

GERARD ZANFINI AND MICHAEL D. IMMERSO
FIRST WARD ITALIAN COLLECTION
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VOLUME ONE

- (1) Immigrants waiting to depart from port of Naples in 1910. (Courtesy of Touring Club Italiano, Milan -- DO NOT REPRODUCE WITHOUT PERMISSION)
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- (3) Piazza in Teora. (Courtesy of Rose De Rogatis)
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- (6) Rosuccia De Rogatis photographed in Teora in 1922. (Courtesy of Rose De Rogatis)
- (7) Family of Antonio and Rosuccia De Rogatis photographed in Teora, circa 1912. (Courtesy of Rose De Rogatis)
- (8) Wedding photo of Gerardo Cetrulo and Angelina Lisanti in Caposele, Italy in 1901. Many of the early settlers of the First Ward, including some depicted in this photo, came from Caposele. The Caposelese immigrants initiated the annual feast of Saint Gerard. Gerardo Cetrulo was a renowned World Fencing Champion as well as a gifted musician. (Courtesy of Dean Cetrulo)

EARLY SETTLERS

- (9) Gabriello Valentino and his family pose with friends outside the family's bakery shop on Drift Street, circa 1890.
- (10) Portrait of Gerardo Spatola. One of the quarter's early leaders, Spatola came from Caposele and assisted others who came to Newark from his home town. Some arrived with only a piece of paper with Spatola's name written on it. Spatola initially worked as a barber, but later he became one of the first Italian undertakers in New Jersey.
- (11) Portrait of Angelo M. Mattia who arrived in Newark in 1873 and is believed to be the first Italian to settle in what eventually became the First Ward colony.

(12) Studio portrait of Alfonso Ilaria and his family.

(13) Studio portrait of Alfonso Ilaria ("King Alfonso") with his wife Adelina. Ilaria was one of the first Italians to settle on Boyden Street. His sister, Filomena, was the wife of Angelo Mattia and when she came to America in 1874 to join her husband, Alfonso accompanied her to Newark. Alfonso Ilaria's Boyden Street saloon became the focal point of the Italian colony which eventually became the First Ward. (Courtesy of Arlene Milone)

FAMILY PORTRAITS

(14) The family of Michele Nittoli and Pasqualina Perna, circa 1900, shortly after they came to the First Ward from Leoni, Italy. (Courtesy of James Lecky)

(15) The family of Michele Nittoli and Pasqualina Perna, circa 1906, about six years after they came to the United States. (Courtesy of James Lecky)

(16) Family of Sabino and Maria Zarro, circa 1926, with children Frank, Gennaro, Tom, and Marie. (Courtesy of Frank Zarro)

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(18) Family of George and Victoria Mauro photographed in 1916. (Courtesy of Mary Mauro)

(19) Family of Giuseppe Antonio and Josephine Basso, circa 1918. Courtesy of Daniael P. Quinn of Belleville.

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(21) Studio portrait. Archivio Celento (center) poses with his sons Amelio (l) and Allesandro, circa 1920. Courtesy of Marlene Annunziato.

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(51) Frank Alfano and his family at his store at 201 Eighth Avenue. (Courtesy of Dr. Frank Alfano)

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(55) Interior view of Cafe Roma. Pictured are Jennie De Vito and her sons Americo, Eddie, and John. (Courtesy of John De Vito)

(56) Rizzero D'Ambola poses outside his store at 23 Factory Street in 1917. (Courtesy of Lena Montalbano)

(57) Nicola Del Guercio's grocery store at 37 Garside Street, circa 1917. The owner's wife Maria Nicola (Calucia) del Guercio is standing inside screen door. He was known as the "Watermelon King" of Garside Street but he also sold clams which are visible in the baskets at his feet. (Courtesy of Yola Schibble)

(58) Vito Nole poses outside his lock repair shop at 11 Summer Avenue, circa 1920. (Courtesy of Vito Nole)

(59) Vito Nole poses inside his lock repair shop at 11 Summer Avenue, circa 1920. (Courtesy of Vito Nole)

(60) Construction of Sacred Heart Cathedral, circa 1910. Italian stone masons such as Luca Tobia (front row, third from left) came to Newark to work during the building of the cathedral. This group of masons posed on the altar of the cathedral facing the incompleated rear chapel. (Courtesy of Bob D'Auria and Phyllis Scanzillo)

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(64) Gaetano Ruglio poses in his barber shop at 42 Stone Street in 1916. (Courtesy of Joseph Oliverie)

(65) Frank Biondi's butcher shop at the corner of Cutler Street and Sixth Avenue, circa 1917. The proprietor's wife Mary Muscarrilla Biondi is at right. Daughter, Mary Biondi Spera, is behind the counter. (Courtesy of Richard Yanuzzi)

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ZANFINI/IMMERSO COLLECTION - VOLUME TWO

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(2) Dr. Angelo Bianchi, seated at far end of the table, at a diner party with a group of Italian-American businessmen at Nicodemi's saloon, circa 1918. (Courtesy of Angelo Bianchi)

(3) Campione's Band parades on Seventh Avenue in 1915 with the Sons of Italy. (Courtesy of Robert Salvatore)

(4) Studio portrait of Maestro Federico Campione, circa 1920, with members of an Italian-American association. Campione was director of the Banda Bianca (White Band), which performed at feasts, parties, balls, picnics and funerals. (Courtesy of Vito Del Vecchio)

EARLY SOCIETIES

(5) Members of the Societa Fraterno Amore, the early Caposelese society, pose on Eighth Avenue near the intersection of Nesbitt Street in 1924. (Courtesy of Rocco Freda and the Spatola family)

(6) Societa Fraterno Amore. (Detail shot)

(7) Societa Fraterno Amore. (Detail shot)

(8) Societa Fraterno Amore. (Detail shot)

(9) Columbian Guards, apparently photographed in Branch Brook Park. (Courtesy of Grace Di Marzio)

(10) Columbian Guards Ball Committee of 1900. (Photo appeared in Sunday Call)

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(13) Garside Street. (Detail shot)

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(45) Mike Zarro poses with his ice truck near his home at 75 Garside Street in 1929. (Courtesy of Diane Dunn)

(46) Molinaro's Lemon Ice store at 69 Eighth Avenue, circa 1929. Standing on sidewalk left to right are: Josephine Molinaro, Carmela Molinaro, Tony Molinaro, William Rossi (nephew of proprietor), Neil Molinaro, and Frank Molinaro, owner of the store. Mr. Russomano is seated on running board of their car. (Courtesy of Thomas Rossi)

(47) Trucks outside Molinaro's Lemon Ice Store, circa 1930. (Courtesy of Thomas Rossi)

SHOP KEEPERS/FAMILY BUSINESSES

(48) The Carpentieri family in front of their bakery shop at 37 Seventh Avenue in 1929. The window at the right is decorated for Christmas with an elaborate display of Italian pretzels (tarrales) arranged around a statue of the Infant of Prague prepared by the store owner Frank Carpentieri. (Courtesy of Filomena Carpentieri)

(49) Modesto Giordano (right) poses outside his bakery shop at 13 Garside Street in 1936 with his young assistants. Shown at his left are Joe Onofrietto, Fred Grasso, and Sam Giordano. (Courtesy of Joseph Onofrietto)

(50) Francesco Esposito and son George pose in front of their barber shop at 18 Garside Street in 1926. (Courtesy of the Immerso family)

(51) Vincenzo D'Innocenzio poses in front of his coffee store at 29 Garside Street, circa 1922. (Courtesy of Lucy D'Innocenzio)

(52) Benvenuta D'Innocenzio poses in front of her family's coffee store at 33 Garside Street, circa 1926. (Courtesy of Lucy D'Innocenzio)

(53) Melillo's Fruit & Vegetable Market at 29 Garside Street. (Courtesy of Gerald Melillo)

(54) Tony Fragasso poses outside McKinley Market at 196 Eighth Avenue, circa 1920. His sisters Jennie and Nettie are visible in the doorway. (Courtesy of Jeanette Fragasso Masi)

(55) Exterior view of Fragasso's Sea Food Market at 194 Eighth Avenue, circa 1926. In back row are Joseph Fragasso (at far right) and Neil Molinaro (center). (Courtesy of Jeanette Fragasso Masi)

(56) Nunzio Sica (in white shirt) and wife Virginia pose with customers outside their vegetable market at 146 High Street, circa 1930. (Courtesy of Sica family)

ZANFINI/IMMERSO COLLECTION - VOLUME THREE

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- (13) Benjamin Kornfeld and Rebecca Levy (his future wife) in his Italian-America grocery at 146 Eighth Avenue in 1919. (Courtesy of Isador Hirschhorn)

(14) Frank Valvano (seated), Sam Accousti, Andrew Masi Jr., and Jerry Mauriello pose outside Masi Saloon at 210 Eighth Avenue in 1934. Tina Delella (left) and Ann Valvano are seated at the curb side. (Courtesy of Andy Masi)

(15) Bakers pose inside Arre's Italian Tasty Crust Bakery at 128 Eighth Avenue in 1938. (Courtesy of Theresa Racanelli)

(16) De Carlo's Garage at 88 Nesbitt Street, circa 1930. (Courtesy of Dr. Frank Alfano)

(17) Ralph Russomanno poses in front of his pool parlor on Eighth Avenue in 1927. (Courtesy of Rose Russomanno)

(18) Teddy Corbo outside his monument shop at 10 Boyden Street, circa 1925. (Courtesy of Jean Della Ventura)

(19) Saverio Lombardi outside his monument shop on Clifton Avenue in 1926. (Courtesy of Joseph Lombardi)

(20) Ralph Russomanno, standing at left, in his barber shop at the corner of High Street and Summer Avenue. (Courtesy of Jerry Russomanno)

(21) Tony La Morte poses outside La Morte's Tavern at 19 Seventh Avenue. (Courtesy of Debbie Muscara)

(22) Charles Restaino poses inside his tailor shop on Clifton Avenue, circa 1930. (Courtesy of Frank Restaino)

(23) James Racanello, proprietor of a pork store at 98 Seventh Avenue, photographed inside his store in 1931. He began working in the shop at age 14 and purchased the shop ten years later. Sausage sold at 3 lbs. for \$1 at that time. He operated the store until his building was torn down to make way for the Columbus Housing Project. (Courtesy of James Racanello)

(24) Louis La Rocca in his butcher shop at the corner of Stone Street and Crane Street in 1926. (Courtesy of Lou La Rocca)

(25) Toby Nicaastro poses with fruit & vegetable truck on Drift Street. Circa 1929. (Courtesy of Dolores Nicaastro)

(26) Men pose with crates of wine outside a restaurant thought to be at the corner of Wood Street and Seventh Avenue. (Courtesy of Peter Del Vecchio)

(27) The Suppa brothers, circa 1928, outside their factory at 36 Sheffield Street, at work preparing decorations for the feast of Saint Michael. (Courtesy of Lena Papa)

INFORMAL STREET SCENES

(28) House renovation at 14 Factory Street in 1933. (Courtesy of Dolores Nicastro)

(29) People form line outside D'Aurio's Bank at the corner of Garside Street and Seventh Avenue after the bank failed on September 21, 1936. (Courtesy of UPI)

(30) Shops along Seventh Avenue above Wood Street in 1930. Antonio Caprio's Music Store (101), Filippo De Noia's Bakery (103), the Nuovo Napoli Restaurant (105) and Raffaele Piscitillo's Fruit Store (105) occupied this stretch. The Nuovo Napoli hosted Richie Boiardo's banquet in 1930 which sealed his truce with rival gang leader Longie Zwillman. Courtesy of Theodora Landry.

(31) Lower Eighth Avenue, near Summer Avenue, photographed in 1935. (Courtesy of Mildred Tubello Avitable)

INFORMAL SETTINGS, CIRCA 1900-1930

(32) Andrew and Carmella Napolitano stroll in Branch Brook Park with Sacred Heart Cathedral under construction. (Saint Lucy's Church Archives)

(33) Mother and children pose on steps at the back of tenement. (Saint Lucy's Church Archives)

(34) Unidentified woman and child. (St. Lucy's Archives)

(35) Unidentified women on street.

(36) Francesco Esposito and wife Mariantonia pose in their backyard garden at 18 Garside Street, circa 1925. (Courtesy of the Immerso family)

(37) Columbia Ruglio holds granddaughter Dolores who is dressed for Halloween, circa 1922. (Courtesy of Camille N. Ruglio)

(38) Mrs. Addessa, manager of the building at 202 Eighth Avenue, poses with her family and her neighbor Lillian Alfano. (Courtesy of Dr. Frank Alfano)

(39) Boys gather on steps of Miniature Incandescent Lamp Factory in 1920. It later became the Tung-Sol Factory. (Courtesy of Thomas Pallante)

(40) Americo Alfano outside Alfano Import Shop at 86 Nesbit Street. (Courtesy of Dr. Frank Alfano)

- (41) Paolo Emilio De Rogatis poses outside the Teorese Club with other members. (Courtesy of Rose De Rogatis)
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- (52) Frank and Freddie Matullo pose beside the printing press at their father's print shop at 4 Garside Street. Pasquale Matullo printed several Italian language newspapers including La Frusta, L'Ora, and Il Risveglio. His son, Freddie, established the Italian Tribune, which had its first office at that address. (Courtesy of Tom Frien)
- (53) DeRogatis & Rotondo family in Branch Brook Park in 1926. (Courtesy of Rose DeRogatis)
- (54) Roof top card game. Carmella Matullo Russo is standing at left holding her daughter. At right is Mrs. Anthony Esposito. Seated at right is Anthony Esposito proprietor of Esposito's bakery on Sheffield Street. (Courtesy of Tom Frien)

(55) Men pose at the corner of Garside Street and Seventh Avenue.
(Courtesy of Joe Melillo)

(56) Unidentified woman photographed on Seventh Avenue near Garside Street. (Courtesy of Joe Melillo)

(57) Men pose at the corner of Garside Street and Seventh Avenue.
(Courtesy of Joe Melillo)

(58) Men pose near the corner of Garside Street and Seventh Avenue.
(Courtesy of Joe Melillo)

(59) Men pose near the corner of Garside Street and Seventh Avenue.
(Courtesy of Joe Melillo)

(60) Family members pose on back fire escapes of an unidentified tenement. (Saint Lucy's Archives)

ZANFINI/IMMERSO COLLECTION - VOLUME FOUR

SAINT LUCY'S CHURCH

- (1) Original wood-frame Saint Lucy's Church on Sheffield Street, built in 1892. (Saint Lucy's Church Archives)
- (2) Old Saint Lucy's Church on Sheffield Street. (Courtesy of Italian Tribune)
- (3) Children pose in the yard at old Saint Lucy's Church, circa 1915. (Courtesy of Ralph Pellechia)
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- (14) Volunteers pose in basement of Saint Lucy's Church in 1933. (St. Lucy's Church Archives)
- (15) Father Di Chiesco poses with a group of St. Lucy's School students. (St. Lucy's Church Archives)
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- (17) Groundbreaking ceremony. (Detail)
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- (19) Father Perotti poses in front of grand Neopolitan Christmas presepio at St. Lucy's Church, circa 1925. (Courtesy of Theresa Colomadici)
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- (24) Gerard Zanfini poses in his First Communion outfit in 1921 outside his house at 17 Gartside Street. (Courtesy of the Zanfini family)
- (25) Julia Clemente, circa 1915, in communion gown. The Clemente family lived on State Street. (Courtesy of Anna Lombardi)
- (26) Grace Russomanno, circa 1930, dressed as angel for the Feast of St. Gerard. (Courtesy of Florence Mc Coullough)
- (27) Lucille and Florence Crecca pose in First Communion outfits, circa 1925. (Courtesy of Italian Tribune)
- (28) Tobia family communion photo. (Courtesy of Phyllis Scanzillo)
- (29) Anna Cetrule photographed in her communion gown. (Courtesy of Anna Lombardi)
- (30) Tobia family communion photo. (Courtesy of Phyllis Scanzillo)
- (31) Vincent Martino at age 3, circa 1930, dressed as Saint Gerard. He had been seriously ill and his recovery was attributed to the saint's intervention. Courtesy of Catherine Mamaletto.
- (32) Interior of Saint Lucy's Church during at nuptual mass, circa 1930. (St. Lucy's Church Archives)
- (33) Procession on Sheffield Street, circa 1948. (St. Lucy's Church Archives)

(34) Sisters of St. John in procession on Sheffield Street. (St. Lucy's Church Archives)

(35) Bishop Walsh (center) with Rev. Gaetano Ruggiero (right) during ceremony in 1948 celebrating the completion of the interior of Saint Lucy's Church. (Saint Lucy's Church Archives)

(36) Members of Our Lady of Mt. Carmel Society on steps of Saint Lucy's Church. Circa 1950. (Courtesy of Fanny De Donna)

(37) Holy Name Society procession on Cutler Street during early 1940s. (Courtesy of Ace Alagna)

(38) Italian Catholic Union, corner of D'Auria Street and Summer Avenue, circa 1945. (St. Lucy's Church Archives)

ZANFINI/IMMERSO COLLECTION - VOLUME FIVE

FEASTS

- (1) Feast of Saint Sabino, patron of Altripalda, on Sheffield Street, circa 1890. Participants carry a tower (described as a "gilio" or "staniare") composed of several tiers of small candles forming a single large candle. (Courtesy of Frances San Giovanni)
- (2) Members of Saint Gerard Committee, circa 1915, pose on Eighth Avenue near corner of Nesbitt Street. (Courtesy of Camille N. Ruglio)
- (3) Pasquale Ruglio, at right, marches with with other committeemen followed by the band during Feast of Saint Gerard, circa 1915. (Courtesy of Camille N. Ruglio)
- (4) Saint Gerard procession, circa 1920. (Courtesy of Camille N. Ruglio)
- (5) Feast of Saint Anthony, 1906, produced from a glass negative. (Saint Lucy's Church Archives)
- (6) Procession for the "Madonna dela Neve" (Our Lady of the Snows) in 1921. (Photo appeared in Sunday Call)
- (7) Feast of Saint Gerard in 1914 photographed at the corner of Garside Street and Sixth Avenue. The constable at right is Ottone Genuario. (Courtesy of the Genuario family)
- (8) Procession on Garside Street during Feast of Saint Nicholas in 1918. Flower girls (Mary Cella, left, and Mary Milano Del Guercio, right) accompany a float (a "gilio," a tower or pyramid, in the form of a large candle constructed from hundreds of small candles) constructed of hundreds of small candles which are arranged around a single large candle decorated with a picture of Saint Nicholas, patron of Teora. (Courtesy of Rose De Rogatis and Rose Di Vincenzo)
- (9) Members of the Societa San Marco Evangelista, circa 1910, pose in front of an elaborately decorated stage erected at the corner of Eighth Avenue and Factory Street in honor of the patron of the village on Manocalzati. The display is a replica of the facade of the actual church. (Courtesy of George Malanga)
- (10) Feast of Saint Gerard in 1935. Close up shot of statue draped with capes of money. (Star-Eagle rotogravure)
- (11) Procession during Feast of Saint Gerard in 1927. Rev. Gaitano Ruggiero is at left. (Star-Eagle rotogravure)
- (12) Girls dressed for the procession during Feast of Saint Gerard in 1923. (Star-Eagle rotogravure)

(13) Saint Gerard Guild Women's Auxiliary photographed in 1924. (Star-Eagle rotogravure)

(14) Woman carrying large candle during Feast Of Saint Gerard in 1924. The weight or size of the candle borne during the procession would sometimes equal the weight or size of the person, often a child, for whom the saint was asked to intercede. (Star-Eagle rotogravure)

(15) Children carry oversized candles during Feast of Saint Gerard in 1924. (Star-Eagle rotogravure)

(16) Feast of Saint Gerard in 1930. (Star-Eagle rotogravure)

(17) Procession during Feast of Saint Gerard in 1923. (Star-Eagle rotogravure)

(18) Girls carry baskets decorated with flowers and donations during Feast of Saint Gerard in 1923. (Star-Eagle rotogravure)

(19) Women's Auxiliary with banner during Saint Gerard Feast in 1920s. (Single frame from home movie)

(20) Girls carrying floral tribute with donations during Saint Gerard Feast in 1920s. (Single frame from home movie)

(21) Band parades during Saint Gerard Feast in 1920s. (Single frame from home movie)

(22) Women carry the "Gold Box" during Saint Gerard Feast in 1920s. In addition to contributing money, people often donated gold rings, wedding bands, watch chains, earrings and other jewelry which was hung on the statue and then later placed in the gold box. (Single frame from home movie)

(23) During Saint Gerard Feast in 1924 a basket decorated with flowers, dollar bills, and ribbons is lowered from a line attached to the fire escape as the procesion stops in front of a building. (Star-Eagle rotogravure)

(24) Flight of Angels ("volo degli angeli") during procession for the Feast of Saint Michael in 1939. The angels are seven year old Julie Alfieri Venero and Barbara Onove West. They are suspended from ropes from tenemants on opposites sides of Seventh Avenue near Sheffield Street. (Courtesy of Julie Venero)

(25) Feast of Saint Michael, circa 1950. Night scene. (Saint Lucy's Church Archives)

(26) Feast of Saint Rocco, circa 1950. (Courtesy of Fanny De Donna)

(27) Feast of Saint Gerard, circa 1948. (Courtesy of Fanny De Donna)

(28) Feast of Our Lady of Mount Carmel, circa 1950. (Courtesy of Italian Tribune)

(29) Procession in honor of Our Lady of Snows, circa 1950. At left Allesandro Zecca. At right Jerry Parisi. (Courtesy of Alex Zecca)

(30) Feast of Our Lady of Snows, circa 1945. (Courtesy of Alex Zecca)

(31) Woman pinning money on banner during Feast of Our Lady of Snows in 1950. (Courtesy of Immaculate Di Napoli)

(32) Booths and venders during feast on Sheffield Street near D'Auria Street, circa 1950. (Courtesy of Carol Zippo Quimby and Anne Lungren)

FUNERALS

(33) Photo from Il Progresso Italian-American newspaper showing Monsignor Perotti's funeral cortege on Sheffield Street. (Courtesy of Spatola family)

(34) Cecere family funeral on Stone Street. (Courtesy of Geta & Bina Spatola)

(35) Cecere funeral. (Detail shot)

(36) Cecere funeral. (Detail shot)

(37) Cecere funeral. (Detail shot)

(38) Cecere funeral. (Detail shot)

(39) Funeral of three month old Anna Nicastro on Drift Street in 1930. Branch Brook Park and Clifton Avenue are shown at top of photo. (Courtesy of Dolores Nicastro)

(40) Post mortem photograph during wake of Anna Nicastro at her family's house on Drift Street in 1930. (Courtesy of Delores Nicastro)

(41) Funeral procession, circa 1947, on Seventh Avenue for a deceased member of the Sisters of Saint John. Photographed by Ace Alagna. (Courtesy of Pat Megaro)

(42) A double funeral of two 10-year old boys on Garside Street in 1931, photographed by Paolo Emilio De Rogatis. The boys lived in the same building and died when a backstop collapsed prior to a softball game held at the Branch Brook Park resevoir. (Courtesy of Rose De Rogatis)

(43) Funeral procession on Garside Street. (Courtesy of Rose De Rogatis)

(44) Funeral procession on Garside Street. (Courtesy of Rose De Rogatis)

(45) Family members gather at the grave of Racioppi family at Holy Sepulcher Cemetery in 1930. Holy Sepulchre was cemetery were many First Ward families were buried. Pictured are Pat De Rogatis and Rosuccia Racioppi De Regatis. Children are Gerald Rotonda and Rose De Rogatis. (Courtesy of Rose De Rogatis)

"CANARY FUNERAL"

(46) Crowd outside cobbler's shop prior to canary funeral. (Courtesy of Steve Luongo)

(47) Crowd outside cobbler's shop prior to canary funeral. (Courtesy of Steve Luongo)

(48) Funeral procession in 1920 for "Jimmy", pet canary of Boyden Street cobbler Emidio Russomanno. (Photo appeared in Sunday Call)

(49) Emidio Russomanno outside his cobbler shop on Boyden Street during the funeral of his pet canary. (Courtesy of Steve Luongo)

(50) Pallbearers carry Jimmy's coffin. (Photo appeared in Sunday Call)

(51) Jimmy laying in state in window of cobbler's shop. (Courtesy of Steve Luongo)

GANGLAND

(52) Richie Boiardo photographed in 1930 at banquet held in his honor. (Photo apperared in Star-Eagle)

(53) Abner "Longey" Zwillman (foreground, left) and Gerry Catena (right) at Vittorio Castle. (Photo appeared in Gangster # 2, by Mark A. Stuart)

(54) Richie "The Boot" Boiardo outside Somerset Court House in 1970. (Courtesy of New Jersey News Photos)

(55) Richie Boiardo outside Saint Lucy's Church during the funeral for his son Anthony "Tony Boy" Boiardo in 1978. (Courtesy of New Jersey News Photos)

(56) Richie "The Boot" Boiardo with Thomas "Pee Wee" De Philips outside Somerset Court House in 1979. (Courtesy of New Jersey News Photos)

ZANFINI/IMMERSO COLLECTION - VOLUME SIX

CLUBS & ASSOCIATIONS

(1) Gaitano Pallante (at center with mustache) and friends outside his store at 137 High Street, circa 1920. The boy is Joseph Pallante. Other men were known by nicknames such as Coca Cola, Jazzbo, Blue Eyes, and Charlie White. (Courtesy of Thomas Pallante)

(2) Men photographed inside club on Eighth Avenue, circa 1925. (Courtesy of Joseph Scrivo)

(3) Members of the Fred Hartley Republican Club pose outside their headquarters, circa 1930. (Courtesy of Tina Tedesco)

(4) Men pose in bocce alley behind Fragasso's Sea Food Restaurant. (Courtesy of Jeanette Fragasso Masi)

(5) Members of the First Ward Democratic Club at 205 Eighth Avenue photographed in 1933. Shown from the left are Phil Giordano, Jerry Conforti, Al Farese, Joseph Tuozzolo, John Mascellino, and Ben Carnivale in foreground. (Courtesy of Palmira Mascellino)

(6) Members of the Circolo Teorese during an outing. (Courtesy of Rose De Rogatis)

(7) Men playing cards at the Caposelese Club at 181 Eighth Avenue in 1944. (Photo appeared in Sunday Call)

(8) Interior of Lakeview Social Club on Park Avenue. (Courtesy of Elaine Holenko)

(9) Members of the Regent Club on Cutler Street photographed in 1930. From left to right are Larry Malanga, Joe Zarro, Frank Corbo, Eddie Paone, and Bill De Carlo. (Courtesy of Angela Raimo)

(10) Members of the Ackwees Club pose outside their club house on Eighth Avenue in 1934. Shown in photo are Adolph Pastena, Phil Vitiello, Bo Rotonda, Nick Fazzini, Ernie Micone, Pop Rotonda, Joe Di Trolio, Mr. Genovese, Armen Pastena, Whitey Pasquale, Luke Melchionne, Fred Nittoli, Vic Pizzara, Louie Melchionne, Jay Valent and Tony Del Guercio. Youngsters in photo are A. Dangerio, Augie Mascellino and L. Lardiere. (Courtesy of Alfred Nittoli)

(11) Members of the Ackwees ball team pose outside their club house. (Courtesy of Alfred Nittoli)

(12) Ackwees baseball team, circa 1927. (Courtesy of Mildred Aviatble)

(13) Members of softball team photographed in reservoir of Branch Brook Park. (Courtesy of Armand Melillo)

(14) Members of the Gaitano Rotunda VFW in their clubhouse in 1943. (Courtesy of Anthony De Vincenzo & Alfred Nitoli)

(15) Victory Bocce Club on Eighth Avenue photographed in 1938. (Photo collection of the Newark Public Library)

(16) Members of the Societa Santa S. F. Cabrini, circa 1940, photographed at Masi Hall on Eighth Avenue. (Courtesy of Rita Masi)

RESTAURANTS & TAVERNS

(17) Marconi Tavern at 181 Eighth Avenue in 1938. The owner Dominick Fiorello and sons Sam and Tony are behind the bar. Fare for customers posted on wall menu include: provolone, sausage, salami, capozelle (10 cents) and "fresh clams" (20 cents a dozen). (Courtesy of Philip Gentile)

(18) Marconi tavern. Family room on a Saturday evening. Proprietor Dominick Fiorello with son Tony and daughter Rose are at rear. Seated at right is pizza maker Lou Tunnera. (Courtesy of Philip Gentile)

(19) Joe DiMaggio seated with Ruggiero Boiardo at Vittorio Castle in 1939. Anthony ("Tony Boy") Boiardo and Jerry Spatola are standing behind them. (Courtesy of Spatola family)

(20) Boxer Tony Galento poses outside the entrance to Vittorio Castle at corner of Eighth Avenue and Summer Avenue. (Courtesy of the Spatola family)

(21) Rose & Babe Tubello and friends at Vittorio Castle. Sam Skelly is at rear. (Courtesy of Mildred Tubello Avitable)

(22) Postcard of Vittorio Castle. (Courtesy of Carol Barile)

(23) Banquet at Vittorio Castle. Anthony ("Tony Boy") Boiardo is seated at table in foreground at extreme right. Richie Boiardo is standing on doorway at far left. (Courtesy of Mildred Tubello Avitable)

(24) Members of the Siciliano family, owners of Vesuvius Restaurant, pose behind the bar. (Courtesy of the Italian Tribune)

(25) Michael Siciliano, proprietor of Vesuvius Restaurant, and friends. (Courtesy of Fanny De Donna)

(26) Michael Siciliano, proprietor of Vesuvius Restaurant, shown in 1944 in the restaurant's Summer Garden facing Saint Lucy's Church on Sheffield Street. (Photo appeared in Sunday Call)

(27) Bill's Clam Bar on Eighth Avenue in 1944. (Photo appeared in Sunday Call)

PRE-WAR: INFORMAL SETTINGS

(28) Armando Cilento and Angelo Salvatore outside a pork store on Sheffield Street in 1932. (Courtesy of Armando Cilento)

(29) Jerry Albanese photographed inside his barber shop at 246 Eighth Avenue in 1935. (Courtesy of Jerry Albanese)

(30) Theresa Quatrucci, proprietor of the Tripoli pastry shop at 23 Sheffield Street photographed through the window of her establishment, circa 1930. (Courtesy of Theresa Colomadici)

(31) The Giordano family poses outside Stefano Giordano's bakery shop at 33 Seventh Avenue in 1939. (Courtesy of James Procopio)

(32) Family photographed outside Giordano's Bakery on Eighth Avenue. (Courtesy of James Procopio)

(33) Children outside Francesco Vecchione's Bakery at 221 Eighth Avenue in 1944. (Photo appeared in Sunday Call)

(34) The Arre children (Marie, Peter, Nancy, and Theresa) pose outside the family's bakery shop at 63 Summer Avenue in 1936. (Courtesy of Racanelli family)

(35) Unidentified women with child outside bakery shop on Seventh Avenue. (Courtesy of James Procopio)

(36) Vito Veniero, Pasquale Matullo, Otto Genuario and Mary Matullo Brescia outside Veniero's Real Estate office on Seventh Avenue. (Courtesy of Tom Frien)

(37) Men gather outside Columbus Republican Club on Sheffield Street in 1938. Young boy is Ace Alagna who later became publisher of the Italian Tribune newspaper. (Courtesy of Ace Alagna)

(38) Mary (Celentano) Maria with son Nicky and brother Tommy Celentano outside the D&D Macaroni Store at the corner of Seventh Avenue and Wood Street. (Courtesy of Neil Maria)

- (39) Mary (Marino) Zanfini outside Marino's Market at the corner of High Street and Crane Street in 1942. (Courtesy of Mary Zanfini)
- (40) Florence and Lydia Tedesco and Tessie De Lauro photographed in 1944. (Courtesy of Tina Tedesco)
- (41) Men pose at bootblack stand on Sheffield Street near the corner of Eighth Avenue in 1940. (Courtesy of the Caputo family)
- (42) Louise Vessichelli and daughter Carmela with an unidentified child, photographed in a backyard on Seventh Avenue. Circa 1938. (Courtesy of Diane Dunn)
- (43) Children on Crane Street dressed for Halloween. (Courtesy of the Racanelli family)
- (44) Couple photographed on Sheffield Street near the Cafe Tripoli Pasticceria. (Courtesy of Lucille Vitale)
- (45) Lucille Vitale photographed on rooftop overlooking Sheffield Street, circa 1940. (Courtesy of Lucille Vitale)
- (46) Jennie Immerso in her garden at 10 Garside Street in 1945. (Courtesy of Immerso family)
- (47) Men pose outside Spatola Association headquarters on Eighth Avenue in 1937. (Courtesy of Elaine Holenka)
- (48) Pageant held in a flat on Stone Street to celebrate the Feast of Saint Joseph, circa 1940. For a few pennies neighbors were treated to a performance in Italian and dined at a traditional Saint Joseph's table. (Courtesy of Dan Zecca and Yola La Vista)
- (49) Vessichelli children (Nazarine, Sam, Lou, Marie, and Diane) photographed on Seventh Avenue, circa 1940. Circa 1938. (Courtesy of Diane Dunn)
- (50) Group of neighborhood men and boys pose at the corner of John Street and Eighth Avenue in 1936. (Courtesy of Al Molinaro)
- (51) Men pose outside Caputo's Florist at the corner of Eighth Avenue and Sheffield Street in 1940. (Courtesy of the Caputo family)
- (52) Members of the Webster Athletic Association pose outside their club house on Webster Street, circa 1940. (Courtesy of James Procopio)
- (53) Men pose at corner of Seventh Avenue & Webster Street (?), circa 1940. (Courtesy of James Procopio)
- (54) Alfred Hitchcock filming a scene from "Shadow of a Doubt" on John Street. (Courtesy of Life Magazine)

WAR YEARS

(55) Snapshot of several men and a boy outside Royal Nuts club house on Seventh Avenue during World War II. (Courtesy of Diane Dunn)

(56) Tom (?) Zarro photographed on Seventh Avenue in 1943. (Courtesy of Diane Dunn)

(57) Tom and Sam Zarro photographed on Seventh Avenue, circa 1943. (Courtesy of Diane Dunn)

(58) World War II service banners displayed on Seventh Avenue. (Courtesy of Lou Sollimine)

(59) Air Raid Warden Rose Sarcone marches on Webster Street in 1943. (Courtesy of Phyllis Scalera)

(60) A group of recent inductees, circa 1943, parading up Seventh Avenue near the corner of Garside Street. (Courtesy of Armando Cilento)

(61) Celebrating the announcement of the end of the Second World War on August 15, 1945, residents of Mount Prospect Avenue, hoist an effigy of Emperor Hirohito from a telephone pole. (Courtesy of Annette Zarra Cifalino)

(62) Neighbors on Mount Prospect Avenue celebrate the end of World War II. (Courtesy of Annette Zarra Cifalino)

ZANFINI/IMMERSO COLLECTION - VOLUME SEVEN

POST WAR YEARS

- (1) Peter Rodino campaigning for Congress in 1952. (Courtesy of the Italian Tribune)
- (2) Congressman Peter Rodino photographed during the Feast of Saint Gerard in 1950. (Courtesy of Tubello family)
- (3) Starting line during soap box derby on Sheffield Street, at corner of Nassau Street in 1949. Newark Mayor Ralph Vallani is at left with hand raised. Congressman Peter Rodino is at center. (Courtesy of the Caputo family)
- (4) Soap box derby on Sheffield Street near corner of Eighth Avenue in June 1949. (Courtesy of the Caputo family)
- (5) Float for 1945 Columbus Day parade decorated by Caputo's Florist, at the corner of Eighth Avenue and Sheffield Street. Vesuvius Restaurant is at opposite corner. (Courtesy of the Caputo family)
- (6) Procession from Saint Lucy's Church during Feast of Saint Michael, circa 1950. (Courtesy of Suppa family)
- (7) Members of Maddalonese Society pose with statue of Saint Michael. Circa 1947. (Courtesy of the Suppa family)
- (8) Procession for the Feast of Saint Rocco, circa 1945. Josephine Paradiso is sixth from left. The family lived on Garside Street. (Courtesy of Ann Paradiso)
- (9) Newark Mayor Ralph Villani cuts eight foot long provolone weighing over 600 lbs. in 1950. It was displayed at Michael Galeotafiore's grocery store at 223 Eighth Avenue. (Newark Public Library Photo Collection)
- (10) Procession during Feast of Saint Gerard in 1950 outside Vittorio Castle on Eighth Avenue. (Courtesy of Mildred Tubello Avitable)
- (11) Boys pose in the the spray of a fire hydrant on Mount Prospect Avenue near the corner of Park Avenue, circa 1945. Italian Baptist Church is large building on the corner of Park Avenue. (Courtesy of Annette Zarra Cifalino)
- (12) Boys playing on Mount Prospect Avenue, circa 1948. (Courtesy of Annette Zarra Cifalino)
- (13) Peddler Giro Caruso with son Vincent in 1944. (Courtesy of Vincent Caruso)

- (14) Francesco Galleto, known as "U Fumo," was the First Ward's famous sweet potato man. In the winter he sold chestnuts and hot sweet potatoes at the corner of Seventh Avenue and Factory Street outside McKinley School. He had a little push cart with a stove and three metal drawers in which he cooked his sweet potatoes. Clouds of smoke ("fumo") from his oven encircled him as he peddled his sweet potatoes. He wore an oversized Italian army coat and attracted customers by blowing on a bugle. (Single frame from home movie)
- (15) Fruit peddler photographed near Webster Street School, circa 1948. (Courtesy of Debbie Muscara)
- (16) Al Lepore poses outside his barber shop on Seventh Avenue. (Courtesy of Al Lepore)
- (17) Lucille Luciano photographed on Eighth Avenue (below Sheffield Street), circa 1948. (Courtesy of Lucille Vitale)
- (18) Bridal party of Angelina Suppa, daughter of Michael and Maria Suppa (at left), outside the Suppa tavern at 171 Eighth Avenue, circa 1950. (Courtesy of Nick Graziano)
- (19) Boys photographed outside DiTomasso's stationary store at 29 Sheffield Street, circa 1950. (Courtesy of Lucille Vitale)
- (20) Boys photographed outside DiTomasso's stationary store at 29 Sheffield Street, circa 1950. (Courtesy of Lucille Vitale)
- (21) Maria Perna with her granddaughter photographed outside her grocery store on Garside Street. (Courtesy of the Perna family)
- (22) Members of the Maria and Celentano family with Neil Maria outside Celentano's market on Seventh Avenue. (Courtesy of Neil Maria)
- (23) Aerial view of heart of Little Italy in First Ward. (Courtesy of Ace Alagna)
- (24) Eighth Avenue looking east, below Nesbitt Street, photographed in 1953. (Courtesy of Anthony Megaro)
- (25) Factory Street looking north into Garside Street, circa 1948. (Newark Public Library Photo Collection)
- (26) Factory Street. (Detail shot)
- (27) View of St. Lucy's Rectory and McKinley School at the corner of Amity Place looking west up Seventh Avenue, circa 1948. (St. Lucy's Church Archives)

(28) View of the Tung-Sol Factory at the corner of High Street and Eighth Avenue, circa 1948. At one time it employed 600 people, half of them from the First Ward. (Courtesy of Thomas Pallante)

(29) Children playing near open fire hydrant in Aqueduct Alley, circa 1952. (Photo appeared in Newark Housing Authority publication Rebuilding Newark, 1952.)

(30) Surveying site for Columbus Homes Housing Project in 1953. Saint Lucy's Church is at left. Photo appeared in Newark Housing Authority publication Construction Report, 1956.

(31) Clearing the site for Columbus Homes Housing Project in 1953. (Photo appeared in Newark Housing Authority publication Construction Report, 1956.)

(32) Demolition of area of the First Ward along Seventh Avenue in 1953. (Courtesy of Ace Alagna)

(33) Gelsomina Nicastro photographed outside her house at 14 Factory Street facing Seventh Avenue, circa 1953, shortly before it was levelled by urban renewal. (Courtesy of Dolores Nicastro)

(34) Procession during Feast of Saint Gerard, circa 1960, with Columbus Homes in background. (Saint Lucy's Church Archives)

(35) Saint Gerard Feast at Saint Lucy's Church in 1994. (Courtesy of Italian Tribune)

(36) Monsignor Joseph Granato, pastor of Saint Lucy's Church, views Saint Gerard procession in 1994 from the church rectory on Seventh Avenue. (Courtesy of Italian Tribune)

(37) Implosion of Columbus Homes on March 6, 1994. (Courtesy of New Jersey News Photos)

IMMERSO-ZANFINI COLLECTION -- VOLUME 8

(A) Miscellaneous

- (1) Peter de Maio with students at the Italian School on Drift Street in the First Ward, circa 1904. The boy in the striped shirt at left gained notoriety in later years as "Big Joe" Guiliano of the Four Reid bandits. (Provided by Peter Comune of South Orange.)
- (2) Eva Del Negro Calabrese and her son Anthony J. Calabrese photographed in 1918. She died at the age of eighteen, shortly after the photograph was taken, during the Spanish Influenza epidemic (5231-5). (Photo provided by Lori-Lynne Calabrese of New York.)
- (3) Maria Giuseppe Alfone and her son Tony Alfone. She is credited with initiating the Saint Gerard Feast in Newark (5231-15). (Photo provided by Michael Alfone of East Hanover.)
- (4) Passport photo of Angelina Vittoria and her children. (Provided by Marie Vittoria of Milburn.)
- (5) Mrs. Angelo poses outside Bill's Clam Bar on Eighth Avenue (5231-30). (Photo provided by Joyce Angelo of Union Beach.)
- (6) Members of the Angelo family pose in their backyard on Eighth Avenue (5231-28). (Photo provided by Joyce Angelo of Union Beach.)
- (7) McKinley School class photo (1923). (Provided by Peter Comune of South Orange.)
- (8) Sons of Italy. (Provided by Peter Comune of South Orange.)
- (9) Unidentified shopkeeper and children photographed by First Ward photographer Antonio Sasso, circa 1910.
- (10) John Cetrulo and his wife pose outside his barber shop (5231-20). (Photo provided by Anne Fuschetti of Rumson.)
- (11) Eighth Avenue, near Bill's Clam Bar (5231-26). (Photo provided by Joyce Angelo of Union Beach.)

(12) Joe DiMaggio poses with Jimmy ("Peanuts") Ceres during a Thanksgiving Day dinner at the Summer Avenue home of Fannie and Anthony Chiaravallo. Ceres started out as a boxer and was described as "strong as a bull." He became acquainted with Bud Abbott and Lou Costello, for whom he worked as a bodyguard, and subsequently met DiMaggio. He spent several years as DiMaggio's bodyguard, driver, and companion. His brother Vincent ("La Shilyad") Ceres was a popular First Ward barber (5231-24). (Photo provided by Anne Fuschetti of Rumson.)

(13) Vincent Corona poses inside his pharmacy in the First Ward (5231-13). (Photo provided by Lisa Pravata of Nutley.)

(14) Alfredo Cerrigone (left) with popular Italian singer Carlo Butti photographed at the Newark Opera House in 1940. Cerrigone staged Italian opera, Broadway musicals, and concerts at his opera house and several other theaters which he operated in Newark from 1927 until the 1950s (5231-9). (Provided by the Cerrigone family of Montclair.)

(15) The Newark Opera House, formerly the Orpheum Theater, where Alfredo Cerrigone staged Italian opera, Broadway musicals, and concerts. The site is now occupied by the Star Ledger building (5231-22). (Photo provided by Mary Mauro of North Arlington.)

(16) The Maioran (formerly Annibale) Band photographed on August 21, 1897 in Raritan, New Jersey at a Leonesi Society picnic celebrating the Feast of St. Rocco. Gerardo Maiorana and his family emigrated from Cassano Irpino in Avellino Province. He was an early settler of the Silver Lake Italian colony. The family name was changed to Maioran to avoid anti-Italian discrimination. Gerardo (JM) and Michele (MM) Maiorano are identified with initials (5231-2). (Provided by Ann Donatello of Belleville.)

(17) Workers photographed in the Kline Hat Factory on New Street (5231-16). (Photo provided by Anne Fuschetti of Rumson.)

(18) Domenico Migno's Ice Cream wagon. (Provided by Rev. Tom Nicastro of Stamford Ct.)

(B) 1970s/1980s

(19) Joe Di Maggio, Grand Marshal of Columbus Day Parade joins dignitaries at the dedication of the Christopher Columbus statue on Bloomfield Avenue. Present are Congressman Joe Minish, Parade Director Ace Alagna, Congressman Peter Rodino, and Senator Bill Bradley. (Provided by the Italian Tribune newspaper.)

(20) Newark native Connie Francis was a Grand Marshal of the Columbus Day Parade. (Provided by the Italian Tribune newspaper.)

(21) Anthony Imperiale dressed as a Roman gladiator at the Columbus Day Parade. (Provided by the Italian Tribune newspaper.)

(22) Luciano Pavarotti cuts the ribbon at the dedication of the Pavarotti Wing at Columbus Hospital. (Provided by Columbus Hospital.)

(C) Fourteenth Ward

(23) Procession with the Modonna Adolarato in the Fourteenth Ward, circa 1920s. (Provided by Domenica Buontempo Rossi.)

(24) Vincenzo Dolesi in front of his grocery store at 51 Fourteenth Ave. in the early 1900s. With him (from the left) are Carmella Dolesi Bononno, Carmela Marino Laferrera, and Charles Marinio. (Provided by Italian Tribune newspaper.)

(25) Fiducia Saverio's Macaroni Store at 288 Morris Ave., circa 1905. Saverio (Fred) Fiducia is holding his son Joseph. His wife, Catherine, and daughter Celia are at his side. (Provided by Gene Fiducia of Margate City.)

(26) Feast on Fourteenth Avenue. (Provided by Domenica Buontempo Rossi.)

(27) Amedeo Donzelli's Pastry shop on Bruce Street. (Provided by Bill Agnellino of Hanover.)

(28) The New Deal Democratic Club in the 14th Ward. (Provided by Bill Agnellino of Hanover.)

(29) The Women's Division of the Order of the Sons of Italy in 1939 at their meeting hall at Hunterdon Ave. and Fourteenth Ave. (Provided by Mary Iarossi.)

(30) Italian workman in the Fourteenth Ward. (Provided by Domenica Buontempo Rossi.)

(31) Class photo. Camden Street School. (Provided by Domenica Buontempo Rossi.)

(32) Emilio Ricci Club on Fourteenth Avenue in 1935 (Provided by Mary Iarossi of Belleville.)

(33) Mansueto & Sons Fish Market on 15th Avenue, circa 1920s. (Provided by the Runfollo family of Hillside.)

(34) Florence Ravioli Company on S. 10th Street in 1943. It was one of the first ravioli manufacturers in the city. (Provided by Bill Agnellino of Hanover.)

(35) The Reservoir Club at the corner of S. 9th St. and 14th Ave in 1935. It was one of the first restaurants in the city to prepare and sell pizza. (Provided by Bill Agnellino of Hanover.)

(36) A crowd gathers at the corner of Bruce St. and 14th Ave. when the neighborhood hoisted its WWII Service Flag. (Provided by Joe Casale.)

(37) Catherine and Saverio (Fred) Fiducia and their son Joseph inside their macaroni store on Morris Avenue. (Provided by Gene Fiducia of Margate City.)

(38) Ferrara Beef & Produce Company at the corner of Hunterdon St. and 15th Avenue in 1918. (Provided by Bill Agnellino of Hanover.)

(39) Swordfish displayed outside Mansueto's & Sons Fish Market.

(40) Crowd gathers outside Mansueto's & Sons Fish Market during 1930s. (Provided by the Runfollo family of Hillside.)

(41) Procession with La Madonna Adolorato in the Fourteenth Ward. (Provided by Bill Agnellino of Hanover.)

- (42) The Saint Cataldo Society at St. Rocco's Church, circa 1940. (Provided by Domenica Buontempo Rossi.)
- (43) Procession during the Feast of St. Caltaldo, circa 1940. (Provided by Domenica Buontempo Rossi.)
- (44) Friends gather outside the AAA clubhouse on 15th Avenue. (Provided by Bill Agnellino of Hanover.)
- (45) Neighborhood men pose outside Babe Cocca's Bar at the corner of 9th. St. and 15th Avenue. (Provided by Bill Agnellino of Hanover.)
- (46) Mario Caruso, proprietor of the Conca D'Oro Pastry Shop on Fifteenth Avenue, poses with his partner Sal D'Arpa, and his sons Tom and Fat in 1950. (Provided by Tom Caruso of Union).
- (47) Waiters pose in the kitchen at Amato's Star Restaurant in the 14th Ward. (Provided by Connie Amato De Meo of Waretown.)
- (48) Anthony Amato, proprietor of the Star Restaurant at 378 Fifteenth Avenue. (Provided by Connie Amato De Meo of Waretown.)
- (49) Iarossi's Bakery on 14th Ave. between Morris St. and Bruce Street. Shown here are Marietta, Pasquale, and Fay Iarossi, standing behind the counter. (Provided by Mary Iarossi.)
- (50) Siniscalchi Pastry Shop at 15th Ave. near Littleton Avenue. (Provided by Mary Iarossi.)
- (51) Procession during the Feast of St. Rocco in the Fourteenth Ward passing Sam's Hotdogs, a neighborhood landmark. (Provided by Bill Agnellino of Hanover.)
- (52) Procession during the Feast of St. Rocco in the Fourteenth Ward, circa 1958. (Provided by Bill Agnellino of Hanover.)
- (53) Girls in Communion gowns in procession during the Feast of St. Rocco in the Fourteenth Ward, circa 1958. (Provided by Bill Agnellino of Hanover.)

(54) Crowd gathers to watch procession during the Feast of St. Rocco in the Fourteenth Ward, circa 1958. (Provided by Bill Agnellino of Hanover.)

(55) Feast of St. Rocco in the Fourteenth Ward, circa 1958. (Provided by Bill Agnellino of Hanover.)

(56) The Madonna Society of St. Rocco's Church leads the procession on S. 8th Street near 14th Avenue, circa 1958. (Provided by Bill Agnellino of Hanover.)

(D) Ironbound/Mount Carmel

(57) Feast of Our Lady of Mount Carmel on Ferry Street in 1918. (Newark Sunday Call)

(58) Feast of La Madonna Materdomini on Astor Street, circa 1915. (Provided by Our Lady of Mt. Carmel Parish.)

(59) First Communion at Holy Rosary Church. The little Italian Church of the Holy Rosary was located on Emmet Street in the East Ward. Today it is part of Our Lady of Mt. Carmel Parish. (Provided by Our Lady of Mt. Carmel Parish.)

(60) Mother Francis Xavier Cabrini, the first American citizen canonized by the Catholic Church, was lovingly called "Santina" by the East Ward Italians. She established Our Lady of Mount Carmel School in a storefront and after paying the first month's rent her Missionary Sisters of the Sacred Heart had sixty cents remaining to operate it. Her efforts to establish a parish school in the First Ward failed because of lack of funds.

(61) Our Lady of Mount Carmel School, circa 1905.

(62) Mount Carmel Church on Ferry Street. (Provided by Our Lady of Mt. Carmel Parish.)

(63) Altar at Our Lady of Mount Carmel Church. (Provided by Sal Lenzi of Belleville.)

(64) First Communion. East Ward. (Provided by Our Lady of Mt. Carmel Parish.)

(65) Holy Rosary Club. (Provided by Our Lady of Mt. Carmel Parish.)

(66) Pasquale and Rosa Vetrini pose outside their shop at 204 Ferry St., circa 1915. Their children are Antoinette, Mary, and Charles. (Provided by Joseph Vetrini of Lakehurst.)

(67) Members of the Spilingesi Club headquartered on Adams Street. (Provided by the Spilingesi Club of Newark.)

(68) After being discontinued for several years the Feast of Our Lady of Mount Carmel was revived in 1985. (Provided by Our Lady of Mt. Carmel Parish.)

(69) Feast of Our Lady of Mt. Carmel in 1985. (Provided by Our Lady of Mt. Carmel Parish.)

(70) Bishop Nicholas Di Marzio, later appointed Archbishop of the Camden Diocese, crowns the statue of Our Lady of Mount Carmel in 1998. (Provided by Our Lady of Mt. Carmel Parish.)

(71) Bishop Nicholas Di Marzio leads candlelight procession during the Feast of Our Lady of Mount Carmel in 1998. The pastor, Rev. Joseph Ambrosio, is at his right. (Provided by Our Lady of Mt. Carmel Parish.)

(72) The statue of Our Lady of Mount Carmel, circa 1998. (Provided by Our Lady of Mt. Carmel Parish.)

(73) Our Lady of Mount Carmel altar boy, circa 1998. (Provided by Our Lady of Mt. Carmel Parish.)

(E) East Ward Italians

(Photographed by Linda Lobdell in 1999. Negative sheets #)

(74) Al Nasto poses outside Nasto's Ice Cream shop on Jefferson Street. Nasto's Ice Cream was founded by his parents, Frank and Angelina Nasto, in 1939. Nasto's Ice Cream factory supplies more than 700 restaurants with its famous spumoni and tartuffo.

(75) Caffè D'Italia on Adams Street.

(76) Patron of Caffè D'Italia on Adams Street.

(77) Tom and Josephine's Italian Cafe at 179 Adams Street.

(78) Members of the Spilingesi Club on Adams Street.

(79) Napadano's Bakery shop on Oliver Street was established in 1903.

(80) Emilia's Italian Deli on 179 Jefferson Street.

(81) Window of the Caffè D'Italia on Adams Street.

(F) Italian Shops on Bloomfield Avenue.

(Photographed by Linda Lobdell in 1999. Negative sheets #)

(82) Window. Caffè Conca D'Doro.

(83) Ferrara's Pastry Shop.

(84) Waitresses outside Michelangelo's Restaurant.

(85) Counter worker at Calandra's Bakery.

(86) Caffè Via Veneto.

(87) Fatima's Italian Market.

(88) Dickie Dees.

(89) Men pose outside the Caffè Intermezzo.

(G) Grave Stone Photographs/Holy Sepulcher Cemetery

Forty-six snap shots on negative sheets 2349, 5945, 5946.

NEWARK'S ITALIAN NEIGHBORHOODS

The Fourteenth Ward

One of Newark's largest Italian American neighborhoods sprang from a small enclave established in the Fourteenth Ward. Italians began settling in the vicinity of Fourteenth Avenue as early as 1882. The colony grew steadily, drawing many from the crowded First Ward. In 1899 Saint Rocco's Church was established at the corner of Hunterdon Street and Fourteenth Avenue.

The Fourteenth Avenue colony housed a large number of Sicilians, from towns such as Catania and San Filippa, and many immigrants from the provinces near Naples, from towns such as Vallata. Neighborhood clubs such as the Order of the Sons of Agira and those established by the Abbruzzese, the Vallatese, and Torremaggiorese reinforced ties to villages in the old country while organizations such as the Giuseppe Mazzini society and the Casa Italiana Social Club at Littleton Avenue and Fourteenth Avenue demonstrated the community's pride in its national heritage.

The Fourteenth Ward enclave was the scene of many feasts held at St. Rocco's Church. St. Philip Neri, St. Gabriel, St. Cataldo, St. Rocco, St. Joseph, and the Madonna Adolorato were venerated. Old timers recall the music of St. Gabriel's Cadets and the competition among groups of men to ascend a greased pole at the feasts.

Italian specialty shops lined the streets of the Fourteenth Ward, particularly Fifteenth Avenue. Landmarks included the Conca D'Oro Pastry shop, Celentanno Brothers' Market, Florence Ravioli, Ippolito's Lemon Ice, Jimmy Buff's, which was famous far and wide for its Italian style hot dogs, Sponzilli's Pastry shop, and the Reservoir Club.

The East Ward/Our Lady of Mount Carmel

For close to half a century, Ferry Street in Newark's Ironbound district was the heart of a large Italian enclave. The East Ward's Little Italy was an outgrowth of a small Italian colony

which was established in River Street, straddling the Morris Canal, in the 1870s and which was displaced in 1902 to make way for the Pennsylvania Railroad. In 1890, Our Lady of Mount Carmel Church was established on Ferry Street. It was formerly a Dutch Reformed Church and for more than half a century it was the site of colorful feasts honoring St. Gregory, St. Donatus, La Madonna Incoronata, and Our Lady of Mount Carmel, the parish patroness. After being discontinued for several years the Feast of Our Lady of Mount Carmel was revived in 1985. Mother Francis Xavier Cabrini, the first American citizen canonized by the Catholic Church, established Our Lady of Mount Carmel School in a East Ward storefront, circa 1900, and after paying the first month's rent her Missionary Sisters of the Sacred Heart had sixty cents remaining to operate it. She was lovingly called "Santina" by the East Ward Italians.

The Italians who populated the East Ward came chiefly, although not exclusively, from Salerno and Avelinno provinces, from the towns of Buccino, Ricigliano, San Gregorio Magno, Nocera, Caca dei Tireni, and Materdomini. Others came from Galililara and Castelpetroso. Newark's first Italian mayor, Ralph A. Villani, as well as its first Congressman, Peter A. Cavicchia, were natives of the Ironbound.

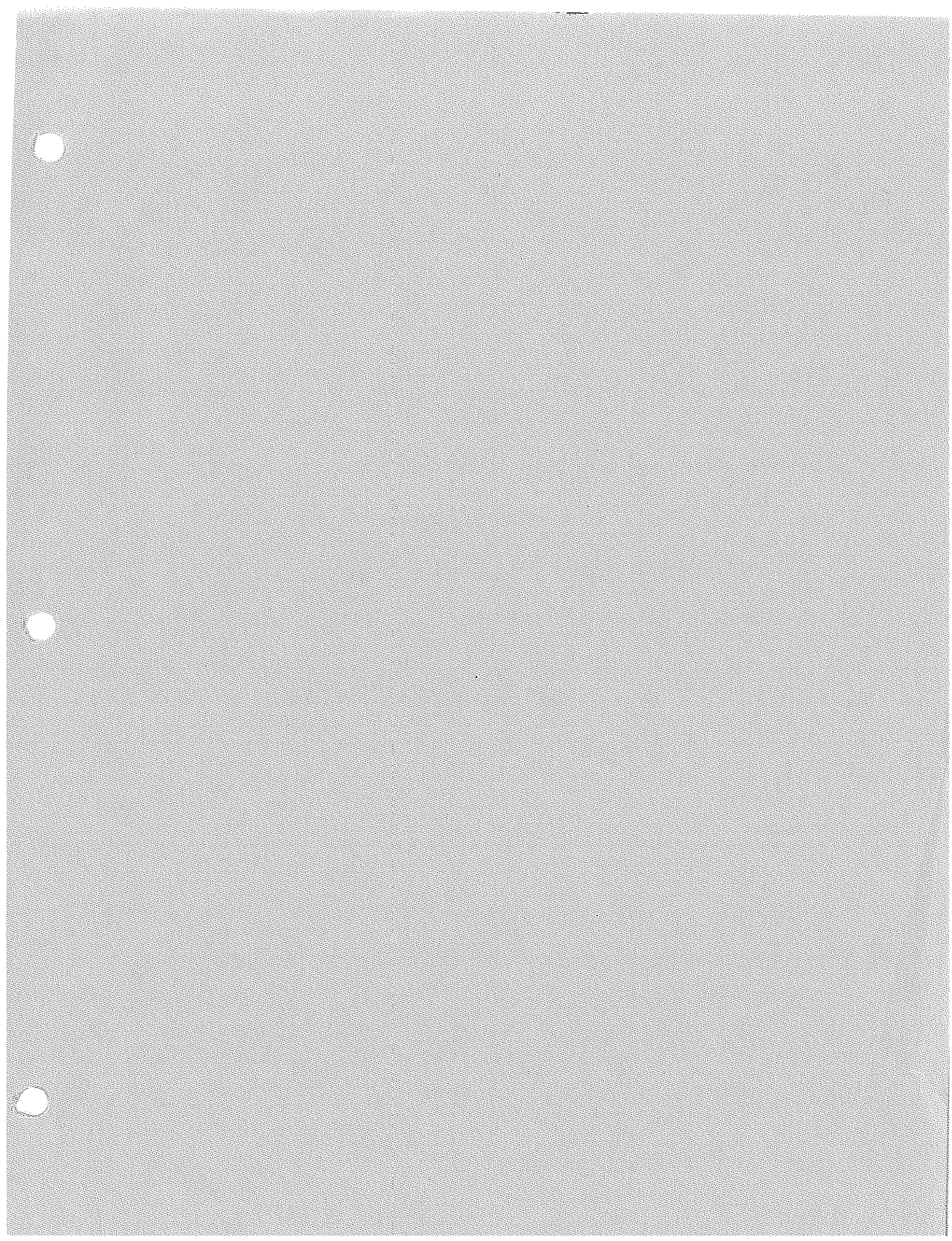
The Italian colony in the Ironbound gravitated away from Ferry Street and grew in greater numbers in the area of Independence Park. The present Our Lady of Mount Carmel Church on Oliver Street was completed in 1955 and it continues to be the focal point of the Italian community residing in the vicinity of Independence Park in the East Ward.

The North Ward

When Eighth Avenue and a large portion of the Old First Ward was levelled by urban renewal during the 1950s many of the Italian businesses which lined it relocated to Bloomfield Avenue. Vesuvius Restaurant, Ferrara's Pastry Shop, Caputo's Florist, and the Seacrest Restaurant (formerly Sam's Clam Bar) found new homes on "the Avenue." By the 1970s, Bloomfield Ave. was the commercial heart of Newark's heavily Italian North Ward. Biase's Restaurant, Ting-a Ling's (famous for its lemon ice and Italian style sandwiches), the Italian Tribune newspaper and the annual

Columbus Day Parade gave Bloomfield Avenue a strong Italian flavor. Present day landmarks include Michelangelo's Restaurant, Calandra's Bakery, the Caffe Conca D'oro, Fatima's Italian Market, Dickie Dees, and De Paolo's Brothers Bakery.

Today, although in much reduced numbers, Newark's Italian American community continues to play an active role in the City of Newark. Italian American institutions such as Columbus Hospital, the Italian Tribune newspaper, the office of the Vice Consulste of Italy, and the annual Columbus Day Parade are evidence of the city's enduring Italian heritage, serving not only those who remain within the city, but also those who have moved beyond its boundaries. Perhaps more than any other Italian American institution, the Feast of Saint Gerard at St. Lucy's Church has evolved into an Italian American cultural and spiritual landmark recalling the immigrant aspirations of Newark's earliest Italian settlers. It is a source of great pride for the dispersed descendents of those early settlers, drawing together Italian Americans from all corners of New Jersey who share a common link with the city.



ZANFINI & IMMERSO COLLECTION
NEGATIVE SHEETS

Negative Sheet # 1505

(5) Funeral of three month old Anna Nicastro on Drift Street in 1930. Branch Brook Park and Clifton Avenue are shown at top of photo. Photo provided by Dolores Nicastro of Belleville.

(6) Vincent Nicodemi (left) and Ralph Nicodemi (right) pose with a friend outside Nicodemi's saloon at 100 Seventh Avenue. Photo provided by Paul D'Ascenzio of North Caldwell.

(8) Bartenders Ralph Nicodemi (left) and Vincent Nicodemi (right), with nephew Gen Barone, at Nicodemi's Saloon. Customers include Joe ("Bones") Purcell, second from the right. Photo provided by Paul D'Ascenzio of North Caldwell.

(9) Wedding of Minnie Russomano and John DeFalco. Standing, left to right are Vincent Nicodemi, Raffael and Rocco Russomanno, and Jennie Russomanno Nicodemi. Photo provided by Paul D'Ascenzio of North Caldwell, grandson of Vincent and Jennie Nicodemi.

(10) Rafaello Nicastro and his son Toby pose with their truck in 1932 near the corner of Factory Street and Drift Street. Photo provided by Dolores Nicastro of Belleville.

(11) Gerard Zanfini poses in his First Communion outfit in 1921 outside his house at 17 Garside Street. Photo provided by Michael and Marie Immerso of Newark.

(12) Portrait of Mariantonia Esposito who resided at 18 Garside Street, circa 1918. Photo provided by Michael and Marie Immerso of Newark.

(13) Francesco Esposito and wife Mariantonia pose in their backyard garden at 18 Garside Street, circa 1925. Photo provided by Michael and Marie Immerso of Newark.

(14) Vito Nole poses in front of his bicycle and lock repair shop at 11 Summer Avenue, circa 1920. Photo provided by his grandson Vito Nole.

(15) Members of Holy Name Society, circa 1950, at Communion breakfast. Photo provided by Joe Viscito of Cedar Grove.

(16) Members of the Regent Club on Cutler Street photographed in 1930. From left to right are Larry Malanga, Joe Zarro, Frank Corbo, Eddie Paone, and Bill De Carlo. Photo provided by Angela Raimo of Belleville.

(1505 - continued)

(17) Members of the Ackwees Athletic Club photographed about 1930 at their annual dance at the Washington Ballroom on Broad Street. Photo provided by Palmina Mascellino

(18) Dr. Angelo Bianchi poses with his family outside his office at at 104 Seventh Avenue at the corner of Sheffield Street. Photo provided by Angelo Bianchi of Nutley.

(19) Rizzero D'Ambola poses outside his store at 23 Factory Street in 1917. Photo provided by Lena Montalbano of Newark.

(20) Bakers pose inside Arre's Italian Tasty Crust Bakery at 128 Eighth Avenue in 1938. Photo provided by Theresa Racanelli of Kearny.

(21) Members of the First Ward Democratic Club at 205 Eighth Avenue photographed in 1933. Shown from the left are Phil Giordano, Jerry Conforti, Al Farese, Joseph Tuozzolo, John Mascellino, and Ben Carnivale. Photo provided by Palmina Mascellino

(22) Lou Caputo, Charlie Celentano, Chris Sarluca, and Tony Suppa pose with Model A Ford on Wood Street in 1933. Photo provided by Tony Suppa of Belleville.

(23) Prosession in honor of the Feast of Saint Michael outside St. Lucy's Church, circa 1950. Photo provided by Tony Suppa of Belleville. Photographed by Ace Alagna.

(24) Funeral procession, circa 1947, on Seventh Avenue for a deceased member of the Sisters of Saint John. Photo provided by Pat Megaro. Photographed by Ace Alagna and Pat Megaro.

(25) Modesto Giordano (right) poses outside his bakery shop at 13 Garside Street in 1936 with his young assitants. Shown at his left are Joe Onofrietto, Fred Grasso, and Modestino Giordano. Photo provided by Joesph and Millie Onofrietto of Newark.

(26) Nicolo Zarro poses in uniform of the Italian Catholic Union. Photo provided by Angela Raimo of Belleville.

(27) Mary (Marino) Zanfini outside Marino's Market at the corner of High Street and Crane Street in 1942. Photo provided by Mary Zanfini of Belleville.

(28) The Arre children (Marie, Peter, Nancy, and Theresa) pose outside the family's bakery shop at 63 Summer Avenue in 1936. Photo provided by Theresa Racanelli of Kearny.

(29) John Casale and his family pose in front of their house on Stone Street in 1917. Casale was the first Italian-American detective and court interpreter, and built the first apartment house on Clifton Ave. Photo provided by Angelo Bianchi of Nutley.

Negative Sheet # 6704

(1) Baptismal party at the home of Rudolfo Colomedici and Assunta Bianchino on Cutler Street in 1925 for daughter Theresa Colamedici. Rudolfo Colamedici operated Rudolph's Photo Studio which was located at 71 Seventh Avenue. Photo provided by Theresa Colomedici of North Arlington.

(2) Saint Lucy's Fife, Drum, and Bugle Corps, circa 1925. Photo provided by Judy Mascenzo of Chatham.

(4) The Sicilaino and Di Donna family, owners of Vesuvius Restaurant on Eighth Avenue, photographed inside their restaurant. Circa 1950. Photo provided by Ace Alagana and the Italian Tribune.

(6) Rev. Joseph Perotti posing in front of grand Neopolitan Christmas presepio at St. Lucy's Church, circa 1925. Photo provided by Theresa Colomadici of North Arlington.

(8) Family of Luigi and Anna Graziano photographed in 1918. He operated a bakery shop at 23 Boyden Street and 9 Sheffield Street from 1913-1928. Provided by Nick Graziano of Nutley.

(10) Emidio Russomanno photographed inside his cobbler shop at 5 Boyden Street, cica 1920. Photo provided by his granddaughter Florence Mc Coullough of Whiting, N.J.

(12) The Giordano family poses outside Stefano Giordano's bakery shop at 33 Seventh Avenue in 1939. Photo provided by James Procopio of Newark.

(14) Members of the Webster Athletic Association pose outside their club house on Webster Street, circa 1940. Photo provided by James Procopio of Newark.

(16) The Parisi family, cica 1930, photographed inside their shoe store at 111 Seventh Avenue. Photo provided by Ace Alagana and the Italian Tribune.

(18) Anthony Nittoli, Mamie Nittoli, and Fred Nittoli pose in their Confirmation outfits, circa 1910. Photo provided by James Lecky of Newark.

(6704 - continued)

(20) Sabino (Sam) Zarro, circa 1918, poses with his bootblack stand. Photo provided by Diane Dunn, Belleville.

(22) Portrait of Maria Zoppi, age 17, circa 1916. Photo provided by Diane Dunn, Belleville.

(24) Grace Russomanno, circa 1930, dressed as angel for the Feast of St. Gerard. Photo provided by Florence Mc Coullough of Whiting, N.J.

(26) Theresa Quatrucci, proprietor of the Tripoli pastry shop at 23 Sheffield Street photographed through the window of her establishment, circa 1930. Photo provided by Theresa Colomadici of North Arlington.

(28) Lucille and Florence Crecca pose in First Communion outfits, circa 1925. Photo provided by Ace Alagana and the Italian Tribune.

(30) Connie and Florence Russomanno dressed in Halloween outfits in 1925. Photo provided by Florence Mc Coullough of Whiting, N.J.

(32) Unidentified woman with child outside bakery shop on Seventh Avenue. Photo provided by James Procopio of Newark.

(34) Family portrait outside Giordano's bakery on Eighth Avenue in 1943. Photo provided by James Procopio of Newark.

Negative Sheet # 1468

(1) Joseph and Josephine Mascellino pose in front of their bakery shop at 220 Eighth Avenue in 1926. Photo provided by Palmina Mascellino of Newark.

(3) Ettore Vecchione pose with daughter Rose outside Giuseppe Vecchione's bakery shop at 177 Eighth Avenue in 1928. Photo provided by Peter and Rose Del Vecchio of Newark.

(7) Family of Sabino Zarro and Maria (Zoppi) Zarro, circa 1926, with children Frank, Gennaro, Tom, and Marie. Photo provided by Frank Zarro of Newark.

(9) Mike Zarro poses with his ice truck near his home at 75 Garside Street in 1929. Photo provided by Diane Dunn of Belleville.

(1468 - continued)

(12) The family of Alfonso and Carmela Primamore, circa 1917. They arrived from Italy in 1903 and lived on Webster Street. Photo provided by Peter Primamore of Oakland, N.J.

(15) Filomina Celentano poses with her children Ann, Louise, Tommy, and Armando, outside Celentano's Market at 99 Seventh Avenue, circa 1920. Photo provided by Anthony Panigrosso & Celentano family.

(17) Family members pose, circa 1930, in front of Vito Raimo's grocery store at 196 Eighth Avenue near Factory Street in building owned by the Filippone family. McKinley School is visible in reflection in the window at left. Photo provided by Peter Raimo of Kearny.

(21) Vito Nole poses outside his lock repair shop at 11 Summer Avenue, circa 1920. Photo provided by his grandson Vito Nole of Newark.

(24) Dr. Angelo Bianchi, seated at far end of the table, at a diner party with a group of Italian-American businessmen at Nicodemi's saloon, circa 1918. Photo provided by Angelo Bianchi.

(26) Family photo in 1927 inside Frungillo's Market at 92 Mount Prospect Avenue. Photo provided by Ace Alagna and the Italian Tribune.

(31) Studio portrait of Prof. Federico Campione, director of Campione's band, with members of an Italian-American association. Circa 1920. Photo provided by Vito Del Vecchio of Belleville.

Negative Sheet # 5313

(1) Construction of Sacred Heart Cathedral, circa 1910. Italian stone masons such as Luca Tobia (front row, third from left) came to Newark to work on the cathedral. This group of masons posed on the altar of the cathedral facing the incomplete rear chapel. Photo provided by Bob D'Auria and Phyllis Scanzillo of Belleville.

(2) Men seated in the rear of Francesco Ciccone's confectionery shop at 7 Garside Street, circa 1920. Photo provided by Mona McLaughlin of Verona.

(5313 -continued)

(6) Wedding photo of Gerardo Cetrulo and Angelina Lisanti in Caposele, Italy in 1901. Many of the early settlers of the First Ward, including some depicted in this photo, came from Caposele. The Caposelese immigrants initiated the annual feast of Saint Gerard. Gerardo Cetrulo was a renowned World Fencing Champion as well as a gifted musician. Photo provided by his son Dean Cetrulo of Bay Head, NJ.

(8) Toby Nicastro poses with his fruit and vegetable truck on Drift Street, circa 1929. De Luaro children are at left. Photo provided by Dolores Nicastro of Belleville.

(9) Michael Sarno poses inside his grocery store at 38 Cutler Street in 1929. Photo provided by Geraldine Latona of Belleville.

(11) Charles Restaino poses inside his tailor shop on Clifton Avenue, circa 1930. Photo provided by Frank Restaino of Nutley.

(13) The Suppa brothers, circa 1928, outside their factory at 36 Sheffield Street, atcwork preparing decorations for the feast of Saint Michael. Photo provided by Lena Papa of Toms River.

(15) Snapshot of several men and a boy outside Royal Nuts club house on Seventh Avenue during World War II. Photo provided by Dianne Dunn of Belleville.

Negative sheet # 0183 (Sunday Call rotogravures)

(1) Children at back of tenement on Eighth Avenue. (Sunday Call: Nov. 2, 1924)

(4) Girls with flower bedecked basket at feast of Saint Gerrad. (Sunday Call: Nov. 2, 1924)

(7) St. Gerard Guild, women's auxiliary. (Sunday Call: Nov. 2, 1924)

(10) Woman and boys with large candles during Feast Of Saint Gerard. (Sunday Call: Nov. 2, 1924)

(13) Children playing on Eighth Avenue near McKinley playground. (Sunday Call: May 2, 1920)

(17) Children playing in improvised swimming pool outside Fire House on Mount Prospect Avenue. (Sunday Call: Aug. 14, 1921)

(0183 - continued)

(19) Unidentified group of children. (Sunday Call: Nov. 9, 1924)

(22) Procession for the "Madonna dela Neve" (Our Lady of the Snows). (Sunday Call: Aug. 21, 1921)

(25) Class photo at Webster Street School, 1899. (Sunday Call: Dec. 17, 1922)

(29) Statue of Saint Gerard during procession in 1935. Gentleman holding hat at right is Paolo Lanza. (Sunday Call: Oct. 27, 1935)

(31) Feast of Saint Gerard. (Sunday Call: Oct. 23, 1927)

(35) Girls dressed for the procession during annual Feast of Saint Gerard. (Sunday Call: Oct, 28, 1923)

Negative sheet # 0176

(1) Funeral procession for "Jimmy", pet canary of Boyden Street cobbler Emidio Russomonno. (Sunday Call: Aug. 15, 1920)

(4) Photos of Emidio Russomonno and pall bearers. (Sunday Call: Aug. 15, 1920)

(7) During Saint Gerard Feast in 1924 a basket decorated with flowers, dollar bills, and ribbons is lowered from a line attached to the fire escape as the procesion stops in front of a building. (Sunday Call: Nov. 2, 1924)

(12) Children carrying baskets decorated with flowers and dollar bills at the Feast of Saint Gerard. (Sunday Call: Oct. 28, 1923)

(15) Feast of Saint Gerard. (Sunday Call: Oct. 28, 1923)

(17) Jerry Albanese photographed inside his barber shop at 246 Eighth Avenue in 1935. Photo provided by Jerry Albanese of Nutley.

(21) Bridal party of Angelina Suppa, daughter of Michael and Maria Suppa (at left), outside the Suppa Tavern at 171 Eighth Avenue, circa 1950. Photo provided by Nick Graziano of Nutley.

(25) Family of Frank and Carmela Molinaro, circa 1928. The family operated an Italian ice factory at 69 Eighth Avenue. Photo provided by Al Molinaro of Bloomfield.

(27) Procession in honor of Our Lady of Mount Carmel, circa 1950. Photo provided by the Italian Tribune.

(29) Group of neighborhood men and boys pose at the corner of John Street and Eighth Avenue in 1936. Photo provided by Al Molinaro of Bloomfield.

(32) Gelsomina Nicastro photographed outside her house at 14 Factory Street facing Seventh Avenue, circa 1953. Photo provided by Dolores Nicastro of Belleville.

(35) House renovation at 14 Factory Street in 1933. Photo provided by Dolores Nicastro of Belleville.

Negative Sheet # 2350

(0) Sisters of St. John in procession on Sheffield Street, circa 1948. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(3) View of St. Lucy's Rectory and Seventh Avenue School, looking west up Seventh Avenue, circa 1948. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(7) Members of the Maddalonese Club pose with the statue of Saint Michael, patron of the town of Maddaloni, inside their club house at 51 Seventh Avenue, circa 1947. Photo provided by Antoinette Scanzillo of Belleville.

(11) Members of the Maddalonese Club pose outside their club house at 51 Seventh Avenue in 1934. Photo provided by Frank Sacco of Newark.

(13) The family of Michele Nittoli and Pasqualina Perna, circa 1906, about six years after they came to the United States. Photo provided by James Lecky of Newark

(15) The family of Michele Nittoli and Pasqualina Perna, circa 1900, shortly after they came to the First Ward from Leoni, Italy. Photo provided by James Lecky of Newark.

(18) Ferrara's Pasty Shop, corner of Eighth Avenue and Sheffield Street, circa 1950. Photo provided by Phyllis Ferrara of Newark

(21) Funeral of three month old Anna Nicastro on Drift Street in 1930. Branch Brook Park and Clifton Avenue are shown at top of photo. Photo provided by Dolores Nicastro of Belleville.

(2350 - continued)

(24) Interior view of Nicodemi's Saloon, corner of Seventh Avenue and Sheffield Street. Photo provided by Paul D'Ascenzio of North Caldwell.

(28) Bartenders Ralph Nicodemi (left) and Vincent Nicodemi (right), with nephew Gen Barone, at Nicodemi's Saloon. Customers include Joe ("Bones") Purcell, second from the right. Photo provided by Paul D'Ascenzio of North Caldwell.

(31) Vincent Nicodemi (left) and Ralph Nicodemi (right) pose with a friend outside Nicodemi's saloon at 100 Seventh Avenue. Photo provided by Paul D'Ascenzio of North Caldwell.

(34) Rizzero D'Ambola poses outside his store at 23 Factory Street in 1917. Photo provided by Lena Montalbano of Newark.

Negative Sheet # 2351

(1) Vessichelli children (Nazarine, Sam, Lou, Marie, and Diane) photographed on Seventh Avenue, circa 1940. Circa 1938. Photo provided by Diane Dunn of Belleville.

(4) Group of men photographed at the corner of High Street and Seventh Avenue, circa 1940. Photo provided by James Procopio of Newark.

(7) Tom and Sam Zarro photographed on Seventh Avenue, circa 1943. Photo provided by Diane Dunn of Belleville.

(10) Tom (Sam?) Zarro photographed on Seventh Avenue, circa 1943. Photo provided by Diane Dunn of Belleville.

(13) Francesco Esposito and son George pose in front of their barber shop at 18 Garside Street in 1926. Photo provided by Michael and Marie Immerso of Newark.

(16) Men pose in front of First Ward Republican Club on Sheffield Street, circa 1931. Photo provided by Luke Suppa of Florida.

(19) Detail. House renovation at 14 Factory Street in 1933. Photo provided by Dolores Nicastro of Belleville. (photo on # 0176)

(23) Building at 184 Eighth Avenue owned by Michael Tuozzolo, photographed in 1917. Photo provided by Rose Marinello of Bloomfield.

(2351 - continued)

(24) Building at 186-188 Eighth Avenue owned by Michael Tuozzolo, photographed in 1917. Photo provided by Rose Marinello of Bloomfield.

(27) Building at 182 Eighth Avenue owned by Michael Tuozzolo, photographed in 1917. Photo provided by Rose Marinello of Bloomfield.

(30) Eighth Avenue looking east, below Nesbitt Street, photographed in 1953. Photo provided by Anthony Megaro of Newark.

(33) Josie Zarro photographed in her home on Cutler Street. Photo provided by Angela Raimo of Belleville.

Negative Sheet # 2353

(1) Studio portrait of Lombardi brothers. Family did not reside in Newark's First Ward. Photo provided by Anna Lombardi of Newark.

(4) Anna Cetrule photographed in her First Communion gown. Photo provided by Anna Cetrule Lombardi of Newark.

(7) Julia Clemente, circa 1915, in communion gown. The Clemente family lived on State Street. Photo provided by Anna Lombardi of Newark.

(11) Rev. Serafino Donzillo, Msgr. Perotti, and Rev. Gaetano Ruggiero, circa 1920. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(13) Italian immigrants photographed on deck of steamship. Photo provided by Ace Alagna and the Italian Tribune.

(17) The Delia family. They lived on Belmont Avenue in the "Sliver Lake" Italian district. Photo provided by Ace Alagna and the Italian Tribune.

(19) Priests at Saint Lucy's Church attired for Newark's annual Holy Name Parade. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(23) Men photographed in 1926 inside an unidentified local club. Photo provided by Ace Alagna and the Italian Tribune.

(2353 - continued)

(27) Saint Lucy's Church during its construction, circa 1925. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(30) Louise Vessichelli and daughter Carmela with an unidentified child, photographed in a backyard on Seventh Avenue. Circa 1938. Photo provided by Diane Dunn of Belleville.

(32) Anthony Gialanella photographed in 1929 near his meat market at the corner of Seventh Avenue and Cutler Street. Photo provided by the Gialanella family of Verona.

(35) Luigi ("Generine") Scanzillo outside his store at 31 Garside Street, circa 1952. Photo provided by Antoinette Scanzillo of Belleville.

Negative Sheet # 2356 (St. Lucy's Church Archives)

(0) Father Di Chiesco poses with a group of St. Lucy's School students. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(4) Altar at Saint Lucy's Church decorated for Feast of Saint Sabino. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(8) Saint Lucy altar boys and priests (Rev. Gaetano Ruggiero, Monsignor Joseph Perotti, and Rev. Savario Di Chiesco), circa 1921. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(10) Saint Lucy altar boys, circa 1925. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(13) Monsignor Joseph Perotti, pastor of Saint Lucy's Church (1897-1933) poses with traditional Christmas presepio, circa 1928. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(16) Groundbreaking ceremony for Saint Lucy's Church, May, 3, 1925. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(19) # 16, detail.

(2356 - continued)

(22) Interior of Saint Lucy's Church during at nuptual mass, circa 1930. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(25) Saint Lucy's Church and adjacent buildings along Sheffield Street just prior to its completion in 1926. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(29) Girls participating in a fund raising drive pose in the basement of the Saint Lucy's Church, circa 1933. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(31) Procession outside Saint Lucy's rectory on Eighth Avenue. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(34) Italian Catholic Union, corner of D'Auria Street and Summer Avenue, circa 1945. Communion breakfasts, sporting events, band concerts, and dances were held at the ICU. Local performers such as Frank Sinatra and Connie Francis appeared there early in their careers. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

Negative Sheet # 9310

(1) Pasquale Fabrizio poses in front of his shoe store at 145 Seventh Avenue, circa 1920. Photo provided by Dan Fabrizio of Newark.

(4) First Grade class photo, circa 1922, McKinley Elementary School (Seventh Avenue School). Photo provided by Dan Fabrizio of Newark.

(6) Class photo, circa 1924, McKinley Elementary School (Seventh Avenue School). Photo provided by Dan Fabrizio of Newark.

(10) Benvenuta D'Innocenzio poses in front of her family's coffee store at 33 Garside Street, circa 1926. Photo provided by Lucy D'Innocenzio of Verona.

(13) Vincenzo D'Innocenzio poses in front of his coffee store at 29 Garside Street, circa 1922. Photo provided by Lucy D'Innocenzio of Verona

(15) Portrait, circa 1930, of Andrea Masi, bandleader and proprietor of Masi Hall, located at 210 Eighth Avenue. Photo provided by Rita Masi of Verona.

(9310 - continued)

(19) Armando Cilento and Angelo Savatore pose outside pork store at 27 Sheffield Street in 1932. Photo provided by Armano Cilento of Bloomfield.

(22) Tobia family communion photo. Photo provided by Phyllis Scanzillo of Belleville.

(25) Tobia family communion photo. Photo provided by Phyllis Scanzillo of Belleville.

(28) Detail. Tuozzolo building on Eighth Avenue, 1917. (see negative sheet # 2351). Photo provided by Rose Marinello of Bloomfield.

(30) Detail. Tuozzolo building on Eighth Avenue, 1917. (see negative sheet # 2351). Photo provided by Rose Marinello of Bloomfield.

(34) Detail. Tuozzolo building on Eighth Avenue, 1917. (see negative sheet # 2351). Photo provided by Rose Marinello of Bloomfield.

(36) Detail. Tuozzolo building on Eighth Avenue, 1917. (see negative sheet # 2351). Photo provided by Rose Marinello of Bloomfield.

Negative Sheet # 9311

(1) Members of the Societa Santa S. F. Cabrini, circa 1940, photographed at Masi Hall on Eighth Avenue. Photo provided by Rita Masi of Verona.

(4) Members of the Societa Santa S. F. Cabrini, circa 1940, photographed at Masi Hall on Eighth Avenue. Photo provided by Rita Masi of Verona.

(7) McKinley School on Factory Street, circa 1915.

(8) McKinley School playground.

(12) Detail, children playng in McKinley School playground.

(17) Marcone's Tavern (formerly Silvis Hall) at 181 Eighth Avenue in 1942, shortly after it was damaged by a fire. The Victory social club is shown at right. Photo provided by Connie Polverino of Cedar Grove.

(9311 - continued)

(19) Wedding of Minnie Russomano and John DeFalco. Standing, left to right are Vincent Nicodemi, Raffael and Rocco Russomanno, and Jennie Russomanno Nicodemi. Photo provided by Paul D'Ascenzio of North Caldwell, grandson of Vincent and Jennie Nicodemi.

(22) The Penna family, photographed in 1926. Photo provided by Ace Alagna and the Italian Tribune.

(26) A group of recent inductees, circa 1943, parading up Seventh Avenue near the corner of Garside Street. Photo provided by Armando Cilento of Bloomfield.

(28) Procession on Sheffield Street, circa 1948. Photo provided by Msgr. Joseph Granato, St. Lucy's Church Archives.

(30) Boys photographed outside DiTomasso's stationary store at 29 Sheffield Street, circa 1950. Photo provided by Ippolito family of Newark.

(34) Boys photographed outside DiTomasso's stationary store at 29 Sheffield Street, circa 1950. Photo provided by Ippolito family of Newark.

(35) Lucille Vitale photographed on a rooftop on Sheffield Street in 1940. Photo provided by Lucille Vittale of Newark.

Negative Sheet # 7827

(2) Garside Street circa 1912. Photograph may be the work of Jessie Tarbox Beals. Photo collection of the Newark Public Library.

(5) Factory Street looking north from Eighth Avenue, circa 1948. Photo collection of the Newark Public Library.

(7) Factory Street looking south from Seventh Avenue, circa 1948. Photo collection of the Newark Public Library.

(11) Aqueduct Alley looking east from Clifton Avenue, circa 1930. Photo collection of the Newark Public Library.

(12) Bocce court, circa 1945. Photo collection of the Newark Public Library.

(17) Early Italian settlers pose outside the Valentino family bakery on Drift Street in 1887. Sunday Call: March 25, 1934.

(7827 - continued)

(20) Children photographed on rear steps of a tenement on Eighth Avenue in 1934. Sunday Call: Nov. 2, 1934. (Same as # 0183 - 1)

(22) Dominic Valentino in Columbian Guards uniform, circa 1900. Sunday Call: Sept. 10, 1933.

(26) Columbian Guards Ball Committee of 1900. Sunday Call: Sept. 10, 1933. It later appeared in the Italian Tribune. Shown seated in front are Joseph Bufano and a man named Frank. In second row, from the left are Vito Cappiello, Joseph Santillo, Dominic Valentino, a man named Julian, Frank Sisto, and Angelo DiGiacomo. In the rear, from the left are Michael Radice, a man named Donato, Charles Lorenzo, Charles Grasso, Daniel Carnevale, Rocco Verniero, Michael Bottino, and Anthony Carlucci. Photo provided by Frank Carnevale

(29) Columbus Day festivities in Branch Brook Park, 1924. Sunday Call: Oct. 19, 1924.

(31) Decorations on Eighth avenue near Sheffield Street for the Feast of Saint Rocco in 1924. Sunday Call: Aug. 31, 1924.

(35) Unidentified photo of Italian emigrants and family members in Italy. Photo provided by Newark Public Library.

Negative Sheet # 7828

(2) Lucille Vitale poses on rooftop on Sheffield Street, overlooking Eighth Avenue, circa 1940. Photo provided by Lucille Vitale of Newark.

(6) Couple on Sheffield Street. Photo provided by the Lucille Vitale family of Newark.

(8) Lucille Luciano photographed on Eighth Avenue (below Sheffield Street), circa 1948. Photo provided by the Lucille Vitale family of Newark.

(11) Aqueduct Alley, circa 1953. Photo provided by Anthony Megaro of Newark.

(12) Joe Di Maggio outside the Vesuvius Restaurant on Eighth Avenue, circa 1945. Photo provided by Anthony Megaro of Newark.

(17) Harry Coccuccio (with mandolin), Al Camp, and Joe ("Joe Barry") Melito (with guitar) in 1927 pose in the alley in back of the Tricolle Cafe at 43 Garside Street. Photo provided by Connie Di Gennaro of Newark.

(7828 - continued)

(20) Shoeshine on Garside Street. 1930. Pictured are Joe Maglione, Ollie Caprio, and fellow knicknamed "Shine." Photo provided by Connie Di Gennaro of Newark.

(24) Joe Melito. Photo provided by Connie Di Gennaro of Newark.

(27) Members of the Societa Santa S. F. Cabrini, circa 1940, photographed at Masi Hall on Eighth Avenue. Photo provided by Rita Masi of Verona. (replaces negative on # 9311)

(29) Gaitano Ruglio in front of his barber shop at 42 Stone Street in 1918. Photo provided by Joseph Oliverie of Newark.

(33) Gaetano Ruglio poses in his barber shop at 42 Stone Street in 1916. Photo provided by Joseph Oliverie of Newark.

(35) Garside Street circa 1912. Photograph may be the work of Jessie Tarbox Beals. Photo collection of the Newark Public Library.

Negative Sheet # 7830

(0) Garside Street, circa 1912. (Detail: # 7828 -35)

(4) Garside Street, circa 1912. (Detail: # 7828 -35)

(7) Garside Street, circa 1912 with Megaro Funeral Home at left. (Detail: # 7828 -35)

(10) Garside Street, circa 1912. (Detail: # 7828 -35)

(13) Factory Street looking north into Garside Street, circa 1948. (Detail: # 7828 - 5)

(15) Children photographed during Feast of Saint Gerard in 1924. Sunday Call: Nov. 2, 1924.

(18) Woman photographed during Feast of Saint Gerard in 1924. Sunday Call: Nov. 2, 1924 Nov. 2, 1924.

Negative Sheet # 8201

(1-3) Wake for three month old Anna Nicaastro at her family's house on Drift Street in 1930. Photo provided by Dolores Nicaastro of Belleville.

(4-6) Teddy Corbo stands outside his monument shop at 10 Boyden Street, circa 1925. Photo provided by Jean Della Ventura of Verona.

(7-9) Men pose with crates of wine outside a restaurant thought to be at the corner of Wood Street and Seventh Avenue. Photo provided by Peter Del Vecchio of Newark.

(10-12) John (Blackie) Tubello, a jitney driver photographed in 1924. Photo provided by Mildred Tubello Avitable of Newark

(13-15) Ackwees baseball team photographed in 1927. Back row left to right: Joe Penza, Joe DeGrobio (?), Jerry Gonnella, Carmine Garda, Luke Melchionne, Rocco Bonza, and Tony Albenese. Front row: Alfonso Cetrulo, Alfonso Pasquale, unidentified boy, Silvio Rotondi, and Mickey Melchionne. Photo provided by Mildred Tubello Avitable of Newark

(16-18) Babe Tubello on pony in her back yard at 112 Eighth Avenue, circa 1920. The Tubello family operated an ice & coal company. At right is Jimmy Tubello who ran the family business. Also pictured is Sam, his assistant. Photo provided by Mildred Tubello Avitable of Newark

(19-21) Tubello & Stanziale children in back yard at 112 Eighth Avenue in 1922. Photo provided by Mildred Tubello Avitable of Newark

(22-24) Studio portrait of Raffaele and Rosina Tubello, circa 1890. They emigrated from Caserta and settled on Eighth Avenue. Photo provided by Mildred Tubello Avitable of Newark and the Tubello family of Staten Island.

(25-27) Congressman Peter Rodino photographed during the Feast of Saint Gerard in 1950. Photo provided by Mildred Tubello Avitable of Newark and the Tubello family of Staten Island.

(28-30) Soap box derby on Sheffield Street near corner of Eighth Avenue in June 1949. Photo provided by the Caputo family of Cedar Grove.

(31-33) Starting line during soap box derby on Sheffield Street, at corner of Nassau Street in 1949. Newark Mayor Ralph Vallani is at left with hand raised. Congressman Peter Rodino is at center. Photo provided by the Caputo family of Cedar Grove.

(8201 - continued)

(34-36) Float for 1945 Columbus Day parade decorated by Caputo's Florist, at the corner of Eighth Avenue and Sheffield Street. Vesuvius Restaurant is at opposite corner. Photo provided by the Caputo family of Cedar Grove.

Negative Sheet # 8202

(1-3) Lou Caputo poses with his truck outside his family's Florist shop on Eighth Avenue in 1940. Photo provided by the Caputo family of Cedar Grove.

(4-6) A group of men pose outside Caputo's Florist at the corner of Eighth Avenue and Sheffield Street in 1940. Photo provided by the Caputo family of Cedar Grove.

(7-9) Men pose at bootblack stand on Sheffield Street near the corner of Eighth Avenue in 1940. Photo provided by the Caputo family of Cedar Grove.

(10-12) Visiting nurse at the Arre house on Eighth Avenue in 1934. Photo provided by Theresa Racanelli of Kearny.

(13-15) Ralph Russomanno, standing at left, in his barber shop at the corner of High Street and Summer Avenue. Photo provided by Jerry Russomanno of Irvington.

(16-18) Men photographed inside club on Eighth Avenue, circa 1925. Photo provided by Joseph Scrivo of Newark.

(19-21) Wille La Morte photographed outside Nolan's Tavern at 173 High Street in 1932. Photo provided by Salvatore La Morte of Toms River.

(22-24) Rocco Pisano in his car on Seventh Avenue. Rudolph's Photography Shop and Carona's Drug Store. Photo provided by Carmine Leone of Newark.

(25-27) Ermino Leone with Salvatore Leone and John Leone Jr. in their back yard on Sheffield Street. Photo provided by Carmine Leone of Newark.

(28-30) Feast of Saint Gerard in 1914 photographed at the corner of Garside Street and Sixth Avenue. The constable at right is Ottone Genuario. Photo provided by the Genuario family of Caldwell.

(8202 - continued)

(31-33) Feast of Saint Gerard in 1914 photographed at the corner of Garside Street and Sixth Avenue. The constable at right is Ottone Genuario. (re-touched version) Photo provided by the Genuario family of Caldwell.

(34-36) Studio portrait of the Clemente family. Photo provided by Anna Lombardi of Newark.

Negative Sheet # 8453 (Sunday Call, rotogrures)

(1-3) Boys line up to wait for coal on Stone Street during winter of 1923. (Sunday Call: February 25, 1923)

(4-6) Detail. Above.

(7-9) Columbus Day celebration in 1924 in Branch Brook Park. (Sunday Call: Oct. 19, 1924)

(10-12) Feast of Saint Gerard, 1930. (Sunday Call: October 26, 1930)

(13-15) Gabriello Valentino and his family pose with friends outside the family's bakery shop on Drift Street, circa 1890. (Sunday Call: March 25, 1934)

(16-18) Feast of Saint Gerard, 1924. (Sunday Call: November 2, 1924)

(19-21) Baseball game in resevoir in Branch Brook Park in 1927. (Sunday Call: May 15, 1927)

(22-24) Detail. Above.

(25-27) Decorations for Feast of Saint Rocco in 1924. (Sunday Call: August 31, 1924)

(28-30) Tight-rope walker performs above Seventh Avenue in 1929. (Sunday Call: November 3, 1929)

(31-33) Caprio family. (Sunday Call: December 15, 1918)

(34-36) Cerato family. (Sunday Call: December 15, 1918)

(37) View of Cutler Street as First Ward sevice flag with one thousand stars is about to be diplayed. (Sunday Call: September 1, 1918)

Negative Sheet # 8452

(1-3) View of Cutler Street as First Ward WWI service flag with one thousand stars is about to be displayed. (Sunday Call: September 1, 1918)

(4-6) Cecere family funeral on Stone Street. Photo provided by Geta & Bina Spatola of Newark.

(7-9) Detail of above.

(10-12) Detail of above.

(13-15) Detail of above.

(16-18) Detail of above.

(19-21) Gerardo Spatola Sr. poses with car outside his office on Eighth Avenue. Photo provided by Geta & Bina Spatola of Newark.

(22-24) Jerry Spatola and boxer Tony Galento distribute Easter baskets outside Spatola's funeral home on Eighth Avenue. Photo provided by Geta & Bina Spatola of Newark.

(25-27) Feast of Saint Gerard. Corner of Garside Street and Sixth Avenue, circa 1915. Alternate version. Photo provided by Geta & Bina Spatola of Newark.

(28-30) Members of the Societa Fraterno Amore, the early Caposelese society, pose on Eighth Avenue near the intersection of Nesbitt Street in 1924. Photo provided by Geta & Bina Spatola of Newark.

(31-33) Slightly different version of above.

(34-38) Five detail shots of above.

Negative Sheet # 8454

(1-3) Joe DiMaggio, with Jerry Spatola and "Tony Boy" Boiardo, standing behind him, at Vittorio Castle in 1939. Photo provided by Geta & Bina Spatola of Newark.

(4-6) Post mortem shot (female). Photo provided by Geta & Bina Spatola of Newark.

(7-9) Post mortem shot (male). Photo provided by Geta & Bina Spatola of Newark.

(8454 - continued)

(10-12) Tony Galento poses outside the entrance of Vittorio Castle Restaurant at the corner of Eighth Avenue and Summer Avenue. Photo provided by Geta & Bina Spatola of Newark.

(13-15) Post mortem shot (male). Photo provided by Geta & Bina Spatola of Newark.

(16-18) Post mortem shot (male). Photo provided by Geta & Bina Spatola of Newark.

(19-21) Post mortem shot ("brother"). Photo provided by Geta & Bina Spatola of Newark.

(22-24) Post mortem shot (infant). Photo provided by Geta & Bina Spatola of Newark.

(26-28) Photo from Il Progresso Italian-American newspaper showing Monsignor Perotti's funeral cortege on Sheffield Street. Photo provided by Geta & Bina Spatola of Newark.

(29-31) Post mortem shot (female). Photo provided by Geta & Bina Spatola of Newark.

(32-34) Post mortem shot (child). Photo provided by Geta & Bina Spatola of Newark.

(35-37) Bachelor party at La Rosa's restaurant on Eighth Avenue in 1946.

(38) Photo spread in Italian Tribune newspaper showing scenes from Emidio Russomanno's funeral for his pet canary.

Negative Sheet # 6237

(1-3) Interior shot of the Cafe Roma, corner of Factory Street and Seventh Avenue, circa 1906. It was owned by the De Vito family. Jennie De Vito is at left and Maddelena Coccovallo(?) is at right. Photo provided by John De Vito of Bloomfield.

(4-6) Interior view of Cafe Roma. Pictured are Jennie De Vito and her sons Americo, Eddie, and John. Photo provided by John De Vito of Bloomfield.

(7-9) Ralph Russomanno poses in front of his pool parlor on Eighth Avenue in 1927. Photo provided by Rose Russomanno of Kearny.

(6237 - continued)

(10-12) Marconi Tavern at 181 Eighth Avenue in 1938. The owner Dominick Fiorello and sons Sam and Tony are behind the bar. Fare for customers posted on wall menu include: provolone, sausage, salami, cappelletti (10 cents) and "fresh clams" (20 cents a dozen). Photo provided by Philip Gentile.

(13-15) Marconi Tavern. Family room on a Saturday evening. Proprietor Dominick Fiorello with son Tony and daughter Rose are at rear. Seated at right is pizza maker Lou Tunnera. Photo provided by Philip Gentile.

(16-18) Molinaro's Lemon Ice store at 69 Eighth Avenue, circa 1929. Standing on sidewalk left to right are: Josephine Molinaro, Carmela Molinaro, Tony Molinaro, William Rossi (nephew of proprietor), Neil Molinaro, and Frank Molinaro, owner of the store. Mr. Russomano is seated on running board of their car. Photo provided by Thomas Rossi of Newark.

(19-21) Trucks outside Molinaro's Lemon Ice store at 69 Eighth Avenue, circa 1930. From left to right are William Rossi, Tony Molinaro (standing in front of truck), Neil Molinaro, and Frank Molinaro. Photo provided by Thomas Rossi of Newark.

(22-24) Tony Molinaro poses with his nephew Frank in 1928 in his confectionery store at 69 Eighth Avenue. Photo provided by Thomas Rossi of Newark.

(25-27) Tony Molinaro's outside his confectionery store at 69 Eighth Avenue, circa 1928, with nephew Carmine Molinari. Photo provided by Thomas Rossi of Newark.

(28-30) Procession for the Feast of Saint Rocco, circa 1945. Josephine Paradiso is sixth from left. The family lived on Garside Street. Photo provided by Ann Paradiso of Cranford.

(31-33) Feast of Our Lady of Snows, circa 1950. Photo provided by Alex Zecca of Belleville.

(34-36) Campione's Band parades on Seventh Avenue in 1915 with the Sons of Italy. Photo provided by Robert Salvatore of Newark.

(37) Nick Sivollela and friends (including Dr. Pelliggi) playing in a backyard band on Seventh Avenue. Doctor Sivollela later was active with the Newark Public Library. Photo provided by Robert Salvatore of Newark.

Negative Sheet # 6236

(1-3) Ralph and Jerry Tedesco. The Tedesco family lived on Cutler Street. Photo provided by Tina Tedesco of Fairfield.

(4-6) Saint Lucy's basketball team photographed in 1922. Patsy Petrucci is seated second from the right. Photo provided by Mildred Petrucci of Linden.

(7-9) John Del Mauro photographed in 1924 with pony at corner of Eighth Avenue and Aqueduct Alley. Photo provided by John Del Mauro of East Hanover.

(10-12) Wedding photo of Artie and Sue Lanfrank at St. Lucy's Church in 1939. Photo provided by Artie Lanfrank of Belleville.

(13-15) Photo of backyards looking west towards Sacred Heart Cathedral. Photo provided by Thomas Veltre of West Caldwell.

(16-18) Members of the Ackwees baseball team pose outside their club house on Eighth Avenue. Photo provided by Alfred Nitoli of Garfield.

(19-21) Members of the Ackwees Club pose outside their club house on Eighth Avenue in 1934. Included in photo are Adolph Pastena, Phil Vitiello, Bo Rotondi, Nick Fazzini, Ernie Macone, Pop Rotondi, Joe Di Trolio, Mr. Genovese, Armen Pastena, Whitey Pasquale, Luke Melchionne, Fred Nittoli, Vic Pizzara, Louie Melchionne, Jay Valent and Tony Del Guercio. Youngsters in photo are A. Dangerio, Augie Mascellino and L. Lardiere. Photo provided by Alfred Nitoli of Garfield.

(22-24) Members of the Gaitano Rotundo Association. Photo provided by Alfred Nitoli of Garfield.

(25-27) Procession in honor of Our Lady of Snows, circa 1950. At left Allesandro Zecca. At right Jerry Parisi. Photo provided by Alex Zecca of Belleville.

(28-30) Feast of Our Lady of Snows in Calabritto, Italy. (date?) Photo provided by Alex Zecca of Belleville.

(31-36) Detail shots of above.

Negative Sheet # 6238

(1-3) Family portrait. Mattia family photographed in Calabritto Italy. The woman is Alfonsina Mattia. The boy is Alfonse Mattia. Photo provided by Alex Zecca of Belleville.

(6238 - continued)

(4-6) Nellie La Vista with baby, and unidentified woman (standing) in backyard at 92 Garside Street, circa 1933. Photo provided by Alex Zecca of Belleville.

(7-9) Family members gather at the grave of Racioppi family at Holy Sepulcher Cemetery in 1930. Holy Sepulcher was cemetery where many First Ward families were buried. Pictured are Pat De Rogatis and Rosuccia Racioppi De Regatis. Children are Gerald Rotonda and Rose De Rogatis. Photo provided by Rose De Rogatis of Bloomfield.

(10-12) Il Casino on the outskirts of Teora, Italy, 1922. Vineyards owned by the De Rogatis family. Paolo Emilio De Rogatis is in doorway. His father Antonio De Rogatis is seated at right. The others are workers. Photo provided by Rose De Rogatis of Bloomfield.

(13-15) Interior view of classroom at McKinley School in 1931. Photo provided by Rose De Rogatis of Bloomfield.

(16-18) Children dressed for Halloween outside McKinley School in 1931. Photo provided by Rose De Rogatis of Bloomfield.

(19-21) First of four photographs of a double funeral of two 10-year old boys on Garside Street in 1931, photographed by Paolo Emilio De Rogatis. The two boys lived in the same building and died when a backstop collapsed prior to a softball game held at the Branch Brook Park resevoir. Photo provided by Rose De Rogatis of Bloomfield.

(22-24) Funeral, second in sequence.

(25-27) Funeral, third in sequence.

(28-30) Funeral, fourth in sequence.

(31-33) Rose De Rogatis photographed in peasant outfit made by her father, Paolo Emilio De Rogatis, a tailor. Photo provided by Rose De Rogatis of Bloomfield.

(34-36) Procession on Garside Street during Feast of Saint Nicholas in 1918. Flower girls accompany a float constructed of hundreds of small candles which are arranged around a single large candle decorated with a picture of Saint Nicholas, patron of Teora. Photo provided by Rose De Rogatis of Bloomfield.

(37-39) Dr. Olindo Del Guercio photographed in Branch Brook Park in 1939. Photo provided by Rose De Rogatis of Bloomfield.

Negative Sheet # 6239

(1-3) Nicholas Sivolella and friends (including Dr. Pelliggi) playing in a backyard band on Seventh Avenue in 1922. Doctor Sivolella later became President of the Board of Trustees of Newark Public Library. Photo provided by Robert Salvatore of Newark.

(4-6) Giuseppe Napolitano and a young assistant pose with bakery truck near Napolitano's bakery shop at 178 Eighth Avenue, circa 1921. Photo provided by Antionette Kelleher of Clifton.

(7-9) Amalia Napolitano and her sister-in-law Rose in their backyard at 178 Eighth Avenue, circa 1932. Photo provided by Antionette Kelleher of Clifton.

(10-12) The Carpentieri family in front of their bakery shop at 37 Seventh Avenue in 1929. The window at the right is decorated for Christmas with an elaborate display of Italian pretzels (tarrales) arranged around a statue of the Infant of Prague prepared by the store owner Frank Carpentieri. Photo provided by Filomena Carpentieri of Warminster, Pennsylvania.

(13-15) Pat Carpentieri working at the oven in his family's bakery shop. Photo provided by Filomena Carpentieri of Warminster, Pennsylvania. (FW - 6239 - 5)

(16-18) John Giordano (circa 1985), owner of Giordano's Bakery at 33 Seventh Avenue works at his oven. Giordano's Bakery is the last remaining of the scores of Italian bakery shops which thrived in the First Ward. Photo provided by Steve Giordano of Newark.

(19-21) John Giordano (circa 1985), owner of Giordano's Bakery at 33 Seventh Avenue works at his oven. Giordano's Bakery is the last remaining of the scores of Italian bakery shops which thrived in the First Ward. Photo provided by Steve Giordano of Newark. (Variation of above)

(22-24) Giordano children (John, Mary, Millie, Carmine, Diana) photographed in 1920. Photo provided by Steve Giordano of Newark.

(25-27) James Racanello, proprietor of a pork store at 98 Seventh Avenue, photographed inside his store in 1931. He began working in the shop at age 14 and purchased the shop ten years later. Sausage sold at 3 lbs. for \$1 at that time. He operated the store until his building was torn down to make way for the Columbus Housing Project. Photo provided by James Racanello of Toms River.

(6239 - continued)

(28-30) "Pop" Tedesco. Photo provided by Tina Tedesco of Fairfield.

(31-33) Members of the Fred Hartley Republican Club pose outside their headquarters, circa 1930. Photo provided by Tina Tedesco of Fairfield.

(34-36) Florence and Lydia Tedesco and Tessie De Lauro photographed in 1944. Photo provided by Tina Tedesco of Fairfield.

Negative Sheet # 6240

(0-2) Family of Antonio and Rosuccia De Rogatis photographed in Teora, Italy in about 1912. Photo provided by Rose De Rogatis of Bloomfield.

(3-5) Rosuccia De Rogatis photographed in Teora, Italy in 1922. Photo provided by Rose De Rogatis of Bloomfield.

(6-8) Rosuccia De Rogatis photographed in Teora, Italy in 1922. Second of two photos. Photo provided by Rose De Rogatis of Bloomfield.

(9-11) Agnes Lepore, photographed in 1920 in her backyard on Garside Street. Photo provided by Rose De Rogatis of Bloomfield.

(12-14) Maria De Rogatis photographed in her backyard on Garside Street in 1925. Photo provided by Rose De Rogatis of Bloomfield.

(15-17) Members of De Rogatis and Rotonda family photographed in Branch Brook Park in 1926. Photo provided by Rose De Rogatis of Bloomfield.

(18-20) Paolo Emilio De Rogatis and his daughter Rose photographed in their backyard on Mt. Prospect Avenue in 1926. Photo provided by Rose De Rogatis of Bloomfield.

(21-23) Mike and Maria Perna outside their fruit and vegetable store at 7 Garside Street. He lived on Garside Street for over seventy years and was known as "Fatigado." Photo provided by Toni Durante of West Orange and the Perna family of Florida.

(24-26) Maria Perna with her granddaughter photographed outside her grocery store. Photo provided by Toni Durante of West Orange and the Perna family of Florida.

(27-29) Baby in carriage outside Perna's vegetable market at 7 Garside Street, circa 1955. Photo provided by Toni Durante of West Orange and the Perna family of Florida.

(30-32) Philip Seibel with son Morton, circa 1930, photographed on Belleville Avenue near corner of Seventh Avenue where the family operated a clothing store for many years. Photo provided by Morton Seibel of Milburn.

(33-35) Members of Club Marvel pose at the corner of Garside Street and Seventh Avenue circa 1943. Photo provided by Joe Vitale

Negative Sheet # 7709

(0-2) Americo Alfano outside the family store at 86 Nesbitt Street. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(3-5) Mr. Agoglia in his car outside Antonio Silvis' Cafe at 181 Eighth Avenue. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(6-8) Alfano's Restaurant at the corner of Eighth Avenue and Nesbitt Street. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(9-11) Family of Antonio and Filomena Celentano. 1924. Photo provided by Angela Feyeuz of Glen Ridge and Clo Celentano of Belleville.

(12-14) The Adubato family on Thanksgiving Day 1908 in the backyard of Celesata Adubato's new house on Eighth Avenue. Photo provided by Gerry Pesci of Newark.

(15-17) Esther and Gennaro Mautone outside their meat market at the corner of Seventh Avenue and Summer Avenue. Photo provided by Terry Conte of Ballston Lake, New York.

(18-20) Antonio Ventre and his wife Raffaella (Sturcio) Ventre, pose with two of their children, circa 1905. They emigrated from Caposele.

(21-23) Children pose in the yard at old Saint Lucy's Church, circa 1915. Photo provided by Ralph Pallechia of Newark.

(24-26) Emidio Russomanno outside his cobbler shop on Boyden Street during the funeral of his pet canary. Photo provided by Steve Luongo of West Orange.

(27-29) Photo of funeral held by the cobbler Emidio Russomanno for his pet canary. Photo provided by Steve Luongo of West Orange.

(30-32) Photo of funeral held by the cobbler Emidio Russomanno for his pet canary. Photo provided by Steve Luongo of West Orange.

(33-36) Photo of funeral held by the cobbler Emidio Russomanno for his pet canary. Photo provided by Steve Luongo of West Orange.

Negative Sheet # 7710

(0-2) Frank and Carmella Alfano with their children Lillian, Americo, Angelo, and Joseph in Branch Brook Park, 1912. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(3-5) De Carlo's Garage at 88 Nesbitt Street, circa 1932. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(6-8) Graduating class at McKinley Grammar School, in 1925. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(9-11) Class portrait, McKinley Grammar School, circa 1930. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(12-14) Interior view, Circle Tavern, 88 Nesbitt Street. The proprietor Joseph Alfano is pictured behind the bar. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(15-17) Alfano's Import Store at 86 Nesbitt Street. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(18) Detail shot. Above.

(19-21) Frank Alfano and his family at his store at 201 Eighth Avenue. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(22-24) The De Lucca family (at right) pose outside their harness shop at 202 Eighth Avenue, circa 1912. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(25-27) Melillo's Fruit & Vegetable Market at 29 Garside Street. Photo provided by Gerald Melillo of Bloomfield.

(28-30) Mrs. Addessa, manager of the building at 202 Eighth Avenue, poses with her family and her neighbor Lillian Alfano. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(31-33) Americo Alfano on his bicycle at the corner of Factory Street and Eighth Avenue. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

(34-36) Angelo and Frank Alfano, Jr. outside their father's store at 86 Nesbitt Street. Photo provided by Dr. Frank Alfano of Louisville, Kentucky.

Negative Sheet # 7711

(0-2) Photo of funeral held by the cobbler Emidio Russomanno for his pet canary. Photo provided by Steve Luongo of West Orange.

(7711 - continued)

(3-5) Photo of funeral held by the cobbler Emido Russomanno for his pet canary. Photo provided by Steve Luongo of West Orange.

(6-8) Men pose outside Spatola Association headquarters on Eighth Avenue in 1937. Photo provided by Elaine Holenko of Denville, NJ.

(9-11) Interior of Lakeview Social Club on Park Avenue. Photo provided by Elaine Holenko of Denville, NJ.

(12-14) Frank and Freddie Matullo with printing press at the original office of the Italian Tribune at 4 Garside Street. Photo provided by Tom Frien.

(15-17) Roof top card game. Carmella Matullo Russo is standing at left holding her daughter. At right is Mrs. Anthony Esposito. Seated at right is Anthony Esposito proprietor of Esposito's bakery on Sheffield Street. Photo provided by Tom Frien.

(18-20) Vito Veniero, Pasquale Matullo, Otto Genuario and Mary Matullo Brescia in front of Veniero's real estate office on Seventh Avenue. Photo provided by Tom Frien.

(21-23) Detail shot of Matullo Press photo.

(24-26) Jennie Immerso at work in her garden at 8 Garside Street. Photo provided by Mickey Immerso of Newark.

(27-29) Al Lepore poses outside his barber shop on Seventh Avenue. Photo provided by Al Lepore.

(30-32) Procession during the Feast of Our Lady of Snows, circa 1950. Photo provided by Immaculate Di Napoli of Bloomfield.

(33-36) Colombia Ciccone with Salvatore Leone and his wife in their back yard on Sheffield Street, on her confirmation day. Photo provided by the Leone Family of Newark.

Negative Sheet # 0828

(1-3) Unidentified women. Saint Lucy's Archives.

(4-6) Unidentified group of children with mother on steps at the rear of a tenement. Saint Lucy's Archives.

(7-9) Andrew & Carmella Napolitano strolling through Branch Brook Park with uncompleted Sacred Heart Cathedral in rear. Saint Lucy's Archives.

(0828 - continued)

(10-12) Paolo Emilio De Rogatis poses outside the Teorese Club with other members. Photo provided by Rose De Rogatis of Bloomfield.

(13-15) Flight of Angels ("volo degli angeli") during procession for the Feast of Saint Michael in 1939. The angels are seven year old Julie Alfieri Venero and Barbara Onove West. They are suspended from ropes from tenements on opposite sides of Seventh Avenue near Sheffield Street. Photo provided by Julie Venero of Florida.

(16-18) Vincenza Alfieri holds copy of Newark Star Ledger announcing end of WWII. She poses with pictures of her sons Dominick, Salvatore and Victor, and son-in-law Anthony who were in the service. Photo provided by Julie Venero of Florida.

(19-21) Mary (Celentano) Maria with son Nicky and brother Tommy Celentano outside the D&D Macaroni Store at the corner of Seventh Avenue and Wood Street. Photo provided by Neil Maria of Hillside.

(22-24) Unidentified man and woman outside a pastry shop on Seventh Avenue. Photo provided by Maria D'Addario of Bloomfield.

(25-27) Fannie and Babe Tubello on Eighth Avenue near the corner of Summer Avenue. At left is Agresti's market. Photo provided by Mildred (Tubello) Avitable of Newark.

(28-30) Mary Celentano Maria and Josephine Celentano, Neil Maria, outside Celentano's market on Seventh Avenue. Photo provided by Neil Maria of Hillside.

(31-33) Postcard from Vittorio Castle Restaurant. Provided by Carol Barile of Roseland.

(34-36) Procession for Feast of San Nicolo on Garside Street, circa 1915. Mary Cella (left) and Mary Milano Del Guercio (right) carry a "gilio," a tower in the form of a large candle constructed from hundreds of small candles. (Alernate version). Photo provided by Rose Di Vincenzo of Parsippany.

(37) Salvatore (Charlie) Celentano in his car on Bloomfield Avenue near Ridge Street, circa 1939. Photo provided by Maria D'Addario of Bloomfield.

Negative Sheet # 0829

(1-3) Saint Lucy's School, faculty, and students photographed in about 1925. Photo provided by Loretta Cibella Castellano of Texas.

(4-6) D'Ambola family gathers at a First Ward restaurant, circa 1940. Photo provided by Maria Boyd Iannacone of Belleville.

(7-9) Members of the Societa San Marco Evangelista, circa 1910, pose in front of an elaborately decorated stage erected at the corner of Eighth Avenue and Factory Street in honor of the patron of the village on Manocalzati. The display is a replica of the facade of the actual church. Photo provided by George Malanga of Berkley Heights.

(10-12) Saint Lucy's School, class portrait. Circa, 1920. Photo provided by Louis Piscotta of Bloomfield.

(13-15) Louis La Rocca in his butcher shop at the corner of Stone Street and Crane Street in 1926. Photo provided by Lou La Rocca of Fairfield.

(16-18) Rose & Babe Tubello and friends at Vittorio Castle. Sam Skelly is at rear. Photo provided by Mildred (Tubello) Avitable of Newark.

(19-21) Giuseppe Napolitano poses in front of his bakery shop at 178 Eighth Avenue in 1921 with a young assistant. Photo provided by Antoinette Kelleher of Clifton.

(22-24) Detail shot. Teddy Corbo outside his monument shop at 10 Boyden Street, circa 1925. (# 8201 - 2) Photo provided by Jean Della Ventura of Verona.

(25-27) Studio portrait of Salvatore Malanga and sons Louis (left) and Ralph (right). His family came from Caposele and originally lived on State Street. Photo provided by George Malanga of Berekley Heights.

(28-30) Studio portrait of Raphael Severo and daughter Catherine. Circa, 1913. Photo provided by Louis Piscotta of Bloomfield.

(31-33) Studio portrait of Jimmy Tubello, circa 1905. He died at a young age after being struck by a train near Boyden Street. Photo provided by Mildred (Tubello) Avitable of Newark.

(34-36) Feast of Saint Anthony, 1906, produced from a glass negative. Saint Lucy's Archives.

Negative Sheet # 0960

(1-3) Studio portrait of four members of Columbian Guards. Joseph Grande is at left. Photo provided by Grace Di Marzio of Newark.

(4-6) Studio portrait of members of Columbian Guards. Photo provided by Grace Di Marzio of Newark.

(7-9) Communion portrait. Girl and sponsor. Photo provided by Grace Di Marzio of Newark.

(10-12) Josephine Danton poses with girls in Communion gowns. Photo provided by Grace Di Marzio of Newark.

(13-15) Joseph Grande in Columbian Guard uniform. Photo provided by Grace Di Marzio of Newark.

(16-18) Columbian Guards, apparently photographed in Branch Brook Park. Photo provided by Grace Di Marzio of Newark.

(19-21) Columbian Guards. Detail.

(22-24) Columbian Guards. Detail.

(25-27) Studio portrait Alfonso Illaria and his wife, Adelena. Alfonso Illaria, known to all his friends as "King Alfonso," was one of the first Italians to settle in Newark. His saloon on Boyden Street was a focal point of the tiny Italian enclave which became the First Ward. Photo provided by Arlene Milone of Glen Ridge.

(28-30) Members of Our Lady of Mount Carmel Society on steps of Saint Lucy's Church, circa 1950. Photo provided by Fanny De Donna of Morris Planes.

(31-33) Feast of Saint Gerard, circa 1948. Photo provided by Fanny De Donna of Morris Planes.

(34-36) View of the Tung-Sol Factory at the corner of High Street and Eighth Avenue, circa 1948. At one time it employed 600 people, half of them from the First Ward. Photo provide by Thomas Pallante of Belleville.

Negative Sheet # 0962

(1-3) Booths and venders at feast. Photo provided by Carol Zippo Quimby and Anne Lungren of Nutley.

(0962 - continued)

(4-6) Gaitano Pallante (at center with mustache) and friends outside his store at 137 High Street, circa 1920. The boy is Joseph Pallante. Other men were known by nicknames such as Coca Cola, Jazzbo, Blue Eyes, and Charlie White. Photo provided by Thomas Pallante of Belleville.

(7-9) Saint Joseph's Day gathering on Stone Street. For a few pennies neighbors were treated to a performance in Italian and dined at a traditional Saint Joseph's table. Photo provided by Don Zecca and Yola La Vista.

(10-12) Members of the Rotunda VFW in their clubhouse, 1923. Photo provided by Anthony De Vincenzo of Newark.

(13-15) Members of softball team photographed in reservoir of Branch Brook Park. Photo provided by Armand Melillo of North Arlington.

(16-18) Group of boys on steps outside Miniature Incandescent Lamp Factory in 1920. It later became the Tung-Sol Factory. Photo provided by Thomas Pallante of Belleville.

(19-21) Michael Siciliano and his daughter Fanny in their candy store at 11 Sheffield Street, circa 1925. Photo provided by Fanny De Donna of Morris Planes.

(22-24) Interior shot at Vesuvius Restaurant, corner of Sheffield Street and Eighth Avenue. Circa 1940. Photo provided by Fanny De Donna of Morris Planes.

(25-27) Michael Siciliano and members of band. Photo provided by Fanny De Donna of Morris Planes.

(28-30) Feast of Saint Rocco. Circa 1950. Photo provided by Fanny De Donna of Morris Planes.

(31-33) Mr. & Mrs. Siciliano, owners of the establishment, in the summer garden of Vesuvius Restaurant at the corner of Sheffield Street and Eighth Avenue. Circa 1950. Photo provided by Fanny De Donna of Morris Planes.

(34-36) Studio portrait of three women. Photo provided by Fanny De Donna of Morris Planes.

Negative Sheet # 0961

(1-3) Michael Siciliano and friends pose behind the bar at Vesuvius Restaurant. Photo provided by Fanny De Donna of Morris Planes.

(4-6) Tony La Morte poses outside La Morte's Tavern at 19 Seventh Avenue. Photo provided by Debbie Muscara of Belleville.

(7-9) La Morte's Tavern. Detail.

(10-12) Tony La Morte poses in front of his car outside La Morte's Tavern at 19 Seventh Avenue. Photo provided by Debbie Muscara of Belleville.

(13-15) Tony La Morte and group of men photographed in bocce alley at rear of La Morte's Tavern at 19 Seventh Avenue. Photo provided by Debbie Muscara of Belleville.

(16-18) Fruit peddler photographed near Webster Street School, circa 1948. Photo provided by Debbie Muscara of Belleville.

(19-21) Family of Joseph Linarducci. Photo provided by Margaret Linarducci of Newark.

(22-24) Women outside Saint Lucy's Church. Photo provided by Maria Casale D'Alessio of Newark.

(25-27) Fruit & vegetable peddler on Stone Street circa 1956. Photo provided by Carol Zippo Quimby and Anne Lungren of Nutley.

(28-30) Fruit & vegetable peddler on Stone Street circa 1956. Photo provided by Carol Zippo Quimby and Anne Lungren of Nutley.

(31-33) Dr. Angelo Bianchi poses with his car outside his pharmacy at the corner of Seventh Avenue and Sheffield Street. Photo provided by Italian Tribune.

(34-36) Studio portrait of Alfonso Illaria and his family. Photo provided by the Italian Tribune.

Negative Sheet # 6912

(1-3) Original wood-frame Saint Lucy's Church on Sheffield Street, built in 1892. Reprinted from Italian Tribune.

(4-6) Antonio Caprio with his sons and nephew inside his music store (Libreria Figli D'Italia) on Sheffield Street. Reprinted from Italian Tribune.

(6912 - continued)

(7-9) Fr. Perotti and Fr. Ruggiero greet dignitaries from the Italian government at Saint Lucy's church. Reprinted from Italian Tribune.

(10-12) Photo taken outside grocery store on Drift Street in 1911. Shown are Lorenzo Ebanisto, Butch Grande, Felice Meo, and Joseph Caccavale (young boy). Reprinted from Italian Tribune.

(13-15) Families gather for picnic in Caposele in 1913. Included are members of the Russomanno, Malanga, Ceres, Chiaravallo, and Merola families who emigrated to Newark. Reprinted from Italian Tribune.

(16-18) Alfonso del Negro, a widower, photographed with his daughters Elvira, Elsie, and Madalene in 1912. They performed at various halls in the First Ward during the early 1900s. Reprinted from Italian Tribune.

(19-21) Nunzio Sica (in white shirt) and wife Virginia pose with customers outside their vegetable market at 146 High Street, circa 1930. Photo provided by C. Sica of Lawrenceville.

(22-24) Peddler Giro Caruso with son Vincent in 1944. Photo provided by Vincent Caruso of Newark.

(25-27) Members of the Circolo Teorese during an outing. Photo provided by Rose De Rogatis of Nutley.

(28-30) Portrait of Antonio Racioppi, proprietor of a saloon at 31 Garside Street which served as headquarters of Circolo Teorese. Photo provided by Rose De Rogatis of Nutley.

(31-33) Piazza in Teora, Italy. Photo provided by Rose De Rogatis of Nutley.

(34-36) Fountain in Teora, Italy. Photo provided by Rose De Rogatis of Nutley.

Negative Sheet # 6913

(1-3) Fountain in Teora, Italy. Photo provided by Rose De Rogatis of Nutley.

(4-6) Original wood-frame Saint Lucy's Church on Sheffield Street, built in 1892. Photo from Saint Lucy's archives.

(7-9) Woman with baby photographed on lower Eighth Avenue in 1935. Photo provided by Mildred Avitable of Newark.

(6913 - continued)

(10-12) Lower Eighth Avenue (near Summer Avenue) photographed in 1935. Photo provided by Mildred Avitable of Newark.

(13-15) Demolition of area of the First Ward along Seventh Avenue in 1953. Photo provided by Ace Alagna and Italian Tribune.

(16-18) (Detail) Demolition of area of the First Ward along Seventh Avenue in 1953. Photo provided by Ace Alagna and Italian Tribune.

(19-21) (Detail) Demolition of area of the First Ward along Seventh Avenue in 1953. Photo provided by Ace Alagna and Italian Tribune.

(22-24) Gaetano Micone photographed in his motorman uniform in 1901. He was the first Italian motorman on the Bloomfield line but had to use an Irish name to win the job. Photo provided by Rose Mecurio of Newark.

(25-27) People form line outside D'Aurio's Bank at the corner of Garside Street and Seventh Avenue after the bank failed on September 21, 1936. Photo copied with permission of UPI.

(28-30) Night scene during a feast at Saint Lucy's church, circa 1958. Photo from Saint Lucy's archives.

(31-33) Procession during Feast of Saint Gerard, circa 1960, with Columbus Homes in background. Photo from Saint Lucy's archives.

(34-36) Bishop Walsh at ceremony to officially dedicate the new Saint Lucy's Church, July 22, 1928. Photo from Saint Lucy's archives.

(37) Men gather outside Columbus Republican Club on Sheffield Street in 1938. Young boy is Ace Alagna who later became publisher of the Italian Tribune newspaper. Photo provided by Ace Alagna.

Negative Sheet # 6914

(1-3) Holy Name Society procession on Cutler Street during early 1940s. Photo provided by Ace Alagna.

(4-6) Children on Crane Street dressed for Halloween in 1943. Photo provided by Racanelli family of Kearny.

(6914 - continued)

(7-9) Studio portrait of four members of Columbian Guards. Joseph Grande is at left. Photo provided by Grace Di Marzio of Newark.

(10-12) Procession during Feast of Saint Gerard in 1950 outside Vittorio Castle on Eighth Avenue. Photo provided by Mildred Avitable of Newark.

(13-15) Members of Italian Catholic Union pose on Seventh Avenue, near their headquarters at the corner of Amity Place in 1924. Photo provided by Margaret Linarducci of Newark.

(16-18) Members of Italian Catholic Union pose with banner on Seventh Avenue, near the headquarters at the corner of Amity Place in 1924. Photo provided by Margaret Linarducci of Newark.

(19-21) Men pose in uniform outside Columbus Bank at the corner of Seventh Avenue and Cutler Street, circa 1943. Photo provided by Ace Alagna.

(22-24) Poster advertising Marconi Tavern on Eighth Avenue in 1939. Photo provided by Ralph Ceres.

(25-27) Zarro brothers pose on Seventh Avenue, circa 1943. Photo provided by Diane Dunn of Nutley.

(28-30) Mother and children pose on steps at the back of tenement. Photo from Saint Lucy's archives.

Negative Sheet # 7066

(0-1) Funeral of "Four Reid Bandit" Little Joe Giuliano on Aqueduct Alley. Star-Eagle, November 22, 1927. Courtesy of New Jersey Historical Society.

(2-4) Funeral of "Four Reid Bandit" Little Joe Giuliano on Aqueduct Alley. Star-Eagle, November 22, 1927. Courtesy of New Jersey Historical Society.

(5-7) Family of George and Victoria Mauro photographed in 1916. Provided by Mary Mauro of North Arlington.

(8-10) La Frusta newspaper. 1904. Courtesy of New Jersey Historical Society.

(11-13) Advertisement for Columbian Guards at Kreuger Auditorium. La Frusta newspaper. 1904. Courtesy of New Jersey Historical Society.

(7066 - continued)

(14-16) Andrew and Carmella Napolitano couple strolling in Branch Brook Park with Sacred Heart Cathedral under construction in the background. Saint Lucy's archives.

(17-19) Demolition of Nicastro house at 14 Factory Street in 1956. It was the last house demolished in the First Ward to make way for urban renewal. Provided by Dolores Nicastro of Belleville.

(20-22) Demolition of Nicastro house at 14 Factory Street in 1956. It was the last house demolished in the First Ward to make way for urban renewal. (second shot) Provided by Dolores Nicastro of Belleville.

(23-25) Article appearing in the Star-Eagle (October 6, 1930) concerning banquet held by Richie Boiardo. Courtesy of New Jersey Historical Society.

(26-28) Article appearing in the Star-Eagle (October 6, 1930) concerning banquet held by Richie Boiardo. Courtesy of New Jersey Historical Society.

(29-32) Advertisement in La Fusta newspaper (circa 1904) for Federico Campione's Banda Bianca. Courtesy of New Jersey Historical Society.

(33-36) Advertisement in La Fusta newspaper (circa 1904) for Villa Di Sorrento restaurant. Courtesy of New Jersey Historical Society.

Negative Sheet # 7067

(0-2) Article and photographs of Richie Boiardo in Star-Eagle, October 7, 1930. Courtesy of New Jersey Historical Society.

(3-5) Article and photographs of Richie Boiardo in Star-Eagle, October 7, 1930. Courtesy of New Jersey Historical Society.

(6-8) Article and photographs of Richie Boiardo in Star-Eagle, October 7, 1930. Courtesy of New Jersey Historical Society.

(9-11) Front page of La Frusta newspaper in 1904. Courtesy of New Jersey Historical Society.

(12-14) Back of Sacred Heart Cathedral with boys playing ball. Courtesy of New Jersey Historical Society.

(7067 - continued)

(15-17) Detail of photo above with boys playing ball in back of Sacred Heart Cathedral. Courtesy of New Jersey Historical Society.

(18-20) Detective Tom Adubato. Provided by Geraldine Pesci of Newark.

(21-23) Article on Italians in Newark which appeared in the Sentinel of Freedom, May 31, 1881. Courtesy of New Jersey Historical Society.

(24-26) Article on Italians in Newark which appeared in the Sentinel of Freedom, May 31, 1881. Courtesy of New Jersey Historical Society.

(27-29) Article on Italians in Newark which appeared in the Sentinel of Freedom, May 31, 1881. Courtesy of New Jersey Historical Society.

Negative Sheet # 8620

(1-3) Celebrating the announcement of the end of the Second World War on August 15, 1945, residents of Mount Prospect Avenue (on block between Sixth Avenue and Park Avenue) hoist an effigy of Emperor Hirohito from a telephone pole. Provided by Annette Zarra Cifalino of Nutley.

(4-6) Celebrating the announcement of the end of the Second World War on August 15, 1945, residents of Mount Prospect Avenue, hoist an effigy of Emperor Hirohito from a telephone pole. Second of three photos. Provided by Annette Zarra Cifalino of Nutley.

(7-9) Celebrating the announcement of the end of the Second World War on August 15, 1945, residents of Mount Prospect Avenue set afire an effigy of Emperor Hirohito. Provided by Annette Zarra Cifalino of Nutley.

(10-12) Boys playing on Mount Prospect Avenue, circa 1945. Provided by Annette Zarra Cifalino of Nutley.

(13-15) Neighbors on Mount Prospect Avenue celebrate the end of World War II. Provided by Annette Zarra Cifalino of Nutley.

(16-18) Boys pose in the the spray of a fire hydrant on Mount Prospect Avenue near the corner of Park Avenue, circa 1945. Italian Baptist Church is large building on the corner of Park Avenue. (cropped) Provided by Annette Zarra Cifalino of Nutley.

(8620 - continued)

(19-21) Boys pose in the the spray of a fire hydrant on Mount Prospect Avenue near the corner of Park Avenue, circa 1945. Italian Baptist Church is large building on the corner of Park Avenue. (complete image) Provided by Annette Zarra Cifalino of Nutley.

(22-24) Tricolle Cafe at 43 Garside Street, circa 1915. The proprietor Francesco Paolo De Gennaro (with sleeves rolled up) sits in the doorway. Seated at right is his son, Joseph (Joe Barry) De Gennaro. Provided by David Linfante of Mahwah, New Jersey.

(25-27) Saint Gerard procession, circa 1920. Photo Provided by Camille N. Ruglio of Montclair, New Jersey.

(28-30) Members of Saint Gerard Committee, circa 1915, pose on Eighth Avenue near corner of Nesbitt Street. Photo provided by Camille N. Ruglio of Montclair.

(31-33) Ruglio daughters and friends pose during Feast of Saint Gerard, circa 1920. Photo provided by Camille N. Ruglio of Montclair.

(34-36) Pasquale Ruglio, at right, marches with with other committeemen followed by the band during Feast of Saint Gerard, circa 1915. Photo provided by Camille N. Ruglio of Montclair.

(37-38) Columbia Ruglio holds granddaughter Dolores who is dressed for Haloween, circa 1922. The family lived on Seventh Avenue near Mount Prospect Avenue. Photo provided by Camille N. Ruglio of Montclair.

Negative Sheet # 8622

(1-3) Michael Siciliano, proprietor of Vesuvius Restaurant, poses in the restaurant's Summer Garden facing Saint Lucy's Church on Sheffield Street. Photo appeared in Sunday Call, November 5, 1944.

(4-6) Bill's Clam Bar on Eighth Avenue. Photo appeared in Sunday Call, November 5, 1944.

(7-9) Cheese displayed in Italian specialty shop on Eighth Avenue. Photo appeared in Sunday Call, November 5, 1944.

(10-12) Men playing cards at the Caposelese Club at 181 Eighth Avenue. Photo appeared in Sunday Call, November 5, 1944.

(8622 - continued)

(13-15) Men playing bocce at the Victory Bocce Club on Eighth Avenue. Photo appeared in Sunday Call, November 5, 1944.

(16-18) Children with bread purchased at Francesco Vecchione's Bakery at 221 Eighth Avenue. Photo appeared in Sunday Call, November 5, 1944.

(19-21) Portrait of Angelo M. Mattia who arrived in Newark in 1873 and is believed to be the first Italian to settle in what eventually became the First Ward colony. Photo appeared in the Newark Ledger, November 4, 1935.

(22-24) Children pose outside the Clifton Avenue Bathhouse in 1925. Photo provided by the Newark Public Library.

(25-27) Children pose outside the Clifton Avenue Bathhouse. Photo provided by the Newark Public Library.

(28-30) Clifton Avenue Bathhouse, near corner of Seventh Avenue, shortly before it closed. Photo provided by Newark Public Library.

(31-33) Tubs used for bathing babies at Clifton Avenue Bathhouse, 1923. Photo provided by Newark Public Library.

(34-36) Band concert in Branch Brook Park. Photo provided by Newark Public Library.

Negative Sheet # 8621

(1-3) Newark Mayor Ralph Villani cuts eight foot long provolone weighing over 600 lbs. in 1950. It was displayed at Michael Galeotafiore's grocery store at 223 Eighth Avenue. Photo provided by Newark Public Library.

(4-6) Sacred Heart Cathedral under construction in July, 1903. Photo provided by Newark Public Library.

(7-9) Clearing the site for Columbus Homes Housing Project in 1953. Photo appeared in Newark Housing Authority publication Construction Report, 1956. Provided by the Newark Public Library.

(10-12) Surveying site for Columbus Homes Housing Project in 1953. Saint Lucy's Church is at left. Photo appeared in Newark Housing Authority publication Construction Report, 1956. Provided by the Newark Public Library.

(8621 - continued)

(13-15) Children playing near open fire hydrant in Aqueduct Alley, circa 1952. Photo appeared in Newark Housing Authority publication Rebuilding Newark, 1952. Provided by the Newark Public Library.

(16-18) Cover of Newark Housing Authority publication Construction Report, 1956. Provided by the Newark Public Library.

(19-21) Portrait of Dr. Angelo Bianchi. Photo appeared in New Jersey's First Citizens v. 3 (1915). Provided by the Newark Public Library.

(22-24) Portrait of Salvatore D'Auria. Photo appeared in the Cyclopedia of New Jersey Biography, v. 4 (1923). Provided by the Newark Public Library.

(25-27) Photo of Sam Cervone in his saloon at the corner of Wood Street and Seventh Avenue in 1900. Photo provided by the Italian Tribune.

(28-30) Pageant held in a flat on Stone Street to celebrate the Feast of Saint Josep, circa 1940. For a few pennies neighbors were treated to a performance in Italian and dined at a traditional Saint Joseph's table. Photo provided by Don Zecca.

(31-33) Frank Biondi's butcher shop at the corner of Cutler Street and Sixth Avenue, circa 1917. The proprietor's wife Mary Muscarrilla Biondi is at right. Her daughter, Mary Biondi Spera, is behind the counter. Photo provided by Richard Yanuzzi of Belleville, New Jersey.

(34-36) Angelo Melillo, circa 1930, in his tailor shop on Garside Street near the corner of Sixth Avenue. Photo provided by C. Gloria Uzzolino of Toms River, New Jersey.

Negative Sheet # 8619

(1-3) Italian workers in coat factory, circa 1935. Photo provided by C. Gloria Uzzolino of Toms River, New Jersey.

(4-6) Saint Gerard Feast at Saint Lucy's Church in 1994. Photo provided by the Italian Tribune.

(7-9) Saint Gerard Feast at Saint Lucy's Church in 1994. Photo provided by the Italian Tribune.

(10-12) Saint Gerard Feast at Saint Lucy's Church in 1994. Photo provided by the Italian Tribune.

(8619 - continued)

(13-15) Saint Gerard Feast at Saint Lucy's Church in 1994. Photo provided by the Italian Tribune.

(16-18) Saint Gerard Feast at Saint Lucy's Church in 1994. Photo provided by the Italian Tribune.

(19-21) Studio portrait of Lanzara family. Provided by Pat Megaro of Nutley.

(22-24) Portrait of Michael Megaro. Provided by Pat Megaro of Nutley.

(25-27) Passport photo in 1929 of Angelina Vittoria and her children Pat and Stephanie. Photo provided by Marie Vittoria of Millburn, New Jersey.

(28-30) Pat Salerno (second from right) and friends in 1916 who performed locally as the International Four. Photo provided by Marie Ketay of Newark.

(31-33) Antonio Caprio with his coal truck photographed during the Depression. Photo provided by Bruce Caprio of Nutley.

(34-36) Antonio Cuozzo and family on his wedding day in 1912. Photo provided by Norma Cuozzo of Belleville, New Jersey.

Negative Sheet # 8623

(1-3) Mandolin player Charles Galliano in 1921. Photo provided by Norma Cuozzo of Belleville, New Jersey.

(4-6) Joe Cuozzo, with guitar, poses with Congressman Peter Rodino and others in 1952. Photo provided by Norma Cuozzo of Belleville, New Jersey.

(7-9) Banquet at Vittorio Castle. Anthony ("Tony Boy") Boiardo is seated at table in foreground at right. Richie Boiardo is standing on doorway at far left. Photo provided by Mildred Avitable of Newark.

(10-12) Aerial view of heart of Little Italy in First Ward. Photo provided by Ace Alagna.

(13-15) Feast of Saint Michael. Photo appeared in Saint Lucy's Church Centennial Album.

(8623 - continued)

(16-18) Abner "Longey" Zwillman (foreground, left) and Gerry Catena at Vittorio Castle. Photo appeared in Gangster # 2, by Mark A. Stuart.

(19-21) Second Police Princt, corner of Seventh Avenue and Summer Avenue, circa 1910. Photo appears in Newark, "The City of Industry", published by the Newark Board of Trade (1912).

(22-24) Jesse Accunzo inside Agresti's market on Eighth Avenue in 1941. Photo provided by Jesse Accunzo of Bloomfield.

(25-27) Portrait of Anthony Minisi, Newark City Commissioner during the 1930s. Photo provided by Nancie Wilson of Newark.

Negative Sheet # 7156

(1-3) Alfred Hitchcock filming a scene from the movie "Shadow of A Doubt" on John Street in 1943. Photo appeared in Life Magazine. Copied with permission. Credit: William Vandivert. Copyright Time Inc.

(4-6) Demolition of Columbus Homes Housing Projects. Courtesy of New Jersey Newsphotos.

(7-9) Richie "The Boot" Boiardo outside the Somerset Court House in Somerville in advance of the "Great Mob Trial" in December 1979. He is accompanied by Thomas "Pee Wee" De Phillips. Courtesy of New Jersey Newsphotos.

(10-12) Richie Boiardo and family outside Saint Lucy's Church at the funeral of his son Anthony "Tony Boy" Boiardo in 1978. Courtesy of New Jersey Newsphotos.

(13-15) Richie Boiardo photographed at the Somerset Court House in 1970. Courtesy of New Jersey Newsphotos.

(16-18) Rev. Gaetano Ruggiero (left) with Bishop Walsh during procession prior to the rededication of Saint Lucy's Church. (Saint Lucy's Church Archives.)

(19-21) Feast of Saint Sabino, patron of Altripalda, on Sheffield Street, circa 1890. Participants carry a tower (described variously as a "gilio" or "staniare") composed of several tiers of small candles forming a single large candle. Provided by Frances San Giovanni of Belleville.

(22-24) (L-R) Dr. Angelo Bianchi, J. Victor D'Aloia, Dr. Virginus Mattia, and Mr. Castellano photographed in Branch Brook Park, circa 1925. Photo provided by Angelo Bianchi.

(25-27) Detail of above. (Dr. Bianchi)

(29-30) Vincenzo Fragasso poses with members of his circle in the bocce alley at the rear of Fragasso's restaurant at 194 Eighth Avenue, circa 1928. Photo provided by Jeanette Fragasso Masi of South Orange.

(31-33) Anthony Fragasso with his wife Fannie Lucarelli Fragasso in his restaurant at 194 Eighth Avenue in 1929. Photo provided by Jeanette Fragasso Masi of South Orange.

(34-36) Nicola Del Guercio's grocery store at 37 Garside Street, circa 1917. His wife Maria Nicola (Calucia) del Guercio is seen inside screen door. He was known as the "Watermelon King" of Garside Street but also sold clams which are visible in the baskets at his feet. Photo provided by Yola Schmidl of Newark.

Negative Sheet # 7154

(1-3) Parents and teachers at Saint Lucy's School in 1939.
Courtesy of Theresa Colomedici.

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(Four images from individual frames scanned from 9.5 mm. home
movie of Saint Gerard Feast during 1920s.)

(4-6) Women's Auxillary with banner during procession.

(7-9) Members of band during procession.

(10-12) Women carry the "Gold Box" during the procession. In
addition to contributing money, people often donated gold rings,
wedding bands, watch chains, earrings and other jewelry which was
hung on the statue and then later placed in the gold box.

(13-15) Girls carrying floral tribute with donations.

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(16-18) Francesco Galleto, known as "U Fumo," was the First
Ward's famous sweet potato man. In the winter he sold chestnuts
and hot sweet potatoes at the corner of Seventh Avenue and
Factory Street outside McKinley School. He had a little push cart
with a stove and three metal drawers in which he cooked his sweet
potatoes. Clouds of smoke ("fumo") from his oven encircled him as
he peddled his sweet potaoes. He wore an oversized Italian army
coat and attracted customers by blowing on a bugle. (film frame)

(19-21) Exterior view of Fragasso's Sea Food Market at 194 Eighth
Avenue, circa 1926. In back row are Joseph Fragasso (at far
right) and Neil Molinaro (center). Photo provided by Jeanette
Fragasso Masi of South Orange.

(22-24) Tony Fragasso poses outside McKinley Market at 196 Eighth
Avenue, circa 1920. His sisters Jennie and Nettie are visible in
the doorway. Photo provided by Jeanette Fragasso Masi of South
Orange.

Negative Sheet # 7155

(1-3) Portrait of Gerardo Spatola. Spatola arrived in 1880 and
became a leader of the Caposelese society. He started out as a
barber, but in 1890 he began a long career as prominent Italian
undertaker.

(7155 - continued)

(4-6) Portrait of Dr. Angelo Bianchi, circa 1900. Courtesy of Angelo Bianchi.

(7-9) Monsignor Joseph Granato at Saint Lucy's Rectory on Seventh Avenue during the Feast of Saint Gerard in 1994. Courtesy of the Italian Tribune.

(10-12) Rose Sarcone, marching at right on Webster Street in 1943, served as an Air Raid Warden during World War II. Courtesy of Phyllis Scalera.

(13-15) Service banners on Seventh Avenue during World War II. Courtesy of Lou Sollimine.

(16-18) Neighbors celebrate VJ Day on Mount Prospect Avenue in 1945. Courtesy of Annette Zarro Cifalino.

(19-20) Sam Cervone in his saloon on Wood Street and Seventh Avenue, circa 1900. Courtesy of the Italian Tribune.

(21-22) Peter Rodino campaigning for Congress in 1952. Courtesy of the Italian Tribune.

(23-24) Portrait of Mother Frances Xavier Cabrini in 1880. The first naturalized citizen declared a saint by the Catholic Church, Mother Cabrini established Our Lady of Mount Carmel School in the Ironbound district and made an unsuccessful attempt to found Saint Lucy's School.

Negative Sheet # 0413

(0-2) Class portrait. Webster Street School, circa 1919. Courtesy of Daniael P. Quinn of Belleville.

(3-5) Children in window of Giuseppe Basso's barber shop on Seventh Avenue, circa 1920. Courtesy of Daniel P. Quinn of Belleville.

(6-8) Giuseppe Basso outside his barber shop on Seventh Avenue, circa 1920. Courtesy of Daniel P. Quinn of Belleville.

(9-11) Shops along Seventh Avenue above Wood Street in 1930. Antonio Caprio's Music Store (101), Filippo De Noia's Bakery (103), the Nuovo Napoli Restaurant (105) and Raffaele Piscitillo's Fruit Store (105) occupied this stretch. The Nuovo Napoli hosted Richie Boiardo's banquet in 1930 which sealed his truce with rival gang leader Longie Zwillman. Courtesy of Theodora Landry of East Hanover.

(0413 - continued)

(12-14) Studio portrait. Archivio Celento (center) poses with his sons Amelio (l) and Allesandro, circa 1920. Courtesy of Marlene Annunziato of Verona.

(15-17) Members of the Societa Fraternalo Amore di Caposelese pose on Eighth Avenue in 1924. Courtesy of Rocco Freda of Florida.

(18-20) Class portrait. McKinley School, 1921. Courtesy of Theodora Landy of East Hanover.

(21-23/22-22) Banquet at Vittorio Castle. Courtesy of Mildred Avitable.

(27-29) Flight of Angels during Feast of St. Michael. Courtesy of Julie Venero. (Negative produced from repaired version.)

Negative Sheet # 0414

(0-2) Sabina (right), Arthur (left), and Edna Beatrice (second from left) in their restaurant at 92 Seventh Avenue, circa 1928. Courtesy of Stephen Yasko of Piney Orchard, Maryland.

(3-5) Benjamin Kornfeld and Rebecca Levy (his future wife) in his Italian-America grocery at 146 Eighth Avenue in 1919. Courtesy of Isador Hirschhorn.

(6-8) Aqueduct Alley looking east from Clifton Avenue in 1915.

(9-11) Aqueduct Alley looking east from Clifton Avenue in 1915. (detail)

(12-14) Giuseppe Basso outside his barber shop on Seventh Avenue, circa 1920. Courtesy of Daniel P. Quinn of Belleville.

(15-17) Saveria Davide and her children (l-r) Jennie, Fannie and Eddie, circa 1925. Courtesy of Jean Falzano.

(18-20) V. Serpico's Grocery Store at 60 Stone Street, circa 1932. Courtesy of Jean Falzano.

(21-23) Frank Valvano (seated), Sam Accousti, Andrew Masi Jr., and Jerry Mauriello pose outside Masi Saloon at 210 Eighth Avenue in 1934. Tina Delella (left) and Ann Valvano are seated at the curb side. Courtesy of Andy Masi of North Caldwell.

(24-26) Portrait of Andrea Masi. Courtesy of Andy Masi of North Caldwell.

(0414 - continued)

(27-29) Vincent Martino at age 3, circa 1930, dressed as Saint Gerard. He had been seriously ill and his recovery was attributed to the saint's intervention. Courtesy of Catherine Mamaletto.

(30-32) Vincenzo Fragasso & friends pose in the bocce alley of Fragasso's Sea Food Restaurant on Eighth Avenue, circa 1928. Courtesy of Jeanette Fragasso Masi of South Orange.

(33-35) Family of Giuseppe Antonio and Josephine Basso, circa 1918. Courtesy of Daniael P. Quinn of Belleville.

(36-37) Class portrait. Webster Street School, circa 1919. Courtesy of Daniael P. Quinn of Belleville.

NEGATIVE SHEET # 5231 (Volume 8)

(0) Members of the Maiorana family. Gerardo Maiorana and his family emigrated from Cassano Irpino in Avellino Province. He was an early settler of the Silver Lake Italian colony. The family name was changed to Maioran to avoid anti-Italian discrimination. (Provided by Ann Donatello of Belleville)

(1) (Same as above)

(2) Members of the Maioran (formerly Annibale) Band photographed on August 21, 1897 in Raritan, New Jersey at a picnic in celebration of the Feast of Saint Rocco held by the Leonesi Society. Gerardo (JM) and Michele (MM) Maiorano are identified with initials. (Provided by Ann Donatello of Belleville)

(3) (Same as above)

(4) (Same as above)

(5) Eva Del Negro Calabrese and her son Anthony J. Calabrese photographed in 1918. She died at the age of eighteen, shortly after the photograph was taken, during the Spanish Influenza epidemic. (Photo provided by Lori-Lynne Calabrese of New York)

(6) (Same as above)

(7) Feast day in the town of Monocalzati, circa 1910. (Photo provided by George Malanga)

(8) (Same as above)

(9) Alfredo Cerrigone (left) with popular Italian singer Carlo Butti photographed at the Newark Opera House in 1940. Cerrigone staged Italian opera, Broadway musicals, and concerts at his opera house and several other theaters which he operated in Newark from 1927 until the 1950s. (Photo provided by the Cerrigone family.)

(10) (Same as above)

(11) Members of the Malanga, Ceres, Merola, and Chiaravalle families in Caposele, Italy in 1913. Many of those pictured emigrated to Newark and settled in the First Ward. (Photo provided by Anne Fuschetti of Rumson)

(5231 cont.)

(12) (Same as above)

(13) Vincent Corona poses inside his pharmacy in the First Ward. (Photo provided by Lisa Pravata of Nutley.)

(14) (Same as above)

(15) Maria Giuseppe Alfone and her son Tony Alfone. She is credited with initiating the Saint Gerard Feast in Newark. (Photo provided by Michael Alfone of East Hanover.)

(16) Workers photographed in the Kline Hat Factory on New Street. (Photo provided by Anne Fuschetti of Rumson)

(17) (Same as above)

(18) Carmela Malanga's dry goods store at the corner of Sheffield Street and Lemon Street. They were forced to move in 1939 when Baxter Terrace was built. (Photo provided by Anne Fuschetti of Rumson)

(19) (Same as above)

(20) John Cetrulo and his wife pose outside his barber shop. (Photo provided by Anne Fuschetti of Rumson)

(21) (Same as above)

(22) The Newark Opera House, formerly the Orpheum Theater, where Alfredo Cerrigone staged Italian opera, Broadway musicals, and concerts. The site is now occupied by the Star Ledger building. (Photo provided by Mary Mauro)

(23) (Same as above)

(24) Joe DiMaggio poses with Jimmy ("Peanuts") Ceres during a Thanksgiving Day dinner at the Summer Avenue home of Fannie and Anthony Chiaravallo. Ceres started out as a boxer and was described as "strong as a bull." He became acquainted with Bud Abbott and Lou Costello, for whom he worked as a bodyguard, and subsequently met DiMaggio. He spent several years as DiMaggio's bodyguard, driver, and companion. His brother Vincent ("La Shilyad") Ceres was a popular First Ward barber.

(25) (Same as above)

(5231 cont.)

(26) Eighth Avenue, near Bill's Clam Bar. (Photo provided by Joyce Angelo of Union Beach)

(27) (Same as above)

(28) Members of the Angelo family pose in their backyard on Eighth Avenue. (Photo provided by Joyce Angelo of Union Beach)

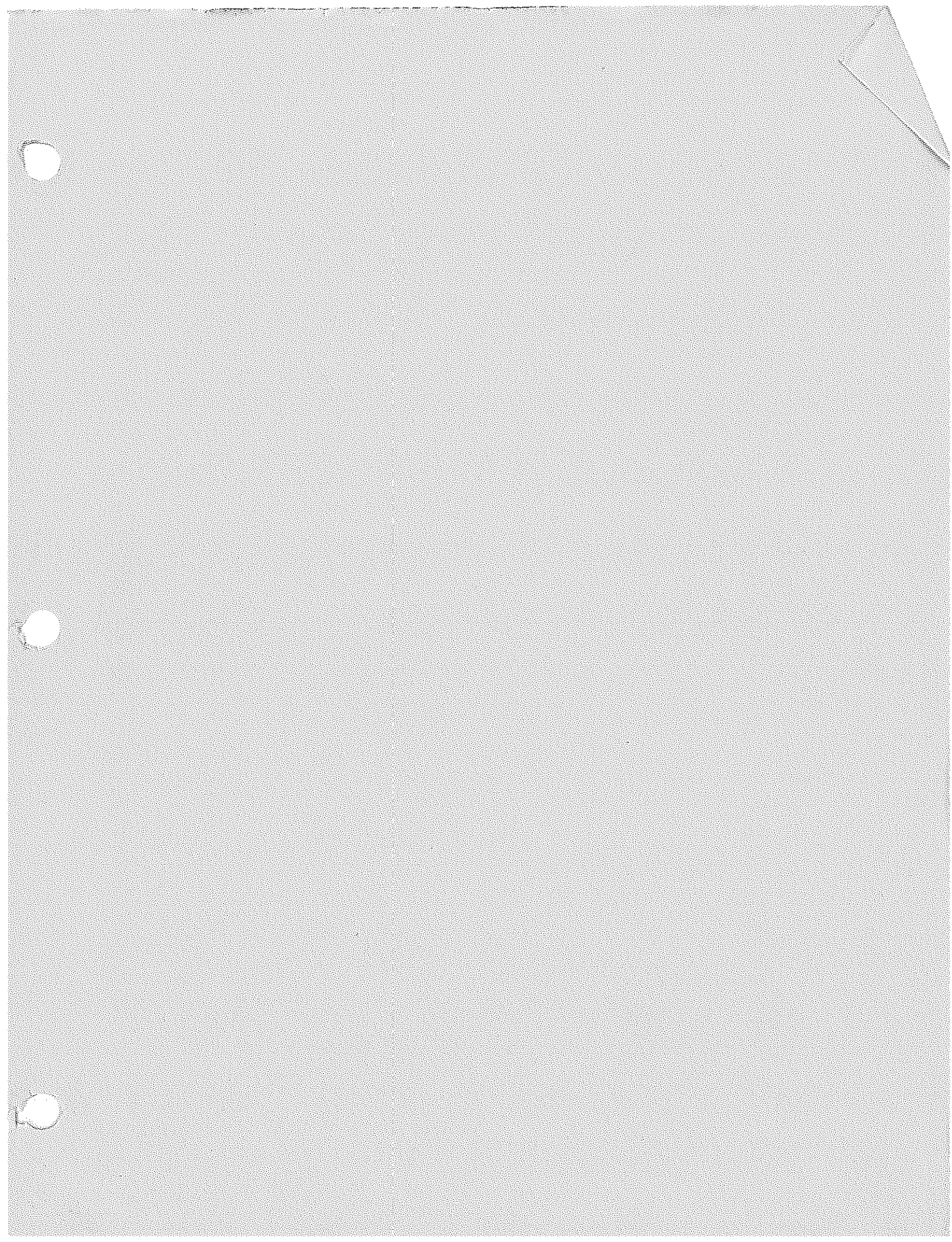
(29) (Same as above)

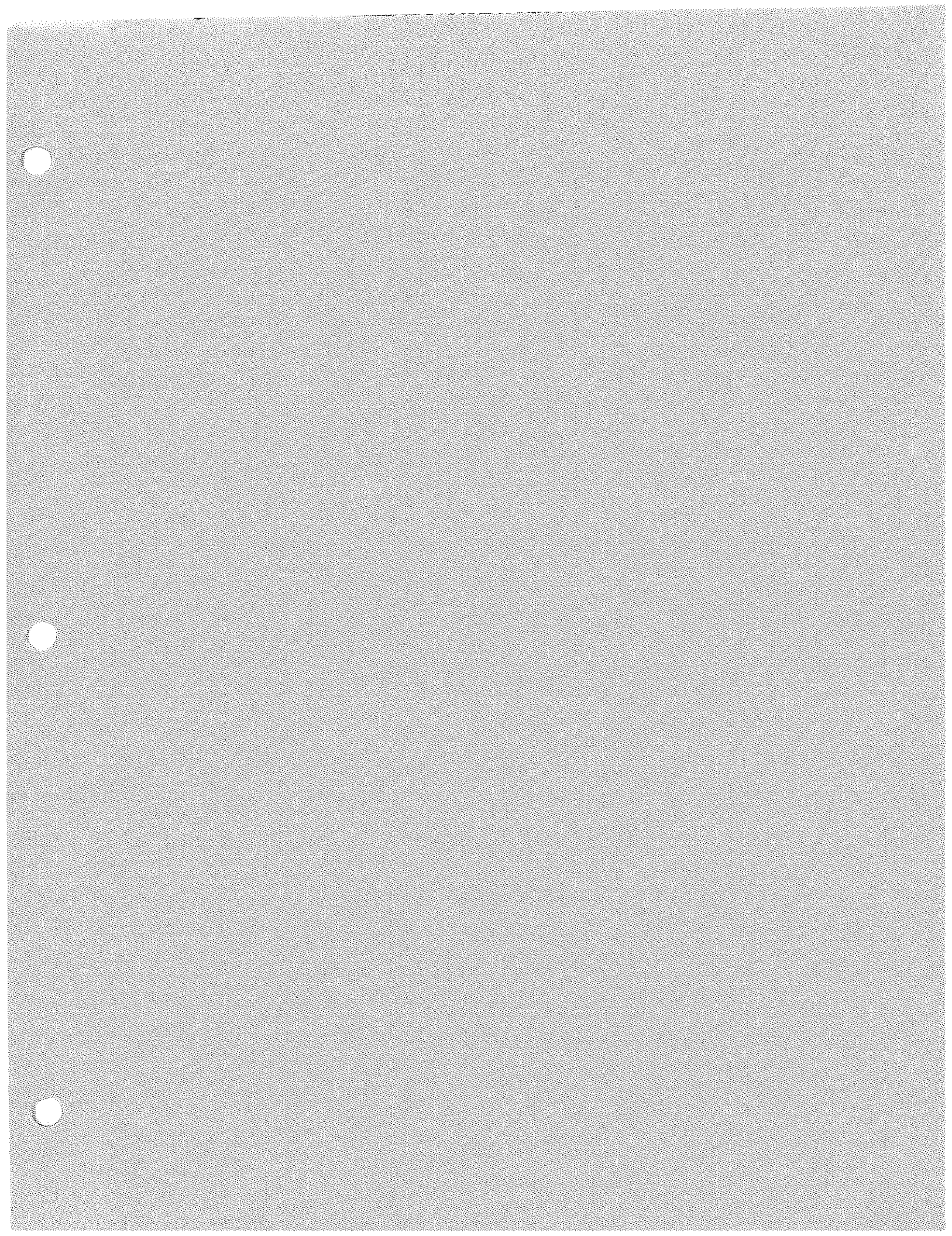
(30) Mamie Angelo poses outside Bill's Clam Bar on Eighth Avenue. (Photo provided by Joyce Angelo of Union Beach)

(31) (Same as above)

(32) Mamie and Bill Angelo pose outside Bill's Clam Bar on Eighth Avenue. (Photo provided by Joyce Angelo of Union Beach)

(33) (Same as above)





PHOTOGRAPHIC MATERIALS

Poster-size photographs

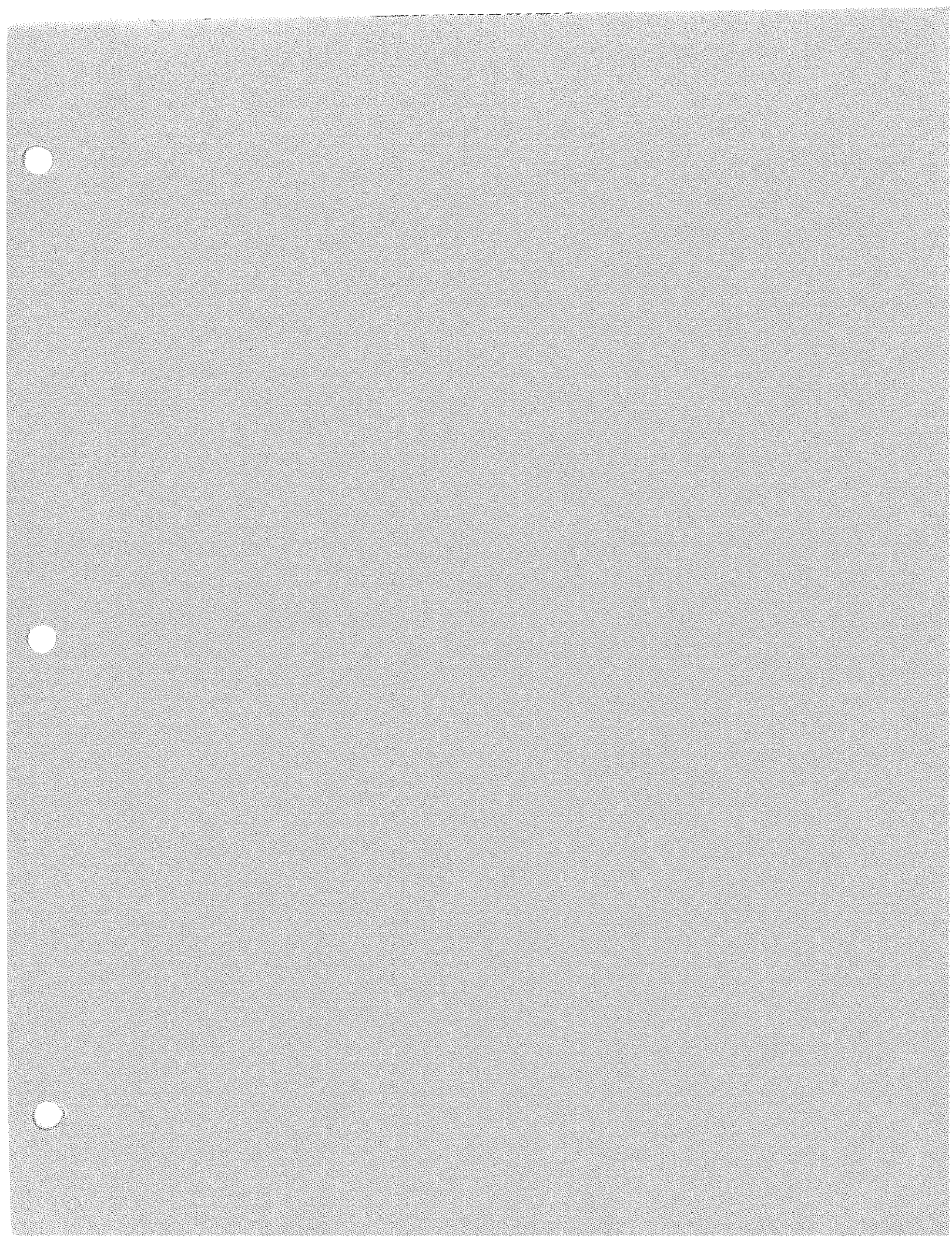
- (1) First Ward aerial view
- (2) Melillo's Market (circa 1930)
- (3) Saint Gerard's Feast (1915)
- (4) Giordano's Bakery (1936)
- (5) Mr. & Mrs. Napolitano in Branch Brook Park
during construction of Sacred Heart Cathedral
- (6) Garside Street (circa 1915)
- (7) Funeral on Drift Street (1930)

(II) Over-sized prints

- (1) Italian Catholic Union on Seventh Avenue (1928)
11" x 45" mounted original print
- (2) Feast of Saint Michael (1939)
11" x 17" tinted print

(III) Gravestones (Holy Sepulcher Cemetery)

- (1) Forty-six color prints (3x5)
- (2) Two negative strips (#2349 & #5946)



DISPLAY MATERIALS

(A) Maps & Diagrams

- (1) "Italian Heartland of First Ward" (11x17)
- (2) First Ward (11x14)
- (3) "Restaurant Row" (8x10)
- (4) Plan of Saint Lucy's Church (8x14)

(B) News Clippings

- (1) Newark News, April 10, 1901 (Marionettes) (11x17)
- (2) Newark News, Aug. 17, 1902 (Feast) (11x17)
- (3) Newark News, May 10, 1912 (Labor riot) (11x17)
- (4) various clips, 1914 ("Black Hand") (6x8)
- (5) various clips, 1931 (Boiardo) (6x8)
- (6) various clips, 1953 (Demolition) (8x11)