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## www.MARGIEDEEB.com

The Bead Artists' First, Only, and Complete Source for Color Mastery

You have permission to hand make and sell as many beaded items using this pattern as you like. Please credit Margie Deeb as the designer.

Mass production of any Margie Deeb design is strictly prohibited.

## WATER

LOOM or SQUARE STITCH PATTERN

Length: 91 beads (6")\*
Width: 35 beads (1 3/4")

\*Measurement does not include length of clasp and findings.

A photograph of the finished loomed bracelet appears in the April/May 2007 issue of BEADWORK magazine. Loomwork below by Frieda Bates.



### **Elemental Colors**

At our core, we resonate with nature. Our bodies are attuned to her elements, her seasons, her rhythms. We each gravitate to an element or a combination of elements. And this shows in our art. Not just in the colors we use, but also in our composition, our shapes, our style, and the content we choose to express.

## Water

Water's essence is apparent in fluid, curving shapes, translucent and transparent colors, and depth of color. Passion emanates from the shimmering juxtaposition of complementary colors and the sensuous movement of many analogous tones. Emotions and feelings are important to water energy people. Colors are evocative and often inspire a depth of feeling. In the solace and depth of water, we find strength, renewal, and inspiration.



WATER
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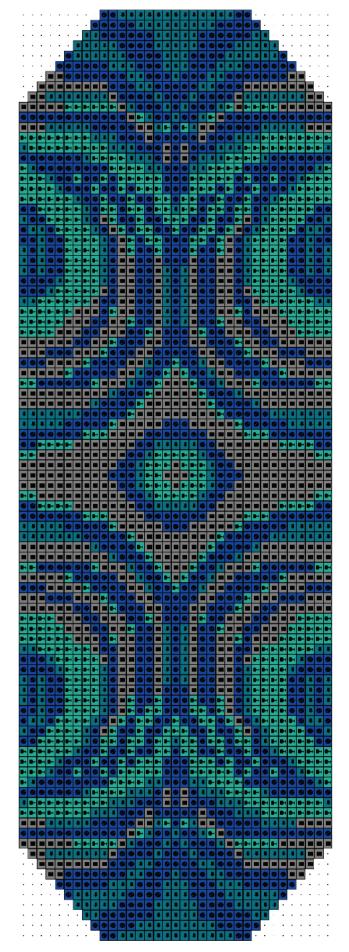
A photograph of the finished loomed bracelet appears in the April/May 2007 issue of BEADWORK magazine.

Ш		•	•
#041	#691	#607	#920 ean
4 grams Silver	4 grams Arcadia Green	3 grams Silver Lined Teal	6.5 grams Shimmering Cerulean

#

**Delica Color** 

Quantity of Beads



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PEYOTE or BRICK STITCH PATTERN

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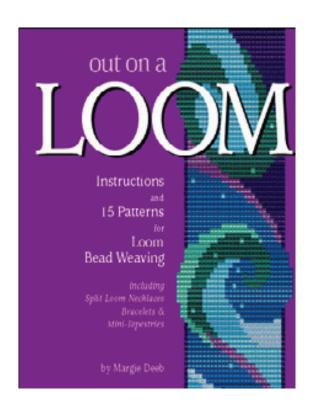
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**Quantity of Beads** 



# MARGIEDEEB.COM The Art of Color for Bead Artists



<u>Out On A Loom</u> is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The soft cover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, minitapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)

Sugg. Retail: \$19.95 US Dollars

BeadSmith Item # BK1942

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The* 



**Beader's Color Palette.** Her color palette book was named the **Best Craft How-To Book of 2009** by the prestigious Library Journal.

She teaches color courses for artists, interior designers, and beaders. Her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead* & *Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more.

Margie's Blog: colorforbeadartists.com