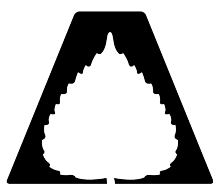

New Classics Series

Your Little Ones, Dear Lord

SATB a cappella and soloist

Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

Pronunciation Guide for Norwegian found in *Your Little Ones, Dear Lord*

Her kommer dine arme små,
[hær kom-mær di-nə ar-mə smə]

o Jesus, i din stall å gå,
[o je-sys i din stal ɔ gə]

opplys enhver i sjel og sinn
[ɔp-plɪs en-hvɛr i ʃjɛl ɔ sɪn]

å finne veien til deg inn!
[ɔ fm-nə vɑ:i-ən tɪl dɑ:i ɪn]

Some Norwegian basics

[ɑ] = a as in “father”

[æ] = a as in “cat”

[ɛ] = e as in “bed”

[ə] = e (unstressed) as in “written”

[i] = i as in “meet”

[ɪ] = i as in “mit”

[o] = o as in “show”

[ɔ] = o as in “raw”

[j] = y as in “yes”

[ʃ] = sh as in “shop”

non-English sounds

[r] = r that is flipped

[ɣ] = combination of [u] (closed lips) and [i] (high tongue)

All other consonants found in this song sound the same as if in English.

For Elliott

Your Little Ones, Dear Lord

Her kommer dine arme små
SATB, soli and optional treble choir

Hans A. Brorson 1694-1764
trans. Harriet Reynolds Krauth, alt.

Johann A. P. Shultz 1747-1800
Christopher Aspaas (ASCAP)

♩ = 72

Solo/Soli

Sopranos & Altos

SA

SA

TB

Your lit - tle ones, are we,
Her kom - mer di - ne små,

* Your lit - tle ones, dear Lord, are we, And
Her kom - mer di - ne ar - me små, o

your bed to see; En - light - en ev - 'ry
i din stall å gå, opp - lys en - hver i

come your low - ly bed to see; En - light - en ev - 'ry
Je - sus, i din stall å gå, opp - lys en - hver i

soul and mind, That we the way to you may
sjel og sinn å fin - ne vei - en til deg

soul and mind, That we the way to you may
sjel og sinn å fin - ne vei - en til deg

May
deg

* The melody for verses one and four and/or the final four measures of solo may be sung by a treble choir. Alternatively, the solo line could be sung by the first sopranos, with the remaining sopranos staying on the soprano line. Finally, the opening verse may be sung in any combination of Norwegian or English.

9

A

find. _____
inn! _____

SA
find. _____
inn! _____

With songs we has - ten you to greet, And

TB
find. _____
inn! _____

With songs we has - ten you to greet, And

moving ahead

12

SA
kiss the ground be - fore your feet. Oh, _____
kiss the ground be - fore your feet.

TB
kiss the ground be - fore your feet. _____

14

SA
bles - sed hour, oh, sweet - est night That gave you birth, our
bles - sed hour, oh, _____ oh, _____ our

TB
Oh, _____ oh, _____ our

17

SA

our soul's de - light. **B**

TB

soul's de - light. Draw us, Lord, _____

soul's _____ de - light. Oh, draw us whol - ly

soul's _____ de - light. Oh, draw us whol - ly

20

SA

_____ And to us all your grace ac - cord; True

TB

to you Lord, And _____ all your grace ac - cord, True

to you Lord, _____ all your grace ac - cord; True

23

SA

faith and love to

TB

faith and love to

faith and love to

26 *rit.*

SA
in our heart. Un -

TB
in our heart, in our heart, in our

C *a tempo*

SA
Un - til ³ we too pro - claim, your -

TB
til at last we too pro - claim, With all your saints, your

SA
mp *cresc. molto* *mf*

TB
mp *mf*

SA
til at last we too pro - claim, With all your saints, your

TB
heart, in our heart pro - claim, With all your saints, your

32

SA
glo - rious name; In par - a - dise our

TB
glo - rious name; In par - a - dise our

SA
f

TB
f

SA
glo - rious name; In par - a - dise our

TB
glo - rious name; In par - a - dise our

34 *rit.*

songs re - new, *dim.* as an - gels

SA
songs re - new, ——— And praise you as the an - gels, ———
praise as ——— an - gels,

TB
songs re - new, ——— And praise as an - gels,

37 *molto rit. al fine*

do. Your lit - tle ones — are we.
Her - kom - mer di - ne små,

SA
do. ———
*Al - le - lu - ia! ———

TB
*Al - le - lu - ia! ———

December 22, 2012

* Alternate text: "As an-gels do."

Alternate tenor/bass ending

ial. ———

New Classics Series

A Closed Path, SATB div a cappella 2014
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011
How Can I Keep From Singing SSATB a cappella 2013
How Can I Keep From Singing SATB and piano 2014
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010
I Know I've Been Changed, SATB div piano (also available SAB) 2011
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012
Of the Father's Love, SATB handbells or tone chimes 2014
Oba Se Je (Here Comes the King!) SSATB a cappella 2012
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014
Softly and Tenderly SATB and soloists a cappella 2013
The King of Love and Grace, 2-part piano 2012
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012
Your Little Ones, Dear Lord SATB a cappella 2012

Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005
David's Lamentation, William Billings TTBB a cappella 2010
Down to the River to Pray, Traditional American TTBB a cappella 2005
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006
Give Me Jesus TTBB div a cappella 2007
I Know I've Been Changed, TTBB and piano 2012
In the Bleak Midwinter, TTBB and piano 2012
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010
Prepare the Way! Traditional Swedish TTBB div a cappella 2009
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006
The Angel Gabriel, Basque Carol TTBB div a cappella 2010
The King of Love and Grace, TB and piano 2012
This Night TTBB div a cappella 2013
Welcome Fanfare TTBB a cappella 2013

Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012
Spirit of Life, SSAA and piano 2013

