



YOUNG HIGH SCHOOL

Year 11 HSC Assessment Policy 2019

An information guide for parents and students



YOUNG HIGH SCHOOL

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EVERY STUDENT MATTERS
Opportunity Diversity Inclusivity

YEAR 11 ASSESSMENT SCHEDULE 2019

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 1						Biology	SLR Anc History English Studies Physics	Std English Adv English Drama CAFS	Std Maths Adv Maths Ext Maths Visual Arts PDHPE	Dance Mod History IT Timber IT Multimedia	Business Studies Geography Legal Studies Music
Term 2				Ext English	English Studies Software Design & Development		Mod History	Std Maths Adv Maths Ext Maths SLR Music	PDHPE Dance Std English Adv English	Visual Arts Anc History Physics Legal Studies	
Term 3	Ext English			Business Studies	Drama IT Timber IT Multimedia CAFS Geography	Biology English Studies Software Design & Development		Exams	Exams	Ext English	

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INTRODUCTION

The following material is provided for the information of students at Young High School and their parents/carers regarding Year 11 assessment tasks, school requirements and NSW Educational Standards Authority (NESA) requirements for satisfactory course completion. Students and parents/carers should be aware that student achievement in assessment tasks during the year directly contributes to final Year 11 assessment marks submitted to NESA for every student.

1. What are assessment tasks?

Assessment tasks are designed to measure your performance in meeting the objectives of each course. The assessment tasks may include tests, written or oral assignments, practical activities, fieldwork, projects, and school examinations. The type of assessment tasks used will vary from course to course, and will be those considered most appropriate for measuring student achievement of the syllabus objectives. At this school, students will be required to complete a number of assessment tasks in each Year 11 course. Schools are required to assess each student's actual performance, not their potential performance. Thus, assessment marks cannot be modified to take into account possible effects of illness or absences for other reasons.

2. How does the NESA use the assessment marks?

The school is required to provide an assessment mark to NESA for all courses of study undertaken by Year 11 students except for those Vocational Courses. The assessment mark is shown on the student's Record of School Achievement (ROSA).

For Board Developed Courses the marks awarded by the school in each course are moderated to have the same pattern as the school's scaled examination marks in that course and each student's final mark for the course is the average of his/her scaled examination mark and moderated school assessment. The moderated school assessment and the final course mark are shown on the student's ROSA.

3. Are the assessment tasks the same in all schools?

No. For each Board Developed Course, NESA has issued guidelines for the assessment process in that course and each school develops an assessment program in accordance with these guidelines. For those Board Endorsed Courses for which it has distributed the syllabus, NESA has issued guidelines for the assessment processes to be used. For those courses written in schools and endorsed by NESA, they have approved the methods to be used to assess student performance.

4. How will I know what tasks I need to complete?

The assessment program for each Yr 11 course is outlined in this booklet. This program indicates when the tasks are scheduled, the percentage each task contributes to the overall assessment, and the type of task involved. Precise details about each task will be provided to you, by the class teacher, as the time for each task approaches. If you are absent when these details are given to the class as a whole, then it is your responsibility to obtain this information from the teacher.

5. Is it possible to gain zero for an assessment task?

It is possible for a student to score zero for an assessment task. Some of the situations are listed here:

- the standard of work submitted is such that no marks are awarded;
- the task is of an ongoing nature and is not completed and submitted by the scheduled date;
- you are absent when an assessment task is done and have no legitimate reason for being absent;
- you are guilty of some form of malpractice in relation to the completion of the task.

6. When and to whom do I hand in my assessment tasks?

In cases where the assessment task requires you to hand in material, the material must be handed to the class teacher during class or if no class is scheduled on the day it is to be handed in by 3:20 pm to the class teacher or the appropriate Head Teacher and a receipt will be issued. It is not sufficient to ask that the material be placed on the class teacher's desk. It is the student's responsibility to obtain and retain the receipt.

7. What happens if I am absent from school when an assessment task is scheduled?

If you are absent from school on the day an assessment task is done, or is due to be handed in, the following procedures apply. Notes, indicating reasons for absence, should be signed by your parent or carer.

- If you know in advance that you will be absent from school on the day that an assessment task is to be done, or is due to be handed in, then a note should be brought to the class teacher indicating the reason for the absence. The task must then be submitted before the due date. This should be done as early as possible so that appropriate alternative arrangements can be made for in class assessment tasks.
- If you are absent from school on the day an assessment task is to be done or is due to be handed in you will be awarded zero. If you have a valid reason for missing this scheduled date then an Assessment Task Special Consideration Form must be completed, indicating the reason for not completing the task at the set time. This should be submitted to the class teacher on the first day you return to school together with a medical certificate or a statutory declaration. (This is in addition to the note brought for attendance purposes.)
- Should our records show that you are consistently absent from school on the day on which an assessment task is to be done, or is due to be handed in, or on days preceding the day on which an assessment task is to be done, or is due to be handed in, even where notes for the absences are supplied, you and your parents will be advised in writing that further occurrences without a medical certificate may be treated as deliberate malpractice, and lead to a zero mark.
- If you feel that you have been unfairly treated, there is a process to enable you to appeal against the decision. To do this you must complete the Student Appeal Form and submit along with your reasons for appealing in writing to the Deputy Principal.

8. What happens if I want extra time to complete an assessment task?

Students are generally NOT granted extra time to complete an assessment task. However, if you feel as though you have a valid reason for requesting this extension you need to complete an Assessment Task Special Considerations form detailing your reasons for the request.

This request is to be made **at least two days** before the due date. If an extension has been requested and granted, any late submission of assessment tasks after the extension date will receive zero marks.

9. What happens if I do not submit an assessment task on the due date, and I am at school that day?

Where an assessment task is submitted after the due date the task will receive a zero mark. However, it is still required to be submitted so that you can demonstrate that you have met all course outcomes.

Your teacher will produce an 'N' award warning letter the day the task is due and not submitted. The only way this can be lifted is by submitting the task after the date due.

10. What happens if I believe my work has not been fairly marked?

If for any reason you disagree with the marks awarded for a particular assessment task, then you should discuss this with your teacher at the time the mark is made known to you. Should this discussion fail to resolve the matter then you should complete a Student Appeal Form and consult with the Head Teacher concerned. When required, the Principal (or delegate) will become involved and make a determination either individually or via an Assessment Panel convened by the Principal and consisting of the Principal, the Deputy Principal, and a Head Teacher from outside of the faculty involved. The ruling of this panel will be final.

11. Can times for assessment tasks be changed?

The schedule of assessment tasks included in this booklet attempts to spread the tasks over the available time. Under exceptional circumstances and through consultation with the Principal, a teacher may alter this schedule. Students cannot appeal or request the schedule to be changed.

12. Do all tasks given in the course count towards the final assessment?

Some tasks which are given may not count towards the actual assessment. However parents may be informed of your failure to complete tasks whether they form part of the assessment program or not. Often these "non - assessable" tasks are used by teachers to allow you to develop the skills required to better complete your assessment tasks.

13. What are the consequences of being given an 'N' determination in a course?

If you are given an 'N' determination in a course then that course will not count as part of your Year 11 study. If you choose to undertake the minimum 10 units of study after the Year 12 Half Yearly examinations just one "N" determination will reduce your number of units to less than the required minimum (10 units) to allow you to qualify for the award of the Higher School Certificate. This is one reason we recommend you carry 12 units of study for the HSC at Young High School.

14. What are the NESA rules for satisfactorily completing a course?

For you to be considered to have satisfactorily completed a course there must be sufficient evidence that you have:

- Followed the course developed or endorsed by NESA
- Applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by the school
- Regular attendance throughout the year. This is critical to enable you to achieve the course outcomes and to do well in the HSC.

Your performance in class, and in both assessable and "non-assessable" tasks, will be used to determine whether or not you have satisfactorily completed a particular course. Students must make a genuine attempt at assessment tasks that contribute in excess of 50% of available marks. Completion of tasks worth exactly 50% is not sufficient for a student to be declared satisfactory; tasks worth in excess of 50% must be completed. In the case of competency-based courses, it is a matter for the Principal to determine whether attempts made by the students to complete the course are genuine.

Where students are studying a course that includes a requisite examination, students must sit for and make a genuine attempt at such examinations. Whilst NESA does not determine minimum attendance requirements, Principals may determine that, as a result of absence, the course completion criteria, as detailed under Section A, have not been met. All such warnings must relate to specific unsatisfactory completion of course requirements.

Where there is a requirement for a mandatory work place learning component of a course all conditions including the number of mandatory hours and all documentation required must be submitted.

15. Is it possible to appeal if I am considered not to have met the course requirements?

If you are deemed to have not satisfactorily completed a course then you may appeal against this decision. This appeal has to be made to the Principal and must state the reasons for making the appeal. The Principal will then determine a course of action to consider the appeal.

The outcome may be that:

- There is sufficient evidence that you have satisfied the requirements of the course; or
- There is insufficient evidence that you have satisfied the requirements of the course.

If after the school appeal you are still considered to have not met the course requirements then you may appeal to NESA. In such cases the school sends to NESA your written appeal plus all school documents related to both written and verbal warnings you have received.

16. Are the Vocational Courses assessed differently?

For all vocational courses there are competencies which students are expected to achieve. The assessment for these courses is based primarily on whether or not you have achieved some or all of the competencies for that particular course.

17. Is workplace learning compulsory?

Where there is a requirement for a mandatory workplace learning component of a course all conditions including the number of mandatory hours and all documentation required must be submitted.

Attendance to all classes contributes to a demonstration that you are Work Ready. Failure to attend class may be used to determine that you are not Work Ready and therefore ineligible to attend work placement. This may prevent you completing your work placement and as a result receiving an 'N' determination in your subject.

18. Life Skills Assessment

Students undertaking Life Skills courses are assessed on an ongoing basis. While they do not attempt explicit assessment tasks they are required to meet the NESA requirements for course completion as previously outlined.

2 UNIT COMPULSORY SUBJECT CHOICES

ENGLISH ADVANCED

		Task 1	Task 2	Task 3
Task Description		Short story composition with reflection on process of creation	Narratives that shape our world Multimodal Presentation	Yearly Examination Critical Response
Week Due		Term 1 Week 8	Term 2 Week 9	Term 3 Week 8-9
Outcomes Assessed		EA11-1, EA11-2, EA11-3,EA11-4,EA11-5, EA11-6,EA11-7,EA11-8,EA11-9	EA11-2, EA11-3, EA11-6, EA11-8, EA11-9, EA11-9	EA11-1, EA11-3, EA11-5, EA11-6,
Assessment Component	Weighting			
Knowledge and understanding of course content	50	15	20	15
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50	15	20	15
Weighting	100	30	40	30

ENGLISH ADVANCED

Course Outcomes

Outcome	Description
EA11-1	Responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EA11-2	Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
EA11-3	Analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
EA11-4	Strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts
EA11-5	Thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesize complex information and ideas and arguments
EA11-6	Investigates and evaluates the relationships between texts
EA11-7	Evaluates the diverse ways texts can represent personal and public worlds and recognizes how they are valued
EA11-8	Explains and evaluates cultural assumptions and values in texts and their effects on meaning
EA11-9	Reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner

ENGLISH EXTENSION 1

		Task 1	Task 2	Task 3
Task Description		Writing Folio	Comparative Essay	Multimodal Presentation
Week Due		Term 2 Week 4	Term 3 Week 1	Term 3 Week 10
Outcomes Assessed		EE11-1, EE11-2, EE11-3	EE11-1, EE11-2, EE11-3, EE11-5	EE11-1, EE11-3, EE11-4, EE11-5, EE11-6
Assessment Component	Weighting			
Knowledge and understanding of complex texts and how and why they are valued	50	15	15	20
Skills in: complex analysis, sustained composition, independent investigation	50	15	15	20
Weighting	100	30	30	40

ENGLISH EXTENSION 1

Course Outcomes

Outcome	Description
EE11-1	Demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of odes, media and technologies
EE11-2	Analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts
EE11-3	Thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts
EE11-4	Develops skills in research methodology to undertake effective independent investigation
EE11-5	Articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts
EE11-6	Reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity

ENGLISH STANDARD

		Task 1	Task 2	Task 3
Task Description		Imaginative text with reflection Reading to write	Interactive ICT presentation (multimodal presentation) Contemporary Possibilities	Yearly Examination
Week Due		Term 1 Week 8	Term 2 Week 9	Term 3 Week 8-9
Outcomes Assessed		EN11-3, EN11-5, EN11-9	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7	EN11-1, EN11-3, EN11-5, EN11-6
Assessment Component	Weighting			
Knowledge and understanding of course content	50	15	20	15
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50	15	20	15
Weighting	100	30	40	30

ENGLISH STANDARD

Course Outcomes

Outcome	Description
EN11-1	Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure
EN11-2	Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
EN11-3	Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effect on meaning
EN11-4	Applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
EN11-5	Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
EN11-6	Investigates and explains the relationship between texts
EN11-7	Understands and explains the diverse ways texts can represent personal and public worlds
EN11-8	Identifies and explains cultural assumptions in texts and their effects on meaning
EN11-9	Reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner

ENGLISH STUDIES

		Task 1	Task 2	Task 3
Task Description		Achieving through English Portfolio	Playing the Game English and Sport	On the Road English and Travel
Week Due		Term 1 Week 7	Term 2 Week 5	Term 3 Week 6
Outcomes Assessed		ES11.1, ES11.4, ES11.10	ES11.5, ES11.6, ES11.9	ES11.2, ES11.3, ES11.7, ES11.8
Assessment Component	Weighting			
Sport Report	20	20		
Travel Plan	30		30	
Work Portfolio	50			50
Weighting	100	20	30	50

ENGLISH STUDIES

Course Outcomes

Outcome	Description
ES11-1	Comprehends and responds to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes
ES11-2	Identifies and uses strategies to comprehend written, spoken, visual, multimedial and digital texts that have been composed for different purposes and contexts
ES11-3	Gains skills in accessing, comprehending and using information to communicate in a variety of ways
ES11-4	Composes a range of texts with increasing accuracy and clarity in different forms
ES11-5	Develops knowledge, understanding and appreciation of how language is used, identifying specific language forms and features that convey meaning in texts
ES11-6	Uses appropriate strategies to compose texts for different audiences, modes, media, contexts and purposes
ES11-7	Represents own ideas in critical, interpretive and imaginative texts
ES11-8	Identifies and describes relationships between texts
ES11-9	Identifies and explores ideas, values, points of view and attitudes expressed in texts and considers ways in which texts may influence, engage and persuade.

2 UNIT SUBJECT CHOICES

ANCIENT HISTORY

		Task 1	Task 2	Task 3
Task Description		Investigating Ancient History	Historical Investigation	Yearly Examination
Week Due		Term 1 Week 7	Term 2 Week 10	Term 3 Week 8-9
Outcomes Assessed		AH11-1 ,AH11-9, AH11-10	AH11-2, AH11-4, AH11-5, AH11-6, AH11.8 AH11-9	AH11-3, AH11-6, AH11-7, AH11-9
Assessment Component	Weighting			
Knowledge and understanding of course content	40	20		20
Historical skills in the analysis and evaluation of sources and interpretations	20	5	10	5
Historical inquiry and research	20	5	15	
Communication of historical understanding in appropriate forms	20	5	5	10
Weighting	100	35	30	35

ANCIENT HISTORY

Course Outcomes

Outcome	Description
AH11-1	Describes the nature of continuity and change in the ancient world
AH11-2	Proposes ideas about the varying causes and effects of events and developments
AH11-3	Analyses the role of historical features, individuals and groups in shaping the past
AH11-4	Accounts for the different perspectives of individuals and groups
AH11-5	Examines the significance of historical features, people, places, events and developments of the ancient world
AH11-6	Analyses and interprets different types of sources for evidence to support a historical account or argument
AH11-7	Discusses and evaluates differing interpretations and presents reasoned conclusions, using relevant evidence from a range of sources
AH11-8	Plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
AH11-9	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms
AH11-10	Discusses contemporary methods and issues involved in the investigation of ancient history

BIOLOGY

		Task 1	Task 2	Task 3
Task Description		Laboratory Skills Examination	Depth Study	Yearly Examination
Week Due		Term 1 Week 6	Term 3 Week 6	Term 3 Week 8-9
Outcomes Assessed		BIO11/12-1, BIO11/12-2	BIO11/12-1, BIO11/12-6, BIO11/12-7, BIO11-8, BIO11-9, BIO11-10, BIO11-11	BIO11/12-1 to BIO11/12-7 BIO11-8, BIO11-11
Assessment Component	Weighting			
Skills in working scientifically	60	30	20	10
Knowledge and understanding of course content	40		20	20
Weighting	100	30	40	30

BIOLOGY

Course Outcomes

Outcome	Description
BIO11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
BIO 11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
BIO 11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
BIO 11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
BIO 11/12-5	Analyses and evaluates primary and secondary data and information
BIO 11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
BIO 11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose
BIO 11-8	Describes single cells as the basis for all life by analysing and explaining cells' ultrastructure and biochemical processes
BIO 11-9	Explains the structure and function of multicellular organisms and describes how the coordinated activities of cells, tissues and organs contribute to macroscopic processes in organisms
BIO 11-10	Describes biological diversity by explaining the relationships between a range of organisms in terms of specialisation for selected habitats and evolution of species
BIO 11-11	Analyses ecosystem dynamics and the interrelationships of organisms within the ecosystem

BUSINESS STUDIES

		Task 1	Task 2	Task 3
Task Description		Case Study Nature of Business	Business Research Task Creation of Hypothetical Business	Yearly Examination
Week Due		Term 1 Week 11	Term 3 Week 4	Term 3 Week 8-9
Outcomes Assessed		P1, P2, P6, P7, P8	P3, P4, P7, P8, P9	P1, P2, P3, P4, P5, P6, P9, P10
Assessment Component	Weighting			
Knowledge and understanding of course content	40	5	15	20
Stimulus-based skills	20	10		10
Inquiry and research	20	10	10	
Communication of business information, ideas and issues in appropriate forms	20		10	10
Weighting	100	25	35	40

BUSINESS STUDIES

Course Outcomes

Outcome	Description
P1	Discusses the nature of business, its role in society and types of business structure
P2	Explains the internal and external influences on businesses
P3	Describes the factors contributing to the success or failure of small to medium enterprises
P4	Assesses the processes and interdependence of key business functions
P5	Examines the application of management theories and strategies
P6	Analyses the responsibilities of business to internal and external stakeholders
P7	Plans and conducts investigations into contemporary business issues
P8	Evaluates information for actual and hypothetical business situations
P9	Communicates business information and issues in appropriate formats
P10	Applies mathematical concepts appropriately in business situations

COMMUNITY AND FAMILY STUDIES

		Task 1	Task 2	Task 3
Task Description		Resource Management Case Study	Families and Communities Analysis and Investigation Report	Yearly Examination
Week Due		Term 1 Week 8	Term 3 Week 5	Term 3 Week 8-9
Outcomes Assessed		P1.1, P1.2, P3.2, P4.1, P4.2, P5.1, P6.1	P1.1, P1.2, P2.2, P2.4, P3.1, P3.2, P4.1, P4.2, P6.1	P1.1 – P6.2 (all outcomes)
Assessment Component	Weighting			
Knowledge and understanding of how the following impact on wellbeing: <ul style="list-style-type: none"> •Resource management •Positive relationships •Range of societal factors 	40	10	10	20
Skills in: <ul style="list-style-type: none"> •Applying management processes to meet the needs of individuals, groups, families and communities. •Planning to take responsible action to promote wellbeing. 	30	10	10	10
Knowledge and understanding about research, methodology and skills in researching critical thinking, analysing and communicating	30	10	10	10
Weighting	100	30	30	40

COMMUNITY AND FAMILY STUDIES

Course Outcomes

Outcome	Description
P1.1	Describes the contribution an individual's experiences, values, attitudes and beliefs make to the development of goals
P1.2	Proposes effective solutions to resource problems
P2.1	Accounts for the roles and relationships that individuals adopt within groups
P2.2	Describes the role of the family and other groups in the socialisation of individuals
P2.3	Examines the role of leadership and group dynamics in contributing to positive interpersonal relationships and achievement
P2.4	Analyses the interrelationships between internal and external factors and their impact on family functioning
P3.1	Explains the changing nature of families and communities in contemporary society
P3.2	Analyses the significance of gender in defining roles and relationships
P4.1	Utilises research methodology appropriate to the study of social issues
P4.2	Presents information in written, oral and graphic form
P5.1	Applies management processes to maximise the efficient use of resources
P6.1	Distinguishes those actions that enhance wellbeing
P6.2	Uses critical thinking skills to enhance decision making

DANCE

		Task 1	Task 2	Task 3
Task Description		Performance Analysis and Improvement Plan	Individual Composition Task	Yearly Examination
Week Due		Term 1 Week 10	Term 2 Week 9	Term 3 Week 8-9
Outcomes Assessed		P2.2, P2.3, P2.5, P2.6	P3.1, P3.2, P3.3, P3.6	P4.1, P4.2, P4.4
Assessment Component	Weighting			
Performance	40	40		
Composition	30		30	
Appreciation	30			30
Weighting	100	40	30	30

DANCE

Course Outcomes

Outcome	Description
P1.1	Understands dance as the performance and communication of ideas through movement and in written and oral form
P1.2	Understands the use of dance terminology relevant to the study of dance as an art form
P2.1	Identifies the physiology of the human body as it is relevant to the dancer
P2.2	Identifies the body's capabilities and limitations
P2.3	Recognises the importance of the application of safe dance practice
P2.5	Performs combinations, phrases and sequences with due consideration of safe dance practices
P2.6	Values self-discipline, commitment and consistency in technical skills and performance
P3.1	Identifies the elements of dance composition
P3.2	Understands the compositional process
P3.3	Understands the function of structure as it relates to dance composition
P3.6	Structures movement devised in response to specific concept/intent
P4.1	Understands the socio-historic context in which dance exists
P4.2	Develops knowledge to critically appraise and evaluate dance
P4.3	Demonstrates the skills of gathering, classifying and recording information about dance
P4.4	Develops skills in critical appraisal and evaluation
P4.5	Values the diversity of dance from national and international perspectives

DRAMA

		Task 1	Task 2	Task 3
Task Description		Play-building and Performance Performance and logbook	Elements of Production Practical Project	Yearly Examination
Week Due		Term 1 Week 8	Term 3 Week 5	Term 3 Week 8-9
Outcomes Assessed		P1.1, P1.2, P1.3,P1.5,P1.6,P2.1,P2.4	P1.4, P1.7, P1.8,P2.5	P1.2, P1.4, P2.2, P2.5, P2.6
Assessment Component	Weighting			
Making	30	10	20	
Performing	30	30		
Critically Studying	40		10	30
Weighting	100	40	30	30

DRAMA

Course Outcomes

Outcome	Description
P1.1	Develops acting skills in order to adopt and sustain a variety of characters and roles
P1.2	Explores ideas and situations, expressing them imaginatively in dramatic form
P1.3	Demonstrates performance skills appropriate to a variety of styles and media
P1.4	Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively
P1.5	Understands, demonstrates and records the process of developing and refining ideas and scripts through to performance
P1.6	Demonstrates directorial and acting skills to communicate meaning through dramatic action
P1.7	Understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration
P1.8	Recognises the value of individual contributions to the artistic effectiveness of the whole
P2.1	Understands the dynamics of actor-audience relationship
P2.2	Understands the contributions to a production of the playwright, director, dramaturgy, designers, front-of-house staff, technical staff and producers
P2.3	Demonstrates directorial and acting skills to communicate meaning through dramatic action
P2.4	Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces
P2.5	Understands and demonstrates the commitment, collaboration and energy required for a production
P2.6	Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance

GEOGRAPHY

		Task 1	Task 2	Task 3
Task Description		Geographical Writing Task	Senior Geography Project Major Research Task Incorporating Primary and Secondary Research Techniques	Yearly Examination
Week Due		Term 1 Week 11	Term 3 Week 5	Term 3 Week 8-9
Outcomes Assessed		P1, P2, P3, P12	P7, P8, P9, P10, P11, P12	P1,P2,P3, P4, P5, P8, P9, P10, P12
Assessment Component	Weighting			
Knowledge and understanding of course content	40	20		20
Geographical tools and skills	20		5	15
Geographical inquiry and research, including fieldwork	20		20	
Communication of geographical information, ideas and issues in appropriate forms	20	10	5	5
Weighting	100	30	30	40

GEOGRAPHY

Course Outcomes

Outcome	Description
P1	Differentiates between spatial and ecological dimensions in the study of geography
P2	Describes the interactions between the four components which define the biophysical environment
P3	Explains how a specific environment functions in terms of biophysical factors
P4	Analyses changing demographic patterns and processes
P5	Examines the geographical nature of global challenges confronting humanity
P6	Identifies the vocational relevance of a geographical perspective
P7	Formulates a plan for active geographical inquiry
P8	Select, organise and analyse relevant geographical information from a variety of sources
P9	Uses maps, graphs and statistics, photographs and fieldwork to conduct geographical inquiries
P10	Applies mathematical ideas and techniques to analyse geographical data
P11	Applies geographical understanding and methods ethically and effectively to a research project
P12	Communicates geographical information, ideas and issues using appropriate written and/or oral, cartographic and graphic forms

INDUSTRIAL TECHNOLOGY - MULTIMEDIA TECHNOLOGIES

		Task 1	Task 2	Task 3
Task Description		Integrated Minor Design Project and Folio	Industry Study	Yearly Examination
Week Due		Term 3 Week 5	Term 1 Week 10	Term 3 Week 8-9
Outcomes Assessed		P1.2, P2.2, P3.1, P3.2, P3.3, P4.1, P4.2, P4.3, P5.1, P5.2	P1.1, P1.2, P6.2, P7.1, P7.2	P1.1 – P7.2 (all outcomes)
Assessment Component	Weighting			
Knowledge and understanding of the organisation and management of, and manufacturing processes and techniques used by, the Multimedia Industry	40	5	20	15
Knowledge, skills and understanding in designing, managing, problem solving, communicating and the safe use of manufacturing processes and techniques through the design and production of a quality Major Project	60	35		25
Weighting	100	40	20	40

INDUSTRIAL TECHNOLOGY - MULTIMEDIA TECHNOLOGIES

Course Outcomes

Outcome	Description
P1.1	Describes the organisation and management of an individual business within the focus area industry
P1.2	Identifies appropriate equipment, production and manufacturing techniques, including new and developing technologies
P2.1	Describes and uses safe working practices and correct workshop equipment maintenance techniques
P2.2	Works effectively in team situations
P3.1	Sketches, produces and interprets drawings in the production of projects
P3.2	Applies research and problem-solving skills
P3.3	Demonstrates appropriate design principles in the production of projects
P4.1	Demonstrates a range of practical skills in the production of projects
P4.2	Demonstrates competency in using relevant equipment, machinery and processes
P4.3	Identifies and explains the properties and characteristics of materials/components through the production of projects
P5.1	Uses communication and information processing skills
P5.2	Uses appropriate documentation techniques related to the management of projects
P6.1	Identifies the characteristics of quality manufactured products
P6.2	Identifies and explains the principles of quality and quality control
P7.1	Identifies the impact of one related industry on the social and physical environment
P7.2	Identifies the impact of existing, new and emerging technologies of one related industry on society and the environment

INDUSTRIAL TECHNOLOGY

TIMBER PRODUCTS AND FURNITURE TECHNOLOGIES

		Task 1	Task 2	Task 3
Task Description		Integrated Minor Design Project and Folio	Industry Study	Yearly Examination
Week Due		Term 3 Week 5	Term 1 Week 10	Term 3 Week 8-9
Outcomes Assessed		P1.2, P2.2, P3.1, P3.2, P3.3, P4.1, P4.2, P4.3, P5.1, P5.2	P1.1, P1.2, P6.2, P7.1, P7.2	P1.1 – P7.2 (all outcomes)
Assessment Component	Weighting			
Knowledge and understanding of the organisation and management of, and manufacturing processes and techniques used by, the Timber Industry	40	5	20	15
Knowledge, skills and understanding in designing, managing, problem solving, communicating and the safe use of manufacturing processes and techniques through the design and production of a quality Major Project	60	35		25
Weighting	100	40	20	40

INDUSTRIAL TECHNOLOGY

TIMBER PRODUCTS AND FURNITURE TECHNOLOGIES

Course Outcomes

Outcome	Description
P1.1	Describes the organisation and management of an individual business within the focus area industry
P1.2	Identifies appropriate equipment, production and manufacturing techniques, including new and developing technologies
P2.1	Describes and uses safe working practices and correct workshop equipment maintenance techniques
P2.2	Works effectively in team situations
P3.1	Sketches, produces and interprets drawings in the production of projects
P3.2	Applies research and problem-solving skills
P3.3	Demonstrates appropriate design principles in the production of projects
P4.1	Demonstrates a range of practical skills in the production of projects
P4.2	Demonstrates competency in using relevant equipment, machinery and processes
P4.3	Identifies and explains the properties and characteristics of materials/components through the production of projects
P5.1	Uses communication and information processing skills
P5.2	Uses appropriate documentation techniques related to the management of projects
P6.1	Identifies the characteristics of quality manufactured products
P6.2	Identifies and explains the principles of quality and quality control
P7.1	Identifies the impact of one related industry on the social and physical environment
P7.2	Identifies the impact of existing, new and emerging technologies of one related industry on society and the environment

LEGAL STUDIES

		Task 1	Task 2	Task 3
Task Description		Research/In class Short Answer Task Australian Legal System	Research/In Class Extended Response	Yearly Examination
Week Due		Term 1 Week 11	Term 2 Week 10	Term 3 Week 8-9
Outcomes Assessed		P1, P2, P3, P4	P2, P4, P5, P6, P8, P9, P10	P1, P2, P3, P4, P5, P6, P7,P9, P10
Assessment Component	Weighting			
Knowledge and understanding of course content	40	20		20
Analysis and Evaluation	20	5	5	10
Research	20		20	
Communication	20	5	5	10
Weighting	100	30	30	40

LEGAL STUDIES

Course Outcomes

Outcome	Description
P1	Identifies and applies legal concepts and terminology
P2	Describes the key features of Australian and international law
P3	Describes the operation of domestic and international legal systems
P4	Discusses the effectiveness of the legal system in addressing issues
P5	Describes the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change
P6	Explains the nature of the interrelationship between the legal system and society
P7	Evaluates the effectiveness of the law in achieving justice
P8	Locates, selects and organises legal information from a variety of sources including legislation, cases, media, international instruments and documents
P9	Communicates legal information using well-structured responses
P10	Accounts for differing perspectives and interpretations of legal information and issues

MATHEMATICS ADVANCED

		Task 1	Task 2	Task 3
Task Description		Class Test: Algebraic and Further Algebraic Techniques	Assignment: Functions and Trigonometry	Yearly Examination
Week Due		Term 1 Week 9	Term 2 Week 8	Term 3 Week 8-9
Outcomes Assessed		MA11-1	MA11-2, MA11-3	MA11-1, MA11-2, MA11-3, MA11-4, MA11-5, MA11-6
Assessment Component	Weighting			
Concepts, Skills & Techniques	50	15	15	20
Reasoning & Communication	50	15	15	20
Weighting	100	30	30	40

MATHEMATICS ADVANCED

Course Outcomes

Outcome	Description
MA11-1	Uses algebraic and graphical techniques to solve, and where appropriate, compare alternative solutions to problems
MA11-2	Uses the concepts of functions and relations to model, analyze and solve practical problems
MA11-3	Uses the concepts and techniques of trigonometry in the solution of equations and problems involving geometric shapes
MA11-4	Uses the concepts and techniques of periodic functions in the solutions of trigonometric equations or proof of trigonometric identities
MA11-5	Interprets the meaning of the derivative, determines the derivative of functions and applies these to solve simple practical problems
MA11-6	Manipulates and solves expressions using the logarithmic and index laws, and uses logarithms and exponential functions to solve practical problems
MA11-7	Uses concepts and techniques from probability to present and interpret data and solve problems in a variety of contexts, including the use of probability distributions
MA11-8	Uses appropriate technology to investigate, organise, model and interpret information in a range of contexts
MA11-9	Provides reasoning to support conclusions which are appropriate to the context

MATHEMATICS EXTENSION 1

		Task 1	Task 2	Task 3
Task Description		Class Test: Polynomials, Permutations and Combinations	Assignment: Functions	Yearly Examination: All Topics
Week Due		Term 1 Week 9	Term 2 Week 8	Term 3 Week 8-9
Outcomes Assessed		ME11-2, ME11-5	ME11-1, ME11-2	ME11-1, ME11-2, ME11-3, ME11-4, ME11-5
Assessment Component	Weighting			
Concepts, Skills & Techniques	50	15	15	20
Reasoning & Communication	50	15	15	20
Weighting	100	30	30	40

MATHEMATICS EXTENSION 1

Course Outcomes

Outcome	Description
ME11-1	Uses algebraic and graphical concepts in the modeling and solving of problems involving functions and their inverses
ME11-2	Manipulates algebraic expressions and graphical functions to solve problems
ME11-3	Applies concepts and techniques of inverse trigonometric functions and simplifying expressions involving compound angles in the solution of problems
ME11-4	Applies understanding of the concept of a derivative in the solution of problems, including rates of change, exponential growth and decay and related rates of change
ME11-5	Uses concepts of permutations and combinations to solve problems involving counting or ordering
ME11-6	Uses appropriate technology to investigate, organise and interpret information to solve problems in a range of contexts
ME11-7	Communicates making comprehensive use of mathematical language, notation, diagrams and graphs

MATHEMATICS STANDARD

		Task 1	Task 2	Task 3
Task Description		Class Test: Earning and Managing Money, Practicalities of Measurement, Formula and Equations	Assignment: Equations, Data, Measurement, Finance	Yearly Examination
Week Due		Term 1 Week 9	Term 2 Week 8	Term 3 Week 8-9
Outcomes Assessed		MS11-1, MS11-3, MS11-5	MS11-4, MS11-5, MS11-7	MS11-1, MS11-3, MS11-4, MS11-5, MS11-7
Assessment Component	Weighting			
Concepts, Skills & Techniques	50	20	10	20
Reasoning & Communication	50	15	15	20
Weighting	100	35	25	40

MATHEMATICS STANDARD

Course Outcomes

Outcome	Description
MS11-1	Uses algebraic and graphical techniques to compare alternative solutions to contextual problems
MS11-2	Represents information in symbolic, graphical and tabular form
MS11-3	Solves problems involving quantity measurement, including accuracy and the choice of relevant units
MS11-4	Performs calculations in relation to two-dimensional figures
MS11-5	Models relevant financial situations using appropriate tools
MS11-6	Makes predictions about everyday situations based on simple mathematical models
MS11-7	Develops and carries out simple statistical processes to answer questions posed
MS11-8	Solves probability problems involving multistage events
MS11-9	Uses appropriate technology to investigate, organise and interpret information in a range of contexts
MS11-10	Justifies a response to a given problem using appropriate mathematical terminology and/or calculations

MODERN HISTORY

		Task 1	Task 2	Task 3
Task Description		Research and Essay	Source Analysis	Yearly Examination
Week Due		Term 1 Week 10	Term 2 Week 7	Term 3 Week 8-9
Outcomes Assessed		MH11.3,MH11.5, MH11.6 MH11.7,MH11.9	MH11.5, MH11.6, MH11.7MH11.8, MH11.9, MH11.10	MH11.1, MH11.2,MH11.3 , MH11.4, MH11.9
Assessment Component	Weighting			
Knowledge and understanding of content	40		15	25
Historical skills in the analysis and evaluation of sources and interpretations	20	5	10	5
Historical research and enquiry	20	20		
Communication of historical understanding in appropriate forms	20	5	5	10
Weighting	100	30	30	40

MODERN HISTORY

Course Outcomes

Outcome	Description
MH11-1	Describes the nature of continuity and change in the modern world
MH11-2	Proposes ideas about the varying courses and effects of events and developments
MH11-3	Analyses the role of historical features, individuals, groups, and ideas in shaping the past
MH11-4	Accounts for the different perspectives of individuals and groups
MH11-5	Examines the significance of historical features, people, ideas, movements, events and developments of the modern world
MH11-6	Analyses and interprets different types of sources for evidence to support an historical account or argument
MH11-7	Discusses and evaluates differing interpretations and representations of the past
MH11-8	Plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
MH11-9	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms
MH11-10	Discusses contemporary methods and issues involved in the investigation of modern history.

MUSIC

		Task 1	Task 2	Task 3
Task Description		Composition and Process Diary	Musicology/Aural Research and Viva Voce	Yearly Examination Written Aural Examination Performance Examination
Week Due		Term 1 Week 11	Term 2 Week 8	Term 3 Week 8-9
Outcomes Assessed		Composition: P2, P3, P7, P11	Musicology: P5, P6, P8 Aural: P4	Performance: P1, P9, P10 Aural: P4
Assessment Component	Weighting			
Performance	25			25
Composition	25	25		
Musicology	25		25	
Aural	25		10	15
Weighting	100	25	35	40

MUSIC

Course Outcomes

Outcome	Description
P1	Performs music that is characteristic of the topics studied
P2	Observes, reads, interprets and discusses simple musical scores characteristic of topics studied
P3	Improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied
P4	Recognises and identifies the concepts of music and discusses their use in a variety of musical styles
P5	Comments on and constructively discusses performances and compositions
P6	Observes and discusses concepts of music in works representative of the topics studied
P7	Understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied
P8	Identifies, recognises, experiments with and discusses the use of technology in music
P9	Performs as a means of self-expression and communication
P10	Demonstrates a willingness to participate in performance, composition, musicology and aural activities
P11	Demonstrates a willingness to accept and use constructive criticism

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

		Task 1	Task 2	Task 3
Task Description		Report "Health of Young People" Core 1: "Better health for individuals"	Movement analysis of an athlete Core 2: "The body in motion"	Yearly Examination
Week Due		Term 1 Week 9	Term 2 Week 9	Term 3 Week 8-9
Outcomes Assessed		P1, P2, P3, P5, P6, P16	P7, P8, P9, P17	P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P17
Assessment Component	Weighting			
Knowledge and understanding of course content	40	10	10	20
Skills in critical thinking, research, analysis and communicating	60	20	20	20
Weighting	100	30	30	40

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

Course Outcomes

Outcome	Description
P1	Identifies and examines why individuals give different meanings to health
P2	Explains how a range of health behaviours affect an individual's health
P3	Describes how an individual's health is determined by a range of factors
P4	Evaluates aspects of health over which individuals can exert some control
P5	Describes factors that contribute to effective health promotion
P6	Proposes actions that can improve and maintain an individual's health
P7	Explains how body systems influence the way the body moves
P8	Describes the components of physical fitness and explains how they are monitored
P9	Describes bio-mechanical factors that influence the efficiency of the body in motion
P10	Plans for participation in physical activity to satisfy a range of individual needs
P11	Assesses and monitors physical fitness levels and physical activity patterns
P12	Demonstrates strategies for the assessment, management and prevention of injuries in first aid settings (Option 1)
P13	Develops, refines and performs movement compositions in order to achieve a specific purpose (Option 2)
P14	Demonstrates the technical and interpersonal skills necessary to participate safely in challenging outdoor recreation activities (Option 4)
P15	Forms opinions about health-promoting actions based on critical examination of relevant information
P16	Uses a range of sources to draw conclusions about health and physical activity concepts
P17	Analyses factors influencing movement and patterns of participation

PHYSICS

		Task 1	Task 2	Task 3
Task Description		Practical Investigation (Dynamics)	Depth Study	Yearly Examination
Week Due		Term 1 Week 7	Term 2 Week 10	Term 3 Week 8-9
Outcomes Assessed		PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-7, PH11-9	PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH11-8	PH11/12-1, PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH11-8, PH11-9, PH11-10, PH11-11
Assessment Component	Weighting			
Skills in working scientifically	60	20	30	10
Knowledge and understanding of course content	40	10	10	20
Weighting	100	30	40	30

PHYSICS

Course Outcomes

Outcome	Description
PH11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
PH 11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
PH 11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
PH 11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
PH 11/12-5	Analyses and evaluates primary and secondary data and information
PH 11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
PH 11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose
PH 11-8	Describes and analyses motion in terms of scalar and vector quantities in two dimensions and makes quantitative measurements and calculations for distance, displacement, speed, velocity and acceleration
PH 11-9	Describes and explains events in terms of Newton's Laws of Motion, the law of conservation of momentum and the law of conservation of energy
PH 11-10	Explains and analyses waves and the transfer of energy by sound, light and thermodynamic principles
PH 11-11	Explains and quantitatively analyses electric fields, circuitry and magnetism

SOFTWARE DESIGN AND DEVELOPMENT

		Task 1	Task 2	Task 3
Task Description		Software Development Personal Project and Folio	Software Development Project	Yearly Examination
Week Due		Term 2 Week 5	Term 3 Week 6	Term 3 Week 8-9
Outcomes Assessed		P1.1, P1.2, P1.3, P4.1, P5.2, P6.2, P6.3	P1.2, P2.1, P2.2, P4.2, P4.3, P5.2, P6.1, P6.2, P6.3 P5.1	P2.2, P3.1, P5.1, P6.1, P6.3 P1.1, P1.2, P1.3, P4.1
Assessment Component	Weighting			
Concepts and Issues in the Design and Development of Software	30	10	10	10
Introduction to Software Development	50	10	20	20
Developing Software Solutions	20	10	10	
Weighting	100	30	40	30

SOFTWARE DESIGN AND DEVELOPMENT

Course Outcomes

Outcome	Description
P1.1	Describes the functions of hardware and software
P1.2	Describes and uses appropriate data types
P1.3	Describes the interactions between the elements of a computer system
P2.1	Describes developments in the levels of programming languages
P2.2	Explains the effects of historical developments on current practices
P3.1	Identifies the issues related to the use of software solutions
P4.1	Analyses a given problem in order to generate a computer based solution
P4.2	Investigates a structured approach in the design and implementation of a software solution
P4.3	Uses a variety of development approaches to develop solutions and distinguishes between these approaches
P5.1	Uses and justifies the need for appropriate project management techniques
P5.2	Uses and develops documentation to communicate software solutions to others
P6.1	Describes the role of personnel throughout the software development process
P6.2	Communicates with appropriate personnel throughout the software development process
P6.3	Designs and constructs software solutions with appropriate interfaces

SPORT, LIFESTYLE AND RECREATION

		Task 1	Task 2	Task 3
Task Description		Athlete Fitness Profile and Program	First Aid Scenario Analysis	Games and Sport Application I Strategies and Tactics Practical
Week Due		Term 1 Week 7	Term 2 Week 8	Term 3 Week 8-9
Outcomes Assessed		2.2, 3.2, 3.3, 4.1	3.6, 4.5	1.1, 1.3, 2.1, 3.1, 4.4
Assessment Component	Weighting			
Knowledge and understanding of course content	40	10	10	20
Skills in critical thinking, research, analysing and communicating	60	20	20	20
Weighting	100	30	30	40

SPORT, LIFESTYLE AND RECREATION

Course Outcomes

Outcome	Description
1.1	Applies the rules and conventions that relate to participation in a range of physical activities
1.2	Explains the relationship between physical activity, fitness and healthy lifestyle
1.3	Demonstrates ways to enhance safety in physical activity
1.4	Investigates and interprets the patterns of participation in sport and physical activity in Australia
2.1	Explains the principles of skill development and training
2.2	Analyses the fitness requirements of specific activities
2.3	Selects and participates in physical activities that meet individual needs, interests and abilities
2.5	Describes the relationship between anatomy, physiology and performance
3.1	Selects appropriate strategies and tactics for success in a range of movement contexts
3.2	Designs programs that respond to performance needs
3.3	Measures and evaluates physical performance capacity
3.6	Assesses and responds appropriately to emergency care situations
4.1	Plan strategies to achieve performance goals
4.2	Demonstrates leadership skills and capacity to work cooperatively in movement context
4.4	Demonstrates competence and confidence in movement contexts
4.5	Recognises the skill and abilities required to adopt roles that support health, safety and physical activity

VISUAL ARTS

		Task 1	Task 2	Task 3
Task Description		Visual Arts Process Diary , BOW and Research “Body Parts”	Visual Arts process Diary, BOW and Research“ Modernism”	Yearly Examination
Week Due		Term 1 Week 9	Term 2 Week 10	Term 3 Week 8-9
Outcomes Assessed		P1-6	P1-6	P7-10
Assessment Component	Weighting			
Art Making	50	20	30	
Critical and Historical Studies	50	5	15	30
Weighting	100	25	45	30

VISUAL ARTS

Course Outcomes

Outcome	Description
P1	Explores the conventions of practice in art making
P2	Explores the roles and relationships between the concepts of artist, artwork, world and audience
P3	Identifies the frames as the basis of understanding expressive representation through the making of art
P4	Investigates subject matter and forms as representations in art making
P5	Investigates ways of developing coherence and layers of meaning in the making of art
P6	Explores a range of material techniques in ways which support artistic intentions
P7	Explores the conventions of practice in art criticism and art history
P8	Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
P9	Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
P10	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

VOCATION EDUCATION AND TRAINING (VET) SUBJECTS

2 Unit Construction

2 Unit Hospitality

2 Unit Metals and Engineering

2 Unit Retail

Competency-Based Assessment

Students in the above listed courses work to achieve the competencies and develop the skills and knowledge described by each unit of competency listed in each syllabus. A syllabus is available from the course teacher, or on the NESA website.

To be assessed as competent, a student must demonstrate to a qualified assessor/teacher that they can effectively carry out tasks to industry standard. Students will be progressively assessed as 'competent' or 'not yet competent' in individual units of competency. When a student achieves a unit of competency it is signed off by the course assessor/teacher.

Competency based tasks are ongoing throughout the course. Students need to complete these set tasks by the due date as determined by the course teacher.

Completing competencies to industry standard in these tasks go towards achieving a 'Statement Of Attainment' and/or Certificate I/II/III in the relevant course.

Mandatory Work Placement

Students must complete a minimum of 70 hours work placement. Students who do not meet these requirements will be 'N' determined as required by NESA.

Attendance to all classes contributes to a demonstration that you are WorkReady. Failure to attend class may be used to determine that you are not Work Ready and therefore ineligible to attend work placement. This may prevent you completing your work placement and as a result receiving an 'N' award in your subject.

Internal Assessment

Examinations for VET subjects will take place during the normal yearly examination periods and will be reported on in those periods. The exam will form 100% of the mark for that examination period.

No assessment mark or rank will be given in the school reports, as VET subjects are competency-based courses.

External Assessment (optional HSC examination)

The Higher School Certificate examination for all VET subjects (240 indicative hours) will involve a written examination consisting of multiple-choice questions, short answers and extended response questions.

The questions will be based on units of competency and HSC requirements and advice detailed in the syllabus.

The examination is independent of the competency-based assessment undertaken during the course and has no impact on the eligibility of a student to receive a VET qualification or HSC units and may be used in the calculation of the ATAR.

Appeals

Students may lodge an appeal about assessment decisions through their VET teacher.



YOUNG HIGH SCHOOL STUDENT APPEAL FORM

Application for an appeal on a grading decision.....

STEP ONE:

1. Name: _____ Year: _____ Roll Class: _____
2. Course: _____ Teacher: _____
3. Assessed Task: _____
- _____
- _____
- _____

Details: Attach supporting documents

We have referred to the HSC Assessment Guidelines Booklet in preparation of this appeal.

Signature of student _____ / ____ / ____ Date _____ Signature of Parent / Guardian _____

STEP TWO:

The student must present this written response stating the grounds for appeal to:

Year 12: Principal: Keith Duran

Year 11 and below: Deputy Principal: Anna Barker and Angela Trinder

Review of Appeal Decision:

Supported

Not Supported

Signature of Senior Executive _____ / ____ / ____ File Date _____



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