

# Yoga Síkshaka YOGA TEACHER'S TRAINING COURSE (YTTC)

## **COURSE SYLLABUS**

Syllabus set in tune with QCI- Ministry of AYUSH, Govt. of India Indian Yoga Association, Govt. of India

## **SECTION 1**

## 1.1 Introduction to Yoga and Yogic practices

Etymology of Yoga and definitions of Yoga in different Classical Yoga texts

- Brief introduction to origin, history and development of Yoga
- Aim, Objectives and Misconceptions about Yoga
- General Introduction to Shad-darshanas with special reference to Sankhya and Yoga
- General introduction to four paths of Yoga

## 1.2 Familiarity with the four schools of Yoga

#### 1.2.1. Jnana Yoga

Sadhana Chatushtyam - Viveka, Vairagya, satsangata, mumukshutva

Stages of Jnana Yoga practice (shravana, manana, Nidhidhyasana, Jnana)
 Stithaprajna Lakshana

## 1.2.2. Bhakti Yoga

- Navavidha Bhakti
- Qualities of a Bhakta

\* The pronunciation, chanting, knowledge, benefits of Sanskrit chants, hymns, bhajans Satsang and the uplifting meaning of the chants helping to thin the activities of the mind Mantra chanting and their effect on the nadi and the chakras

• Demonstration ability to create a bhakti bhava during the chanting and singing

## 1.2.3. Karma Yoga

The concept of Karma Yoga

- Prerequisites for a sthita prajna
- Sthitaprajna lakshana
- The law of karma

## 1.2.4. Raja Yoga

Concepts and principles of Patanjala Yoga Ashtanga Yoga

- Concepts and principles of Hatha Yoga (by swatamarama)
- Seven major chakras and its correlation to states of consciousness
- The concepts of ida, pingla & sushumna the central channel of energy running along the spine.



## 1.3 Introduction to Yoga Scriptures

#### 1.3.1 Introduction to Hatha Yoga

Distinction between Yoga Asana and Non-Yogic physical practices

• Introduction to important hatha Yoga parampara, Hatha Yoga Texts with special reference to Hatha Yoga Pradipika and Gheranda Samhita

Concept of Yogic Diet as per Hatha Yoga

• Causes of Success (Sadhaka Tattwa) and Causes of Failure (Badhaka Tattwa) in Hatha Yoga Sadhana Concept of Ghata and Ghata Shudhhi in Hatha Yoga

- Purpose and utility of Shat-kriya Hatha Yoga
- Purpose and utility of Asana in Hatha Yoga
- Purpose and importance of Pranayama in Hatha Yoga

Concept of mitahara, pathya, apathya, types of Yoga aspirants

Shatkarma, asanas, pranayama, bandhas, mudras, pratyahara, dhyana and Samadhi as described in Hatha Yoga Pradipika.

#### 1.3.2 Introduction to Patanjali

- Definition, nature and aim of Yoga according to Patanjali
- Concept of Chitta and Chitta Bhumis
- Chitta-vrittis and Chitta-vrittinirodhopaya (Abhyasa and Vairagya)
- Concept of Ishwara and Ishwara Pranidhana
- Chitta Vikshepas (Antarayas) and their associates (Sahabhuva)
- Concept of Chitta Prasadana and their relevance in mental well being
- Kleshas and their significance in Yoga
- Ashtanga Yoga of Patanjali: its purpose and effects, its significance
- a) Yoga anushasana b) Concept of citta c) Citta vritti d) Citta prasadana e) Panch Klesha

#### 1.3.3 The Bhagavad Gita

The context of the Bhagavad Gita Concept of Yoga in Bhagawad Gita

Principles and concepts of the streams of Yoga as per the Bhagavad Gita The concept of Karma, sthitha prajna, Bhakti in the Bhagavad Gita

#### **1.4 Gurus and Masters**

1.4.1. Familiarity with the concepts of teacher, guru, master, lineage

- 1.4.2. Familiarity with the contribution of the yogis like Patanjali Adishankaracharya
- Swami Vivekananda Aurobindo & other Yogis of recent past

# **SECTION 2**

#### 2.1 Introduction to Human Anatomy & Physiology as needed for Yoga

•The nine systems of human body

- Functions of different systems of human body
- Introduction to Sensory Organs
- Neuromuscular co-ordination of Sensory Organs
- Basic understanding of Exercise Physiology
- Homeostasis
- The benefits of various asana on different parts of the human body



• The limitations and contra-indications of specific Yoga practices

\* b. Familiarity with the effects of Hatha Yoga as compared to other forms of exercise - on the joints, bones, muscles, heart, brain and so on, and therefore on health and well-being. c. Familiarity with the benefits of various asana on different parts of the human body

#### 2.2. Yoga for wellness- prevention and promotion of positive health

- Health, its meaning and definitions
- Yogic conceptions of health and diseases
- Concept of Pancha kosha, Panchamahabhutas, Concept of Triguna
- Yogic principles of Healthy-Living

#### 2.3 Yoga and stress management

- Human Psyche: Yogic and modern concepts, Behavior and Consciousness
- Frustration, Conflicts, and Psychosomatic disorders
- Relationship between Mind and Body
- Mental Hygiene and Roll of Yoga in Mental Hygiene
- Mental health: a Yogic perspective
- Prayer and meditation for mental health
- Psycho-social environment and its importance for mental health (yama, and niyama)
- Concept of stress according to modern science and Yoga
- Role of Yoga in Stress management
- Role of Yoga for Life management

#### 2.4 Obstacles in Yoga Practice

a. Familiarity with obstacles in Yoga practices

b. Familiarity with limitations and contra-indications of specific Yoga practices

#### 2.5 Yogic Diet

a. Familiarity with the Triguna based food

b. Familiarity with an Ayurvedic approach to diet and nutrition; and the ethical & spiritual reasons for a saatvik vegetarian diet.

c. Familiarity with the different diets, and its effects on the anatomy and physiology, Yogic diet – a lacto vegetarian, saatvik approach to food.

d. Familiarity with the benefits of Yogic diet on the physical and mental well-being and as an enabler for further practice of Yoga

#### 2.6 Psychology

Familiarity with

- a. Concepts of cognition, perception.
- b. Theories of cognition and non-cognition
- c. Personality traits and classification
- d. Familiarity with the Indian Psychology as per Bhagavat Gita & Patanjali Yoga Sutras



# **SECTION 3**

#### 3.1 Sukhshma Vyayama & Breathing Practices-

The movement of key joints of the body and the demonstration ability to perform the same

i. Neck
ii. Shoulder
iii. Arms
Trunk
iv. Knee
v. Ankle
Vi.10 Breathing Practices – Standing, Sitting and Supine

#### 3.2 Shat Kriya/ Karma

- Neti
- Dhauti
- Kapalabhati
- Agnisaara Kriya
- Trataka

#### 3.3 Surya Namaskara

Different variations of Surya Namaskara with Beeja Mantras Knowledge and Demonstration ability to perform Surya Namaskara.

#### 3.4 Yogasanas

a. In-depth knowledge and demonstration ability of 80 postures.

c. Knowledge of the Sanskrit names of the postures and breathing exercises, detailed benefits and caution.

d. Knowledge of the five spinal movements – inverted, forward, backward, lateral twist and lateral bend and neutral positions of the spine.

e. Knowledge of 360 degree, all round, Yogic exercise through the practice of asanas, proper relaxation, proper breathing, contra-indications, cautions and medical considerations; obvious and subtle benefits; and modification in basic postures to accommodate limitations.



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Sukshma vyayama	Toes Movement		
	Ankles Rotation		
	Knees Rotation		
	Hip Rotation		
	Waist Rotation		
	Fingers Movement		
	Wrist Rotation		
	Elbows Movement		
	Shoulders Rotation		
	Neck Movement		
	Eye Rotation		
Breathing Exercise	Active Inhalations	Active Exhalations	
	Ankle Stretch	Lateral bending	
	Hands in & out breathing	Spinal twist	
	Hands stretch breathing	Parallel Twist	
	Front & Back Bending	Side Twist	
Spinal Exercise	Vyagra Swasa		
	Urdhva Prasarita Padasana	I	
	Pavana Muktasana		
	Setu Bandhasana		
	Jathara Parivartanasana		
Surya Namaskara	Namaskarasana		
	Urdhva Hastasana		
	Padahastasana		
	Eka PadaPrasarnasana		
	Dwi PadaPrasarnasana		
	Sastanga Namaskara		
	Bhujangasana		
	Budarasana		
	Eka PadaPrasarnasana		
	Padahastasana		
	Urdhva Hastasana		
	Namaskarasana		
Asana Series			
Vrksasana Series	Tadasana		
	Parvatasana		
	Ardha Kati Chakrasana		
	Padangusthasana		
	Padahastasana		
	Vrksasana		
	Thousand		



	Utkatasana		
	Garudasana		
	Utthita Hasta Padaangusthasana		
	Ardha Chakrasana		
Trikonasana Series	Utthita Hasta		
Theorem Series	Parsva Hasta Padasana		
	Trikonasana		
	Parsvakonasana		
	Parsvottanasana		
	Parivrtta Trikonasana		
	Virabhadrasana A		
	Virabhadrasana A Virabhadrasana B		
	Prasarita Padottanasana		
	Plasalita Paulitaliasalia		
Sirsasana Series	Uttanasana		
	Adho Mukha Svanasana		
	Adho Mukha Virasana		
	Sirsasana(6steps)		
	Sasankasana		
Chakrasana Series	Bhujangasana		
	Salabhasana		
	Bheksana		
	Dhanurasana		
	Makarasana		
	Vajrasana		
	Virasana		
	Parighasana		
	Ustrasana		
	Supta Virasana		
	Paryankasana		
	Setu Bandhasana		
	Chakrasana		
	Rocking & Rolling		
	Jathara Parivartanasana		
	Supta Padanagusthasana		
	Navasana		
	Navasalla		
Paschimottanasana			
Series	Dandasana anantasana		
	Urdhva Hasta Dandasana		
	Paschimottanasana		
	Purvottanasana		
	Janu Sirsasana		
	Maricyasana A		



	Parivrtta Janu Sirsasana		
	Ardha Padma Paschimottanasana		
	Trianga Mukhaikapada Paschimottanasana		
	Kraunchasana		
	Baddha konasana		
	Upavistha Konasana		
	Gomukhasana		
	Padmasana		
	Tolasana		
Ardha			
Matsyendrasana			
Series	Bharadvajasana A	Vakrasana	
	Maricyasana C		
	Ardha Matsyendrasana		
Mayurasana Series	Mayurasana	Hamsasana	
	Kakasana		
	Adho Mukha Svanasana		
	Vasisthasana		
Sarvangasana Series	Sarvangasana		
-	Eka Pada Sarvangasana		
	Halasana		
	Karnapidasana		
	Matsyasana		
	Uttana Padasana		
Savasana			



# **SECTION 5**

### 5.1 Pranayama

Knowledge, benefits, limitation and applications of :

- a. Sectional Breathing & Full Yogic Breathing
- b. Bhastrika
- c. Anuloma Viloma Pranayama Surya AV, Chandra AV
- d. Chandrabhedana & Suryabhedhana
- e. Sheetali, Sheetkari, Sadanta
- f. Ujjayi & Bhramari

#### 5.2 Meditation

a. Familiarity with and Demonstration ability to perform Dharana and Dhyana and to demonstrate allied practices like Mudras, Mantra Japa, Japa Mala, Mantras.

b. Relaxation Techniques- IRT, QRT, DRT

c. Familiarity with the concept of environment for meditation and the benefits of meditation on health and well being and its practical application in modern life.

d. Omkara Dhyana, Avarthana Dhyana (Cyclic Meditation)

e. Demonstration ability to perform and conduct meditation session

#### 6. Teaching Methodology

#### 6. 1 Teaching Environment

To prepare the class room with cleanliness, mat arrangement, sufficient spacing, creating the right ambiance and decorum

#### 6.2 Communication-Knowledge and Demonstration ability

a. To prepare the course schedule giving due weight age to various aspects of the practice

- b. To teach to a pre-defined script through a standard teaching process
- c. Eight Step Method
- i. Describing the practice (name, meaning, justification, category, type, counts, comp.postures)
- ii. Demonstration (silent demo, demo with counts, demo with counts breathing and explanation)
- iii. Benefits and limitation
- iv. Single group practice
- v. Practice in pairs
- vi. Explanation of Subtle points
- vii. Whole group practice
- viii. Interactions
- d. To teach as per the daily plan and the course schedule

e. To keep records of aspirants enrolled, their attendance & their progress report during the programme

f. To obtain feedback from the aspirants and make course correction as appropriate

g. Knowledge and Demonstrated ability to use the four teaching techniques of observation, instructions, touch and demonstration.

h. The scope of practice of Yoga and how to assess the need for referral to other professional services when needed

i. Observed capacity for, well-developed communication skills: listening, presence, directive and non-directive dialogue.

#### 6.3 Exposure to different classical and modern schools and teaching traditions



## **SECTION 7**

Internships, Seminars & Workshops

7.1 Introduction to Kids Yoga in schools, Krida Yoga, DISHA in Colleges

7.2 Yoga for social Harmony – in service sector- Seva Basti, Remand Homes, Prison, Special Children, Orphanages, Senior Citizen Homes, Villages etc Teaching Practice

- 7.3 Assignments & Report Writing
- 7.4 Conduction of Workshops and attending Seminars and conference
- 7.5 Evaluation Adhyatma Examination, QCI, CYAI Examination & Certification