

Your Guide to JURY SERVICE

COURT INFORMATION

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THE ROYAL LYCEUM THEATRE



The Assistant Director position is supported by the Federation of Scottish Theatre with funding from Creative Scotland.

WITH THANKS

We would like to thank Edinburgh Royal Lyceum Theatre, Theatre Stuff, Valerie Reid, Allan Napier at Resource ICT, Rosie Kellagher, Emma, Andy, Oliver and Amy Quinn, Queen Margaret University Costume Design and Construction staff, George Tarbuck, Pauline Miller Judd, David Stevenson, Christine Raffaelli, Anthony Schrag and the students of Edinburgh College, Edinburgh Lighting and Sound/Edinburgh Stage Management School, Queen Margaret University, Napier University and everyone else who came along to help with our dress rehearsals.

A special thank you to John Bett, Sandy Grierson, Molly Innes, Keith Macpherson and Anne Page for taking part in the script development.

And a most huge thank you to everyone in Team Traverse. You may not all be mentioned by name in this programme but your help and support is greatly valued.

Jury Play is based on the research carried out for a PhD by Jenny and then developed by us both over the last three years with the crucial input of some very talented actors. Over the past three years we have made countless trips to court and watched many different criminal trials as we shaped the characters in the script. Jenny's vision is to make her research accessible to all and *Jury Play* truly represents that vision. Embodied research such as this is only made possible where there is a shared vision between the academic and the creative industry. This has been a journey of inquiry the result of which we hope brings new ideas to, and creates a space for, dialogue about an institution that has remained unchanged for centuries.

A visit to the High Court could not be more unlike watching an episode of *Law and Order* or *Silk*. The atmosphere is undramatic, oppressive, draining and bewildering. We studied a jury over seven weeks of a murder trial in Edinburgh and whilst in the first week all jurors seemed relatively engaged, by the third week profound disengagement seemed to have set in. By week seven many of the jury members seemed to be exhibiting the effects of cabin fever.

The parallels between theatre and the law have been well documented but to what extent do they reflect the reality of the jury trial in contemporary justice? *Jury Play* seeks to address the flaws in our current criminal justice system by calling to question the presumption of juror participation and opening the dialogue to all, on and off the stage. Using the democratic and questioning impulse of the theatre to challenge the architecture, the formality, the hierarchy and the encrustation of tradition we ask a simple question of the law: what if things could be different?

Ben Harrison & Dr Jenny Scott



CAST

John Bett

Mary Gapinski

Neil John Gibson

Sean Hay

Helen Mackay

Kirstin Murray

Gail Watson

Judge

Ms Kennedy (Defence)

Kenny

Macer/Policeman/Mr Dancer

Janis

Ms Bell (Prosecution)

Mrs Gray/Macer/G4S Officer

CREATIVE TEAM

Writer & Director

Writer

Producer

Assistant Director/Transmedia Design

Set & Costume Design

Music & Sound Design

Lighting Design

Video Design

Stage Manager

Deputy Stage Manager/Clerk to the Court

Costume Supervisor

Finance & Development Manager

Set built by

Print design by

For the Traverse Theatre

Artistic Director

Executive Producer

Associate Director (Dramaturical Support)

Production Manager

Chief Electrician

Deputy Electrician

Lighting and Sound Technician

Head of Stage

Set Storage

Placements

Stage Management

Technical

Sound Design

Ben Harrison

Dr Jenny Scott

Judith Doherty

Rob Jones

Emily James

David Paul Jones

Paul Claydon

Lewis den Hertog

Gemma Turner

Lauren Roberts

Sophie Ferguson

Deborah Crewe

Big House Events

Emma Quinn

Orla O'Loughlin

Linda Crooks

Zinnie Harris

Kevin McCallum

Renny Robertson

Claire Elliot

Tom Saunders

Gary Staerck

CR Smith

Alison White

Sophie Wright

Gavin Russell

John Bett Judge

An award winning actor, writer, director and founding member of 7:84, he has worked with National Theatre of Scotland, Royal National Theatre and extensively with Shakespeare's Globe, touring England and Europe as Polonius in *Hamlet*. His most recent theatre work has been *Waiting For Godot* (Royal Lyceum) and *Uncle Vanya* (West Yorkshire Playhouse). He has appeared in over a dozen international films and his television work ranges from drama (*Morse*) through to comedy (*Scotch and Wry*, *Father Brown*). Last time at the Traverse he was an advocate, now he's a judge. Next he's playing Lord Chancellor for the BBC. Promotion!

Neil John Gibson Kenny

Theatre credits include *Crude* (Grid Iron); *Dr Stirlingshire's Discovery* (Grid Iron and Lung Ha Theatre Company); *dream//life* (tidy carnage); *The Fog* (Sam Rowe Theatre); *Emperor and Galilean* (National Theatre); *Pinter Shorts* (Other Room Productions). Film and TV credits include *Swung* (Sigma Films) and *The Battle of Bannockburn* (BBC). Opera includes *Billy Budd*, *The Flying Dutchman* (English National Opera) and *Manon Lescaut* (Royal Opera House).

Sean Hay

Policeman/Mr Dancer/Male Witness/Macer

Sean Hay has worked extensively in Scottish Theatre for almost 30 years. Companies he has worked with include Catherine Wheels, Traverse Theatre, Royal Lyceum, National Theatre of Scotland, Grid Iron, Dogstar, The Tron, Vanishing Point, Soho Theatre, Curious Seed, Janice Claxton Dance, Lung Ha Theatre Company, Licketyspit to name but a few. As well as radio TV and film productions.

Mary Gapinski Ms Kennedy, Defence

Theatre credits include: *Something Wicked & Mary Massacre* (Random Accomplice); *Chaos & Bad Boy Eddie* (Ace Productions); *Tamburlaine Must Die* (Tron Theatre); *Autobahn* (Theatre Jezebel); *The Last Of Us*, *Conversations in Havana & Don Giovanni* (Oran Mor); *No Mean City* (Citizens Theatre); *Homers* (Traverse Theatre); *Cargo* (Iron-Oxide); *Crestfall & Thread* (Nutsell Theatre); *Cured & Lion in the Streets* (The Arches).

Helen Mackay Janis

Helen trained at The Royal Conservatoire of Scotland. Previous Theatre credits include: *Walking on Walls, Prom, 3 Seconds* (Traverse/Oran Mor); *Lanark, Vanya* (Citizens Theatre); *The Misanthrope, Fish Wrap, Saint One*, (Oran Mor); *Outlying Islands* (Firebrand); *Dick McWhittington, Cinderella, Pinocchio* (Perth Theatre); *Rapid Departure, Be Silent or Be Killed, From These Parts, The Accidental Death of an Accordionist* (Right Lines); *The Cone Gatherers, The Silver Darlings, Sunset Song* (Aberdeen Performing Arts); *Para Handy* (Eden Court); *Macbeth* (Open Book); *The Snow Queen* (Royal Lyceum); *Peer Gynt* (NTS/Dundee REP). TV credits: *Rab C Nesbitt, DCI Banks*. Helen has recorded numerous radio plays for the BBC including *Calum's Road, The Quest of Donal Q* and *Mclevy*.

Kirstin Murray Ms Bell, Prosecutor

Theatre includes: *Some Other Stars* (Oran Mor/Traverse); *Horizontal Collaboration* (David Leddy/Fire Exit); *Demos* (Traverse); *Jock and the Beanstalk* (Wee Stories); *Six Characters in Search of an Author* National Theatre of Scotland); *Broken Glass* (Rapture Theatre); *Molly Whuppie* (Lickety Spit); *Sleeping Beauty* (Lyceum). Film/TV includes: *What We Did On Our Holidays* (Hamilton/Jenkins); *The Angels' Share* (Ken Loach); *The Wicker Tree* (Robin Hardy); *Trust Me, Bob Servant Independent, Pramface, Lip Service, River City, Still Game* (all BBC); *Taggart* (ITV). Radio includes: *The Inn, The Distant Echo, Best Friends* (BBC Radio 4). Various Talking Books (RNIB) including *The Prime of Miss Jean Brodie, 100 Favourite Scottish Poems*.

Gail Watson Mrs Gray, Female Witness

This is Gail's 4th Production with Grid Iron. Previous shows include *Barflies, Huxley's Lab, Spring Awakening*. She has worked for many years in Scottish theatre and for many theatre companies. Gail's recent theatre includes: *Doris and Dolly and the Dressing Room Divas* (Gilded Balloon, Rose Theatre); *Jumpy, The Lion, the Witch and the Wardrobe, Cinderella, Guid Sisters* (Royal Lyceum); *Ding Dong, Quiz Show* (Traverse Theatre). Recent TV includes: *Shetland* (BBC); *In Plain Sight* (STV), *Bob Servant Independent* (BBC). Gail can be seen regularly on CBBC as Mrs McColl on *Katie Morag*. She is also Mum to two boys and wishes parenthood came with a script, as things would be a lot simpler!

Ben Harrison Writer and Director

Ben has been Co-Artistic Director of Grid Iron since 1996. Highlights include *The Bloody Chamber*, *Gargantua*, *Decky Does A Bronco*, *Fermentation*, *Those Eyes*, *That Mouth*, *The Devil's Larder*, *Roam*, *Once Upon A Dragon*, *Yarn*, *Barflies*, *Huxley's Lab*, *Spring Awakening* and *Crude*. He was Associate Director of the Almeida Theatre London 2000–2002, Director of the Dutch company Muztheater 2004–2008 and a Fellow of NESTA from 2001–2004. In Scotland he has directed for the National Theatre of Scotland, Edinburgh International Festival, Traverse Theatre, Tron Theatre, Oran Mór, The Arches, Citizens Theatre, Dogstar, Tromolo Productions and Paper Doll Militia. His show *Peter Pan* for 360 Entertainment (UK and US tour 2009–2015) was seen by more than a million people. www.benharrison.info.

Dr Jenny Scott Writer

Jen worked in the arts as a musician before studying law, doing a PhD and turning into an academic. Her research focuses on the barriers to participation found in the criminal trial. Her work is interdisciplinary and multi-sensory. She calls to question the assumptions about the role of the juror by developing research that is embodied and accessible by the general public. Jude and Ben at Grid Iron believed in her ideas and it is as a direct result of their support and artistic vision that *Jury Play* has emerged. In term time Jenny does some teaching at Glasgow University.

Judith Doherty Producer

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron. She founded the company in 1995. Since 2000 she has been a member of the Board of Directors of the Edinburgh Festival Fringe Society and she has also sat on the boards of the Independent Theatre Council and NVA. She is a member of the Scottish Drama Training Network Management Team. Freelance work has included Edinburgh International Book Festival, Edinburgh Festival Fringe Society, Edinburgh International Festival, Unique Events, Universal Arts and BBC Scotland. In 2003 Judith received the Jack Tinker Spirit of the Fringe Award for her services to the festival.

Rob Jones

Assistant Director/Transmedia Design

Rob is a director, sound artist and video designer based in Glasgow and London who graduated in Theatre Studies from the University of Glasgow. He creates bold, exuberant projects that find innovative ways to tell stories. Rob's credits as a Director include *Amy Conway's Super Awesome World* (RiotBox/Summerhall); *The Forbidden Experiment*, *Bonny Boys are Few* and *#neednothing* (Enormous Yes/The Arches) and *The Great Train Race* (Oran Mór). He has assisted Rachel O'Riordan on *Unfaithful* (Traverse Theatre); Matt Lenton on *Spectretown* (Cumbernauld Theatre); and John Tiffany on *Macbeth* (National Theatre of Scotland). His sound and video design credits include *Aby Watson's This is Not A Euphemism* (//BUZZCUT//); Rosalind Masson's *Mus Ro Faclan Ann* (Tramway); and Mammalian Diving Reflex's *All The Sex I've Ever Had* (The Arches). Rob has been awarded a Leverhulme Arts Scholarship by the JMK Theatre Trust and the Traverse Theatre, won the 2014 Platform 18 Award at The Arches and was a participant in the National Theatre of Scotland's Emerge Programme 2012.

Emily James Set & Costume Design

Emily James trained at Edinburgh College of Art and Bristol Old Vic Theatre School. A finalist for the 1997 Linbury Prize for Stage Design, she was also awarded a one-year Design Bursary at the Royal Exchange Theatre. She has worked across the UK: *20,000 Leagues Under the Sea* (Theatre Royal Stratford East); *Freebird* (Bristol Old Vic); *The Dream Train* (Traverse Theatre); *Cyrano de Bergerac*, *Bugsy Malone* (Plymouth Theatre Royal); *Terracotta* (Hampstead Theatre/Birmingham Rep) and *Jerusalem Syndrome* (Royal Exchange Theatre). Recent work includes: *Adam* (National Theatre of Scotland); *Jumping Puddles* (Frantic Assembly/Open Clasp); *Factor 9* (Dogstar); *The Soaking of Vera Shrimp* (Live Theatre); *Music is Torture* (Tromolo Productions/Tron Theatre). Her work encompasses many genres from new writing to classics, musicals, opera and dance. Outside the UK her designs have been seen in Sweden, Denmark and the USA. www.emilyjamesdesign.co.uk

David Paul Jones Music & Sound Design

David Paul Jones is an Edinburgh-based composer, pianist, vocalist and songwriter. He studied classical piano and composition at the Royal Scottish Academy of Music in the early 90s and has been writing and performing throughout the UK and internationally for over 25 years. His work explores atmospheric and highly-emotive soundworlds via acoustic and digital forms from solo piano music, songs and larger scale vocal works, to ambient music and sound designs for theatre and dance.

His theatre work comprises of a series of soundtracks and performances including *Right Now* (Traverse Theatre Company, Bush Theatre and Ustinov Studio/Theatre Royal Bath); *Tracks Of The Winter Bear, The Tree Of Knowledge* (Traverse Theatre Company); *Butterfly* (Ramesh Meyyappan); *Caged, Pobby & Dingan, Something Wicked This Way Comes* (Catherine Wheels); *Elizabeth Gordon Quinn, Our Teacher's A Troll, Mary Queen Of Scots Got Her Head Chopped Off, The Missing* (National Theatre Of Scotland); *Those Eyes, That Mouth, The Devil's Larder, Barflies, What Remains* (Grid Iron); his chamber opera *The Songbird and The Green Snake* (National Theatre Of China). Soundtracks for dance and physical theatre include *NQR* (Scottish Dance Theatre); *This Twisted Tale* (Paper Doll Militia); *Inertia, Maelstrom* (Y-Dance); *Wishbox* (Wired Aerial Theatre); *Spokes* (All Or Nothing); and the short film *Threads* by Curious Seed. His own work as a composer, pianist and vocalist includes the Linn Records release *Something There* (featuring DPJ Ensemble), his song-cycle *Palmstar Poppy* and the 4-Track EP *The Sky's Harbour*. His international work includes projects and performances throughout Europe, Australia, South America, Middle East, USA and China. He was awarded the 2011 Glenfiddich Spirit Of Scotland Award for Music in recognition of his contribution to the theatre and music industry in Scotland.

Paul Claydon Lighting Design

Paul trained at Queen Margaret University. He works as a Lighting Designer and Production Electrician on a wide variety of productions and events. Recently he has worked for Hearts and Minds, Phil McIntyre Entertainments, Edinburgh International Festival, National Theatre of Scotland, Culture Creative and Forres Features CIC. As Lighting Designer for Grid Iron he lit *Fierce, The Devil's Larder, Roam, Once Upon a Dragon, Yarn, Tryst, Barflies, Leaving Planet Earth and Crude* and was Technical Manager for many of their productions including the recent *Dr Stirlingshire's Discovery*. For The National Theatre of Scotland: *Project Macbeth, Elgin Macbeth, Aalst, Bint Jbeil, Transform Fife, Wall of Death, Long Gone Lonesome, Christmas Carol, Reasons to Dance, Rantin and Whisky Galore*. For Dogstar: *Factor 9*. For Hearts and Minds: *Curious Shoes*.

Lewis den Hertog Video Design

Lewis den Hertog is an artist based in Glasgow. He was video designer for *Velvet Evening Seance*, directed by Ross MacKay for this year's Edinburgh Fringe. He also recently provided sound and video design for *The Divine Chaos Of Starry Things* written by Paul Mason, produced by Watch Your Head for the White Bear Theatre, London. Other productions Lewis has provided AV design for, including *Crude* (Grid Iron); *The Cheviot, The Stag, And The Black, Black Oil*, 2016 Tour (Dundee Rep); *Escape Speed* (Aberdeen Performing Arts), *Light Boxes* (Grid Iron); *Squash* (A Play, A Pie & A Pint); *Woman In Mind* (Dundee Rep), *The Authorised Kate Bane* (Grid Iron); *Time And The Conways* (Royal Lyceum Theatre) and *The Tempest* (Dundee Rep).

Gemma Turner Stage Manager

This is Gemma's third show with Grid Iron and she is delighted to be working with the company again. Gemma can usually be found at the Traverse Theatre and has just finished their festival show *Meet Me at Dawn*. She has also had the pleasure of working with many other theatre companies including Lung Ha Theatre Company, Red Bridge, Imagineate, Tromolo Productions, Datum Point, Paines Plough, Visible Fictions, Untitled Projects and Iron Oxide.

Lauren Roberts Deputy Stage Manager

Lauren graduated from Edinburgh Stage Management School in 2016 after a year course in stage management and production. During her time studying, Lauren undertook placements with various companies and theatres in Scotland, including Catherine Wheels Theatre Company, National Theatre of Scotland and the Traverse Theatre. Since graduating, Lauren has worked as a Stage Manager on: *Pondlife*, *Lost at Sea* (Catherine Wheels); *We're Here Because We're Here* (National Theatre of Scotland); *MamaBabaMe* (Curious Seed and Starcatchers). Lauren also enjoys working at different festivals, including Classical Weekend in Sheffield, Bradford Literature Festival and the Edinburgh Festival Fringe. This is her first production with Grid Iron.

TRACK LIST

Theme from Orange Is The New Black: You've Got Time

Written, composed and performed by Regina Spektor

Theme from Silk

Composer: Dru Masters

Theme from Law & Order

Composer: Mike Post

Theme From Judge Rinder

Composed and produced by Paul Farrer

Theme from Crown Court: Distant Hills

Written by Peter Reno and Simon Haseley, performed by The Simon Park Orchestra

Theme from The Good Wife

Written by David Buckley

Sophie Ferguson Costume Supervisor

Sophie's recent theatre costume supervision credits include; Traverse Theatre's *MILK* 2016, *Grain in the Blood* 2016, *Girl in the Machine* 2017 and *Meet Me at Dawn* 2017. Previous work; The Old Vic, The National Theatre, The Shaftsbury and Anglia TV. Set Design Assistant credits; Barrowlands Ballet - *Pine Tree Poggie* and *Me* 2015 and *Little Red* 2016, Theatre Strahl (Berlin) - *A Midsummer Night's Dream* 2015 and Geissen State Theatre - *Penelope Waiting* 2016. Visual Art exhibitions: Edinburgh - Whitespace, Patriohtall, Porty Artwalk and ECA. Ayr - Maclaurin Gallery. North Berwick - Fringe by the Sea.

www.cargocollective.com/sophie.stage.

Deborah Crewe

Finance & Development Manager

Deborah has worked part time and full time with Grid Iron since 2003 although she has been closely involved with the company, as a member of the Board of Directors, since it began in 1995.



“Grid Iron, one of Scotland’s boldest and most influential groups of the last two decades” *The Telegraph*

Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we also produce work for the stage. Reaching our 22nd year next month, in that time we have received 30 awards and a further 24 nominations covering all aspects of our work from acting, writing and use of music to stage management, design and technical expertise.

Our adventures have taken us to extraordinary places; from the slopes of Edinburgh Zoo to a massive oil-rig manufacturing shed in Dundee, a boat-builders island in a Norwegian fjord, to the former General Security building in Beirut, a working cancer hospital in Jordan, the old City Morgue in Cork, the largest climbing arena in Europe and parks, housing estates, playing fields and bars (for performances as well as recreation!) around Scotland and Britain.

We have made co-productions with many partners including the National Theatre of Scotland, the Traverse Theatre, Dundee Rep Theatre, The Almeida Theatre, London and Lung Has Theatre Company and we have delivered two European Capital of Culture Commissions (Cork 2005 and Stavanger 2008). We have performed thirteen times at the Edinburgh Festival Fringe and twice at both Edinburgh International Festival Edinburgh and International Science Festival. We’ve also been part of Edinburgh International Children’s Festival. In 2014, we were delighted to become the first theatre company to work in co-production with Edinburgh International Book Festival on *Letters Home*, which was supported by the Scottish Government’s Edinburgh Festivals Expo Fund and was also part of Culture 2014, Glasgow’s cultural celebration of the Commonwealth Games.

“theatre that is not just accomplished, but important.”

The Edinburgh Reporter

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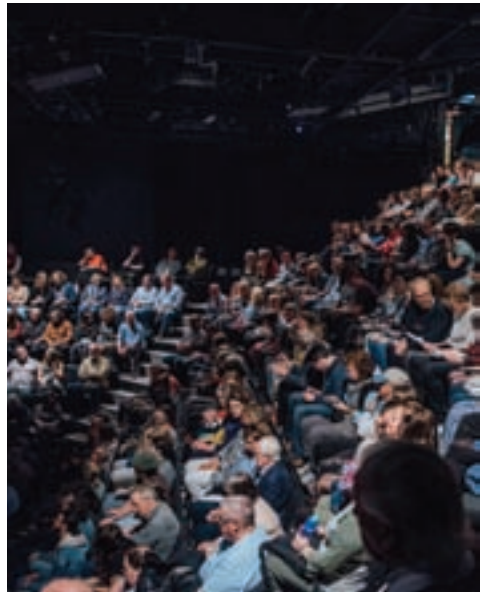
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Board of Directors: **Rob Conner, Deborah Crewe, Graeme Davies, Judith Doherty, Ben Harrison, Chris Hunn, Neil Weir (Chair).**

Patrons: **Owen Dudley Edwards, Jim Haynes, Emma Quinn**



Formed in 1963 by a group of passionate theatre enthusiasts, the Traverse Theatre was originally founded to extend the spirit of the Edinburgh festivals throughout the year. Today, under Artistic Director Orla O'Loughlin, the Traverse is proud to deliver its year-round mission of championing creative talent by placing powerful and contemporary theatre at the heart of cultural life - producing and programming urgent and diverse work spanning theatre, dance, performance, music and spoken word.

Through the work it presents, the Traverse aims to both entertain and stir conversation - reflecting the times and provoking crucial debate amongst audiences, inspiring them to ask questions, seek answers and challenge the status quo.

The Traverse has launched the careers of some of the UK's most celebrated writers - David Greig, David Harrower and Zinnie Harris - and continues to discover and support new voices, including Stef Smith, Morna Pearson, Gary McNair and Rob Drummond.

With two custom-built and versatile theatre spaces, the Traverse's home in Edinburgh's city centre holds an iconic status as the theatrical heart of the Edinburgh Festival Fringe every August.

Outside the theatre walls, the Traverse runs an extensive engagement programme, offering audiences of all ages and backgrounds the opportunity to explore, create and develop. Further afield, the Traverse frequently tours internationally and engages in exchanges and partnerships - most recently in India, New Zealand and Quebec.

traverse.co.uk

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Traverse Theatre (Scotland) is a Limited Company (SC076037) and a Scottish Charity (SC002368) with its Registered Office at 10 Cambridge Street, Edinburgh EH1 2ED.



**"Edinburgh's
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is known for
championing
brave new work."**

Sunday Post

**"The Traverse
remains the best
new writing theatre
in Britain."**

The Guardian

