercial exploitation of his clairvoyant powers". Very Good firmly bound volume, covers with some white paper residue at lower area, in Very Good dustjacket, small closed tear at mid-front panel. **\$ 4 5 . 0 0**

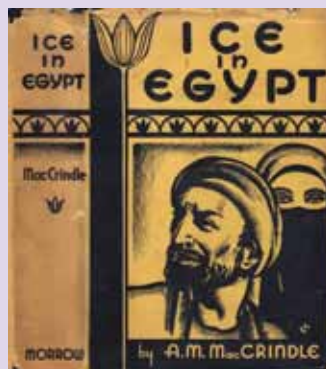
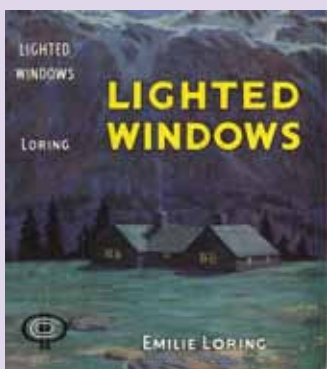
62. **MACCRINDLE, A. M. *Ice in Egypt.*** New York: William Morrow and Co. (1931). First Edition. L. T. dustjacket art. Egypt set

novel of romance and the contemporary Egyptian mind, "its deceit, its cunning, its gullibility and superstitions, its sudden bursts of generosity or unconsidered violence". Near Fine in Very Good plus dustjacket, shallow edge chips. **\$ 6 5 . 0 0**

63. **MACGRATH, Harold. *The Lure of the Mask.*** New York: Grosset and Dunlap. [1925]. First Photoplay Edition, illustrated with scenes from the American Film production starring Harold Lockwood, Irving Cummings, and Elsie Jane Wilson at dustjacket panels. Uncommon photoplay edition of this odd romance novel of a woman who hides her identity from her suitor by means of a mask. Near Fine but for previous owner stamp at front pastedown, foxing to page edges, in very attractive Very Good plus dustjacket with some thin paper-tape at edges of verso. **\$ 2 5 0 . 0 0**

64. **MACKENZIE, Compton. *Poor Relations.*** New York: Harper and Brothers. (1920). Early Printing, D-U (April, 1920). Humorous novel of a young playwright who makes it big and whose family inundates his country house looking for handouts. Near Fine despite cloth appearing glazed, contemporary bookplate, in Very Good dustjacket. **\$ 1 2 5 . 0 0**

65. **MARTIN, H. B. *Pictorial Golf.*** New York: Dodd, Mead and Co. (1928).





Fourth Printing. Illustrated "practical instruction for the beginner, and valuable hints for the star." Near Fine in Very Good modestly soiled dustjacket. \$ 6 5 . 0 0

66. **MASSON, Thomas L. (Gelett BURGESS).** *Tom Masson's Annual for 1924.* Garden City, New York: Doubleday, Page and Co. 1924. Early Printing, with same date at title page, but without 'first edition' statement. Humorous collection of stories and illustrations edited by the editor of Life Magazine. Includes stories by Will Rogers, Ring Lardner, Harry Leon Wilson, Max Lief, Robert C. Benchley, Gelett Burgess, others. Near Fine in Very Good dustjacket, top spine end chipped centimeter deep. \$ 6 5 . 0 0

67. **MCCRACKEN, Harold.** *Iglaoime, The Lone Hunter.* New York: Century Co. (1930). First Edition, stated. W. P. Couse dustjacket art and illustrations. Adventure novel intended for young adults of the son of an Eskimo chieftain who ventures into the wilds alone to hunt for food for his village in the frozen northlands. Near Fine in Very Good price-clipped dustjacket with shallow edge chipping. \$ 7 5 . 0 0

68. **[NARCOTICS MYSTERY] GATES, H. L.** *Laughing Peril.* New York: Macaulay Company. (1933). First Edition. Malink

dustjacket art. Rare San Francisco set 'Yellow Peril' mystery novel listed in Hubin, of an "oriental demon...[who] would marry a white girl to a half human monster, treat a Chinese girl with obscene, inhuman tortures, work for the destruction of the whole white race by his gigantic international scheme for the use of kiff and hashish." Near Fine but for minor cocking and a withdrawn stamp from a city institution at front and rear endpaper, in Very Good dustjacket, with modest edge wear. \$ 1 0 0 . 0 0

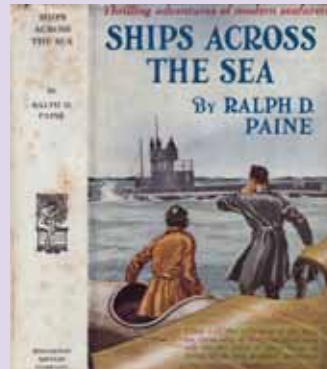
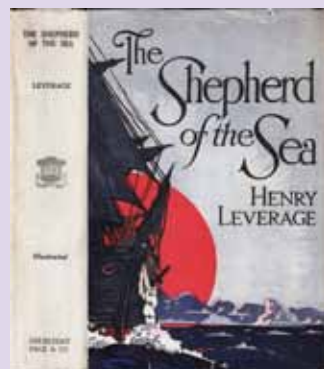
69. **[NAUTICAL FICTION] LEVERAGE, Henry.** *The Shepherd of the Sea.* Garden City: Doubleday, Page & Company. 1920. Presumed First Edition, despite 1919 copyright date. Rudolph F. Tandler dustjacket art and illustrations. Novel of adventure and survival after a shipwreck among the ice floes of the Great North. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, foxing to page edges in an attractive Very Good plus dustjacket. \$ 2 5 0 . 0 0

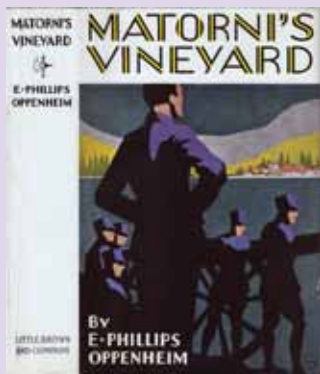
70. **[NAUTICAL FICTION] PAINE, Ralph D.** *Ships Across the Sea, Stories of the American Navy in the Great War.* Boston: Houghton Mifflin Co. 1920. First Edition. Stanley Rogers dustjacket art and illustrations. Rare collection of nautical adventure stories of "Americans in both submarine and anti-

submarine work, in destroyers, in the Oppenheim like activities of the naval intelligence service." Not listed in Hubin despite the intrigue elements. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, foxing to page edges in Very Good dustjacket, some foxing to spine, inch sized chip at top rear panel. \$ 2 5 0 . 0 0

71. **[NAUTICAL MYSTERY] TAFFRAIL [Henry Taprell Dorling].** *Seventy North (70 degree N.).* London: Hodder and Stoughton. 1934. First Edition. C. C. P. Lawson dustjacket art. Uncommon Hubin listed mystery thriller set amongst the British fishing fleets of the northern waters. Near Fine in a nearly Very Good dustjacket, shallow chips at top spine end and flap corners, lower spine end chipped a little under and inch. \$ 2 5 0 . 0 0

72. **OPPENHEIM, E. Phillips.** *Matoni's Vineyard.* Boston: Little, Brown and Co. 1928. First Edition. Bip Pares dustjacket art. Hubin listed mystery and Bleiler listed fantasy novel of international intrigue set in the future year of 1940, in which the Italian Secret Service tries to apprehend an innocent man who happened upon some secret papers that reveal Italy's expansionist desires. Oppenheim obviously saw what the future held for Europe. Near Fine in lovely Near Fine dustjacket, mild crease at spine. \$ 1 0 0 . 0 0





73. **OSBORN, Paul. *The Vinegar Tree***. New York: Farrar and Rinehart. (1931). First Edition. Humorous play of a young woman who pursues her aunt's lover. Basis for the 1933 black and white Metro-Goldwyn-Mayer feature film directed by Harry Beaumont and starring Lionel Barrymore, Alice Brady and Conway Tearle. Near Fine in Very Good dustjacket with few small edge chips, several inch closed tear at front flap edge. **\$ 2 5 0 . 0 0**

74. **PACKARD, Frank. *Jimmie Dale and the Phantom Clue***. New York: George H. Doran. (1922). First Edition. A. D. Rahn dustjacket art. Uncommon Jimmie Dale mystery novel in which Dale "disappears once more into New York's underworld to the mingled rage and chagrin of police and crookdom alike". Near Fine in Very Good dustjacket with some light scratches to front panel, shallow chips at spine ends and few edges. **\$ 2 5 0 . 0 0**

75. **PASCAL, Ernest. *The Age for Love***. New York: Grosset and Dunlap. (1930). First Photoplay Edition, illustrated with scenes from the Howard Hughes Production starring Billie Dove and Charles Starrett. Mach Tey dustjacket art. An uncommon photoplay edition for this contemporary novel of a woman who feels no fidelity to her husband. Near Fine in a Very Good dustjacket with shallow chips at spine ends and flap corners, wear along spine and flap edges. **\$ 1 5 0 . 0 0**

76. **PEATTIE, Donald C. *Sons of the Martian***. New York: Longmans, Green and Co. 1932. First Edition. Novel of a European love triangle. Near Fine in Very Good price-clipped dustjacket with minor loss at spine ends. **\$ 4 5 . 0 0**

77. **PENDEXTER, Hugh. *A Virginia Scout***. Indianapolis: Bobbs-Merrill Co. (1922). First Edition. D. C. Hutchison dustjacket art. Historical novel of the American Revolution, with scenes laid in Kentucky, and with Native American themes. Near Fine, tiny nick at top spine end, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket, some creases at spine. **\$ 1 2 5 . 0 0**

78. **PETTIT, E. *The Rich Are Always With Us***. New York: Grosset and Dunlap. (1931). First Photoplay Edition, illustrated with scenes from the First National and Vitaphone feature film starring Ruth Chatterton. Mach Tey dustjacket art. "The multimillionaires of Long Island, Palm Beach, Paris and New York, their fabulous parties, their gay infidelities, and the doings of their wives and lady friends are presented in this witty amusing and dramatic story of the smart set. They not only drink, break the sixth and ninth commandments and spend money like water; they not only crowd the divorce courts of Reno and Paris, but they lead strange lives of their own - sometimes gay,

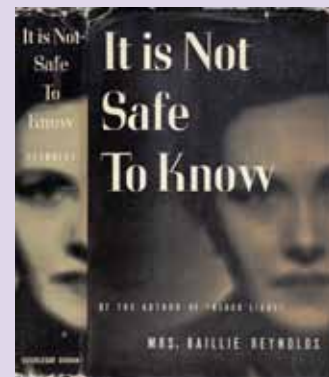
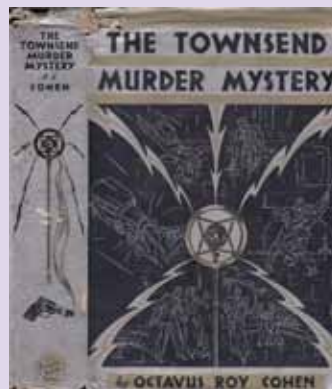
sometimes immoral, sometimes even pathetic". An uncommon photoplay edition. Near Fine in Very Good dustjacket, few short closed tears and tiny chips, red at spine mildly faded, dime sized chip at top rear panel. **\$ 1 5 0 . 0 0**

79. **PIGNATELLI, Constance Wilcox. *Such Ways Are Dangerous***. New York: Robert M. McBride and Co. (1939). First Edition. E. W. Jay dustjacket art. Romance novel about a young girl from Vermont who finds herself the sole beneficiary of her great aunt's wealth and home on Sutton Place. Near Fine but for a long tear to page 33, in Very Good dustjacket with some shallow chips and mild wear. **\$ 6 5 . 0 0**

80. **[PROHIBITION FICTION] HALL, Holworthy and Hugh KAHLER. *The Six Best Cellars***. New York: Dodd, Mead and Co. 1919. First Edition. May Wilson Preston dustjacket art and illustrations. Prohibition set short novel of "the sacred six, the popularity, aye, social station of whose members depends upon one's ability to provide cocktails and other liquid refreshment for dinner". Near Fine in Very Good dustjacket, few tiny chips, short closed tears, some soiling and few stains. **\$ 6 5 . 0 0**

81. **QUEEN, Ellery. *The Siamese Twin Mystery, A Problem of Deduction***. New





York: Frederick A. Stokes. 1933. First Edition. Uncommon early mystery novel by Queen that "accomplishes the difficult task of combining provocative clues, thought-compelling logic and an amazing and inexorable mathematical solution". Very Good, firmly bound volume with very mild discoloration from moisture exposure at spine and a few areas of covers, in attractive Very Good dustjacket with very mild bleeding at flap edges and spine area. \$ 5 5 0 . 0 0

82. [RADIO MYSTERY] COHEN, Octavus Roy. *The Townsend Murder Mystery*. New York: D. Appleton and Co. 1933. First Edition. S. E. dustjacket art. Hubin listed murder mystery of a man found dead at a debutante party. "First full-length mystery novel ever written directly for radio. Thousands of listeners have already followed it over a nation-wide hookup on the air. In the present form, it will appeal not only to them but to every mystery fan who wants a thriller that is unique." Near Fine but for moderate cocking, in a Very Good silver foil illustrated dustjacket, shallow chips at spine ends. \$ 1 5 0 . 0 0

83. REYNOLDS, Mrs Baillie. *It Is Not Safe to Know*. New York: Doubleday, Doran and Co. 1939. First Edition. Hubin listed mystery novel of "Honor Zangula, widow of an Eastern philosopher, acts as housekeeper, chaperone, and general confidante to the

various oddly assorted people assembled as guests in her sister's home. It is through her eyes that the story of Martin Rhodes, betrothed by chance to a greedy, dishonest, pseudo-glamour girl, is seen through to its satisfactory conclusion... It is she, who finds the body of the man who realized too late that human frailty is no match for an inflexible determination and superior capacity". Near Fine in Very Good dustjacket with some rubbing and nicks at spine ends. \$ 1 2 5 . 0 0

84. REYNOLDS, Mrs. Baillie. *The Affair at the Chateau*. Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc. (1929). First Edition. "High in the Alps a pretty young English girl finds herself swept into a web of international intrigue. A Balkan King, a diabolical secret agent, and a new use for psychoanalysis - gay evenings in Geneva and terrifying nights in a gloomy, dungeoned chateau - a lovely romance nearly blighted by an unspeakably evil force - these are the ingredients of this swift, smart story." Very Good firmly bound volume, some modest signs of surface wear to cloth, few light splashes, in a Near Fine or Fine dustjacket that had been stored separate from the book, a lovely example of the scarce jacket. \$ 3 0 0 . 0 0

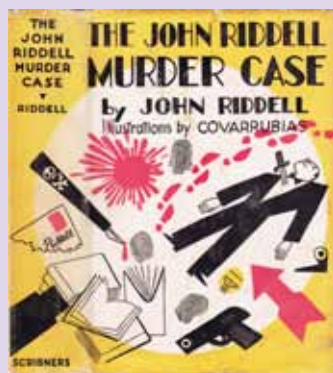
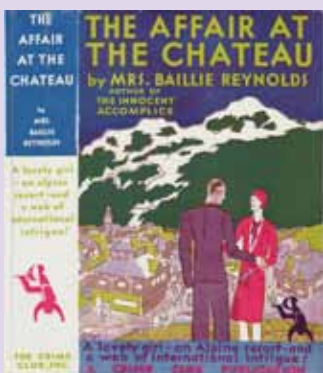
85. RIDDELL, John. *The John Riddell Murder Case, A Philo Vance Parody*. New York: Charles Scribner's Sons. 1930.

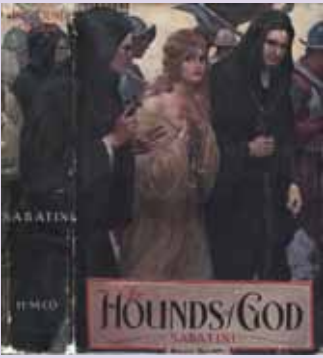
Second Printing, same month as First. Covarrubias dustjacket art and illustrations. Rare mystery novel and parody of Van Dine's Philo Vance character. "John Riddell, the famous literary parodist and book-reviewer, is found in the first chapter lying dead in his library... poor Riddell died of a premeditated attack of boredom." Near Fine in Very Good plus dustjacket. \$ 1 2 5 . 0 0

86. ROSMAN, Alice Grant. *Visitors To Hugo*. New York: Minton Balch and Co. 1929. Sixth Printing, two months after First Printing. Douglas Grant dustjacket art. Romance novel about a young man who is recovering from an accident and the young woman who changes his life. Near Fine in a very attractive Very Good plus dustjacket. \$ 6 5 . 0 0

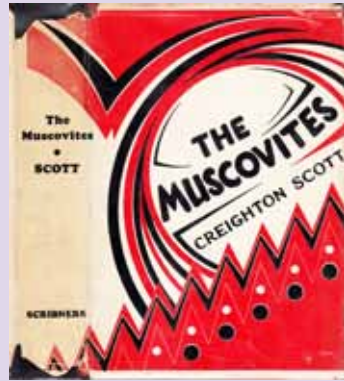
87. ROWLAND, Henry C. *Of Clear Intent*. New York: Harper and Brothers. (1923). Stated First Edition. Romance novel of an American runaway girl who joins eastern European Gypsies for adventure. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, foxing to page edges in Very Good dustjacket. \$ 1 2 5 . 0 0

88. SABATINI, Rafael. *The Hounds of God*. New York: Houghton Mifflin Co. 1928.





First Edition. Harold Brett dustjacket art. Historical novel of England and Spain at the time of the Armada. Near Fine in attractive Very Good plus price-clipped dustjacket, few tiny chips at spine ends. \$ 1 7 5 . 0 0



89. **SCOTT, Creighton. *The Muscovites*.** New York: Charles Scribner's Sons. 1940. First Edition. E. A. Maxoff dustjacket art. Novel of Russia on the eve of revolution after the outbreak of World War One. Near Fine in a Very Good fragile dustjacket with chipping to corners and some edges, spine ends chipped centimeter deep. \$ 6 5 . 0 0

90. **SMITH, Thorne. *The Night Life of the Gods*.** New York: Sun Dial Press. (1939). First Photoplay Edition, illustrated at dustjacket panels with scenes from the Universal Picture directed by Lowell Sherman and starring Alan Mowbray and Florence McKinney. Near Fine in Very Good plus dustjacket, some nicks and edge wear. \$ 4 5 . 0 0

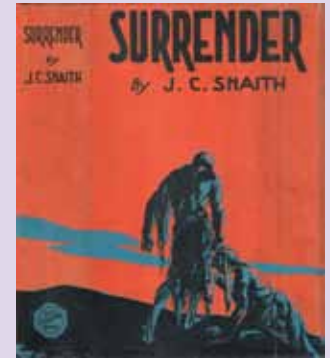
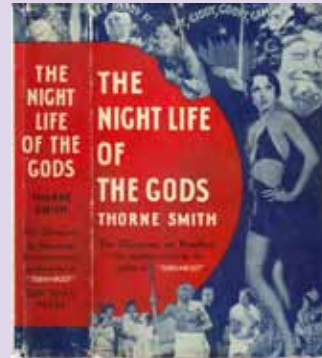
91. **SNAITH, J. C. *Surrender*.** New York: D. Appleton and Co. 1928. First Edition. Adventure and romance novel of two men who escape from the Foreign Legion in Egypt, find there way to London and fall in love with the

same woman. Very Good to Near Fine in a crisp and attractive Near Fine dustjacket with few creases at front panel. \$ 8 5 . 0 0

92. **SOMERVILLE, Charles [From the Play by Thompson BUCHANAN]. *A Woman's Way*.** New York: W. J. Watt and Company. (1909). First Edition. Howard Chandler Christy dustjacket art and frontis. Contemporary novel of divorce and scandal that served as the basis for the 1916 silent black and white Peerless Productions film directed by Barry O'Neil and starring Ethel Clayton and Carlyle Blackwell. Near Fine in Very Good dustjacket with shallow chips to few edges and front flap edge, spine ends chipped centimeter deep. \$ 1 7 5 . 0 0

93. **STACPOOLE, H. De Vere. *Vanderdecken*.** New York: Robert M. McBride and Co. 1922. First Edition. Russel Crot dustjacket art. Nautical adventure novel set off the coast of California in which an adventurer pursues an "amiable" pirate, "a Robin Hood of the sea". Near Fine in a Very Good dustjacket with shallow chips and short closed tears, soiling and scotch tape at verso of top spine end. \$ 1 5 0 . 0 0

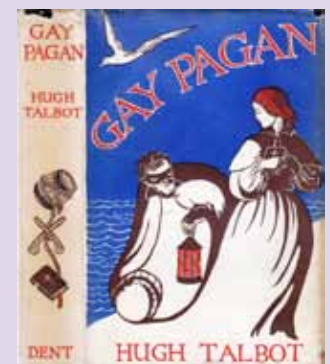
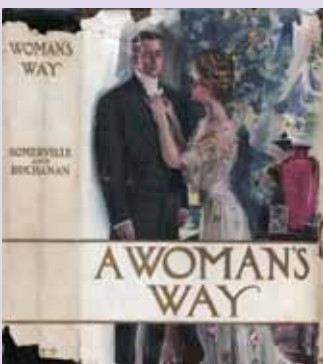
94. **STUART, Eleanor. *The Romance of Ali*.** New York: Harper and Brothers.



1913. First Edition. F. T. M. dustjacket art. Romance novel with elements of intrigue set in North Africa and Germany's imposing of a war tax on the colonies. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown, light foxing to page edges in Very Good dustjacket. \$ 1 2 5 . 0 0

95. **TALBOT, Hugh. *Gay Pagan*.** London: J. M. Dent and Sons Ltd. (1934). First Edition. "Romance of Cornwall in the days of the brandy and lace smugglers, when even the pioneering Methodists, some of them orgiastic in their religious devotion, were concerned in the illicit trade. We see the starving miners and fishermen flocking like vultures at news of a wreck." Near Fine but for a speckled top page edge, in Very Good dustjacket with small chip at top spine end. \$ 7 5 . 0 0

96. **VIRDEN, Katharine. *The Thing in the Night*.** Garden City, New York: Doubleday, Doran and Co. for The Crime Club, Inc. 1930. First Edition. Mystery novel "filled with terror and suspense" of the city underworld and a woman strangled in the night. Very Good plus, rear inner hinge firm but with webbing showing, modest signs of wear to cloth, in lovely Fine dustjacket that had been stored





separate from the book, with publisher's wrap-around band advertising the "This Brand New Detective Story \$1". \$ 2 0 0 . 0 0

97. **VON ZIEKURSCH, Theodore. *The Phantom Wolf*.** Garden City, New York: Garden City Publishing Co. 1923. First Edition, stated. Scarce North Country adventure novel. Very Good in fragile pulp wrappers with general shelf wear, few small chips at spine edges, ink "No. 18" at spine, color pictorial cover still bright. \$ 6 5 . 0 0

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